Graphics Atlas New Process Identification Methodology
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Abstract
In response to a survey regarding the Identification pages on Graphics Atlas, IPI developed a new approach to identification and conducted a complete overhaul of the individual Identification pages based on this methodology. The identifying characteristics are broken down into three categories: Object, Surface, and Magnification. Every process also includes an Overview and Variations section. Each page is illustrated with high-resolution images accompanied by text that describes the connections between chemistry, technology, materials, and the aesthetic characteristics shown, providing the user with an informed approach to identification.

Overview
- Object Examples
- Key Identifying Features
- Common Use Dates
- Alternate Names
- Process Family(s)
- Other Processes
- Commonly Mistaken For
- Description

Surface View
- Surface Sheen
- Surface Texture
- Fluorescence
- Deterioration

Magnification
- Image Structure
- Layer Structure
- Deterioration

Object View
- Support
- Image: Tone, Quality
- Formats/Mounting
- Finishing Techniques
- Deterioration
- Information on Object

Imaging Techniques
- 45° Lighting
- Axial Lighting
- Raking Lighting
- UV Lighting

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