We would like to extend our appreciation to the many sponsors, organizers, and participants who made the joint meeting a success. Thank you!

- All 10 tours, six workshops, two and a half days of talks, and the reception were well attended.
- A total of 174 international participants registered for the meeting, representing 25 countries.
- Talks from 43 presenters covered a range of topics from new methods for housing daguerreotypes to the ethics of reprinting contemporary photographs to mentoring emerging professionals.
- The Photographic Materials Group celebrated its 40th anniversary with an illustrated presentation on its history. Happy Birthday, PMG!
- The meeting reached audiences all over the world through social media using #PMGPMWG19. Please visit Facebook, Twitter, and Instagram to see highlights from the week.

**SPONSORS**

- The Better Image®
- New York Public Library
- Paul Messier
- Penumbra Foundation
- Tru Vue

**CONTRIBUTING INSTITUTIONS AND INDIVIDUALS**

- New York Public Library for the Performing Arts
- New York Public Library, Barbara Goldsmith Conservation Lab
- The James B. Duke House of The Institute of Fine Arts, New York University
- The Metropolitan Museum of Art, Department of Photograph Conservation
- Museum of Modern Art, The David Booth Conservation Department
- Laumont Photographics
- Alison Rossiter, Artist
- Adam Fuss, Artist

Canadian conservators pose for a group photo. Credit: Tania Passafiume