From the President,

Welcome to Philadelphia and AIC’s 39th Annual Meeting! This year’s theme, *Ethos, Logos, Pathos: Ethical Principles and Critical Thinking in Conservation*, promises lively discussions that range from historical perspectives to the effect of today’s changing world on the practice of conservation. General Session papers will examine the challenges presented by the modern state of conservation to the traditional core values and ethical principles of conservation, along with conservation decisions related to the larger context in which an object lives—history, use, and ownership. Specialty group sessions will cover a range of topics from specific treatments and research to decision-making. Plan your schedule carefully so not to miss those sessions most important to you!

On Wednesday evening, join your friends and colleagues at the majestic Philadelphia Museum of Art for the Opening Reception and, with us, celebrate our field and its accomplishments. Other sought-after events are included in this year’s offerings: stimulating workshops, tours, poster session, forums, exhibit hall, and more. Come both to learn and to share your own experiences and knowledge with others.

I’d also like to challenge you to begin to think about our 40th anniversary Annual Meeting taking place in Albuquerque, New Mexico, May 8–11, 2012. We will be focusing our discussions on outreach for the field and plan to offer innovative sessions and opportunities to explore the many ways both AIC and individual conservation professionals can promote our field.

I look forward to seeing you here in Philadelphia this week and next year in Albuquerque!

—Meg Loew Craft, President

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**American Institute for Conservation of Historic and Artistic Works**

**Ethos Logos Pathos**

**Ethical Principles and Critical Thinking in Conservation**

**39TH ANNUAL MEETING**

**MAY 31–JUNE 3, 2011**

**PHILADELPHIA, PA**

Special thanks to the Samuel H. Kress Foundation, Institute of Museum and Library Services, and National Endowment for the Humanities for their support of our Annual Meeting programs.
Meeting Locations
Events (unless otherwise noted) will take place at the Philadelphia Marriott Downtown.

Registration Desk Hours
Registration will be located on the 5th floor in the pre-function area of the Grand Ballroom. Please note the registration desk will be cashless this year. We accept checks, Visa, and Master Card.

- Monday, May 30, 4:00 p.m.–6:00 p.m.
- Tuesday, May 31, 8:00 a.m.–7:00 p.m.
- Wednesday, June 1, 8:00 a.m.–4:00 p.m.
- Thursday, June 2, 8:00 a.m.–5:00 p.m.
- Friday, June 3, 8:00 a.m.–5:00 p.m.

Bulletin Boards
Check the bulletin boards near the registration area for program changes, messages, and job listings.

Speaker Room
The Speaker Room will be located in Meeting Room 405 on the 4th Floor of the Philadelphia Marriott Downtown.

Tours
Buses for all tours board from the 12th Street lobby of the Philadelphia Marriott Downtown.

Refreshment Breaks
Refreshments will be served at the following breaks during the general and specialty sessions:

**Morning Breaks**
- Wed., June 1–Thurs., June 2
- 10:00 a.m.–10:30 a.m.
- Exhibit Hall, 4th Floor

- Friday, June 3
- 10:00 a.m.–10:30 a.m.
- Grand Ballroom, Pre-function Area, 5th Floor

**Afternoon Breaks**
- Wednesday, June 1
- 3:30 p.m.–4:00 p.m.
- Exhibit Hall, 4th Floor

- Thursday, June 2
- 3:00 p.m.–3:30 p.m.
- Exhibit Hall, 4th Floor

- Friday, June 3
- 3:30 p.m.–4:00 p.m.
- Grand Ballroom, Pre-function Area, 5th Floor

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    - Textiles
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    - Textiles
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Ethos  Logos  Pathos
Ethical Principles and Critical Thinking in Conservation

Ethos
The first and last papers of the General Session will provide an overview of the challenges presented by the modern state of conservation to the traditional core values and ethical principles of conservation. Barbara Appelbaum’s paper will identify the assumptions comprising our traditional “core values” and evaluate their relevance today, along with assessing their usefulness in the resolution of some of the dilemmas posed in conservation practice today.

Bringing the European perspective to the discussion, Salvador Muñoz-Viñas takes the view that rather than seeing conservation work as a neutral act, we must acknowledge the alterations and bias inherent in the process of conservation treatment. Having acknowledged this inherent alteration, we may approach the development of ethical guidelines based on a complex and multifaceted set of realities, rather than on deontological rules.

Logos
In developing treatment strategies for works of art, conservators and curators at the Netherlands Institute for Cultural Heritage must, on a regular basis, balance questions of cleaning and restoration ethics with the wishes of its clients. Bill Wei will speak about their “Object in Context” program that was developed in order to better understand the relationship between the physical aspects of objects and the immaterial aspects presented by creators and viewers of the objects.

Deborah Bede’s paper will discuss the conservator’s approach to the evaluation of previous interventions and their importance to the history of the object, and will explore factors that influence the decision-making process, including the logical evaluation of harm versus benefit. Gabriëlle Beentjes will raise questions about conflicting goals in efforts to preserve documents through the process of digital capture.

Pathos
James Janowski describes the consideration of aesthetic, historical, philosophical, political, and religious components that informed the decision to recreate the Frauenkirche destroyed in World War II as an appropriate model for the restoration of the Bamiyan Buddhas in Afghanistan.

Jane Klinger echoes this theme in her talk about how the inherent gravity of objects of trauma makes it difficult to parse the physical evidence the material presents from the romantic notion of the artifact itself as victim. She suggests that conservators, by heightening their awareness and sensitivity, are better prepared to investigate the unique history of survival and preservation of an object of trauma and, thus, determine whether the provenance of an object’s damage and deterioration is truly genuine or simply an erroneous accretion due to years of poor housing.

Congratulations to AIC’s 2011 Award Recipients!

Sheldon & Caroline Keck Award
Thomas M. Edmondson & Nancy Heugh
Presented at General Session, Wednesday, June 1

Special Recognition for Allied Professionals
James Black
Presented at General Session, Wednesday, June 1

Robert Feller Lifetime Achievement Award
Dr. Robert Feller
Presented at General Session, Wednesday, June 1

Honorary Membership
Perry Huston
Presented at General Session, Thursday, June 2

Rutherford John Gettens Merit Award
Shannon Zachary
Presented at General Session, Thursday, June 2

AIC/Heritage Preservation-Ross Merrill Award for Outstanding Commitment to the Preservation and Care of Collections will be presented to the Maymont Foundation, in Richmond, Virginia at a later date.

Wednesday’s General Session sponsored by:

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### Tuesday, May 31

**WORKSHOPS**
- 8:30 a.m.–4:30 p.m. Hinging and Matting of Oversize Works
  Salon C, 5th Floor
- 9:00 a.m.–12:30 p.m. Conservation in Private Practice: Levy and Brevity
  Salon A, 5th Floor

**SEMINAR**
- 1:00 p.m.–5:00 p.m. Conservation in Private Practice: Claiming Your Piece of the Insurance Pie
  Meeting Rooms 411–412, 4th Floor

**TOURS**
- Buses board 30 minutes prior and depart 15 minutes prior to the start time listed. Buses will depart from the 12th Street exit.
- 8:30 a.m.–5:30 p.m. Winterthur Museum, Gardens, and Library
- 12:30 p.m.–5:30 p.m. Philadelphia Museum of Art
  Tour with a Textile Focus
  Tour with a Paintings & Paper Focus
- Noon–1:30 p.m. & 4:00 p.m.–5:30 p.m. Barnes Foundation
  Hardhat Tour of New Building

**OTHER MEETINGS**
- 5:30 p.m.–6:30 p.m. Emerging Conservation Professionals Network Meeting
  Meeting Room 406, 4th Floor
- 6:00 p.m.–7:30 p.m. Specialty Group Officers Meeting
  Salon B, 5th Floor
- 8:00 p.m.–10:00 p.m. Conservationists in Private Practice: Levy and Brevity
  Salon A, 5th Floor

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### Wednesday, June 1

**GENERAL SESSION I & II**
- 8:30 a.m.–Noon
  Salon E–F, 5th Floor

**EXHIBITS & POSTERS**
- 10:00 a.m.–5:30 p.m.
  Exhibit Hall, Franklin B, 4th Floor
- 10:00 a.m.–10:30 a.m.
  Refreshment Break
  Exhibit Hall, Franklin B, 4th Floor

**RESPIRATOR FIT TESTING APPOINTMENTS**
- 9:00 a.m.–6:00 p.m.
  Meeting Rooms 411–412, 4th Floor

**JAIC EDITOR’S LUNCHEON**
- Noon–2:00 p.m.
  Meeting Rooms 415, 4th Floor

**SPECIALTY GROUP LUNCHEON**
- Noon–2:00 p.m.
  Joint: Objects & Archaeological Discussion Group
  Salon H, 5th Floor

**SPECIALTY AFTERNOON SESSIONS**
- 2:00 p.m.–5:30 p.m.
  Book and Paper
  Salon E–F, 5th Floor
  Objects
  Salon H, 5th Floor
  Research & Technical Studies
  Franklin 1–2, 4th Floor
  Textiles
  Salon C–D, 5th Floor
  3:30 p.m.–4:00 p.m.
  Refreshment Break
  Exhibit Hall, Franklin B, 4th Floor

**HERITAGE PRESERVATION MEETING**
- 3:00 p.m.–6:00 p.m.
  Franklin 3–4, 4th Floor

**OPENING RECEPTION**
- 6:30 p.m.–9:30 p.m.
  Philadelphia Museum of Art
  Buses start boarding at 6:10 p.m. at the 12th Street exit

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### Thursday, June 2

**SPECIALTY GROUP BUSINESS MEETINGS**
- 7:30 a.m.–8:20 a.m.
  Paintings: Breakfast with Business
  Salon G, 5th Floor
- 8:00 a.m.–9:30 a.m.
  Textiles
  Salon C–D, 5th Floor

**SPECIALTY MORNING SESSIONS**
- 8:30 a.m.–Noon
  Architecture
  Salon A–B, 5th Floor
  Book and Paper
  Salon E–F, 5th Floor
  Objects
  Salon H, 5th Floor
  Paintings
  Salon G, 5th Floor
  Research & Technical Studies
  Franklin 1–2, 4th Floor
  Textiles
  Salon C–D, 5th Floor
  Wooden Artifacts
  Franklin 3–4, 4th Floor

**EXHIBITS & POSTERS**
- 10:00 a.m.–5:30 p.m.
  Exhibit Hall, Franklin B, 4th Floor
- 10:00 a.m.–10:30 a.m.
  Refreshment Break
  Exhibit Hall, Franklin B, 4th Floor

**SPECIALTY SESSIONS**
- Noon–1:00 p.m.
  Wooden Artifacts: Informal Session with Joan Parcher
  Franklin 1–2, 4th Floor
  Archaeological Discussion Group
  Business Meeting
  Meeting Rooms 407–409, 4th Floor

**GENERAL SESSION III**
- 1:30 p.m.–3:00 p.m.
  Salon E–F, 5th Floor
- 3:00 p.m.–3:30 p.m.
  Refreshment Break
  Meet Your AIC Editors
  Exhibit Hall, Franklin B, 4th Floor

**AIC MEMBER BUSINESS MEETING & FORUM**
- 3:30 p.m.–5:30 p.m.
  Salon E–F, 5th Floor

**SPECIALTY GROUP DINNERS/RECEPTIONS**
- 5:30 p.m.–7:00 p.m.
  Paintings Tips Reception
  Salon G, 5th Floor
- 6:00 p.m.–8:00 p.m.
  Textiles Reception
  Vietnam Restaurant
- 7:00 p.m.–9:00 p.m.
  Book and Paper Reception
  American Philosophical Society
- 7:00 p.m.–9:00 p.m.
  Wooden Artifacts Dinner
  Vietnam Palace
- 7:00 p.m.–9:00 p.m.
  Architecture Dinner
  Amada Restaurant

**PROGRAM REUNIONS**
- 8:00 p.m.–10:00 p.m.
  Salon A–C, 5th Floor
  New York University
  Winterthur/University of Delaware Program in Art Conservation
  Buffalo State College

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### Friday, June 3

**SPECIALTY GROUP BUSINESS MEETINGS**
- 7:30 a.m.–8:30 a.m.
  Book and Paper
  Salon E, 5th Floor
- 1:30 p.m.–2:00 p.m.
  Electronic Media
  Salon A–B, 5th Floor

**SPECIALTY MORNING SESSIONS**
- 8:30 a.m.–Noon
  Joint: Architecture and Research & Technical Studies
  Salon E, 5th Floor
  Book and Paper
  Salon E, 5th Floor
  Objects
  Salon H, 5th Floor
  Paintings
  Salon G, 5th Floor
- 9:00 a.m.–Noon
  Electronic Media
  Salon A–B, 5th Floor
- 10:00 a.m.–10:30 a.m.
  Refreshment Break
  Grand Ballroom, Pre-function Area, 5th Floor

**SPECIALTY GROUP LUNCHEONS**
- Noon–2:00 p.m.
  Architecture
  Franklin 1–2, 4th Floor
  Photographic Materials
  Franklin 3–4, 4th Floor
  Research & Technical Studies
  Salon C–D, 5th Floor

**SPECIALTY GROUP BUSINESS MEETINGS**
- 1:30 p.m.–2:00 p.m.
  Wooden Artifacts
  Salon H, 5th Floor

**SPECIALTY AFTERNOON SESSIONS**
- 2:00 p.m.–5:30 p.m.
  Architecture
  Salon E, 5th Floor
  Book and Paper
  Salon E, 5th Floor
  Electronic Media
  Salon A–B, 5th Floor
  Joint: Paintings and Research & Technical Studies
  Salon G, 5th Floor
  Wooden Artifacts
  Salon H, 5th Floor
- 3:30 p.m.–4:00 p.m.
  Refreshment Break
  Grand Ballroom, Pre-function Area, 5th Floor

**EMERGING CONSERVATION PROFESSIONALS NETWORK**
**HAPPY HOUR**
- 6:00 p.m.–10:00 p.m.
  McCallins Ode Ale House
Highlights

Opening Reception at the Philadelphia Museum of Art
WEDNESDAY, JUNE 1, 6:30 PM–9:30 PM
Ticket required, $25
One free ticket included with every registration.

Join us at the Philadelphia Museum of Art for the Opening Reception. Catch up with old friends and make new ones as you explore one of the nation’s top museums. The Philadelphia Museum of Art is home to over 225,000 objects spanning the creative achievements of the Western world since the first century A.D. and those of Asia since the third millennium B.C. Mingle with your colleagues and view some of the world’s great masterpieces. Enjoy a feast for the eyes and palate. Cash bar for alcoholic drinks, soft drinks complimentary.

Buses start boarding at 6:00 p.m. at the 12th Street Exit of the Philadelphia Marriott Downtown. Buses will shuttle between the hotel and the Museum of Art from 6:10 p.m. to 9:30 p.m.

Opening Reception Sponsors: Philadelphia Museum of Art and Huntington T. Block

Emerging Conservation Professionals Network (ECPN)

Informational Meeting
TUESDAY, MAY 31, 5:30 PM–6:30 PM
(Meeting Rms 406, 4th Fl)

Come learn about ECPN’s activities — the growing Mentoring Program, the use of social networking sites, the creation of a student research database, enhancements to the website, development of resources for setting up a private practice, and more. Other new initiatives will help students and others learn about publishing, internship, and job opportunities.

Portfolio Review Sessions
THURSDAY, JUNE 2 (two sessions)
10:00 AM–10:30 AM & 3:00 PM–3:30 PM
(Meeting Rms 415, 4th Fl)

Several representatives from the various graduate-level conservation training programs will be on hand to present their pre-program and graduate portfolios, and to discuss their portfolios with attendees. Pre-program and graduate students are especially encouraged to take advantage of this opportunity to see examples of student work first-hand.

Happy Hour
FRIDAY, JUNE 3, 6:00 PM–10:00 PM

Don’t just head home when the sessions end at 5:30 p.m. on Friday, June 3. Stop by McGillin’s Olde Ale House at 1310 Drury Street — Philadelphia’s oldest continuously operating tavern — anytime between 6 p.m. and 10 p.m. to enjoy dinner and socialize with your fellow emerging conservators.
**Exhibit Hall and Poster Sessions**

WEDNESDAY, JUNE 1, 10:00 AM–5:30 PM  
THURSDAY, JUNE 2, 10:00 AM–5:30 PM

See pages 37–39 of this program for more information on our exhibitors. Poster authors will be available by their posters during the refreshment break on Thursday, June 2 from 3:00–3:30 p.m. to facilitate discussion.

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**Robert Feller Lifetime Achievement Award: Presented to Dr. Robert Feller**

GENERAL SESSION II, WEDNESDAY, JUNE 1

Named in honor of one of conservation’s most influential scientists, founder and Emeritus Director of the Research Center on the Materials of the Artist and Conservator at Carnegie Mellon University, and Honorary Member of the American Institute for Conservation, this award has been established to recognize exceptional contributions to the conservation profession over the course of one’s career. The first award will be presented to Dr. Robert Feller at the AIC annual meeting in Philadelphia on June 1 in honor of his extraordinary contributions to the field of conservation.

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**AIC Member Business Meeting & Forum**

THURSDAY, JUNE 2, 3:30 PM–5:30 PM  
(Salon E–F, 5th Fl)

Join your colleagues to learn more about the current state of your organization and leadership plans to capitalize on our strengths.

**Meet Your AIC Editors**

THURSDAY, JUNE 2, 3:00 PM–3:30 PM  
(Exhibit Hall, 4th Fl)

Have questions or comments to share about AIC publications or e-resources? Want to become more involved? Stop by the AIC Editors table at the front of the AIC Exhibit Hall.

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**Angels Project**

SATURDAY, JUNE 4, 2011 10:00 AM TO 4:00 PM

This year’s Angels Project will be held at the American Philosophical Society (APS) at the conclusion of the 39th Annual Meeting in Philadelphia. The primary focus of the project will involve the care of the oversized book collection. These books will need to be shifted, evaluated for problems, and placed in proper order. In addition, a secondary project will focus on overall stacks maintenance, including boxed manuscripts.
Workshops

Tuesday, May 31

Workshops and tours will take place on Tuesday, May 31 unless otherwise stated. In order to register for a workshop or tour, you must be registered for the Annual Meeting. Inquire at the registration desk for more information on workshops and tours, and how to register.

Hinging and Matting of Oversize Works
8:30 a.m.–4:30 p.m., $139
(Salon C, 5th Fl)
Hugh Phibbs, Coordinator of Preservation Services, National Gallery of Art. Funded in part by a grant from the National Endowment for the Humanities

From Lab to Field: Choosing and Using Personal Protective Equipment
9:00 a.m.–12:30 p.m., $59 (Free for AIC-CERT members)
(Salon A, 5th Fl)
Dawn Bolstad-Johnson, MPH, CIH, CSP, industrial hygienist, Phoenix Fire Department, and Chris Stavroudis, paintings conservator in private practice. Organized and presented by the AIC Emergency Committee and the AIC Health & Safety Committee. Funded by a grant from the Institute of Museum and Library Services

This workshop complements the free Respirator Fit-Testing Lecture at 6 p.m. Attend this workshop, the fit-testing lecture, and fit-test appointment on Wednesday, and pay only $79.

Best Practices for Conducting General Conservation Assessments
9:00 a.m.–5:00 p.m., $139
(Meeting Rms 411–412, 4th Fl)
Mary Jo Davis, Cinnamon Catlin-Legutko, and Michael Emrick; Organized by Heritage Preservation. Funded in part by a grant from the National Endowment for the Humanities

Understanding Microclimates, the Practical Implications of Assessing Materials, Design, and Performance
9:00 a.m.–5:00 p.m., $139 for full day; $79 for morning session only
(Salon D, 5th Fl)
Fenella France, Library of Congress and Rachael Perkins Arenstein, A.M. Art Conservation, LLC. Organized by Stephanie Porto, Research and Technical Studies Specialty Group Chair

Saving Energy in HVAC for Conservation Environments
9:30 a.m.–4:30 p.m., $139
(Meeting Rms 414–415, 4th Fl)
William P. Lull, Garrison/Lull Inc.

Museum Mannequins
10:00 a.m.–5:00 p.m., $139
(Meeting Rm 413, 4th Fl)
Helen Alten, Northern States Conservation Center

Respirator Fit Testing
Lecture, 6:00 p.m.–7:00 p.m.; FREE, Registration required
(Salon C, 5th Fl)

Fit Tests by appointment on Wednesday, June 1, between 9:00 a.m. and 6:00 p.m., $39
(Meeting Rm 411–412, 4th Fl)
Dawn Bolstad-Johnson, MPH, CIH, CSP, Industrial Hygienist, Phoenix Fire Department. Organized by AIC Health and Safety Committee

This workshop complements the Personal Protective Equipment (PPE) workshop, which will be offered from 9:00 a.m.–12:30 p.m. on Tuesday. Register for both the Respirator Fit Testing and From Lab to Field: Choosing and Using Personal Protective Equipment and pay only $79.
Workshops and tours will take place on Tuesday, May 31 unless otherwise stated. In order to register for a workshop or tour, you must be registered for the Annual Meeting. Inquire at the registration desk for more information on workshops and tours, and how to register.

**Philadelphia Museum of Art: Conservation Labs and Collections Tours**

12:30 p.m.–5:30 p.m., $25

The bus for both tours boards at noon and departs at 12:15 p.m. from the 12th Street exit.

**Tour with Textile Focus**

Tour the conservation labs in the Perelman Building followed by a guided tour of the *Roberto Capucci: Art into Fashion* exhibition. Free time will also be available to explore the permanent collection.

**Tour with Paintings & Paper Focus**

Tour the conservation labs in the Perelman Building followed by a guided tour of the *Paris through the Window: Marc Chagall and his Circle* exhibition. Free time will also be available to explore the permanent collection.

**New Barnes Foundation Building: Hard-Hat Tour**

Noon–1:30 p.m., $20

The bus for the noon tours boards at 11:30 a.m. and departs at 11:45 a.m. from the 12th Street exit.

4:00 p.m.–5:30 p.m., $20

The bus for the 4:00 p.m. tours boards at 3:30 p.m. and departs at 3:45 p.m. from the 12th Street exit.

**Winterthur Museum, Gardens, & Library: Conservation Labs, Collections, & Gardens Tour**

8:30 a.m.–5:30 p.m., $75

The bus boards at 8:15 a.m. and departs at 8:30 a.m. sharp from the 12th Street exit. Please note the bus does not have a restroom on board.
From THE GETTY

Conservation Institute

Stone Conservation
An Overview of Current Research
Second Edition
Eric Doehne and Clifford A. Price
First published in 1996, this volume has been substantially updated to reflect new research in the conservation of stone monuments, sculpture, and archaeological sites.
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The California Missions
History, Art, and Preservation
Edna E. Kimbro and Julia G. Costello with Tevvy Ball
A beautifully illustrated history of the California missions with special emphasis on preservation efforts.
$39.95 Hardcover

Willem de Kooning
The Artist’s Materials
Susan F. Lake
This in-depth study of the paintings of Willem de Kooning from the 1940s through the 1960s breaks new ground in its analysis of the artist’s working methods and materials.
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Conserving Outdoor Sculpture
The Stark Collection at the Getty Center
Brian Considine, Julie Wolfe, Katrina Posner, and Michel Bouchard
This volume follows the installation and ongoing preservation of the J. Paul Getty Museum’s 28-piece Stark collection of modern and contemporary sculptures.
$75.00 Paperback

For a complete listing of titles from the Getty Conservation Institute, please visit http://shop.getty.edu/conservation.html
The Digital Print
Identification and Preservation
Martin C. Jürgens
This invaluable resource describes the major digital printing processes used by photographers and artists, methods of identification, and options for preserving digital prints.
$60.00 Paperback

Photographs of the Past: Process and Preservation
Bertrand Lavédrine
This handy guide provides a comprehensive introduction to the practice of photograph preservation, bringing together more information on photographic processes than any other single source.
$50.00 Paperback

Plant Biology for Cultural Heritage
Biodeterioration and Conservation
Edited by Giulia Caneva, Maria Pia Nugari, and Ornella Salvadori
Collected here are wide-ranging scientific contributions from the field of plant biology relating to the conservation of art, architecture, and archaeological sites.
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The Restoration of Engravings, Drawings, Books, and Other Works on Paper
Max Schweidler
Translated and edited by Roy Perkinson
Max Schweidler’s seminal text on the conservation and restoration of works on paper, originally published in Germany in 1938, now available for the first time in English.
$50.00 Hardcover

Issues in the Conservation of Photographs
Edited by Debra Hess Norris and Jennifer Jae Gutierrez
The first publication to chronicle the emergence of photograph conservation as a profession, this book presents seventy-two essential texts from the nineteenth century to the present day.
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Conservation of Ancient Sites on the Silk Road
Edited by Neville Agnew
This volume’s sixty-five papers address the efforts to conserve the vibrant murals found in hundreds of cave temples along the Silk Road.
$89.00 Paperback

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says Stuart M Welch, Development Director of Conservation By Design

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**Tuesday, May 31**

**Conservators in Private Practice**

**CIPP SEMINAR**

TUES, 1:00 PM–5:00 PM  
*(Meeting Rms 407–409, 4th Fl)*  
Ticket required: $50 CIPP members, $75 non-CIPP members

Claiming Your Piece of The Insurance Pie: Working with Adjusters, Agents and Insurance Companies  
*George Schwartz, Senior Conservator, Principal at ConservArt Inc.*

**Panel Discussion**

**Panelists:** Mary L. Sheridan, representing the Masterpiece Protection Network of Chubb & Son; Barbara Chamberlain, Art Collection Manager at Chartis Private Client Group; Sylvia Leonard Wolf, Principal at Sylvia Leonard Wolf Inc. Fine Art Appraisers and Consultants; Gordon Lewis, Gordon A. Lewis, Jr. Senior Director and Vice President, The Fine Arts Conservancy/Stoneledge Inc.

**CIPP BUSINESS MEETING**

TUES, EVENING: 8:00 PM–10:00 PM  
*(Salon A, 5th Fl)*  
Ticket required: Free  
Hors d’oeuvres and drinks will be served and there will be a cash bar.  
Levity and Brevity

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**Wednesday, June 1**

**General Session**

**GENERAL SESSION I**

WED, 8:30 AM–10:00 AM  
*(Salon E–F, 5th Fl)*

8:30 a.m.–8:50 a.m.  
**Welcome & Awards**  
Meg Loew Craft, President, AIC; Senior Objects Conservator, The Walters Art Museum

8:50 a.m.–10:00 a.m.  
**Papers & Discussion**

8:50 a.m.–9:20 a.m.  
Conservation in the Twenty-First Century: Will a Twentieth Century Code of Ethics Suffice?  
Barbara Appelbaum, Appelbaum & Himmelstein

9:20 a.m.–9:45 a.m.  
Restoring the spirit and the spirit of Restoration: Dresden’s Frauenkirche as Model for Bamiyan’s Buddhas  
James Janowski, Associate Professor, Hampden-Sydney College

9:45 a.m.–10:00 a.m.  
Discussion

10:00 a.m.–10:30 a.m.  
**Refreshment Break**  
*(Exhibit Hall, 4th Fl)*

**GENERAL SESSION II**

10:30 AM–NOON  
*(Salon E–F, 5th Fl)*

10:30 a.m.–Noon  
**Papers & Discussion**

10:30 a.m.–10:50 a.m.  
Restoration Ethics, Cleaning and Perception: A Case Study  
Bill Wei, Senior Conservation Scientist, Conservator, Curator, Netherlands Institute for Cultural Heritage

10:50 a.m.–11:10 a.m.  
Legacies from the Past: Previous Repairs  
Deborah Bede, Stillwater Textile Conservation Studio, LLC

11:10 a.m.–11:30 a.m.  
Digitizing Archives: Does it Keep or Destroy the Originals?  
Gabriëlle Beentjes, Senior Conservation Consultant, National Archives of the Netherlands

11:30 a.m.–11:45 a.m.  
**Award Presentation**  
Presentation of the Robert Feller Lifetime Achievement Award to Dr. Robert Feller

11:45 a.m.–Noon  
Discussion

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Twitter Hash Tag for AIC’s 39th Annual Meeting:  
#aic2011
Day-by-Day

Wednesday, June 1

**Book & Paper**

**BPG AFTERNOON SESSION**

WED, 2:00 PM–5:30 PM

*(Salon E–F, 5th Fl)*

2:00 p.m.–2:30 p.m.
How Far Do We Go? Compensation and Mounting Choices in the Treatment of Japanese Paintings

Tanya Uyeda, Asian Conservation Studio, Museum of Fine Arts, Boston

2:30 p.m.–3:00 p.m.
Practical Applications of Lascaux Acrylic Dispersions in Paper Conservation

Samantha Sheesley, Conservation Center for Art and Historic Artifacts

3:00 p.m.–3:30 p.m.
Romance Maker: The Watercolors of Charles Russell

Jodie Utter, Amon Carter Museum of American Art

3:30 p.m.–4:00 p.m.
Refreshment Break

4:00 p.m.–4:30 p.m.
The Conservation of Letterpress Copying Books: A Study of the Baird Collection

Beth Antoine, Smithsonian Institution Archives

4:30 p.m.–5:00 p.m.
Thermal Yellowing of Digital Print Papers

Douglas Nishimura, Daniel Buge, Jean-Louis Bigourdan, and James Reilly, Image Permanence Institute, Rochester Institute of Technology

5:00 p.m.–5:30 p.m.
The Hours of Catherine of Cleves: Exhibition, Conservation and Analysis of an Illuminated Manuscript

Francisco Trujillo, Morgan Library

**Objects**

**OSG/ADG JOINT LUNCHEON**

WED, NOON–2:00 PM

*(Salon H, 5th Fl)*

Sponsored by Kremer Pigmente GmbH & Co. KG

Ticket required: $25

Panel Discussion

Ethical Issues in Archaeological Field Conservation: Objects

Specialty Group and Archaeological Discussion Group

Speakers: Nancy Ostdaard, Harriet F. Beaubien, Angelyn Bass Rivera, and Eric Nordgren

**OSG AFTERNOON SESSION**

WED, 2:00 PM–5:30 PM

*(Salon H, 5th Fl)*

2:00 p.m.–2:30 p.m.
Beyond the Field Lab: Emergency Conservation in the Granicus River Valley of Northwestern Turkey

Donna Strahan, Conservator, The Sherman Fairchild Center for Objects Conservation, The Metropolitan Museum of Art

2:30 p.m.–3:00 p.m.
How Far Do We Go? Compensation and Mounting Choices in the Treatment of Japanese Paintings

Tanya Uyeda, Asian Conservation Studio, Museum of Fine Arts, Boston

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Francisco Trujillo, Morgan Library

**Research & Technical Studies**

**RATS AFTERNOON SESSION**

WED, 2:00 PM–5:30 PM

*(Franklin 1 & 2, 4th Fl)*

**Microclimates**

2:00 p.m.–2:30 p.m.
Museum Environmental Guidelines and the Implementation of Change

Charles Costain, Director, Research, Conservation and Scientific Services, Canadian Conservation Institute

2:30 p.m.–3:00 p.m.
The Off-Grid Museum

Dr. Poul Klenz Larsen, Senior Consultant, Department of Conservation, The National Museum of Denmark; and Tim Padfield, consultant in museum microclimates

3:00 p.m.–3:30 p.m.

Francesca Becherini and Adriana Bernardi, Consiglio Nazionale delle Ricerche, Istituto di Scienze dell’Atmosfera e del Clima CNR-ICIS; Monica Favaro, Consiglio Nazionale delle Ricerche, Istituto di Scienze dell’Atmosfera e del Clima CNR-ICIS; Luc Pockelé and Sandro De Grandi, R.E.D. s.r.l.
Wednesday, June 1

3:30 PM–4:00 PM
Refreshment Break

4:00 p.m.–4:30 p.m.
The Macro, Micro, and Economics of Climate Control
Fenella G. France, PhD, Library of Congress

4:30 p.m.–5:00 p.m.
The Development and Application of Active Microclimate Control Devices
Jerry Shiner, President, Keepsafe Microclimate Systems

5:00 p.m.–5:30 p.m.
Data-Driven Decisions: The Use of Environmental Monitoring, Technical Analysis and Resource-Sharing in the Conservation of Historic Sites and Collections at English Heritage
Caroline Roberts, graduate fellow, Winterthur/University of Delaware Program in Art Conservation

Thursday, June 2

General Session

1:30 PM–3:00 PM
(Salon E-F, 5th Fl)

1:30 p.m.–1:45 p.m.
Awards
Meg Loco Craft

1:45 p.m.–3:00 p.m.
Papers and Discussion

1:45 p.m.–2:05 p.m.
Objects of Trauma, Finding the Balance
Jane Klinger, Chief Conservator, US Holocaust Memorial Museum

2:05 p.m.–2:35 p.m.
The Frankenstein Syndrome
Salvador Muñoz-Vilas, Departamento de Conservacion y Restauracion de Bienes Culturales, Facultad de Bellas Artes Universidad Politecnica de Valencia

2:35 p.m.–3:00 p.m.
Discussion

Textiles

TSG AFTERNOON SESSION

WED, 2:00 PM–5:30 PM
(Salon C-D, 5th Fl)

2:00 p.m.–3:00 p.m.
Panel Discussion
Another Perspective: Voices from Outside Textile Conservation
Moderator: Kathy Francis
Panelists: Stephanie Hornbeck, Principal, Caryatid Conservation Services, Inc.; Nancy Pollak, Conservator, Art Care Associates; and Nancie Ravenel, Objects Conservator, Shelburne Museum

3:00 p.m.–3:30 p.m.
When a Silk Flag is Dust and They Still Want to Exhibit It
Helen Alten, Conservator and CEO, Northern States Conservation Center

3:30 p.m.–4:00 p.m.
Refreshment Break

4:00 p.m.–4:30 p.m.
A Versatile Mannequin Design
Gwen Spicer, Spicer Art Conservation, LLC

4:30 p.m.–5:00 p.m.
Online Access to and Preservation of a Multi-Component Sketch Collection

Co-sponsored by BPG, Archives Conservation Discussion Group

Marjorie Jonas, Acting Conservation Technologist, Museum of the Fashion Institute of Technology

5:00 p.m.–5:30 p.m.
Uses of the Fiber Reference Image Library
Kathryn Jakes, Professor, Textile and Fiber Science, College of Education and Human Ecology, Ohio State University

Architecture

ASG MORNING SESSION

THUR, 8:30 AM–NOON
(Salon A-B, 5th Fl)

Student Papers Session & Young Professionals Discussion

8:30 a.m.–8:40 a.m.
Introduction to the Second Annual Student Research Papers Session
Joshua Freedland, ASG Chair, Associate Principal, Wiss, Janney Elstner, Associates Inc

8:40 a.m.–9:00 a.m.
A Technical Study and Conservation Proposal for the Glass Mosaic Decoration of Villa Caparra in Guaynabo, Puerto Rico
Yaritza Hernandez Nieves, University of Pennsylvania

9:00 a.m.–9:20 a.m.
Non-Destructive Investigation of Concealed Gilding in Architecture
Angela Carini, Columbia University

9:20 a.m.–9:40 a.m.
Rediscovering an American Master: The analysis and proposed treatment of the decorative plaster ceiling of Robert Winthrop Chanler’s Gertrude Vanderbilt Whitney Studio, New York
Lauren Vollono Drapala, University of Pennsylvania

9:40 a.m.–10:00 a.m.
Breuer’s “Patina”: Anticipated Soiling on Brutalist Concrete & Its Significance in Relation to Cleaning
Sarah Sher, Columbia University

10:00 a.m.–10:30 a.m.
Refreshment Break
### Thursday, June 2

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>10:30 a.m.–10:50 a.m.</td>
<td>Cleaning Biological Growth on Stone: A Study of Current Cleaners&lt;br&gt;<strong>S. Caitlin von Hedeman, Columbia University</strong></td>
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<td>10:50 a.m.–11:10 a.m.</td>
<td>Evaluation of Cleaners for Removal of Crude Oil from Historic Structures&lt;br&gt;<strong>Payal Vora, The University of Texas at Austin</strong></td>
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<td>11:10 a.m.–NOON</td>
<td>Young Professionals Discussion&lt;br&gt;An informal discussion to promote dialogue between established professional members, recent graduates, and students. <strong>Discussion Leader: Leslie Friedman of The Getty Conservation Institute</strong></td>
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#### ASG Reception at the Amada Restaurant
- **THUR, 7:00 PM–9:00 PM**
- 217–219 Chestnut Street, Philadelphia, PA 19106
- Tapas and drinks will be provided.
- Ticket required: $35 members and non-members

### Book & Paper

#### BPG Morning Session
- **THUR, 8:30 AM–NOON<br>(Salon E-F, 5th Fl)**
- **8:30 a.m.–10:00 a.m.** Archives Conservation Discussion Group<br>Digitization and Its Effect on Conservation Treatment Decisions: How Has Wide-Spread Digitizing of Collections Changed our Approach to Treatment?<br>**Co-chairs:** Laura O’Brien-Miller, Conservator; Lewis Walpole Library, Yale University; and Melissa Tedone, Conservator, Parks Library, Iowa State University
- **Keynote Presentation**
  - Grappling with Treatment Decisions for Large-Scale Digitization of Archival Materials<br>**Andrea Knowlton, Wilson Library, University of North Carolina at Chapel Hill**
- **10:00 a.m.–10:30 a.m.** Refreshment Break
- **10:30 a.m.–11:00 a.m.** Library Collections Conservation Discussion Group<br>**Panel Discussion**<br>Models for Educating Library and Archives Conservators<br>**Co-chairs:** Werner Haun, Collections Conservator, New York Public Library; and Justin Johnson, Conservator, Huntington Library, Art Collections and Botanical Gardens<br>**Moderator:** Michele V Clawonan, Graduate School of Library and Information Science, Simmons College<br>**Panelists:** Ellen Cunningham-Kruppa and Lois Price, University of Delaware-Winterthur; Margaret Hollein Ellis, New York University and the Morgan Library; Judy Walsh, Buffalo State

#### OSG Morning Session
- **THUR, 8:30 AM–NOON<br>(Salon H, 5th Fl)**
- **8:30 a.m.–9:00 a.m.** Tangible vs. Intangible Collections: The Journey of Two Objects<br>Vinod Daniel, Head, Cultural Heritage and Science Initiatives, and Dion Peita, Collections Coordinator, Cultural Collections and Community Engagement, Australian Museum
- **9:00 a.m.–9:30 a.m.** The Impact of Access: Partnerships in Preservation<br>Chuna McIntyre, Yup’ik artist and researcher; Kelly McHugh and Ainslie Harrison, National Museum of the American Indian; Landis Smith, Arctic Studies Center, National Museum of Natural History
- **9:30 a.m.–10:00 a.m.** When You Don’t Cry Over Spilt Milk: Collections Access at the UBC Museum of Anthropology During the Renewal Project<br>Shabnam Honarbakhsh, Heidi Swierenga, and Mauray Toutloff, University of British Columbia Museum of Anthropology
- **10:00 a.m.–10:30 a.m.** Refreshment Break
- **10:30 a.m.–11:00 a.m.** A Definite Responsibility to Shoulder: The Preservation of Historical Objects at the Bahá’í World Centre<br>**Victor Sobhani and Sonjel Vreeland**
- **11:00 a.m.–11:30 a.m.** Establishing a Code of Conservation Ethics in Korea: Challenges and Dilemmas<br>**Dr. Seong Lee, National Research Institute of Cultural Heritage, Korea**
- **11:30 a.m.–NOON** The January 12, 2010 Earthquake in Haiti: Building a Conservation Foundation from the Ground Up<br>**Stephanie Hornbeck, Chief Conservator, Smithsonian Institution Haiti Cultural Recovery Project**

#### ADG Business Session
- **THUR, NOON–1:00 PM<br>(Meeting Rms 407–409, 4th Fl)**
Thursday, June 2

Paintings

**PSG BREAKFAST & BUSINESS MEETING**

THUR, 7:30 AM–8:20 AM
(Salon G, 5th Fl)
Ticket required: Free

**PSG MORNING SESSION**

THUR, 8:30 AM–NOON
(Salon G, 5th Fl)

8:30 a.m.–9:00 a.m.
Giovanni Antonio Boltraffio’s Madonna and Child in the Context of Leonardo da Vinci’s Milanese Studio
Sue Ann Chui, Associate Conservator, and Alan Phenix, Scientist, Getty Conservation Institute

9:00 a.m.–9:30 a.m.
A Neoclassical Mystery: The Technical Study and Treatment of an Iconic French Portrait
Kristin deGhetaldi, Painting Conservation Fellow and Kathryn Morales, Conservation Scientist, National Gallery of Art

9:30 a.m.–10:00 a.m.
A Comparison of the Pigments Mentioned in Delacoix’s Diary with those Found in the Oil Sketch and Final Version of —Narayan Khandedkar, Sarah Kianovsky, and Katherine Esem in, Harvard Art Museums

10:00 a.m.–10:30 a.m.
Refreshment Break

10:30 a.m.–11:00 a.m.
Attributed to Henri Rousseau: The Technical Examination of La Sainte Famille
Katrina Bartlett, Andrew W. Mellon Fellow in Paintings Conservation, The Menil Collection

11:00 a.m.–11:30 a.m.
When You Come to a Fork in the Road, Take It: Two Directions for the Conservation of an Anselm Kiefer
Per Knutaks, Chief Conservator, Cincinnati Art Museum

11:30 a.m.–Noon
Choices Post-Mortem in Joan Mitchell’s Work
Mary Gridley, Cranmer Art Group, LLC

**PSG PAINTINGS TIPS RECEPTION**

AT THE PHILADELPHIA MARRIOTT DOWNTOWN

THUR, 5:30 PM–7:30 PM
(Salon G, 5th Fl)
Ticket required: $18 PSG members, $25 non-members

Thursday, June 2

Research & Technical Studies

**RATS MORNING SESSION**

THUR, 8:30 AM–NOON
(Franklin 1 & 2, 4th Fl)

Non-Invasive Analysis Session
8:30 a.m.–9:00 a.m.
The Appearance of Surface Texture
Pierre Vernhes and Paul M. Whitmore, Art Conservation Research Center, Department of Chemistry, Carnegie Mellon University

9:00 a.m.–9:30 a.m.
Silver Nanoparticle Films as Sensors to Measure The Emission of Sulfur Gases from Wool Fabrics Degrading Under Ambient Conditions
Rui Chen, Tassie Andersen, Hannah R. Morris, and Paul M. Whitmore, Art Conservation Research Center, Department of Chemistry, Carnegie Mellon University

9:30 a.m.–10:00 a.m.
An Open-Source Workflow for the Visualization of CT Data in Art Conservation and Archaeology
Hai-Yen Nguyen, George Bevan, Nick Rawluk, Matthew Marsh, Jerome James, Alexander Gabov, and Alison Murray, Queens University

10:00 a.m.–10:30 a.m.
Refreshment Break

10:30 a.m.–11:00 a.m.
Medical Computed X-ray Tomography and Volumetric Reconstruction for the Technical Examination of Organic/Composite and Ceramic Objects
JP Brown, Regenstein Conservator for Pacific Anthropology, The Field Museum

11:00 a.m.–11:30 a.m.
Listening to Art: An Exploration of the Use of Photoacoustic Infrared Spectroscopy in the Forensic Analysis of Artists’ Pigments
Ian S. Butler, Department of Chemistry, McGill University

11:30 a.m.–Noon
Acoustic Emission for Tracing Damage Directly in Works of Art
Łukasz Brataś, Institute of Catalysis and Surface Chemistry, Polish Academy of Sciences, and The National Museum in Kraków, Poland; Marcin Strojecki and Michał Łukomski, Institute of Catalysis and Surface Chemistry, Polish Academy of Sciences
Thursday, June 2

**Textiles**

**TSG BREAKFAST & BUSINESS MEETING**

THUR, 8:00 AM–9:30 AM  
*(Salon C–D, 5th Fl)*

Free: No ticket required

**TSG MORNING SESSION**

THUR, 9:30 AM–NOON  
*(Salon C–D, 5th Fl)*

9:30 a.m.–10:00 a.m.

The “Observer Effect” in Conservation: Changes in Perception and the Treatment of a Man’s Silk Suit, c. 1745  
Laura Mina, Student, Fashion Institute of Technology

10:00 a.m.–10:30 a.m.

Refreshment Break

**Panel Discussion**

10:30 a.m.–11:30 a.m.

Why We Do What We Do: Ethics and Decision-Making  
**Moderators:** Patricia Essex, Conservator, Textile Objects Conservation; and Frances Lenard, Moderator, Senior Lecturer in Textile Conservation, University of Glasgow

**Panelists:** Julia M. Brennan, Owner, Textile Conservation Services; Linda Eaton, Director of Collections and Senior Curator of Textiles, Winterthur Museum; Christine Giuntini, Conservator, Arts of Africa, Oceania, and the Americas, The Metropolitan Museum of Art; and Susan Heald, Textile Conservator, National Museum of the American Indian

11:30 a.m.–Noon

Retaining the Unknown: Ethical Considerations and Treatment of a South African Beaded Textile  
Sarah Ovens, Assistant Textile Conservator, Conservation and Analytical Research Department, National Museums Scotland

**TSG DINNER RECEPTION**

AT THE VIETNAM RESTAURANT

THUR, 6:00 PM–8:00 PM  
221 North 11th Street, Philadelphia, PA 19170

Ticket required: $35

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**Wooden Artifacts**

**WAG MORNING SESSION**

THUR, 8:30 AM–NOON  
*(Franklin 3 & 4, 4th Fl)*

8:30 a.m.–9:00 a.m.

Making the Case for Conservation: Cultivating Pathos in an Ethos and Logos Intense Profession  
F. Carey Howelett, President and Chief Conservator for F. Carey Howelett & Associates

9:00 a.m.–9:30 a.m.

The Recent Evolution of Furniture Conservation Study at West Dean College  
Mike Podmaniczky, Former Tutor, Furniture Restoration Practices, West Dean College, Conservator in Private Practice, and Tristram Bainbridge, Student, Furniture Restoration Practices, West Dean College

9:30 a.m.–10:00 a.m.

Philosophy Regarding the Preservation of Watercraft at the Mystic Seaport Museum  
Dana Hewson, Clark Senior Curator for Watercraft, Vice President for Watercraft Preservation & Programs, Mystic Seaport

10:00 a.m.–10:30 a.m.

Refreshment Break

10:30 a.m.–11:00 a.m.

Preserving Wooden Materials in Isolated Environments: Considerations and Challenges  
Susanne Grieve, Director of Conservation, East Carolina University

11:00 a.m.–11:30 a.m.

Consolidation of Alum-Treated Wood with Alkoxysilanes  
Christina Bisulca and Nancy Odegaard, Department of Conservation, Arizona State Museum, University of Arizona; Susan Braovac and Hartmut Kutzke, Department of Conservation, Museum of Cultural History, University of Oslo

11:30 a.m.–Noon

Beautiful Brass, A Fresh Look at Historic Furniture Hardware  
Joan Parcher, jeweller, metalsmith in private practice

**WAG SESSION**

THUR, NOON–1:15 PM

Informal Session with Joan Parcher  
Joan Parcher, jeweller, metalsmith in private practice

**WAG DINNER**

AT THE VIETNAM PALACE

THUR, 7:00 PM–9:00 PM  
222 North 11th Street, Philadelphia, PA 19170

Ticket required: $35
Day-by-Day

Friday, June 3

Architecture

ASG/RATS JOINT MORNING SESSION

FRI, 8:30 AM–NOON
(Salon E, 5th Fl)

Preservation of Historic & Artistic Fountains
8:30 a.m.–9:00 a.m.
The Croton's Celebratory Fountains in Manhattan and the Aquedotto Vergine's Fountains in Rome: Preservation, Conservation and Significance
Meisha Hunter, Senior Preservationist, Li/Saltzman Architects

9:00 a.m.–9:30 a.m.
Consideration of Infrastructure in the Assessment of Historic Fountains
Thomas J. Podnar, Conservator of Sculpture, Conservator of Historic Fountains, Metals Specialist, McKay Lodge Conservation Laboratory, Inc. at The Ohio Conservation Center

9:30 a.m.–10:00 a.m.
Biodiversity and Control Methods of Phototrophic Colonization on Artistic Fountains
Oana A. Cuzman and Piero Tiano, Istituto per la Conservazione e la Valorizzazione dei Beni Culturali; and Stefano Ventura, Istituto per lo Studio degli Ecosistemi

10:00 a.m.–10:30 a.m.
Refreshment Break

10:30 a.m.–11:00 a.m.
The Basics of Recirculating Fountain Maintenance
Robert Krueger, Object Conservator and proprietor, Cascadia Art Conservation Center, LLC

11:00 a.m.–11:30 a.m.
Protecting Marble from Corrosion
Sonia Naidu, Department Chemical and Biological Engineering; and George W. Scherer, Department Civil and Environmental Engineering/PRISM, Princeton University

11:30 a.m.–Noon
Conservation Treatment of the Bassano di Sutri Fountain at Vizcaya Museum and Gardens, Miami, Florida
Justine Polsuzny Bella, Joseph Sembrat, and Mark Rabinovitz, Conservation Solutions, Inc.

ASG LUNCHEON & BUSINESS MEETING

FRI, NOON–2:00 PM
(Franklin 1 & 2, 4th Fl)
ASG members. Ticket required for lunch: $35

Friday, June 3

ASG AFTERNOON SESSION

FRI, 2:00 PM–5:30 PM
(Salon E, 5th Fl)

2:00 p.m.–2:30 p.m.
When Things Go Wrong: Ethics & Responsibilities
Mary Jablonski and Helen Thomas-Haney, Jablonski Building Conservation

2:30 p.m.–3:00 p.m.
Conservation of Dalle de Verre at the New York Hall of Science
Laura Buchner, Conservator; and Chris Geminski, Senior Associate, Building Conservation Associates, Inc.

3:00 p.m.–3:30 p.m.
Like Twinkling Stars: The Technical Analysis of an 18th Century Ceiling from Damascus, Syria
Kirsten Travers, Graduate Fellow, Winterthur/University of Delaware Program in Art Conservation

3:30 a.m.–4:00 a.m.
Refreshment Break

4:00 p.m.–4:30 p.m.
Comparative Study of Commercially Available Rust Converters
Jason Church, Anna Muto, and Mary F. Striegel, National Center for Preservation Technology and Training

4:30 p.m.–5:00 p.m.
Assessment and Characterization of the Architectural Metal Finishes at Fort Moultrie: A Successful Student-Scientist Collaboration
Stéphanie A. Cretté, Lisa M. Nasanen, and Néstor G. González-Pereyra, Clemson Conservation Center, Warren Lasch Laboratory; and Frances H. Ford, Clemson University/College of Charleston Graduate Program in Historic Preservation

5:00 p.m.–5:30 p.m.
Conserving a Space for Commemoration: Trinity Cathedral Burial Ground Renewal
Teresa Duff, M.S. Historic Preservation, Post-Graduate Fellow, University of Pennsylvania’s M.S. Historic Preservation Program
Day-by-Day

Friday, June 3

**Book & Paper**

**BPG BREAKFAST & BUSINESS MEETING**
FRI, 7:30 AM–8:30 AM
(Salon F, 5th Fl)
Ticket required: Free for BPG members, $10 for non-members

**BPG MORNING SESSION**
FRI, 8:30 AM–NOON
(Salon F, 5th Fl)

8:30 a.m.–9:00 a.m.
Nicolas de Fer’s *L’Amerique* Wall Map: A Look into the Ethical Dilemmas Resulting from Past Restorations
Doris St-Jacques, and Maria Bedynski, Conservators, Conservation and Preservation Copying Division, Analog Preservation Branch, Library and Archives Canada, Gatineau Preservation Centre

9:00 a.m.–9:30 a.m.
Using Magnets as a Conservation Tool: A New Look at Tension Drying Damaged Vellum Documents
Tammy Jordan, Etherington Conservation Services

9:30 a.m.–10:00 a.m.
A Comprehensive In-Situ Approach for the Analysis of Illuminated Manuscripts and Drawings: Exploring the Synergy Between Imaging Spectroscopy, FORS, XRF, and High-Resolution Multispectral Infrared Reflectography
Paola Ricciardi, John K. Delaney, Lisha D. Glinsman, Mathieu Thoury, and Michelle Facini, National Gallery of Art

10:00 a.m.–10:30 a.m.
Refreshment Break

10:00 a.m.–10:30 a.m.
Cut and Tape, Marguerite Yourcenar’s Emendations to a Typescript of *L’Oeuvre Au Noir*
Theresa Smith, Paper Conservator for Special Collections, Weissman Preservation Center, Harvard University

11:00 a.m.–11:30 a.m.
Made in the USA: Physical Evidence in Early American Bindings at the National Archives and Records Administration
Jana Dambrogio, Senior Conservator, National Archives and Records Administration

11:30 a.m.–Noon
Solving the Ptolemy Puzzle
Eliza Spaulding, Andrew W. Mellon Fellow in Paper Conservation, Philadelphia Museum of Art; Sylvia Albo, Senior Paper Conservator, John Bertonaschi, Senior Rare Book Conservator, Lynn Brustoff, Research Chemist, Daniel De Simone, Rosenwald Curator, and Fenella France, Preservation Scientist, Library of Congress

**BPG AFTERNOON SESSION**
FRI, 2:00 PM–5:00 PM
(Salon F, 5th Fl)

2:00 p.m.–2:30 p.m.
Investigating Crayon Removal from Paper Based Japanese Prints
Hsin-Chen Tsai, Andrew W. Mellon Conservation Fellow, Museum of Fine Arts, Boston

2:30 p.m.–3:00 p.m.
The Relationship Between Inherent Material Evidence in Cultural Heritage and Preservation Treatment Planning
Lynn Brostoff, PhD and Fenella France, PhD, Preservation Research and Testing Division, Preservation Directorate, Library of Congress

3:00 p.m.–3:30 p.m.
Light Bleaching: Scientific Investigation of Various Effects on Different Properties of Several Old Papers
Marion Verborg, Paper Conservation Fellow, Conservation Center for Art and Historic Artifacts

3:30 p.m.–4:00 p.m.
Refreshment Break

4:00 p.m.–4:30 p.m.
A Comparison of the Use of Sodium Metabisulfate and Sodium Dithionite for Removing Rust Stains from Paper
Seth Irwin, Alaska Paper Conservation

4:30 p.m.–5:00 p.m.
Treatment of an Oversize Rare Book: Research and Decisions on Rebinding (Pre-program Student Paper)
Evelyn Mayberger, Intern, National Museum of the American Indian; Betty Fiske, Historic Odessa Foundation; Michaelle Biddle, Olin Library, Wesleyan University; Abigail Quandt, Walters Art Museum
Friday, June 3

**EMG MORNING BUSINESS MEETING**

FRI, 7:45 AM–8:45 AM
(Salon A–B, 5th Fl)
Free: No ticket required

**EMG MORNING SESSION**

FRI, 9:00 AM–NOON
(Salon A–B, 5th Fl)

The Conservation of Computer-Based Art
9:00 a.m.–9:30 a.m.
Versions, Variations, and Variability: Ethical Considerations in the Conservation of Computer-Based Art
*Hannah Hoelling, PhD Researcher, University of Amsterdam*

9:30 a.m.–10:00 a.m.
Risk Assessment as a Tool in the Conservation of Software-Based Artworks
*Patricia Falcao, Time-based Media Conservator, Tate Collection, Tate, London*

10:00 a.m.–10:30 a.m.
Refreshment Break

The Information Carrier: Obsolescence and Migration
10:30 a.m.–11:00 a.m.
The Restoration of Molded Video Tapes in the Wake of Flooding or Damp Climate Conditions—Research of Vacuum-Freeze-Drying Methods for Wet Video Tapes
*Agathe Jarczyk, Video Conservator, and Owner of Studio for Video Conservation in Berne, Switzerland*

11:00 a.m.–11:30 a.m.
Mass Migration of Archival Video Collections: Balancing User Needs and Archival Principles with Realistic Management in Large Scale Video Digitization Projects for Archival repositories
*Donald Mennerich, Digital Archivist, Library’s Manuscripts and Archives Division, Yale University*

11:30 a.m.–NOON
Developments at Tate in the Conservation of Artists’ Video as File Based Data
*Pip Laurenson, Head of Collection Care Research, Tate, London*

**EMG AFTERNOON SESSION**

FRI, 2:00 PM–5:30 PM
(Salon A–B, 5th Fl)

Complex Media Installations: Documentation, Acquisitions, Loans
2:00 p.m.–2:30 p.m.
Overcoming Obsolescence: The Examination, Documentation, and Preservation of Nam June Paik’s *TV Cello*
*Lisa Conte, Christine Fiohnuert, Lisa Nelson, and Julia Sybalsky, Conservation Center, Institute of Fine Arts, New York University*

Friday, June 3

**Equipment Obsolescence in Electronic Art**

4:00 p.m.–4:30 p.m.
Collection Complexities of the Goodwill Computer Museum
*Karen L. Pawelka and Virginia K. Luehsen, Lecturers at the School of Information, The University of Texas*

4:30 p.m.–5:00 p.m.
The Preservation of Playback and Display Equipment for Audiovisual Art
*Emanuel Lorraine, Researcher, PACKED, Brussels*

5:00 p.m.–5:30 p.m.
The Tree Decision-Making Model for the Preservation of Technological Equipment for Time-Based Media Art: A DOCAM Research Tool Outcome
*Richard Gagnier, Head of Conservation, Montreal Museum of Fine Arts*

**Objects**

**OSG BREAKFAST & BUSINESS MEETING**

FRI, 7:30 AM–8:30 AM
(Salon H, 5th Fl)
Free: No ticket required

**OSG MORNING SESSION**

FRI, 8:30 AM–NOON
(Salon H, 5th Fl)

8:30 a.m.–9:00 a.m.
The Care and Display of *Homogen Infiltration für Kontzertflügel* (Joseph Beuys, 1966) Between 1976 and 1992 at the Centre Georges Pompidou
*Christel Pesme, PhD student in Art History, University of Paris*

9:00 a.m.–9:30 a.m.
Variable Media, Variable Roles: The Shifting Skills Required in Contemporary Art Conservation
*Gwynne Ryan, Sculpture Conservator, Hirshhorn Museum & Sculpture Garden, Smithsonian Institution*
Friday, June 3

9:30 a.m.–10:00 a.m.
Treatment of Donald Judd’s Untitled 1977: Retention of Original Acrylic Sheets
Eleonora Nagy, Conservator, Modern Sculpture Conservation LLC; Bettina Landgrebe, Conservator, Chinati Foundation, and Shelley M. Smith, Conservator, The Menil Collection

10:00 a.m.–10:30 a.m.
Refreshment Break

10:30 a.m.–11:00 a.m.
Balancing Ethics and Restoration in the Conservation Treatment of an 18th Century Sewing Box with Tortoiseshell Veneer
Lori Trusheim, Objects Conservator in private practice

11:00 a.m.–11:30 a.m.
Deconstructing Gian Lorenzo Bernini’s Terracotta Modello for the Fountain of the Moor. Really.
Tony Sigel, Conservator of Objects and Sculpture, Straus Center for Conservation, Harvard Art Museums

11:30 a.m.–Noon
The Alaska Fur ID Project: A Virtual Resource for Material Identification
Ellen Carrlee and Lauren Horelick, Alaska State Museum

Paintings + Research and Technical Studies

PSG/RATS JOINT AFTERNOON SESSION

FRI, 2:00 PM–5:30 PM
(Salon G, 5th Fl)

2:00 p.m.–2:30 p.m.
Raman Revealed: A Shared Internet Resource for the Cultural Heritage Community
Suzanne Quinn-Lonax, National Gallery of Art; Beth A. Price, Philadelphia Museum of Art; Charles Davis, The Dose Chemical Company; Ryan Griech, R2integrated; Boris Pretzel, Victoria and Albert Museum; and Marcello Picollo, Istituto di Fisica Applicata “Nello Carrara,” Consiglio Nazionale delle Ricerche

2:30 p.m.–3:00 p.m.
Speed, Precision, and a Lighter Load: Metigo MAP 3.0, a Great Advancement in Condition Mapping for Large-Scale Projects
Emily MacDonald-Korth, Winterthur/University of Delaware Program in Art Conservation, Getty Conservation Institute

3:00 p.m.–3:30 p.m.
Microclimate and Anoxic Frames
Zane Cunningham, Judith Bannerman, Amanda Heath, Mark Underhill, and Joyce H. Townsend, Tate, London

3:30 p.m.–4:00 p.m.
Refreshment Break

4:30 p.m.–5:00 p.m.
Potential Cleaning Applications of Poly(Vinyl Alcohol- Co-Acetate)/Borate Gels on Painted Surfaces
Lora V. Angelova, Chemistry Department, Georgetown University; Kristin deGhetaldi and Barbara H. Berrie, Conservation Division, National Gallery of Art; and Richard G. Weiss, Chemistry Department, Georgetown University

5:00 p.m.–5:30 p.m.
Developing Cleaning Systems for Water Sensitive Paints by Adjusting pH and Conductivity
Tiarna Doherty, J. Paul Getty Museum; Chris Stavroudis, conservator in private practice; and Jennifer Hickey, Graduate Intern, Metropolitan Museum of Art
Day-by-Day

Friday, June 3

Photographic Materials

PMG LUNCHEON
FRI, NOON–2:00 PM
Ticket required: $25
(Franklin 3 & 4, 4th Fl)
The Hermitage Project
Paul Messier, Project Director, FAIC Hermitage Photograph Conservation Initiative; Conservator and owner, Paul Messier, LLC

Research and Technical Studies

RATS LUNCHEON & BUSINESS MEETING
FRI, NOON–2:00 PM
(Salon C–D, 5th Fl)
Tickets required: $10 RATS members, $35 non-members

Keynote Address
Innovation in Europe for the Study and Conservation of Artworks: the MOLAB-Experience
Professor Antonio Sgamellotti, SMAArt, CNR-ISTM and Department of Chemistry, University of Perugia, Italy

Wooden Artifacts

WAG AFTERNOON BUSINESS MEETING
FRI, 1:30 PM–2:00 PM
(Salon H, 5th Fl)

WAG AFTERNOON SESSION
FRI, 2:00 PM–5:30 PM
(Salon H, 5th Fl)

2:00 p.m.–2:30 p.m.
Changing Attitudes Toward Musical Instrument Conservation in Russia
Laurence Libin, Curator of Musical Instruments, Retired, Metropolitan Museum of Art

2:30 p.m.–3:00 p.m.
Ethical Considerations in Reproducing Furniture for Historical House Museums
David Bayne, Furniture Conservator, Peebles Island Resource Center

3:00 p.m.–3:30 p.m.
Reproductions for Hamilton Grange: What Legs do We have to Stand On?
Rian Denzenberg-Wilkinson and Randy Wilkinson, Associate Conservators, Fallon and Wilkinson, LLC

3:30 p.m.–4:00 p.m.
Refreshment Break

Friday, June 3

4:00 p.m.–4:30 p.m.
A Tale of Two Sofas: Belter Furniture at the Virginia Museum of Fine Arts
Kathy Gillis, Conservator, Virginia Museum of Fine Arts

4:30 p.m.–5:00 p.m.
Accentuating the Positive; Treatment of the Pic Nic Suite of “Fancy” Furniture
A.M. Carlisle, Conservator in private practice

5:00 p.m.–5:30 p.m.
The Societal Framework for Conservation: Art as Social Process
Peter Muldoon, Conservator, Smithsonian Institution Castle Furnishings Collection, Department of Architectural History and Historic Preservation
Reserve Your Copy

The AIC Guide to Digital Photography and Conservation Documentation
Second Edition

By Franziska Frey, Dawn Heller, Dan Kushel, Timothy Vitale, Jeffrey Warda (editor), and Gawain Weaver

The long-awaited second edition of this popular guide will be offered for sale at AIC’s 39th Annual Meeting in Philadelphia. Member Price: $60 US
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Available July 1

At more than double the size of the first edition, this greatly expanded second edition includes major additions to the text and is fully illustrated with over 120 color figures. Complete updates to the text have been added throughout, including recommendations on the use of Adobe Photoshop Lightroom and a greatly expanded chapter on storage and backup of electronic records. Chapter 6 on Photographic Techniques for Conservation, has also been expanded—principally in regard to Infrared and Ultraviolet Photography. This new edition also includes nearly 40 pages of detailed screenshot instructions in the Appendix that fully illustrate sample photography workflows in Adobe Photoshop and Adobe Lightroom (see page above). Finally, this second edition will have a wraparound internal spiral binding, allowing the book to lay flat—a request made by many readers of the first edition.

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Exhibit Hall Map

FOR MAPS OF 4TH & 5TH FLOORS SEE PAGE 25
Exhibitors

Exhibition Hall, Franklin B, 4th Floor
Wednesday June 1 & Thursday, June 2, 10:00 a.m.–5:30 p.m.

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AIC Health and Safety | 48
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University Products, Inc. | 6–7
Zarbeco, LLC | 22

AIC Health and Safety Committee

**BOOTH 48**

The AIC Health and Safety Committee will display a variety of personal protection equipment, technical resource materials, and safety publications. Committee members will be available to answer questions about safety in the conservation laboratory, and catalogs from various safety suppliers will be available.

Appraiser’s Association of America, Inc.

**BOOTH 47**

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1. Research and Survey About the Collection of Metal Works and Founded Potteries in Saarm Tepeh in Qom Province
   Fatemeh Jafari, Islamic Azad University Center of Tehran

2. Room for Improvement: Designing a 21st Century System for Conservation Documentation
   Katherine Sanderson and Lisa Conte, Conservation Center, Institute of Fine Arts, New York University; and Robert Farrell, Gallery Systems

3. Mentoring High School Students on Research Projects: The Use of Protease Enzymes in Objects Conservation
   Sarah Barack, SBE Conservation LLC; Beth Edelstein, Metropolitan Museum of Art; and Kasey Motley, Mepham High School

4. First-Aid for Flood-Damaged, Paper-Based Collections Using Seawater
   Kenta Higashijima, Graduate Student, and Toshiharu Enomae, Associate Professor, Paper Science Laboratory Biomaterial Science Dept., Graduate School of Agricultural and Life Science, the University of Tokyo; Isamu Sakamoto; Kiyohiko Igarashi; and Akira Isogai

5. Cultural Heritage Damaged by the 2011 Tohoku Earthquake and the Need for Recovery Aid
   Toshiharu Enomae, Associate Professor, and Kenta Higashijima, Graduate Student, Paper Science Laboratory Biomaterial Science Dept., Graduate School of Agricultural and Life Science, the University of Tokyo

   Toshiharu Enomae, Associate Professor, Paper Science Laboratory Biomaterial Science Dept., Graduate School of Agricultural and Life Science, the University of Tokyo

7. Fraktur at the National Archives: The Illuminated Manuscripts of the Pennsylvania Germans
   Annie Wilker, Paper Conservator, National Archives and Records Administration

   Eun-Jin Kim, Paintings Conservator, National Museum of Contemporary Art, Korea

9. “Chemistry in Art” in Undergraduate Science Education: Emphasizing Critical Thinking, Ethics, and a Community of Scholars
   Patricia S. Hill, Professor of Chemistry, Millersville University of Pennsylvania; Deberah M. Simon, Whitman College; Erich S. Uffelman, Washington and Lee University; Amanda J. Norbutus, University of Delaware/Winterthur; Nathan W. Bower, The Colorado College; and Anthony F. Lagalante, Villanova University

10. Side Effects of Sucrose: Retreating a Civil War Era Torpedo Keg
    Laura Schnitzer and Nicole Wittig
11. The Study and Treatment of Two Crocodile Mummies at the Phoebe A. Hearst Museum of Anthropology
   Allison Lewis, Jane Williams, Beth Szuhay, Rebecca Fabrig, Richard Dodd, Richard Evershed, and Lucy Cramp

12. George Washington’s Chinese Export Porcelain: Using XRF Analyses to Distinguish between an Original and a Fake
   Lauren F. Sturdy, Danielle S. Bowman, Ronald W. Fuchs II, and Erich S. Uffelman, Department of Chemistry, Washington and Lee University

13. Understanding the Changing Market Value of a Conservator: Trends, Challenges, and Occupational Sustainability
   Matt Cushman, Andrew W. Mellon Fellow in Paintings Conservation, Worcester Art Museum

14. “It is a Tree of Life:” Traditional Hebrew Scribal Arts and Modern Conservation Practices
   Demetrios Vital, Sofer Stam, MA candidate, Jewish Art and Visual Culture, Jewish Theological Seminary

15. The Manicule or “Little Hand” Found in the Collections of the National Archives
   Jana Dambrogio and Susan Page, Senior Conservators, National Archives and Records Administration

16. The Use of Common-Ion-Effect Buffers and Anoxic Accelerated Aging to Determine the Chemical Mechanisms of Paper Degradation
   John W. Baty, Andrew W. Mellon Postdoctoral Fellow, Heritage Science for Conservation program, Department of Conservation and Preservation, The Sheridan Libraries, Johns Hopkins University

17. Conservation of a Safavid Persian Carpet Fragment: Two Different Approaches to Treatment in 1980 and 2010
   Kisook Suh, Metropolitan Museum of Art

18. The Emerging Conservation Professionals Network
   Submitted by the Emerging Conservation Professionals Network Committee

19. The Analysis and Treatment of Food Artifacts: A Sugar Paste Wedding Cake Topper and President Grover Cleveland’s Wedding Cake
   Emily Hamilton, Buffalo State College Art Conservation Department

20. Have Camera, Will Travel: Modifying a Panasonic Lumix Camera for High-Magnification Image Capture and Optimal Portability
   Angela B. Campbell, Mellon Fellow, Metropolitan Museum of Art, and Dan Kushel
   Justine Ellis, Paper Conservation Graduate Student, New York University Institute of Fine Arts

22. Poulticing Poison: The Mitigation of Arsenic with Latex Rubber
   Kari Kipper, Art Conservation Department, Buffalo State College; Dr. Aaron Shugar; and Jonathan Thornton

23. Conservation or Restoration? A Middle Ground: The Example of USS Monitor’s Engine Room Clock
   Eric Nordgren, Senior Conservator, USS Monitor Project, The Mariners’ Museum

24. Materials Testing: The Use of Heat and Humidity Chambers for Pest Eradication
   Dr. Marieanne Davy Ball ACR, Department of Conservation, Cultural History Museum, University of Oslo, Oslo, Norway; and Christina Bisula and Dr. Nancy Odegaard, Preservation Division, Arizona State Museum, University of Arizona

25. Encapsulation and Deacidification—Project Design and Preliminary Results of a Study of Papers Using Long-Term, Low-Temperature Aging
   William Minter, Senior Project Conservator, Heritage Science for Conservation, Johns Hopkins University

   Christine Frohnert, Cranmer Art Group; and Julia Sybalsky, Masters Candidate, New York University, Institute of Fine Arts, Conservation Center

27. Order From Chaos: Analyzing Quantitative Hyperspectral Imaging Data of Historical Documents

28. Replicating Missing “Lanthorn” Panes: Another Use for the Versatile Melinex®
   Ellen Promise, graduate fellow Winterthur/University of Delaware Program in Art Conservation; and Bruno Pouliot, Winterthur Museum Objects Conservator and University of Delaware Adjunct Assistant Professor

29. An Investigation of a Curious Discoloration on Exhibit Case Fabric
   Carmen E. Hazim, Student Intern and Renee A. Stein, Conservator, M.C. Carlos Museum, Emory University
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