THE SECTIONAL MANNEQUIN: A UNIQUE APPROACH FOR FIRST NATIONS CLOTHING

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THIS POSTER DEMONSTRATES THE ADVANTAGES OF THE MADE-TO-MEASURE SECTIONAL MANNEQUIN, WHICH IS COMPOSED OF A NUMBER OF DIFFERENT ELEMENTS, CONSTRUCTED WITH A VARIETY OF MATERIALS AND FACING FABRICS. THE SECTIONAL MANNEQUIN IS PARTICULARLY VALUABLE FOR THE DISPLAY OF FIRST NATIONS CLOTHING, WHOSE CONSTITUENT MATERIALS AND UNIQUE SILHOUETTES POSE A CHALLENGE TO MORE TRADITIONAL METHODS OF MOUNTING.

A CASE STUDY: GWA’CH’EN OUTFIT

SECTIONAL MANNEQUINS are made with rigid and flexible parts, which can be either attached to each other or layered, one over the other. Each part can be inserted into a garment independently, significantly reducing the stress that can occur when a one-piece mannequin is used.

THE RIGID PARTS are made in one or more sections from different materials and covered with fabric. They can be shaped, or can be easily connected to each other with a variety of fasteners. The rigid parts form the skeleton of the mannequin, which must be strong enough to support its weight.

THE FLEXIBLE PARTS can vary in thickness and are created to closely follow the interior dimensions and shape of the garment. They are the link between the rigid parts of the mannequin and the garment.

THE RIGID PARTS:
- Tunic: M5055 & M5055.1
- Trousers: M883.184
- Arm components
- Polyester batting (3/4’’) between 2 layers of fabric
- Fabric (2 layers)
- Polyester batting (4’’) covered with fabric

THE FLEXIBLE PARTS:
- Foot component (rigid): in 2 parts with hinge
- Arm component (flexible): compressed during insertion through the neck
- Trousers and tunic components (flexible): must be compressed when inserted, as the flannel fabric does not easily slide inside the garment.

THE FLEXIBLE PARTS provide PROTECTION to the trousers during mounting, absorbing the friction caused by the insertion of the rigid foot and leg sections.

THE FLEXIBLE PARTS help to reduce the stress that a garment can undergo when mounted.

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