



THE FOUNDATION  
OF THE AMERICAN  
INSTITUTE FOR  
CONSERVATION  
OF HISTORIC AND  
ARTISTIC WORKS

## **FOR IMMEDIATE RELEASE**

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### **Inaugural FAIC/Tru Vue® AIC Annual Meeting International Scholarships Awarded by the Foundation of the American Institute for Conservation**

WASHINGTON, D.C. — The Foundation of the American Institute for Conservation of Historic and Artistic Works (FAIC) announces four inaugural scholarships made possible by generous funding from Tru Vue® Inc. The FAIC/Tru Vue AIC Annual Meeting International Scholarships were created to help individuals from outside of the United States to defray costs for attending the AIC Annual Meeting. Key criteria of the award include demonstration of the learning that would occur, its applicability to individual's professional development goals, and dissemination of that learning to others.

Monetary awards were made to Davison Chiwara from Zimbabwe, Mahmoud Hassan Mohamed ELbehairy from Egypt, Magdalena Grenda from Poland, and Heather Beerling from Canada.

In addition to the inaugural FAIC/Tru Vue AIC Annual Meeting International Scholarship awards, FAIC awarded two FAIC/Tru Vue International Professional Development Scholarships to help individual members of AIC defray costs for attending international professional development events, such as workshops, conferences, and symposia. Monetary awards were made to Elizabeth Morse, a conservator in private practice in Cohasset, MA, and Patricia Silence, Conservator of Museum Exhibitions and Historic Interiors at Colonial Williamsburg. Elizabeth Morse will use the funding to support her attendance at the Attingham Summer School in England where she will study historic houses and collections this summer. With the support of this scholarship Patricia Silence will attend ICON's Book & Paper Group conference, "Adapt & evolve: East Asian materials and techniques in Western conservation," in the United Kingdom.

"We are pleased to be partnering with the FAIC to offer these scholarships to professionals and students who might not otherwise have the opportunity to attend, and contribute towards their professional development goals," said Patti Dumbaugh, Vice President for Tru Vue, Inc. "Our goals for the program include encouraging international exchange and dissemination of training and conference information. We look forward to their report out and sharing of key learning points, and hope conservators with a thirst to learn from all over the world will take advantage of this program and the knowledge it can bring to their communities."

Guidelines and applications for both the FAIC/Tru Vue International Professional Development Scholarships and the FAIC/Tru Vue AIC Annual Meeting International Scholarships are available on the AIC/FAIC website at [www.conservation-us.org/grants](http://www.conservation-us.org/grants).

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**About FAIC**

FAIC, the Foundation of the American Institute for Conservation of Historic & Artistic Works, supports conservation education, research, and outreach activities that increase understanding of our global cultural heritage. Learn more about FAIC at [www.conservation-us.org/foundation](http://www.conservation-us.org/foundation).

**About Tru Vue**

Tru Vue is a manufacturer of high performance glazing products for the custom picture frame and museum markets and corporate supporter of the arts, partnering with art organizations worldwide. Tru Vue is a leader in both UV protection, as well as anti-reflective and specialty glazing products for these markets. The company is located in McCook, Illinois and Faribault, Minnesota and is a subsidiary of Apogee Enterprises, which is traded under “apog” on the NASDAQ. For more information on Tru Vue, visit the company website at [www.tru-vue.com](http://www.tru-vue.com).