Join us in thanking the following AIC 34th Annual Meeting Sponsors

General Session I
Tru-Vue®, Inc.

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Preservation Glazing, Inc.

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First Time Attendees Breakfast
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Canadian Conservation Institute
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2006 AIC Award Recipients

University Products Award
Richard Wolbers

Sheldon & Caroline Keck Awards
Catharine Hawks
Nora Kennedy

Rutherford John Gettens Merit Awards
Jerry Podany
Rebecca Rushfield

President’s Award
Eric Hansen

Honorary Membership
Konstanze Bachmann
Morjorie Cohn

Joint AIC/Heritage Preservation Award for the Outstanding Commitment to the Preservation and Care of Collections
The Historical Society of Frederick County

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2005-2006

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2006 Annual Meeting Committees

2006 Program Committee
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Posters Committee Chairs
Valinda Carroll
Cary Beattie Maguire

Latin American/Caribbean Scholarship Program
Funded by a grant from The Getty Foundation
Valeria Oriandini, Coordinator
Camille Myers Breeze
Beatriz Haspo

AIC is grateful to all the volunteer conservators who participated in this year’s Angels Project at the Redwood Library and Athenaeum. Located in Newport, the Redwood is the oldest continuously run circulating library in America. The project focused on assessing rare books damaged by soot and water from a recent fire. Thanks to AIC member Elizabeth Morse for developing the project and Lisa Long, Special Collections Librarian at the Redwood, for serving as the site coordinator. If you have suggestions for an Angels Project in 2007, please contact the AIC office.

AIC Staff

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American Institute for Conservation of Historic & Artistic Works (AIC)

AIC is the national membership organization supporting conservation professionals in preserving cultural heritage by establishing and upholding professional standards, promoting research and publications, providing educational opportunities, and fostering the exchange of knowledge among conservators, allied professionals, and the public. 1717 K Street, Suite 200; Washington, DC 20006-5346; (202) 452-9545; Fax (202) 452-9328; www.aic-faic.org; info@aic-faic.org

AIC conducts the Annual Meeting to showcase the latest developments in the field of conservation. The information contained in this program was the most accurate available at press time. Dates, times, presenters, sessions, events, etc. are subject to change. AIC does not endorse the products exhibited or the views of the presenters.
Meeting Locations
All events (except for the opening reception and tours) will take place at the Westin Providence Hotel and the Rhode Island Convention Center (RICC). In this book the building is indicated before the room name and floor.

AIC Registration Desk
If you have any questions, our staff is happy to assist you during the following times:

**Thursday June 15**
3:00 — 6:00 p.m.
Westin-Waterplace Ballroom Lobby, 2nd fl

**Friday June 16**
8:00 a.m. — 6:00 p.m.
Westin-Waterplace Ballroom Lobby, 2nd fl

**Saturday June 17**
8:00 a.m. — 5:00 p.m.
RICC-Hall D Lobby, 2nd fl

**Sunday June 18**
8:00 a.m. — 5:00 p.m.
RICC-Hall D Lobby, 2nd fl

**Monday June 19**
8:00 a.m. — 5:00 p.m.
Westin-Waterplace Ballroom Lobby, 2nd fl

Refreshment Breaks
**Saturday June 17 and Sunday June 18**
10:30 — 11:00 a.m. and 3:30 — 4:00 p.m.
RICC-Hall C, 2nd fl

Light lunches are available for purchase in Hall C on both days (12:00 - 2:00 p.m.) for your convenience.

**Monday June 19**
10:30 — 11:00 a.m. and 3:30 — 4:00 p.m.
Westin-Waterplace Ballroom, 2nd fl

AIC Bulletin Boards
Check the AIC bulletin boards near the registration area for program changes, messages, and job listings.

Smoking Policy
The Westin Providence practices a smoke-free environment. The hotel will cordially remind guests of this initiative at check-in and inform them of designated smoking areas situated outside the hotel. There will be a $200.00 cleaning fee assessed for all guest rooms that do not support the smoke free policy to facilitate bringing that room back to a smoke free environment.

Attire
The attire for all annual meeting programs, events, and tours is business casual.

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**Speakers Room**
Westin-Stateside Suite, 1st fl
Open for speakers to prepare and rehearse their presentations on:

**Thursday June 15**
3:00 — 6:00 p.m.

**Friday June 16**
8:00 a.m. — 6:00 p.m.

**Saturday June 17**
8:00 a.m. — 5:00 p.m.

**Sunday June 18**
8:00 a.m. — 5:00 p.m.

**Monday June 19**
8:00 a.m. — 5:00 p.m.

**Tours**
Advance ticketing is required for all tours. Due to the popularity of these programs, only a limited number of spaces may still be available. If interested, please inquire at the AIC registration desk. For ticket holders, buses board to the right of the main entrance of the Westin (outside of the Narragansett Ballroom) as follows:

**Friday June 16**
5:00 a.m. — 4:00 p.m.
ticket required, $45

Marble House and Isaac Bell House
**Buses board at 8:45 a.m.**
5:00 a.m. — 4:00 p.m.
ticket required, $45

Mashantucket Pequot Museum and Research Center
**Buses board at 8:45 a.m.**
9:30 a.m. — 12:00 p.m.
ticket required, $20

Costume and Textile Department, The Museum of Art, Rhode Island School of Design
**Buses board at 9:15 a.m.**
1:30 — 4:00 p.m.
ticket required, $20

Prints, Drawings, and Photographs Department and Paper Preservation Laboratory, The Museum of Art, Rhode Island School of Design
**Buses board at 1:15 p.m.**

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Saturday June 17
7:00 – 9:00 p.m.
*Rhode Island Museum of Art*
ticket required
**Opening Reception at the RISD Museum of Art**

We are happy to announce that this year’s opening reception will be held at The RISD Museum of Art. Its permanent collection includes painting, sculpture, decorative arts, costume, furniture, and other works of art from every part of the world, including objects from Ancient Egypt, Greece and Rome, and art of all periods from Asia, Europe, and the Americas, up to the latest in contemporary art. The Museum’s galleries will be open for the entire event and special exhibitions on view will be.

*From Goodnight Moon to Art Dog: The World of Clement, Edith and Thacher Hurd* — This exhibition features original work by artist/illustrator Clement Hurd and his son artist/author Thacher Hurd, in various media. These works show the artistic progression involved in creating a picture book. The beloved creations of this family of authors and illustrators include such children’s classics as *The Runaway Bunny* (1942), *Goodnight Moon* (1947), *Johnny Lion’s Book* (1965), *Mama Don’t Allow* (1982), and *Art Dog* (1996).

*Draw Me a Story: Book Illustration from the Permanent Collection* — The art of book illustration has a rich tradition that began with medieval manuscript illumination and went on to flourish in Victorian England, France, and America. In conjunction with the exhibition *From Goodnight Moon to Art Dog: The World of Clement, Edith and Thacher Hurd,* the Department of Prints, Drawings, and Photographs presents a selection of illustrations from the permanent collection, including works from the Renaissance to today by such artists as Jan Luiken, Arthur Rackham, J.J. Grandville, Jesse Wilcox-Smith, Kate Greenaway, and Chris van Allsburg.

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Friday June 16
6:00 – 7:00 p.m.
*Westin-Newport/Washington, 3rd fl*
**An Introduction to Abstracting for AATA Online**
*Luke Swetland, Getty Conservation Institute*

This presentation will provide attendees with an introduction to writing abstracts both for their own professional use and for submission to AATA Online: Abstracts of International Conservation Literature. AATA Online abstracts represent the standard in the conservation profession and have been developed over the years in response to the specific needs of the field. For over 50 years, volunteer abstractors have contributed abstracts to make AATA Online the field’s authoritative bibliographic research tool. Come and learn how easy it is to become a contributor to AATA Online.

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Saturday June 17
7:00 – 9:00 p.m.
*Rhode Island Museum of Art*
ticket required
**Opening Reception at the RISD Museum of Art**

One Opening Reception ticket is included with each full and June 17 one-day registration. Additional tickets for guests of attendees may be purchased at the registration desk for $40.

Buses board to the right of the main entrance (outside of the Narragansett Ballroom) of the hotel and will shuttle attendees between The Westin Providence and The RISD Museum of Art.

See inset on this page for more information relating to the event: venue.
Sunday June 18

7:30 – 8:30 a.m.
Westin-Waterplace Ballroom, 2nd fl
First-time Attendees Breakfast
Sponsored by Metal Edge Inc.

The AIC board and membership staff welcome all first-time attendees.

12:00 – 2:00 p.m.
Westin-Waterplace Ballroom, 2nd fl
Issues Session Luncheon*
Preparing for the Next Katrina

Don't miss the discussion on "lessons learned" from the catastrophe left in the wake of the 2005 hurricane season. Beginning with a brief introductory overview, the session will have presentations by David Goist, chair of AIC's Emergency Preparedness, Response and Recovery Committee; Debra Hess Norris, chair and director of the Winterthur/University of Delaware Art Conservation Program and President of the Board of Heritage Preservation; Theresa Vollinger, member of the NPS Museum Emergency Response Team; and Alan Aiches, Liaison for Cultural Resources at FEMA. Join the discussion following the presentations and add your thoughts for consideration as the AIC leadership develops its long-range emergency response plans.

*Box lunches will be made available for purchase at this session for your convenience.

4:00 – 5:30 p.m.
RICC-Hall D, 2nd fl
AIC Annual Business Meeting

This year's Business Meeting will provide important information about AIC's emergency response efforts, AIC/FAIC's financial status, professional development activities, acknowledgement of service, and more. Don't miss the opportunity to vote for the new member of the AIC Board Nominating Committee and to join in a celebration of AIC's 2006 award recipients. Presented at the Business Meeting are: Honorary Memberships to Konstanze Bachmann and Marjorie Cohn, and the President's Award to Eric Hanson.

8:00 – 11:00 p.m.
Westin-Narragansett Ballroom, 1st fl
ticket required, $15
AIC's Second Annual Party2
Sponsored by Preservation Glazing, Inc.

See inset on this page for more information.

Sunday June 18
8:00 – 11:00 p.m.
Westin-Narragansett Ballroom, 1st fl
ticket required, $15
AIC's Second Annual Party2
Sponsored by Preservation Glazing, Inc.

Back by popular demand is AIC's Party², a terrific way to network in a casual environment. Get together to chat or dance with long-time friends or those colleagues you've always wanted to get to know better. This year, the Raking Light Club features salsa music, so don't forget your dancing shoes. For those who desire a quieter space with mellow sounds, jazz returns to the Inherent Vice Lounge.

A $15 ticket is all you need to sample both parties, finding the one that suits your mood of the moment. Enjoy light snacks, cash bars, and music throughout the evening. See you there!
Saturday June 17
8:45 – 9:40 a.m.
RICC-Hall D, 2nd fl
Keynote Address
Sponsored by Tru-Vue®, Inc.

Shifting the Paradigm of Conservation from “as it were” to the Present
Professor Amareswar Galla, PhD, The Australian National University and the University of Queensland

In the evolving paradigm of sustainable heritage development there are two non-negotiables: conservation and community development. When these two non-negotiables are reconciled we begin to shift the paradigm of conservation where heritage—both tangible and intangible—cultural diversity, and sustainable development come together into an integrated management model. It means locating culture and environment in sustainable development. In this process there are several choices we make in our work: freezing the ‘object’ in a synchronic time capsule through conservation as if it ‘were’ or liberating the ‘object’ through multiple meanings including responsible and authoritative use providing a diachronic and dynamic context. There are many paths that are taken and some that are not taken in addressing diverse professional challenges and that makes all the difference in our role as facilitators of heritage conservation. This address explores the rethinking of the conservation practice in the field from not an individual lens but from a holistic community-grounded perspective. It is illustrated through firsthand project work in South Africa, Belize, Vietnam, India, the Netherlands, and Australia during the past three decades.

Sunday June 18
2:00 – 3:30 p.m.
RICC-Hall D, 2nd fl
Session III
2:00 – 2:05 p.m.
Award Presentation
Rutherford John Gettens Merit Awards
Jerry Podany and Rebecca Rushfield

2:05 – 2:25 p.m.
"You want to do WHAT with my collections?!!" The Curatorial Perspective
Robin D. Campbell, PhD, Supervising Curator, New York State Bureau of Historic Sites

2:25 – 2:45 p.m.
Artifact and Structure Use at the Bremner Historic District, Alaska
Katherine Singley, Private Conservator, Atlanta, GA

2:45 – 3:05 p.m.
Preservation and Access at Shelburne Museum: Learning to be Less Precious
Richard L. Kerschner, Director of Preservation and Conservation; Narcie Ravenel, Objects Conservator

3:05 – 3:25 p.m.
Who is Driving?: Exploring the Decision-Making Process for Operating Historic Vehicles
Malcolm Collium, Conservator, The Henry Ford Museum & Greenfield Village

06
Friday June 16

8:00 a.m. – 4:00 p.m.
Westin-Bristol/Kent, 3rd fl
ticket required, $170

Introduction to Microscopical
Identification of Conservation
Materials
Joseph G. Barabe, Senior Research
Microscopist and Director of Scientific
Imaging, McCrone Associates; Joseph
R. Swider, Senior Research Scientist,
McCrone Associates

9:00 a.m. – 5:00 p.m.
Westin-Providence Ballroom 2, 3rd fl
ticket required, $130

Disaster Assessment and
Management
Various instructors, including
members of the History Emergency
Assistance Recovery Team (HEART)
responders; Organized by AIC
Emergency Preparedness, Response,
and Recovery Committee with
assistance from AIC Health and Safety
Committee

9:30 a.m. – 5:30 p.m.
Westin-Providence Ballroom 4, 3rd fl
ticket required, $130

Digital Photography 101
Yosi A. R-Pozeliov, Staff Photographer,
Los Angeles County Museum of Art
Conservation Center

12:00 – 4:00 p.m.
Westin-Newport, 3rd fl
ticket required, $95

The Theory and Practice of
Conservation Research
Michèle V. Cloonan, Dean and
Professor and Gerry Benoit, Associate
Professor, Graduate School of Library
and Information Science, Simmons
College

1:30 – 4:30 p.m.
Westin-Providence Ballroom 1, 3rd fl
ticket required, $75

Magnetic Media Conservation 101
Sarah Stauderman, Preservation
Manager, Smithsonian Institution
Archives; Organized by AIC Electronic
Media Group

6:30 – 7:30 p.m.
Westin-Providence Ballroom 2, 3rd fl
ticket required, free

Respirator Fit Testing Lecture
Dennis Ertel, Certified Industrial
Hygienist, Sandler Occupational
Medicine Associates, Inc.; Organized
by AIC Health and Safety Committee

See insert on this page for more
information.

Saturday June 17

9:00 a.m. – 8:00 p.m.
Westin-Bristol, 3rd fl
ticket required, $40

Respirator Fit Testing
Appointments
Dennis Ertel, Certified Industrial
Hygienist, Sandler Occupational
Medicine Associates, Inc.; Organized
by AIC Health and Safety Committee

See insert on this page for more
information.

12:00 – 2:00 p.m.
Westin-Providence Ballroom 2, 3rd fl
ticket required, $20 CIIP members/
$30 non-members

Risk Management: Insurance and
Beyond
Victoria France, Senior Vice President,
Willis FAIS; Samuel Y. Harris, Registered
Architect and Professional Engineer,
Principal, S. Harris & Co.; Organized by
AIC Conservators in Private Practice
Group

Saturday June 17

6:30 – 7:30 p.m.
Westin-Providence Ballroom 2, 3rd fl
ticket required, $40

Lecture

Whether you are using hazardous chemicals
or working with mold-infested artifacts
following a disaster, you need to be sure you
are protected by the right equipment. Attend
the free lecture Friday evening by a Certified
Industrial Hygienist (CIH) on the care and
maintenance of respirators and general
information on their proper use. This lecture
is open to all. Those wishing to schedule fit
testing appointments MUST attend the
lecture.

Respirator Fit Testing
Lecture & Testing

Friday June 16
6:30 – 7:30 p.m.
Westin-Providence Ballroom 2,
3rd fl
ticket required, free

Lecture

Whether you are using hazardous chemicals
or working with mold-infested artifacts
following a disaster, you need to be sure you
are protected by the right equipment. Attend
the free lecture Friday evening by a Certified
Industrial Hygienist (CIH) on the care and
maintenance of respirators and general
information on their proper use. This lecture
is open to all. Those wishing to schedule fit
testing appointments MUST attend the
lecture.

Saturday June 17
9:00 a.m. – 6:00 p.m.
Westin-Bristol, 3rd fl
ticket required, $40

Testing

Fit testing appointments will be scheduled
on Saturday in 15 to 20 minute intervals
from 9:00 a.m. – 6:00 p.m. Registrants for
fit testing appointments must bring a
completed and signed OSHA Medical
Evaluation form with the signature of their
health professional and the dates for which
the evaluation is valid. Registrants may
bring their own respirators or select an
appropriate style from AIC’s samples.
Specialty Group Session Schedule at a Glance

Saturday June 17
Afternoon Sessions
Conservators in Private Practice
Electronic Media
Photographic Materials
Research & Technology
Wooden Artifacts

Sunday June 18
Morning Sessions
Book & Paper
Paintings
Photographic Materials
Wooden Artifacts

Monday June 19
Morning Sessions
Architecture
Book & Paper
Objects
Paintings
Textiles

Afternoon Sessions
Architecture
Book & Paper
Objects
Paintings
Textiles

Sunday June 18
8:00 a.m. – 8:00 p.m.
CAV, 14 Imperial Place, (401) 751-9164
Architecture Dinner
ticket required, $30

Monday June 19
Refreshments during the breaks will be served in the Westin-Waterplace Ballroom, 2nd floor.
8:20 a.m. – 12:00 p.m.
Westin-Providence Ballroom 1, 3rd fl
Architecture Morning Session
8:20 – 8:30 a.m.
Introductory Remarks
Tobin Tracey, AIA, National Park Service
8:30 – 9:15 a.m.
When is It Wrong to Be Correct?
Samuel Y. Harris, RA, PE, S. Harris & Co., Architectural Technology
9:15 – 10:00 a.m.
King’s Chapel and Trinity Church In the City of Boston: Living Artifacts
Jean Carroon, AIA, Goddy Clancy & Associates
10:00 – 10:30 a.m.
Morning Refreshment Break
10:30 – 11:15 a.m.
Preservation, People, and Politics In the Restoration of the National Theater of Panama
Anton Rajer, Art Conservator, University of Wisconsin
11:15 a.m. – 12:00 p.m.
Historic Congressional Cemetery and Its Use as a Dog Park
Catherine Dewey, Architectural Conservator, National Park Service
12:30 – 1:30 p.m.
Westin-Newport/Washington, 3rd fl
ASG Business Meeting
ticket required, free for ASG members
Sponsored by: Goody Clancy & Associates, Boston, MA and Vertical Access, LLC, Ithaca, NY
2:00 – 5:30 p.m.
Westin-Providence Ballroom 1, 3rd fl
Architecture Afternoon Session
2:00 – 2:45 p.m.
Testing and Evaluation of Acrylic Emulsion Adhesives for the Stabilization of the Great Hall Ceiling at Drayton Hall
John Hinchman, The Architectural Conservation Laboratory and Research Center, School of Design, University of Pennsylvania
2:45 – 3:30 p.m.
Durability Study of Traditional and Modified Limewashes
Sarah Jackson, National Park Service, National Center for Preservation Technology and Training
3:30 – 4:00 p.m.
Afternoon Refreshment Break
4:00 – 4:45 p.m.
An Examination of Repairs Made to Stone Prior to the Introduction of Modern Adhesives
Ivan Myjer, Principal, Building and Monument Conservation
4:45 – 5:30 p.m.
Replicating the Original Terra Cotta Cornice of the Carson Pirie Scott Building with GFRP Panels – Challenges, Limitations and Success
Robert Score, AIA, Harboe Architects
**Sunday June 18**

Refreshments during the breaks will be served in the RICC – Hall C, 2nd floor.

8:30 a.m. – 12:00 p.m.
RICC-Hall D, 2nd fl

**Book and Paper Morning Session**

8:30 – 10:00 a.m.
Library Collections Conservation Discussion Group
The Changing Role of Collections Conservation I:
New Workflows and New Collection Paradigms
Moderators: Whitney Baker, Conservator, University of Kansas Libraries and Christine McCarthy, Head of Conservation, University of Chicago Library

10:00 – 10:30 a.m.
Morning Refreshment Break

10:30 – 12:00 p.m.
RICC-Hall D, 2nd fl

**Archives Conservation Discussion Group**

Humidification and Flattening
Moderators: Linda Blake, National Preservation Officer, National Archives and Records Administration and Susan Peckham, Paper Conservator, National Archives and Records Administration

12:00 – 2:00 p.m.
Westin-Newport/Washington, 3rd fl

**Book and Paper Luncheon and Business Meeting**
ticket required, $20

6:00 – 8:00 p.m.
Federal Reserve, 50 Dorrance Street, (401) 621-5700
ticket required, $20

**Book and Paper Group/Photographic Materials Group Reception**
The Federal Reserve is a 4 block/half mile walk from the Westin Providence. Trolley service is also available from the hotel to within one block of the venue for a one-way fare of $1.50.

**Monday June 19**

Refreshments during the breaks will be served in the Westin Waterplace Ballroom, 2nd floor.

8:30 a.m. – 12:00 p.m.
RICC-Hall D, 2nd fl

**Book and Paper Morning Session**

8:30 – 8:45 a.m.
Opening Remarks
Elmer Eusman, Special Assistant to the Director for Preservation, Library of Congress

8:45 – 9:30 a.m.
Observations on the Mutual Influence of Asian and Western Paper Conservation Practices
T.K. McClintock, Director, Studio TKM Ltd.

9:30 – 10:00 a.m.
Chinese Papers: Their Development, Characteristics and Permanence
Shing-wai Chan, Central Conservation Section, Leisure and Cultural Services Department, Hong Kong Museum of Art

10:00 – 10:30 a.m.
Morning Refreshment Break

10:30 – 11:00 a.m.
An Examination of Lead White Discoloration and the Impact of Treatment on Paper Artifacts
Stephanie M. Lussier, Claire W. & Richard P. Morse Fellow, Virginia H. Deneke, Paper Conservation Laboratory, Museum of Fine Arts, Boston

11:00 – 11:30 a.m.
The Tsar Is Dead! Long Live the Tsar’s Collection!
Francisco Trujillo, Preservation Specialist, Conservation Division, Library of Congress

11:30 a.m. – 12:00 p.m.
Passepartout: Properties, Performance, Packaging – Reevaluation of an Environmental Package for Traveling Works of Art on Paper
Chall Norton, Paper Conservation Technician, Conservation Center, Los Angeles County Museum of Art and Soko Furuhata, Assistant Paper Conservator, Conservation Center, Los Angeles County Museum of Art

12:00 – 2:00 p.m.
Lunch Break

2:00 – 5:30 p.m.
RICC-Hall D, 2nd fl

**Book and Paper Afternoon Session**

2:00 – 2:30 p.m.
Burnt But Not Lost - The Conservation of Works of Art on Paper Damaged During a Fire
J. Franklin Mowery, Head of Conservation, Folger Shakespeare Library

2:30 – 3:00 p.m.
Performance Evaluation of Boards Containing Calcium Carbonate and Zeolite
Cindy Connelly Ryan, Preservation Research and Testing Division, Library of Congress

3:00 – 3:30 p.m.
Request or Protest: Serving Historic Rolled Petitions to the Public
Susan M. Peckham, Paper Conservator, National Archives and Records Administration

3:30 – 4:00 p.m.
Afternoon Refreshment Break

4:00 – 4:30 p.m.
Board Re-attachment and the Context of Use in Book Conservation: A Decision-making Case Study
Chela Metzger, Book Conservator and Lecturer, University of Texas, Austin

4:30 – 5:00 p.m.
... the Shuffle of Things: Property, Properties, and Propriety
Ann Linn Kruger Grossman, Paper Conservator, Washington, DC

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**Saturday June 17**

12:00 – 2:00 p.m.
Westin-Providence Ballroom 2, 3rd fl
ticket required, $20 CIPP members/$30 non-members

**Risk Management: Insurance and Beyond**
Laura Condon, Willis KAYS; Samuel Y. Harris, Registered Architect and Professional Engineer, Principal, S. Harris & Co.; Organized by AIC Conservators in Private Practice Specialty Group

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**Sunday June 18**

6:00 – 8:00 p.m.
Pane e Vino Ristorante, 365 Atwells Avenue, (401) 223-2230
ticket required, $30 (cash bar available)

**Annual CIPP Dinner and Business Meeting**

A limited number of tickets will be available for this event at the registration desk.
Saturday June 17

Refreshments during the breaks will be served in the RICC – Hall C, 2nd floor.

12:00 – 2:00 p.m.
Joe’s American Bar & Grill, 148 Providence Place Mall, (401) 270-4737
Electronic Media Group Business Meeting and Luncheon
Lunch provided is a prix-fixe menu of $10 per person payable at the restaurant.

2:00 – 5:30 p.m.
Westin-Providence Ballroom 1, 3rd fl
Electronic Media Afternoon Session

2:00 p.m.
Introductory Remarks
Sarah Stauderman, Electronic Media Specialty Group Assistant Program Chair

2:00 — 2:30 p.m.
Virtual Unwrapping
W. Brent Seales, Associate Professor of Computer Science, University of Kentucky

2:30 — 3:00 p.m.
Franziska Frey, Assistant Professor, School of Print Media, RIT

3:00 — 3:30 p.m.
MIC (Moving Image Collections)
Jane D. Johnson, MIC Project Manager, Library of Congress

3:30 – 4:00 p.m.
Afternoon Refreshment Break

4:00 – 4:30 p.m.
Conservation of Digital Records: a Collaborative Electronic Records Project of the Rockefeller Archive Center and the Smithsonian Institution Archives
Riccardo Ferrante, Information Technology Archivist, Smithsonian Institution Archives

4:30 – 5:00 p.m.
Teaching Audio Preservation at the Kligarlin Center for the Preservation of the Cultural Record
Sarah Cunningham, Lecturer, Kligarlin Center, University of Texas at Austin

5:00 – 5:30 p.m.
Andrew Robb, Senior Conservator, Library of Congress; Paul Messler, Private Photograph Conservator

Sunday June 18

6:00 – 8:00 p.m.
Westin-Waterplace Ballroom, 2nd fl
Objects Business Meeting and Reception
Julie Wolfe, Chair, J. Paul Getty Museum

Monday June 19

Refreshments during the breaks will be served in the Westin-Waterplace Ballroom, 2nd floor.

7:30 – 8:20 a.m.
Westin-Bristol/Kent, 3rd fl
Objects Archaeological Discussion Group
Emily Williams, ADG Chair, Colonial Williamsburg Foundation

8:20 – 10:00 a.m.
Westin-Narragansett Ballroom C, 1st fl
Objects Morning Session

8:20 – 8:30 a.m.
Introductory Remarks
Katie Holbrook, Program Chair, Williamstown Art Conservation Center

8:30 – 9:00 a.m.
The Stabilization of Zinc Statuary Through the Addition of Internal Armatures
Mark Rabinowitz, Senior Conservator, Conservation Solutions, Inc.

9:00 – 9:30 a.m.
Send Them Out or Keep Them Here? The Dilemma of Loating Harvard’s Glass Flowers
Scott Fulton, Conservator, Peabody Museum of Archaeology and Ethnology, Harvard University

9:30 – 10:00 a.m.
48 Pieces: The Reconstruction of an Ancient Greek Marble Lion
Dale Benson, Conservation Assistant, Objects and Mounts, and Joe Rogers, Objects Conservation Associate, Nelson-Atkins Museum of Art

10:00 – 10:30 a.m.
Morning Refreshment Break

10:30 – 11:00 a.m.
Michael Belman, Mellon Fellow in Object Conservation, National Gallery of Art

11:00 – 11:30 a.m.
Restoring an 18th-C Tower Clock Mechanism: History, Analysis, Experimentation and Recreation
Steve Dykstra, Conservator in Private Practice

11:30 a.m. – 12:00 p.m.
Preserving the Mountain
Gerri Strickler, Associate Conservator, Williamstown Art Conservation Center

12:00 – 2:00 p.m.
Westin-Providence Ballroom 2, 3rd fl
ticket required; $24
Objects Luncheon with Tips Session

2:00 – 5:00 p.m.
Westin-Narragansett Ballroom C, 1st fl
Objects Afternoon Session

2:00 – 2:30 p.m.
Conservation and Resurrection of Seven Clay Coffins from Nippur
Julia Lawson, Assistant Conservator, University of Pennsylvania Museum of Archaeology and Anthropology

3:00 – 3:30 p.m.
Don’t Rock the Boat: Reconstructing and Mounting a Waterlogged Dogu Canoe
Howard Wellman, Lead Conservator, Maryland Archaeological Conservation Laboratory

3:30 – 4:00 p.m.
Afternoon Refreshment Break

4:00 – 4:30 p.m.
Conservation of Assyrian Reliefs at the Brooklyn Museum
Tina March, Assistant Conservator, Brooklyn Museum

4:30 – 5:00 p.m.
Conservation of Large Industrial Collections at the Henry Ford: Past, Present and Future
Clara Decker, Senior Conservator, Henry Ford Museum

5:00 – 5:30 p.m.
Conservation of the Chairman’s Collection of American Art at the University of Michigan Museum of Art
Tim O’Hara, Conservator, University of Michigan Museum of Art

6:00 – 8:00 p.m.
American Conservation Association Awards Banquet
York, PA

6:00 – 8:30 p.m.
Conrad’s Restaurant
York, PA
Sunday June 18

Refreshments during the breaks will be served in the RICC – Hall C, 2nd floor.

8:30 a.m. – 12:00 p.m.
Westin-Narragansett Ballroom A, 1st fl
Paintings Morning Session

Opening Remarks
Nica Gutman, PSG Chair, Associate Conservator, Samuel H. Kress Conservation Program, Conservation Center, the Institute of Fine Arts, New York University

8:30 — 9:30 a.m.
PSG Keynote Address
Blinding Medium Defects in Oil Paintings as a Result of Metal Soap Aggregation and Migration
Petra Noble, Head of Paintings Conservation, Royal Picture Gallery Mauritshuis, The Hague

9:30 — 10:00 a.m.
Chemical Processes in Aged Oil Paints Leading to Metal Soap Migration and Aggregation
Jaap J. Boon, Head, Molecular Painting Research Group, FOM Institute AMOLF

10:00 — 10:30 a.m.
Morning Refreshment Break

10:30 — 11:00 a.m.
Protrusions in Sixteenth and Seventeenth Century British Paintings
Joyce H. Townsend, Senior Conservation Scientist, Tate

11:00 — 11:30 a.m.
Opaque to Transparent: Insights on Bloom, Haze, Protrusions and “Ground Staining” from the Hudson River School and the Church Archive
Joyce Zucker, Painting Conservator, New York State Bureau of Historic Sites

11:30 a.m. — 12:00 p.m.
Panel Discussion

12:00 — 2:00 p.m.
Westin-Providence Ballroom, 3rd fl
ticket required, $20
Paintings Luncheon

Monday June 19

Refreshments during the breaks will be served in the Westin-Waterplace Ballroom, 2nd floor.

8:30 a.m. — 12:00 p.m.
Westin-Narragansett Ballroom A, 1st fl
Paintings Morning Session

Opening Remarks
Bonnie Rimer, PSG Program Chair, Painting Conservator, Rimer Fine Art Conservation

8:30 — 9:00 a.m.
In Pursuit of Lining a Large Ceiling Painting by Jacopo Tintoretto
Serena Ury, Associate Conservator of Paintings, Detroit Institute of Arts

9:00 — 9:30 a.m.
Modifications to the Structural Conservation Methodology of Large Format Paintings: Some Case Studies
Matteo Rossi Doria, Paintings Conservator, Rome

9:30 — 10:00 a.m.
Democracy in Conservation - Wall Painting Conservation and Church Communities in Denmark
Isabelle Brajer, Senior Research Conservator, The National Museum of Denmark

10:00 — 10:30 a.m.
Morning Refreshment Break

10:30 — 11:00 a.m.
Salvaging Public Art from Condemned Buildings when Intent, Content, and Use Changes
Cary Beattie Maguire, Conservator in private practice, Rhode Island

11:00 — 11:30 a.m.
Size Does Matter: Using Conservation to Facilitate Continued Use of Stage Set Logs
Erica James, Painting Conservator, Erica E. James Painting Conservation

11:30 a.m. — 12:00 p.m.
Westin-Narragansett Ballroom A, 1st fl
Paintings Business Meeting

12:00 — 2:00 p.m.
Lunch Break

2:00 — 5:30 p.m.
Westin-Narragansett Ballroom A, 1st fl
Paintings Afternoon Session

2:00 — 2:30 p.m.
Raising a Renaissance Standard: Context and Conservation of Lorenzo d’Alessandro da Sanseverino’s St. Michael Archangel/The Crucifixion
Sue Ann Chui, Assistant Paintings Conservator, The J. Paul Getty Museum

2:30 — 3:00 p.m.
Insert Rectangle Here: Art and Science Coming Together to Determine the Unique Construction of a Painting by David Teniers the Younger
Noelle Ocon, Associate Conservator, North Carolina Museum of Art

3:00 — 3:30 p.m.
Search for the New Jerusalem, George Innes’s Lost Masterpiece
Eric Gordon, Head of Painting Conservation, The Walters Art Museum

3:30 — 4:00 p.m.
Afternoon Refreshment Break

4:00 — 4:30 p.m.
A Bronzino Workshop Portrait of Eleonora di Toledo
Rikke Fouike, Painting Conservator, Fouike Fine Art Conservation

4:30 — 5:00 p.m.
Eugène Leroy’s Paintings: Soft Matter and Gravity
Grazia Nicosia, Painting Conservator, Avignon Conservation and Restoration Epistemology Laboratory, Avignon Art School

5:00 — 5:30 p.m.
The Organized Chaos of Jean Dubuffet: Investigating His Techniques and Materials
Chantal Bernicky, William R. Leisher Fellow, National Gallery of Art

Closing Remarks
Nica Gutman
Saturday June 17
Refreshments during the breaks will be served in the RICC – Hall C, 2nd floor.

2:00 – 2:05 p.m.
Introductory Remarks
Mark Harney, PMG Chair and Head of Paper Conservation, J. Paul Getty Museum

2:05 – 2:25 p.m.
Fund Raising for Photograph Preservation: Eight Days a Week
Debra Hess Norris, Director, Winterthur/University of Delaware Program in Art Conservation

2:30 – 2:50 p.m.
Marking Photographs
Nancy Reinhold, Associate Conservator of Photographs, Metropolitan Museum of Art

2:55 – 3:15 p.m.
The Use of Ultraviolet-Induced Visible Fluorescence for Examination of Photographs
Claire Tragni, Atelier de Restauration et de Conservation de Photographies de la Ville de Paris

3:15 – 3:30 p.m.
Questions

3:30 – 4:00 p.m.
Afternoon Refreshment Break

4:00 – 4:40 p.m.
Conservation Challenges and Compromises in the Exhibition of Daguerreotypes
Taina Melier, Andrew W. Mellon Fellow, Metropolitan Museum of Art; Ralph Wiegandt, Andrew W. Mellon Senior Research Fellow, Advanced Residency Program in Photograph Conservation, George Eastman House International Museum of Photography & Film

4:40 – 5:00 p.m.
Microbial Deterioration of Gelatin Emulsion Photographs: A Case Study
Miguel José Lajidó Loureiro, Universidade Nova de Lisboa

5:05 – 5:30 p.m.
Questions

Sunday June 18
Refreshments during the breaks will be served in the RICC – Hall C, 2nd floor.

8:30 a.m. – 12:00 p.m.
Westin-Narragansett Ballroom B, 1st fl
Photographic Materials Morning Session

8:30 – 8:50 a.m.
Opening Remarks
Dana Hemmenway, PMG Secretary/Treasurer, Senior Photograph Conservator, Preservation Directorate, Library of Congress

Understanding 20th-Century Photographs: the Baryta Layer Symposium
Paul Messier, Conservator of Photographs, Works on Paper and Electronic Media

8:55 – 9:15 a.m.
Optical Brightener Loss in Photographic Paper
Sandra Connors-Rowe, Associate Conservation Scientist, Art Conservation Research Center, Carnegie Mellon University

9:15 – 9:25 a.m.
Questions

9:25 – 10:00 a.m.
Westin-Narragansett Ballroom B, 1st fl
Photographic Materials Group Business Meeting

10:00 – 10:30 a.m.
Morning Refreshment Break

10:30 – 10:50 a.m.
Development of a Conservation Database for the Photograph Collection at the MFA, Houston
Toshiaki Koseki, Carol Crow Conservator of Photographs, MFA Houston; Lisa Duncan, IMLS Conservation Technician, MFA Houston; Rose Daly, IMLS Conservation Preparator, MFA Houston

10:55 – 11:15 a.m.
Contemporary Photographic Materials at the Solomon R. Guggenheim Museum
Lisa Barro, Project Photography Conservator, Solomon R. Guggenheim Museum

11:15 – 11:25 a.m.
Questions

11:25 a.m. – 12:00 p.m.
Discussion: The Changing Character of Photograph Conservation
Gary Albright, Conservator

6:00 – 8:00 p.m.
Federal Reserve, 60 Dorrance Street,
(401) 621-5700
ticket required, $20
Photographic Materials/Book and Paper Group Joint Reception
The Federal Reserve is a 4 block/half mile walk from the Westin Providence. Trolley service is also available from the hotel to within one block of the venue for a one-way fare of $1.50.

Saturday June 17
Refreshments during the breaks will be served in the RICC – Hall C, 2nd floor.

1:20 – 1:50 p.m.
Imaging SIMS and NanoSIMS Studies of Baryte-Celestite Particles in Grounds of Van Gogh Paintings
Prof. Dr. Jaap J. Boon, Molecular Imaging Research Group, FOM Institute AMOLF, Amsterdam, The Netherlands

1:50 – 2:10 p.m.
The Evolution of Microclimate Control in Museums
Jerry Shiner, Keepsafe Systems/Microclimate Technologies International

2:10 – 2:30 p.m.
The Use of X-Ray Fluorescence (XRF) Spectrometer for Pesticide Residue Analysis
David R. Smith, Adjunct Conservator, Arizona State Museum, University of Arizona

2:30 – 2:50 p.m.
Fourier Transform Infrared Spectroscopy (FTIR) and Pesticide Residues
Cecile Madden, Materials Science and Engineering, University of Arizona

2:50 – 3:10 p.m.
Space Technology – Vanguard, GRAB and Explorer VII; Materials and Museum Concerns
Hanna M. Szczepanowicz, NASM Conservator
Smithsonian Institution, Suitland, Maryland

3:10 – 3:30 p.m.
Investigation of Bioremediation for the Conservation of Petroleum-Contaminated Stone Monuments
Belinda Colston BSc (Hons), PhD, CSci, CChem FRSC, Senior Lecturer, Department of Forensic and Biomedical Sciences, University of Lincoln, UK
Sunday June 18

3:30 – 4:00 p.m.
Afternoon Refreshment Break

4:00 – 4:20 p.m.
Historical and Current Analyses Methodologies for the Characterization of Historic Lime Mortars
Kara R. Dotter, University of Texas, Austin, Texas

4:20 – 4:40 p.m.
An Evaluation of Supercritical Drying and PEG/Freeze-drying of Waterlogged Archaeological Wood

4:40 – 5:00 p.m.
“Virtual Fading” of Art Objects: Visualizing Micro-fading Test Results
Hannah R. Morris, Deputy Director, Art Conservation Research Center, Carnegie Mellon University, Pittsburgh, Pennsylvania

5:00 – 6:30 p.m.
Westin-Narragansett Ballroom A, 1st fl
RATS Business Meeting

Sunday June 19

12:00 – 2:00 p.m.
Westin-Bristol/Kent, 3rd fl
Research and Technology Luncheon

close-up image
Saturday June 17

Refreshments during the breaks will be served in the RICC – Hall C, 2nd floor.

1:50 – 5:30 p.m.
Westin-Narragansett Ballroom C, 1st fl
Wooden Artifacts Afternoon Session

1:50 – 2:00 p.m.
Opening Remarks
Peter Muldoon, Furniture Conservator, Smithsonian Institution

2:00 – 2:30 p.m.
Keynote Address: The Stradivarius and the DC-3
Robert L. Barclay, Senior Conservator of Historic Objects, Canadian Conservation Institute

2:30 – 3:00 p.m.
Instrument and Document: Balancing Values In the Conservation of Musical Instruments
John R. Watson, Conserved of Instruments and Mechanical Arts, Colonial Williamsburg Foundation

3:00 – 3:30 p.m.
A Description of 19th Century American Gilded Picture Frames, and Outline of their Use, Preservation, and Conservation
Hugh Glover, Conservation of Furniture and Wooden Objects, Williamsburg Art Conservation Center

3:30 – 4:00 p.m.
Afternoon Refreshment Break

4:00 – 4:30 p.m.
The De-Installation of a Period Room: What Goes in To Taking One Out
Gordon Hanlon, Conservator, The Museum of Fine Arts, Boston; Melissa Carr, Conservator, Masterwork Conservation

4:30 – 5:00 p.m.
Adhesion Problems and Degradation of Epoxy Finishes on PEG Treated Wood
Steven Pine, Decorative Arts Conservator, The Museum of Fine Arts, Houston

5:00 – 5:30 p.m.
The Development and Application of Non-Intrusive Dendrochronological Methods for Wooden Furniture Analysis: The Case of the J. Paul Getty Museum's Renaissance Burgundian Cabinet
Didier Pouset, Dendrochronology Consulting, Sheffield, England; Arlen Heginbotham, Associate Conservator, J. Paul Getty Museum

Sunday June 18

Refreshments during the breaks will be served in the RICC – Hall C, 2nd floor.

9:00 a.m. – 12:00 p.m.
Westin-Narragansett Ballroom C, 1st fl
Wooden Artifacts Morning Session

9:00 – 9:30 a.m.
Museum Objects and Private Collections: Converting an 1870’s Frullini Armchair for Use
Christopher Swan, Furniture Conservator, Colonial Williamsburg Foundation

9:30 – 10:00 a.m.
Mid-Century Frank Lloyd Wright: Preserving the Price Tower and Gordon House Interiors
Pamela Kirschen, Conservator, Fine Art Conservation, Waterford, New York

10:00 – 10:30 a.m.
Morning Refreshment Break

10:30 – 11:00 a.m.
The Prodigal Chairs: Minimally Intrusive Upholstery at the U.S. Capitol
Michael Maccellii, Upholstery Conservator, Latham, New York; David Blanchard, Blanchard Furniture Studio, Monterey, Virginia; Donald C. Williams, Senior Furniture Conservator, Museum Conservation Institute, Smithsonian Institution

11:00 – 11:30 a.m.
Adirondack Rustic Architecture and Regional Watercraft: Case Studies of Artifact Use at the Adirondack Museum
Doreen Alessi, Conservator and Collections Manager, Adirondack Museum, Blue Mountain Lake, New York

11:30 a.m. – 12:00 p.m.
Restoring the 1885 Schooner Coronet: The Balance between Historic Preservation and Future Use
Susan Daly, Marketing Director, International Yacht Restoration School, Newport, Rhode Island

12:00 p.m.
Westin-Narragansett Ballroom C, 1st fl
WAG Business Meeting

1:30 p.m.
Blake's Tavern, 122 Washington Street, (401) 274-1230
Ticket required, $30
Wooden Artifacts Dinner
Visiting Booth #106/108

Featuring HOBO® Data Logger

Preservation goes high-tech for Monroe's famous subway dress

First seen in the 1955 classic movie *The Seven Year Itch* and later immortalized in a countless number of memorabilia items, Marilyn Monroe's famous white "subway" dress has become an icon of American pop culture.

Today, the billowy dress is stored in a vault in the Debbie Reynolds Hollywood Motion Picture Museum, a non-profit museum that currently has the largest collection of Hollywood memorabilia in the world. There, HOBO data loggers are being used to keep tabs on shifts in climate—humidity in particular—that could damage the $2.2 million dress.

"Excessive humidity can be a severe enemy to antique textiles," explains Todd Fisher, museum CEO and son of Hollywood actress Debbie Reynolds. "While our museum environment is extremely stable, the mentality is that we don't want to take any chances and find out one day that mold has been growing on the dress or something drastic like that. The more safeguards we have the better."

The museum uses HOBO loggers to measure and record humidity levels around-the-clock. "We look at the data on a monthly basis to make sure humidity stayed below 50%," said Fisher. "The data also tells us what the temperature levels were during the period, which we like to keep around 68°F. Our long-term goal is that nothing extreme happens."

He adds, "Classic movies are an extremely important part of American history, and thousands of years from now the only remains from these movies will be the tangible items such as the costumes and props. By taking advantage of new technology like HOBOs, we can better manage our collections so that they will be here for generations to come."
Join us on a new date with an old rate!

As a thank you to all 2006 conference attendees we are offering you the opportunity to register for the 2007 conference at the 2006 rate!

FAKES FORGERIES & FABRICATIONS

35TH ANNUAL MEETING
April 16 - 20, 2007
Richmond Marriott
Richmond Convention Center
Richmond, VA

AIC
AMERICAN INSTITUTE FOR CONSERVATION OF HISTORIC AND ARTISTIC WORKS

Full Registration Annual Meeting
Roll Back Rate $270 AIC Members Only

Museum Exhibit Lighting
A pre-session two-day workshop, April 16-17
Advance Rate $200 AIC Members Only

To get the Roll Back Rate you need to register by August 15, 2006. This offer is open to AIC members only. We regret that we can’t offer a student or one-day roll back rate.

See details and registration form in your registration bag.
Thursday June 15

Registration
3:00 — 6:00 p.m.
Westin-Waterplace Ballroom Lobby, 2nd fl

Highlights
6:00 — 7:00 p.m.
Westin-Newport/Washington, 3rd fl
An Introduction to Abstracting for AATA Online

Workshops
8:00 a.m. — 4:00 p.m.
Westin-Bristol/Kent Ballroom B, 3rd fl
Introduction to Microscopical Identification of Conservation Materials, ticket required, $170
9:00 a.m. — 5:00 p.m.
Westin-Providence Ballroom 2, 3rd fl
Disaster Assessment and Management, ticket required, $130
9:30 a.m. — 5:30 p.m.
Westin-Providence Ballroom 4, 3rd fl
Digital Photography 101, ticket required, $130

Friday June 16

Registration
8:00 a.m. — 6:00 p.m.
Westin-Waterplace Ballroom Lobby, 2nd fl

Highlights
6:00 — 7:00 p.m.
Westin-Newport/Washington, 3rd fl

Saturday June 17

Registration
8:00 a.m. — 5:00 p.m.
RICC-Hall D Lobby, 2nd fl

Exhibits/Poster Sessions
10:00 a.m. — 5:30 p.m.
RICC-Hall C, 2nd fl

Morning Refreshment Break
10:00 — 10:30 a.m.
RICC-Hall C, 2nd fl

Afternoon Refreshment Break
3:30 a.m. — 4:00 p.m.
RICC-Hall C, 2nd fl

Highlights
7:30 — 8:30 a.m.
Westin-Waterplace Ballroom, 2nd fl
First-time Attendees Breakfast
Sponsored by Metal Edge Inc.

General Sessions
RICC-Hall D, 2nd fl
8:30 — 10:00 a.m.
Session I
Sponsored by Tru-Vue®, Inc.
10:30 a.m. — 12:00 p.m.
Session II

Workshops

Sunday June 18

Registration
8:00 a.m. — 5:00 p.m.
RICC-Hall D Lobby, 2nd fl

Exhibits/Poster Sessions
10:00 a.m. — 5:30 p.m.
RICC-Hall C, 2nd fl

Morning Refreshment Break
10:00 — 10:30 a.m.
RICC-Hall C, 2nd fl

Afternoon Refreshment Break
3:30 a.m. — 4:00 p.m.
RICC-Hall C, 2nd fl

Highlights
7:30 — 8:30 a.m.
Westin-Waterplace Ballroom, 2nd fl
First-time Attendees Breakfast
Sponsored by Metal Edge Inc.

12:00 — 2:00 p.m.
Westin-Waterplace Ballroom, 2nd fl
Issues Session Luncheon, Preparing for the Next Katrina

4:00 — 5:30 p.m.
RICC, Hall D, 2nd fl
AIC Annual Business Meeting

8:00 — 11:00 p.m.
Westin-Narragansett Ballroom, 1st fl
Party*, ticket required, $15
Sponsored by Preservation Glazing, Inc.

General Session
RICC-Hall D, 2nd fl
2:00 — 3:30 p.m.
Session III

Specialty Group Sessions & Events

Architectural
6:00 — 8:00 p.m.
CAV, 14 Imperial Place
Architecture Dinner, ticket required, $30

Book & Paper
8:30 a.m. — 12:00 p.m.
RICC-Hall D, 2nd fl
Book and Paper Morning Session
12:30 — 2:00 p.m.

Monday June 19

Registration
8:00 a.m. — 5:00 p.m.
Westin-Waterplace Ballroom Lobby, 2nd fl

Morning Refreshment Break
10:00 — 10:30 a.m.
Westin-Waterplace Ballroom, 2nd fl

Afternoon Refreshment Break
3:30 — 4:00 p.m.
Westin-Waterplace Ballroom, 2nd fl

Specialty Group Sessions & Events

Architecture
8:20 a.m. — 12:00 p.m.
Westin-Providence Ballroom 1, 3rd fl
Architecture Morning Session
12:30 — 1:30 p.m.
Westin-Newport/Washington, 3rd fl
ASG Business Meeting, ticket required, free for ASG members
Sponsored by: Goody Clancy & Associates, Boston, MA and Vertical Access, LLC, Ithaca, NY

2:00 — 5:30 p.m.
Westin-Providence Ballroom 1, 3rd fl
Architecture Afternoon Session
Book & Paper
8:30 a.m. — 12:00 p.m.
RICC-Hall D, 2nd fl
12:00 – 4:00 p.m.
Westin-Newport/Washington, 3rd fl
The Theory and Practice of Conservation Research, ticket required, $95

1:30 – 4:30 p.m.
Providence Ballroom 1, 3rd fl
Magnetic Media Conservation 101, ticket required, $75

6:30 – 7:30 p.m.
Providence Ballroom 2, 3rd fl
Respirator Fit Testing Lecture, ticket required, free

Tours
9:00 a.m. – 4:00 p.m.
(buses board at 8:45 a.m.)
Marble House and Isaac Bell House, ticket required, $45

9:00 a.m. – 4:00 p.m.
(buses board at 8:45 a.m.)
Mashantucket Pequot Museum and Research Center, ticket required, $45

9:30 a.m. – 12:00 p.m.
(buses board at 9:15 a.m.)
Costume and Textile Department, The Museum of Art, Rhode Island School of Design, ticket required, $20

1:30 – 4:00 p.m.
(buses board at 11:15 a.m.)
Prints, Drawings, and Photographs Department and Paper Preservation Laboratory, The Museum of Art, Rhode Island School of Design, ticket required, $20

Westin-Bristol, 3rd fl
Respirator Fit Testing, ticket required, $40

12:00 – 2:00 p.m.
Westin-Providence Ballroom 2, 3rd fl
Risk Management: Insurance and Beyond, ticket required, $20 CIPP members/$30 non-members

Specialty Group Sessions & Events
Conservators in Private Practice
12:00 – 2:00 p.m.
Westin-Providence Ballroom 2, 3rd fl
Risk Management: Insurance and Beyond, ticket required, $20 CIPP members/$30 non-members

Electronic Media
12:00 – 2:00 p.m., Joe’s American Bar & Grill, 148 Providence Place Mall
Electronic Media Group Business Meeting and Luncheon
2:00 – 5:30 p.m.
Westin-Providence Ballroom 1, 3rd fl
Electronic Media Afternoon Session

Photographic Materials
2:00 – 5:30 p.m.
Westin-Narragansett B, 1st fl
Photographic Materials Afternoon Session

Research & Technology
1:20 – 5:00 p.m.
Westin-Narragansett A, 1st fl
Research and Technology Afternoon Session
5:00 p.m.
Westin-Narragansett A, 1st fl
RATS Business Meeting

Wooden Artifacts
1:30 – 5:30 p.m.
Westin-Narragansett C, 1st fl
Wooden Artifacts Afternoon Session

Book and Paper Group Luncheon and Business Meeting, ticket required, $20
6:00 – 8:00 p.m.
Federal Reserve, 60 Dorrance Street
Book and Paper/Photographic Materials Joint Reception, ticket required, $20

Conservators in Private Practice
6:00 – 8:00 p.m.
Pane o Vino Ristorante
365 Atwells Ave
Annual CIPP Dinner and Business Meeting, ticket required, $30 (cash bar available)

Objects
6:00 – 8:00 p.m.
Westin-Waterplace Ballroom, 2nd fl
Objects Business Meeting and Reception

Paintings
8:30 a.m. – 12:00 p.m.
Westin-Narragansett A, 1st fl
Paintings Morning Session
11:30 a.m. – 12:00 p.m.
Westin-Narragansett A, 1st fl
Paintings Afternoon Session

Photographic Materials
8:30 a.m. – 12:00 p.m.
Westin-Narragansett B, 1st fl
Photographic Materials Morning Session
9:25 – 10:00 a.m.
Westin-Narragansett B, 1st fl
Photographic Materials Group Business Meeting
6:00 – 8:00 p.m.
Federal Reserve, 60 Dorrance Street
Photographic Materials/Book and Paper Joint Reception, ticket required, $20

Research & Technology
12:00 – 2:00 p.m.
Westin-Bristol/Kent, 3rd fl
Research and Technology Luncheon, ticket required, $20

Textiles
7:00 p.m.
Zooma, Neapolitan Cuisine, 245 Atwells Ave
Textile Cocktail Dinner, ticket required, $35

Wooden Artifacts
9:00 a.m. – 12:00 p.m.
Westin-Narragansett C, 1st fl
Wooden Artifacts Morning Session
12:00 p.m.
Westin-Narragansett C, 1st fl
WAG Business Meeting
7:30 p.m.
Blake’s Tavern, 122 Washington Street
Wooden Artifacts Dinner, ticket required, $30

2:00 – 5:30 p.m.
RICC-Hall D, 2nd fl

Objects
7:30 – 8:20 a.m.
Westin-Bristol/Kent, 3rd fl
Objects Archaeological Discussion Group
8:20 – 10:00 a.m.
Westin-Narragansett C, 1st fl
Objects Morning Session
12:00 – 2:00 p.m.
Westin-Providence Ballroom 2, 3rd fl
Objects Luncheon with Tips Session, ticket required, $24

Paintings
8:30 a.m. – 12:00 p.m.
Westin-Narragansett A, 1st fl
Paintings Morning Session
11:30 a.m. – 12:00 p.m.
Westin-Narragansett A, 1st fl
Paintings Afternoon Session
2:00 – 5:30 p.m.
Westin-Narragansett A, 1st fl
Paintings Afternoon Session

Textiles
8:30 a.m. – 12:00 p.m.
Westin-Narragansett B, 1st fl
Textile Morning Session
2:00 – 3:30 p.m.
Westin-Narragansett B, 1st fl
Textile Specialty Group Afternoon Session
4:00 – 5:30 p.m.
Westin-Narragansett B, 1st fl
Textile Specialty Group Business Meeting
Saturday June 17
10:00 a.m. – 5:30 p.m.

Sunday June 18
10:00 a.m. – 5:30 p.m.

RICC-Hall C, 2nd fl

Be sure to visit the Exhibit Hall and take advantage of the opportunity to meet industry suppliers face to face. This is a great way to learn about their products and services and network with conservation professionals. Refreshment breaks on Saturday and Sunday morning (10:00 – 10:30 a.m.) and afternoon (3:30 – 4:00 p.m.) will take place in the Exhibit Hall. Light lunches will also be available for purchase on both days (12:00 p.m. – 2:00 p.m.) for your convenience.

Road to Richmond

Play the Road to Richmond and win a free registration to AIC’s 35th Annual Meeting in Richmond, VA, April 16–20. Visit 35 out of the 40 Exhibit Booths and have your Road to Richmond card initialed by their booth personnel. Drop your completed card in the ballot box at the AIC Registration Desk no later than 5:00 p.m. on Sunday, June 18. One lucky winner will be drawn from all submitted cards with 35 or more signatures. Get in the Road to Richmond spirit and visit all of the exhibitors.

2006 Annual Meeting Exhibitors
This listing is accurate as of press time. Detailed information about this year’s vendors can be found following the adjacent floorplan.

100   Bruker - AXS Inc.
101   BMS Castastrophe/UTECH
102-104  Preservation Glazing, Inc.
103-105 Conservation Resources International, LLC
106-108 University Products
107   Kasemate/McKenna Systems, Inc.
109   KeyMaster Technologies
200   Huntington T. Block insurance Agency, Inc.
201-203 Gaylord Brothers
202   NCPTT
204   Tru-Vue
205   KeepSafes Systems/Microclimate Technologies International
206   Getty Conservation Institute
207   Art Innovation B.V.
208   Getty Publications
211   TALAS
300   EDAX Inc.
301   Canadian Conservation Institute
302   Art Preservation Services
303   Paper Connection International, LLC
304   MasterPak
305   Ventura Insurance Brokerage, Inc.
306-310 Small Corp.
307   Innov-X Systems
309   Maryland Glass and Mirror Company Inc.
400   Metal Edge Inc.
401   Hiromi Paper International, Inc.
402   Conservation Data Systems, LLC
403   Archivart
404   AIC Health and Safety Committee
405   Crystallizations Systems, Inc.
406   Hollinger Corporation
407   Museum Services Corporation
408   Dorfman Museum Figures, Inc.
409   Archetype Publications Ltd.
Lobby AIC/FAIC Information
Archetype Publications Ltd.
Booth 409
6 Fitzroy Square
London W1T 5HJ
United Kingdom
Contact: James Black
Phone: 011 44 207 380 0800
Fax: 011 44 207 380 0500
Email: jbs@archetype.co.uk
Website: www.archetype.co.uk
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Archivart
Booth 403
40 Eisenhower Drive
Paramus NJ, 07652
Contact: Abby Shaw
Phone: (800) 628-1498
Fax: (215) 625-4946
Email: abbyshaw@aol.com
Website: www.archivart.com
Archivart is a manufacturer and distributor of tissues, papers, boards and specialized conservation materials. Products include Alparag Artcare Museum boards, featuring the MicroChamber zeolite technology, Artcare Archival corrugated boards, Multi-Use archival corrugated, Tycore and Corioplast boards, as well as a wide variety of carefully manufactured and specified tissues, papers and boards. Archivart is committed to developing products that incorporate the newest preservation science to meet the needs of conservation specialists.

Art Innovation B.V.
Booth 207
Zutphenstraat 25
7575 EJ Oldenzaal
The Netherlands
Contact: Helena Cid
Phone: +31 541 570 720
Fax: +31 541 570 721
Email: Info@art-innovation.nl
Website: www.art-innovation.nl
Art Innovation provides innovative products and services for the international field of conservation of cultural heritage. The company operates as a trendsetter in the conservation industry by developing and producing valuable equipment and services for conservators and restorers, such as multi spectral imaging, laser cleaning systems and workshops.

Art Preservation Services
Booth 302
315 E. 89th St.
Lower Level
New York, NY 10128
Contact: Steven Weintaub
Phone: (212) 722-8300
Fax: (212) 427-6170
Email: infoformation@apsnyc.com
Website: http://www.apsnyc.com
Innovators in environmental monitoring and humidity control equipment for exhibition cases and storage units. In addition, Art Preservation Services provides a full range of environmental consultation and research services for the preservation of museum collections. Products include: RHAPID Gel, the most efficient silica gel available for museum applications, available in sheet form, and in preconditioned packs; Scavengel pollution control sheet, Arten thermohygrometers; hygrothermographs; light meters; and the Elsec UV meter.

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Booth 301
303 Arthur Street
Fort Worth, TX 76107
Contact: Dean McKinney
Phone: (800) 433-2940
Fax: (817) 332-6728
Email: dmckinney@bmscat.com
Website: www.bmscat.com
BMS CAT (BMS Catastrophe) is the world’s oldest and largest large-loss disaster restoration company. While BMS CAT is a provider of fire, water and disaster services for the commercial and institutional community for the recovery of buildings and facilities, BMS CAT is also the premier provider of document and book freeze drying services with the greatest capacity and most advanced equipment in the market today. BMS CAT is regularly involved in the recovery of historically significant collections as well as routine business materials of all sorts to include, bound volumes, paper collections and records, all forms of film media, photographs, all forms of magnetic media and three dimensional objects.

Bruker AXS Inc.
Booth 100
5465 East Cheryl Parkway
Madison, WI USA 53711-5373
Contact: Colleen Kenney
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Fax: (608) 276-3006
Email: info@bruker-axs.com
Website: www.bruker-axs.com
Bruker AXS Röntec Microanalysis Division offers the ARTAX, a dedicated spectrometer for art object analysis. The ARTAX is the only commercially available portable, non-contact, micro-XRF system for in situ analysis. The ARTAX provides fast and precise element mapping and line scans. It has light element capability for pigments, inks, ceramics, metals and more.

The Canadian Conservation Institute
Booth 301
1000 Innes Road
Ottawa, Ontario, Canada K1A 0M5
Contact: Client Services
Phone: (613) 998-3721
Fax: (613) 998-4721
Email: cci-icc_services@pch.gc.ca
Website: http://cci-icc.gc.ca and www.preservation.gc.ca
The Canadian Conservation Institute offers scientific analysis, research and testing services, as well as publications, on-site consulting and professional development opportunities. Our publications (some are also available in Spanish) and special products are on display! Stop by our booth, pick up your copy of the 2006 catalogue, and get a 25% AIC delegate discount.

Conservation Data Systems, LLC
Booth 402
3000 Ashley Way
Williamsburg, VA 23185
Contact: James F. Judson
Phone: (757) 221-0892
Email: Info@ConservationDataSystems.com
Website: www.ConservationDataSystems.com
Conservation Data Systems provides comprehensive documentation software for conservators. CDS-Documentation is a relational database designed for full written and photographic documentation of conservation projects. CDS offers a logical framework with many types of automation for recording component-by-component descriptions, past interventions and linked condition and treatment records. Photo-documentation is also linked to any context throughout the reports.

Conservation Resources International, LLC
Booths 103-105
5532 Port Royal Road
Springfield, VA 22151
Contact: Kathy Hollinger
Phone: (800) 634-6932
Fax: (703) 321-0629
Email: conservationresources@cox.net
Website: www.conservationresources.com
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Email: penny@museumfigures.com
Website: www.museumfigures.com
Dorfman Museum Figures, Inc. has created museum quality realistic figures since 1957. We now offer low-cost, inert, three-dimensional ETHAFOAM Conservation Forms for storing and displaying your artifact garments. Our Conservation line includes Standard (adjustable) Forms, Economy Forms, costume hangers, and now our new ETHAFOAM Man, Conservation Dress Form and Suit Form, and head mounts with facial features. (See our ad on the back cover)

EDAX Inc.
Booth 300
51 McKee Drive
Mahwah, NJ 07430
Contact: Tina Wolodkowicz
Phone: 201-529-6277
Email: Tina.Wolodkowicz@edax.com
Website: www.edax.com
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7272 Morgan Road
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Contact: Brian Shenker
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Fax: (202) 331-8409
Email: Chris_Gefaell@asg.aon.com
Website: www.huntingtonblock.com
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Fax: (310) 998-0028
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Website: www.hiromipaper.com
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InnoX Systems
Booth 307
100 Sylvan Rd. Suite 100
Woburn, MA 01801
Contact: Paul Pipitone
Phone: (781) 938-5005
Fax: (781) 938-0128
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Email: tim@kaseman.com
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Sales & Marketing Manager
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Booth 202
614 College Ave.
Natchitoches, LA 71457
Contact: Jeff Guin
Phone: (318) 356-7444
Fax: (318) 356-9119
Email: Jeffery_guin@contractor.nps.gov
Website: www.ncnett.nps.gov

NCPTT advances the use of science and technology in historic preservation. Working in the fields of archeology, architecture, landscape architecture and materials conservation, the Center accomplishes its mission through training, education, research, technology transfer and partnerships.
AIC Health & Safety Booth 404
The AIC Health and Safety Committee will display a variety of personal protection equipment, technical resource materials, and safety publications. Committee members will be available to answer questions about safety in the conservation laboratory, and catalogs from various safety suppliers will be available.

AIC/FAIC Information Convention Center Lobby Adjacent to AIC Registration Area
Learn more about your AIC member benefits. Discover which FAIC grants and programs can assist you in your career. Information and registration materials will be available for AIC’s upcoming professional development workshops, along with order forms for AIC publications, and applications for Fellow and Professional Associate memberships.

Preservation Glazing, Inc. Booths 102-104
21701 Filligree Court, Suite A
Ashburn, VA 20147
Contact: Ernie Robertson
Phone: (919) 692-4283
Fax: (919) 692-8855
Email: ernrob@earthlink.net
Preservation Glazing, Inc., provides high-performance glazing materials in both glass and acrylic to museums, conservators, and high-end private collectors. As a sole source supplier for all your high-performance glazing requirements, PGI offers technical expertise, an experienced sales staff and the kind of service and quality assurance that comes from satisfying the most demanding customers. At PGI our customers receive our undivided attention to their glazing needs because high-performance glazing is our ONLY BUSINESS. PGI can custom fabricate all high-performance glazing to customer specification. We feature anti-reflective anti-static optical coatings in stock and custom sizes up to 72 x 120 inches and Luxor anti-reflective laminated glass in sizes up to 75 x 118 inches.

University Products Booths 106-108
517 Main Street
Haverford, MA 01040
Contact: John A. Dunphy
Phone: (800) 628-1912
Fax: (800) 532-9281
Email: jadunphy@universityproducts.com
Website: www.archivalsuppliers.com
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777 3rd Avenue, 26th fl
New York, NY 10017
Contact: Tam St. Armand
Phone: (212) 702-3308
Email: tam@venturaisinsurance.com

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PO Box 948
Greenfield, MA 01302-0948
Contact: Molly Wood
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Fax: (413) 773-7386
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Website: www.smallcorp.com
Small Corp manufactures custom exhibit cases, acrylic boxes, welded aluminum and hardwood picture frames. We specialize in aluminum honeycomb support panels for exhibiting and storing textiles, works on paper and paintings. Small Corp also carries a full line of museum mounting and backing boards, including 8mm fluted polypropylene panels up to 60” x 120”, and ultra violet filtering acrylic for glazing picture frames and exhibits. All our products are designed and manufactured to be fully archival.

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Contact: Jake or Aaron Salik
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Fax: (212) 219-0735
Email: info@talsonline.com
Website: www.talsonline.com
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9400 W. 55th St.
McCook, IL 60525
Contact: Kathy Carter-McLin
Phone: (708) 854-2674
Fax: (708) 485-4195
Email: kcarter@tru-vue.com
Website: www.tru-vue.com
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196 Dryer Avenue
Providence, RI 02906-1645
Contact: Lauren Pearlman
Phone: (401) 454-1436
Fax: (401) 331-4070
Email: paperwoman@paperconnection.com
Website: www.paperconnection.com
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Saturday June 17
10:00 a.m. – 5:30 p.m.
Saturday June 18
10:00 a.m. – 5:30 p.m.
Rhode Island Convention Center
Second Level, Hall C

Authors are available during the refreshment break on Sunday, June 18 between 3:30 — 4:00 p.m. to facilitate discussion with attendees. Posters are listed in alphabetical order by title.

01
Announcing the Launch of the International Network for the Conservation of Contemporary Art - North America (INCCANA)
Submitted by the Steering Committee for INCCANA: Karen Baldock, Elizabeth Burke, Richard Gagnier, Derek Pullen, Gwynne Ryan, Will Shank, Tatjana Scholte, and Glenn Wharton

02
An Aquabase Solution to remove Arsenic and Mercury Salts from Artifacts
Peggi S. Cross, Researcher Arizona State Museum, University of Arizona

03
Argon Ion Milled Cross Section Polishing of Paint Samples as an Alternative for Mechanical Polishing and Microtoming
Jaspa J. Boon, Jerre van der Horst, Frank Hoogland, and Katrin Keune, Molecular Paintings Research Group, FOM Institute for AMOLF, Amsterdam, The Netherlands; Shunsuke Asahina, Jeol Applications Laboratory, Tokyo, Japan

04
C-3PO: Preservation of a Proutcal Droid
Mary Coughlin, Samuel H. Kress Fellow; Beth Richwine, Senior Objects Conservator, National Museum of American History

05
The Concept of Cultural Heritage and its Relation to the Criteria in Conservation Proposals
Ximena Bernal Castillo, Cultural Heritage conservator, Facultad de Restauración de Bienes Muebles, Universidad Externado de Colombia

06
The Concept of Use in the Education of Conservators in Mexico
Pilar Hernández Romero, Faculty, Escuela Nacional de Conservación, Restauración y Museografía, Mexico City

07
Conservation and Current Trends in Museums
B.A. Roberto Cuesta Molina, Head of the Conservation and Restoration Department; B.A. Raúl E. García Rodríguez, Main Conservation Expert; B.A. Juan Francisco Olivera Justiniani, Main Conservation Expert; Clara Díaz Guiñado, Conservation Expert; National Fine Arts Museum of Cuba

08
Conservation in Residence Museums
Ruth Nina Vieira Ferreira Levy, Museologist, Eva Klabin Foundation, Rio de Janeiro, Brazil

09
The Conservation of Historic Documents in the Historical Archive of Bogotá
Natalia Barrón Queiroga, Restorer and Conservator, Historical Archive of Bogotá, Colombia

10
Conservation of Photographs: Memory and Citizenship in Central Brazil
Clara Mosciaro, Conservator, Center for Conservation and Preservation of Photographic Material /FUNARTE, Rio de Janeiro, Brazil

11
Conservation of the Robin Goch
Terry Williams

12
Correcting Lighting in Exhibition Rooms at the Sacred Art Museum of the Federal University of Bahia
Griseida Pinheiro Klüppel MSc, Professor, Architecutural School of Federal University of Bahia, Brazil; Adriane Lins, Graduate Student in Architectural School of Federal University of Bahia, Brazil
13 Corrosion of Metal Tags in Fluid Preserved Collections
Christina Balsulca, Graduate Student, Rutgers Department of Chemistry and Chemical Biology, Rutgers University, NJ; Lisa Kronthal, Conservator of Natural Science Collections, Natural Sciences Conservation, American Museum of Natural History, NY; Linda S. Ford, Head of Collections Operations, Museum of Comparative Zoology, Harvard University, MA; Margaret Arnold, Senior Scientific Assistant, Department of Herpetology, American Museum of Natural History, NY

14 Cultural Assets of Intangible Nature Registration: Inventory of Immaterial Assets in the Municipal District of Lapa/PR
Hélina Samyra de Souza Baumel - Historian, Museologist and Anthropologist, Chief of the Technical Superintendence of IPHAN, General Supervision, Project Manager; Márcia Scholz do Andrade Kersten, Professor of Anthropology and PHD in History, Coordinator; Rubia Stein do Nascimento, Specialist in Museology and Conservation, Conservator in Private Practice; Ana Rita Martins Pugliesi, Sociologist and Specialist for Governmental Social Programs, Paraná, Brazil

15 Cultural Properties: Is Use Against Conservation?
Arq. Carolina Reiner, Facultad de Arquitectura, Planeamiento y Diseño, Universidad Nacional de Rosario, Argentina; Colegio de Arquitectos de la Provincia de Santa Fe, Distrito 2, Rosario, Argentina; Urban and Architectural Heritage Preservation Commission

16 Document Conservation in the Musical History Archive of the School of Musical Arts of the University of Costa Rica
Esteban Cabezas Bolaños, University of Costa Rica

17 Ethnographic Material: A Special Case of Conservation, Culture, and Commerce
María Catalina Plazas García, Conservator of Colombian Heritage Culture, Bogotá, Colombia

18 The Future of the Past: Re-Structuring of the Ethnographic Collection in the Museo Nacional de Antropología
Alejandro González Villarruel, Principal, Ethnographic Department, MNA and Judith Gómez González, Textile Conservator, Ethnographic Department, MNA, Mexico

19 Hair Consolidation and Treatment of an Insect Damaged Dancing Hat from Sierra Leone
Anya Mc Davis-Conway, Fellow, Winterthur/UD Program in Art Conservation; Jakki Godfrey, Fellow, Winterthur/UD Program in Art Conservation; Bruno P. Pouliot, Objects Conservator and Professor, Winterthur Museum; Richard Wolbers, Conservator and Professor, Winterthur Museum

20 Heritage Education in the Conservation of Cultural Property
Elliana Lobo de Oliveira, Architect and Conservator of Paper, National Archives, Rio de Janeiro, Brazil

21 Is The Monument Alive? Architectural Heritage, Culture and Society
Alicia Fernandez Boan, Chief Architecture Conservator, “Conservacion Edilicia”, Conservatión Company, Buenos Aires, Argentina

22 Lead Soap Efflorescence, Its Source and Manifestation: A Case Study
Katrien Keune, Paintings Research Group, FOM Institute for AMOLF, Kruislaan 407, 1098SJ Amsterdam, The Netherlands; Kathrin Klirsch, Restauratieatelier Amsterdam, SKRA, Prinsengracht 282, 1016HJ, Amsterdam, The Netherlands; Jaap Boon Paintings Research Group, FOM Institute for AMOLF

23 Metal Carboxylate Aggregation in Paintings by Ferdinand Hodler: Case Studies and Methodological Aspects
Christoph Herrn, Dresden Academy of Fine Arts, Dresden, Germany; Karoline Beltinger and Anna Stoll, Swiss Institute for Art Research, Zurich, Switzerland

24 Minimize the Risks in Exhibitions: Two Experiences in Museums in the City of Havana
Amelia Gómez Fernández, Marilanea López Belio, and Mayra Rodríguez Pérez, Cabinet of Conservation and Restoration, Office of the Historian of the City of Havana; Natacha González Gorín, Yauaruma Menocal del Toro, and Carmen Trujillo Pardo, Museum of Colonial Art

25 No Leafcaster? No Problem! Using the Suction Table to Repair Large Lacunae in an Entire Volume
Whitney Baker, Conservator, University of Kansas Libraries

26 The Preservation of Cultural Property
Myriam E. Garzon Gonzalez, Fundación Patrimonio Fílmico Colombiano

27 The Preservation of Heritage through Use Benfitting Local Communities
Jenny Figari Gold, Director, Instituto Superior de Conservación y Restauración Yachay Wasi, Lima, Peru

28 Preservation Strategies for Archaeological Collections at the Ethnographic Museum Ambroselli
Gabriela Ammirati, Ethnographic Museum J.B. Ambroselli, School of Philosophy and Literature, Buenos Aires University, Argentina

29 Preserving Contemporary Artifacts Made to be Used by the Public
Ana Paula dos Santos Montes, Collections Coordinator, Museum of Modern Art of São Paulo, Brazil

30 Preventive Conservation Objectives Are Reflected in the Culture of a Society
Graciela Silvia Molina, Medical Doctor/Paper Conservator, Buenos Aires, Argentina
31. Prudery Uncovered: The Treatment, Technical Analysis and Conservation History of a Northern Panel Painting
Monwenna Blewett, Andrew W. Mellon Advanced Fellow in Paintings Conservation, Worcester Art Museum

32. "Recre-Active Route:" Architecture and Heritage for Everyone
Mónica Andrea Del Arenal Pérez, Professor, Instituto Tecnológico y de Estudios Superiores de Occidente, Tlaquepaque Jalisco, México

33. Reflections and Bad News on Heritage Day: Monuments and Sculptures are Condemned and Without Water!
Ciara Inés Angel Casas, Restoration Technician, Bachelor of Fine Arts, Universities of Jorge Tadeo Lozano and Externado de Colombia

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