# November 2011 Specialty Group Columns

# Architecture Specialty Group (ASG)

#### AIC 2012 Annual Meeting

The ASG program for the 40th Annual Meeting in Albuquerque, New Mexico is shaping up to be very exciting. This year our schedule will again span two days, starting with our yearly Business Meeting to be held as a breakfast gathering on Thursday, May 10. Presentations are scheduled for both Thursday and Friday. The ASG Dinner will occur on Thursday evening.

Unfortunately the Student Session, which was such a success at the 2010 and 2011 conferences, will be on hiatus in 2012 due to scheduling conflicts. If any students or recent grads anticipate submitting an abstract this year, please contact **Stephanie Hoagland** at shoagland [at] jbconservation \_\_\_\_ com.

#### **AIC Mentor Program**

December 1 is the next deadline for applications for the AIC Mentor Program. If you are interested in becoming either a Mentor or Mentee, please visit the "<u>Career Center</u>" on the AIC website to fill out an application. We encourage all emerging conservation professionals interested in architecture and related fields to submit an application. If you are thinking about becoming a Mentor, keep in mind that Mentors must be members with either Fellow or Professional Associate status. The next deadline for Professional and Fellow applications is January 1, 2012.

—Roy Ingraffia, Secretary/Treasurer ringraffia [at] milnercarrconservatio \_\_\_\_\_.com

## Book and Paper Group (BPG)

#### AIC 2012 Annual Meeting

The BPG sessions and the combined discussion group on deacidification are shaping up nicely. Thanks so much to all of you who sent in proposals; we received a wealth of interesting submittals, and we worked to select a diverse and interesting program. Many thanks are due to **Jamye Jamison**, BPG Program Chair, for her excellent coordination of the slate of presentations. The meeting promises to be informative and inspiring, both in terms of papers and venue! Please register for the meeting as soon as you know your plans.

We are having our reception at the beautiful Los Poblanos Historic Inn and Cultural Center, a property set amongst 25 acres of lavender fields, luxuriant gardens, and amazing cottonwood trees. Check out the venue website at <u>www.lospoblanos</u>. com. Best of all, we are combining our event with PMG, making it all the more special! Thank you to **Sarah Reidell** for all of her work to secure this excellent site. Please make sure to sign up for this event, as we need to know ahead of time the numbers to expect.

#### **2011 Abstract Review Process**

This year we had over 40 submissions for 16 slots, not including the discussion groups. I simply want to remind everyone that the BPG has a written policy for reviewing all abstracts submitted for the Annual Meeting. Members of the BPG executive committee and other elected officers participate in the review process. We each rank the abstracts separately and make constructive comments for improvement where applicable. These rankings are tallied and the results are generally quite consistent. We strive to be fair with an emphasis on confidentiality. Our goal is a unified and well-rounded program, with talks on treatment, materials and technique and analysis. If you have any questions regarding this policy, please contact me or **Ruth Seyler** (rseyler [at] conservation-us \_\_\_\_ org) at the AIC office.

#### Nominating Committee

This year the Nominating Committee consists of **Nora Lockshin** and **Jane Klinger**, with **Sue Murphy** serving as Chair. We will be electing a new Assistant Program Chair and a new BPG Chair. You will hear from us about nominations and electronic voting later this fall.

#### **Discussion Groups**

To follow up on the possibility of adding a discussion group about art and paper, the BPG executive board has drafted a proposal that we are finalizing now. We plan to send the proposal to BPG members this winter, so we can discuss the proposal at our Business Meeting in Albuquerque. If the membership supports this proposal, the new discussion group would hopefully hold its first event at the AIC 2013 Annual Meeting. We are planning to discuss this proposal at our morning business meeting this year with coffee and breakfast, so please plan to join us on Thursday, May 9, from 7:30–8:30 a.m. to learn more!

If there are questions or if I can be of service or assistance, please let me know.

—Penley Knipe ,BPG Chair penley\_knipe [at] harvard \_\_\_ edu

# Conservators in Private Practice (CIPP)

#### AIC 2012 Annual Meeting

We're very excited about the program planned for next year's Annual Meeting in Albuquerque New Mexico! In keeping with the theme of our 40th Annual Meeting; "Connecting to Conservation: Outreach and Advocacy," the CIPP is planning to present a hands-on seminar on practical outreach methods that every conservator can use successfully.

The program titled, "Outreach, Utilizing the Media of Television, Radio and Newspapers," will be presented by Ann Schaftel. Ann has extensive experience in these media, and she will share points, tips and guidance on how we can best take advantage of media opportunities.

Scott Haskins will show attendees the ins and outs of internet public outreach, public relations/marketing and demonstrate the steps for creating an internet presence in a simple, easy and fun way, in our hands-on workshop. Scott is a master of this subject with many years of successful outreach campaigns.

Topics presented and demonstrated in step-by-step detail will include

- Simple video creation for free (even without a camera)
- · Posting videos for free
- Creating a blog for free
- How to drive traffic to your blog

Workshop participants should bring their laptop and be ready to:

- Work online
- Create a video
- Create a blog

Participants without a laptop can find a buddy or look over someone's shoulder.

Attending the CIPP Seminar will prepare you to dive right into many outreach formats that you may have felt hesitant about tackling!

> —George Schwartz, CIPP Chair george [at] conservart \_\_ com

### Electronic Media Group (EMG)

# AIC Guide to Digital Photography and Conservation Documentation

The second edition of the successful *AIC Guide to Digital Photography and Conservation Documentation* is now available for sale at AIC.

At more than double the size of the first edition, this greatly expanded second edition includes major additions to the text and is fully illustrated with over 120 color figures. Complete updates to the text have been added throughout, including recommendations on the use of Adobe Photoshop Lightroom and a greatly expanded chapter on storage and backup of electronic records. Chapter 6, "Photographic Techniques for Conservation," has also been expanded—principally in regard to infrared and ultraviolet photography. This new edition also includes nearly 40 pages of detailed screenshot instructions in the "Appendix" that fully illustrate sample photography workflows in Adobe Photoshop and Adobe Lightroom.

To order the publication, please visit the AIC online store, www.conservation-us.org/shop.

A very big note of appreciation to the whole Digital Documentation Task Force Group and in particular to **Jeffrey Warda**, the editor of this extremely valuable and successful publication!

#### TechFocus II: Caring for Film and Slide Art

TechFocus II is in the planning phase and will cover the topic of the conservation of film and slide art. The conference is already partially funded and is scheduled for April 2012 in Washington, DC. Further information will be made available as soon as the remaining funding is covered and the tentative date is confirmed.

#### Call for EMG Board Nominations 2012–2013

Are you interested or do you know of someone who might want to be an EMG officer? Please consider joining current EMG officers in one of the following open positions: Chair, Webmaster, or Assistant Program Chair.

A detailed description of the positions is included in our Rules of Order, found in the About us section of the EMG website.

Being an officer is a great way to meet new colleagues, share your experiences and contribute to a growing body of knowledge on electronic media preservation. Any EMG member is eligible, provided you have not served in the last four consecutive years. Recent graduates or new members of EMG are always welcome, as are more experienced members. If you are interested please contact Jeffrey Warda.

Please support EMG, and don't forget to renew your membership!

-Christine Frohnert, EMG Chair c.frohnert [at] verizon \_\_net

### **Objects Specialty Group (OSG)**

#### AIC 2012 Annual Meeting

Much of the work since the last OSG update has involved preparing for next year's Annual Meeting in Albuquerque. **Mina Thompson**, the OSG Program Chair, has taken on this project with great enthusiasm and care, and is finalizing the OSG schedule. In addition to highlighting talks that complement the conference theme of "Connecting to Conservation: Outreach and Advocacy," she and **Jason Church** (RATS Co-Chair) will be holding a joint session on conservation research. The information on specific papers to be presented next year will be forthcoming from AIC shortly.

OSG owes a debt of gratitude to **Julia Lawson**, our specialty group Treasurer, for her careful and patient work with the recently submitted OSG budget.

#### **OSG Wiki**

**LeeAnn Gordon Barnes** has taken on the role of being the head of the OSG Wiki committee from former head **Katie Holbrow**. Many thanks to Katie for her service, and welcome to LeeAnn in her new position.

#### Archaeological Discussion Group (ADG)

**Claudia Chemello** and **Susanne Grieve**, Co-Chairs of the Archaeological Discussion Group, and other members of ADG, are preparing materials that can be used for outreach at the Archaeological Institute of America (AIA) <u>annual meeting</u> to be held in Philadelphia in January 2012. Thanks to the assistance of **Eryl Wentworth** and **Ruth Seyler**, AIC will have a booth at the AIA meeting, with OSG representatives present to provide information to archaeologists and art historians about field conservation.

> —Sanchita Balachandran, OSG Chair Sanchita [at] gmail <u>com</u>

### Photographic Materials Group (PMG)

#### PMG Publications Committee Update

The PMG Officers and the Publications Committee are pleased to welcome **Amanda Maloney** as our publication development person! In this position, Amanda will work closely with the workshop committee and workshop organizers to identify potential print and electronic publication efforts that could inform or result from workshop topics. Amanda will then work with the publications committee to identify the most viable projects as well as the resources or volunteers needed to bring those projects to fruition. She will provide logistical support for individual book editors but is not expected to serve as editor for specific publications.

This committee is positioned, so that in collaboration with the PMG officers, it can coordinate AIC and PMG resources in the production, marketing, and distribution of PMG publications and other "products," such as print sets. The committee now consists of the following members:

The following individuals attended the training in Houston:

Publications Coordinator as Committee Chair	Brenda Bernier
Topics Compiler	Camille Moore
Wiki Chair	Stephanie Watkins
Webmaster	Lisa Duncan
Listserv Moderator	Gawain Weaver
Workshop Committee Representative	Sylvie Pénichon
Book / Publication Development	Amanda Maloney
Project Volunteers	as needed, e.g. for print sets

#### AIC 2012 Annual Meeting

The AIC 2012 Annual Meeting will be held in Albuquerque, New Mexico, May 8–11, 2012. This will be the 40th anniversary of AIC! The theme of the meeting is "Connecting to Conservation: Outreach and Advocacy." Thanks to everyone who submitted abstracts! **Monique Fischer**, PMG Program Chair, has organized a full and engaging program of presentations. Also this year, PMG will be co-hosting a reception with BPG on Thursday evening at Los Poblanos.

More information about the meeting will appear elsewhere in the *AIC News* and in emails from **Ruth Seyler** (rseyler [at] conservation-us \_\_\_\_ org) to the AIC membership. If you have any questions concerning the PMG program, please contact **Monique Fischer**, PMG Program Chair at mfischer [at] nedcc \_\_\_\_ org. More details will be coming in the next news columns and on the AIC website, as well as via the AIC-PMG listserv at aic-photographic [at] cool.conservation-us \_\_\_ org.

We are looking forward to this meeting and hope to see you there!

As always, if there are questions or if I can be of assistance, please contact me.

—Barbara Brown, PMG Chair bnbrown [at] mail <u>utexas</u> edu

### Paintings Specialty Group (PSG)

#### **PSG Assistant Program Chair Election Results**

As you all know, at the 2011 PSG Business Meeting, the membership unanimously supported changes to the PSG Rules of Order that created a new PSG Board position—an Assistant Program Chair. The Assistant Program Chair will serve two years, becoming the Program Chair during the second year of service. We held a special election to elect the new Assistant Program Chair, who will serve a slightly shortened term, assisting **Katrina Bartlett** with the 2012 meeting in Albuquerque and then serving as the Chair for the 2013 meeting in Indianapolis. I am pleased to announce that **Matthew Cushman** has been elected Assistant Program Chair for the Albuquerque Annual Meeting and will be our Program Chair for the 2013 AIC Annual Meeting. Many thanks go to all three of the candidates for running and for their interest in joining the PSG leadership.

#### 2012 Elections

After the Albuquerque meeting, **Katrina Bartlett** (Program Chair), **Dawn Rogala** (Secretary/Treasurer), and I will all step down. Many thanks go to both Dawn and Katrina for their hard work. They have done an exceptionally good job. The faces on our Nominating Committee will also change. **Nick Dorman** and **Joanna Dunn** will step down. **Mary McGinn** will become Chair of the Nominating Committee. As past PSG Chairs, I will join the Nominating Committee and serve for two years.

This spring we will have an election. We will be seeking a new PSG Chair, who will serve for two years; a Secretary/Treasurer, who will serve for two years; and an Assistant Program Chair, who will serve for two years, working with 2013 Program Chair **Matt Cushman** on the Indianapolis meeting and then becoming the Program Chair for the 2014 meeting. Finally, we will seek a new member of the Nominating Committee, who will serve for two years, becoming the Chair of the committee after **Mary McGinn**'s term ends in 2013. Please consider nominating a colleague or running yourself for one of these positions. The Call for Nominations will come out in the next few months.

#### 2012 AIC Annual Meeting

The 40th Annual Meeting will take place May 8–11, 2012 in Albuquerque, New Mexico at the Albuquerque Convention Center. Program Chair **Katrina Bartlett** has put together an outstanding program, with the help of **Isabelle Duvernois** and

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myself. PSG will once again host our Breakfast with the Business Meeting. Thanks to the generous support of Kremer Pigmente, we are thrilled to announce that this year's PSG Reception will be held at the <u>Albuquerque Biopark Aquarium</u> in Historic Old Town Albuquerque. I hope to see you there!

> —Laura Rivers, PSG Chair lrivers [at] getty <u> e</u>du

# Research and Technology Group (RATS)

#### AIC 2012 Annual Meeting

The RATS executive committee is delighted to announce that **Dr. Zeev Rosenzweig** will be our keynote speaker at the RATS Luncheon and Business Meeting during the 2012 Annual Meeting. Dr. Rosenzweig obtained his PhD in chemistry from the Hebrew University of Jerusalem and specializes in the synthesis of semiconducting nanomaterials. He is also the program director for the Chemistry and Materials Research in Cultural Heritage Science (CHS) initiative at the National Science Foundation (NSF). For those who do not know Dr. Rosenzweig, there is a <u>YouTube video</u> of a talk he presented in May 2011 at the DC Art Science Evening Rendezvous (DASER) lecture series that describes how and why he developed the NSF program.

The RATS Luncheon will feature a location-appropriate fajita buffet. We hope that you are as excited as we are, and will join us for his talk and the delicious repast in Albuquerque!

The National Center for Preservation Technology and Training (NCPTT) has kindly given the RATS subgroup a \$3,000 donation to be used at the 2012 Annual Meeting. We thank them for their generous support!

#### AIC News Lead Article for January 2012

The upcoming RATS specialty-group-sponsored lead article will be authored by **Masahiko Tsukada**, **Adriana Rizzo**, and **Clara Granzotto**, from the Metropolitan Museum of Art. They will discuss the use of solid-phase microextraction (SPME) GC-MS analysis as a complementary technique to the traditional Oddy test, and highlight their analysis of off-gassing polyure-thane foams that have been found in storage areas.

—Dr. Corina Rogge, RATS Communications Officer Andrew W. Mellon Assistant Professor in Conservation Science Art Conservation Department, Buffalo State college roggece [at] buffalostate <u></u>edu

# Textile Specialty Group (TSG)

#### AIC 2012 Annual Meeting

This will be a quick AIC News entry, mainly because the TSG Board has been quite busy with the abstract selection for the 2012 Annual Meeting in Albuquerque. There were a record number of submissions, making the choice quite difficult. We can't thank everyone enough for wanting to participate in the meeting!

Because AIC is changing the format, there will be many concurrent sessions of specialty group and general session papers. Our sessions will occur over two days as per last year— Wednesday afternoon (May 9) and Thursday morning (May 10). Once again we will have breakfast with our business meeting bright and early on Thursday. **Robin Hanson** has been shaping our sessions, combining the accepted abstracts with a few she solicited. It's going to be a fantastic meeting—and we encourage everyone to register soon and join us!

Robin has arranged a great TSG dinner at Los Equipales Thursday evening. Because many off-site events are a distance from the hotel, AIC is arranging for bus transportation to the venues. Stay tuned for more details on this.

#### **TSG Award Nominations**

On another matter, by now you will have received **Ann Frisina**'s request for TSG Award nominations. This is a wonderful opportunity to acknowledge those who have made a great impact in our field. Do let her know if you think there is someone who deserves recognition by his or her peers!

# Wooden Artifacts Group (WAG)

#### AIC Annual Meeting 2012

WAG has received more excellent abstracts this year than we can fit in our 2012 program; many thanks to all of you who worked hard to prepare a submission before the deadline. We have a great program lining up under the capable leadership of our Program Chair, **Stephanie Auffret**, who added:

"This year, the WAG session will host a panel discussion addressing the issues associated with the training of the next generation of furniture conservators. We will explore the core competencies required today in furniture conservation, ways to enhance collaborative opportunities between conservation programs and other schools like the North Bennett Street School, internships, and post graduate placements possibilities for students, how to recruit new students, etc. We hope that many of you will be able to participate in that panel as the lack of graduates in furniture conservation can only make us wonder how we can act on the future of our field. We look forward to seeing you in Albuquerque!"

#### **Special Projects Report**

With many thanks to **Arlen Heginbotham**, the Historic Fasteners database and website, www.historic-fasteners.com, are back on the move. The website is now fully functional, and Arlen will soon be looking for volunteer "beta testers" to work out any last bugs before it goes public. The development of the site has been supported by WAG, to the tune of \$4,000, along with generous contributions of \$2,000 each from the Architectural Specialty Group and the Objects Specialty Group. From Arlen's description of the site, it will be open to active additions and contributions, somewhat like a Wiki. So if you find a screw or nail with a well-documented provenance (i.e. from a piece of furniture with a known or identifiable date and place of fabrication), you can quickly upload a detailed description along with close-up images. Then, if you find a screw or nail in a piece of furniture (or building, or sculpture) that lacks provenance, and you wish you knew when it was made (or restored), you can search the online database to find out when and where fasteners of that type appear. This has the potential to become a very useful site, especially if lots of folks participate!

I want to thank all of those who have helped to bring the website to the brink of fruition, including **Chris White** (whose early work on screws in the MFA's collection helped inspire the site), as well as **Randy Wilkinson** (whose suggestion to apply for an Early American Industries Association grant helped get things off the ground), and **Arlen**.

#### Basecamp

The AIC has moved swiftly to bring all of the specialty groups' officers to an online communication and file management system called BaseCamp. The system has been very useful in sharing and updating all of the information related to next years meeting between SGs and appears to be well received by all.

For WAG, Basecamp will be also be used to share documents now held in a series of ring binders first put together by our former Chair, **Randy Wilkinson**. The binders provided continuity between incoming- and outgoing-WAG officers, and now, having the documents shared on-line will go even further in improving access and continuity.

#### **Other Issues**

Though the WAG business meeting is still some months away, now is a good time to begin discussions about any business issues that might need to be addressed. Please contact me with any thoughts or suggestions so that we can use the Survey Monkey to poll all members ahead of the meeting.

- It is not too soon to begin thinking about nominations for our Program Chair for the 2013 Meeting. The Program Chair position is the only one open this year, but the elected official is expected to move into the Chair position following or at the 2013 Meeting, so this is a position with a three year commitment. Please submit nominations to me at maclisle [at] gmail \_\_\_\_ com.
- The WAG Wiki is still wide open and waiting for contributions. Please consider submitting a short article, or a link to information that might be useful to the general WAG audience. This is a wonderful opportunity to contribute information on a range of issues that we all face from time to time.
- Finally, a plug for a preservation workshop on Ossabaw Island off the coast of Georgia in January 2012. The workshop will be focused on the preservation of a home, furnishings and outbuildings in a difficult environment, such as heat, humidity and salt air. For further information, please contact **David Bayne** at 518-237-8643 x3244, david.bayne [at] oprhp.state.ny \_\_\_ us.

—Alexander M. Carlisle, WAG Chair maclisle [at] gmail <u></u>com