

Wynning Wynwood



A Daring Task:

... “Wynwood artist once vagabonds and vagrants are now the toast of town”... Isis Miller

The transformation of the once rundown district of Wynwood into the internationally renowned open-air museum was thanks to the determination of a group of local who launched *Primary Flight* and invited graffiti and street artists to paint the empty wall of the warehouses.

In 2009, Golden Properties contributed to the area’s new identity by bringing street artists from all over the world to paint on their properties. Today this area is known as “Wynwood Walls.”

As a result, the property values have gone up and developers are tearing down buildings and murals. Galleries and artists are now moving out due to the high rent.

Does the conservator play a roll as agent/facilitator in raising consciousness and helping the community keep the spirit of street art in this Wynwood trend alive?

Today, there are more than 170 murals remaining.



Viviana Dominguez: Miami-based art conservator, has been working on contemporary murals in public places since the mid 90's. Viviana has reached out to street artists in regards to the longevity and protection of their murals. She has advised them on paints, coatings and tagging removal. ArtConservatorsLab.com