

### *Architecture Specialty Group (ASG)*

#### **Member News**

Conservation Solutions (CSI) has been engaged to provide oversight for the façade rehabilitation of the West Block of the Canadian Parliament building in Ottawa, Canada. CSI has added two team members to their newly established Canadian operations, and is looking to grow further.

Meet us at the 12th International Conference on the Deterioration and Conservation of Stone at Columbia University, 10/22-28. <https://conservationsolutionsinc.com>

### *Book and Paper Group (BPG)*

#### **2013 AIC Annual Meeting**

The Book and Paper Group has been busy in the past couple of months, reviewing abstracts and pulling together logistics for the 41st Annual Meeting in Indianapolis (May 29-June 1, 2013). The BPG session promises to be an engaging and informative program with something of interest to all members of the book and paper community. The conference theme “The Contemporary in Conservation” provides the backdrop for four blocks of presentations that incorporate bound materials, art-on-paper, practical tips, and technical innovations. Please read the session descriptions below for inspiration and take advantage of the economical Preview Rate registration of \$299 before it expires on December 31, 2012.

Our first day of programming, Thursday, May 30, 2013, will have six presentations in two blocks. The first block focuses on the investigation of bound materials through a modern lens to learn more about historic bookbinding materials, their exhibition and conservation treatments. The second block will feature three art-on-paper case studies featuring media that include screen prints on plastic, pastels, and oil stick.

On Friday morning, the second day of BPG programming will open with the BPG Business Meeting, which is partially underwritten by Tru-View. Their generous donation enables the BPG business meeting to be free and open to all BPG members. Please join us to hear about BPG activities as well as share your thoughts on where you want this specialty group to focus.

Two discussion groups will be held immediately after the business meeting, including the inaugural meeting of the Art On Paper Discussion Group (APDG) which will begin their first year of programming with “Making Terminology Meaningful: Guiding the Description of Media for Works of Art on Paper.” The Archives Conservation Discussion Group (ACDG) will

delve into the issues, uses, and needs of surrogacy in collections in order to limit damage and exposure of physical objects in the session “Is it real? The Value and Ethics of Using Surrogates.”

The BPG reception will be held on Friday night at the Indiana State Library. We are working on the details of this event and other BPG-sponsored activities (tours, etc.) and we’ll share them with you as soon as possible. In the meantime, keep an eye out for the meeting registration booklet and on the AIC Annual Meeting website for more information.

On Saturday BPG will provide a full day of programming starting after the AIC Business Meeting with a Tips Session. Following our initial call for papers this past August, an enthusiastic response from tips presenters quickly filled up the schedule. We know there are more of you out there, but don’t worry, we’ll do it again soon! The formal presentation session immediately after the Tips Session will include two practical treatment technique talks on loss compensation and cleaning acrylic paint films on paper supports. After lunch, we’ll resume with four presentations that approach the Contemporary in Conservation theme from the point of view of technology, including digital prints, new imaging techniques for watermarks and hidden paint layers, and anoxic encasement.

I hope you will join us!

—Priscilla Anderson, BPG Chair (2012–2014),  
[panderson\[at\]hbs.edu](mailto:panderson[at]hbs.edu)

### *Conservators in Private Practice (CIPP)*

#### **2013 AIC Annual Meeting**

CIPP met with CCN and PACCIN groups to discuss a possible joint workshop for the Indianapolis annual meeting. After some debate, it was decided that programming for our membership would be better served with a recent workshop proposal covering a variety of legal issues to conservators in private practice.

#### **ListServ Activity**

A number of interesting topics were covered on the ListServ this month, including: the Parento Principle in Conservation, Oddy Testing, the possible value of a CIPP facebook page, European Conservators, Workers Compensation Insurance, Entrepreneur and Internship Opportunities, and Favorite iPad Apps for Conservators. Please participate!

—Maria Valentina Sheets, CIPP Board member,  
[mvsheets\[at\]verizon.net](mailto:mvsheets[at]verizon.net)

## Collection Care Network (CCN)

### 2013 AIC Annual Meeting

For the 2013 meeting in Indianapolis, we are planning a half-day technical session and proposing two workshops. The half-day technical session will start with a report on the Collection Managers survey (see below) and will then become highly participatory. To begin, there will be two speakers, one presenting an argument for evidence-based advance planning for preservation and the other arguing for pragmatic, on the ground, and in-the-moment management decisions. The two lectures, intended to be provocative, will be followed by discussions in breakout groups among audience members. In the session's second half, one speaker will present in favor of simple, easy-to-interpret standards and guidelines for preventive conservation and another speaker will argue for flexible, performance-based control of variables affecting preservation. Ideas generated in discussion groups will be recorded and will be a resource for our group in framing future sessions on planning and on standards and guidelines.

One CCN-sponsored workshop being proposed for the Indianapolis meeting is tentatively titled "Get a Handle on It: Best Practices in Art Handling, Equipment, Training, and More." It is being planned and would be presented in collaboration with PACCIN (Preparation, Art handling, and Collections Care Information Network), a Professional Interest Committee of the American Alliance of Museums (AAM). The other workshop proposed is on Integrated Pest Management (IPM) for collections and will be presented in coordination with the IPM Working Group ([museumpests.net](http://museumpests.net)). The session will focus on implementing the stages of IPM: prevention, monitoring, identification, and remediation in cultural heritage institutions. More details about these workshops will appear when plans for the 2013 AIC Annual Meeting have been formalized.

### Collection Managers Survey

Data from our survey of people working in collection care positions, to which more than 700 responses were received, is being analyzed with the help of twelve AIC member volunteers. We look forward to reporting the results soon.

### Outreach

We are planning contributions over the next year to the National Archive and Record Administration's 2013 conference "A Preservation Odyssey: Paths to the Future," and events with the Washington Conservation Guild (WCG) in February 2013 and the American Association of Museums (AAM), among others. We are continuing to work toward formulating a liaison network—more on that later.

### STASH

Authors from the original publication, *Storage of Natural History Collections: Ideas and Practical Solutions*, are being contacted to collect letters of agreement that will allow for re-publication on the STASH website. The project coordinators are also looking at comparable websites with functionalities or appearance that would be helpful in designing STASH. Please contact Lisa Goldberg, [lgoldberg\[at\]stny\\_rr.com](mailto:lgoldberg[at]stny_rr.com), or Rachael Arenstein, [Rachael\[at\]AMArtConservation.com](mailto:Rachael[at]AMArtConservation.com), if you have suggestions of websites you think might be helpful!

### We want you!

Membership in the CCN group is growing rapidly and we are happy to keep welcoming new members. Join us by choosing CCN as one of your groups on your AIC "Manage Your Profile" page (don't forget to type in your password before pressing "submit"). Better still, both join and contact us to become active right away!

—Robert Waller, CCN e-editor, [rw\[at\]protectheritage.org](mailto:rw[at]protectheritage.org)

## Emerging Conservation Professionals Network (ECPN)

### Webinar Series

ECPN is pleased to announce that we will be hosting another webinar on November 30, from 1–2pm ET, on the topic of private practice. When we polled our members earlier this year, we learned that the theme of working privately/independently was overwhelmingly popular, and we anticipate this being a topic of great interest to emerging professionals. This 1-hour program, entitled "Considering your future career path: working in private practice," will feature 3 speakers: Paul Messier, Rosa Lowinger, and Julia Brennan, with time for audience Q&A at the end. This is not a "how to start a private practice" session, but rather a way to inform emerging conservators about various paths and forms that this type of professional work can take. Stay tuned to the ECPN webpage (at [www.conservation-us.org/ecpnforum](http://www.conservation-us.org/ecpnforum)), our Facebook page, and the AIC blog for more information on the session and for details on how to register. We are very grateful to AIC for supporting this initiative, and for making it possible for us to offer this program free-of-charge to AIC members.

### Network Liaisons

In an effort to expand our network, ECPN has identified liaisons for several AIC specialty groups and committees and also for various regions across the United States. These liaisons are serving to promote events and opportunities for emerging conservators and to report back to ECPN about these activities. In addition, ECPN is working with the U.S. graduate programs to establish liaisons for each program. For a current list of our liaisons, please visit our webpage [www.conservation-us.org/emerging](http://www.conservation-us.org/emerging). If you are interested in joining ECPN as a liaison, please contact ECPN co-Outreach Coordinators Anisha Gupta, [anishagupta72\[at\]gmail.com](mailto:anishagupta72[at]gmail.com), and Megan Salazar-Walsh, [salazar.walsh\[at\]gmail.com](mailto:salazar.walsh[at]gmail.com).

### 2013 AIC Annual Meeting

Following the successes of the ECPN Portfolio Review Sessions at the previous two AIC Annual Meetings, we will be expanding the program this year to appeal to a larger, more diverse audience and provide increased opportunities for discussion. This year, in addition to providing a venue for students and recent grads to share their portfolios with attendees, we also are organizing a series of presentations and a panel discussion to address topics such as "building a portfolio," "digital portfolios," and "professional development beyond the portfolio." ECPN is looking for participants representing different graduate programs and conservation specialties for the portfolio sharing session. If you are interested in

participating or learning more, please contact ECPN Professional Education and Training officer Gwen Manthey, [gwenmanthey\[at\]gmail.com](mailto:gwenmanthey[at]gmail.com).

### Join ECPN!

All AIC members are welcome to join ECPN (even if you don't consider yourself to be "emerging" anymore!). To join and to subscribe to our email list for periodic e-blasts about ongoing programs and activities, log in to the AIC website at [www.conservation-us.org](http://www.conservation-us.org) and click on "Manage Your Profile". Under "Interests" select Emerging Conservation Professionals Network.

—Molly Gleeson, ECPN Chair,  
[mollygleeson\[at\]gmail.com](mailto:mollygleeson[at]gmail.com)

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## Electronic Media Group (EMG)

### TechFocus III

Following on the great successes of TechFocus I and II, preparations are now underway for TechFocus III. If you are interested in helping to plan this event, please contact the EMG Board. More information about TechFocus III will be made available as planning continues.

### EMG Wiki Day

We held a wiki day on September 27th to promote contribution to the EMG wiki. Although participation on this day was lower than previous events due to hectic fall schedules, we encourage all EMG members interested in contributing to continue adding to the wiki at any time. If you have ideas for new wiki topics, want to get the wiki training so you can become an editor, or simply have questions about the EMG wiki, please contact EMG Webmaster Sarah Norris ([ssnorris\[at\]gmail.com](mailto:ssnorris[at]gmail.com)).

### Student Membership

A brief reminder that EMG now has a \$10 student membership rate! Please encourage conservation students to join EMG at this new low rate to take advantage of all EMG has to offer.

—Helen Bailey, EMG Chair,  
[hakbailey\[at\]gmail.com](mailto:hakbailey[at]gmail.com)

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## Objects Specialty Group (OSG)

### OSG Publications Update

2008–2011 OSG Postprint volumes are edited and compiled. Carolyn Riccardelli has done an incredible job of turning them into pdfs and giving them a makeover. They are nearly ready for posting online, which the committee hopes will take place in November 2012. Papers will be available to download as individual items as well as by year/volume, and all volumes will be available to OSG members as a benefit of paying dues. OSG members will receive an email via listserv when the papers are finally posted.

The publications committee is working closely with AIC staff to develop a Print-on-Demand (POD) option for the volumes (available through the AIC website). POD options will be available later in 2013, after the pdf versions are posted online.

### Budget Reserves

OSG officers are developing a membership survey regarding how to spend down OSG reserves. The survey will consist of ideas posted by OSG members on the listserv earlier this year, in response to the query sent out by OSG officers (June 25). The request for members to participate in the short survey (five minutes or less) on Survey Monkey will be sent out in late November or early December. OSG officers will evaluate the information and propose a means to spend down reserves, and we will vote on this during OSG Business Meeting at the AIC Annual Meeting in Indianapolis in 2013.

### 2013 AIC Annual Meeting

The AIC office received more abstract submissions this year than any other! Lara Kaplan, this year's OSG Program Chair, has done an excellent job developing the sessions for the 2013 meeting. She will send out a call for tips in February 2013, but feel free to contact her if you have any ideas that can't wait, at [larakaplan\[at\]gmail.com](mailto:larakaplan[at]gmail.com)

—Mina Thompson, OSG Chair,  
[mina.thompson\[at\]state\\_nm.us](mailto:mina.thompson[at]state_nm.us)

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## Photographic Materials Group (PMG)

### 2013 PMG Winter Meeting – Registration Now Open

The next biannual PMG Winter Meeting will be a joint ICOM-CC Photographic Materials Working Group (PMWG) and AIC-PMG Photographs Conservation Meeting, held in Wellington, New Zealand, on February 11–15, 2013, at the Museum of New Zealand Te Papa Tongarewa. To register and for further information on the meeting schedule, list of speakers, workshops, hotels, tours, travel and more, go to the meeting website at [www.wellington2013photographicmaterials.org.nz](http://www.wellington2013photographicmaterials.org.nz)

Mark Strange (Meeting Convener and PMWG Assistant Coordinator) and Jennifer Cauchi (Convening Committee Member), with Convening Committee members Caroline Garratt, Anita Hogan, Jamie Lean and Tania Strauss are responsible for the convenient, one-stop source for meeting and registration information. They deserve our gratitude for all of their hard work.

This link can also be found halfway down the PMG Winter Meeting page on the AIC website at [www.conservation-us.org/index.cfm?fuseaction=page.viewPage&pageID=1294&nodeID=1](http://www.conservation-us.org/index.cfm?fuseaction=page.viewPage&pageID=1294&nodeID=1).

At the AIC Annual Meeting in Albuquerque, PMG members voted to temporarily increase the travel budget for speakers to \$4000 to help offset travel cost for those attending the 2013 PMG Winter Meeting in Wellington, NZ. Money will be distributed to PMG members who are giving a talk or presenting a poster. Please submit an email request to Rachel Wetzel, Secretary/Treasurer of PMG by December 1, 2012, that includes the following: a travel budget (including any additional funding you may have) and a brief message stating whether you are giving a talk or presenting a poster. Send your requests to Rachel at [heliograph\[at\]gmail.com](mailto:heliograph[at]gmail.com).

Funds will be awarded in early January 2013.

## 2013 AIC Annual Meeting

Planning for the AIC meeting in Indianapolis, IN, May 29–June 1, 2013, is well under way. PMG will have a luncheon with guest speaker Mary-Jo Adams, the executive director of the Finca Vigía Foundation (<http://fincafoundation.org>) to speak about preservation activities at the Ernest Hemingway House outside of Havana, Cuba. The PMG business meeting will follow the luncheon.

More information about the Annual Meeting appears elsewhere in the *AIC News*, print and online versions, and in emails from Ruth Seyler to the AIC membership. If you have any questions concerning the PMG program, please contact Monique Fischer, PMG Program Chair, at [mfischer\[at\]nedcc\\_\\_org](mailto:mfischer@nedcc.org). More details will be coming in the next news columns and on the AIC website, as well as via the AIC-PMG listserv: [aic-photographic\[at\]cool.conservation-us\\_\\_org](mailto:aic-photographic@cool.conservation-us.org).

We look forward to this meeting and hope to see you there.

As always, if there are questions or if I can be of assistance, please contact me.

—Barbara Brown, PMG Chair,  
[bnbrown\[at\]utexas\\_\\_edu](mailto:bnbrown@utexas.edu)

## Paintings Specialty Group (PSG)

### 2013 Paintings Specialty Group Award

I would like to ask you to take a moment to think about your mentors and those who have inspired you. Who among these influential people do you feel has made an exceptional contribution to paintings conservation? Who among your colleagues has given outstanding service to the field?

There is still plenty of time to nominate that person for the 2013 Paintings Specialty Group Award for Outstanding Contributions to the Field of Paintings Conservation. The award recipient will be recognized at the 2013 Annual Meeting in Indianapolis and will receive one year of membership to AIC and PSG. Outstanding service can be in any number of categories, including: mentoring interns or fellows, teaching in either a formal academic setting or informally through workshops and lectures, paintings related research or publications, or service to the paintings specialty group. Candidates must be members of PSG. Nominations and sponsorship letters are due by Friday, January 18, 2013. Please see the AIC website for additional details on how to nominate a member for this award, as well as view a list of past reward recipients: [www.conservation-us.org/index.cfm?fuseaction=Page.ViewPage&PageID=1042](http://www.conservation-us.org/index.cfm?fuseaction=Page.ViewPage&PageID=1042)

### 2013 AIC Annual Meeting

Planning for the 2013 Annual meeting is progressing nicely, and it is going to be a great meeting! Program Chair Matt Cushman, with the help of this year's abstract selection committee—Assistant Program Chair Kate Smith and Kristin deGhetaldi—have put together a fantastic slate of 19 talks, including a team effort with the Research and Technical Studies Specialty Group (RATS) for two jointly organized sessions focused on “Modern Paintings” and “Imaging.” Additionally, inspired by some of the non-traditional formats from last year's meeting in Albuquerque,

Matt and Kate are trying something a little different again this year in the form of an evening panel discussion, titled “Current Challenges and Opportunities in Paintings Conservation.” Stay tuned for more information on this exciting program.

### 2013 PSG Sponsorship

We could not enjoy the successes of the annual meeting programs and events without the generous support of our sponsors. On behalf of PSG, I would like to extend our sincerest thanks to Dr. Kremer and Kremer Pigmente GmbH & CoKG for sponsoring PSG's activities for the 2013 Annual Meeting. We are very grateful for your sponsorship and all that you have made possible for PSG!

PSG is currently looking for additional sponsors for this year's meeting. If you or your business are interested in sponsoring a PSG event, please contact Matt Cushman at [mpcushman@gmail.com](mailto:mpcushman@gmail.com) or Kate Smith at [kateccsmith\[at\]gmail\\_\\_com](mailto:kateccsmith@gmail.com) to discuss this opportunity.

### PSG Catalog Project

I am thrilled to announce the appointment of Judy Dion as Interim-Head of the Editorial Board for the PSG Catalog Project. Judy comes highly recommended for this role by several former and current members of the PSG Catalog Project editorial board. In this role, Judy has agreed to help organize and support future catalog activities by the Chapter Directors (in charge of individual catalog volumes), as PSG continues to redefine the Head of the Editorial Board position and term, and takes measures necessary to edit PSG's bylaws so that this position can be included among PSG's elected positions. In the meantime I am thankful to Judy and each of you involved in this project for continuing movement forward.

—Katrina Bartlett, PSG Chair (2012-2014),  
[Kbartlett\[at\]menil\\_\\_org](mailto:Kbartlett@menil.org)

## Research and Technical Studies (RATS)

### 2013 AIC Annual Meeting

The programming for the upcoming meeting in Indianapolis is beginning to come together. Dr. Silvia Centeno, the RATS Vice-Chair, and Matt Cushman, the Program Chair of the Paintings Specialty Group, are working to create two ‘themed’ co-sessions. One session will focus on new imaging and documentation techniques and the second will revolve around modern painting materials with a strong focus on acrylic paints. We hope that members from both specialty groups will find the material as interesting as we found the abstracts to be! RATS will also be hosting an independent session on modern plastics, which should complement the theme of the meeting and be broadly appealing to members of other specialty groups, such as Objects and EMG. We would like to thank everyone who submitted abstracts—it made selection of the final talks very difficult, but it was very heartening to see such interest in participation.

### Meeting Postprints

We are in the final stages of collating the papers from the 2012 AIC Annual Meeting as well as the previous material from the

2004 meeting in Portland, which had previously been distributed on CD, and the 2010 meeting in Milwaukee, which had been published by the Textile Specialty Group. We thank the authors for their contributions and their patience during this process. Look for an announcement in the not-too-distant future regarding how to access these materials.

### Nominations

The next round of elections in the spring will offer RATS members an opportunity to run for two positions: Secretary/Treasurer and Communications Officer. If you are interested in running or have a candidate to suggest, please contact one of the RATS nominating committee officers: Emily Kaplan ([kaplane\[at\]si.edu](mailto:kaplane[at]si.edu)); Dr. Catherine Stephens ([chs2\[at\]andrew.cmu.edu](mailto:chs2[at]andrew.cmu.edu)) or Ralph Wiegandt ([rwiegandt\[at\]geh.org](mailto:rwiegandt[at]geh.org)).

—Corinna Rogee, RATS Communications Officer,  
[croggece\[at\]buffalostate.edu](mailto:croggece[at]buffalostate.edu)

## Textile Specialty Group (TSG)

### 2013 AIC Annual Meeting

Since my last column, the TSG board—and especially TSG Program Chair Virginia Whelan—has been busy with the abstract selection process for the 2013 Annual Meeting. A record number of abstracts were submitted, making the choice quite difficult. Thanks to all of you who submitted abstracts. Virginia has planned an exciting program for the meeting in Indianapolis. We will have a specialty group session on Thursday afternoon, May 30, and another session on Friday morning, May 31. In addition, a third session on Saturday morning, June 1, presented in conjunction with WAG, will include four papers on upholstery conservation topics and textiles in historic interiors. Virginia has also planned the TSG dinner, which will take place on Friday night, again in conjunction with WAG. Please join me in thanking Virginia for all of her hard work on behalf of the group.

For those of you headed to Indianapolis who are interested in modern architecture: Columbus, Indiana, about an hour south of Indianapolis, is truly a Mecca! The vision of Cummins Engine Company and its chairman, J Irwin Miller, allowed for architects' fees to be paid to anyone building a public building if the architect was chosen from a list of modernist architects that was compiled by an independent panel of architects. Since its inception in 1957, the company foundation has paid architects' fees for all manner of public buildings in and around Columbus. It is well worth a detour! A self-guided walking tour of the downtown area is very manageable, and a map is available to provide driving directions to outlying buildings that were funded through this program.

### AIC News

As I mentioned in my last column, TSG is responsible for the lead article in the March 2013 issue of *AIC News*. Alison McCloskey of the Denver Art Museum has graciously agreed to write this article. She will address the increasing involvement of textile conservators in the installation of large objects. Thank you, Alison, for agreeing to write this article.

### Wiki

Thanks to all of you who participated in the recent Wiki edit-a-thon.

—Robin Hanson, TSG Chair,  
[rhanson\[at\]clevelandart.org](mailto:rhanson[at]clevelandart.org)

## Wooden Artifacts Group (WAG)

### 2013 AIC Annual Meeting

Here it is—November already! The holidays are right around the corner and before we know it, we will be at the annual meeting in Indianapolis! I hope that many of you will be able to join us this year as the meeting looks to be shaping up nicely. Our own Program Chair, Mark Harpainter, has managed to put together a very exciting program. One interesting change for this year will be a joint session with the TSG to cover upholstery issues. To add to the fun, WAG and TSG will be together for a joint dinner.

### Furniture in Italy Study Trip

The plans for our study trip to Italy are still muddling along while we patiently and carefully court potential funding sources. It seems that charitable foundations, as well as the general economy, are still mired in a slow recovery and funding opportunities are limited. In the meantime, the planning phase continues with discussions regarding locations to visit, content, and general logistics.

### WAG ETC

The WAG Education and Training Committee is now official, and the initial committee members include Stephanie Auffret as Chairperson, with Debbie Hess Norris, Mark Anderson, Steve Brown, MaryJo Lelyveld, and myself as committee members. The committee is tasked with identifying the reasons why conservation training programs are seeing a steep drop in candidates seeking a specialty in wooden artifacts, in addition to assessing current conservation training programs to see if they need to be adapted to institutional or marketplace needs and employment opportunities.

### WAG Wiki

I am very pleased to announce Rian Deurenberg-Wilkinson as our new Wiki Editor. Rian has already provided an updated outline and a number of entries to our wiki, so after WAG's slow beginning, Rian is off to a great start. Please take a look! And please consider submitting an entry of your own, or contact Rian ([r.deurenberg\[at\]fallonwilkinson.com](mailto:r.deurenberg[at]fallonwilkinson.com)) directly to talk about possible articles.

### WAG Elections

Although we are still four or five months away from our annual elections, it is not too soon for any and all of you to consider becoming an officer of the Wooden Artifacts Group. Please give it some thought and feel free to call or contact me if you have any questions. From my own point of view, it has been a very satisfying experience and I am very pleased to be an active participant in our professional organization. I encourage everyone to step forward.

—Alexander M. Carlisle, WAG Chair,  
[maclisle\[at\]gmail.com](mailto:maclisle[at]gmail.com)