Practical Philosophy, or Making Conservation Work
American Institute for Conservation of Historic & Artistic Works
Practical Philosophy, or Making Conservation Work

May 13-16, 2015
Miami, Florida
Hyatt Regency Miami

Welcome to Miami!

As you certainly know by now, the theme for AIC’s 43rd Annual Meeting in Miami, FL, May 13-16, 2015 is: Practical Philosophy, or Making Conservation Work. Interesting conversations about many aspects of conservation should be bubbling up around you, as we explore a wide range of issues, preventive, practical, and philosophical, and where they are situated between theory and practice. Many factors, ranging from available resources to questions of public access and politics, can thwart even the best treatment plans and robust intentions. We hope you enjoy the presentations, posters, and the discussions, as you catch up with your old friends and colleagues, and meet up with new ones.

Because UNESCO has proclaimed 2015 the International Year of Light, the Program Committee also selected presentations discussing practical solutions that take advantage of optical technology to examine and preserve cultural heritage.

This year’s Opening Reception will be held at History Miami. Enjoy a rare opportunity to see John James Audubon’s masterpiece of American art, The Birds of America, in its entirety. The museum is currently displaying the entire Elephant Folio of 435 life-size prints depicting 457 species of North American birds—and you can also enjoy heavy hors d’oeuvres and wine, beer, and mojitos.

We welcome the Latin American and Caribbean Scholars, who have both presentations and posters this year. We are very grateful to the Samuel H. Kress Foundation, the Getty Foundation, and Tru Vue, Inc. for the grants that allowed many international scholars to travel to Miami.

AIC is delighted to present two 2-day workshops at our annual meeting. Airbrushing for Conservators, and, again, in keeping with the International Year of Light, Laser Cleaning of Surfaces: Artifacts and Architecture. Also, be among the first to hear the results of the Heritage Health Information Survey, HHI 2014. Then, hear from leaders of major conservation funders, led by the Andrew W. Mellon Foundation, The Getty Foundation, and the Samuel H. Kress Foundation, as they discuss past, present, and future trends in conservation funding.

Join your colleagues for breakfast while attending the AIC Member Business Meeting. Grab some pastries and coffee, stop by to chat with board members, and catch up on the many things that AIC and FAIC are doing. The meeting starts at 7:30am sharp on Saturday morning!

With more than 220 sessions, events, and tours, there is something for everyone to enjoy and learn from at this meeting. In addition to our many workshops, Wednesday afternoon features two pre-meeting discussion sessions. Then join us on Thursday, May 14, for the Opening General Session starting at 8:30am, and for three concurrent sessions on Friday, May 15, from 2:00-5:30pm that will provide a closer look at our themes of Practical Philosophy, Sustainability, and the Year of Light. Saturday, we’ll end the meeting with Montreal Rendezvous and Revels. I wish you an inspiring meeting!
AIC Board.

9:45am in Riverfront North; arrive early to talk with the AIC Member Business Meeting:

Saturday, May 16, 7:30am–

following breaks during the general and specialty sessions:

Refreshments will be served at the Refreshment Breaks:

Entrance.

at the Hyatt will meet their guides at the Hyatt Front Dock on the Riverwalk. Walking Tours that start of the Hyatt Regency Miami. Boat tours will board from

Tours:

Buses for all tours board from the Front Entrance located in Orchid A.

Speaker Ready Room:
The Speaker Ready Room will be located in Orchid A.

Tour:

Buses for all tours board from the Front Entrance of the Hyatt Regency Miami. Boat tours will board from the Hyatt Dock on the Riverwalk. Walking Tours that start at the Hyatt will meet their guides at the Hyatt Front Entrance.

Refreshment Breaks:

Refreshments will be served at the following breaks during the general and specialty sessions:

Morning Breaks: Thursday & Friday, May 14-15, 10:00–10:30am in the AIC Exhibit Hall in Riverfront Hall

Afternoon Breaks: Thursday & Friday, May 14-15, 3:30–4:00pm in the AIC Exhibit Hall in Riverfront Hall

AIC Member Business Meeting: Saturday, May 16, 7:30am–9:45am in Riverfront North; arrive early to talk with the AIC Board.

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PSG BREAKFAST
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PSG/RATS RECEPTION
Kremer Pigments Inc.

Quick Finder

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The theme for AIC’s 43rd Annual Meeting in Miami, FL May 13-16, 2015 is Practical Philosophy, or Making Conservation Work. All aspects of conservation, from preventive care to in-painting, include both theory and practice. In most cases, theory supports practice. Nonetheless, conservation professionals are sometimes challenged in their efforts to smoothly meld the two. Many factors, ranging from available resources to questions of public access and politics, can thwart even the best treatment plans and noblest intentions. The transition from what we initially envision as ideal to what we eventually acknowledge as realistic often requires compromise. But, are less than satisfactory outcomes inevitable? Or, can better solutions evolve from necessity? Presentations in the general session and throughout the meeting discuss how philosophical principles can be successfully translated into workable—even superior—practice.

Because UNESCO has proclaimed 2015 the International Year of Light, the Program Committee selected presentations discussing practical solutions that take advantage of optical technology to examine and preserve cultural heritage.

With 220 sessions, events, and tours, there is something for everyone to enjoy and learn from at this meeting. In addition to our many workshops, Wednesday afternoon features two pre-meeting discussion sessions. Then join us on Thursday, May 14, for the Opening General Session starting at 8:30am, and for three concurrent sessions on Friday, May 15, from 2:00-5:30pm that will provide a closer look at our themes of practical philosophy, sustainability, and the Year of Light. Saturday, we’ll end the meeting with Montreal Rendezvous and Revels. Enjoy!

Congratulations to AIC’s 2015 Award Recipients!

Presented at the General Opening Session, Thursday, May 14, at 8:30am:

**Sheldon & Caroline Keck Award**
Sylvia Rodgers Albro
Renée Stein

**Rutherford John Gettens Merit Award**
Sarah Fisher
Catharine Hawks

Presented at the end of the General Opening Session, Thursday, May 14, at 11:40am:

**Honorary Membership**
Gloria Fraser Giffords
Catherine Metzger

**Robert L. Feller Lifetime Achievement Award**
Terry Drayman-Weisser

**Publications Award**
Sylvie Pénichon

**President’s Award**
Michele Derrick
**Opening Reception at History Miami**

**THURSDAY, MAY 14, 7:00 – 10:00PM**

This year’s Opening Reception will be held at History Miami. The Museum of History Miami gathers, interprets, and presents the history of Miami and the greater South Florida region as a cultural crossroads of the Americas. Enjoy a rare opportunity to see “The Complete Audubon: The Birds Of America,” John James Audubon’s masterpiece of American art, *The Birds of America*, in its entirety. The museum is currently displaying the entire Elephant Folio of 435 life-size prints depicting 457 species of North American birds. Enjoy heavy hors d’oeuvres and an open beer, wine, and mojito bar while catching up with colleagues and admiring the collection!

Buses start boarding at 6:20pm at the Hyatt Regency front entrance. They will shuttle between the Hyatt and Museum throughout the night. Attendees can also walk 15 minutes from the hotel to History Miami.

*Sponsored by Huntington T. Block Insurance and in-kind support provided by History Miami*

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**Latin American and Caribbean Scholars Program**

The Foundation of the American Institute for Conservation of Historic and Artistic Works (FAIC) is delighted to support the attendance of 23 conservation professionals from Latin America and the Caribbean, thanks to a generous grant from the Getty Foundation. This program has brought 256 conservators from the region to AIC annual meetings since 1997. Please welcome them as they present their posters and papers.

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**Exhibit Hall in Riverfront Hall**

**THURSDAY & FRIDAY, MAY 14 & 15, 10:00AM – 5:30PM**

AIC’s 43rd Annual Meeting features the largest U.S. gathering of suppliers in the conservation field. Mingle with exhibitors and discover new treatments and business solutions. For the current list of exhibitors, see page 35. Posters on a range of conservation topics also will be on view in the Exhibit Hall, with an author question-and-answer session on Friday afternoon at 3:30pm. See pages 44-47 for the list of posters.

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**AIC Member Business Meeting**

**SATURDAY, MAY 16, 7:30 – 9:45AM, Riverfront North**

Join your colleagues for breakfast while attending the AIC Member Business Meeting. Learn more about the current state of our organization and leadership plans to capitalize on our strengths. Continental breakfast will be provided. Stop by early to chat with the Board starting at 7:00am.

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**General Sessions**

This year’s meeting theme is *Practical Philosophy, or Making Conservation Work*. The general sessions feature talks on this theme, as well as three tracks that focus also on sustainability, practical philosophy, and the Year of Light.

**Pre-Meeting Discussion Sessions**

**WEDNESDAY, MAY 13, 4:00 – 6:00PM**

Pre-Conference Session: ECPN/CIPP Discussion Panel, *Jasmine*

**WEDNESDAY, MAY 13, 4:30 – 6:30PM**

Pre-Conference Session: STASH Flash II, *Orchid B-C*

Pre-Conference Session: The Socratic Dialogue in Conservation Practice: Breaking Down Professional Boundaries, *Orchid D*

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**Opening Sessions**

**THURSDAY, MAY 14, 8:30AM – NOON**

Award presentations, six talks, open discussion, *Regency Ballroom*

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**Three Concurrent Sessions**

**FRIDAY, MAY 15, 2:00 – 5:30PM**

Track A: Practical Philosophy, *Tuttle/Monroe*

Track B: Sustainability, *Jasmine*

Track C: Year of Light, *Brickell/Flagler*

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**Closing Session**

**SATURDAY, MAY 16, 4:30 – 5:30PM**

Montreal Rendezvous and Revels, *Riverfront North*

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*Join the conversation by using #AICMiami to tag your posts on Facebook & Twitter!*
Don’t miss these events!
Tucked away between AIC’s many general and specialty sessions are business and committee meetings, receptions, and informative lunch sessions.

TOURS
*Buses depart from the Hyatt Front Entrance. Plan to board 15 minutes early—buses leave exactly at the time noted.
Tours on Tuesday and Wednesday, see p. 8

WORKSHOPS
*Workshops occur on Tuesday and Wednesday, see p. 8
The two-day workshops, Laser Cleaning and Airbrushing, will be held on Tuesday and Wednesday.
Respirator Fit Test Lecture, Wednesday, see p. 8
Respirator Fit Test Appointments, Thursday, see p. 9

BUSINESS MEETINGS

SPECIALTY GROUPS
ASG: Saturday, 12:30-2:00pm, Jasmine
BPG: Friday, 7:15-8:30am, Tuttle/Monroe
CIPP: Wednesday, 8:30-10:00pm, Japengo
EMG: Friday, 7:30-8:30am, Ashe Auditorium
OSG: Saturday, 1:15-2:15pm, Riverfront North
PMG: Saturday, 11:30am-12:30pm, Riverfront South
PSG: Friday, 7:15-8:30am, Brickell/Flagler
RATS: Saturday, 1:00-2:00pm, Hibiscus
TSG: Friday, 8:00-9:00am, Orchid B-D
WAG: Friday, 11:00am-Noon, Miami Lecture Hall
Archaeological Discussion Group: Friday, 1:00-2:00pm, Pearson
Specialty Group Officers: Wednesday, 6:00-7:30pm, Tuttle Central/South
AIC Member Business Meeting: Saturday, 7:30-9:45am
Open to all. Continental breakfast served. Coffee with the Board members starting at 7:00am, Riverfront North

OTHER
CCN Officer Breakfast (Invitation only): Thursday, 7:00-8:30am, Ibis
Publications Committee: Thursday, 7:00-8:15am, Gautier
JAIC Editors Luncheon (Invitation only): Thursday, Noon-2:00pm, Gautier
Education and Training Committee Luncheon (Invitation only): Friday, Noon-2:00pm, Gautier
Rescue Public Murals Meeting (Invitation only): Friday, Noon-1:00pm, Foster 2

DINNERS & RECEPTIONS
Emerging Conservation Professionals/CIPP Happy Hour: Wednesday, 6:00-8:00pm, Sponsored by Tru Vue, Inc., Riverwalk Terrace
Paintings and Research & Technical Studies Specialty Groups Reception: Friday, 6:30-9:30pm, Rubell Family Collection
Electronic Media & Objects Groups Reception: Friday, 6:30-9:30pm, de la Cruz Collection
Architecture, Textiles, & Wooden Artifacts Groups Reception: Friday, 7:00-10:00pm, Vizcaya Museum & Gardens
Book & Paper Group Reception: Friday, 7:00-10:00pm, Bakehouse Art Complex
Graduate Program Reunions: Friday, 9:00-11:00pm, Cash bar, Riverwalk Terrace, Upper and Lower Promenades

LUNCH & LEARNS
THURSDAY, MAY 14
Studio Design Challenges: Creating a Safe and Practical Space
Noon - 1:30pm: Lecture, Jasmine
1:30pm - 2:00pm: Roundtable Discussion, Promenade Upper
$25 ($10 for CIPP members)
Led by Jeff Hirsch, Director of EwingCole’s cultural practice, with William Jarema, Dan Klein, and Roger Rudy
FRIDAY, MAY 15
Heritage Health Information Survey Results Revealed, and The Past & Future of Conservation Funding Panel Discussion
Noon - 2:30pm, $15, Ashe Auditorium
This session is sponsored by AIC.

Be among the first to hear the results of the Heritage Health Information Survey, HHI 2014, from Heritage Preservation’s Acting President Thomas Clareson.

Then, in line with the “Practical Philosophy” theme of the meeting, officers from The Andrew W. Mellon Foundation, Kress Foundation, and Getty Foundation will speak from the “30,000 foot view” about the development and support of the conservation profession over time and their respective Foundation’s roles as long-term, committed supporters of various dimensions of conservation training and practice. These talks will reflect on the impact of sustained funding over time, offer insight into how and why funders choose to support conservation, and illuminate how grant dollars are often at work in quiet and unseen ways. Please note, the speakers respectfully request that this session not be seen as an opportunity to approach these foundations about seeking support, but they are happy to engage in discussion about the content of their presentations.

SATURDAY, MAY 16
Emerging Conservation Professionals Network Speed Networking Lunch
Noon - 2:00pm, $20, Riverfront Central

This event will offer informal networking opportunities over lunch, followed by structured networking where participants will be matched with up to 3 partners for 15-minute intervals. The pairs will discuss topics of their choosing, some of which may include: career development, resume review, research, and outreach. Conservators and allied professionals at all stages of their careers are welcome. All are welcome to purchase a ticket for lunch and join for the informal networking over lunch. However, only those who registered ahead of time will be matched for the speed networking portion.
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TUESDAY, MAY 12

TOURS*

*Buses depart from the Front Entrance of the Hyatt Regency Miami. Plan to board 15 minutes early—buses leave exactly at the time noted.

1:00pm – 4:00pm
Tour: Creative Contemporary – Behind the Scenes at Pérez Art Museum Miami (PAMM)
   Bus departs at 1:00pm, Hyatt Front Entrance*

2:00pm – 4:00pm
Tour: Downtown Miami Archaeology and Architecture Walk
   Departs at 2:00pm, Hyatt Front Entrance

4:30pm – 7:30pm
Tour: Stiltsville and Miami River Sunset Cruise
   Boat departs at 4:30pm, from the Hyatt Dock off Riverwalk

WORKSHOPS

9:00am – 5:00pm
Workshop: Airbrushing for Conservators (Day 1)
   Johnson

9:00am – 5:00pm
Workshop: Laser Cleaning of Surfaces: Artifacts and Architecture (Day 1)
   Ashe Auditorium

WEDNESDAY, MAY 13

TOURS*

*Buses depart from the Front Entrance of the Hyatt Regency Miami. Plan to board 15 minutes early—buses leave exactly at the time noted.

8:15am – 5:15pm
Tour: Cubans, Collectors, and other Miami Cultural Game Changers
   Bus departs at 8:15am, Hyatt Front Entrance*

12:30pm – 4:00pm
Tour: Wynwood Walk
   Departs at 12:30pm, Hyatt Front Lobby

12:30pm – 5:30pm
Tour: Vizcaya Museum and Gardens: Behind the Scenes Tour/Symposium
   Bus departs at 12:30pm, Hyatt Front Entrance*

2:00pm – 4:00pm
Tour: Downtown Miami Archeology and Architecture Walk
   Departs at 2:00pm, Hyatt Front Entrance*

2:15pm – 5:00pm
Tour: South Beach Art Deco Walk
   Bus departs at 2:15pm, Hyatt Front Entrance*

4:30pm – 7:30pm
Tour: Stiltsville and Miami River Sunset Boat Tour
   Boat departs at 4:30pm, from the Hyatt Dock off Riverwalk

4:30pm – 7:45pm
Tour: Savory South Beach Food Tour
   Bus departs at 4:30 pm, Hyatt Front Entrance*

Note: Tour starts at 5:15pm; for those also on the South Beach Art Deco Walk, the tour will leave from your location when the bus arrives.

6:30pm – 9:30pm
Tour: Vizcaya Moonlight Gardens
   Bus departs at 6:30pm, Hyatt Front Entrance*

WORKSHOPS

8:00am – 1:00pm
Hibiscus A
Workshop: Professional Networking in the Americas

9:00am – 5:00pm
Johnson
Workshop: Airbrushing for Conservators (Day 2)

9:00am – 5:00pm
Ashe Auditorium
Workshop: Laser Cleaning of Surfaces: Artifacts and Architecture (Day 2)

9:00am – 4:00pm
Hibiscus B
Workshop: Influence for Impact: Leadership Strategies for Collection Care Professionals

1:00pm – 4:00pm
Gautier
Workshop: Getting It Paid For: Practical Philosophy and Practice in Preparing IMLS Grant Applications

1:30pm – 5:00pm
Hibiscus A
Workshop: Recovery Efforts after the Disaster is Over

3:00pm – 4:15pm
Miami Lecture Hall
Workshop: Practical Considerations –The Importance of Insurance & Risk Management, Conservator Insurance Presentation

6:30pm – 7:30pm
Hibiscus A
Respirator Fit Testing Lecture

MEETINGS & RECEPTIONS

6:00pm – 7:30pm
Tuttle Central/South
Specialty Group Officers Meeting

6:00pm – 8:00pm
Riverwalk Terrace
ECPN/CIPP Happy Hour, Sponsor: Tru Vue, Inc.

PRE-MEETING SESSIONS

4:00pm – 6:00pm
Jasmine
Pre-Conference Session: ECPN/CIPP Discussion Panel and Happy Hour
(See also Meetings & Receptions, above)

4:30pm – 6:30pm
Orchid B-C
Pre-Conference Session: STASH Flash II

4:30pm – 6:30pm
Orchid D
Pre-Conference Session: The Socratic Dialogue in Conservation Practice: Breaking Down Professional Boundaries

Join the conversation by using #AICMiami to tag your posts on Facebook & Twitter!
SCHEDULE, DAY BY DAY

THURSDAY, MAY 14

EVENTS NOT LISTED IN A SESSION

7:00am – 8:15am  Gautier
Business Meeting: Publications Committee
7:00am – 8:15am  Ibis
Business Meeting & Breakfast: Collection Care Network
9:00am – 5:00pm  Pearson 1
Respirator Fit Test Appointments
10:00am – 5:30pm  Riverfront Hall
Exhibit Hall Open
Noon – 1:30pm  Jasmine
Private Practice + Health & Safety Luncheon: Studio Design Challenges: Creating a Safe and Practical Space
Noon – 2:00pm  Gautier
JAIC Editors Luncheon (invitation only)
7:00pm – 10:00pm  History Miami
Opening Reception: Buses board in the Hyatt front entrance; maps will be provided for those who prefer to walk (a 15-minute walk, about .7 mi).

General Sessions

OPENING SESSION
Regency Ballroom, First Floor
8:30am – 8:50am
Welcome and Awards
8:50am – 9:10am
The False Dichotomy of “Ideal” Versus “Practical” Conservation Treatments
Barbara Appelbaum; Paul Himmelstein
9:10am – 9:30am
The Theory of Practice: Practical Philosophy, Cultures of Conservation and the Aesthetics of Change
Hanna Hölling
9:30am – 9:50am
Turning Philosophy into Practice: Documenting Process through White Papers
Benjamin Haavik
10:00am – 10:30am
Break in the Exhibit Hall

11:20am – 11:40pm
Concrete Conclusions: Surface Treatment Trials for Conserving the Miami Marine Stadium
John A. Fidler, Rosa Lowinger, Christopher C. Ferraro, Ph.D., P.E., Jorge Hernandez, ALA, Marjorie M. Lynch, P.E.
11:40am – 12:00pm
Open Discussion and Awards

Specialty Sessions

ARCHITECTURE (JOINT WITH WOODEN ARTIFACTS)
Jasmine, First Floor
2:00pm – 2:30pm
Furniture/Interiors Conservation Training in China
Gregory Landrey; Antoine Wilmering, Susan Buck, Meca Baumeister, Christine Thomson, Liu Chang, Henry Ng
2:30pm – 3:00pm
Analyses of the Architecture of Wooden Churches from Buzău County, Romania
Necula Elena-Teodora
3:00pm – 3:30pm
How to Salvage your Historic House Museum after a Car Crash: The Marrett House Emergency Preservation and Conservation Project
Benjamin Haavik; Alexander M. Carlisle
3:30pm – 4:00pm
Break in the Exhibit Hall
4:00pm – 4:30pm
Complex Problems, Realistic Solutions: Devising a Treatment for the Sculpture of St. Paul on St. Paul’s Chapel, New York City
Claudia Ravenagh, Michele Marincola
4:30pm – 5:00pm
The Salon Doré from the Hôtel de la Trémoille: Conservation of the 18th Century Gilded boiserie
Natasa Morovic
5:00pm – 5:30pm
Use of Astringent Persimmon Juice as an Alternative Wood Preservation Treatment
Kathryn Gardner

BOOK AND PAPER
Tuttle/Monroe, First Floor
2:00pm – 2:30pm
The Brut Chronicle: Revived and Reconstituted
Deborah Howe
2:30pm – 3:00pm
Understanding and Preserving the Print Culture of the Confederacy
Evan Knight
3:00pm – 3:30pm
The Book as Art: Conserving the Bible from Edward Kienholz’s The Minister
Todd Pattison
3:30pm – 4:00pm
Break in the Exhibit Hall

Join the conversation by using #AICMiami to tag your posts on Facebook & Twitter!
3:00pm – 3:30pm
From Theory to Practice: Instituting the Hirshhorn Artist Interview Program
Gwynne Ryan; Steven O’Banion

3:30pm – 4:00pm
Break in the Exhibit Hall

4:00pm – 4:30pm
Beyond the Interview: Working with Artists in Time-Based Media Conservation
Kate Lewis

4:30pm – 5:00pm
Preserving What is Right: Learning the Ethics and Similarities of Collaborating with a Living Artist and Buddhist Monks
Céline Chrétien

5:00pm – 5:30pm
Discussion moderated by Jill Sterrett

JOIN SESSION THEME: “Collaboration with Artists in the Preservation of Artistic Heritage: Theory and Practice,” co-organized by Voices in Contemporary Arts (VoCA), formerly INCCA-NA.

2:00pm – 2:30pm
Artist Intentions and the Conservation of Contemporary Art
Glenn Wharton

2:30pm – 3:00pm
The Artists’ Dialogues Series: Exploring Materiality, Process, and Conservation with Artists from Los Angeles
Rachel Rivenc; Tom Learner

3:00pm – 3:30pm
Beyond “No Food or Drink Allowed in the Gallery”: Best Practices for Food in Cultural Institutions
Zahira Veliz Bomford; Corina Rogge, Maite Leal

3:00pm – 3:30pm
Something Rich and Strange: The Conservation and Study of Jackson Pollock’s Sea Change
Nicholas Dorman; Alan Phenix, Wendy Lindsey

3:30pm – 4:00pm
Break in the Exhibit Hall

4:00pm – 4:30pm
Conservation Case Building at Field Museum
John Zehren

4:30pm – 5:00pm
Investigating Softening and Dripping Paints in Oil Paintings Made Between 1952 and 2007
Ida Antonia Tank Bronken; Jaap J. Boon

4:30pm – 5:00pm
Overview of the CCI Lining Project: Do Linings Prevent Cracking and Cupping in Paintings?
Debra Daly Hartin; Stefan Michalski, Eric Hagan, Mylène Choquette

5:00pm – 5:30pm
A Science/Conservation Collaboration: The Introduction of New, Low Molecular Weight Resins
Jill Whitten; Robert Proctor

5:15pm – 5:30pm
Educating Handheld XRF Users in Cultural Heritage: XRF Bootcamp for Conservators
Lynn F. Lee; Aniko Bezur, Karen Treltman

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Lynn F. Lee; Aniko Bezur, Karen Treltman
PHOTOGRAPHIC MATERIALS
Orchid B-D, First Floor

2:00pm – 2:30pm
Organizing a Photograph Preservation Workshop in West Africa
Debra Norris; Bertrand Lavedraine, Franck Komlan Ogou

2:30pm – 3:00pm
Treatment of George Keyt’s Stained Glass Mural Cartoons - Oversized Drawings and Photographs
Moya Dumville, Luisa Casella

3:00pm – 3:30pm
Conservation versus Historicity: A Necessary Reconciliation for the Intervention in the Photographic Collection of Frida Kahlo
Elisa Carmona Vaillard; Karla Castillo Leyva

3:30pm – 4:00pm
Break in the Exhibit Hall

4:00pm – 4:30pm
The Long-Term Permanence Behavior of Photographs and Fine Art Prints Made with Large-Format Flatbed Printers Using UV-Curable Pigment Inks
Henry Wilhelm; Carol Brower Wilhelm, Barbara C. Stahl, Kabenla Armah

4:30pm – 5:00pm
Object:Photo - A Presentation of Deep Data from the Thomas Walther Collection Project at The Museum of Modern Art
Lee Ann Daffner

5:00pm – 5:30pm
Photography-painted: Problems and Solutions in Handling, Display and Storage
Diana Noemí Velázquez Padilla

RESEARCH & TECHNICAL STUDIES (SEE PAINTINGS)
Brickell/Flagler, First Floor

TEXTILES
Miami Lecture Hall, Third Floor

2:00pm – 2:30pm
The Effect of Light Emitting Diode Lamps (LEDs) on 19th century Dyed & Printed Cotton Fabrics
Mary Ballard; Courtney Bolin, Taylor McClean

2:30pm – 3:00pm
Lights, Camera, Archaeology: Documenting Archaeological Textile Impressions with Reflectance Transformation Imaging (RTI)
Emily Frank

3:00pm – 3:30pm
Documentation, Restoration and Display of a XVII Century Copy of the Holy Shroud, in Argentina
Patricia Lissa; Marcela Cedrola, Maria Pía Tamborini

3:30pm – 4:00pm
Break in the Exhibit Hall

4:00pm – 4:30pm
Breaking Canvas: A Case Study on a French Embroidery
Rebecca Beyth

4:30pm – 5:00pm
A Turkish Kilim: Analysis, Stabilization and Loss Compensation
Cathleen Zaret

5:00pm – 5:30pm
Seeing the Light: Conservation and Exhibition of a 1980s Day-Glo Painted Leather Jacket
Amanda Holden; Fiona Beckett, Mallory Marty, Gregory Dale Smith

WOODEN ARTIFACTS (SEE ARCHITECTURE)
Jasmine, First Floor

OPENING RECEPTION
7:00pm – 10:00pm
AIC Opening Reception at History Miami*
Buses begin boarding at 6:20pm from the Front Entrance of the Hyatt Regency Miami. They will leave as filled and will shuttle throughout the night. *Reception is included in your registration. Your badge is your ticket.
Sponsored by Huntington T. Block Insurance and in-kind support provided by History Miami.

FRIDAY, MAY 15
EVENTS NOT LISTED IN A SESSION

10:00am – 5:30pm
Riverfront Hall
Exhibit Hall Open

1:00pm – 2:00pm
Pearson
Archaeological Discussion Group: Business Meeting

Noon – 2:30pm
Ashe Auditorium
Luncheon: Heritage Health Information Survey Results Revealed; and the Past and Future of Conservation Funding Luncheon and Panel Discussion (See more on p. 5)

6:30pm – 9:30pm
Rubell Family Collection
Reception: Paintings and Research & Technical Studies Specialty Groups
Buses board at 6:00pm, Hyatt Front Entrance

6:30pm – 9:30pm
de la Cruz Collection
Reception: Electronic Media & Objects Groups
Buses board at 6:00pm, Hyatt Front Entrance

7:00pm – 10:00pm
Vizcaya Museum & Gardens
Reception: Architecture, Textiles, & Wooden Artifacts Groups
Buses board at 6:30pm, Hyatt Front Entrance

7:00pm – 10:00pm
Bakehouse Art Complex
Reception: Book & Paper Group
Buses board at 6:30pm, Hyatt Front Entrance

9:00pm – 11:00pm
Riverwalk Terrace, Promenades
Reception: Graduate Programs in Art Conservation

Join the conversation by using #AICMiami to tag your posts on Facebook & Twitter!
Specialty Sessions

ARCHITECTURE

Jasmine, First Floor
8:30am – 9:00am
Lightbox on Lenox Avenue: Illuminating Harlem Hospital’s WPA Mural
Kim Lovejoy, Gillian Randell; Richard Saravay

9:00am – 9:30am
The Pool Grotto Puzzle: Robert Winthrop Chanler’s Outdoor Ceiling Mural at Vizcaya Museum and Gardens
Lauren Reynolds Hall, Susan L. Buck

9:30am – 10:00am
The Power of Light! Using the Newest Laser Technology to Clean New York’s Oldest Outdoor Monument: The Obelisk of Pharaoh Thutmose III
Bartosz Dajnowski, Matthew C. Reiley; Andrzej Dajnowski, George Wheeler

10:00am – 10:30am
Break in the Exhibit Hall

10:30am – 11:00am
Concrete Actions to Extreme Risks: Conservation of Wood and Metal Structures in Salt peter Works Humberstone and Santa Laura in Iquique, Chile, A World Heritage Site in Danger
Alicia Fernandez Boan

11:00am – 12:00pm
Student Session
Izabella Z. Dennis, Irene Matteini, Karen Stone, Joshua Jones

7:00pm – 10:00pm
Vizcaya Museum & Gardens
Reception: Architecture, Textiles, & Wooden Artifacts Groups
Buses board at 6:30pm, Hyatt Front Entrance

In-kind support generously provided by Vizcaya Museum & Gardens

BOOK AND PAPER

Tuttle/Monroe, First Floor
7:15am – 8:30am
Business Meeting with breakfast: Book and Paper Group

8:30am – 9:00am
16th-17th Century Italian Chiaroscuro Woodcuts: Instrumental Analysis, Degradation and Conservation
Linda Stiber Morenus, Charlotte Eng; Diana Rambaldi, Naoko Takahatake

9:00am – 9:30am
To Do or Not To Do: Two Examples of Decision Making of Digital In-filling for Asian Works of Art
Hsin-Chen Tsai

9:30am – 10:00am
Preserving the Spirit Within: Bringing Twenty-Five Tibetan Initiation Cards into the 21st Century
Angela Campbell; Yana van Dyke

10:00am – 10:30am
Break in the Exhibit Hall

10:30am – 11:00am
Superstorm Sandy: Response, Salvage, and Treatment of Rare Pamphlets from New York University’s Ehrman Medical Library
Angela Andres

11:00am – 11:30pm
Heat-Set Tissue: Finding a Practical Solution of Adhesives
Lauren Varga, Jennifer Herrmann; Kathy Ludwig

11:30am – 12:00pm
Subject and Object: Exploring the Conservator’s Changing Relationship with Collection Material
Julie L. Biggs; Yasmeen Khan

7:00pm – 10:00pm
Bakehouse Art Complex
Reception: Book & Paper Group
Buses board at 6:45 pm, Hyatt Front Entrance
Sponsored by Preservation Technologies L.P. & Hollinger Metal Edge, with in-kind support provided by Bakehouse Art Complex

ELECTRONIC MEDIA (JOINT WITH OBJECTS)

Ashe Auditorium, Third Floor
Joint session theme: “Collaboration with Artists in the Preservation of Artistic Heritage: Theory and Practice,” co-organized by Voices in Contemporary Arts (VoCA), formerly INCCA-NA.

7:30am – 8:30am
Business Meeting: Electronic Media Group

8:30am – 9:00am
Sol LeWitt’s Wall Drawings: Conservation of an Ephemeral Art Practice
John Hogan, Carol Snow

9:00am – 9:30am
The Abandonment of Art: The Abandonment of Conservation - A Lygia Clark Retrospective at MoMA
Cindy Albertson; Roger Griffith, Eric Meier, Margo Delidow

9:30am – 10:00am
Conserving Anthony McCall’s Solid Light Films
Jeff Martin

10:00am – 10:30am
Break in the Exhibit Hall

10:30am – 11:00am
The Butterfly Effect: A Case Study on the Value of Artist Collaboration in the Conservation of Ephemeral Material
Crista Pack; Tasha Ostrander, Mina Thompson

11:00am – 11:30am
Neutralizing the Nuclear Option
Donna Williams

11:30am – 12:00pm
Discussion moderated by Glenn Wharton

6:30pm – 9:30pm
Bakehouse Art Complex
Reception: Electronic Media & Objects Groups
Buses board at 6:00pm, Hyatt Front Entrance

In-kind support generously provided by the de la Cruz Collection

OBJECTS (SEE ELECTRONIC MEDIA)

Ashe Auditorium, Third Floor

6:30pm – 9:30pm
Bakehouse Art Complex
Reception: Electronic Media & Objects Groups
Buses board at 6:00pm, Hyatt Front Entrance

In-kind support generously provided by the de la Cruz Collection

Join the conversation by using #AICMiami to tag your posts on Facebook & Twitter!
**Fridays**

**1ST FLOOR: Regency Ballroom, Tuttle/Monroe, Brickell/Flagler, Orchid A-D, Jasmine, Hibiscus; 2ND FLOOR: Riverfront Halls, Exhibit Hall; 3RD FLOOR: Ashe Auditorium, Ibis, Pearson, Gautier, Johnson, Miami Lecture Hall**

### Paintings

**Brickell/Flagler, First Floor**

- 7:15am – 8:30am  
  **Business Meeting with breakfast**: Paintings Specialty Group  
  **Sponsored by Golden Artist Colors, Inc.**
- 8:30am – 9:00am  
  The Treatment of Dr. William Hartigan by Gilbert Stuart or the Treatment of Gilbert Stuart by Dr. William Hartigan  
  Joanna Dunn
- 9:00am – 9:30am  
  Rediscovering Renoir: Materials and Technique in the Paintings of Pierre-Auguste Renoir at the Art Institute of Chicago  
  Kelly Keegan
- 9:30am – 10:00am  
  The Other Woman: The Nature of a Copy after Paul Gauguin  
  Caitlin Breare
- 10:00am – 10:30am  
  **Break in the Exhibit Hall**
- 10:30am – 11:00am  
  Fracture or Facture: Interpreting Intent During the Treatment and Analysis of Georges Braque’s *Ajax*  
  Allison Langley; Francesca Casadio, Ken Sutherland
- 11:00am – 11:30am  
  A Wealth of Optical Expression: László Moholy-Nagy’s works in the collection of the Guggenheim Museum  
  Julie Barten; Carol Stringari, Francesca Casadio, Federica Pozzi, Johanna Salvant, Ken Sutherland, Marc Walton
- 11:30am – 12:00pm  
  Response and Interplay Between Artist and Materials in the Late Paintings of Barnett Newman  
  Bradford A. Epley, Corina Rogge
- 6:30pm – 9:30pm  
  **Rubell Family Collection**  
  **Reception:** Paintings and Research & Technical Studies Specialty Groups  
  **Buses board at 6:00pm, Hyatt Front Entrance**  
  **In-kind support generously provided by Rubell Family Collections**

### Textiles

**Orchid B-D, First Floor**

- 8:00am – 9:00am  
  **Business Meeting**: Textiles Specialty Group  
  **Sponsored by Dorfman Museum Figures, Inc.**
- 9:00am – 9:30am  
  Making Conservation Work Down Under: Dealing with the Unexpected  
  Hannah Barrett
- 9:30am – 10:00am  
  Off the Wall and Into the Round: Preparation and Installation of Grarriga’s Tapis Pobre  
  Allison McCloskey, Julie Benner
- 10:00am – 10:30am  
  **Break in the Exhibit Hall**
- 10:30am – 12:00pm  
  Tips Session on Mount Making: Materials and Methods for Exhibition and Display  
  Joy Gardiner, Robin Hanson, Susan Heald, Denise Krieger Migdail, Shelly Uhlir, Laura Mina
- 7:00pm – 10:00pm  
  **Vizcaya Museum & Gardens**  
  **Reception:** Architecture, Textiles, & Wooden Artifacts Groups  
  **Buses board at 6:30pm, Hyatt Front Entrance**  
  **In-kind support generously provided by Vizcaya Museum & Gardens**

### Research & Technical Studies

**Hibiscus, First Floor**

- 8:30am – 9:00am  
  Polymer Coating Removal Nanosystems for Finely Controlled Cleaning of Cultural Heritage  
  Piero Baglioni
- 9:00am – 9:30am  
  **New Inorganic Consolidants for the Restoration Market: Results From Nanomatch EU Project**  
  Adriana Bernardi, Francesca Becherini, Arianna Vivarelli; Alessandra Bonazza, Elsa Bourguignon, Ulrike Brinkmann, Matteo Chiurato, Sandro DeGrandi, Vincent Detalle, Monica Favaro, Alexandra Geiss, Martin Labouré, Barbara Lubelli, Olhana Garcia Mercero, Bernhard Moeller, Irene Natali, Timo Nijland, Iulian Daniel Olteanu, Marco Pancani, Vicente Javier Forrat Perez, Luc Pockélé, Gabrielle Poulet, Maria Dolores Romero Sanchez, Gerhard Schottner, Ingemar Svensson, Patrizia Tomasini, Rob VanHees, Bastiaan Verhey
- 9:30am – 10:00am  
  Back to Natural Processes: Controlled Carbonatation for Recalcifying Malacological Artifacts  
  Edgar Casanova-Gonzalez, Jocelyn Alcanyara-Garcia
- 10:00am – 10:30am  
  **Break in the Exhibit Hall**
- 10:30am – 11:00am  
  The Deacidification of Contemporary Drawings: A Safe Method Based on Nanotechnology  
  Giovanna Poggi; Antonio Mirabile, Rodorico Giorgi, Piero Baglioni
- 11:00am – 11:30am  
  Parylene Treatment for Paper/Book Strengthening  
  Lei Pei, John Baty; Mark Pollei, Sonja Jordan Mowery
- 11:30am – 12:00pm  
  BronzeShield: A Durable and Selectively-removable Clear-coat for the Protection of Outdoor Bronze Statues  
  Dante Battocchi
- 6:30pm – 9:30pm  
  **Rubell Family Collection**  
  **Reception:** Paintings and Research & Technical Studies Specialty Groups  
  **Buses board at 6:00pm, Hyatt Front Entrance**  
  **In-kind support generously provided by Rubell Family Collections**

### Wooden Artifacts

**Miami Lecture Hall, Third Floor**

- 8:30am – 9:00am  
  “A Type Completely Different” A Closer Look at Roentgen’s Techniques through the Lens of an Oval Writing Table  
  Bret Headley
9:00am – 9:30am
The Re-discovery of a Pair of Commodes Attributed to André-Charles Boullé
Jan Dorscheid, Donna Corbin

9:30am – 10:00am
Bending over Backwards: Treatment of Four Chinese Export Bamboo and Rattan Chairs
Michaela Neiro

10:00am – 10:30am
**Break in the Exhibit Hall**

10:30am – 11:00am
Two Chairs…+1: Interactive Presentation Examining the Relationship Between Two Well-Documented Pre-Raphaelite Chairs and a Mysterious Third Chair
Michael Podmaniczky

11:00am – 12:00pm
**Business Meeting:** Wooden Artifacts Group

7:00pm – 10:00pm
**Vizcaya Museum & Gardens**
**Reception:** Architecture, Textiles, & Wooden Artifacts Groups

In-kind support generously provided by Vizcaya Museum & Gardens

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**General Sessions**

**THREE CONCURRENT TRACKS**

- **Track A: Practical Philosophy**
  - Tuttle/Monroe, First Floor
  - 2:00pm – 2:10pm
    Welcome & Introductions
  - 2:10pm – 2:30pm
    Lacunae: A Reflection on their Values and Meanings
    Inma Passeri
  - 2:30pm – 2:50pm
    After the Fall: The Treatment of Tullio Lombardo’s Adam
    Carolyn Riccardelli; Lawrence Becker, Michael Morris, Jack Soutianian, Ron Street, George Wheeler
  - 2:50pm – 3:10pm
    The Best Laid Plans: Investigation, Application and Failure of the Finishes on the Sherman Monument
    Michael Kramer
  - 3:10pm – 3:30pm
    Open Discussion
  - 3:30pm – 4:00pm
    **Break in the Exhibit Hall**
  - 4:00pm – 4:30pm
    Miami Vice: Serving a Public Collection of African Textiles for the Justice Building
    Kristen Adsit; Kathleen Kiefer

- **Track B: Sustainability**
  - Jasmine, First Floor
  - 2:00pm – 2:10pm
    Welcome & Introductions
  - 2:10pm – 2:30pm
    The Relevance of Traditional Materials in Modern Conservation
    Frances Ford, Brien Beidler
  - 2:30pm – 2:50pm
    Conscientious Conservation: The Application of Green Chemistry Principles to Sustainable Conservation Practice
    Jan Dariusz Cutajar
  - 2:50pm – 3:10pm
    The How and Why for Reusing Rare Earth Magnets
    Gwen Spicer
  - 3:10pm – 3:30pm
    Open Discussion
  - 3:30pm – 4:00pm
    **Break in the Exhibit Hall**
  - 4:00pm – 4:30pm
    Sustaining Georgia’s Historical Records: NEH Sustaining Cultural Heritage Collections Implementation Grant at the Georgia Archives
    Kim Norman, Adam Pamell
  - 4:30pm – 4:50pm
    Sustainability Rules for Suspended Worlds: Conserving Historic Stage Scenery
    Mary Jo (MJ) Davis
  - 4:50pm – 5:10pm
    The Canales Preservation and Restoration at Tumacácori National Historical Park
    Alex B. Lim
  - 5:10pm – 5:30pm
    Open Discussion

- **Track C: Year of Light**
  - Brickell/Flagler, First Floor
  - 2:00pm – 2:10pm
    Welcome & Introductions
  - 2:10pm – 2:30pm
    High-resolution Scanning for Recording Spectral Snapshots to Calculate Fading of Colorants from Light Exposure
    Jay Ane Toque; Masahiro Toiya, Scott Rosenfeld, Moriyu Nakashima, Maasaki Taniguchi, Hideki Goto, An Ide-Ektessabi
  - 2:30pm – 2:50pm
    Achieving Competing Goals: Energy Efficient Cold-Storage
    Shengyin Xu; Jeremy Linden, Tom Braun
  - 2:50pm – 3:10pm
    Open Discussion

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**Track A: Practical Philosophy**

**Tuttle/Monroe, First Floor**

- 2:00pm – 2:10pm
  Welcome & Introductions
- 2:10pm – 2:30pm
  Lacunae: A Reflection on their Values and Meanings
  Inma Passeri
- 2:30pm – 2:50pm
  After the Fall: The Treatment of Tullio Lombardo’s Adam
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- 3:10pm – 3:30pm
  Open Discussion
- 3:30pm – 4:00pm
  **Break in the Exhibit Hall**
- 4:00pm – 4:30pm
  Miami Vice: Serving a Public Collection of African Textiles for the Justice Building
  Kristen Adsit; Kathleen Kiefer
2:30pm – 2:50pm
Spectral Imaging and Illumination to Detect and Monitor Changes Due to Treatments and Environment
Fenella France

2:50pm – 3:10pm
Mark Rothko’s Harvard Murals: An Image for a Public Space
Narayan Khandekar; Jens Stenger, Carol Mancusi-Ungaro, Christina Rosenberger, Mary Schneider Enriquez

3:10pm – 3:30pm
Open discussion

3:30pm – 4:00pm
Break in the Exhibit Hall

4:00pm – 4:30pm
Lighten Up: Enhancing Visitor Experiences
Linda S. Edquist; Sarah Stauderman

4:30pm – 5:30pm
Shedding Light on the Isabella Stewart Gardner Museum Lighting Project
Holly Salmon; James Labeck

5:10pm – 5:30pm
Open Discussion

SATURDAY, MAY 16

EVENTS NOT LISTED IN A SESSION

7:30am – 9:45am  Riverfront North
AIC Member Business Meeting: Open to all. Continental breakfast served. Coffee with the Board starting at 7 am

Noon – 2:00pm  Riverfront Central
Emerging Conservation Professionals Luncheon: Speed Networking and Career Coaching
Sponsored by the Getty Conservation Institute

4:30pm – 5:30pm  Riverfront North
Closing Session: Montreal Rendezvous and Revels
Popcorn and cash bars in the foyer - come and celebrate a great conference!

Specialty Sessions

ARCHITECTURE

Jasmine, First Floor

10:00am – 10:30am
Moisture Vapor Transmission Rates of Layered Architectural Materials Used as a Tool for Aqueous Coating Development
Amanda J. Norbutus

10:30am – 11:00am
Once Piece at a Time – The Repair of Felt-Based Sheet Flooring at Johnny Cash’s Boyhood Home in Dyess, Arkansas
Christina Varvi

11:00am – 11:30am
Conservation and Restoration Works in St. Nicholas Church in Myra (Lycia), Turkey
Ebru Findik; Sema Doğan, Vera Bulgurlu

11:30am – 12:00pm
Paper, Pins, and Preservation: The Evolution of Wallpaper Conservation in a “Ruin” Environment
Stephanie M. Hoagland

12:30pm – 2:00pm
Business Meeting & Luncheon: Architecture Specialty Group

2:00pm – 2:30pm
Conservation Goals in a Construction World: The Role of the Project Conservator in Large Construction Projects
Linnaea Dawson; Amy Green

2:30pm – 3:00pm
Making Conservation Work: The Challenge of a Conservator-Architect when the Conservation Project is Lacking
Carolina Rainero

3:00pm – 3:30pm
Mid-Century Modern Wood Issues at the Weston Havens House
Molly Lambert, Catherine (Kitty) Vieth

3:30pm – 4:00pm
Bridging Theory and Practice in the Conservation of Zimbabwe’s Dry Stone Structures: An Outline of the Restoration Project of Naletale National Monument
Davison Chiwara; Nyasha Gurira

4:00pm – 4:30pm
Conservation of Tombs and Mausoleums in the Cemetery Museum Presbítero Matias Maestro: Preventive Practices and Collective Actions
Boris Marquez

BOOK AND PAPER

Tuttle/Monroe, First Floor

10:00am – 10:30am
Multitasking on a Shoestring: Storage and Display Mounts for Oversized Maps at the Library of Virginia
Leslie Courtois

10:30am – 11:00am
Affichonmanie: Retracing the history and practice of lining Belle Époque posters with fabric
Tessa Thomas

11:00am – 11:30am
Unlocking the Secrets of Letterlocking to Reseal the Letters of John Donne and other Early Modern Letter Writers
Jana Dambrogio; Dr. Daniel Starza Smith, Dr. Heather Wolfe

11:30am – 12:00pm
Case Study: A Practical Approach to the Conservation & Restoration of a Pair of Large Diameter English Globes
Lorraine Bigrigg; Deborah La Camera

2:00pm – 3:30pm
LCCD: Let Me Help You Help Me: Outreach as Preventative Conservation
Anahit Campbell; Danielle Creech, Jacqueline Keck

Join the conversation by using #AICMiami to tag your posts on Facebook & Twitter!
3:30pm – 4:30pm
The Effects of MPLP on Archives: 10 Years Later
Tonia Grafakos; Andrea Knowlton

ELECTRONIC MEDIA
Orchid B-D, First Floor
10:00am – 10:30am
The Fragile Surface: Preserving the CD-DA
John Passmore
10:30am – 11:00am
QCTools: A Consideration of Free Software for the Quality Control of Video Digitization
Dave Rice; Benjamin Turkus
11:00am – 11:30am
Digital Applications for Film Preservation
Erik Piil; Peter Oleksik
11:30am – 12:00pm
Cross-disciplinary Conservation: Building a Synergetic Time-based Media Lab
Joanna Phillips

PAINTINGS
Brickell/Flagler, First Floor
10:00am – 10:30am
Testing The Limits: The Theoretical Development and Practical Reality of a Large-Scale Agarose Gel Treatment for a Discolored Morris Louis
Samantha Skelton; Zahira Veliz Bomford, Corina Rogge
10:30am – 11:00am
From Spit to Space: The Use of Traditional and New Techniques to Conserve a Fire-Damaged Collection
Shauna Young; Suzanne Siano
11:00am – 11:30am
Airbrushing in Conservation of Modern and Contemporary Paintings and Painted Surfaces
Nina Engel; Suzanne Siano
11:30am – 12:00pm
Defining an Ethical Framework for Preserving Cory Arcangel’s Super Mario Clouds
Emilie Magnin
3:30pm – 4:00pm
Archiving The Brotherhood: Proposing a Technical Genealogy for Time-Based Works
Joey Heinen
4:00pm – 4:30pm
Jeremy Blake’s Time-Based Paintings: A Case Study
Julia Kim, Don Mennerich

OBJECTS
Ashe Auditorium, Third Floor
10:00am – 10:30am
Beloved Treasures: Assessing the Effects of Long-Term Display on Models Containing Wax
Suzanne Hargrove, Marissa Stevenson
10:30am – 11:00am
Dry Ice Blasting in the Conservation of Metals — A Technical Assessment as a Conservation Technique and the Practical Application in the Removal of Surface Coatings
Cassy Cutulle; Seoyoung Kim

11:00am – 11:30am
Ivory: Recent Advances in its Identification and Stringent Regulation
Stephanie Hornbeck
11:30am – 2:30pm
Objects Luncheon, Business Meeting, and Tips Session: $20/$40, ticket required
Abigail Mack, Vanessa Muros, Kathryn Brugioni, Ellen Promise
2:30pm – 3:00pm
One Small Step for Man One Giant Leap for Conservation
Paul Mardikian; Claudia Chemello, Jerrad Alexander
3:00pm – 3:30pm
Silver or Gold? Surprising Challenges in Cleaning a 19th-century Persian Water Pipe
Ariel O’Connor; Julie Lauffenburger, Meg Craft, Glenn Gates
3:30pm – 4:00pm
Working with a Collection of Radioactive Aircraft Instruments
Sharon Norquest, Amelia Kile

SUNDAY
4:00pm – 4:30pm
Murals of Goldwater Memorial Hospital
Neela Kusum Wickremesinghe; Gillian Randell

PHOTOGRAPHIC MATERIALS
Riverfront South, Second Floor
10:00am – 10:30am
Revealing Affinities across Collections through the Language of the Photographic Print
Paul Messier
10:30am – 11:00am
Removing Residual Iron from Platinum and Palladium Prints
Matthew L. Clarke; Dana Hemmenway
11:00am – 11:30am
The Use of Hyperspectral Imaging to Assess the Effects of Display and Storage Conditions Upon Photographic Images in the Museums of New Mexico
Mark MacKenzie, Eric Hansen; Daniel Kosharek, Michael Toth, Fenella France
11:30am – 12:30pm
Business Meeting: Photographic Materials Group
2:00pm – 2:30pm
Characterization of the Diane Arbus Archive
Janka Krizanova; Nora Kennedy
2:30pm – 3:00pm
Computational Techniques for Evaluating the Dynamic Daguerreotype Surface
Margaret Wessling; Paul Messier
3:00pm – 3:30pm
A Glimpse from Dawn of Photography: Investigation and Stabilization of an Early Daguerreotype from 1839 at the Peabody Essex Museum
Elena Bulat; Kathryn Carey
3:30pm – 4:00pm
The Daguerreotype Uncovered: An Overview of the Surface and Subsurface Chemistry, Physics and Material Science Underlying the First Photographic Process Based on Electron Microscopical Studies
Patrick Ravines; Peter Bush, Lisa Chan, Natasha Erdman, Lingjia Li, Rob McElroy, Anne West

RESEARCH & TECHNICAL STUDIES
Hibiscus, First Floor
1:00pm – 2:00pm
Business Meeting (no lunch): Research & Technical Studies Group
2:00pm – 2:30pm
Identifying Past Restoration Processes Through Instrumental Analysis
John Twilley
2:30pm – 3:00pm
The Technical Study and (Re-)Restoration of a Limoges Painted Enamel Plaque
Gregory Bailey
3:00pm – 3:30pm
Piet Mondrian - Broadway Boogie Woogie
Cynthia Albertson, Ana Martins, Anny Aviram, Joris Dik

3:30pm – 4:00pm
Micro Extraction for the Spectroscopic Identification of Binding Media in Early 20th Century Matte Paint
Lauren Klein; Chris McGlinchey
4:00pm – 4:30pm
Pollution Induced Crystal Formation on Edvard Munch’s Aula Sketches
Erika Gohde Sandbakken, Alyssa Hull

WOODEN ARTIFACTS
Miami Lecture Hall, Third Floor
10:00am – 10:30am
The Conservation and Technical Examination of a Mamluk (1250-1517) Doorway
Gordon Hanlon
10:30am – 11:00am
Conservation and Technical Study of Wood Funerary Artifacts at Abydos, Egypt
Suzanne Davis; Claudia Chemello, Pamela Hatchfield, Harriet Beaubien, Robert A. Blanchette, Ahmed M. Abdel-Azeem, Gregory D. Smith
11:00am – 11:30am
The Conservation of the “Unknown” Wooden Coffin, Theory and Implementation
Eman Zidan
11:30am – 12:00pm
Preservation of the Sacred Cross of Chalpon, Motupe, Peru
Cesar Maguiña Gómez

General Session

CLOSING SESSION
Riverfront North, Second Floor
4:30pm – 5:30pm
Closing Session: Montreal Rendezvous and Revels
Popcorn and cash bars in the foyer - come and celebrate a great conference!

SUNDAY, MAY 17

CUBA TRIP
9:00am
Cuba Trip: Group ride to airport
Shuttles Depart at 9:00am, Main Lobby

ANGELS PROJECT
10:00am – 5:00pm
Angels Project: History Miami
Volunteers: please gather in Main Lobby at 10:00am to board the bus to the History Miami locations.

Join the conversation by using #AICMiami to tag your posts on Facebook & Twitter!
LeeAnn Gordon
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## Session Listings

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<tr>
<th>Time</th>
<th>Venue 1</th>
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<tr>
<td>10:00am</td>
<td><strong>Break in the Exhibit Hall (Riverfront Hall)</strong></td>
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<tr>
<td>12:00pm</td>
<td><strong>(Private Practice + Health &amp; Safety)</strong></td>
<td><strong>Luncheon: Studio Design Challenges:</strong></td>
<td><em>Creating a Safe and Practical Space</em></td>
<td>12:00-1:30pm (Discussion in Promenade Upper from 1:30-2:00pm)</td>
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<td>3:00pm</td>
<td><em>(Electronic Media + Objects)</em> From Theory to Practice: Instituting the Hirshhorn Artist Interview Program</td>
<td><em>(Paintings + Research and Technical Studies)</em> Something Rich and Strange: The Conservation and Study of Jackson Pollock’s Sea Change</td>
<td><em>(Collection Care)</em> Continu- ing to Care: Transitioning Connecting to Collections to Connecting to Collection Care</td>
<td><em>(Architecture + Wooden Artifacts)</em> How to Salvage your Historic House Museum after a Car Crash; The Marrett House Emergency Preservation and Conservation Project</td>
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<td>3:30pm</td>
<td><strong>Break in the Exhibit Hall (Riverfront Hall)</strong></td>
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<tr>
<td>4:00pm</td>
<td><em>(Electronic Media + Objects)</em> Beyond the Interview. Working With Artists in Time-Based Media Conservation</td>
<td><em>(Paintings + Research and Technical Studies)</em> Investigating Softening and Dripping Paints in Oil Paintings Made Between 1952 and 2007</td>
<td><em>(Collection Care)</em> Conserva- tion Case Building at Field Museum</td>
<td><em>(Architecture + Wooden Artifacts)</em> Complex Problems, Realistic Solutions: Devising a Treatment for the Sculpture of St. Paul on St. Paul’s Chapel, New York City</td>
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<tr>
<td>4:30pm</td>
<td><em>(Electronic Media + Objects)</em> Preserving What is Right. Learning the Ethics and Similarities of Collaborating With a Living Artist and Buddhist Monks</td>
<td><em>(Paintings + Research and Technical Studies)</em> Overview of the CCI Lining Project: Do Linings Prevent Cracking and Cupping in Paintings?</td>
<td><em>(Collection Care)</em> Beyond ‘No Food or Drink Allowed in the Gallery’; Best Practices for Food in Cultural Institutions</td>
<td><em>(Architecture + Wooden Artifacts)</em> The Salon Dore from the Hôtel de la Trémoille: Conservation of the 18th Century gilded boiserie</td>
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<tr>
<td>5:00pm</td>
<td><em>(Electronic Media + Objects)</em> Discussion moderated by Jill Sterrett</td>
<td><em>(Paintings + Research and Technical Studies)</em> A Science/Conservation Collaboration: The Introduction of New, Low Molecular Weight Resins (5:00-5:15pm)</td>
<td><em>(Collection Care)</em> Conservation: Social Good or Prevention of Harms?</td>
<td><em>(Architecture + Wooden Artifacts)</em> Use of Astringent Persimmon Juice as an Alternative Wood Preservation Treatment</td>
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<td>5:30pm-6:30pm</td>
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<tr>
<td>Miami Lecture Hall, 3rd Floor</td>
<td>Orchid B-D, 1st Floor</td>
<td>Regency Ballroom, 1st Floor</td>
<td>Tuttle/Monroe, 1st Floor</td>
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<td>(Opening Session) Welcome and Awards</td>
<td>(Opening Session) The False Dichotomy of “Ideal” Versus “Practical” Conservation Treatments</td>
<td>(Opening Session) The Theory of Practice: Practical Philosophy, Cultures of Conservation and the Aesthetics of Change</td>
<td>(Opening Session) Turning Philosophy into Practice; Documenting Process through White Papers</td>
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<tr>
<td><strong>Break in the Exhibit Hall (Riverfront Hall)</strong></td>
<td>(Opening Session) Philosophical and Practical Considerations in the Installation, Re-treatment, and Storage of a Rubber Sculpture by Richard Serra</td>
<td>(Opening Session) Making Conservation Work Onsite: Practical Problem Solving at El Kurru, Sudan and Abydos, Egypt</td>
<td>(Opening Session) Concrete Conclusions: Surface Treatment Trials forConserving the Miami Marine Stadium (11:20-11:40am) (Opening Session) Open Discussion &amp; Awards (11:40-12pm)</td>
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<tr>
<td>(Textiles) Lights, Camera, Archaeology: Documenting Archaeological Textile Impressions with Reflectance Transformation Imaging (RTI)</td>
<td>(Photographic Materials) Treatment of George Key’s Stained Glass Mural Cartoons—Oversized Drawings and Photographs</td>
<td>(Book and Paper) Understanding and Preserving the Print Culture of the Confederacy</td>
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<tr>
<td><strong>Break in the Exhibit Hall (Riverfront Hall)</strong></td>
<td>(Textiles) Breaking Canvas: A Case Study on a French Embroidery</td>
<td>(Book and Paper) The Long-Term Permanent Behavior of Photographs and Fine Art Prints Made with Large-Format Flatbed Printers Using UV-Curable Pigment Inks</td>
<td>(Book and Paper) Cross-Disciplinary Uses for Gellan Gum in Conservation</td>
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This grid lists primarily paper presentations only. See daily listings for non-session events.
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<tr>
<th>Time</th>
<th>Ashe Auditorium, 3rd Floor</th>
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<tr>
<td>7:15am</td>
<td>(Paintings) Business Meeting Breakfast</td>
<td>7:15 - 8:30am</td>
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<tr>
<td>8:00am</td>
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<td>(Paintings) The Treatment of Dr. William Hartigan by Gilbert Stuart or the Treatment of Gilbert Stuart by Dr. William Hartigan</td>
<td>(Research and Technical Studies) Polymer Coating Removal Nanosystems for Finely Controlled Cleaning of Cultural Heritage</td>
</tr>
<tr>
<td>8:30am</td>
<td>(Electronic Media + Objects) Sol LeWitt’s Wall Drawings: Conservation of an Ephemeral Art Practice</td>
<td>(Paintings) Rediscovering Renoir: Materials and Technique in the Paintings of Pierre-Auguste Renoir at the Art Institute of Chicago</td>
<td>(Research and Technical Studies) New Inorganic Consolidants for the Restoration Market: Results From Nanomatch EU Project</td>
</tr>
<tr>
<td>9:00am</td>
<td>(Electronic Media + Objects) The Abandonment of Art: The Abandonment of Conservation A Lygia Clark Retrospective at MoMA</td>
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<tr>
<td>9:30am</td>
<td>(Electronic Media + Objects) Conserving Anthony McCall’s Solid Light Films</td>
<td>(Paintings) The Other Woman: The Nature of a Copy After Paul Gauguin</td>
<td>(Research and Technical Studies) Back to Natural Processes: Controlled Carbonatation for Recalcifying Malacological Artifacts</td>
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<tr>
<td>10:00am</td>
<td>Break in the Exhibit Hall (Riverfront Hall)</td>
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<td>10:30am</td>
<td>(Electronic Media + Objects) The Butterfly Effect: A Case Study on the Value of Artist Collaboration in the Conservation of Ephemeral Material</td>
<td>(Paintings) Fracture or Facture: Interpreting Intent During the Treatment and Analysis of Georges Braque’s Ajax</td>
<td>(Research and Technical Studies) The Deacidification of Contemporary Drawings: A Safe Method Based on Nanotechnology</td>
</tr>
<tr>
<td>11:00am</td>
<td>(Electronic Media + Objects) Neutralizing the Nuclear Option</td>
<td>(Paintings) A Wealth of Optical Expression: László Moholy-Nagy’s Works in the Collection of the Guggenheim Museum</td>
<td>(Research and Technical Studies) Parylene Treatment for Paper/Book Strengthening</td>
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<tr>
<td>11:30am</td>
<td>(Electronic Media + Objects) Discussion moderated by Glenn Wharton</td>
<td>(Paintings) Response and Interplay Between Artist and Materials in the Late Paintings of Barnett Newman</td>
<td>(Research and Technical Studies) BronzeShield: A Durable and Selectively-Removable Clear-Coat for the Protection of Outdoors Bronze Statues</td>
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<tr>
<td>12:00pm</td>
<td>(Collection Care) Heritage Health Information Survey Results Revealed; and the Past and Future of Conservation Funding Luncheon and Panel Discussion</td>
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<td>(Year of Light) Welcome and Introductions</td>
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<td>(Year of Light) High-resolution Scanning for Recording Spectral Snapshots to Calculate Fading of Colorants from Light Exposure</td>
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<td>2:30pm</td>
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<td>(Year of Light) Spectral Imaging and Illumination to Detect and Monitor Changes Due to Treatments and Environment</td>
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<td>2:50pm</td>
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<td>(Year of Light) Mark Rothko’s Harvard Murals: An Image for a Public Space</td>
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<td>3:10pm</td>
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<td>(Year of Light) Open Discussion</td>
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<td>Break in the Exhibit Hall (Riverfront Hall)</td>
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<td>4:00pm</td>
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<td>(Year of Light) Lighten Up: Enhancing Visitor Experiences</td>
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<td>(Year of Light) Shedding Light on the Isabella Stewart Gardner Museum Lighting Project</td>
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<td>(Year of Light) Current and Future Potential of Wireless Lighting Controls for Museums</td>
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<td>5:10pm-5:30pm</td>
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<td>(Year of Light) Open Discussion</td>
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<th>Orchid B-D, 1st Floor</th>
<th>Tuttle/ Monroe, 1st Floor</th>
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<tbody>
<tr>
<td>(Architecture) Lightbox on Lenox Avenue: Illuminating Harlem Hospital’s WPA Murals</td>
<td>(Wooden Artifacts) “A Type Completely Different” A Closer Look at Roentgen’s Techniques through the Lens of an Oval Writing Table</td>
<td>(Textiles) Business Meeting Breakfast 8:00 - 9:00pm</td>
<td>(Book and Paper) 16-17th Century Italian Chiaroscuro Woodcuts: Instrumental Analysis, Degradation and Conservation</td>
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<td>Break in the Exhibit Hall (Riverfront Hall)</td>
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<tr>
<td>(Architecture) Concrete Actions to Extreme Risks: Conservation of Wood and Metal Structures in Saltpeter Works Humberstone and Santa Laura, Iquique, Chile: World Heritage Site in Danger</td>
<td>(Wooden Artifacts) Two Chairs...+1: Interactive Presentation Examining the Relationship Between Two Well-Documented Pre-Raphaelite Chairs and a Mysterious Third Chair</td>
<td>(Textiles) Tips Session on Mount Making: Materials and Methods for Exhibition and Display 10:30 - 12:00pm</td>
<td>(Book and Paper) Superstorm Sandy: Response, Salvage, and Treatment of Rare Pamphlets from New York University’s Ehrman Medical Library</td>
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<tr>
<td>(Architecture) Student Session 11:00 – 12:00pm</td>
<td>(Wooden Artifacts) Business Meeting 11:00 – 12:00pm</td>
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<td>(Book and Paper) Heat-Set Tissue: Finding a Practical Solution of Adhesives</td>
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<td>(Book and Paper) Subject and Object: Exploring the Conservator’s Changing Relationship with Collection Material</td>
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<td>(Sustainability) Welcome and Introductions</td>
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<td>(Practical Philosophy) Welcome and Introductions</td>
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<td>(Sustainability) The Relevance of Traditional Materials in Modern Conservation</td>
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<td>(Practical Philosophy) Lacunae: a reflection on their values and meanings</td>
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<td>(Sustainability) Conscientious Conservation: The Application of Green Chemistry Principles to Sustainable Conservation Practice</td>
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<td>(Practical Philosophy) After the Fall: The Treatment of Tullio Lombardo’s Adam</td>
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<td>(Sustainability) The How and Why for Reusing Rare Earth Magnets</td>
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<td>(Practical Philosophy) The Best Laid Plans: Investigation, Application and Failure of the Finishes on the Sherman Monument</td>
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<td>(Sustainability) Open Discussion</td>
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<td>(Practical Philosophy) Open Discussion</td>
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<td>(Sustainability) An Investigation and Implementation of the Use of Sustainable And Reusable Materials to Replace Traditional Wood Crates</td>
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<td>(Practical Philosophy) Miami Vice: Serving a Public Collection of African Textiles for the Justice Building</td>
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<td>(Sustainability) Sustaining Georgia’s Historical Records: NEH Sustaining Cultural Heritage Collections Implementation Grant at the Georgia Archives</td>
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<td>(Practical Philosophy) Suspended Rules for Suspended Worlds: Conserving Historic Stage Scenery</td>
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<td>(Sustainability) Achieving Competing Goals: Energy Efficient Cold-Storage</td>
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<td>(Practical Philosophy) The Canales Preservation and Restoration at Tumacácori National Historical Park</td>
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<td>(Sustainability) Open Discussion</td>
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<td>(Practical Philosophy) Open Discussion</td>
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<td>10:00am</td>
<td>(Objects) Beloved Treasures: Assessing the Effects of Long-Term Display on Models Containing Wax</td>
<td>(Paintings) Testing the Limits: The Theoretical Development and Practical Reality of a Large-Scale Agarose Gel Treatment for a Discolored Morris Louis</td>
<td>(Architecture) Moisture Vapor Transmission Rates of Layered Architectural Materials Used as a Tool for Aqueous Coating Development.</td>
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<tr>
<td>10:30am</td>
<td>(Objects) Dry Ice Blasting in the Conservation of Metals — A Technical Assessment as a Conservation Technique and the Practical Application in the Removal of Surface Coatings</td>
<td>(Paintings) From Spit to Space: The Use of Traditional and New Techniques to Conserve a Fire-Damaged Collection</td>
<td>(Architecture) Once Piece at a Time — The Repair of Felt-Based Sheet Flooring at Johnny Cash's Boyhood Home in Dyess, Arkansas</td>
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<td>11:00am</td>
<td>(Objects) Ivory: Recent Advances in its Identification and Stringent Regulation</td>
<td>(Paintings) Airbrushing in Conservation of Modern and Contemporary Paintings and Painted Surfaces</td>
<td>(Architecture) Conservation and Restoration Works in St. Nicholas Church in Myra (Lycia), Turkey</td>
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<td>(Research and Technical Studies) Business Meeting 1:00 - 2:00pm</td>
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<td>2:00pm</td>
<td>(Paintings) Tips Session and Raffle</td>
<td>(Research and Technical Studies) Identifying Past Restoration Processes Through Instrumental Analysis</td>
<td>(Architecture) Conservation Goals in a Construction World: The Role of the Project Conservator in Large Construction Projects</td>
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<td>3:00pm</td>
<td>(Objects) Silver or Gold? Surprising Challenges in Cleaning a 19th-century Persian Water Pipe</td>
<td>(Paintings) Resurrecting a Giant: The Visible Conservation of Villanova University’s Triumph of David</td>
<td>(Research and Technical Studies) Piet Mondrian - Broadway Boogie Woogie</td>
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<tr>
<td>4:00pm</td>
<td>(Paintings) Murals of Goldwater Memorial Hospital</td>
<td>(Research and Technical Studies) Pollutations Induced Crystal Formation on Edvard Munch’s Aula Sketches</td>
<td>(Architecture) Conservation of Tombs and Mausoleums in the Cemetery Museum Presbitero Matias Maestro Preventive practices and collective actions</td>
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<td>AIC Membership</td>
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<td>(Wooden Artifacts) Preservation Of The Sacred Cross Of Chalpon, Motupe, Peru</td>
<td>(Electronic Media) Cross-disciplinary Conservation: Building a Synergetic Time-based Media Lab</td>
<td>(Objects) Tips Session 11:30am-1:15pm</td>
<td>(Photographic Materials) Business Meeting 11:30am - 12:30pm</td>
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Enjoy refreshments during session breaks on Thursday and Friday, at 10:00am and 3:30pm.

Don’t forget that you can visit the booths any time the Exhibit Hall is open!

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The Emergency committee is charged to promote awareness and increase knowledge of AIC membership in the areas of emergency preparedness, response and recovery for cultural heritage.

The Health and Safety committee's board-approved charge is to provide educational and technical information through lectures, workshops, displays, as well as electronic and print media, and to address health and safety issues of concern to the AIC membership.

The Sustainability Committee's charge is to provide resources for AIC members and other caretakers of cultural heritage regarding environmentally sustainable approaches to preventive care and other aspects of conservation practice. They define research topics and suggest working groups as needed to explore sustainable conservation practices and new technologies.
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Website: www.lightforart.com

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Web: www.getty.edu/conservation

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Website: www.museumservicescorporation.com
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01. **The Application of Analytical Techniques in Art Conservation**  
Sarah Talcott, second year student, Trinity College majoring in Biochemistry; Henry DePhillips, Professor of Chemistry Emeritus, Trinity College

02. **Source Identification of Mesoamerican Obsidian using X-ray Fluorescence Spectrometry**  
Emily Hamilton, Associate Objects Conservator, San Francisco Museum of Modern Art; Dr. Jeffery Ferguson, Research Assistant Professor, University of Missouri

03. **Cowboy Conservation: The Treatment of a Taxidermy Leatherback Turtle in Cordova, Alaska**  
Fran Ritchie, Conservation Fellow, National Museum of the American Indian

04. **The Conservation of a Pair of Sandals from the King Tutankhamen Collection**  
Safwat Mohamed Sayed Ali, Conservator, The Grand Egyptian Museum, Cairo

05. **Testing Dry-Ice Cleaning on Archaeological Wrought Iron from the USS Monitor**  
William Hoffman, Senior Conservator for the USS Monitor Project, The Mariners’ Museum

06. **Testing the Sealing of Medium Density Fiberboard (MDF) to Prevent Corrosive Emissions**  
Rachel Greenberg, Objects Conservator, Monmouth County Archives

07. **Analysis of Rock Deterioration in Naqsh-e Rostam Relief by Geospatial Technology**  
Azadeh Ghbadi, PhD Candidate in Conservation of Cultural Heritage, Art University of Isfahan, Iran, Faculty of Conservation; Mohammad Amin Emam, Assistant Prof., Art University of Isfahan, Iran; Hesam Aslani; Jennoos Ghashasy

08. **New Light on the Surface of Art Objects in the Conservation Studio with a 3D Digital Hirox Microscope Mounted on an XYZ Stand**  
Jaap J. Boon, Art Researcher, JAAP Enterprise for Art Scientific Studies, Amsterdam, The Netherlands; Emilien Leonardt, Hirox Europe, Limeron, France

Kathy Lechuga, Book Conservator, The Indiana Historical Society

10. **Watermark Capture and Processing with the ‘Light Wedge’**  
Meghan Wilson, Preservation Imaging Specialist, Library of Congress; Fenella France, Chief, Preservation Research and Testing Division, Library of Congress

11. **Microclimatic Monitoring for the Assessment of the Conservation Conditions of the Stucco Statues in the UNESCO Site of the Longobard Temple in Cividale del Friuli – Udine (Italy)**  
Adriana Bernardi, Senior researcher, Institute of Atmospheric Sciences and Climate, National Research Council, Padova, Italy; Francesca Becherini, Researcher, Institute of Atmospheric Sciences and Climate, National Research Council; Alessandra Quendorlo, Associate Professor, Department of Civil, Environmental and Mechanical Engineering (DICAM); Maria Di Tuccio, Research fellow, Institute of Atmospheric Sciences and Climate, National Research Council; Arianna Vivarelli, Research fellow, Institute of Atmospheric Sciences and Climate, National Research Council

12. **Preventive Conservation and Flood Risk Management: The Microclimatic Monitoring of the New Outfitting in Santa Croce Museum in Florence - Italy**  
Francesca Becherini; Adriana Bernardi; Arianna Vivarelli; Maria Di Tuccio, all Institute of Atmospheric Sciences and Climate, National Research Council, Italy

13. **Conservation Treatment of Early Printed Books: Possibilities, Methodologies and Outcomes**  
Jennifer Hunt Johnson, Graduate Student, SUNY Buffalo State; Gary Frost, Adjunct Assistant Professor, Conservator Emeritus, Conservation Laboratory, University of Iowa Library; Laura Schell, Paper Conservator in private practice; Judith C. Walsh, Professor of paper conservation, Art Conservation Department, SUNY Buffalo State College

14. **Strategic Maneuvers: How the Preservation Lab Helped Move Special Collections Storage at the Public Library of Cincinnati**  
Ashleigh Schieser, Library and Archives Conservator, Public Library of Cincinnati and Hamilton County, Holly Prochaska, Preservation Librarian, University of Cincinnati Libraries

15. **Optical Options and Challenges Opportunities**  

16. **Cast Iron, Salt Air, and 140 Years of Exposure: Cannon at Dry Tortugas**  
Ronald Harvey, Conservator / Principal, Tuckerbrook Conservation LLC; Nancy Russell, Museum Curator, South Florida Collection Management Center, Everglades National Park

17. **Artificial Aging of an Emulsified Acrylic Artists’ Material: Ultraviolet Light, Visible Light, and Heat**  
Michael Doutre; Ashley Freeman; Alison Murray, Associate Professor; all of Queen’s University

18. **One Wall, Many Challenges: The Conservation of Late Roman Painted Wall Plaster at Sardis**  
Jessica Pace, Project Objects Conservator, Brooklyn Museum; Eve Mayberger, Student, NYU Conservation Center; Harral DeBauche, Student, NYU Conservation Center

19. **Is this a Library or a Museum? Preserving Mixed Collections at the National Library of Trinidad and Tobago**  
Danielle J. Fraser, Library Conservator, NALIS, Port of Spain, Trinidad

20. **A Study of the Light Sensitivity of Birch Bark Part 1: Exposure to Visible Light (no UV)**
Carole Dignard, Senior Objects Conservator, Canadian Conservation Institute; Season Tse, Senior Conservation Scientist, Canadian Conservation Institute; Sonia Kata, Objects Conservator, Canadian Conservation Institute

21. Bringing Science to Your Doorstep: Northwestern University/Art Institute of Chicago Center for Scientific Studies in the Arts
Francesca Casadio, Katherine Faber, Marc Walton, Monica Ganio, Johanna Salvant, NU-ACCESS, Northwestern University/Art Institute of Chicago

22. Conservation Through Conversation: Material and Meaning in the Work of Dario Robleto
Desirea Peters, 4th year graduate student, Conservation Center, Institute of Fine Arts, New York University, intern, Smithsonian American Art Museum

23. TRI-Funori™: A Fixative, Cleaning Agents and Light Adhesive for Objects and Architectural Conservation
Rod Stewart, President, Historic Plaster Conservation Services, Ontario; Neal Mednick, Communications Director, Historic Plaster Conservation Services; Masumi Suzuki, Conservator, Historic Plaster Conservation Services

Alexandra Nichols, Graduate Fellow, Winterthur/University of Delaware Program in Art Conservation; Nicholas Kaplan, Collection Assistant, Hirshhorn Museum and Sculpture Garden; Andrew Doucette, Time Based Media Coordinator, Hirshhorn Museum and Sculpture Garden

25. Fighting the Illicit Trade in Cultural Heritage: How Conservation Professionals are Helping
Harriet F. “Rae” Beaubien, Research Associate, Smithsonian – Museum Conservation Institute; Jessica S. Johnson, Head of Conservation, Museum Conservation Institute, Smithsonian Institution

26. How Big is a Big Map? Large Map Digitization for Preservation and Access
Deandra Fuzzell, Cartographic Technology Specialist, Stanford University

27. Conservation in a Construction Environment
Kumiko Hisano, Architectural Conservator, EverGreene Architectural Arts

28. The Smithsonian Interview Project: Questions on Technical Standards in the Care of Time-Based and Digital Art
Crystal Sanchez, Time-Based Media Art and Digital Art Working Group member and Video and Digital Preservation Specialist, Office of the Chief Information Officer, Smithsonian.

29. Dynamic Artwork Lighting and Conservation
Octavio Luis Perez, PhD Graduate Student, Smart Lighting Engineering Research Center; Anqing Liu, PhD Candidate, Smart Lighting Engineering Research Center; Michael Shur, Professor at RPI and PhD Advisor, Smart Lighting Engineering Research Center

30. Worst Case Scenario: Preparing Alberta’s Archives for Future Disasters
Emily Turgeon-Brunet, Lead Conservator, Archives Society of Alberta; Amanda Oliver, Lead Archivist, Archives Society of Alberta

31. Format Migrations at Harvard Library: General Framework and Plan Development
Joey Heinen, National Digital Stewardship Resident, Harvard Library; Andrea Goethals

32. Reproduction Challenges in Federal Style
Rian Deurenberg-Wilkinson, Conservator, Fallon & Wilkinson, LLC; Randy S. Wilkinson, Principal, Fallon & Wilkinson, LLC

33. Conserving and Interpreting Two Bird Pendants from the mid-Chincha Valley, Peru
Colleen O’Shea, Graduate Intern in Objects and Textile Conservation, Asian Art Museum; Jacob Bongers, Graduate student, UCLA/Cotsen Institute of Archaeology; Henry Tantalean

34. Sustainable Energy Reduction from Relaxed Environmental Criteria in Five Canadian Cities
William P. Lull, President, Garrison/Lull Inc.

35. Finding the Point of No Return: The Irreversible Effect of Ultraviolet Radiation Exposure
Jiuan Jiuan Chen, Assistant Professor, Art Conservation Department, SUNY Buffalo State; Jennifer McGlinchey Sexton, Conservator of Photographs, Paul Messier LLC; Paul Messier, Founder, Paul Messier LLC; Rebecca Ploeger, Assistant Professor, Art Conservation Department, SUNY Buffalo State

36. Creation of the Mecklenburg Materials Archive at the Museum Conservation Institute, Smithsonian Institution
Dr. Dawn V. Rogala, Paintings Conservator, Museum Conservation Institute, Smithsonian Institution; Dr. Gwénaëlle M.C. Kavich, Post-doctoral Fellow, Museum Conservation Institute, Smithsonian Institution

37. Intersection of East and West – A Record of Rescuing the Historic Archives of Pe’h-ē-ji in the Thai-peng-keng Maxwell Presbyterian Church
Jen-Jung Ku, Research Assistant and Conservator, National Museum of Taiwan Literature; Jia-fen Wu, Paper Conservator, Cheng Shiu University Conservation Center

38. A Practical and Versatile Microscope Imaging System!
Victoria Binder, Associate Paper Conservator, Fine Arts Museums of San Francisco

Anahit Campbell, Student, University of Wisconsin - Milwaukee

40. Enlightening Approaches to Indo-Persian Carpets
Raquel Santos, Assistant researcher/PhD student, Department of Conservation and Scientific Research (DCSR), Freer/Sackler, Smithsonian Institution; Dr. Ana Claro, Instituto de Nanociencia de Aragón, Universidad de Zaragoza; Dr. Blythe McCarthy, Department of Conservation and Scientific Research (DCSR), Freer/Sackler, Smithsonian Institution; Dr. Jessica Hallett, Portuguese Centre for Global History (CHAM), Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa

41. The Syrian Heritage Initiative: Planning for Safeguarding Heritage Sites in Syria
Kyla Kearcher, Leon Levy Foundation Research Assistant, Ur Digitization Project, Penn Museum; Kurt Prescott; LeeAnn Gordon, Project Manager for Conservation and Heritage Management, Syrian Heritage Initiative, ASOR

42. An Interior Conditions Assessment of Mission San Jose de Tumacacori
Rebecca A. Caroli, Graduate Student, Heritage Conservation, University of Arizona; Alex B. Lim, Architectural Conservator and Exhibit Specialist, National Park Service, Tumacacori National Historic Park
43. Analyzing the Photostability of Artist Adhesives Using CIE LAB Color Measurements
Ashleigh N. Ferguson-Schieszer, 2013 Graduate of the Art Conservation Department, Buffalo State College; Dr. Aaron N. Shugar, Andrew W. Mellon Foundation Professor and Conservation Scientist, Buffalo State College; Judith C. Walsh, Paper Conservation Professor, Buffalo State College

44. Egyptian Glass at the Freer Gallery of Art
Ellen Nigro, National Endowment for the Humanities Conservation Fellow, Chrysler Museum of Art; Blythe McCarthy, Andrew W. Mellon Senior Scientist, Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution; Ellen Chase, Objects Conservator, Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution

45. Conservation on a Rare Botanical Specimen Decorated Book: A Case Study on Du Pan Fang-ge’s diary
Jen Jung Ku, Research Assistant and Conservator, National Museum of Literature, Taiwan; Wan-Jen Lin, Paper Conservator, Cheng Shiu University Conservation Center

46. Smartphone Colorimeter Technology: Practical Applications for the Conservator
Kimberly Frost, Conservation Technician, Caryatid Conservation Services, Inc.; Sarah Towers, Conservation Technician, Caryatid Conservation Services, Inc.

47. Collaborative Solutions for Preserving and Displaying Works by Self-Taught Artists James Castle and Mingering Mike
Catherine I. Maynor, Paper Conservator, Smithsonian American Art Museum

48. In-situ X-radiography of a Monumental Oil Painting: Deconstructing a Giant
Keara Teeter, Conservation Intern, Villanova University; Allison Rabent, Conservation Intern, Villanova University; Kristin deGhetaldi, Painting Conservator, Independent Contractor; Anthony Lagalante, Professor of Chemistry, Villanova University; Brad P. Thorstensen, Chemistry Machinist/Instrument Technician, Villanova University

49. Hand in Hand: Working with Contemporary Artist Susie MacMurray on Flock-lined Latex Gloves Part II
Jason Church, Materials Conservator, National Center for Preservation Technology and Training; Martha Singer, Conservator, Atelier de Conservation, LLC

50. Using an Integrated Approach to Achieve Exhibit Goals for the Glittering World: Navajo Jewelry of the Yazzie Family
Kelly McHugh, Objects Conservator, National Museum of the American Indian; Janelle Batkin-Hall, Student, Buffalo State University; Reka Sarfy, student; Sasha Rivers, Student/Enrolled member of the Winnebago Tribe of Nebraska, Salish Kootenai College Tribal Historic Preservation Program

51. The Materiality of Painted Documents: Between History and Preservation
Márcia Almada, Professor, Universidade Federal de Minas Gerais — Escola de Belas Artes, Belo Horizonte, Brazil

52. Conservation, Lifting the Veil: To Teach in Order to Conserve
Alicia Barreto, Anthropologist & Conservator / Paper Restorer, Figari Museum, Uruguay Department of Education & Culture & Montevideo, Uruguay

Gabriel Bevilacqua, Professor, Information Science Department, Universidade Federal Fluminense, Rio de Janeiro, Brazil

54. The Practical and Real Effects of Theory in Conservation
Ximena Paola Bernal Castillo, Coordinator of Research and Publications on cultural heritage/Coordinator of Family Album collection, Instituto Distrital de Patrimonio Cultural, Bogota, Colombia

55. Rest in Peace? Challenges in the Storage of Mummified Human Remains, Regional Museum of Antofagasta, Chile
Daniela Braccchitta, Conservator-Restorer of Cultural Heritage, National Center of Conservation and Restoration (Centro Nacional de Conservación y Restauración), Santiago, Chile

56. The Candelaria Cave Textiles: A Conservation Project
Leslie Julieta Cabrilla Martínez, Conservator, Instituto Nacional De Antropología E Historia, Atizapán De Zaragoza, Mexico; Carla Silai Silva García, Intern of Archaeology

57. A 16th-Century Spanish ‘Nao’ Shipwreck Found on the Quebrado de Fuxa (Pinar del Rio, Cuba): Wood Identification and Analysis
Raquel Carreras, Graduate in Biology Science, PhD. Forestry Science, National Union of Cuban's Writers and Artists

58. ‘We are Well in the Shelter, the 33 of Us’: Preserving a Message of Hope
María Soledad Correa, Paper Conservator, Centro Nacional de Conservación y Restauración, Santiago, Chile

Mercedes Isabel de las Carreras, Chief of the Collection Management Department, National Museum of Fine Art in Buenos Aires

60. Research and Conservation of the Ruins of the First Mining Camp Built by the Spanish in Santo Domingo, Dominican Republic
Santiago Duval, Manager of the Department of Archaeology, Dirección Nacional de Patrimonio Monumental, Santo Domingo, Dominican Republic

61. Collaboration with Artists as a Strategy for Conserving Contemporary Art
Ingrid Frederick, Preventive Conservator, Banco De La Republica, Bogota, Colombia

Sonia Merizalde Aguirre, Licenciada En Restauracion Y Museologia, Universidad Tecnologica Equinoccial, Quito, Ecuador

63. Conservation of the Enos Nuttall Papers
David Mohammed, Supervisor, National Library of Jamaica, Kingston, Jamaica

64. APOYOnline Association for Heritage Preservation of the Americas: 25 Years Building Communication Bridges in the Americas
Amparo Rueda Arciniegas, International Consultant and Trainer on Preventative Conservation, Chia, Cundinamarca, Colombia; Beatriz Haspo, Collections Officer, CALM Division, Library of Congress, Escarlet Silva, Member Director, APOYOnline

65. The Preventive Conservation as a Tool: Experiences in the Cooperative Interinstitutional Project for Institutions in Rio de Janeiro
Milagros Vaillant Callol, Responsible of the Group of Conservation and Restoration from de National Union and Cuban Writers (UNEAC)/
Independent Adviser in Conservation of Cultural Heritage, National Union of Artists and Cuban Writers (UNEAC), La Habana, Cuba

66. Proposal for Intervention in the Historic Monuments: Safeguarding, Preservation and Caretaking in Historical Greenhouse at Instituto Florestal of São Paulo, Brazil
Cristina Lara Corrêa, Conservator And Research Associate, GT Zeladoria do Patrimônio Histórico Edificado Paulista (SAMAS-SP), São Paulo, Brazil

Lilian Garcia-Alonso Alba, Professor, Escuela Nacional De Conservación, Restauración Y Museografía Del Instituto Nacional De Antropología E Historia (INAH), Mexico City, Mexico

68. Expression Imposed or Superposed: Reintegration of paper-based artifacts according to the custodian’s needs
Magdalena Grenda, paper conservator, Warsaw Uprising Museum, Warsaw, Poland

69. The Conservation of a Roman-Egyptian Mummy Mask
Fatma Zaid and Mahmod Hassan El behairy, Objects Conservators, The Grand Egyptian Museum, Conservation Center, Egypt

70. Parchment Mystery, Assessment and Comparison the Ratio of Degradation between the Interior Parts of Parchment and the Edges, Case Study
Moamen Othman, Fatma Zaid, and Mahmod Hassan El behairy, Objects Conservators, The Grand Egyptian Museum, Conservation Center, Egypt

71. Two Treatments: Too Much Versus Too Little? Brancusi and Man Ray Contrasted

Alison Norton, Paper Conservator, Moderna Museet, Stockholm, Sweden

72. Modular Mount for pre-Columbian Tunics
Robin Hanson, Associate Conservator of Textiles, Cleveland Museum of Art; Philip Brutz, Mountmaker, Cleveland Museum of Art; Carlo Maggiora, Principle, Carlo Maggiora LLC, Museum Mountmakers

73. Study of the Effect of the Enzyme Protease that Used in Textile Conservation on Cotton Fibers Dyed Natural Dyes
Dr. Harby E. Ahmed, Conservation Department, Faculty of Archaeology, Cairo University, Egypt

74. Wynning Wynwood: Preserving Iconic Street Art
Viviana Dominguez, Art Conservator, Art Conservators Lab LLC, Francesca de Onis-Tomlinson, Television and Documentary Producer, Tomlinson de Onis Productions

75. SEM vs. Micro-Reflectance Transformation Imaging (RTI) for Examining Tool Marks on Jade

76. Observations on the Use of OCT to Examine the Varnish Layer of Paintings
Derek Nankivil, Fitzpatrick Scholar, Department of Biomedical Engineering, Adele DeCruz, Departments of Chemistry and Biology, Joseph A. Izatt, Department of Biomedical Engineering, all of Duke University

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- 4670093        Ultramarine Blue, dark
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AIC’s next annual meeting will be held May 13-17, 2016, and will feature a post-conference tour to Quebec City on May 18-20.

We will be collaborating with the Canadian Association for Conservation of Cultural Property for a fantastic joint meeting!
SECOND FLOOR / RIVERFRONT HALL

RIVERFRONT HALL
THURSDAY/FRIDAY:
Exhibit Hall
SATURDAY:
AIC Member Business Meeting
Photographic Materials sessions
OSG Tips/Business Meeting
Closing General Session

FIRST FLOOR / TERRACE LEVEL

Note: Free WiFi is available on this level

FIRST FLOOR
General Sessions (Thursday/Friday)
Architecture
Architecture + Wooden Artifacts (Thursday)
Book & Paper

Electronic Media (Saturday only)
Paintings
Photographic Materials (Thursday)
Research & Technical Studies

THIRD FLOOR

Objects
Objects + Electronic Media (Thursday/Friday)
Textiles (Thursday)
Wooden Artifacts (Friday/Saturday)
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**Practical Philosophy, or Making Conservation Work**

May 13-16, 2015

Miami, Florida

Hyatt Regency Miami

Welcome to Miami!

As you certainly know by now, the theme for AIC’s 43rd Annual Meeting in Miami, FL May 13-16, 2015 is: Practical Philosophy, or Making Conservation Work. Interesting conversations about many aspects of conservation should be bubbling up around you, as we explore a wide range of issues, preventive, practical, and philosophical, and where they are situated between theory and practice. Many factors, ranging from available resources to questions of public access and politics, can thwart even the best treatment plans and noblist intentions. We hope you enjoy the presentations, posters, and the discussions, as you catch up with your old friends and colleagues, and meet up with new ones.

Because UNESCO has proclaimed 2015 the International Year of Light, the Program Committee also selected presentations discussing practical solutions that take advantage of optical technology to examine and preserve cultural heritage.

This year’s Opening Reception will be held at History Miami. Enjoy a rare opportunity to see John James Audubon’s masterpiece of American art, The Birds of America, in its entirety. The museum is currently displaying the entire Elephant Folio of 435 life-size prints depicting 457 species of North American birds—and you can also enjoy heavy hors d’oeuvres and wine, beer, and mojitos.

We welcome the Latin American and Caribbean Scholars, who have both presentations and posters this year. We are very grateful to the Samuel H. Kress Foundation, The Getty Foundation, and Tru Vue, Inc. for the grants that allowed many international scholars to travel to Miami.

AIC is delighted to present two 2-day workshops at our annual meeting. Airbrushing for Conservators, and, again in keeping with the International Year of Light, Laser Cleaning of Surfaces: Artifacts and Architecture. Also, be among the first to hear the results of the Heritage Health Information Survey, HHI 2014. Then, hear from leaders of major conservation funders, led by the Andrew W. Mellon Foundation, The Getty Foundation, and the Samuel H. Kress Foundation, as they discuss past, present, and future trends in conservation funding.

Join your colleagues for breakfast while attending the AIC Member Business Meeting. Grab some pastries and coffee, stop by early to chat with board members, and catch up on all the things that AIC and FAIC are doing. The meeting starts at 7:30am sharp on Saturday morning!

With more than 220 sessions, events, and tours, there is something for everyone to enjoy and learn from at this meeting. In addition to our many workshops, Wednesday afternoon features two pre-meeting discussion sessions. Then join us on Thursday, May 14, for the Opening General Session starting at 8:30am, and for three concurrent sessions on Friday, May 15, from 2:00-5:30pm that will provide a closer look at our themes of Practical Philosophy, Sustainability, and the Year of Light. Saturday, we’ll end the meeting with Montreal Rendezvous and Revels. I wish you an inspiring meeting!
Practical Philosophy, or Making Conservation Work