



foundation
for advancement
in conservation

**Protecting Cultural
Heritage**

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PRESS RELEASE

FOR IMMEDIATE RELEASE

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Collections Care Resources Available to Assist Those Impacted by Puerto Rican Earthquakes

WASHINGTON, DC—A series of earthquakes have hit Puerto Rico this week, including a 6.4 magnitude quake on January 7 that led to an extensive blackout.

The Foundation for Advancement in Conservation (FAIC) offers free emergency response assistance to cultural organizations impacted by this event. Please help ensure that staff members of collecting institutions are aware of these resources:

- Information on disaster recovery and salvage for impacted collections can be found online at www.culturalheritage.org/resources/emergencies.
- The National Heritage Responders, a team of trained volunteer conservators and collections care professionals, are available to provide advice on the phone via a free 24-hour hotline at 202.661.8068.
- National Heritage Responders are also available to conduct pro bono on-site assessments and provide guidance on salvage. Call the hotline (202.661.8068) to request assistance.
- Small to mid-sized museums are encouraged to apply for the Collections Assessment for Preservation (CAP) program to receive a partially-funded general conservation assessment. Learn more at www.culturalheritage.org/emergency-cap

Collecting institutions are encouraged to do all that they can to stabilize collections in anticipation of future seismic events. Likewise, those affected by power outages should prepare for possible mold outbreaks and take preventive measures to ensure air flow, where possible.

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The Foundation for Advancement in Conservation's (FAIC) mission is to save cultural heritage for future generations, protecting it from decay and destruction. We advance research and education, lead treatment and collection care initiatives, and deploy conservation expertise to where it is most urgently needed. Our work empowers conservation professionals, strengthens cultural institutions, and engages stakeholders, including public audiences, as we work together to protect cultural heritage for humanity.