OVERVIEW

INFORMATION ON THE ARTIST & GALLERY

BACKGROUND INFORMATION ON LATEX GLOVES

BACKGROUND INFORMATION ON LATEX GLOVES

EXPERIMENTAL LATEX TREATMENT

PERSPECTIVE OF THE ARTIST

REFERENCES AND WEB RESOURCES

Can conservators play a role in the conservation of an artwork by collaborating with artists or institutions who purchase the pieces after manufacture? What is the relationship between conservators and artists? The artist's perspective on conservation is discussed.

Can an artwork have a limited lifespan? Who declares it dead? The artist's thoughts on the longevity of their work are explored.

The artist reflects on the role of conservators in preserving their artwork and how their understanding of conservation has evolved over time.

McMurray explains their approach to the conservation of latex gloves, including the challenges they faced and the solutions they developed.

The artist describes their experience working with conservators and the importance of collaboration in preserving their work.

The artist's thoughts on the conservation of latex gloves and the role of conservators in preserving their artwork are presented.