Call for Associate Editors

The *Journal of the American Institute for Conservation* (JAIC) is seeking to expand its Editorial Board and invites AIC members to apply for Associate Editor positions. We have vacancies with specialties in modern materials, contemporary art, collection care, and time-based or electronic media. Serving as an Associate Editor takes dedication, a drive to enhance our common knowledge, and a willingness to dive into research and push for excellence. It is a volunteer position. The time commitment is typically a few hours per month unless a special issue requires more intensive attention.

**About the journal**

JAIC is the primary vehicle of the American Institute for the Conservation (AIC) for the publication of peer-reviewed technical studies, research papers, treatment case studies, and ethics and standards discussions relating to the broad field of conservation and preservation of historic and cultural works.

**Your contribution/role**

An Associate Editor is responsible for:

- Reviewing papers, offering feedback, and monitoring the progress of reviewers
- Managing a specialized peer-reviewing team and finding new reviewers as needed
- Helping encourage high-quality submissions, at times through special issues
- Improve our editorial guidelines as needed
- Participating in two annual conference calls, an in-person business luncheon at AIC’s annual meeting, and may share expertise at our annual meeting publication pre-session.

Board members must meet the following criteria:

- Be (or become) a member of AIC, with preference for members with peer-reviewed designation.
- Have research interests in common with the Aims & Scope of JAIC.
- Desire to be involved with journal activities and drive the publication forward.
- Be a well-respected professional in the conservation and research communities.
- Have published an article and/or have gone through the peer review process.

If you are interested in volunteering and joining our Board, please send us your statement of interest, CV, areas of interest and expertise, and your contact information to jdelhoyo@mnk.pl or bnaugle@culturalheritage.org.