EMERGENCY!

PREPARING for DISASTERS and CONFRONTING the UNEXPECTED in CONSERVATION

JOINT 44th ANNUAL MEETING & 42nd ANNUAL CONFERENCE
May 13-17, 2016
Montreal, Canada | Palais des Congrès
Conference Center Maps

Level 2 - Registration Desk, Exhibit Hall and General Sessions

Level 5 - Sessions, Lunch & Learns, Pre-meeting Sessions

Level 7 - Film, Sessions, AIC & CAC Business Meetings

Tour and Bus Departures
All Walking (and Bicycle) tours will depart from the AIC registration desk on Level 2.

All Bus (and Boat) tours will depart from the Place Riopelle exit on the 1st Level directly below the AIC registration desk.

Buses for both the Opening Reception and Specialty Group receptions will depart from the convention center and from the Hyatt Regency. Buses for events on 5/18 will depart from the Hyatt Regency.

Complimentary Wifi
The Palais des Congrès worked with us to arrange complimentary Wifi access for all attendees.

Network: AIC/CAC 2016
Password: montreal2016

Please be thoughtful to your fellow attendees and limit usage during peak times.
Meeting Location: Events (unless otherwise noted) will take place at the **Palais des Congrès** (Montreal Convention Center).

Registration Desk: Registration will be located on the 2nd Level of the Palais des Congrès. On Tuesday, May 17, the desk will move to the 5th Level. Please note the registration desk is cashless. We accept checks, Visa, and MasterCard; all payments are made in US dollars. Registration Desk Hours:

- **Thursday, May 12**: 3:00pm – 6:00pm
- **Friday, May 13**: 7:45am – 6:00pm
- **Saturday, May 14**: 7:45am – 7:00pm
- **Sunday, May 15**: 7:45am – 4:30pm
- **Monday, May 16**: 7:45am – 5:30pm
- **Tuesday, May 17**: 7:45am – 4:00pm

Bulletin Boards: Check the bulletin boards near the registration area for program changes, messages, job listings, and other community announcements.

Speaker Ready Room: The Speaker Ready Room will be located in **Room 512 F**.

Tours: Bus tours depart from **Hall Place-Riopelle** (1st Level, Palais des Congrès). Walking tours will depart from the Registration Desk (2nd Level).

Refreshment Breaks: Refreshments will be served at the following breaks during the general and specialty sessions:

- **Morning Breaks**: Sunday & Monday, May 15-16, 10–10:30am in the AIC Exhibit Hall, **Room 210 CD/GH**.
- **Afternoon Breaks**: Sunday & Monday, May 15-16, 3:30–4pm in the AIC Exhibit Hall in **Room 210 CD/GH**.

Enjoy a savory light lunch (available for purchase in the Exhibit Hall) while you converse with exhibitors.

Member Business Meetings: Tuesday, May 17. AIC 7:30am–9:45am, **Room 710 A**; CAC 8–9:45am, **Room 710 B**.

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Welcome to Montreal! AIC is so pleased to be hosting this meeting jointly with our Canadian neighbors, the Canadian Association for Conservation (CAC-ACCR). It is AIC’s 44th Annual Meeting and CAC’s 42nd Annual Conference, and we are focusing this time together on emergency planning and addressing the unexpected in conservation. This year’s Opening Reception will be held at the Musée des beaux-arts de Montréal. Join us for a night of spectacular food and drink, including Québécois specialties, as you reconnect with friends across the museum.

This meeting has become truly international – we welcome our colleagues from around the world. We look forward to many future collaborations with you.

The general session will present topics of vital relevance to our practice today. It will be followed by interesting tracks on a variety of preparedness and response topics, as well as specialty and interest group sessions, many of which relate closely to the general meeting theme. Remember to attend AIC’s and CAC’s member business meetings on the last day of the conference, held Tuesday morning before sessions begin. The closing sessions will honor awardees, Florence Flood Responders, and the career of former Heritage Preservation President, Larry Reger. Please join us to connect and celebrate.

We hope to see you here in Montreal. Enjoy the meeting!

—Pam Hatchfield, AIC President, and Cindy Colford, CAC President

**2016 Meeting Program Committees**

**General Session**

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<tr>
<td>John D. Childs</td>
<td>Cindy Colford</td>
<td>Margaret Holben Ellis*</td>
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<tr>
<td>Rebecca Fifield</td>
<td>Gayle McIntyre</td>
<td>Kim Norman</td>
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<tr>
<td>Steve Pine</td>
<td>Claire Titus</td>
<td>Betty Walsh</td>
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**Specialty & Interest Sessions**

**ARCHITECTURE**

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<thead>
<tr>
<th>Jennifer Correia</th>
<th>Leslie Friedman*</th>
<th>Gina Garcia</th>
<th>Jennifer Schork</th>
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**BOOK AND PAPER**

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<tr>
<th>Victoria Binder</th>
<th>Angela Campbell*</th>
<th>Brenna Campbell</th>
<th>Michelle Facini</th>
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**COLLECTION CARE**

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<tr>
<th>Kendra Gastright</th>
<th>Fiona Graham</th>
<th>Gretchen Guidess</th>
<th>Karen Pavelka*</th>
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**EMERGENCY**

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<tr>
<th>Susan Duhl</th>
<th>Rosemary Fallon*</th>
<th>Kim Norman</th>
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**OBJECTS**

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<tr>
<th>Sarah Barack</th>
<th>Carole Dignard</th>
<th>LeeAnn Gordon (OSG/ASG)</th>
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**PAINTINGS**

<table>
<thead>
<tr>
<th>Debra Daly Hartin</th>
<th>Jennifer Hickey*</th>
<th>Kelly Keegan</th>
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**PHOTOGRAPHIC MATERIALS**

<table>
<thead>
<tr>
<th>Rosaleen Hill</th>
<th>Sylvie Pénichon</th>
<th>Tram Vo*</th>
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**PRIVATE PRACTICE**

<table>
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<tr>
<th>Lynn Brostoff</th>
<th>Charlie Costain</th>
<th>Karen Trentelman*</th>
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**RESEARCH & TECHNICAL STUDIES**

<table>
<thead>
<tr>
<th>Tina Gessler</th>
<th>Genevieve Griswold</th>
<th>Melissa Tedone*</th>
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**SUSTAINABILITY**

<table>
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<tr>
<th>Kathy Francis*</th>
<th>Gail Ninimaa</th>
<th>Kate Sahmel</th>
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**TEXTILES**

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<tr>
<th>Tad Fallon</th>
<th>Michael Harrington</th>
<th>Christine Storti*</th>
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**WOODEN ARTIFACTS**

<table>
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<tr>
<th>Rebecca Capua</th>
<th>Lisa Conte</th>
<th>Allison Freake</th>
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**Posters**

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<tr>
<th>Katherine Sanderson</th>
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*program chair

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In this meeting, colleagues will address in a broad-based way the impact of past, present, and future disasters on the protection of cultural property. In addition, presentations will address confronting the unexpected in conservation—whether it occurs during the treatment of an artifact or during a natural disaster.

The scope includes immediate reactions, such as the application of crowd-mapping technology to aid response efforts, as well as longer term developments stemming from disasters. In addition to situations caused by natural disasters, Preparing for Disasters can include accidents, terrorist activities, and climate change. Confronting the Unexpected can involve surprises encountered along the way in any treatment and can be expanded to include all stakeholders, even future ones, who are affected by a disaster.

Please enjoy the many tours, sessions, and learning experiences available at this joint meeting in Montreal!

Special thanks to the Samuel H. Kress Foundation for its support of our annual meeting programs.
Highlights

Join the conversation by using #AICCAC to tag your social media posts!

Join us for a fun-filled session to honor our AIC and CAC award recipients, Tuesday, May 17 • 4 - 6:30 pm,
Closing Session
AIC & CAC Awards Presentations &
us for demos and explanations of the latest conservation products and services!

There will be product demonstrations in the Exhibit Hall (see p. 44) from Noon - 2 pm and discussion of the lengthy conservation process of the ensemble of Tiffany windows in the museum’s Bourgie Hall. This ensemble is one of only two commissions by Tiffany in Canada and one of their few surviving religious series in North America. The talks will be 30 minutes each (beginning at 5:30 and 6:30 pm); afterward, you can walk over to Bourgie Pavilion for the Opening Reception. Note: Bourgie Hall will not be open to Opening Reception guests after 7:00 pm, though Bourgie Pavilion will remain open.

Buses start boarding at 5:30pm at the Palais des Congrès side entrance and Hyatt Regency Montreal front entrance. They will shuttle between the Hyatt, convention center, and museum throughout the night. If you prefer to beat the rush, take a bus at 5:30 pm. There will be a coat check at the Musée des beaux-arts de Montréal for your totebag.

Sponsored by Huntington T. Block Insurance, with generous in-kind support provided by Musée des beaux-arts de Montréal.

Exhibit Hall

Sunday and Monday, May 15-16 • 10 am - 5:30 pm (Lunch will be available for purchase in the Exhibit Hall both days), Room 210 CD/GH

This meeting features the largest North American gathering of suppliers in the conservation field. Mingle with exhibitors and discover new treatments and business solutions. Posters on a range of conservation topics will be on view in the Exhibit Hall, with an Author in Attendance session on Monday from 3:30 - 4 pm. Coffee, tea, and refreshments are available during session breaks on Sunday and Monday, at 10 am and 3:30 pm.

There will be product demonstrations in the Exhibit Hall (see p. 44) from Noon - 2 pm on Monday, May 16. It’s a free event, with lunch available for purchase. Join us for demos and explanations of the latest conservation products and services!

AIC & CAC Awards Presentations &
Closing Session

Tuesday, May 17 • 4 - 6:30 pm, Room 710

Join us for a fun-filled session to honor our AIC and CAC award recipients, Florence Flood Responders, and the career of former Heritage Preservation President, Lawrence L. Reger. There will be light refreshments and a cash bar. Let’s end our meeting on a high note by celebrating not only a great conference but those who have given so much to the field. This session is included in your registration.

AIC & CAC Closing Dinner - A CAC Tradition

Tuesday, May 17 • 6:30 - 9:30 pm, Vieux-Port Steakhouse, $75

Join us for an elegant 3-course dinner hosted in a 19th-century building right in the heart of Old Montreal, with stunning views of the river and city. Relax with your colleagues after a busy conference and take part in the silent auction hosted by CAC, which will take place during the dinner. This dinner is a CAC tradition that is extra special this year as we welcome AIC members! After dinner, enjoy an illuminated stroll through Old Montreal and perhaps a nightcap or two!

WIFI Password: montreal2016
Don’t miss these business and committee meetings, receptions, and informative lunch sessions.

TOURS

Tours on Thursday, Friday, and Saturday, see p. 10

*Buses depart from Hall Place-Riopelle (1st Level, Palais des Congrès). Plan to board 15 minutes early—buses leave exactly at the time noted. Walking tours will depart from the Registration Desk (2nd Level of the Palais des Congrès).

BUSINESS MEETINGS

SPECIALTY GROUPS

ASG: Monday, 12-2pm, Room 515
BPG: Monday, 7:15-8:30am, Room 210 AB/EF
CIPP: Friday, 5-7pm, Room 511 B/E
EMG: Monday, 8:30-9:30am, Room 513 D/F
OSG: Monday, 7:30-8:30am, Room 710 B
PMG: Tuesday, 11:30am-Noon, Room 516 CD
PSG: Tuesday, 11am-Noon, Room 710 A
RATS: Tuesday, 11:30am-Noon, Room 511 B/E
TSG: Monday, 7:30-8:30am, Room 511 A/D
WAG: Tuesday, 3-4pm, Room 514
Archeological Discussion Group: Monday, 1-2 pm, Room 516 E
NHR Business Meeting: Saturday, 4-5:30pm, Hyatt Symphonie 3

MEMBER BUSINESS MEETINGS

AIC Member Meeting: Tuesday, 7:30-9:45am, Room 710 A
CAC Member Meeting: Tuesday, 8-9:45am, Room 710 B
Open to all members as noted. Continental breakfast served.

OTHER

CAC Regional Meeting: Monday, 5:30-6:30pm, Room 516 E
CAPC Annual General Meeting: Monday, 1pm-2pm, Room 512 C
CCN Officer Breakfast (Invitation only): Sunday, 7- 8:30am, Room 512 H/D
H&S Breakfast: Sunday, 7- 8:30am, Room 512 G
Publications Committee: Saturday, 6:30-7:30pm, Room 512 B
JAIC Editors Luncheon (Invitation only): Sunday, Noon-2pm, Room 512 H/D
Education and Training Committee Luncheon (Invitation only): Monday, Noon-2pm, Room 512 H/D

DINNERS & RECEPTIONS

MAY 13 • FRIDAY
5pm –7pm
Reception/Business Meeting: CIPP, Room 511 B/E

MAY 14 • SATURDAY
7:15pm – 9:30pm
Happy Hour: ECPN, Hyatt Saveur & Terrace
9pm –11pm
Reception: West Dean Reception, Hyatt Six Resto Bar & Lounge

MAY 15 • SUNDAY
6:30pm –9:30pm
Opening Reception: Musée des beaux-Arts de Montréal, Sponsored by Huntington T. Block Insurance Agency, Inc. with generous in-kind support provided by the Musée des beaux arts de Montréal.

MAY 16 • MONDAY
5:30pm –6:30pm
Reception: Canadian Association for Conservation Regional Meeting, Room 516 E
5:30pm –9:30pm
Wooden Artifacts Dinner: Auberge du Vieux-Port, walking tour starts at 5:30pm, Dinner at 7pm
6:30pm –9:30pm
Architecture + Objects Reception: Chateau Ramezay
Sponsored by R. Alden Marshall & Associates LLC
Book and Paper Reception: Bibliothèque et Archives nationales du Québec, with a pre-tour of the Archives at 6pm
Electronic Media, Photographic Materials, & RATS Reception: Canadian Centre for Architecture
Generous in-kind support provided by the Canadian Centre for Architecture
Paintings Reception: Musée d’art contemporain de Montréal
Textiles Reception: McCord Museum, Sponsored by Tru Vue
8:30pm –9pm
Reception: Buffalo/Cooperstown Pre-Reunion Party, Hyatt Imagination Room
9pm –11pm
Reception: North American Graduate Program Reunions, Hyatt Six Resto Lounge

MAY 17 • TUESDAY
6:30pm –9:30pm Closing Dinner: Vieux-Port Steakhouse

LUNCH & LEARNS

MAY 15 • SUNDAY
Noon – 2pm
Socratic Dialogue Luncheon, Room 516 E
Collection Care Panel: Strategic Management of Collection Storage to Serve an Institution & Society, Room 511 C/F
Mentorship and Networking Luncheon: Emerging Conservation Professionals Network/Emerging Conservators Committee, Room 510

MAY 16 • MONDAY
Noon – 1pm
Collection Care: Heritage Health Information, Room 510 (lunch not provided)
Noon – 2pm
Exhibit Hall Demos (lunch available for purchase)
Luncheon Session: Practical Responses to Health & Safety Issues during an Emergency, Room 511 C/F
1pm –2pm
Archaeological Discussion Group Business Meeting, Room 516 E

MAY 17 • TUESDAY
Noon – 2pm
Book and Paper Tips Session Luncheon, Room 510
Objects Tips Session Luncheon, Room 710 B
Paintings Tips Session Luncheon, Room 710 A

OTHER

MAY 16 • MONDAY
5:30pm – 7pm Wiki Workshop: Using Wikis to Collaborate, Share, and Advance Conservation Knowledge, Room 512 D/H
Conservation and Rehabilitation Plan for the Kasbah of Taourit, is a project of GCI’s Earthen Architecture Initiative. Phase one included emergency stabilization and documentation. Hear more in a presentation by project consultant Mario Santana Quintero on Monday, May 16 at 10:30 am. Photo: Scott Warren

VISIT OUR BOOTH (#319/418) TO LEARN ABOUT

OUR WORK
Model field projects, scientific research, and education initiatives

FREE ONLINE RESOURCES
Books, AATA online, bibliographies, videos, newsletters, teaching resources, and more

PROFESSIONAL OPPORTUNITIES
Graduate internship, post-doctoral fellowship, and residential guest scholar programs

www.getty.edu/conservation
CONSERVATION REFRESHER COURSES

- Parchment Conservation
- Traditional Gilding
- Gilding Conservation
- Microscopy for Fiber and Pigment Identification in Art and Artifacts
- Book Repair Techniques for Special Collections
- The Modified FAIC Selecting Adhesives for Conservation Workshop
- Introduction to Organic Chemistry
- Mastering Inpainting
- Emergency Preparedness, Response, and Recovery

Find out more at: CAMPBELLCENTER.ORG
**THURSDAY, May 12**

**TOUR**

6:00PM – 9:00PM  
Tour: Chinatown Tour and Progressive Dinner  
*Please meet at the Registration Desk at 5:50pm*

**FRIDAY, May 13**

**TOURS**

*Bus tours depart from Hall Place-Riopelle (1st Level, Palais des Congrès). Please check the time on your ticket; buses board 15 minutes prior to noted ticket time. Walking tours will depart from the Registration Desk (2nd Level).*

1:00PM – 5:30PM  
Tour: First Nations Collections at McCord, Musée des beaux-Arts de Montréal *  
Tour: Musée des beaux-arts de Montréal (Contemporary Art Focus) *  
Tour: Musée des beaux-arts de Montréal (Decorative Arts Focus) *  
1:30PM – 5:00PM  
Tour: Canadian Centre for Architecture Labs and Collections Tours *

2:00PM – 5:00PM  
Tour: Behind the Curtain: Costume/Textile Storage at the McCord Museum *

2:00PM – 6:00PM  
Tour: Public Art and Food Tasting Walk ^

2:30PM – 6:00PM  
Tour: St. Armand Paper Mill *

3:00PM – 6:00PM  
Tour: Old Montreal Walk ^

5:00PM – 8:00PM  
Tour: Mount Royal Sunset Hike - A Frederick Law Olmsted Experience *  
Tour: St. Lawrence River Architectural Cruise at Sunset *

6:00PM – 9:00PM  
Tour: Little Portugal Walk and Dinner ^

**PRE-MEETING SESSION**

9:00AM – 5:00PM  
Pre-Conference Session: IAMFA Meeting  
Room 510 A/C

**SEMINAR & RECEPTION**

1:00PM – 5:00PM  
Seminar: Conservators in Private Practice  
Room 511 C/F

5:00PM – 6:00PM  
Reception: IAMFA Post-meeting  
*Sponsored by Tru Vue*  
Room 510 Foyer

5:00PM – 7:00PM  
Reception: Conservators in Private Practice  
Room 511 B/E

**SATURDAY, May 14**

**TOURS**

*Bus tours depart from Hall Place-Riopelle (1st Level, Palais des Congrès). Please check the time on your ticket; buses board 15 minutes prior to noted ticket time. Walking tours will depart from the Registration Desk (2nd Level).*

9:00AM – 1:00PM  
Tour: Little Italy and the Market Walk with Tastings ^

9:30AM – 5:30PM  
Tour: Saint Helen’s Island - Public Art, Stewart Museum, and River Cruise *

10:00AM – 1:30PM  
Tour: Montreal in Pictures – the Notman Photographic Archives Storage at the McCord Museum *

11:00AM - 2:30PM  
Tour: St. Lawrence River Architectural Cruise at Sunset *

1:00PM – 5:00PM  
Tour: St. Lawrence River Architectural Bike Ride ^

1:30PM – 4:30PM  
Tour: Mount Royal Afternoon Hike - A Frederick Law Olmsted Experience *

2:00PM – 5:00PM  
Tour: Art Deco Walk ^

Tour: Flavors and Aromas of Old Montreal *

3:00PM – 6:00PM  
Tour: Old Montreal Microbreweries *

Tour: Old Montreal Walk ^

**WORKSHOPS**

**BY APPOINTMENT**  
Room 512 B

Workshop: IMLS Grant Proposal Consult Appointments with Connie Bodner  
8:30AM – 3:30PM  
Room 510 B

Workshop: Gap-filling for Ceramics  
9:00AM – 12:30PM  
Room 510 D

Workshop: Identification of East Asian Paper for Conservation  
9:00AM – 4:00PM  
Hyatt Regency,  
Ovation Room in the AM, Soprano in the PM

Workshop: Building Emergency Response & Salvage Decision Making Skills  
8:30AM – 4:30PM  
CCA, bus boards at 8:30am

Workshop: Gellan Gum Applications for Paper-based Objects  
7:30pm – 8:30pm  
Room 511 A/D

Workshop: Ferrous Attraction, The Science Behind the Magic  
10:00AM – 1:00PM  
Room 510 C

Workshop: Digital Assessment Techniques for Video Works  
1:30PM – 5:00PM  
Room 510 D

Workshop: Identification of East Asian Paper for Conservation  
2:00PM – 5:00PM  
Room 510 C

Workshop: Ferrous Attraction, The Science Behind the Magic  
7:30PM – 8:30PM  
Room 511 A/D

Workshop: Respirator Fit Testing Lecture

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Join the conversation by using #AICCAC to tag your social media posts!
Schedule, Day by Day

**PRE-MEETING SESSIONS**

10:00AM – 12:00PM  
Pre-Conference Session: Choosing and Implementing an Automatic Fire Suppression System for a Collecting Institution  
Room 511 B/E

3:00PM – 5:30PM  
Pre-Conference Session: Government Funding for Conservation Research and Treatment Panel - Presented by NCPTT  
Room 511 B/E

4:00PM – 5:30PM  
Pre-Conference Session: STASH Flash III  
Room 511 A/D

5:45PM – 7:30PM  
Pre-Conference Session: Film: Zeffirelli’s Florence: Days of Destruction and popcorn reception

**MEETINGS & RECEPTIONS**

7:15PM – 9:30PM  
Reception: Emerging Conservation Professionals Network Happy Hour  
Hyatt Saveur & Terrace

4:00PM – 5:30PM  
Business Meeting: National Heritage Responders  
Hyatt Symphonie 3

4:30PM – 5:30PM  
Pre-Conference Session: NCPTT Reception  
Room 511 B/E

6:30PM – 7:30PM  
Business Meeting: Publications Committee  
Room 512 B

**SUNDAY, May 15**

9:00AM – 5:00PM  
Workshop: Respirator Fit Testing Appointments  
Room 512 C

**General Sessions**

**OPENING SESSION**

Room 210 AB/EF*

8:30AM – 9:30AM  
General Session Keynote Speaker: Dr. Anne-Imelda Radice

9:30AM – 10:00AM  
Emergency Management since the Florence Flood — The Crooked Timber of Progress; Speaker: Andrew Robb

10:00AM – 10:30AM  
Break in the Exhibit Hall

10:30AM – 11:00AM  
Visions of Disaster: Bringing the blur into focus; Speakers: Polly Christie, Sarah MacKinnon

11:00AM – 11:30AM  
When Disaster Mitigation is a Priority: Evidence from risk analysis of rare events; Speaker: Irene Karsten

11:30AM – 12:00PM  
Preserving Trauma: Treatment Challenges at the 9/11 Memorial Museum; Speaker: John D. Childs

**LUNCHEONS**

12:00PM – 2:00PM  
JAIC Editors Luncheon (Invitation only)  
Room 512 D/H

12:00PM – 2:00PM  
Room 511 C/F

12:00PM – 2:00PM  
Collection Care Network Luncheon: Strategic Management of Collection Storage to Serve an Institution & Society  
Room 510

**Specialty Sessions**

**ARCHITECTURE (JOINT WITH OBJECTS)**

Room 710 B

**BOOK AND PAPER**

Room 210 AB/EF*

2:00PM – 2:30PM  
The Rationale for Rebinding at the Pierpont Morgan Library in the Early Twentieth Century A Case Study; Speaker: Saira Haqqi

2:30PM – 3:00PM  
You wanted WHAT, WHEN? An Issue of Scale: Delivering high end treatments on a large collection of illuminated manuscripts; Speaker: Debora D. Mayer

3:00PM – 3:30PM  
All Over the Map: Bringing Buffalo’s Stars of Cartography to Light (One Lining at a Time); Speaker: Stephanie Porto

3:30PM – 4:00PM  
Break in the Exhibit Hall

4:00PM – 4:30PM  
Recent Conservation Treatments of Portrait Miniatures at Library and Archives Canada; Speaker: Doris St-Jacques

4:30PM – 5:00PM  
Treatment of a Terrestrial Cary Globe; Speaker: Joanna P. McMann

5:00PM – 5:30PM  
Careful Consideration: Learning to Conserve a Kashmiri Birch-bark Manuscript; Speaker: Crystal Maitland

5:30PM – 6:15PM  
BPG Wiki Session; Moderators: Evan Knight, Denise Stockman

* SIMULTANEOUS TRANSLATION INTO FRENCH AVAILABLE

Join the conversation by using #AJCCAC to tag your social media posts!
**COLLECTION CARE**  
**Room 516 AB**

2:00PM – 2:30PM  
Comprehensive Collection Risk Assessment at the Museum Victoria;  
Speakers: Maryanne McCubbin, Robert Waller

2:30PM – 3:00PM  
Stuff Happens, So What? Condition changes and loss of value in archival records;  
Speaker: Ala Rekrut

3:00PM – 3:30PM  
Preventive Conservation in Changing Times;  
Speakers: Luci Cipera, Carolyn Leckie

3:30PM – 4:00PM  
Break in the Exhibit Hall

4:00PM – 4:30PM  
Spoiler alert! Planning around the pitfalls of construction projects;  
Speakers: Jeffrey Hirsch, Angela Matchica

4:30PM – 5:00PM  
Art and Noise: Is it a problem?;  
Speakers: Margaret Haupt, Andrea Sass-Kortsak

5:00PM – 5:30PM  
Conservation-Exhibition Design-HVAC: The design and implementation of a plan for the management of RH and temperature control for traveling exhibitions in an historic building;  
Speaker: Tadeo Velandia

**ELECTRONIC MEDIA**  
**Room 513 D/F**

2:00PM – 2:30PM  
Conservation and Digital Preservation: (Where) Do the Two Roads Meet?;  
Speaker: David Stevenson

2:30PM – 3:00PM  
Videotape Deterioration Mechanisms and Conservation Remedies: A Primer;  
Speaker: Erik Piil

3:00PM – 3:30PM  
How Sustainable is File-based Video Art? Exploring the Foundations for Best Practice Development;  
Speakers: Sophie Bunz, Brian Castriota, Flaminia Fortunato

3:30PM – 4:00PM  
Break in the Exhibit Hall

4:00PM – 4:30PM  
Recovering the Eyebeam Collection Following Superstorm Sandy: Conservation lessons for all revealed by a multimedia disaster;  
Speaker: Kara Van Malssen

4:30PM – 5:00PM  
Re-Constructions: Preserving the Video Installations of Buky Schwartz;  
Speaker: Eddy Colloton

5:00PM – 5:30PM  
Matters in Media Art III: Sustaining Digital Video Art;  
Speakers: Martina Haidvogl, Peter Oleksik

**EMERGENCY**  
**Room 513 A/C**

2:00PM – 2:30PM  
National Strategy and Regional Reality: A systematic approach to disaster preparedness and recovery for cultural property;  
Speaker: Erika Hedhammar

2:30PM – 3:00PM  
Implementing Risk Management Strategies for the Manguinhos Historic Site: Protecting built heritage and collections;  
Speaker: Marcos José de Araujo Pinheiro

3:00PM – 3:30PM  
Risk Management in the Regional Museum of Anthropology Palacio Cantón in Merida;  
Speakers: Laura Hernández Pena, Diana Ugalde Romo

3:30PM – 4:00PM  
Break in the Exhibit Hall

**OBJECTS (JOINT WITH ARCHITECTURE)**  
**Room 710 B**

2:00PM – 2:30PM  
A Methodology for Documenting Preservation Issues Affecting Cultural Heritage in Syria and Iraq;  
Speaker: LeeAnn Barnes Gordon

2:30PM – 3:00PM  
The Outdoor Sculpture Project at the Getty Conservation Institute;  
Speaker: Rachel Rivenc

3:00PM – 3:30PM  
The Effect of an Unexpected Spring Thaw in Montreal: Natural Disaster as ‘Fifth Business’;  
Speaker: Brittany Webster

3:30PM – 4:00PM  
Break in the Exhibit Hall

4:00PM – 4:30PM  
The Rescue and Conservation of the Lost Shul Mural;  
Speaker: Richard Kerschner

4:30PM – 5:00PM  
Red Flames, Silver Linings;  
Speakers: Mimi Leveque, Eric Wolin

5:00PM – 5:30PM  
Issues and Challenges in Conservation of Living Monastic Heritage in The Trans-Himalayan Region of Ladakh, India;  
Speakers: Satish C. Pandey

**Sunday**

Join the conversation by using #AICCAC to tag your social media posts!
### Schedule, Day by Day

#### Paintings

<table>
<thead>
<tr>
<th>Venue</th>
<th>Time</th>
<th>Event</th>
<th>Speakers</th>
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</thead>
<tbody>
<tr>
<td>Room 710 A</td>
<td>2:00PM – 2:30PM</td>
<td>The Aftermath of Hurricane Sandy – Rescue and Treatment; Speaker: Carolyn Tomkiewicz, Caitlin Breare</td>
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<td>Preparing for the Worst: Re-developing and tailoring a rapid response bag and procedure to the specific needs and limitations of the National Gallery; Speakers: Morwenna Blewett, Lynne Harrison</td>
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<td>The Painting Materials and Techniques of J.E.H. MacDonald: Oil Sketches from 1909–1922; Speakers: Alison Douglas, Kate Helwig</td>
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<td>The Mellow Pad in Layers, Colors, and Time: Investigating the materials and technique of Stuart Davis; Speaker: Jessica Ford</td>
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#### Research & Technical Studies (Joint with Photographic Materials)

<table>
<thead>
<tr>
<th>Venue</th>
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<th>Speakers</th>
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</thead>
<tbody>
<tr>
<td>Room 516 CD</td>
<td>2:00PM – 2:30PM</td>
<td>Dissociation Risks: The Conservation of Two Aboriginal Figurenines and Their Textiles; Speakers: Nicole Charley, Jean Dendy</td>
<td></td>
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<tr>
<td></td>
<td>2:30PM – 3:00PM</td>
<td>Exploring Origins and Power: The technical analysis of two Yoruba masquerade costumes; Speaker: Rebecca Summerour</td>
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<td>3:00PM – 3:30PM</td>
<td>Inherent Vice in the Woven Structure of Northwest Coast Spruce Root Hats; Speaker: Sara Serban</td>
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<td>3:30PM – 4:00PM</td>
<td>Break in the Exhibit Hall</td>
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<td></td>
<td>4:00PM – 4:30PM</td>
<td>The Creation of a Digitally Printed Reproduction Sleeve for an Eighteenth-Century Painted Silk Dress; Speakers: Alexandra Barlow, Miriam Murphy</td>
<td></td>
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<tr>
<td></td>
<td>4:30PM – 5:00PM</td>
<td>Digital Mapping in Textile Conservation – New Documentation Methods with MetigoMap 4.0; Speaker: Christine Supianek-Chassay</td>
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<tr>
<td></td>
<td>5:00PM – 5:30PM</td>
<td>The Dark Side of the Force: Magnets, Velcro and Unintended Consequences; Speakers: John Childs, Maureen Merrigan</td>
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#### Textiles

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>Room 511 A/D</td>
<td>2:00PM – 2:30PM</td>
<td>Preparation and Change: Impact on the Conservation Field; Speaker: Bertrand Lavedrine</td>
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<td>2:30PM – 3:00PM</td>
<td>Analysis of Historical Tintype Plates: Materials, Methods, and Manufacturers; Speaker: Corina Rogge</td>
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<td></td>
<td>3:00PM – 3:30PM</td>
<td>Investigation and Optimization of Electrochemical Treatment for Daguerreotypes; Speaker: Elyse Canosa</td>
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<td>3:30PM – 4:00PM</td>
<td>Break in the Exhibit Hall</td>
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<td>4:00PM – 4:30PM</td>
<td>Characterizing RC Papers and Testing Adhesives Suitable for Their Hinging; Speaker: Chris McGlinchey</td>
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<tr>
<td></td>
<td>4:30PM – 5:00PM</td>
<td>Identification of Chromogenic Colour Photographic Prints Brand by Spectral and Statistical Analysis; Speaker: Christine Andraud</td>
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<tr>
<td></td>
<td>5:00PM – 5:30PM</td>
<td>Surface Roughness, Appearance, and Identification of AGFA-Gevaert Photograph Samples; Speaker: W. (Bill) Wei</td>
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#### Photographic Materials (Joint with Rats)

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<tbody>
<tr>
<td>Room 516 CD</td>
<td>2:00PM – 2:30PM</td>
<td>Embers in the Ashes: Challenges Encountered During the Restoration of Fire-damaged Woodwork in a Historic House Museum; Speaker: Amanda Salmon</td>
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<td></td>
<td>2:30PM – 3:00PM</td>
<td>Choices and Triage: The impact of early decisions on future treatment options; Speaker: Steve Pine</td>
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<td></td>
<td>3:00PM – 3:30PM</td>
<td>A Ghost of the Civil War: A Man, a Flag, and a Frame; Speakers: Camille Myers Breeze, Melissa H. Carr</td>
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<td>Break in the Exhibit Hall</td>
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<td>4:00PM – 4:30PM</td>
<td>Aspects of the Manufacture of Chinese Kuan Cai Lacquer Screens; Speaker: Christina Hagelskamp</td>
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<td>4:30PM – 5:00PM</td>
<td>Colonial Spanish American Lacquered Objects at the Hispanic Society of America; Speaker: Monica Katz</td>
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<td></td>
<td>5:00PM – 5:30PM</td>
<td>Ghostly Evidence: Interventions in a 20th century Installation of Asian Lacquer Panels; Speaker: Melissa H. Carr</td>
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#### Wooden Artifacts

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<tr>
<td>Room 514</td>
<td>2:00PM – 2:30PM</td>
<td>The Aftermath of Hurricane Sandy – Rescue and Treatment; Speaker: Carolyn Tomkiewicz, Caitlin Breare</td>
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#### Sunday

Join the conversation by using #AICCAC to tag your social media posts!
### OPENING RECEPTION

**6:30PM – 9:30PM**  
Opening Reception at the Musée des beaux-Arts de Montréal  
*Sponsored by Huntington T. Block Insurance and in-kind support provided by the Musée des beaux-arts de Montréal.*  
Note: Buses will shuttle from the Hyatt Regency, Conference Center, and the Museum throughout the night, beginning at 5:30pm.

**5:30PM – 6:30PM; 6:30PM – 7:30PM**  
**Tour:** Discussion at Bourgie Hall (See page 4 for more information). Bourgie Pavillion (museum wing) will be open at 5:30pm.

### MONDAY, May 16

#### EVENTS NOT LISTED IN A SESSION

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Session Description</th>
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<tbody>
<tr>
<td>10:00AM – 5:30PM</td>
<td>Room 210 CD/GH</td>
<td>Exhibit Hall Open</td>
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<tr>
<td>12:00PM – 1:00PM</td>
<td>Room 510</td>
<td>(Collection Care) Heritage Health Information Session</td>
</tr>
<tr>
<td>1:00PM – 2:00PM</td>
<td>Room 516 E</td>
<td>Archaeological Discussion Group: Business Meeting</td>
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<tr>
<td>5:30PM – 6:30PM</td>
<td>Room 516 E</td>
<td>Canadian Association for Conservation Regional Meeting</td>
</tr>
<tr>
<td>5:30PM – 7:00PM</td>
<td>Room 512 D/H</td>
<td>Wiki Workshop: Using Wikis to Collaborate, Share, and Advance Conservation Knowledge</td>
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<tr>
<td>9:00PM – 11:00PM</td>
<td>Hyatt Six Resto</td>
<td>North American Graduate Program Reunions</td>
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#### LUNCHEONS

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>12:00PM – 2:00PM</td>
<td>Room 515</td>
<td>Architectural Specialty Group Business Meeting &amp; Luncheon</td>
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<tr>
<td>12:00PM – 2:00PM</td>
<td>Room 210 CD/GH</td>
<td>Exhibit Hall Demos - Lunch Available for Purchase</td>
</tr>
<tr>
<td>12:00PM – 2:00PM</td>
<td>Room 511 C/F</td>
<td>Practical Responses to Health &amp; Safety Issues during an Emergency; Speakers: Barbara Lawson, Vicki Lee, Pierre Barbarie, Julie Sobelman</td>
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#### RECEPTIONS

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<tbody>
<tr>
<td>5:30PM – 9:30PM</td>
<td>Room 210 AB/EF</td>
<td>Electronic Media, Photographic Materials, &amp; RATS Reception: Canadian Centre for Architecture</td>
</tr>
<tr>
<td>6:30PM – 9:30PM</td>
<td>Chateau Ramezay</td>
<td>Architecture &amp; Objects Groups Reception: Chateau Ramezay <em>Sponsored by R. Alden Marshall &amp; Associates LLC</em></td>
</tr>
<tr>
<td>8:30PM – 9:00AM</td>
<td>Room 515</td>
<td>BOOK AND PAPER: Architectural Specialty Group</td>
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#### SPECIALTY SESSIONS

**Specialty Sessions**  
Specialty Group receptions take place Monday night. See reception information above and on page 5.

**ARCHITECTURE**

<table>
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<tr>
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<tbody>
<tr>
<td>8:30AM – 9:00AM</td>
<td>Room 515</td>
<td>Weather-Related Events and Historic House Museums: A Ten Year Review of Emergency Preparedness and Mitigation at Historic New England; Speaker: Benjamin Haavik</td>
</tr>
<tr>
<td>9:00AM – 9:30AM</td>
<td>Room 510</td>
<td>Involvement of Microbes in Cultural Heritage Protection at Angkor Thom, Cambodia; Speaker: Ji-Dong Gu</td>
</tr>
<tr>
<td>9:30AM – 10:00AM</td>
<td>Room 512 C</td>
<td>Use of Façade &amp; Art Documentation Surveys for Historic Cultural Architecture and Art for Future Possible Restorations in Case of Disaster; Speakers: Battle Brown, Robert Alden Marshall</td>
</tr>
<tr>
<td>10:00AM – 10:30AM</td>
<td>Room 516 E</td>
<td>Break in the Exhibit Hall</td>
</tr>
<tr>
<td>10:30AM – 11:00AM</td>
<td>Room 512 D/H</td>
<td>Emergency Documentation and Condition Mapping of Decorated Historic Surfaces at the Caid Residence, The Kasbah of Taourirt (Ouarzazate, Morocco); Speaker: Mario Santana Quintero</td>
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**BOOK AND PAPER**

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<tr>
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<tbody>
<tr>
<td>7:15AM – 8:30AM</td>
<td>Room 210 CD/GH</td>
<td>Business Meeting: Book &amp; Paper Group</td>
</tr>
<tr>
<td>8:30AM – 9:00AM</td>
<td>Room 515</td>
<td>A Technical Exploration of a 19th century Qajar Artists’ Album; Speaker: Penley Knipe</td>
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Join the conversation by using #AICCAC to tag your social media posts!
Monday

**Schedule, Day by Day**

### Room 710 B
- **9:00AM – 9:30AM**
  - Business Meeting: Electronic Media Group
- **9:30AM – 9:45AM**
  - The Treatment and Installation of a Monumental Cedar Sculpture by Ursula von Rydingsvard; Speaker: Emily Hamilton
- **10:00AM – 10:15AM**
  - The Study of Boxwood Prayer Beads and Miniature Altars from the Thomson Collection at the Art Gallery of Ontario and the Metropolitan Museum of Art; Speaker: Lisa Ellis

### Room 710 A
- **8:30AM – 9:00AM**
  - The Autopoiesis of Acrylic Paint and Monochrome Painting in Montreal; Speaker: Jessica Veevers
- **9:00AM – 9:30AM**
  - Bocour Paints and Barnett Newman Paintings: Context and correlations; Speaker: Corina Rogge
- **9:30AM – 10:00AM**
  - An Investigation into the Materials and Techniques in Francis Picabia’s ‘La Terre est Ronde,’ 1951; Speaker: Emily Prehoda

### Room 513 D/F
- **8:30AM – 9:00AM**
  - Business Meeting: Electronic Media Group
- **9:00AM – 9:30AM**
  - Putting the Time Base back in Time Based Media Conservation; Speakers: Kelly Haydon, Benjamin Turkus
- **10:00AM – 10:30AM**
  - Slow Dissolve: Re-presenting synchronised slide-based artworks in the 21st Century; Speaker: Fergus O’Connor

### Room 513 A/C
- **8:30AM – 9:00AM**
  - Lighting a Fire: Initiating an Emergency Management Program; Speaker: Rebecca Fifield
- **9:00AM – 9:30AM**
  - Disasters in Greece; Speaker: Maria Lyratzi
- **9:30AM – 10:00AM**
  - Renovating the Disaster Preparedness Plan of the Renovated Rijksmuseum in Amsterdam; Speaker: Idelette Van Leeuwen

### ELECTRONIC MEDIA

- **8:30AM – 9:00AM**
  - Business Meeting: Electronic Media Group
- **9:00AM – 9:30AM**
  - Putting the Time Base back in Time Based Media Conservation; Speakers: Kelly Haydon, Benjamin Turkus
- **10:00AM – 10:30AM**
  - Slow Dissolve: Re-presenting synchronised slide-based artworks in the 21st Century; Speaker: Fergus O’Connor

### OBJECTS (JOINT WITH WOODEN ARTIFACTS)

- **Room 710 B**
- **Room 710 A**

### EMERGENCY

- **Room 513 A/C**
- **8:30AM – 9:00AM**
  - Lighting a Fire: Initiating an Emergency Management Program; Speaker: Rebecca Fifield
- **9:00AM – 9:30AM**
  - Disaster Plan in Greece; Speaker: Maria Lyratzi
- **9:30AM – 10:00AM**
  - Renovating the Disaster Preparedness Plan of the Renovated Rijksmuseum in Amsterdam; Speaker: Idelette Van Leeuwen

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**Monday Schedule**

- **9:00AM – 9:30AM**
  - Watercolor Pencils: Composition and Conservation Concerns; Speakers: Lauren Buttle, Natasa Kršmanovic
- **9:30AM – 10:00AM**
  - Paper Tapestry: Wallpaper Preservation; Speaker: Joanna P. McMann
- **10:00AM – 10:30AM**
  - Break in the Exhibit Hall
- **10:30AM – 11:00AM**
  - The World Goes “Pop”: Planning for Emergencies at TATE; Speakers: Louise Lawson, Deborah Potter
- **11:00AM – 11:30AM**
  - Vermont Prepares!; Speaker: Eva Grizzard
- **11:30AM – 12:00PM**
  - IMALERT: Establishing the Iowa Museums, Archives, and Libraries Emergency Response Team; Speakers: Nancy Kraft, Elizabeth Stone

- **9:00AM – 9:30AM**
  - Business Meeting: Objects Specialty Group
- **9:30AM – 10:00AM**
  - The Treatment and Installation of a Monumental Cedar Sculpture by Ursula von Rydingsvard; Speaker: Emily Hamilton
- **10:00AM – 10:30AM**
  - Decoys X-rayed: What Volume rad tomography and computed tomography contribute to technical study; Speaker: Nancie Ravenel
- **10:30AM – 11:00AM**
  - The Aftermath of Mends: Removing Historic Fabric Tape from Tlingit Basketry; Speakers: Caitlin Mahony, Teri Rofkar
- **11:00AM – 11:30AM**
  - Encountering the Unexpected in Southeast Asian Lacquer: Treating the Doris Duke Collection at the Walters Art Museum; Speaker: Stephanie Hulman
- **11:30AM – 12:00PM**
  - A New Understanding of the Aging Characteristics of Asian Lacquer; Speaker: Marianne Webb

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**Electronics Media**

- **Room 513 D/F**
- **8:30AM – 9:00AM**
  - Business Meeting: Electronic Media Group
- **9:00AM – 9:30AM**
  - Putting the Time Base back in Time Based Media Conservation; Speakers: Kelly Haydon, Benjamin Turkus
- **10:00AM – 10:30AM**
  - Slow Dissolve: Re-presenting synchronised slide-based artworks in the 21st Century; Speaker: Fergus O’Connor

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**Emergency**

- **Room 513 A/C**
- **8:30AM – 9:00AM**
  - Lighting a Fire: Initiating an Emergency Management Program; Speaker: Rebecca Fifield
- **9:00AM – 9:30AM**
  - Disaster Plan in Greece; Speaker: Maria Lyratzi
- **9:30AM – 10:00AM**
  - Renovating the Disaster Preparedness Plan of the Renovated Rijksmuseum in Amsterdam; Speaker: Idelette Van Leeuwen

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**Paintings**

- **Room 710 A**
- **8:30AM – 9:00AM**
  - The Autopoiesis of Acrylic Paint and Monochrome Painting in Montreal; Speaker: Jessica Veevers
- **9:00AM – 9:30AM**
  - Bocour Paints and Barnett Newman Paintings: Context and correlations; Speaker: Corina Rogge
- **9:30AM – 10:00AM**
  - An Investigation into the Materials and Techniques in Francis Picabia’s ‘La Terre est Ronde,’ 1951; Speaker: Emily Prehoda
- **10:00AM – 10:30AM**
  - Break in the Exhibit Hall

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10:30AM – 11:00AM
The Life of Modern Painted Walls: Ethics, emergencies, and the future; Speakers: Rustin Levenson, Veronica Romero-Gianoli, Oliver Watkiss

11:00AM – 11:30AM
Reconciling the Past through the Conservation of the Fresco Mural Painting *Haitian Massacre, 1937* by Dominican artists José Ramírez Conde and Roberto Flores; Speakers: Hilda Abreu Utermohlen, Viviana Dominguez

11:30AM – 12:00PM
The Resurrection of The Angel; Speaker: Laurence Gagné

### PHOTOGRAPHIC MATERIALS

**Room 516 CD**

8:30AM – 9:00AM
Facts and Fictions of Pink Prints; Speaker: Jennifer McGlinchey Sexton

9:00AM – 9:30AM
Understanding Temperature and Moisture Equilibration: A Path towards Sustainable Strategies for Museum, Library and Archives Collections; Speaker: Jean-Louis Bigourdan

9:30AM – 10:00AM
Photochromatic Images of Edmond Becquerel: Where do the colours come from? Tracks in the understanding of the origin of their colours; Speaker: Marie-Angelique Languille

10:00AM – 10:30AM
Break in the Exhibit Hall

11:00AM – 11:30AM
Separation Anxieties: Approaches to Freeing Photographs that are Stuck to Glazing or to Each Other; Speakers: Barbara Lemmen, Emma Lowe

11:30AM – 12:00PM
When Inkjet Prints Get Wet: First Contact to Weeklong Submersions; Speaker: Daniel Burge

### RESEARCH & TECHNICAL STUDIES

**Room 511 B/E**

8:30AM – 9:00AM
Looking Closer, Seeing More: Recent developments in the technical documentation of paintings; Speaker: Ron Spronk

9:00AM – 9:30AM
Combining RTI with Image Analysis for Quantitative Tarnish and Corrosion Studies; Speaker: Chandra Reedy

9:30AM – 10:00AM
Towards Quantitative Reflectance Transformation Imaging; Speaker: Marc Walton

10:00AM – 10:30AM
Break in the Exhibit Hall

10:30AM – 11:00AM
Infrared Imaging of Art Objects: Is It as Easy as It Sounds?; Speaker: Thomas Tague
Schedule, Day by Day

10:30AM – 11:00AM
Vial Things: Preserving the Unexpected in the Occult Jewelry of Simon Costin; Speaker: Sarah Scaturro

11:00AM – 11:30AM
Assessing Collection Emergency Training and Response: The Risks of Adrenaline; Speakers: Lois Olcott Price, Dr. Joelle D. J. Wickens

WOODEN ARTIFACTS (JOINT WITH OBJECTS)
Room 710 B

General Sessions

FIVE CONCURRENT TRACKS

Track A: Confronting the Unexpected
Room 210 AB/EF
Track B: Get Ready, Get Set: Emergency Preparedness
Room 710 A
Track C: Go - Emergency Response
Room 710 B
Track D: Hearing from a Group - Two Panels on Collaborative Efforts Following Recent Disasters
Room 516 AB
Track E: Lead by Example, Models to Follow
Room 516 CD

Track A: Confronting the Unexpected
Room 210 AB/EF

2:00PM – 2:30PM
The Uses of Oral History in Documenting Disasters: A Case Study of the Florence Flood; Speakers: Rebecca Anne Rushfield, Joyce Hill Stoner

2:30PM – 3:00PM
Race, Diversity and Politics in Conservation: Our 21st Century Crisis; Speaker: Sanchita Balachandran

3:00PM – 3:30PM
Preservation of the Detroit Institute of Arts (DIA) Collection: Protecting Art at Risk; Speaker: Barbara Heller

3:30PM – 4:00PM
Break in the Exhibit Hall

4:00PM – 4:30PM
Get SMART! Setting clear expectations for preservation; Speaker: Robert Waller

4:30PM – 5:00PM
Conserving Culture First: The 2013 Fire at the U’mista Cultural Centre; Speakers: Beth Boyce, Heidi Swierenga

5:00PM – 5:30PM
The Challenges of Conservation of Artifacts from Major Disasters: Titanic, Challenger, Columbia and the World Trade Center; Speaker: Elizabeth Beesley

Track B: Get Ready, Get Set - Emergency Preparedness
Room 710 A

2:00PM – 2:30PM
Through Hell or High Water: Disaster Recovery Three Years after Alberta’s Floods; Speakers: Emily Turgeon-Brunet, Amanda Oliver

2:30PM – 3:00PM
Clandon Park: Rising from the ashes; Speaker: Christine Leback Sitwell

3:00PM – 3:30PM
Cologne Historical Archive Collapse: A critical history of emergency situation and ongoing disaster recovery process; Speaker: Marion Verborg, Nadine Thiel

3:30PM – 4:00PM
Break in the Exhibit Hall

4:00PM – 4:30PM
Beyond Response: Christchurch Art Gallery’s Recovery from the Canterbury Earthquakes; Speaker: Gina Irish

4:30PM – 5:00PM
The Royal Palace and Square of Patan, Nepal and the Earthquake 2015: Immediate actions and midterm planning; Speaker: Martina Haselberger

5:00PM – 5:30PM
Cultural Heritage During Armed Conflict and Planning for the Future in Syria and Iraq: The ASOR Cultural Heritage Initiatives; Speaker: Allison Cuneo

Track C: Go - Emergency Response
Room 710 B

2:00PM – 2:30PM
Nobody Expects the Spanish Inquisition: Developing protocols for protecting Israeli museum collections from armed conflict; Speaker: Rachael Perkins Arenstein

2:30PM – 3:00PM
The Emergency Response Team at the Centre de conservation du Québec; Speaker: Eloïse Paquette

3:00PM – 3:30PM
Living with Water: The Whitney Museum of American Art’s Transformative Flood Mitigation Approach; Speaker: Scott Newman

3:30PM – 4:00PM
Break in the Exhibit Hall

4:00PM – 4:30PM
Collections Emergency Planning for London; Speaker: Sharon Robinson

4:30PM – 5:00PM
Ready for Reaction: Harvard’s Library Collections Emergency Team; Speaker: Priscilla Anderson

5:00PM – 5:30PM
Building a Foundation for Cultural Recovery, Resilience and Future Conservation Efforts in Haiti after the 2010 Earthquake; Speakers: Stephanie Hornbeck, Olsen Jean Julien

Track D: Hearing from a Group - Two Panels on Collaborative Efforts Following Recent Disasters
Room 516 AB

2:00PM – 3:30PM
Saving and Preserving Family and Local History from Natural Disasters: Addressing Challenges from the Recent Earthquakes in Japan; Speakers: Masashi Amano, Ph.D., Kazuko Hioki, Tomoko Yasuda Ishimaru, Daishi Yoshihara, Ph.D.

* SIMULTANEOUS TRANSLATION INTO FRENCH AVAILABLE
**Specialty Sessions**

**ARCHITECTURE**

**Room 515**

10:00AM – 10:30AM  
Flash, Flame, and Finishes: Investigating Fire Damaged Architectural Finishes; Speakers: Stephanie M. Hoagland, Helen M. Thomas-Haney

10:30AM – 11:00AM  
And Now What?: Technical and ethical decision-making process regarding a Parisian 17th-century painted ceiling in the aftermath of a catastrophic fire; Speaker: Dominique Martos-Levif

11:00AM – 11:30AM  
Surviving Multiple Disasters: Conserving New York’s Telephone Building Murals; Speaker: Avigail Charnov

11:30AM – 12:00PM  
Post-Disaster Data Collection: Testing New Tools in Port-au-Prince, Haiti; Speaker: William Raynolds

2:00PM – 2:30PM  
Monitoring Cultural Heritage in Conflict Using Remotely Sensed Imagery: Syria; Speaker: Susan Wolfinbarger

2:30PM – 2:35PM  
(Architecture Student Session) Introduction; Moderator: Jennifer Schork

2:35PM – 2:50PM  
Preservation for a Digital Future: Using Laser Scanning to Protect Pompion Hill Chapel, Huger, South Carolina; Speaker: Jane Ashburn

2:50PM – 3:05PM  
An Investigation of the Painted Finishes of Mission San José de Tumacácori’s Façade: At the Interface of Materials Analysis, Conservation, and Cultural Confluence; Speaker: Jocelyn Chan

3:05PM – 3:20PM  
Zion Chapel of Ease Cemetery: Present Communication of Past Devastation; Speaker: Anna Lindamood

3:20PM – 3:35PM  
Performance Assessment and Evaluation of Hydrophobic and Ultraviolet Protective Treatments for Historic Log Structures; Speaker: Courtney Magill

3:35PM – 3:50PM  
Color Me Interested: Identification of Pigments in Early Trade Catalogues; Speaker: Corey Manchenton

3:50PM – 4:00PM  
Q & A; Moderator: Jennifer Schork

**BOOK AND PAPER**

**Room 520**

10:00AM – 10:30AM  
A Protocol to Conserve Glazed Paper After a Water Damage; Speaker: Céline Allain

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**TUESDAY, May 17**

**BUSINESS MEETINGS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30AM – 9:45AM</td>
<td>AIC Member Business Meeting</td>
<td>Room 710 A</td>
</tr>
<tr>
<td>8:00AM – 9:45AM</td>
<td>CAC Business Meeting</td>
<td>Room 710 B</td>
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</tbody>
</table>

Continental breakfast will be available at both meetings.

**LUNCHEONS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Room</th>
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<tbody>
<tr>
<td>12:00PM – 2:00PM</td>
<td>Book and Paper Tips Session Luncheon (including two talks below)</td>
<td>Room 510</td>
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<tr>
<td>12:00PM – 12:30PM</td>
<td>A Preliminary Investigation Into the Use of Diethylenetriaminepentacetic Acid (DTPA) and Ethylenediaminetetraacetic Acid (EDTA) to Treat Foxing of Paper Objects; Speaker: Brook Prestowitz</td>
<td>Room 510</td>
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<tr>
<td>12:30PM – 1:00PM</td>
<td>TEK-Wiping out the Competition: The ideal reusable absorbent material; Speaker: Kaslyne O’Connor</td>
<td>Room 510</td>
</tr>
<tr>
<td>12:00PM – 2:00PM</td>
<td>Objects Tips Session Luncheon</td>
<td>Room 710 B</td>
</tr>
<tr>
<td>12:00PM – 2:00PM</td>
<td>Paintings Tips Session Luncheon</td>
<td>Room 710 A</td>
</tr>
</tbody>
</table>
10:30AM – 11:00AM
Post-flood Development of Mass Treatments at the National Library of Florence: The Roots of Library Conservation; Speaker: Sheila Waters

11:00AM – 11:30AM
Targeted Cleaning of Works on Paper: Rigid Polysaccharide Gels and Conductivity-Adjusted Aqueous Solutions; Speakers: Amy Hughes, Michelle Sullivan

11:30AM – 12:00PM
Soft Matter: Gel development for conservation treatment; Speaker: Mylène Leroux

12:00PM – 12:30PM
(room 510)
(BPG Tips Session) A Preliminary Investigation Into the Use of Diethylenetriaminepentaacetic Acid (DTPA) and Ethylenediaminetetraacetic Acid (EDTA) to Treat Foxing of Paper Objects; Speaker: Brook Prestowitz

12:30PM – 1:00PM
(room 510)
(BPG Tips Session) TEK-Wiping out the Competition: The ideal reusable absorbent material; Speaker: Kasyline O’Connor

2:00PM – 4:00PM
(room 520)
Archives Conservation Discussion Group 2016: “Innovative Approaches to Disaster Response: Real-Life Tips and Tricks”; Moderators: Andrea Knowlton, Dawn Mankowski; Speakers: Masashi Amano, Ph.D., Whitney Baker, Debra Cuoco, Yasmeen Khan, Marta O’Neill, Dan Paterson, Olivia Primanis, Andrew Robb, Daishi Yoshihara, Ph.D.

2:00PM – 4:00PM
(room 510)
Art on Paper Discussion Group 2016: “Paper is Part of the Picture: Connoisseurship and Conservation Practice”; Moderators: Rachel Freeman, Cynthia Karnes, Stephanie Lussier

COLLECTION CARE

Room 516 AB

10:00AM – 10:30AM
Saving Collections in an Uncertain World: Context, collaboration and training; Speakers: Claire Fry, Fiona Macalister, Christine Murray

10:30AM – 11:00AM
Making it up as We Go Along: How we got it right by doing everything wrong; Speakers: Amy Bowman, Rebecca Elder

11:00AM – 11:30AM
Building an Emergency Response Plan for Archaeological Sites; Speaker: Caroline Roberts

11:30AM – 12:00PM
When Emergency Preparedness (Or Even An Emergency) Is Foreign Territory; Speakers: Jacinta Johnson, Kari Rayner

ELECTRONIC MEDIA

Room 513 D/F

10:00AM – 11:00AM
Emulation as a Conservation Strategy for Software-Based Art; Speakers: Dragan Espenschied, Ben Fino-Radin, Mark Hellar

11:00AM – 12:00PM
Best Practices for Conservation of Media Art from an Artist’s Perspective; Speaker: Rafael Lozano-Hemmer

2:00PM – 2:30PM
Susan Kare and Her Macintosh Icons: A Co-Acquisition; Speakers: Ben Fino-Radin, Martina Haidvogl, Mark Hellar

2:30PM – 3:00PM
Unauthorized Archives and Unreleased Software: Preserving a Cancelled Project; Speaker: James Hodges

3:00PM – 4:00PM
Electronic Media Discussion Panel

EMERGENCY

Room 513 A/C

10:00AM – 10:30AM
Rock Art Before Natural Disasters; Speaker: Beatriz Haspo

10:30AM – 11:00AM
The Museum Flood Funding Program: The Alberta Museums Association’s Response to the 2013 Alberta Floods; Speakers: Claire Neily, Owen Thompson

11:00AM – 11:30AM
Lesson Learnt in an Emergency: Sorting channels for efficient actions; Speaker: Céline Allain

11:30AM – 12:00PM
Documenting Disasters: Post-Disaster Memory-Making and the Emergence of New Cultural Heritage; Speaker: Valerie Marlowe

2:00PM – 2:30PM
Scaling-up First Aid for Cultural Heritage during a Complex Emergency: Lessons from Nepal; Speaker: Aparna Tandon

2:30PM – 3:00PM
Emergency Preservation during Armed Conflict: Protecting the Ma’arra Museum in Syria; Speaker: Dr. Brian Daniels

3:00PM – 3:30PM
The Iraqi Institute: Conservation’s role in disaster preparedness, recovery and long-term redevelopment; Speaker: Jessica Johnson

3:30PM – 4:00PM
Emergency Committee Panel Discussion; Moderators: Susan Duhl, Rosemary Fallon, Kim Norman, Steve Pine

Speakers: Dr. Brian Daniels, Jessica Johnson, Aparna Tandon

OBJECTS

Room 710 B (through lunch); Room 516 AB (from 2pm)

10:00AM – 10:30AM
Reverse Engineering Ancient Greek Ceramics: An Interdisciplinary Collaboration; Speaker: Sanchita Balachandran

10:30AM – 11:00AM
Looking at Guilloche Work in Conservation; Speakers: Brittany Nicole Cox, David Lindow

11:00AM – 11:15AM
When in Rome, do as the Romans do? The Conservation of an Italian Marble and Micromosaic Tabletop; Speaker: Elizabeth La Duc

Tuesday

Join the conversation by using #AICCAAC to tag your social media posts!
Tuesday

11:15AM – 11:30AM
An Unexpected Surface: Research and treatment of a 19th century mounted oyster shell by Froment-Meurice; Speaker: Emily Brown

11:30AM – 11:45AM
Acne Gel for Green Ear Syndrome? A study on copper corrosion stain removal from poly(vinyl chloride); Speaker: Dawn MP Wallace

11:45AM – 12:00PM
The Use of Gums and Resins in Archaeology and Microchemical Tests for their Identification; Speaker: Christina Bisulca, Nancy Odegaard

2:00PM – 2:30PM
Conservation of Joan Miró’s bronze sculptures at the Museum of Modern Art; Speaker: Megan Randall

2:30PM – 3:00PM
Conservation and Investigation of Ancient Bodies at Abydos - Challenging work in post-revolutionary Egypt; Speakers: Mohamed Ahmed Ibrahim, Lucy-Anne Skinner

3:00PM – 3:30PM
Using Heat and Cold in the Treatment of a Lakota Winter Count; Speakers: Madeleine Neiman, Nancy Odegaard

3:30PM – 4:00PM
Facing the Past for Action in the Future: Cultural survival in Native America; Speaker: Kelly McHugh

PAINTINGS

Room 710 A (through lunch); Room 511 A/D (from 2pm)

10:00AM – 10:30AM
A Study of Painted Animation Cels, Their Materials and Deterioration Processes; Speaker: Katharina Hoeyng

10:30AM – 11:00AM
Using Web-Based Projects to Promote Conservation and Engage Diverse Audiences; Speakers: Brian Baade, Kristin deGhetaldi

11:00AM – 12:00PM
Business Meeting: Paintings Specialty Group

2:00PM – 2:30PM
Carlo Crivelli’s ‘St. George Slaying the Dragon’ at the Isabella Stewart Gardner Museum: Technique and Restoration; Speaker: Gianfranco Pocobene

2:30PM – 3:00PM
Exploring Pieter de Hooch’s Mid-Career Period: A Study of Growth in Creativity; Speaker: Dina Anchin

3:00PM – 3:30PM
Experimental Study on Merits of Virtual Cleaning of Paintings with Aged Varnish; Speaker: Giorgio Trumpy

3:30PM – 4:00PM
The Identification Of Natural Indian Yellow and Other Historic Late 19th Century Pigments from the Toulouse-Lautrec Estate in France; Speakers: Rebecca Ploeger, Aaron N. Shugar

PHOTOGRAPHIC MATERIALS

Room 516 CD

10:00AM – 10:30AM
Salvaging Memories: The Recovery of Fire-Damaged Photographs and Lessons Learned in Conservation and Kindness; Speaker: Debra Hess Norris

10:30AM – 11:00AM
Separation Anxiety: Kiss Your Acetate Goodbye; Speakers: Nicole Christie, Cindy Colford

11:00AM – 11:30AM
Problems with Image: A Conservator’s Role in the Attribution of Photographs; Speaker: Adrienne Lundgren

11:30AM – 12:00PM
Business Meeting: Photographic Materials Group

2:00PM – 2:30PM
Methods for Cleaning Brass Mats from Cased Photographs; Speakers: Ariane Lalande, Christophe Vischi

2:30PM – 3:00PM
Enhanced: Nineteenth Century Hand-coloured Photographic Portraits; Speaker: Anne MacKay

3:00PM – 3:30PM
Research into an Alternative Method for Mounting Photographs onto Aluminium Supports; Speaker: Clara von Waldthausen

3:30PM – 4:00PM
Restoration of an Experimental Film: Research of an adhesive compatible with color film materials; Speaker: Constance Duval

RESEARCH & TECHNICAL STUDIES

Room 511 B/E

10:00AM – 10:30AM
Ensuring Maximum Impact for Conservation Science; Speaker: Marie-Claude Corbeil

10:30AM – 11:00AM
Colorimetric Sensor Arrays for Monitoring Pollutant Exposure of Artwork; Speaker: Kenneth Suslick

11:00AM – 11:30AM
Investigation of Fogging Glass Display Cases at the Royal Ontario Museum; Speakers: Helen Coxon, Jennifer Poulin

11:30AM – 12:00PM
Business Meeting: Research & Technical Studies

2:00PM – 2:30PM
Out of the Rain: Uncovering artistic process in Gustave Caillebotte’s ‘Paris Street, Rainy Day’; Speaker: Kelly Keegan

2:30PM – 3:00PM
Characterizing the Age of Ancient Egyptian Manuscripts through micro-Raman Spectroscopy; Speaker: Sarah Goler

3:00PM – 3:30PM
Reproducibility in Quantitative XRF Analysis of Copper Alloys: Problems and Ways Forward; Speaker: Arlen Heginbotham
Opening Reception: Explore the museum at your leisure! Board a bus at 5:30pm

The Musée des Beaux-Arts Montréal will be open, now including the museum wing Bourgie Pavilion, for exploration beginning at 5:30pm on Sunday evening. Leave right after the last session and check your tote bags at the museum! Two tours about the conservation of the museum's Tiffany windows will commence at 5:30pm and 6:30pm.

You will have access to almost all areas of the museum, so take advantage of the early opening to see all you can, while enjoying delicious food and drinks. Bourgie Hall will not be open to Opening Reception guests after 7:00 pm, though Bourgie Pavilion will remain open.

Buses will circulate between the Hyatt Regency, the Palais des Congrès, and the Musée throughout the evening. See page 4 for a full description of the night.

**Schedule, Day by Day**

**3:30PM – 4:00PM**
Binders and Pigments used in Traditional Aboriginal Bark Paintings; Speaker: Narayan Khandekar

**11:30AM – 12:00PM**
Branch Surprises: Anatomy, identification and conservation concerns; Speaker: Kasey Lee

**11:30AM – 12:00PM**
In Situ Chelation of Waterborne Stains from Historic Unfinished Architectural Woodwork; Speaker: Melissa McGrew

**2:00PM – 2:30PM**
Going Grey: Mitigating the Weathering of Wood in the Architecture of Louis Kahn; Speaker: Andrew Fearon

**3:00PM – 3:30PM**
Business Meeting: Wooden Artifacts Group

**General Session**

**4:00PM – 6:30PM**
Closing Reception and AIC Awards Presentations

**6:30PM – 9:30PM**
Closing Dinner and Auction, buses begin shuttling at 6:30pm and dinner will begin at 7pm; address: 39 Rue Saint Paul Est, Montréal, QC H2Y 1G2

**Tuesday & Wednesday**

**TEXTILES**

**Room 511 A/D**

**10:00AM – 10:30AM**
Foxy Underpants: Or, the use of chelators, enzymes, and surfactants to remove foxing stains from linen underpants; Speaker: Laura Mina

**10:30AM – 11:00AM**
Gelling in Theory and Practice: An Examination of Agarose Gels in Textile Conservation; Speaker: Emma Schmitt

**11:00AM – 11:30AM**
Tips and Tricks to Remove the Mud from Textile Collections After a Flood; Speaker: Gail Niinimaa

**11:30AM – 12:00PM**
Emergencies, Liquid Stains, Dirt, & Textile Cleaning Techniques: A Textile Specialty Group Discussion

**WOODEN ARTIFACTS**

**Room 514**

**10:00AM – 10:30AM**
The ABCs of a Monumental Frame: Analysis, Bronze Paint & Chelators; Speakers: Allison Jackson, Adeline Lutts, Carola Schueller

**10:30AM – 11:00AM**
Loss Compensation on Furniture: Traditional vs Modern Methods and Materials; Speaker: Behrooz Salimnejad

**11:00AM – 11:30AM**
To Fly or Not to Fly, That is the Question: Conservation of a John Doggett Frame at Pilgrim Hall Museum; Speaker: William B. Adair

**11:30AM – 12:00PM**
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**WEDNESDAY, May 18**

**TOURS**

**8:00AM**
Hyatt Regency Montreal Bus Lobby
Tour: Bus boards for Quebec City Tour

**9:00AM – 1:00PM**
Hyatt Regency Montreal Bus Lobby
Tour: Katajjaniq (throat singing) – a preservation exploration in words, artifacts, and song

**Opening Reception: Explore the museum at your leisure! Board a bus at 5:30pm**

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**Join the conversation by using #AICCA to tag your social media posts!**
Directory of Speakers
Directory of Speakers

Maria Lyrazi, Pedagogical Institute, Conservator, Athens, Greece
Fiona Macalister, Independent Conservator & ICONOS-ICORP, Preventive Conservator & Consultant, Bristol, Avon, UK
Anne MacKay, McCord Museum, Head, Conservation, Montreal, Quebec, Canada
Sarah MacKinnon, Glasgow School of Art, Project Manager: Mackintosh Restoration, Glasgow, UK
Cesar Maquaia, Instituto Americano de Investigación y Conservación, Presidente, Chilcaze, Chilcaze, Peru
Anne Maheux, Library and Archives Canada, Division Director of Museum Services, Cody, WY
Caitlin Mahony, National Museum of the American Indian, Mellon Fellow, Yardley, PA
Crystal Malbaid, Canadian Conservation Institute, Paper Conservator, Ottawa, ON, Canada
Carole Maltrè, Berne University of the Arts, MA Student, Berne, Switzerland
John A. Malko, Emory University, Associate Professor of Radiology and Adjunct Associate Professor of Physics, Atlanta, GA
Kara Van Malssen, AVPreserve, Senior Consultant, Brooklyn, NY
Corey Manchenton, CANY, Field Inspector, New York, NY
Dawn Mankowski, Special Collections Conservator, Barbara Goldsmith Preservation & Conservation Department, New York University Library, NYC, NY
Benjamin Markus, Getty Conservation Institute, Project Specialist, Los Angeles, CA
Valerie Marlowe, University of Delaware, Doctoral Candidate, Newark, DE
Robert Alden Marshall, R. Alden Marshall & Associates LLC, Director, Senior Conservator, New Cumberland, PA
Dominique Martos-Levif, Laboratoire de Recherche des Monuments Historique, Engineer, conservator scientist, Champs sur Marne, France
Janet Mason, Canadian Conservation Institute, Conservator (retired), Ottawa, ON, Canada
Angela Matatcha, EwingCole, Principal, Director of Lighting Design, Philadelphia, PA
Debra D. Mayer, Weissman Preservation Center, Harvard Library, Helen H. Glaser Senior Conservator, Cambridge, MA
Joy Mazurek, The Getty Conservation Institute, Assistant Scientist
Kristen McCormick, Walt Disney Animation Research Earth Library, Art Exhibitions and Conservation Manager, Burbank, CA
Maryanne McCubbin, Museum Victoria, Head, Strategic Collection Management, Melbourne, Victoria, Australia
John McElhone, National Gallery of Canada, Chief Conservator, Ottawa, ON, Canada
Patricia McGuigan, Department of Materials Science and Engineering, Johns Hopkins University, Associate Research Professor, Baltimore, MD
Kelly McHugh, National Museum of the American Indian, Objects Conservator, Washington, DC
Joanna P. Mann, Prince of Wales Northern Heritage Centre, Associate Conservator, Yukonknife, Northwest Territories, Canada
Christine McNair, Canadian Conservation Institute, Consultant – Books/ Textiles, Archaeology, Objects and Paper, Ottawa, ON, Canada
Carrrie McKeal, The Strong, Director of Conservation, Rochester, NY
Vanessa (Evangelia) Melissourgaki, Fondazione Benetton Studio Ricerche, Assistant Curator-Museologist, Athens, Greece
Maureen Merrigan, National September 11 Memorial and Museum, Assistant Conservator, New York, NY
Paul Messier, Yale University, Head of Lens Media Lab, IPCH, Brighton, MA
Stefan Michalaki, Canadian Conservation Institute, Senior Conservator Scientist, Ottawa, ON, Canada
Marija Milchin, Institute of Conservation, University of Applied Arts Vienna, university assistant, Vienna, Austria
Laura Mina, The Metropolitan Museum of Art, Associate Conservator, The Costume Institute, New York, NY
Elizabeth Moffatt, Canadian Conservation Institute, Conservation Scientist (retired), Ottawa, ON, Canada
Dana Moffett, National Museum of African Art, Smithsonian Institution, Senior Conservator, Washington, DC
Graciela Silvia Molina, Ministry of Culture of Nation Argentina/Instituto Nacional de Estudios de Teatro, Conservator/Restorer, Ciudad Autonoma de Buenos Aires, Buenos Aires, Argentina
Meaghan K. Monaghan, The Walters Art Museum, Andrew W. Mellon Fellow of Paintings Conservation, Baltimore, MD
Caitlin Moore, Cornell University, Conservation Technician, Ithaca, NY
Charles J. Moore, Preservation Society of Newport County, Conservator, Portsmouth, RI
Carolyn Morgan, Bruce Peel Special Collections & Archives, Conservator, Edmonton, AB, Canada
Miriam Murphy, Private Practice, Conservator, St. Louis, MO
Christine Murray, National Trust, Preventive Conservation Advisor – Skills & Projects, UK
Claire Neily, Alberta Museums Association, Flood Response Technician, Edmonton, Canada
Madeleine Neiman, University of Pennsylvania Museum of Archaeology and Anthropology, Project Conservator, Philadelphia, PA
Andrew Nelson, Sustainable Archaeology at the University of Western Ontario, London, ON, Canada
Richard Newman, Museum of Fine Arts, Boston, Head of Scientific Research, Boston, MA
Scott Newman, Cooper Robertson, Architect, New York, NY
Gail Niininma, Niinimaa Enterprises, Textile Conservator, Calgary, AB, Canada
Lisa Nilsen, Swedish National Heritage Board, Advisor, Visby, Sweden
Lilieta Nyasha Njovana, Student, Midlands State University, Harare, Zimbabwe
Debra Hess Norris, Winterthur/University of Delaware Program in Art Conservation, Chair of the Art Conservation Department and Professor of Photograph Conservation, Newark, DE
Elizabeth Nunan, Alliance for Response New York City, Co-chair, Astoria, NY
Fergus O’Connor, Tate, Senior Conservation Technologist (Time-based Media), London, UK
Marta O’Neill, NARA- NPRC – Preservation Program, Preservation Officer, Saint Louis, MO
Nancy Odegard, Arizona State Museum – University of Arizona, Conservator – Professor, Tucson, AZ
Peter Oleskik, Museum of Modern Art, Assistant Media Conservator, New York, NY
Amanda Oliver, Assistant Archivist, Western University Archives, Edmonton, AB, Canada
Kaslyne O’Connor, Art Institute of Chicago, Kessell, Chicago, IL
Julie Page, Western States & Territories Preservation Assistance Service, WESTPAS Co-Coordinator, La Jolla, CA
Isabelle Pailot-Fossard, C2rmf (centre de recherche et de restauration des musées de France), Director, Paris, France
Satish C. Pandey, National Museum Institute, Assistant Professor of Art Conservation, New Delhi, Delhi, India
Eloise Paquette, Centre De Conservation Du Quebec, Paintings Conservator, Quebec, QC, Canada
Dr. Paul Pastorello, Conservation Professional, Restaurointi Senzafrontiere Italia, Rome, Italy
Alice Boccia Paterakis, Kaman-Kalehöyük, Yasihöyük, and Bökökli Höyük Excavations, Japanese Institute of Anatolian Archaeology, Director of Conservation, Kaman, Kirksehir, Turkey
Stella Patel, Archaeologist/Conservator/Museologist, Athens, Greece
Dan Paterson, Library of Congress, Senior Conservator, Book Conservation Section
David Peggie, National Gallery, Organic Analyst, London, UK
Susan Penacho, Project Manager of Geospatial Imaging
Kenneth Percy, Carleton Immersive Media Studio, Carleton University, PhD Student, Ottawa, ON, Canada
Alan Phenix, The Getty Conservation Institute, Scientist, Los Angeles, CA
Joanna Phillips, Guggenheim, Conservator of Time-Based Media, New York, NY
Erik Pill, The Kramlich Collection / New Art Trust, Associate Conservator, Brooklyn, NY
Steve Pine, Museum of Fine Arts, Houston, Senior Conservator of Decorative Arts, Houston, TX
Marcos José de Araujo Pinheiro, Oswaldo Cruz Foundation/ Casa de Oswaldo Cruz, Vice-director of Information and Cultural Heritage, Rio de Janeiro, RJ, Brazil
Kassiani Piatli, Peloponnesian Folklore Foundation, V. Papantonio, Historian-Museologist, Argos, Greece
Rebecca Ploeger, Buffalo State Program in Art Conservation, Assistant Professor, Conservation Science, Buffalo, NY
Gianfranco Pocobene, Isabella Stewart Gardner Museum, John L. and Susan K. Chief Conservator, Boston, MA
Marielen Pool, Arizona State Museum, Project Conservator, Tucson, AZ
Stephanie Porto, Niagara Art Conservation, Owner and Paper Conservator, Niagara Falls, ON, Canada
Karen Potel, Canadian Centre for Architecture, Head, Conservation/Preservation Department, Montreal, QC, Canada
Deborah Potter, Tate, Head of Conservation, London, UK
Jennifer Poulin, Canadian Conservation Institute, Senior Conservation Scientist, Ottawa, ON, Canada
Emily Prehoda, Kuniee Berry Associates, LLC, Associate Paintings Conservator, Chicago, IL
Brook Prestowitz, Conservation Center for Art & Historic Artifacts, Samuel H. Kress Conservation Fellow, Wilmington, DE
Lois Oicott Price, Adjunct Senior Conservator, Winterthur Museum, Garden & Library, Winterthur, DE
Olivia Primanis, Harry Ransom Center, The University of Texas at Austin
Jennifer Pye, Monhegan Museum of Art and History, Chief Curator
Mario Santino Quintero, Carleton Immersive Media Studio, Carleton University, Assistant Professor, Ottawa, ON, Canada
Mark Rabinowitz, Conservation Solutions, Inc., Senior Conservator Executive Vice President, Newport, RI
Dr. Anne-Imelda Radice, American Folk Art Museum, Director, New York, NY
Megan Randall, Museum of Modern Art, Conservation Fellow, New York, NY
Vikram S. Rathore, Deputy Manager, Conservation Center, Mehrangarh Museum, India
David Ratzan, Institute for the Study of the Ancient World (ISAW), New York University, Head Librarian, New York, NY
Nancie Ravenel, Shelburne Museum, Objects Conservator, Shelburne, VT
Georgina Rayner, Harvard Art Museums, Andrew W. Mellon Postdoctoral Fellow in Conservation Science, Cambridge, MA
Kari Rayner, The Hamilton Kerr Institute, Cambridge University, Paintings Conservator, Cambridge, Cambridge, UK
William Raynolds, Columbia University Graduate School of Architecture, Planning and Preservation, Adjunct Assistant Professor, New York, NY
Chandra Reedy, University of Delaware, Professor, Newark, DE
Martin Reinhardt, The Strong, Arcade Game Conservation Technician
Ala Rekrut, Archives of Manitoba, Manager, Preservation Services, Winnipeg, MB, Canada
Emily Ricketts, Conservation of Sculptures, Monuments and Objects, Conservator, Kingston, ON, Canada
Rachel Rivenc, Getty Conservation Institute, Associate Scientist, Los Angeles, CA
Rebecca Rivy, consulting firm ECMH, Engineer, Chevilly-Larue, Val-de-Marne, France
Andrew Robb, Library of Congress, Head, Special Format Conservation Section and Coordinator, Preservation Emergency Response Team, Washington, DC
Hayley Robbins, National Music Centre, Objects Conservator, Calgary, AB, Canada
Directory of Speakers

Lauren Telepak, Harvard Library, Collections Conservator, Cambridge, MA
Owen Thompson, Alberta Museums Association, Flood Advisory Lead, Edmonton, Alberta, Canada
Jonathan Thornton, Buffalo State Program in Art Conservation, Professor, Objects Conservation, Buffalo, NY
Carolyn Tomkiewicz, Private Practice, Paintings Conservator, Brooklyn, NY
Bill Tompkins, Smithsonian Institution, Director, National Collections Program, Washington, DC
Francisco K. Trujillo, The Morgan Library and Museum, Associate Book Conservator, New York, NY
Manfred Trummer, Austrian Museum of Applied Arts / Contemporary Arts, Head of Conservation Department, Vienna, Austria
Giorgio Trumpy, National Gallery of Art, Post-doctoral Fellow in Imaging Science, Washington, DC
Emily Turgeon-Brunet, Archives Society of Alberta, Lead Conservator, Edmonton, AB, Canada
Benjamin Turkus, Bay Area Video Coalition, Preservation Project Manager, San Francisco, CA
Amy Elizabeth Uebel, Warren Lasch Conservation Center with the Clemson University Restoration Institute, Architectural Conservator, North Charleston, SC
Diana Ugalde, Museo Regional de Antropología Palacio Cantón, Conservator, Mérida, YUC, Mexico
Shelly Uhler, National Museum of the American Indian, Exhibits Specialist, Mountmaker, Washington, DC
Vale Vataei, University of Bologna Science for the Conservation-Restoration of Cultural Heritage Program, MSc. Student, Ravenna, Italy
Bernard Vallée, Centre de conservation du Québec, Wood and Furniture Conservator, Quebec City, QC, Canada
Saskia Vanpeene, Centre de Recherche sur la Conservation / CNRS, Conservation scientist, Paris, France
Jessica Veevers, Concordia University, Doctoral Student - Art History, Montreal, QC, Canada
Tadeo Velandia, Antiguo Colegio de San Ildefonso / Perpetua restauración, Conservator, Mexico DF, Distrito Federal, Mexico
Marion Verborg, Historical Archive of the City of Cologne, Paper Conservator, Cologne, North-Rhine-Westphalia, Germany
Christophe Vischi, National Gallery of Canada, Photographer Conservator, Ottawa, ON, Canada
Janet L. Wagner, Canadian Conservation Institute, Conservator, Textiles, Ottawa, ON, Canada
Clara von Waldhausen, University of Amsterdam, Lecturer & Coordinator MA in Textile Conservation, Amsterdam, Netherlands
Christine Supianek-Chassay, Textile Conservator, Erfurt, Germany
Kathrin Schmidt, North Rhine-Westphalia, Germany
Bettina Schmidt-Czaia, City of Cologne, Head of the Archive, Cologne, North Rhine-Westphalia, Germany
Emma Schmitt, University of Applied Arts Vienna, University Assistant, Vienna, Austria
Caroline Roberts, Kelsey Museum of Archaeology, Conservator, Ann Arbor, MI
Sharon Robinson, Museum of London, Collection Care Manager, London, UK
Hannole Roemich, Institute of Fine Arts’ Conservation Center, New York University, Chairman and Professor of Conservation Science, New York, NY
Teri Rafat, Tingit Weaver, Sitka, AK
Corina Rogge, Museum of Fine Arts, Houston, Andrew W. Mellon Research Scientist, Houston, TX
Rubén Darío Romani, Mendoza, Argentina
Veronica Romero-Gianoli, ArtCare NYC and Miami, A Rustin Levenson Company, Senior Conservator, Miami, FL
Bijan Rouhani, ASOR, Project Specialist in Risk Management and Built Heritage
Rebecca Anne Rusfield, Consultant in Private Practice, Flushing, NY
Behroz Salminjedeh, Philadelphia Museum of Art, The Elaine S. Harrington Senior Conservator of Furniture and Woodwork, Yardley, PA
Amanda Salmon, Canadian Conservation Institute, Assistant Conservator, Furniture and Heritage Interiors, Ottawa, ON, Canada
Andrea Sass-Kortsak, University of Toronto, Associate Dean, Academic Affairs, Dalla Lana School of Public Health, Toronto, ON, Canada
Jeremy Saucier, The Strong, Strong Conservator, Rochester, NY
Sarah Scaturo, The Costume Institute, Metropolitan Museum of Art, Head Conservator, New York, NY
Michael Schilling, The Getty Conservation Institute, Sr. Scientist, Los Angeles, CA
Bettina Schmidt-Czaia, Historical Archive of the City of Cologne, Head of the Archive, Cologne, North-Rhine-Westphalia, Germany
Kathrin Schmidt, Institute of Conservation; University of Applied Arts Vienna, University Assistant, Vienna, Austria
Emma Schmitt, The Denver Art Museum, Andrew W. Mellon Fellow in Textile Conservation, Denver, CO
Carola Schueller, Schueller Conservation Services, Furniture and Wooden Objects Conservator, Boston, MA
Michael Schuller, Atkinson-Noland & Associates, President, Boulder, CO
Joseph Sembrat, Conservation Solutions, Inc., Senior Executive Vice President & Senior Conservator, Clinton, Maryland
Sara Serban, Musée McCord, Objects Conservator, Montreal, QC, Canada
Anna Serotta, Brooklyn Museum, Project Objects Conservator, Brooklyn, NY
Jennifer McClintley Sexton, Paul Messier LLC, Conservator, Brighton, MA
Mohamed M. Sheriff, Ministry of Antiquities, Heritage Conservation Expert, Egypt
Aaron N. Shugar, Buffalo State Program in Art Conservation, Andrew W. Mellon Associate Professor of Conservation Science, Buffalo, NY
Constance S. Silver, Conservation of Cultural Property and Historic Preservation, Conservator, Brattleboro, VT
Christine Leback Sitwell, National Trust, Paintings Conservation Adviser, Swindon, Wiltshire, UK
Lucy-Anne Skinner, NY-IFA archaeo-logical project, Aydgos, Principle Investigator
- Conservation of Bio-archaeology, Mayfield, East Sussex, UK
Dave Smith, Arizona State Museum, Adjunct Conservation Scientist, Tucson, AZ
Michael Smith, Library and Archives Canada, Collection Manager, Textual and Cartographic, Unpublished & Unbound, Gatineau, QC, Canada
Joanna Sobczyk, The National Museum in Krakow/Laboratory of Analysis and Non-Destructive Investigation of Heritage Objects, Conservation Scientist, Krakow, Malopolskie, Poland
Georgia Southworth, Georgia Southworth Conservation, Independent Book Conservator, Jackson Heights, NY
Gwen Spicer, Spicer Art Conservation, LLC, Delmar, NY
Andrew Spitzer, Warren Lasch Conservation Center with the Clemson University Restoration Institute, North Charleston, SC
Ron Spork, Queen’s University, Art Conservation Program, Professor of Art History, Kingston, ON, Canada
Doris St-Jacques, Library and Archives Canada, Senior Paper Conservator, Gatineau, QC, Canada
Nancy Stanfill, National Archives and Records Administration, Preservation Program at St. Louis, Preservation Technician, St. Louis, MO
Bethan Stanley, English Heritage Trust, Senior Collections Conservator, Birmingham, UK
Sarah Studheimer, Hirshhrom Museum and Sculpture Garden, Director of Collections, Washington, DC
Renee Stein, Michael C. Carlos Museum, Chief Conservator, Atlanta, GA
David Stevenson, Canadian Centre for Architecture, Conservator, Montreal, QC, Canada
Sanneke Stigter, University of Amsterdam, Lecturer and Researcher, Amsterdam, Noord Holland, Netherlands
Elizabeth Stone, University of Iowa Libraries, Project Conservator, Iowa City, IA
Joyce Hill Stoner, Winterthur/University of Delaware Program in Art Conservation, Director, Preservation Studies, Newark, DE
Alexandra Suda, Art Gallery of Ontario, Curator of Sculpture and Decorative Arts and Chair, Print & Drawing Council
Michelle Sullivan, J. Paul Getty Museum, Graduate Fellow, Department of Paper Conservation, Los Angeles, CA
Rebecca Summerour, National Museum of African Art, Smithsonian Institution, Smithsonian Scholarly Studies Fellow, Washington, DC
Christine Supianek-Chassay, Textile Conservator, Erfurt, Germany
Kenneth S. Süsslick, University of Illinois at Urbana-Champaign, Schmidt Research Professor of Chemistry, Urbana, IL
Marie Svoboda, University of Illinois at Chicago Center for Scientific Studies in the Arts, Senior Scientist, Evanston, IL
Sonam Wangchok, Himalayan Cultural Heritage Foundation, Secretary, Leh Ladakh, India, Jammu and Kashmir, India
John Ward, Canadian Conservation Institute, Preservation Development Advisor, Ottawa, ON, Canada
Sheila Waters, Calligraphic Designer, in Private Practice, Fairfield, PA
Oliver Watkins, ArtCare NYC and Miami, A Rustin Levenson Company, Senior Conservator, Miami, FL
Marianne Webb, Webb Conservation Services, Principal Conservator, Halfmoon Bay, BC, Canada
Brittaney Webster, Conservation of Sculptures, Monuments and Objects (CSMO) and B.Webster Restauration d’œuvres d’art & design, Conservateur / Restauratrice, Montréal, QC, Canada
Corine Wegener, Smithsonian Institution, Cultural Heritage Preservation Officer, Alexandria, VA
W. (Bill) Wei, Rijksdienst voor het Cultureel Erfgoed, Senior Conservation Scientist, Amsterdam, Netherlands
Joan Weir, Art Gallery of Ontario, Conservator / Works on Paper, Toronto, ON, Canada
Sam Whittaker, The Getty Conservation Institute, Intern, Los Angeles, CA
Dr. Joelle D. J. Wickens, Conservator, Preventive Team Head and University of Delaware Affiliate Assistant Professor, Winterthur, DE
Meghan Wilson, Library of Congress, Preservation Specialist, Washington, DC
Susan Wolfinbarger, Project Director of the Geospatial Technologies Project, American Association for the Advancement of Science
Eric Wolin, Peabody Essex Museum, Head of Collection Management, Salem, MA
Laurie Wong, Getty Conservation Institute, Project Specialist, Los Angeles, CA
Shengyu Xu, Minnesota Historical Society, Manager, Sustainability & Capital Projects, Saint Paul, MN
Ying Xu, Center for Historic Architecture & Design, University of Delaware, Research Assistant
James T. Yardley, Columbia Nano Initiative, Columbia University, Executive Director of the Columbia Nano Initiative, New York, NY
Shuyi Yin, University of Pennsylvania
Daishi Yoshihara, Ph.D., National Research Institute for Cultural Properties, Tokyo, Associate Fellow, Tokyo, Japan
Martina Leonor Zambianchi, Universidad Católica Argentina, International Relations Student, Autonoma de Buenos Aires, Buenos Aires, Argentina
Cathleen M. Zaret, National Museum of the American Indian, Smithsonian Institution, Andrew W. Mellon Fellow in Textile Conservation, Washington, DC
Eman H. Zidan, Egyptian Museum, Egypt, Object Conservator, Giza, Egypt
Werner Zimm, Arizona State Museum, Museum Fellow, Tucson, AZ
Lynda Zycherman, Museum of Modern Art, Sculpture Conservator, New York, NY
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### Publications

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- Characterisation of Varnishes on 19th Century Canadian Furniture, Elizabeth Moffatt et al.  
- Slugs as Potential Pests of Paper, Viktoria Korytnianska | $20 | 20 |
- The Treatment of Archaeological Papers Affected by Iron Corrosion Using Calcium Phytate, Amanda Gould  
- The Effect of Ozone and Hydrogen Peroxide Bleaching on the Copper Number of Paper, Jennifer Robertson | $20 | 16 |
- La mise en valeur d’un groupe de pilots de bois à l’aide d’un support en acier inoxydable, André Bergeron et al.  
- Iron Stain Removal from Archaeological Composite Artifacts made of Wood and Iron, Lyndsie Selwyn et al. | $20 | 14 |
- Technical Note on Treatment Options for Iron Gall Ink on Paper with a Focus on Calcium Phytate, Sherry Guild et al.  
- The National Gallery of Canada and Nathan Stolow, Marion H. Barclay  
- Early Manufacture of Artists’ Materials in Canada: A History of Canadian Art Laboratory, Barbara Klempan | $20 | 12 |
- Le Triomphe de la Vierge de William Berczy: une renaissance!, Sophie Roberge et Élizabeth Forest  
- Marcelle Ferron for Conservators: The Artist, her Materials and Techniques from 1953 to 1960, and the Treatment of an Untitled Oil Painting on Canvas and Plywood, Marie-Catherine Cyr and Wendy Baker  
- The Chemical Composition and Conservation of Late 19th and Early 20th Century Sequins, Chris Paulocik and R. Scott Williams | $20 | 13 |
- Dealing with Radiation Hazards: The Luminous Dial Project at the Canada Science and Technology Museum, Sue Warren  
- A Passage in the Life of a Palampore: Conservation, Shirley Ellis  
- A technical and scientific Study of Two A.Y. Jackson Paintboxes, Barbara Klempan et al.  
- George Harbour: The First Resident Museum Conservator in Canada, Marion H. Barclay | $20 | 2 |
| CAC-ACCR Journal, Vol. 34, 2009 | - Social Contexts for Conservation: Time, Distance, and Voice in Museums and Galleries, Miriam Clavir  
- Respect: Engendering Participatory Relationships in Conservation Education, Robyn Sloggett  
- A Passage in the Life of a Palampore: Conservation, Shirley Ellis  
- Recent Setbacks in Conservation, Preventing Conservation, Technical Vol. 6 | $20 | 11 |

**Recent Setbacks in Conservation, Vol. 3, No. 1, 1990**  
$10 | 12 |

**Art and Archaeology Recent Setbacks, Vol 4, No. 1, 1993**  
$10 | 31 |

**Recent Setbacks In Conservation, Special Scaffold Issue, Vol. 5, 1995**  
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**Recent Setbacks in Conservation, Preventing Conservation, Technical Vol. 6**  
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<tr>
<td>8:30am</td>
<td>(General Session) General Session Keynote Speaker: Dr. Anne-Imelda Radice</td>
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<tr>
<td>9:00am</td>
<td>(General Session) Emergency Management since the Florence Flood – The Crooked Timber of Progress</td>
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<td>10:00am</td>
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<td>10:30am</td>
<td>(General Session) Visions of Disaster: bringing the blur into focus</td>
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<td>11:00am</td>
<td>(General Session) When disaster mitigation is a priority: Evidence from risk analysis of rare events</td>
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<td>11:30am</td>
<td>(General Session) Preserving Trauma: treatment Challenges at the 9/11 Memorial Museum</td>
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<td>12:00pm</td>
<td>(Room 510) Luncheon: ECPN/EEC Networking</td>
<td>(Room 511 C/F) Luncheon: Strategic Management of Collection Storage to Serve an Institution &amp; Society (Collection Care)</td>
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<td>2:00pm</td>
<td>(Book and Paper) The Rationale for Rebinding at the Pierpont Morgan Library in the Early Twentieth Century: A Case Study</td>
<td>(Textiles) Dissociation Risks: The Conservation of Two Aboriginal Figurines and Their Textiles</td>
<td>(Emergency) National strategy and regional reality: A systematic approach to disaster preparedness and recovery for cultural property</td>
<td>(Electronic Media) Conservation and Digital Preservation: (Where) Do the Two Roads Meet?</td>
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<td>3:00pm</td>
<td>Book and Paper) All Over the Map: Bringing Buffalo’s Stars of Cartography to Light (One Lining at a Time)</td>
<td>(Textiles) Inherent Vice in the Woven Structure of Northwest Coast Spruce Root Hats</td>
<td>(Emergency) Risk management In the Regional Museum of Anthropology Palacio Cantón in Merida</td>
<td>(Electronic Media) How Sustainable is File-based Video Art? Exploring the Foundations for Best Practice Development</td>
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<td>4:00pm</td>
<td>(Book and Paper) Recent Conservation Treatments of Portrait Miniatures at Library and Archives Canada</td>
<td>(Textiles) The Creation of a Digitally Printed Reproduction Sleeve for an Eighteenth-Century Painted Silk Dress</td>
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<td>(Electronic Media) Recovering the Eyeball Collection Following Superstorm Sandy: Conservation lessons for all revealed by a multimedia disaster</td>
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<td>(Book and Paper) Careful Consideration. Learning to Conserve a Kashmiri Birch-bark Manuscript</td>
<td>(Textiles) The Dark Side of the Force: Magnets, Velcro and Unintended Consequences</td>
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WIFI Password: montreal2016
### This grid lists primarily paper presentations. See daily listings for non-session events.

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<th>Wooden Artifacts: Choices</th>
<th>Wooden Artifacts: A Ghost of the Civil War</th>
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<tr>
<td>(Paintings) The Aftermath of Hurricane Sandy – Rescue and Treatment</td>
<td>(Paintings) Preparing for the worst: re-developing and tailoring a rapid response bag and procedure to the specific needs and limitations of the National Gallery.</td>
<td>(Paintings) A Disaster in the Making: Preserving Southeast Asian paintings at the Walters Art Museum</td>
<td>(Objects-Architecture) The Outdoor Sculpture Project at the Getty Conservation Institute</td>
<td>(Objects-Architecture) The Effect of an Unexpected Spring Thaw in Montreal: Natural Disaster as ‘Fifth Business’</td>
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**Break in the Exhibit Hall (Room 210 CD/GH)**

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<tr>
<td>(Objects-Architecture) The Rescue and Conservation of the Lost Shul Mural</td>
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<td>(Objects-Architecture) Issues and challenges in conservation of living monastic heritage in the trans-Himalayan region of Ladakh, India</td>
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<tr>
<td>9:00am</td>
<td><em>(Book and Paper) Watercolor Pencils: Composition and Conservation Concerns</em></td>
<td><em>(Textiles) A Biological Disaster to Costume</em></td>
<td><em>(Research &amp; Technical Studies)</em></td>
<td><em>(Emergency) Renovating the disaster preparedness plan of the renovated Rijksmuseum [...]</em></td>
<td><em>(Electronic Media) Putting the Time Base back in Time Based Media Conservation</em></td>
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<td><em>(Room 510) Heritage Health Information</em></td>
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<td><em>(General Session: Confronting the Unexpected) The Uses of Oral History in Documenting Disasters: [...] Florence Flood</em></td>
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<tr>
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<td>4:00pm</td>
<td><em>(General Session: Confronting the Unexpected) Get SMART! Setting clear expectations for preservation</em></td>
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<td>4:30pm</td>
<td><em>(General Session: Confronting the Unexpected) Conserving Culture First: The 2013 Fire at the U’mista Cultural Centre</em></td>
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<tr>
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<td>(Architecture) Involvement of Microbes in Cultural Heritage Protection at Angkor Thom, Cambodia</td>
<td>(Sustainability) Climate change: A new threat to our Paper Material Heritage</td>
<td>(Photographic Materials) Understanding Temperature and Moisture Equilibration: A Path towards Sustainable [...]</td>
<td>(Paintings) Bocor paints and Barnett Newman paintings: context and correlations</td>
<td>(Objects-Wooden Artifacts) The study of boxwood prayer beads &amp; miniature altars from the Thomson Collection [...]</td>
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**Break in the Exhibit Hall (Room 210 CD/GH)**


**Break in the Exhibit Hall (Room 210 CD/GH)**

| (General Session: Hearing from a group - Two Panels on Collaborative Efforts Following Recent Disasters) Saving and Preserving Family and Local History from Natural Disasters: Addressing Challenges from the Recent Earthquakes in Japan | (General Session: Lead by Example - Models to Follow) Our Place in Line: Response Protocol for Conservators Following Major Disasters | (General Session: Emergency Preparedness) Through Hell or High Water: Disaster Recovery Three Years after Alberta’s Floods | (General Session: Emergency Response) Nobody expects the Spanish Inquisition: Developing protocols for protecting Israeli museum collections from armed conflict |
| (General Session: Lead by Example - Models to Follow) PRICE: Preparedness and Response in Collection Emergencies | (General Session: Emergency Preparedness) Clandon Park - rising from the ashes | (General Session: Emergency Preparedness) Clandon Park - rising from the ashes | (General Session: Emergency Response) The Emergency Response Team at the Centre de conservation du Québec |

**Break in the Exhibit Hall (Room 210 CD/GH)**

| (General Session: Hearing from a group - Two Panels on Collaborative Efforts Following Recent Disasters) To Protect and Preserve: Collaborative Efforts to Build and Sustain Cultural Heritage Emergency Networks | (General Session: Lead by Example - Models to Follow) Alliance for Response New York City - Collaborations to Protect and Preserve Cultural Heritage (to 4.45pm) | (General Session: Emergency Preparedness) Beyond Response: Christchurch Art Gallery’s Recovery from [...] Earthquakes | (General Session: Emergency Response) Collections Emergency Planning for London |
| (General Session: Emergency Preparedness) Building a Foundation for Cultural Recovery, Resilience and Future Conservation Efforts in Haiti after the 2010 Earthquake | | | |

**This grid lists primarily paper presentations. See daily listings for non-session events.**
<table>
<thead>
<tr>
<th>Time</th>
<th>Room 510</th>
<th>Room 511 A/D</th>
<th>Room 511 B/E</th>
<th>Room 513 A/C</th>
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<td>7:30am</td>
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<td>10:00am</td>
<td><strong>Book and Paper morning sessions are in Room 520</strong></td>
<td><strong>Textiles</strong> Fox Underpants; or, the use of chelators, enzymes, and surfactants to remove foxing stains from linen underpants</td>
<td><strong>Research and Technical Studies</strong> Ensuring maximum impact for conservation science</td>
<td><strong>Emergency</strong> Rock Art Before Natural Disasters</td>
<td><strong>Electronic Media</strong> Emulation as a Conservation Strategy for Software-Based Art</td>
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<tr>
<td>10:30am</td>
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<td><strong>Textiles</strong> Gelling in Theory and Practice: An Examination of Agarose Gels in Textile Conservation</td>
<td><strong>Research and Technical Studies</strong> Colorimetric Sensor Arrays for Monitoring Pollutant Exposure of Artwork</td>
<td><strong>Emergency</strong> The Museum Flood Funding Program: the Alberta Museums Association’s Response to the 2013 Alberta Floods</td>
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<tr>
<td>11:00am</td>
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<td><strong>Textiles</strong> Tips and tricks to remove the mud from textile collections after a flood</td>
<td><strong>Research and Technical Studies</strong> Investigation of Fogging Glass Display Cases at the Royal Ontario Museum</td>
<td><strong>Emergency</strong> Lesson learnt in an emergency: sorting channels for efficient actions</td>
<td><strong>Electronic Media</strong> Best Practices for Conservation of Media Art from an Artist’s Perspective</td>
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<td>11:30am</td>
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<td><strong>Textiles</strong> Emergencies, liquid stains, dirt, &amp; textile cleaning techniques: a Textile Specialty Group Discussion</td>
<td><strong>Research and Technical Studies</strong> RATS Business Meeting</td>
<td><strong>Emergency</strong> Documenting Disasters: Post-Disaster Memory-Making and the Emergence of New Cultural Heritage</td>
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<td>12:00pm</td>
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<td>2:00pm</td>
<td><strong>Book and Paper</strong> Art on Paper Discussion Group 2016: “Paper is Part of the Picture: Connoisseurship and Conservation Practice”</td>
<td><strong>Paintings</strong> Carlo Crivelli’s ‘St. George Slaying the Dragon’ at the Isabella Stewart Gardner Museum: Technique and Restoration</td>
<td><strong>Research and Technical Studies</strong> Out of the rain: Uncovering artistic process in Gustave Caillebotte’s ‘Paris Street; Rainy Day’</td>
<td><strong>Emergency</strong> Scaling-up First Aid for Cultural Heritage during a Complex Emergency: lessons from Nepal</td>
<td><strong>Electronic Media</strong> Susan Kare and Her Macintosh Icons: A Co-Acquisition.</td>
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<td>2:30pm</td>
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<td><strong>Paintings</strong> Exploring Pieter de Hooch’s Mid-Career Period: A Study of Growth in Creativity</td>
<td><strong>Research and Technical Studies</strong> Characterizing the Age of Ancient Egyptian Manuscripts through micro-Raman Spectroscopy</td>
<td><strong>Emergency</strong> Emergency Preservation during Armed Conflict: Protecting the Ma’arra Museum in Syria</td>
<td><strong>Electronic Media</strong> Unauthorized Archives and Unreleased Software: Preserving a Cancelled Project</td>
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<tr>
<td>3:00pm</td>
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<td><strong>Paintings</strong> Experimental study on merits of Virtual Cleaning of paintings with aged varnish</td>
<td><strong>Research and Technical Studies</strong> Reproducibility in Quantitative XRF Analysis of Copper Alloys: Problems and Ways Forward</td>
<td><strong>Emergency</strong> The Iraqi Institute: conservation’s role in disaster preparedness, recovery and long-term redevelopment</td>
<td><strong>Electronic Media</strong> Electronic Media Discussion Panel</td>
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<td>3:30pm</td>
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<td><strong>Paintings</strong> The identification of natural Indian Yellow and other historic late 19th century pigments from the Toulouse-Lautrec estate in France</td>
<td><strong>Research and Technical Studies</strong> Binders and pigments used in traditional Aboriginal bark paintings</td>
<td><strong>Emergency</strong> Emergency Committee Panel Discussion</td>
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This grid lists primarily paper presentations only. See daily listings for non-session events.

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<th>Room 514</th>
<th>Room 515</th>
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<th>Room 516 CD</th>
<th>Room 520</th>
<th>Room 710 A</th>
<th>Room 710 B</th>
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<tbody>
<tr>
<td>(Wooden Artifacts) Branch surprises—anatomy, identification and conservation concerns</td>
<td>(Architecture) Post-Disaster Data Collection: Testing New Tools in Port-au-Prince, Haiti</td>
<td>(Collection Care) When emergency preparedness (or even an emergency) is foreign territory</td>
<td>(Photographic Materials) Photographic Materials Business Meeting</td>
<td>(Book and Paper) Soft matter; gel development for conservation treatment</td>
<td>(Objects) A study on copper corrosion stain removal from poly(vinyl chloride)</td>
<td>(Objects) The Use of Gums and Resins in Archaeology</td>
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<tr>
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<td>(Closing Dinner) Vieux-Port Steakhouse</td>
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(General Session) Closing Reception and AIC Awards Presentations, until 6:30pm
Insuring the world’s Treasures and those who preserve them.

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AIC's Exhibit Hall will be open Sunday, May 15 & Monday, May 16, from 10:00am–5:30pm. The Exhibit Hall is located on the 2ND LEVEL in ROOM 210 CD/GH.

Enjoy refreshments during session breaks on Sunday and Monday, at 10:00am and 3:30pm, and lunch will be available for purchase both days from noon-2pm.

Don’t forget that you can visit the booths any time the Exhibit Hall is open!

Poster Author Q&A is Monday, May 16, at 3:30-4pm.

Please be prepared to ask authors questions about their work! Poster abstracts are also listed in the abstract book.
Agilent Technologies, Inc.

Booth #: 206

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Ph: 302-636-8108
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AIC Committees: Health and Safety, Sustainability

Booth #: 408/410

Website: www.conservation-us.org/healthandsafety

The Health & Safety Committee provides educational and technical information to the AIC membership to increase knowledge of safety hazards and general health issues related to the conservation profession. It offers information through lectures, workshops, displays, AIC’s publications, AIC’s website, and other electronic and print media. It also addresses health and safety issues of concern to the AIC membership by maintaining current information through research, by collaboration with health and safety professionals and with other health and safety organizations, and, periodically, by statistically valid surveys, the results of which facilitate establishing priorities.

AIC Committee: Emergency

Booth #: 411

Contact: Co-Chairs, Kim Norman and Rosemary Fallon
Emails: kim.norman@usg.edu; Fallonr@si.edu
Website: http://www.conservation-us.org/about-us/our-structure/committees

The charge of the committee to promote awareness and increase knowledge of the AIC membership in the areas of emergency preparedness, response and recovery for cultural heritage by: contributing to the production of articles (published or web-based), brochures and handouts which provide pertinent educational and technical information, organizing and developing lectures and workshops that provide for a foundation of understanding and the skill sets/tools needed for this type of work; supporting the function and role of the National Heritage Responders; working with other AIC Committees and Specialty Groups to most completely and accurately disseminate information; partnering with other collection-based institutions or organizations to develop broad-reaching educational training tools.
problem-solving activities in the field of preventive conservation. APS provides the following products and services:

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Website: https://www.bostick-sullivan.com/

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Email: events.baxs@bruker.com
Website: www.bruker.com/applications/environmental/art-conservation.html

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**Booth #: 423**

1030 Innes Road, Ottawa, Ontario K1B 4S7 Canada

Contact: Debbie Laplante
Ph: 613-998-3721 Fx: 613-998-4721
Email: pch.ICCservices-CCIServices.pch@canada.ca
Website: http://canada.pch.gc.ca/eng/1454704828075

The Canadian Conservation Institute advances and promotes the conservation of Canada's heritage collections through its expertise in conservation science, treatment and preventive conservation. CCI works with heritage institutions and professionals to ensure these heritage collections are preserved and accessible to Canadians now and in the future.

L’Institut canadien de conservation fait progresser la conservation des collections patrimoniales du Canada et en fait la promotion grâce à son expertise en science de la conservation, en restauration et en conservation préventive. L’ICC travaille avec les établissements et les professionnels du patrimoine pour faire en sorte que ces collections patrimoniales soient préservées et accessibles aux Canadiens et aux Canadiennes, aujourd’hui et à l’avenir.
Exhibitor Profiles

Dorfman Museum Figures, Inc.

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6224 Holabird Ave., Baltimore, MD 21224
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Email: chad@museumfigures.com
Web: www.museumfigures.com

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Email: administration@fibron.ca
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Fleming College Cultural Heritage Conservation and Management Program

Booth #: 412

599 Brealey Dr., Peterborough, ON K9J 7B1
Contact: Gayle McIntyre
Ph: 1-866-353-6464
Email: gayle.mcintyre@flemingcollege.ca
Website: https://flemingcollege.ca/school/haliburton-school-of-art-and-design

The Cultural Heritage Conservation and Management Program offered through Fleming College is the only post graduate college-level training in this field in Canada. It is recognized as the optimum synthesis of art and science; graduates are appreciated for their professional ethics, knowledge of sustainable collections care practices, and hands-on experience in the field. The program focuses on the preservation of both tangible and intangible cultural heritage.


Booth #: 210

900 S. Des Plaines Ave, Forest Park, IL 60130 USA
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**The Getty Conservation Institute**
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Email: gcweb@getty.edu
Website: www.getty.edu/conservation

The Getty Conservation Institute works to advance conservation practice in the visual arts, broadly interpreted to include objects, collections, architecture, and sites. It serves the conservation community through scientific research, education and training, model field projects, and the broad dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the Conservation Institute focuses on the creation and dissemination of knowledge that will benefit the professionals and organizations responsible for the conservation of the world’s cultural heritage.

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Contact: Lauren Parish
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Website: www.imagepermanenceinstitute.org

The Image Permanence Institute is a university-based, non-profit preservation research lab devoted to sustainable practices for the preservation of images and cultural property. IPI provides education, consulting services, publications, and practical tools to libraries, archives, and museums worldwide.

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Email: instituteofframestudy@gmail.com
Website: http://instituteofframestudy.org

Founded in 1992 by the frame historian and conservator William Adair, The International Institute for Frame Study is a non profit organization created to promote the academic and practical study of the picture frame.

The Japanese Paper Place
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Web: www.museumservicescorporation.com

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Email: jmartin@nedcc.org
Website: www.nedcc.org

Founded in 1973, NEDCC is the first independent conservation laboratory in the nation to specialize exclusively in treating collections made of paper or parchment, such as photographs, books, maps, scrapbooks, manuscripts, and works of art on paper including prints, drawings, and pastels. The Center offers conservation treatment, digital imaging, and audio preservation services, as well as training, consultations, and disaster advice for collections. NEDCC’s website is a trusted resource for information on the preservation of collections.

nSynergies, Inc.
Booth #: 119
Sarasota, FL USA
Contact: Nicholas C. Barbi
Ph: 267-205-7229
Email: nicholasbarbi@gmail.com
Website: www.nsynergies.com

nSynergies represents XGLab SRL in the US, Canada, and Mexico. Together, we offer:
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16525 Southpark Drive, Westfield, IN 46074 USA
Contact: Tom McArdle
Ph: 305-338-8506
Email: tmcardle@odoroxhg.com
Website: http://www.odoroxhg.com

Odorox hydroxyl generators are patented, scientifically confirmed, safety tested, and field proven to eliminate odors that have been absorbed in porous materials. Most importantly, they will not damage any sensitive materials or leave behind any residue. Odorox primarily sells and rents the hydroxyl generators to the disaster restoration industry throughout the world, and was recently used to eliminate smoke odors from over one billion dollars worth of artwork. The project was a complete success with no adverse effects.

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Montreal, Toronto and Vancouver
Contact: Pierre Béchard/Mark Starling
Ph: (514) 334-5858 / (416) 754-0000
Email: pierre.bechard@pacart.ca/mark.starling@pacart.ca
Website: www.pacart.ca

PACART provides a variety of services dedicated to the safe, secure movement and placement of works of art, antiques and precious artifacts.

Pixelteq
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Ph: 727-545-0741 Fx: 727-545-7900
Email: info@pixelteq.com
Website: www.pixelteq.com/solutions/art-antiquites/

PIXELTEQ provides OEM spectral imaging solutions for a variety of art and cultural heritage applications. Custom-selected spectral camera filters provide conservators a valuable tool for: non-invasive characterization, evaluating layers, revealing watermarks & hidden features, distinguishing inks & pigments, and authentication.

RH Conservation Engineering
Booth #: 425
“Meakins Rise” 16 Meakins Road, Flinders, Victoria 3929, Australia
Contact: Robin Hodgson
Ph: +61359891199
Email: rhe@RHConservationEng.com
Website: www.RHConservationEng.com

Established in 1991 by conservator Robin HODGSON, RH Conservation Engineering is a research driven supplier of the most innovative, technically advanced and aesthetically pleasing equipment available, providing consistent quality results in the conservation of human artistic and cultural heritage. Many of the materials and manufacturing techniques used in our equipment come from the aerospace, electronics, and advanced manufacturing industries.

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Taylor & Francis Group Limited, 2-4 Park Square, Milton Park, Abingdon, Oxfordshire, OX14 4RN, UK
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SIT Grupo Empresarial S.L.
Booth #: 524
Av. Fuentemar 13, 28823, Madrid, Spain
Contact: Guillermo Andrade
Ph: (34) 690 828470
Email: guillermo.andrade@sitspain.es
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We are a Spanish Co. that maintains leadership in Europe on art handling, logistic and preventive conservation services. During recent years, we were selected by the European Commission to participate in several Conservation Research Projects that improved significantly our microclimatic systems for preservation of artworks during transport, storage or exhibition.

SmallCorp
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19 Butternut St., Greenfield, MA 01301
Contact: Mike Dunphy
Ph: 413-772-0889 Fx: 413-773-7386
Email: info@smallcorp.com
Website: www.smallcorp.com

SALLCORP manufactures products for the display, conservation and storage of works of art, textiles and objects. Our frames and display cases figure prominently in museum and corporate collections. SmallCorp customers include picture framers, galleries, art conservators and related institutions and professionals.

Sollum Technologies
Booth #: 220
3761 rue de Verdun, Montreal, QC H4G 1K7 Canada
Contact: Francois Roy-Moison
Ph: 1-800-220-5455
Email: info@sollumtechnologies.com
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T&D Corporation manufactures a complete line of wireless and stand-alone Data Loggers offering a variety of web based data collection, remote monitoring and notification features. Wireless data collection options include an innovative hand-held portable unit with graphical display, a network connected data collector with built in Ethernet or Wi-Fi interface and even an option for remote monitoring and data collection over a GSM cellular network. Developed specifically for Museum and Archive applications, T&D produces a 4 in 1 logger that records Temperature, Humidity, Illuminance, and Ultra Violet, and also maintains an internal running exposure total. New this year are Temperature and Humidity loggers with integrated Wi-Fi capability that can auto upload readings to T&D’s free Cloud based WebStorage Service, or that can be logged onto directly from a Smartphone or Tablet using T&D’s free ThermoWeb App. T&D Corporation, the world’s leading supplier of wireless data loggers, is headquartered in Matsumoto Japan, and has been engaged in the design, development and manufacture of high reliability, high quality electronic measurement systems since 1986.

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Bookbinding, Conservation and Archival supplies. Visit our booth for copies of our most recent catalogs, samples, and featured new products.

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Ph: 1-800-227-0729
Email: info@testo.com
Website: https://www.testo.com/

Testo offers the software-free Saveris 2 Testo Cloud solution to monitor exhibits and storage conditions of the artwork in your care. The Saveris 2 external cable humidity probe is used to monitor enclosed display cases. Temperature and humidity readings and alarms are accessible from any device with a browser, or from PDF reports. Reading intervals are fully adjustable from 1 minute to 24 hours, and alarm notifications can be sent by text message to your phone or emailed.

Tru Vue, Inc.
Booth #: 105/107
9400 West 55th St., McCook, IL 60525 USA
Contact: Yadin Larochette – Museum and Conservation Liaison
Ph: 312-758-3737
Email: ylarochette@tru-vue.com
Website: http://tru-vue.com/museums-collections/

With over 45 years of proven protection and preservation, Tru Vue fine art acrylic and glass solutions, including Optium® Acrylic Glazing and UltraVue® Laminated Glass, are trusted by conservation and fine art professionals to protect and display the most celebrated artworks in the world. We work closely with the museum community to develop products that meet superior aesthetic and conservation standards. Features include: Anti-Reflective | Anti-Static | Abrasion Resistant | UV Protection | Color Neutral

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University Products, Inc.
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517 Main St., Holyoke, MA 01040
Contact: John A. Dunphy
Ph: 800-628-1912 Fx: 800-532-9281
Email: info@universityproducts.com
Website: www.universityproducts.com

University Products is the leading international supplier of conservation tools and equipment, as well as archival storage products. The company distributes products directly to dozens of countries around the world as well as through our many partners throughout Europe, Asia, South America, Mexico, and Australia, just to name a few.

Upper Canada Stretchers
Booth #: 109
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Contact: Ted Ratcliffe
Ph: 1-800-561-4944 Fx: 519-371-2140
Email: info@ucsart.com
Website: www.ucsart.com

Upper Canada Stretchers specializes in premium quality stretcher frames and custom fabrication for artists. Over our 14 years of business, we have worked with countless conservators earning a strong reputation for quality, service and our ability to do custom and very large sizes.

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1240 Sussex Turnpike, Suite 5, Randolph, NJ 07869 USA
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Email: sales@zarbeco.com
Website: www.zarbeco.com

Zarbeco manufactures handheld digital microscopes and imaging software serving art conservators for over 15 years. See our new extended field MiScope Megapixel 2 with 5x-140x magnification and up to 4 inch field of view with optional IR and UV LEDs and tripod mount.

Zone Display Cases
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660, rue de l’Argon, Quebec, QC G2N 2G5 Canada
Contact: Pierre Giguere
Ph: 418-841-4004 Fx: 418-841-2866
Email: P.giguere@zonedisplaycases.com
Website: www.zonedisplaycases.com

Zone Display Cases is a Canadian-based company that designs, manufactures and installs museum quality display cases all across North America and Mexico. We offer custom-built and standard cases, all built through a unique CAD/CAM process that guarantees an extreme precision and quality. Our first cases were designed and built over 10 years ago with the help of the Centre de Conservation du Québec (CCQ) and with the Canadian Conservation Institute (CCI).

Demonstration Topics

Monday, May 16, 12-2pm • Lunch available for purchase in the Exhibit Hall

Applied Surface Technologies
CO2 Snow Cleaning of art objects
We demonstrate CO2 Snow Cleaning to cleaning and restoring art. This precision cleaning process removes particles of all sizes and hydrocarbon based residues. We will demonstrate the K1-10-Art-1 unit, which uses heated compressed air about the CO2 snow stream, for cleaning clean different forms of art.

ClickNetherfield
RENEWVITRINE
Our Operations Director Alistair Williams will be giving a product demonstration of our new product RENEWVITRINE. We will be examining the issue of glass hazing that can form on inside surfaces of glass in museum showcases. He will be demonstrating how RENEWVITRINE can work to inhibit haze and prolong the useful life of a showcase.

Pixelteq
Multispectral Imaging for Cultural Heritage
PIXELTEQ will be demonstrating its flexible and portable multispectral imaging system. The system will be showing how one can take accurate color images using 8 parallel, narrow-band filters covering not only the visible band but also the near-infrared region to ‘see’ features otherwise missed with a regular color camera. The SpectroCam™ family of cameras covers from UV to SWIR (200nm – 1700nm).

Bruker Corporation
Bruker’s LUMOS FT-IR: Quick and Easy Infrared Microanalysis of Art Objects
Bruker will demonstrate the LUMOS — a fully integrated FT-IR Microscopy for micro-analysis and chemical mapping using transmission, reflection and ATR modes.

Dorfman Museum Figures
ADJUST your thinking: Working with a DORFMAN Conservation Form
See how to work with a Classic adjustable Dorfman Conservation Form. We will work apart a chest block, adjust it, and put it back together.

SIT Grupo Empresarial S.L.
Microclimated Frames
A preventive conservation system improved in the European Conservation Research Projects PROPAINT & MEMORI. A new generation of passive microclimated containers for artworks with control of air quality and environmental parameters.
Posters

There are more than 120 posters planned for this year’s meeting! Read the poster abstracts in the Abstract Book to familiarize yourself with the topics. Then meet the poster authors to discuss their research in the Exhibit Hall on Monday, May 16, during the 3:30pm break. Posters will be on view through the duration of the Exhibit Hall hours, Sunday and Monday, 10:00am - 5:30pm.

01. Testing a Model for Multi-Faceted Engagement and Maximized Efficiency for Collection Response Under Restricted Time
Nancy Odgaard, Conservator Professor, Arizona State Museum - University of Arizona, Marilen Pool, Project Conservator, Arizona State Museum - University of Arizona, Christina Biscula / Gina Watkinson, Conservation Scientist / Laboratory Coordinator, Arizona State Museum - University of Arizona, Elizabeth Burr, 3rd Year Graduate Conservation Intern (UCLA), Arizona State Museum - University of Arizona, Nicole Peters, 3rd Year Conservation, Arizona State Museum - University of Arizona

02. Weathering the Unexpected: Lessons Learned in Keeping Seminole Cultural Property Safe
Marlene Gray, Conservator, Ah-Tah-Thi-Ki Seminole Museum

03. From Table-Top to Wading Pool: Designing Effective Emergency Training Exercises
Dyan Feige, Director of Preservation Services, Conservation Center for Art & Historic Artifacts, Laura Hertz Stanton, Executive Director, Conservation Center for Art & Historic Artifacts

04. Preserving Culture Heritage: High Value and Affordable Tools
Laila Hussein Moustafa, Assistant Prof. Middle East and North Africa Studies, University of Illinois Urbana Champaign

05. Collaborations for Safety: A Team Approach to Writing Emergency Procedures Plans,
Karen Nourse Reed, Assistant Professor and Education Librarian, Middle Tennessee State University

06. Updating our Emergency Plan at Aanischaaukamikw Cree Cultural Institute
Fiona Hernandez, Conservator, Aanischaaukamikw Cree Cultural Institute, Harold Bosum, Facilities Manager, Aanischaaukamikw Cree Cultural Institute

07. Elements of 9/11 in Focus
Fenella France, Chief, Preservation Research and Testing Division, Library of Congress

08. Fools Rush In: Creating a Disaster Salvage Lab
Elizabeth Stone, Assistant Conservator, University of Iowa Libraries, Caitlin Moore, Conservation Technician, Olin Library Cornell University

09. Collaboration as Preparation: Keeping Interest and Commitment to the Cycle of Disaster Preparedness
Elizabeth DeBold, Curatorial Assistant, Folger Shakespeare Library, Renate Mesmer, Eric Weinmann Head of Conservation, Folger Shakespeare Library, Heather Wolfe, Curator of Manuscripts, Folger Shakespeare Library

10. Aden’s Ancient Cisterns: Historic Preservation, Water Management and Disaster Avoidance,
Edith A. Dunn, PhD, Conservator/Historic Preservation Specialist

11. Response to the Burning of the Scientific Library in Cairo, Egypt
Cheryl Porter, Director, Montefiascone Project

12. Salvage Course Integrated into the Training for Conservators at the University of Applied Arts HeAc Neuchâtel, Switzerland, Nathalie Ducatel, Coordinatrice de la formation continue / Continuing Education Coordinator, Haute école de Conservation-restauration Arc, Eléonore Kissel, Responsable du pôle Conservation et Restauration, Musée du quai Branly, Karin von Lerber, Textile Conservator and Consultant in Preventive Conservation, Prevart GmbH

13. Preventive Conservation for Seismic Risk
Randi Silverman, Head of Preservation, University of Utah Marriott Library

William B. Adair, Lead Conservator, Gold Leaf Studios, Inc.

15. The Identification of Natural Indian Yellow and other Historic Late 19th Century Pigments from the Toulouse-Lautrec Estate in France
Aaron N. Shugar, Andrew W. Mellon Associate Professor of Conservation Science, Buffalo State, SUNY, Rebecca Ploeger, Assistant Professor of Conservation Science, Buffalo State, SUNY

Erica Schuler, Samuel H. Kress Fellow in Paintings Conservation, Indianapolis Museum of Art

17. Chromolithography 1870-1930: The identification of commercial colour lithography processes, ink modifications and conservation treatment
Erin Walker, Assistant Paper Conservator, Tate

18. Technical Investigation and ReattrIBUTION of Tintoretto’s Apollo and the Muses at the Indianapolis Museum of Art
Fiona Beckett, Clowes Conservator of Paintings, Indianapolis Museum of Art

19. Determination of Binding Media in Easel Paintings: A Direct Analysis Method
Henry DePhillips, Professor of Chemistry Emeritus, Department of Chemistry, Trinity College, Jacqueline Busa, Student, Department of Chemistry, Trinity College

20. Solvent Sensitivity of Water-Mixable Oil Paints
Kelsey Fox, Graduate Student, Queen’s University Department of Art History and Art Conservation

21. Technical Analysis of Watercolor Pigments in Early American Fraktur
Kesha Talbert, Assistant Paper Conservator, Etherington Conservation Services
22. Rescue of a Decorative Element of High Symbolic Value in the Old Convento Santa Teresa de Jesús
Lisette Alvarez, Restorer and Conservator of Fine Arts, Monuments Restoration Company, City Historian’s Office, Luis Alberto Hernández Armas, Assistant Professor, practice of restoration of polychrome, Workshop School “Gaspar Melchor de Jovellanos,” Historian City Office

23. Re-examination of “While Baby Sleeps”
Makedonka Gulcev, Graduate Student, Art Conservation, Queen’s University, Alicia Boutilier, Curator of Canadian Historical Art, Agnes Etherington Art Centre, Queen’s University, Ron Spronk, Professor of Art History, Art History Department, Queen’s University, Alison Murray, Associate Professor, Art Conservation, Queen’s University

24. What Happened? One Woman with Two Faces
Ting-fu Fan, Chief Conservator, San Jian Art & Conservation Co., Ltd., Yi-Chiung Lin, San Jian Art & Conservation Co., Ltd.

Alice Carver-Kubik, Photographic Research Scientist, Image Permanence Institute

26. Comparison of Commercial Light and UV Data Loggers
Anisha Gupta, Graduate Fellow, Winterthur/University of Delaware and Fine Arts Museums of San Francisco

27. Analysis of Rock Deterioration in Naqsh-e Rostam Reliefs by GIS (Geographic Information Systems)
Azadeh Ghabadi, PhD Candidate in Conservation of Cultural Heritage, Art University of Isfahan, Mohammad Amin Emami, Assistant Prof., Art University of Isfahan, Jenoos Gashasy, Rs/GIS expert

28. Microorganisms Influence the Mechanisms of the Rock Erosion at Tang-e Chogan
Azadeh Ghabadi, PhD Candidate in Conservation of Cultural Heritage, Art University of Isfahan, Mohammad Amin Emami, Assistant Prof., Art University of Isfahan

29. ABC Chemical Cleaning Effectiveness on Cultural Materials
Clare Boczon, Research Assistant, William and Mary Applied Science, Emily Williams, Conservator of Archaeological Materials, Colonial Williamsburg Foundation, Michael Kelley, Professor, College of William and Mary Applied Science

30. Examining Paintings on Wood or Canvas using 3D x-ray Imaging with Digitome®
Daniel Boye, Professor of Physics, Davidson College, Rebecca Garner, BS in Physics candidate, Davidson College, Ryan Kozlowski, BS in Physics candidate, Davidson College

31. Stability of Polyvinyl Butyral Polymers (BUTVARs) in Ultraviolet Light

32. Capturing Watermark using Reflectance Transform Imaging with 3D Modeling and Fast Fourier Transform Processing
Kurt Heumiller, Senior Imaging Systems Specialist, Yale Center for British Art, Jens Stenger, Associate Conservation Scientist, Institute for the Preservation of Cultural Heritage at Yale University

33. The Adaptation of the Video Slider into a ‘Microscope Bridge’ as a Practical Alternative for Using a Stereomicroscope to Examine and Treat Oversize Flat Artifacts
Seth Irwin, Paper Conservator, University of Hawaii Hamilton Library

34. Discoveries and Challenges – Using XRF for an Inorganic Pesticide Contamination Survey at the Royal Saskatchewan Museum
Timothy Greening, Conservation Assistant, Royal Saskatchewan Museum

35. A Presidential Frame Treatment: Monroe’s Lafayette
Elizabeth Robson, Furniture Lab Conservation Intern, The Colonial Williamsburg Foundation

Karen Martindale, Conservator, Texas A&M University Conservation Research Laboratory

37. The Secret Language of Spray Paint
Valerie Marlowe, Doctoral Candidate, University of Delaware

38. 11th Hour Conservation: Salvaging the Historic Surf Club
Bryon Roesselet, Architectural Conservator, EverGreene Architectural Arts

39. Conservation of the Archaeological Site of Kotzia Square in the Center of Athens
Vasileios Lampropoulos, Professor, Department of Conservation of Antiquities and Works of Art, faculty of Graphic Arts and Artistic Studies of T.E.I. of Athens

40. Conservation of Zappeion Roman Baths in the Center of Athens
Vasileios Lampropoulos, Professor, Department of Conservation of Antiquities and Works of Art, faculty of Graphic Arts and Artistic Studies of T.E.I. of Athens

41. The Sectional Mannequin: A Unique Approach for First Nations Clothing
Caroline Bourgeois, Conservation 3-D Assistant, McCord Museum

42. First Aid Strategies of Rare Ancient Egyptian Textiles in Excavation
Habty E. Ahmed, Associate Professor of Historical Textiles Conservation, Faculty of Archeology, Cairo University

43. Sending Clam Shells across the Atlantic: Preparing the Alexander McQueen Razor Clam Dress for Loan
Cassandra Gero, Assistant Conservator, Metropolitan Museum of Art, Costume Institute

44. Feeling a Little Blue (Green): Effort to Reduce Staining on a Flood Damaged Zuni Textile
Cathleen Zaret, Textile Conservator, Zaret Textile Conservation

Preservation of Cultural Heritage at Yale University, Soyeon Choi, Head Paper Conservator, Yale Center for British Art, Chelsea Graham, Digital Imaging Specialist, Institute for the Preservation of Cultural Heritage at Yale University
Posters will be on view during Exhibit Hall hours, Sunday and Monday, 10:00am - 5:30pm.

45. **A Mount for Prevention is Worth a Pound of Care: Rehousing Festival Hats at the Textile Museum of Canada**
    Hillary Anderson, Conserver, Textile Museum of Canada, Genevieve Kulis, Conservation Assistant (contract), Textile Museum of Canada

46. **Liquick Leather! No Need for a Professional! ... Or Is There?**
    Lauren Calcote, Von Clemen Fellow, Boston Athenaeum

47. **Valuable Textile Techniques and Training**
    Nicole Giacomantonio, Student, Dalhousie University

48. **Fabrics for Disaster Response: The Absorbency of Microfiber Fabrics — a Comparative Survey and Analysis**
    Michele Pagan, Textile Conservator, Private Practice

49. **Facing the Unknown—Conservation of an Anthropoid Clay Coffin from Tel Shadud, Israel**
    Elisheva Kamaisky, Head, Pottery Conservation Unit, Israel Antiquities Authority

50. **Encountering Unexpected Challenges in Okinawan Lacquer Conservation**
    Stephanie Spence, Anya Dani, Art Conservator, Okinawa Institute of Science and Technology

51. **A Lucky Break: Treatment of a Kinetic Sculpture by Fletcher Benton**
    Amy Brost, Andrew W. Mellon Fellow, Conservation Center, Institute of Fine Arts, New York University

52. **The Falcon Mourned Over You: Considering the Intangible in Conserving Dissociated Ancient Objects**
    Amandina Anastassiades, Professor, Artifacts Conservation, Queen’s University, Daniel Doyle, Megan Doxsey-Whitfield, Anne-Marie Guérin, Lisa Imamura

53. **Pacific Silvercloth: Recommendations for its Use as a Scavenger in Silver Collections**
    Gyllian Porteous, Master of Art Conservation Student, Queen’s University, Lyndsie Selwyn, Senior Conservation Scientist, Canadian Conservation Institute, Amandina Anastassiades, Assistant Professor, Artifacts, Queen’s University, Alison Murray, Associate Professor, Queen’s University

54. **Silver Maintenance at George Washington’s Mount Vernon**
    Karl Knauer, Collections Conservator, George Washington’s Mount Vernon, Julie Flynn, UCL

55. **A Closer Look: In-depth Analysis of a Kokin-Bina Doll**
    Megan Doxsey-Whitfield, Assistant Conservator, Queen’s University, Anne-Marie Guerin, graduate student, Queen’s University Master of Art Conservation

56. **Holy Ship! An inadvertent discovery of a shipwreck in Maryland waters**
    Nichole Dobb, Head Conservator, Maryland Archaeological Conservation Laboratory

57. **Restoration from Severe Water Damage of a mid-20th century Spinet Piano**
    Patricia A. Stewart, Owner, Humpty Dumpty Restorations

58. **Elemental Analysis of Alexander Phimister Proctor’s Bronze Sculptures**
    Perrine Le Saux, Conservation Assistant, Yale Center for British Art, Allison Rosenthal, Pre Program Conservation Intern, Buffalo Bill Center of the West, Vanessa F. Ocaña-Mayor, Conservation Project Volunteer, Centro de Textiles Tradicionales del Cusco, Nicole Schmidt, Art Conservation Technician Intern, Russell-Marti Conservation Services, Inc.

59. **Fire and Bone: A Technical Perspective on Charred Bone Pigments**
    Riley Cruttenden, Program Assistant, Undergraduate Research Office, Ohio State University

60. **What Lies Beneath: A study of the materials and techniques of Persian lacquerwork**
    Katherine Eremin, Claire Grech, Australian Conservation Science Fellow, Harvard Art Museums, Katherine Eremin, Patricia Cornwell Conservation Scientist, Harvard Art Museums, Narayan Khandekar, Director of the Straus Center for Conservation and Technical Studies, Director of the Center for the Technical Study of Modern Art, and Head of the Analytical Laboratory, Harvard Art Museums, Mary McWilliams, Norma Jean Calderwood Curator for Islamic and Later Indian Art, Harvard Art Museums

61. **Materials and Techniques of Painted Islamic Manuscripts**

62. **Medieval Wax Pendant Seals: Examination, Treatment, and the Creation of Digital Surrogates**
    Annie Wilker, Senior Paper Conservator, Huntington Library, Art Collections, and Botanical Gardens

63. **Calcium Hydroxide vs. Magnesium Bicarbonate: A 25 Year Natural Aging Experiment**
    Betsy Palmer Eldridge, Conservator, Private Practice

64. **Intervention Sheets: Defrosting of documents bound in leather**
    Cécile Chauveau, Art technician, National library of France, Gisel Baritello, Art technician, National library of France, BnF

65. **Silica Gel to the Rescue: How to survive a winter without humidification**
    Adrienne Bell, Book Conservator, Folger Shakespeare Library

66. **The Miscellany of Henry Oxinden: Or how dental floss, beading wire, and alligator forceps can be used to resew a book in situ**
    Adrienne Bell, Book Conservator, Folger Shakespeare Library

67. **The Durability of Bamboo Paper: Ash content in paper cooked by different agents**
    CHUNG, Chia-Jung, DC Student, Tokyo University of the Arts, INABA, Masamitsu, Professor, Ph.D., Tokyo University of the Arts, CHEN, Gang, Professor, Ph.D., Fudan University

68. **Assaying Klucel-G Recipes and Techniques in the Surface Consolidation of Tanned Leathers**
    Evan Knight, Associate Conservator, Boston Athenaeum
69. Revealing Hidden Text on Botanical Specimens from 1911
Genevieve Pierce Kyle, Paper and Book Conservator, Private Conservator - The Microspatula

70. Curing the Cure: Treatment of a Manuscript Disinfected Post TB Exposure
Kyla Ubbink, Professional Conservator/Owner, Ubbink Book and Paper Conservation

71. Joint Failure: Board Reattachment Decision Guide
Manise Marston, Book Conservator, Library and Archives Canada, Lynn Curry, Head Book Conservator, Library and Archives Canada, Genevieve Samson, Senior Book Conservator, Library and Archives Canada

72. Illustrated Wanderings of a Canadian Soldier during the First World War
Manise Marston, Book Conservator, Library and Archives Canada, Lynn Curry, Head Book Conservator, Library and Archives Canada, Genevieve Samson, Senior Book Conservator, Library and Archives Canada

73. A Comparative Study of Cotton Blotting Paper, Evolon® and Tek Wipe as Absorbent Supports for Paper Conservation Treatment
Marina Ruiz Molina, Associate Conservator, The Metropolitan Museum of Art, Amy Hughes, The Metropolitan Museum of Art

74. Further Research in the Conservation and Preservation of Letterpress Copybooks
Laura Dellapiana, Postgraduate Fellow in Conservation of Museum Collections, Smithsonian Institution Archives, Nora Lockshin, Senior Conservator, Smithsonian Institution Archives, Dawn V. Rogala, Paintings Conservator, Museum Conservation Institute - Smithsonian Institution

75. Silver Nanoparticle Sensors for Detecting Active Deterioration In Iron Gall Ink Drawings and Documents
Rui Chen, Senior Conservation Scientist, Aging Diagnostic Laboratory, Institute for the Preservation of Cultural Heritage, Yale University, Paul Whitmore, Director, Aging Diagnostic Laboratory, Institute for the Preservation of Cultural Heritage, Yale University, Marie-France Lemay, Paper and Photographs Conservator, Center for Preservation and Conservation, Yale University Library, Yale University

76. Pima Cotton Hinges
Susan Peckham, Senior Paper Conservator, Library of Congress

77. Borane Tert-Butylamine Complex: The Effect of Rinsing on Aging Properties of Treated Paper Objects
Vincent Dion, Graduate Student, Queen’s University, Alison Murray, Associate Professor, Queen’s University, Rosaleen Hill, Assistant Professor, Queen’s University

78. Storage of Architectural Materials – An Alternative for Rolled Drawings
William Minter, Senior Book Conservator, Penn State University

79. Bone Folders for Book and Paper Conservation: An In-depth Examination
William Minter, Senior Book Conservator, Penn State University, Olivia Kuzio, Student, Penn State University

Michael Smith, Collection Manager, Textual and Cartographic, Library and Archives Canada

81. The Use of a Laser Level in Creating Cushioning for the Transport of Objects
Denis Plourde, Adjoint, Restauration 2-D, Musée McCord

82. Conservation Issues of a Mass Digitization Project
Rachel Greenberg, Mass Digitization Project Objects Conservator, Cooper Hewitt Smithsonian Design Museum

83. Let There Be (Less) Light! A Comparison of the Radiation-blocking Properties of Selected Window Films
Saira Haqqi, Andrew W. Mellon Fellow in Library and Archives Conservation, Conservation Center, Institute of Fine Arts, NYU, Steven Weintraub, Institute Lecturer, Conservation Center, Institute of Fine Arts, NYU

84. Mixing It Up: An Investigation into Low-Tech Methods for Reconditioning Silica Gel
Steven Weintraub, Owner, Art Preservation Services, Rebecca Gridley, Lisa and Bernard Selz Fellow, The Conservation Center at the Institute of Fine Arts, New York University

Tara Kennedy, Preservation Services Librarian, Yale University Library

86. Development of Descriptive Terminology for Inkjet-printed Photographs and Fine Art
Daniel Burge, Senior Research Scientist, Image Permanence Institute

87. Preserving and Digitizing Andrew J. Russell’s Collodion Glass Plate Negatives
Debra A. Peterson, Registrar and Digital Asset Manager, Private Practice

88. Sheer Practicality: A multi-purpose conservation mount for paper negatives
Léa Fernandes, Junior Photograph Conservator, Rijksmuseum Amsterdam

89. Light Sensitivity of Inuit Prints from Cape Dorset: Colour monitoring and microfade testing
Rebecca Latourell, Preventive Conservation Technician - Mixed Collections, Canadian Museum of History, Laura Hashimoto, Season Tse, Senior Conservation Scientist (Chemist), Canadian Conservation Institute

90. eTerminology/e eBook for Conservators of Photographic Materials
Tania Passafiume, Head Conservator of Photographic Materials, Library and Archives Canada, Tom Thompson, Multimedia Specialist, Online Content Division, Library and Archives Canada, Anne Cartier-Bresson, Conservatrice générale du Patrimoine Directrice, Atelier de Restauration et de Conservation des Photographies de la Ville de Paris

91. Study for Approaching Mold Problems on Photographic Materials Using Antifungal Agent and Enzyme Sheet
Yoko Shiraiwa, Paper and photograph conservator in private practice, Takako Yamaguchi, Conservation Scientist, Tokyo Metropolitan Museum of Photography, Japan
Posters will be on view during Exhibit Hall hours, Sunday and Monday, 10:00am - 5:30pm.

**Posters**

92. **Buddhist Diaspora Preservation Training: Expect the Unexpected**
    Ann Shaftel, Project Director and Founder, Treasure Caretaker Training, Digital Monastery Project

93. **Teaching Conservation in Iran**
    Behrooz Salimnejad, The Elaine S. Harrington Senior Conservator of Furniture and Woodwork, Philadelphia Museum of Art

94. **Achieving Cultural Heritage Preservation Through Professional Partnership**
    Brandon Bristor, Student Learning Fellow, University of Delaware, Disaster Research Center, Megan Hewitt, Summer Learning Fellow, University of Delaware, Disaster Research Center

95. **50 Shades of Yellowback**
    Allison Brewer, 2015 Ringle Summer Conservation Intern, University of Kansas Libraries

96. **A Conservation Records Network (ACORN): Conservation Documentation at the Weissman Preservation Center, Harvard University**
    Debra Cuoco, Paper Conservator for Special Collections, Weissman Preservation Center, Harvard Library

97. **Building Community: AIC Emerging Conservation Professionals Network Regional Liaisons**
    Alexa Beller

98. **Reanimation of a Room-Filling Modern Art Installation: Challenges in the conservation of Michael Buthe’s ‘Taufkapelle mit Papa und Mama’**
    Sjoukje van der Laan, Conservator of Modern and Contemporary Art, University of Amsterdam, Katrien Blancheart, Researcher, S.M.A.K., Mariëke Verboven, Contemporary painting conservator, S.M.A.K.

99. **The Disastrous Copper: Comparing extraction and chelation treatments to face the threat of copper-containing inks on paper**
    Sara Zaccaron, Postdoctoral fellow, Conservation & Preservation Department, The Sheridan Libraries, Johns Hopkins University, Patricia McGugan, Associate Research Professor and Principal Investigator Mellon Grant for HSC, Materials Science & Engineering Department, Whiting School of Engineering, Johns Hopkins University, Mark Pollei, Senior Book Conservator and Acting Director for Conservation & Preservation, Conservation & Preservation Department, The Sheridan Libraries, Johns Hopkins University, Alessandro Scola, Book Conservator, Conservation & Preservation Department, The Sheridan Libraries, Johns Hopkins University, Ute Henniges, University Assistant, Div. Chemistry of Renewable Resources, Dept. of Chemistry, University of Natural Resources and Life Sciences

100. **Sustainable Strategies for Mechanical System Operation in Collection Environments**
    Christopher Cameron, Sustainable Preservation Specialist, Image Permanence Institute, Rochester Institute of Technology

101. **Emergency Preparedness for Academic Museums**
    Caroline Roberts, Suzanne L. Davis, Associate Curator and Head of Conservation, Kelsey Museum of Archaeology, University of Michigan, Mike Kennedy, Senior Emergency Management Specialist, Division of Public Safety and Security, University of Michigan

102. **Baseline for the Conservation State of Inka’s Mining Complex of San José Del Abra: Identification of Risks and Measures Of Monitoring And Control**
    Daniela Bracchitta, Coordinator of the Investigation and interventions program of archaeological material, Laboratory of Archeology, National Centre of Conservation and Restoration, Roxana Seguel Quintana, Head Conservator at the Laboratory of Archeology, National Centre of Conservation and Restoration, Diego Salazar Sutil, Archaeologist, University of Chile

103. **Copper Based Pigment Alteration from Diaguita Culture**
    Daniela Bracchitta, Conservator of cultural heritage, National Centre of Conservation and Restoration, Christine Perrier, Geologist and technician in Conservation and Restoration, National Centre of Conservation and Restoration

104. **Tutankhamun’s Shields: Archaeometric study and conservation procedure**
    Eslam Abd Elmaksoud Shaheen, Scientific conservator, Grand Egyptian Museum - Conservation Center, Nagm Elden Mohamed Hamza, Scientific conservator, Grand Egyptian Museum - Conservation Center, Mohamed Yousef, Scientific conservator, Grand Egyptian Museum - Conservation Center, Ahmed Mostafa Elshehka, Scientific conservator, Grand Egyptian Museum - Conservation Center, Eman Shalab, Scientific conservator, Grand Egyptian Museum - Conservation Center

105. **Identification of Gesso Scagliola in The Tomb of the Royal Family (Muhammad Ali) at El Imam El Shafi Area**
    Mohamed Atiya Mohamed Atiya Hawash, Assistant Lecturer, Faculty of Archaeology, Cairo University, Egypt, Hala Afifi Mahmoud, Professor of restoration and conservation, Faculty of Archaeology, Cairo University, Egypt, Faculty of Archaeology, Cairo University, Egypt

106. **The Conservation of King Tutankhamen’s War Cuirass**
    Safwat Mohamed Sayed Aly, Conservator at the Grand Egyptian museum, Hadeel Khalil Abd Mohsen Abd Al Rahman, conservator, The Grand Egyptian museum

107. **The Effect of De-Pest of Plant Extracts According Paper Works**
    Razieh Taheri, Conservator, The Cultural Heritage Office of Semnan Province, Iran

108. **Holographic Archives for Endangered Collections**
    John F. Asmus, Research Physicist, University of California, San Diego

109. **Optimized Laser Cleaning for the Conservation of the Ghiberti’s Doors at the North and East of the Baptistery in Florence, Italy**

110. **Brown County Plan**
    Louise Plotenhauer, Collections Manager, Neville Public Museum of Brown County

111. **Unexpected Allies: Conservation and Health & Safety Colleagues**
    Sherry Phillips, Conservator, Contemporary and Inuit Art Collections, Art Gallery of Ontario, Sandra Deike, Manager, Health & Safety, Art Gallery of Ontario
112. Resilient Heritage: Protecting Your Historic Home From Natural Disasters
Sarah Marie Jackson, Architectural Conservator, National Center for Preservation Technology and Training

113. Diagnostic Imaging Techniques for the Identification of Tortoiseshell
Lesley Day, Third Year Graduate Student, UCLA/Getty Program in Archaeological and Ethnographic Conservation, Ellen Pearlstein, Associate Professor, UCLA/Getty Program in Archaeological and Ethnographic Conservation

114. Natural Disasters and Cultural Heritage: The Italian case
Marzia Loddo, Ph.D. student, Politecnico di Milano

115. Architectural Strategies for Collections Preservation During and After a Natural Disaster
Sami M. BaSuhail, AIA, President & CEO, Basuhail Architects PC

116. The Painting Materials and Techniques of Artist Feyhaman Duran
Gulder Emre, Assistant Professor, Istanbul University Faculty of Letters, Department of Conservation and Restoration of Artifacts, Hazal Oezem Ersan Erus, Chemist, Istanbul Metropolitan Municipality, Directorate for the Inspection of Conservation Implementations (Kudeb)

117. Study of Drying Process and Recovery of Iron Gall Ink Manuscripts Affected by Flooding
Janet Diaz Navarro, Directora Programa de Conservación Patrimonial y Servicios Bibliotecarios, Fundación Antonio Nuñez Jimenez de la Naturaleza y el Hombre

118. What’s Next on Grand Egyptian Museum Conservation Center
Israa Mohammed Ibrahim Saied, Conservator, Grand Egyptian Museum Conservation Center, Israa Mohammed Ibrahim Saied, Conservator, Grand Egyptian Museum, Shimaab Mahmud Omar, Conservator, Grand Egyptian Museum, Nesrien Mohamed Atef, Conservator, Grand Egyptian Museum, Hussein Mohamed Kemal, Technical Director, Grand Egyptian Museum

119. Comparative Study for Affirmative and Passive Influence of the Mechanical and Chemical Cleaning for Copper Mirrors Housed in the Grand Egyptian Museum
Israa Mohammed Ibrahim Saied, Conservator, Grand Egyptian Museum, Nesrien Mohamed Atef Khaboush, Conservator, Grand Egyptian Museum, Shimaab Mahmud Omar, Conservator, Grand Egyptian Museum, Emam Abdulla Emam, Head of Inorganic Artifacts Lab, Grand Egyptian Museum, Hussein Mohamed Kamal, Technical Director of Conservation Center, Grand Egyptian Museum

120. June’s 1962 Algiers University Arson: A well planned crime
Hachani Samir, Algiers University 2

121. Scientific Study about Dismantling and Re-Assembly of Limestone Stella, Housed in the Grand Egyptian Museum

122. Beyond the Visible: Combining Scientific Analysis and Conventional Methods for Documentation the Collection of Tutankhamen’s Loincloths
Nagm El Deen Morshed Hamza, Scientific conservator, Grand Egyptian Museum - Conservation Center, Eslam Abelmaksoud Shaheen, Scientific conservator, Grand Egyptian Museum - Conservation Center

123. Application of Handheld X-ray Fluorescence Analysis in the Arrows Collection for King Tutankhamun
Nagm El Deen Morshed Ahmed Morshed Hamza, Scientific conservator, Grand Egyptian Museum - Conservation Center, Eslam Shaheen, Scientific conservator, Grand Egyptian Museum - Conservation Center

124. Investigation into the Removal of Arsenic-Based Pesticides on Feathers
Jae R. Anderson, Student, University of Arizona Materials Science and Engineering, Nancy N. Odegaard, Head of Preservation Division, Professor, Arizona State Museum / University of Arizona, Werner Zimmt

125. When the Visitor Experience Goes Wrong: Unexpected Guest at Marisol Escobar’s The Party
Suzanne Hargrove, Head of Conservation, The Toledo Museum of Art

126. Disaster Response and Environmental Standards: A Misunderstanding?
Andy Calver, Head of Care & Conservation, Imperial War Museums

127. Keeping it Fresh: The preservation of Josh Kline’s Skittles
Ellen Moody, Assistant Projects Conservator, MoMA, Lynda Zycherman, Sculpture Conservator, Chris McGlinchey, Sally and Michael Gordon Conservation Scientist

128. From Factory to Museum: A review of the of chemical corrosion models of float glass used for vitrines and the methods used to protect them with consideration for the future challenges presented by a changing climate
Emma Moore, Scientist, ClickNetherfield Ltd., Alistair Williams, Operation Director, ClickNetherfield Ltd.
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