

Architecture Specialty Group (ASG)

AIC 2011 Annual Meeting

The Architecture Specialty Group has many exciting plans for Philadelphia:

- In addition to the shared RATS/ASG Session and the ASG session, the second annual ASG Student Session will be on Thursday morning, June 2.
- There is also an AIC Angels Project at the American Philosophical Society (APS) on Saturday, June 4 from 10:00 a.m. to 4:00 p.m. For more information see the Annual Meeting Column in the March issue of *AIC News*.
- There will be a really fun ASG reception and party Thursday night, June 2. The location is still to be determined. The party will be open to other AIC members and guests—as long as you have a ticket, you are welcome to come!
- The ASG Business Lunch will be on Friday, June 3. We're looking forward to seeing everyone there.
- We are looking for both individual and corporate/organizational sponsorship. Please consider sponsoring either a student, or helping to sponsor the Student Session, ASG reception, or Business Lunch. Please notify Patty Miller at patty.miller@conservationsolution.com if you are interested in becoming a sponsor.
- And last, but not least, a young professionals discussion will be held after the ASG session. We want to hear from both recent graduates and those farther along in their careers. Topics for discussion include how these members deal with professional development, as well as ideas about how to maintain and encourage involvement in AIC and ASG in the post-graduate years. Thoughts and suggestions on the program are welcome and should be sent to Leslie Friedman at friedman.la@gmail.com.

If you have any news, information, or photographs you would like included in the next ASG column, please send me an email. Thanks.

—Leslie Friedman, ASG Secretary/Treasurer
friedman.la@gmail.com

Books & Paper Specialty Group (BPG)

Publications Committee

The *2010 Book and Paper Group Annual* has been mailed out to BPG members. I really want to thank the Managing Editor Jim Hinz, Graphic Designer Amber Hares, and Image Editor Michelle Dauberman for getting this volume out in such a timely manner and doing such a beautiful job. The *2007 Book and Paper Group Annual* will hopefully be ready by the annual meeting. We are very sorry for the delay!

The Publications Committee still needs volunteers to get all of our important publications-related work done. Please contact Karen Zukor if you want to help: zukorart@sbcglobal.net.

Nominating Committee for 2011

The Nominating Committee members, Sue Murphy, Chair, Werner Haun and Laura O'Brien-Miller have done an excellent job finding a great slate of candidates. The two open positions are Secretary/Treasurer and Assistant Program Chair.

Candidates for Assistant Program Chair:

Todd Pattison
Sarah Reidell

Candidates for Secretary/Treasurer (2011-2013):

Mary Oey
Stephanie Watkins

Thanks very much to the candidates for offering their service. Thanks also to Sue, Werner, and Laura for their work on this important matter.

Voting will take place from March 31–April 29 via Survey Monkey where you will find full biographies on each candidate. Please be sure to vote.

Specialty Group Columns

As you know, the newsletter columns for the specialty groups have been removed from the printed version of *AIC News* and are now posted on the AIC website as part of the online version of the newsletter. To access *AIC News* online go to: www.conservation-us.org/aicnews.

If there are questions or if I can be of service or assistance, please let me know.

—Penley Knipe, BPG Chair
Penley_Knipe@harvard.edu

Conservators in Private Practice (CIPP)

This Winter has brought snow and cold to many of you. Hopefully, by now the cherry blossoms are out, along with warm spring sunshine.

AIC 2011 Annual Meeting

The CIPP board is currently finalizing arrangements for our presentation at the annual meeting. As you may recall, we hope that this presentation will give you some pointers in dealing with insurance companies, and possibly give participants some suggestions for additional sources for work.

Please join us in downtown Philadelphia. On Tuesday, May 31 we will have our insurance presentation, Claiming Your Piece of the Insurance Pie: Working with Adjusters, Agents, and Insurance Companies, and our CIPP Business Meeting. Join us and meet your CIPP colleagues. You never know when you might need to know an objects/book/painting/paper/EMG conservator in your area.

Communications

Communication is really important for those us in CIPP. The number of conservators in private practice is growing. Of course, not all are members of CIPP, which is a shame. We are often isolated by distance, or simply working solo in our studios. CIPP members share information on techniques, vendors, and the hows and whys of running a business.

Communication with members of other specialty groups is also important. Rick Vogt has volunteered to sit on the newly re-organized AIC Publications Committee. He will be CIPP's liaison with the other specialty groups.

CIPP Discussion Lists

Recently, a CIPP member posted a query on our CIPP Discussion List, asking for thoughts and help with a piece of art that had been abandoned. The communications that this query inspired were useful to all of us. If you are not a member, do think about joining us. The CIPP List usually has little traffic, so you normally won't be inundated with tons of messages. Reading only the messages that interest you is always a good option. Contact Jan Hessling ([hessling \[at\] mindspring .com](mailto:hessling@mindspring.com)) to join our electronic mailing list. We look forward to your insights.

Monthly Question

Who are your favorite clients? And why?

—Susan Lunas, CIPP Chair
[bookbinder \[at\] preserveyourtreasures .com](mailto:bookbinder@preserveyourtreasures.com)

Electronic Media Group (EMG)

AIC 2011 Annual Meeting

The next Annual Meeting is getting closer and if you have not done it yet, please register! Don't miss the amazing program that Program Chair Joanna Phillips has put together! The EMG Session on Friday, June 3 promises to be very full and interesting with professional presentations from both U.S. colleagues and international speakers. We are delighted to let you know that EMG received very generous funding support of travel costs for our international speakers from The Samuel H. Kress Foundation.

The EMG Session will focus on:

- The Conservation of Computer-Based Art
- The Information Carrier: Obsolescence and Migration
- Complex Media Installations: Documentation, Acquisitions, Loans
- Equipment Obsolescence in Electronic Art

For further program details on the EMG session and a full list of speakers and titles please visit the "[Schedule-at-Glance](#)" web page or [download the full registration book](#).

Our EMG Business Meeting will take place on Friday morning, June 3, in the session room from 7:45–8:45 a.m. This is a free event that will segue directly to the morning talks. Please plan on attending the EMG Business Meeting and EMG session. Registration information can be found at: www.conservation-us.org/meetings. Please join us. We are looking forward to see you in Philadelphia!

Call for Wiki Participation & Training

As you may already know, our EMG Website Director Sarah Norris has started to create the EMG wiki. Please consider joining us to help get our EMG wiki off the ground. If you are interested to co-author new content that is unique to our wiki please contact Sarah Norris: [ssnorris \[at\] gmail .com](mailto:ssnorris@gmail.com).

We had 16 participants in the first wiki training session, many of whom were from EMG! For those of you who missed this first training session, the next session is Tuesday, March 29 at 2:00 p.m. The session is filling up fast, Please let Sarah Norris ([ssnorris \[at\] gmail .com](mailto:ssnorris@gmail.com)) if you are interested in this or future wiki training sessions. Training is a prerequisite for participating in the wiki.

EMG Landing Page Update

EMG has updated its landing page on the AIC website. Please check follow this link to check it out: www.conservation-us.org/electronicmedia.

TechFocus

TechFocus II is in the planning phase and will cover the topic of the conservation of film and slide art. A grant application has already been submitted to organize a workshop in fall 2011 in Washington, DC. Further information will be made available as soon as the tentative date and location is confirmed.

—Christine Frohnert, EMG Chair,
[c.frohnert \[at\] verizon .net](mailto:c.frohnert@verizon.net)

Photographic Materials Group (PMG)

2011 PMG Winter Meeting

The PMG Winter Meeting in Ottawa, Canada, February 2–5, 2011 had at least 125 in attendance—a great turnout even with the occasionally challenging travel conditions. Our thanks to local arrangement coordinators and their respective institutions for all their time and efforts to make this meeting such a success: Greg Hill and the Canadian Conservation Institute (CCI), Tania Passafiume and Library and Archives Canada (LAC), and John McElhone and the National Gallery of Canada (NGC). Due to a number of late and on-site registrations, we were not able to include the list of meeting attendees in the packets. We are compiling this list and will be emailing it to those who were at the meeting as soon as possible. The pre-meeting workshop on Disaster Recovery Techniques for Photographic Materials, the tours at CCI and LAC, the tour of the exhibit of 19th Century British Photography from the collection at the National Gallery of Canada, and the reception following were all well attended and received. There was considerable positive commentary and feed-back (further increasing my disappointment in missing those events due to the Chicago blizzard). PMG also thanks Roger Baird, Director of Collections Services, and his colleagues at The Canadian Museum of Nature for sharing their beautiful museum space with us for a lovely reception on the evening of February 4. We plan to have images from the meeting available on [AIC's Facebook](#) and [Flickr](#) pages in the coming weeks.

Special thanks to all of the speakers and presenters, and especially to Program Chair Monique Fischer, for such a rich and interesting program! We are encouraging all of the speakers and presenters from this meeting to submit their papers for publication in *Topics in Photographic Preservation*. Camille Moore, compiler for *Topics*, will be contacting you soon, if she hasn't already. She can be reached at camille.moore@gmail.com.

The next biannual PMG Winter Meeting will be a joint meeting of ICOM-CC Photographic Materials Working Group (PMWG) and AIC-PMG Photographs Conservation. It will be held in Wellington, New Zealand **February 11–15, 2013**.

Publications

If you have contributions for the “Photographic Materials Conservation Catalog” (PMCC) on the [AIC wiki](#) or questions about how to contribute, please contact Stephanie Watkins, PMCC Committee Chair and PMG's representative to the AIC wiki, at sbwatkins@mail.utexas.edu.

AIC 2011 Annual Meeting

Meanwhile, we are looking forward to the 2011 AIC Annual Meeting in Philadelphia, Pennsylvania, May 31–June 3, 2011. Don't forget that PMG will have a luncheon on Friday, June 3, at which Paul Messier will be presenting an update on the FAIC Hermitage Photograph Conservation Initiative. Any PMG business will be covered briefly at the end of that session. Anyone who is interested can attend the luncheon with a \$25 ticket. You do not need to be member of PMG. We look forward to seeing you there!

Collaborative Workshops in Photograph Conservation

The next FAIC Collaborative Workshop in Photograph Conservation will be on 19th Century Photographic Negative Processes, hosted by the George Eastman House International Museum of Photography and Film, June 20–24, 2011, in Rochester, New York. This workshop is funded by a grant from The Andrew W. Mellon Foundation. For more workshop details and registration information, go to www.conservation-us.org/index.cfm?fuseaction=page.viewpage&pageid=1395.

In the fall there will be a workshop on Removal of Pressure-Sensitive Tapes and Tape Stains from Photographs, held in Shepherdstown, West Virginia, November 28–December 2, 2011. This workshop is supported in part by a grant from The Andrew W. Mellon Foundation and a grant from the National Endowment for the Humanities. For more details and registration information, go to www.conservation-us.org/index.cfm?fuseaction=page.viewpage&pageid=1386.

PMG Election Results

The election results were announced, and as the current PMG officers including: Monique Fischer, Program Chair; Rachel Wetzel, Secretary-Treasurer, and myself, had all agreed to run again, we will continue to serve the PMG membership for another term (2011–2013). My gratitude and appreciation to Monique and Rachel for all their hard work and contributions! I look forward to continuing to work with them and the PMG membership.

If there are questions or if I can be of assistance or service, please feel free to contact me.

—Barbara Brown, PMG Chair,
bnbrown@mail.utexas.edu

Paintings Specialty Group (PSG)

Elections

This year PSG will be holding elections for the positions of Program Chair, Publications Chair, and Nominating Committee Member. Dawn Rogala (PSG Secretary-Treasurer) and I (PSG Chair) will continue to serve the second year of our two-year terms. Current Nominating Committee members Montserrat LeMense, Joanna Dunn, and Nick Dorman have assembled a slate of candidates. The election will take place electronically, as it did last year. Watch for an email from AIC and from the PSG electronic mailing list for more information in the weeks to come.

A New PSG Board Position?

We are considering the possibility of adding a new Assistant Program Chair position to the PSG Board. The person in this position would serve two years, becoming the Program Chair their second year. Several other specialty groups already structure their Program Chair position this way and it seems to work very well, allowing the responsibility for organizing the Annual Meeting sessions to be shared, while also providing an opportunity for more members to become involved in the leadership of PSG. All of the PSG Program Chairs in recent years have relied heavily on the experience of those who have done the job before them. This change to our leadership structure will ensure that there is a continuity of knowledge between the incoming and outgoing Program Chairs.

In order to create the new position, we will need to change the PSG Rules of Order. I am currently working on the proposed changes to the Rules of Order with the assistance of the current officers and the AIC staff. The proposed changes, with explanations will be emailed out to all PSG members in late April. I encourage all of you to read them and offer your comments. The proposed changes to the Rules of Order will be discussed and voted upon at the PSG Business Meeting in Philadelphia. If they pass, the new Rules of Order will be presented to the AIC Board for approval. If the new Rules of Order are approved, we will hold a special election for the new Assistant Program Chair in early summer.

AIC 2011 Annual Meeting

Early Registration has closed for our Philadelphia meeting (May 31–June 3), but it is not too late to qualify for the discounted Advance Registration rates. Register by March 31 to qualify.

PSG will have morning sessions on Thursday, June 1 and Friday, June 2. Friday afternoon we will have a joint session with RATS. Patti Favero has put together an exceptional program in collaboration with RATS Program Chair Catherine Stephens. Many thanks to those who have agreed to share their work.

Please also plan to attend the PSG Breakfast with Business Meeting, which will be held on Thursday morning, June 2 at 7:30 a.m., just before the morning session. Although it is quite early, the meeting promises to be scintillating, and will be fueled by coffee and pastry. I will post an agenda on the PSG electronic mailing list in early May. If you have any concerns or issues you would like to see addressed during the meeting, please feel free to contact me at lrivers@getty.edu.

In accordance with tradition, we will have a Tips Session. This year's Tips Session will take place at our PSG reception on the evening of Thursday, June 2. If you have a tip you would like to share, please contact Patti Favero at pfavero@phillipscol-lection.org.

See you in Philadelphia!

—*Laura Rivers, PSG Chair*
lrivers@getty.edu

Research & Technical Studies Group (RATS)

RATS Electronic Mailing List

One of the benefits of membership in RATS is the ability to subscribe to our mailing list. It is intended as a forum for questions, job postings, announcements, and comments of interest to the Conservation/Preservation Science community. In order to enhance the dialogue and ensure clarity, small attachments (photographs, spectra, datasets) may be included. Whether you are a scientist hoping to compare notes or experiences with a colleague, or a conservator looking for scientific advice, we hope you'll join in the discussion! New members will be subscribed when they join RATS, with the option to opt out at any time. Any RATS member not now on the electronic mailing list who wants to subscribe can do so by contacting Steven Charles at scharles@conservation-us.org. Please visit our website (www.conservation-us.org/science) for more information.

Rules of Order

The results are in! The online vote to ratify the Proposed Revised RATS Rules of Order closed on February 21, 2011, and the survey showed that the Revised Rules of Order were accepted unanimously. Thank you to all who voted. The membership-backed document was brought to the AIC Board and approved with minor changes. View the approved document on our website.

AIC 2011 Annual Meeting

RATS is seeking volunteers to blog at one or more of our scheduled sessions at the annual meeting in Philadelphia in May 31–June 3, 2011. Blogging about the talks will grant you a unique opportunity to report to the conservation community with a summary of critical information being discussed, while sharing your own insights. Your blogs will be posted to the AIC website, where those unable to attend the annual meeting will be able to get a taste of what they are missing. If interested in volunteering, please contact Stephanie Porto (sporto@cogeco.ca).

Kress Travel Grant Recipients

Speakers representing the research efforts of three European groups, two from Italy and one from Poland, were awarded travel grants from The Samuel H. Kress Foundation to present their work at the 39th Annual AIC Meeting in Philadelphia.

Topics to be discussed include:

- Microclimate monitoring of the Santa Croce Museum (Dr. Francesca Becherini)
- Characterizing the microbial composition of water from fountains in Florence, Italy and Granada, Spain (Oana Cuzman)
- Non-invasive acoustic emission analysis of physical damage in wooden artifacts (Lukasz Bratasz)

Congratulations to all!

We hope you will join us for these lectures at the RATS sessions and luncheon in Philadelphia.

Contributions in Conservation Science

The University of Arizona, Heritage Conservation Science Graduate Program in the Department of Materials Science & Engineering is pleased to announce its recent PhD graduates:

Dr. Caitlin O’Grady (December 2009): “Journeys of Our Ancestors: Conservation Science Approaches to the Analysis of Cultural Material.”

Dr. Lesley Frame (December 2009): “Technological Change in Southwestern Asia: Metallurgical Production Styles and Social Values during the Chalcolithic and Early Bronze Age.”

Dr. Odile Madden (May 2010): “Surface Enhanced Raman Spectroscopy (SERS) Active Vapor Sensors for Detection of Volatile Museum Contaminants.”

Heritage Conservation Science is a special track in the doctoral degree program of the Department of Materials Science & Engineering. The program collaborates with the Conservation Laboratory of the Arizona State Museum and both units are part of the University of Arizona. Drs. Nancy Odegaard and Pamela Vandiver co-direct the program, which aims to educate and prepare students for career activities that include the scientific analysis of materials and the development of preservation strategies that expand the understanding of materials properties and the technologies represented in objects of art and archaeology. The program includes rigorous coursework, research methods, and museum laboratory experience. For information on the program and current student projects contact Nancy Odegaard, Odegaard@email.arizona.edu or Pamela Vandiver, Vandiver@mse.arizona.edu.

—Stephanie Porto, RATS Chair, sporto@cogeco.ca & Catherine Stephens, RATS Vice-Chair, chs2@andrew.cmu.edu

Textiles Specialty Group (TSG)

Up and Coming

Any new books to recommend for the TSG reading list? Send titles along to Seta at setakw@gmail.com.

Remember to Vote

Be on the look out for electronic ballots in your mailbox. Within the Textile Specialty Group, the positions of Program Chair (to become Chair the following year) and Secretary will be on the ballot.

AIC 2011 Annual Meeting

Our outstanding Program Chair, Susan Mathisen, has put together a terrific program. As previously mentioned there will be two panel discussions: “Another Perspective: Voices from Outside Textile Conservation”, and “Why We Do What We Do: Ethics and Decision-Making.” Other papers will be equally informative including talks on exhibition design options for severely damaged textiles and providing flexible mannequin options. There will be presentations about online resources as well as talks addressing the perennial questions of ethical considerations and changing perspectives over time. Full program listings, for a session that is sure to be memorable, are available online at www.conservation-us.org/meetings. If you have not yet registered, please plan on joining us in Philadelphia—and be sure to sign up for the reception at our chosen restaurant, Vietnam! We have planned a wonderful and delicious (vouched for by the locals) evening.

Business Meeting

Now is the time to be heard. Please contact any TSG board member with topics you would like to see addressed at our upcoming annual business meeting. We will hold this meeting on Thursday, June 2 during the breakfast hour. Please come to enjoy coffee, tea, and pastries as well as the excellent company of your colleagues. Please plan on attending this early business meeting and liberate a cup of coffee in Philadelphia!

—Denise Migdail, TSG Chair
dmigdail@asianart.org

PLEASE NOTE:

No columns submitted by Objects Specialty Group (OSG) or Wooden Artifacts Group (WAG) for this issue of *AIC News*.