Mission: The American Institute for Conservation of Historic & Artistic Works (AIC) is the national membership organization supporting conservation professionals in preserving cultural heritage by establishing and upholding professional standards, promoting research and publications, providing educational opportunities, and fostering the exchange of knowledge among conservators, allied professionals, and the public.

History: Incorporated in 1972 as an American offshoot of an international group of conservators, AIC has grown to more than 3,500 conservators, educators, scientists, students, archivists, art historians, collection care professionals, and institutional members in more than forty countries around the world, all of whom have the same goal: to preserve the material evidence of our past so we can learn from it today and appreciate it in the future.

What We Do: • AIC upholds professional standards for conservation professionals through our peer-reviewed designation and Code of Ethics and Guidelines for Practice, and it connects clients, museums, and more to conservation services through AIC’s online Find a Conservator tool.

• AIC promotes research and information dissemination through our quarterly Journal of the American Institute for Conservation; through our eight specialty topic-based publications; and in our bimonthly member newsletter, AIC News. We also provide open access to conservation research and knowledge through the Conservation Wiki and by providing content through JSTOR and Conservation OnLine (CoOL).

• AIC hosts a well-attended and affordable conference each year that features more than 200 sessions on a variety of conservation and collection care topics, and provides both networking opportunities and career advancing workshops.

• AIC also fosters the exchange of knowledge through our member outlets – an online directory, email lists, and Memberfuse (a member social community) – and through public facing venues, such as our active blog Conservators Converse and our social media accounts on Twitter, Facebook, YouTube, and LinkedIn.

Annual Budget: Our association runs lean on an annual budget of $1.5M, with five dedicated staff members and two more who devote time to both AIC and its foundation.

Legal Status: AIC is a 501(c)(6) nonprofit corporation in the District of Columbia.

How to Help: You can help further our mission by becoming a member, sharing our work with your network, and giving a tax-deductible donation to our Foundation, which provides essential training, research, and funding to conservation professionals around the globe. We do work in museums, archives, private collections, onsite in archaeological digs, and even on buildings themselves. Spread the word about the importance of conserving our cultural heritage!
For almost 45 years, the Foundation of the American Institute for Conservation of Historic and Artistic Works (FAIC) has supported conservation education, research, and outreach activities that increase understanding of our global cultural heritage.

**Mission:** To elevate the vital role of cultural heritage conservation by applying its expertise to urgent global preservation initiatives while empowering conservation professionals, motivating collecting institutions, and engaging the public.

**What We Do:** FAIC provides and supports programs and initiatives that work to preserve cultural heritage, including:

- **Alliance For Response (AFR)**, which brings together cultural heritage and emergency management professionals at the local level, where virtually all initial disaster response occurs.
- **State Heritage Emergency Partnership (SHEP)** addresses the roles and responsibilities of state cultural agencies and emergency management agencies to protect our cultural heritage.
- **National Heritage Responders (NHR)**, a team of more than 100 volunteers trained to assess damage and initiate salvage of cultural collections after a disaster has occurred.
- **Collections Assessment for Preservation (CAP)** program, a technical assistance program to assess small- or mid-sized institution’s collections, buildings, and building systems.

FAIC promotes the advancement of the field through:

- **The Connecting to Collections Care (C2C Care)** online community, offering free webinars, discussion forum, and resources that connect staff and volunteers at small museums, archives, and libraries with each other and with current, trusted information about collections care.
- **Conservation Online**, a full text library of conservation information, covering a wide spectrum of topics — a growing resource for conservators, collection care specialists, and other conservation professionals.
- **Grants & Scholarships** for individuals and organizations that promote professional development, outreach to the public, publications, and conservation projects.
- **Professional Development**, including courses, seminars, and study tours scheduled throughout the country and online for mid-career professionals.

**Annual Budget:** Our Foundation runs lean on an annual budget of $2.5M, with six dedicated staff members and two who devote time to both the foundation and its affiliated association, AIC.

**Legal Status:** FAIC was incorporated in 1973 as a tax-exempt organization under Section 501(c) (3) of the tax code. It was formed by, and is affiliated with, the American Institute for Conservation Historic and Artistic Works (AIC), a national membership organization representing the multi-faceted conservation profession.

**How To Help:** You can help further our mission by supporting our Foundation through donations (every penny counts!) and sharing our initiatives and programs with your community.

Tax-deductible donations may be made in support of FAIC at www.conservation-us.org/donate.