



FOR IMMEDIATE RELEASE

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Inaugural FAIC/Tru Vue® International Professional Development Scholarships Awarded by the Foundation of the American Institute for Conservation

WASHINGTON, D.C. — The Foundation of the American Institute for Conservation of Historic and Artistic Works (FAIC) announces two inaugural scholarships made possible by generous funding from Tru Vue® Inc. The FAIC/Tru Vue® International Professional Development Scholarships were created to help individual members of AIC defray costs for attending international professional development events, such as workshops, conferences, and symposia. Key criteria of the award include demonstration of the learning that would occur, its applicability to individual's professional development goals, and dissemination of that learning to others.

Monetary awards and donations were made to Stephanie Auffret, Associate Furniture Conservator at the Winterthur Museum, Garden & Library and to Ingrid Neuman, Museum Conservator at the Rhode Island School of Design Museum of Art.

Dr. Auffret will use this funding to attend the Stichting Ebenist 12th International Symposium on Wood and Furniture Conservation, to be held in Amsterdam, November 14-15, 2014 where she will be presenting a paper entitled "Seeing more clearly through opaque surfaces: a review of furniture finishes materials, their use and ethical considerations related to their preservation". Information will be disseminated in many ways as this conference will be the first time that Auffret will be able to publish her research on transparent coatings applied to furniture in English, making it available to a wide range of readers. Additionally, Auffret will share information gained through presentations to colleagues and Winterthur/University of Delaware Program in Art Conservation students.

The scholarship will supported Ingrid Neuman's attendance of the masterclass, "Plastics: Identification, Degradation and Conservation of Plastics" from October 13-17 at the University of Amsterdam. This course, taught by two pre-eminent conservators well known in the emerging field of plastics in art conservation, included information about 3-D rapid prototyping, the manufacturing and conservation of bio-plastics, including green and biodegradable plastics, the consolidation of polyurethane foam, 3-D scanning and mold-making of plastics, as well as the latest technology and chemistry of cleaning and re-adhering plastics. From this course, Neuman will learn information that is crucial to her understanding as RISD's as only sculpture conservator which she will also share with undergraduate and graduate students of the program.

"We are pleased to be partnering with the FAIC to offer these scholarships to professionals and students who might not otherwise have the opportunity to attend, and contribute towards their professional development goals," said Patti Dumbaugh, Vice President for Tru Vue, Inc. "Our goals for the program include encouraging international exchange and dissemination of training and conference information. We look forward to their report out and sharing of key learning points, and hope conservators with a thirst to learn from all over the world will take advantage of this program and the knowledge it can bring to their communities."

A companion FAIC/Tru Vue scholarship to assist with international travel to the AIC Annual Meeting will also begin soon. Priority will be given to individuals who have not previously attended an AIC Annual Meeting, and dissemination of the knowledge gained by attending will be required. AIC membership is not required. The maximum award is \$1,500. The deadline for receipt of materials is February 15 of each year.

Guidelines and applications for both the FAIC/Tru Vue International Professional Development Scholarships and the FAIC/Tru Vue AIC Annual Meeting International Scholarships will be available soon on the AIC/FAIC website at www.conservation-us.org/grants.

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About FAIC

FAIC, the Foundation of the American Institute for Conservation of Historic & Artistic Works, supports conservation education, research, and outreach activities that increase understanding of our global cultural heritage. Learn more about FAIC at www.conservation-us.org/foundation.

About Tru Vue

Tru Vue is a manufacturer of high performance glazing products for the custom picture frame and museum markets and corporate supporter of the arts, partnering with art organizations worldwide. Tru Vue is a leader in both UV protection, as well as anti-reflective and specialty glazing products for these markets. The company is located in McCook, Illinois and Faribault, Minnesota and is a subsidiary of Apogee Enterprises, which is traded under "apog" on the NASDAQ. For more information on Tru Vue, visit the company website at www.tru-vue.com.