



THE FOUNDATION  
OF THE AMERICAN  
INSTITUTE FOR  
CONSERVATION  
OF HISTORIC AND  
ARTISTIC WORKS

## **FOR IMMEDIATE RELEASE**

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### **Collections Assessment for Preservation (CAP) Program Applications Opening**

WASHINGTON, D.C. - The Foundation of the American Institute for Conservation of Historic and Artistic Works (FAIC) will open applications for the 2017 Collections Assessment for Preservation (CAP) program on January 24, 2017, with a deadline of March 1, 2017. CAP is administered by FAIC under a three-year cooperative agreement with the Institute of Museum and Library Services (IMLS).

This revitalized program is open to small and medium-sized museums, zoos, aquariums, arboreta, and botanical gardens in the United States. Participating institutions receive support for a general conservation assessment from a qualified collections assessor and a building assessor. The two assessors work collaboratively to provide institutions with recommendations for improved collections care. Assessments consist of preparatory work, a two-day site visit, a written report, and a one-year follow-up consultation.

Program details and a link to the online application are available at [www.conservation-us.org/CAP](http://www.conservation-us.org/CAP).

“FAIC is excited to be administering the new CAP program,” said FAIC Executive Director Eryl Wentworth. “We look forward to working with small museums around the country as they identify and implement improved preventive conservation efforts.”

“We are delighted to invest in this new iteration of CAP,” said Paula Gangopadhyay, Deputy Director of Museum Services at IMLS. “The new program builds on our long history of addressing the conservation and capacity building needs of small and medium sized institutions, and it is designed with an integrated approach that promotes more efficiency and value for participating museums.”

FAIC is also interested in growing its database of approved assessors. To become an approved assessor, one must have training in collections care or architecture, five or more years of professional experience in the field, and experience in writing conservation assessments. Information on becoming an assessor is also available on the program website, [www.conservation-us.org/assessors](http://www.conservation-us.org/assessors).

For more information about CAP, visit [www.conservation-us.org/CAP](http://www.conservation-us.org/CAP).

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### **About FAIC**

FAIC, the Foundation of the American Institute for Conservation of Historic & Artistic Works, supports conservation education, research, and outreach activities that increase understanding of our global cultural heritage. Learn more about FAIC at [www.conservation-us.org/foundation](http://www.conservation-us.org/foundation).

### **About IMLS**

The Institute of Museum and Library Services is celebrating its 20<sup>th</sup> Anniversary. IMLS is the primary source of federal support for the nation's [123,000 libraries](#) and [35,000 museums](#). Our mission has been to inspire libraries and museums to advance innovation, lifelong learning, and cultural and civic engagement. For the past 20 years, our grant making, policy development, and research has helped libraries and museums deliver valuable services that make it possible for communities and individuals to thrive. To learn more, visit [www.imls.gov](http://www.imls.gov) and follow us on [Facebook](#), [Twitter](#) and [Instagram](#).

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