Appendix B—Working Group Members*

Photographic materials
Chair, Debra Hess Norris, Director, Art Conservation Program, University of Delaware
Nora Kennedy, Conservator of Photographs, Metropolitan Museum of Art
Steve Puglia, Preservation and Imaging Specialist, National Archives and Records Administration
James Reilly, Director, Image Permanence Institute
Andrew Robb, Senior Photograph Conservator, Library of Congress
Grant Romer, Director of Conservation, George Eastman House
Deborah Willis, Professor of Photography & Imaging, New York University

Books, manuscripts, documents, maps, newspapers
Chair, Dianne van der Reyden, Senior Paper Conservator, Smithsonian Center for Materials Research and Education
Brenda Banks, Deputy Director, Georgia State Archives
Charles F. Bryan, Jr., Director, Virginia Historical Society (president-elect of American Association of State and Local History)
Richard Cameron, Director of State Programs, National Historical Publications and Records Commission
Sonja Jordan, Division Chief, Special Collections and Preservation, Chicago Public Library
Barclay Ogden, Head of Access/Preservation, University of California, Berkeley
Lorraine Olley, Executive Director of American Library Association-Library Administration and Management Association
Rodney Phillips, Director of the Humanities and Social Sciences Library, The New York Public Library

Paintings, prints, drawings
Chair, Barbara Heller, Head Conservator, Detroit Institute of Arts
Albert Albano, Executive Director and Head Paintings Conservator, Intermuseum Conservation Association
Rachel Allen, Deputy Director, Office of the Director, Smithsonian American Art Museum
Georgia Barnhill, Andrew W. Mellon Curator of Graphic Arts, American Antiquarian Society
Rebecca Buck, Registrar, Newark Museum
Maria Grandinette, Head, Conservation Treatment, Stanford University Libraries
Ross Merrill, Chief of Conservation, National Gallery of Art
Terrie Rouse, past President and CEO of African American Museum in Philadelphia

Anthropological and ethnographic objects
Chair, Jerry Podany, Head of Antiquities Conservation, Getty Museum
Marla C. Berns, Director, Fowler Museum of Cultural History, University of California Los Angeles
Judith Bittner, State Historic Preservation Officer, Office of History & Archeology, Alaska Department of Natural Resources
J. Claire Dean, Conservator, Dean & Associates Conservation Services
Jonathan Haas, MacArthur Curator, North American Anthropology, Field Museum
Jessica Johnson, Senior Objects Conservator, National Museum of the American Indian
Nancy Odegaard, Conservator, Arizona State Museum, University of Arizona
Robert Sonderman, Senior Staff Archeologist, Regional Archeology Program, Museum Resource Center, National Park Service
**Furniture, textiles, historic objects**
Chair, Sara Wolf, Director, Northeast Museum Services Center, National Park Service  
Mary Jo Davis, Project Director, Vermont Collections Care Program  
Sharon Fawcett, Deputy Assistant Archivist for Presidential Libraries, National Archives and Records Administration  
Larry Franklin, Trustee, Panhandle-Plains Historical Museum  
Mary Lou Hultgren, Curator, Hampton University Museum  
Julie Reilly, Associate Director and Chief Conservator, Ford Conservation Center  
Ralph Wiegandt, Conservator, Rochester Museum and Science Center

**Moving images and recorded sound**
Chair, Sarah Stauderman, Preservation Officer, Technical Services Division, Smithsonian Institution  
Lisa Carter, Audio-visual Archivist, Special Collections & Archives, University of Kentucky  
Alan Lewis, Subject Area Expert for Audiovisual Preservation, Special Media Archives Services, National Archives and Records Administration  
Gregory Lukow, Assistant Chief, Motion Picture, Broadcasting & Recorded Sound Division, Library of Congress  
Chris Paton, Archivist, Popular Music Collection, Georgia State University  
Rowena Stewart, Executive Director, American Jazz Museum  
Bonnie Wilson, Curator, Sound and Visual Collections, Minnesota Historical Society

**Decorative arts, sculpture and mixed media**
Chair, Meg Craft, Objects Conservator, The Walters Art Museum  
Catherine Futter, Curator of Decorative Arts, Nelson-Atkins Museum of Art  
Glen P. Gentele, Director, Laumeier Sculpture Park and Museum  
Edward McManus, Chief Conservator, National Air and Space Museum  
Ann-Marie Reilly, Registrar, American Folk Art Museum  
Gabriela Truly, Collections Manager, Dallas Museum of Art  
Glenn Wharton, Sculpture Conservator, Glenn Wharton & Associates

**Electronic records and digital collections**
Chair, Paul Conway, Director, Information Technology Services, Duke University Libraries  
Philip C. Bantin, Director of Indiana University Archives, Indiana University  
Linda Evans, Chief Cataloger, Chicago Historical Society  
Clyde Grotophorst, Associate University Librarian for Library Systems, George Mason University  
James Henderson, State Archivist of Maine, Maine State Archives  
Richard Rinehart, Digital Media Director, Berkeley Art Museum & Pacific Film Archive

**Natural science specimens**
Chair, Hugh Genoways, Curator of Zoology, University of Nebraska-Lincoln  
Janet Braun, Curator, Division of Mammalogy, Sam Noble Oklahoma Museum of Natural History  
Chris Collins, Director of Collections and Conservation, American Museum of Natural History  
Julie Golden, Acting Director & Curator of Paleontologic Collections, University of Iowa  
Ann Pinzl, Curator Emerita (Botany), Nevada State Museum  
Robert Waller, Chief Conservator, Canadian Museum of Nature  
Tim White, Senior Collection Manager Invertebrate Paleontology, Peabody Museum of Natural History, Yale University

*Affiliations as of May 2002*