



AMERICAN
INSTITUTE FOR
CONSERVATION
OF HISTORIC AND
ARTISTIC WORKS

FOR IMMEDIATE RELEASE

February 24, 2017

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AIC Statement on Travel Restrictions

WASHINGTON, D.C. — The American Institute for Conservation of Historic and Artistic Works (AIC) recognizes that cultural heritage belongs to everyone regardless of their faith, color, ethnicity, or nationality. Its care and preservation is a global responsibility and depends upon ongoing collaboration and scholarly exchange within the international conservation community. Only through inclusiveness, can the AIC remain a dynamic and effective professional membership organization. Therefore, the AIC deplors any action taken, such as President Trump's recently enacted travel ban, to restrict the free entry into the United States of conservation professionals based upon their country of citizenship.

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About AIC

The American Institute for Conservation of Historic and Artistic Works (AIC) exists to support the conservation professionals who preserve our cultural heritage. AIC plays a crucial role in establishing and upholding professional standards, promoting research and publications, providing educational opportunities, and fostering the exchange of knowledge among conservators, allied professionals, and the public. Since its founding in 1972, AIC has grown to more than 3,500 conservators, educators, scientists, students, archivists, art historians, and institutional members in more than forty countries around the world, all of whom have the same goal: to preserve the material evidence of our past so we can learn from it today and appreciate it in the future. Learn more about AIC at www.conservation-us.org.

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