

Graphics Atlas New Process Identification Methodology

Alice Carver-Kubik, Image Permanence Institute



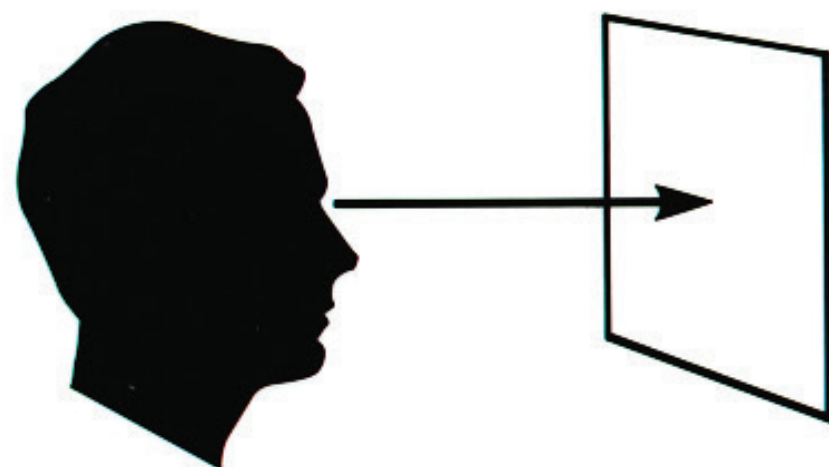
www.graphicsatlas.org

Abstract

In response to a survey regarding the Identification pages on Graphics Atlas, IPI developed a new approach to identification and conducted a complete overhaul of the individual Identification pages based on this methodology. The identifying characteristics are broken down into three categories: Object, Surface, and Magnification. Every process also includes an Overview and Variations section. Each page is illustrated with high-resolution images accompanied by text that describes the connections between chemistry, technology, materials, and the aesthetic characteristics shown, providing the user with an informed approach to identification.

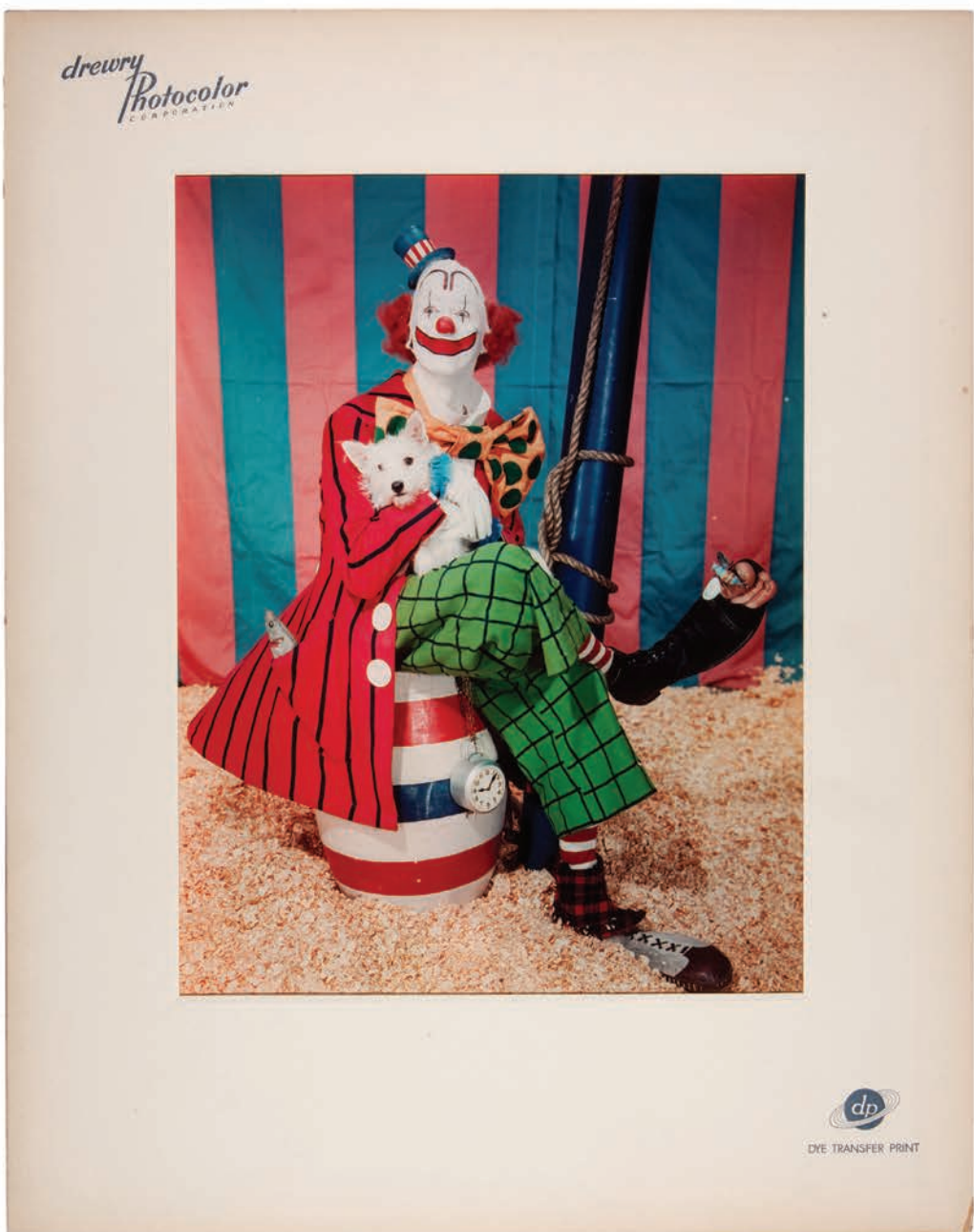
Object View

- » Support
- » Image: Tone, Quality
- » Formats/Mounting
- » Finishing Techniques
- » Deterioration
- » Information on Object



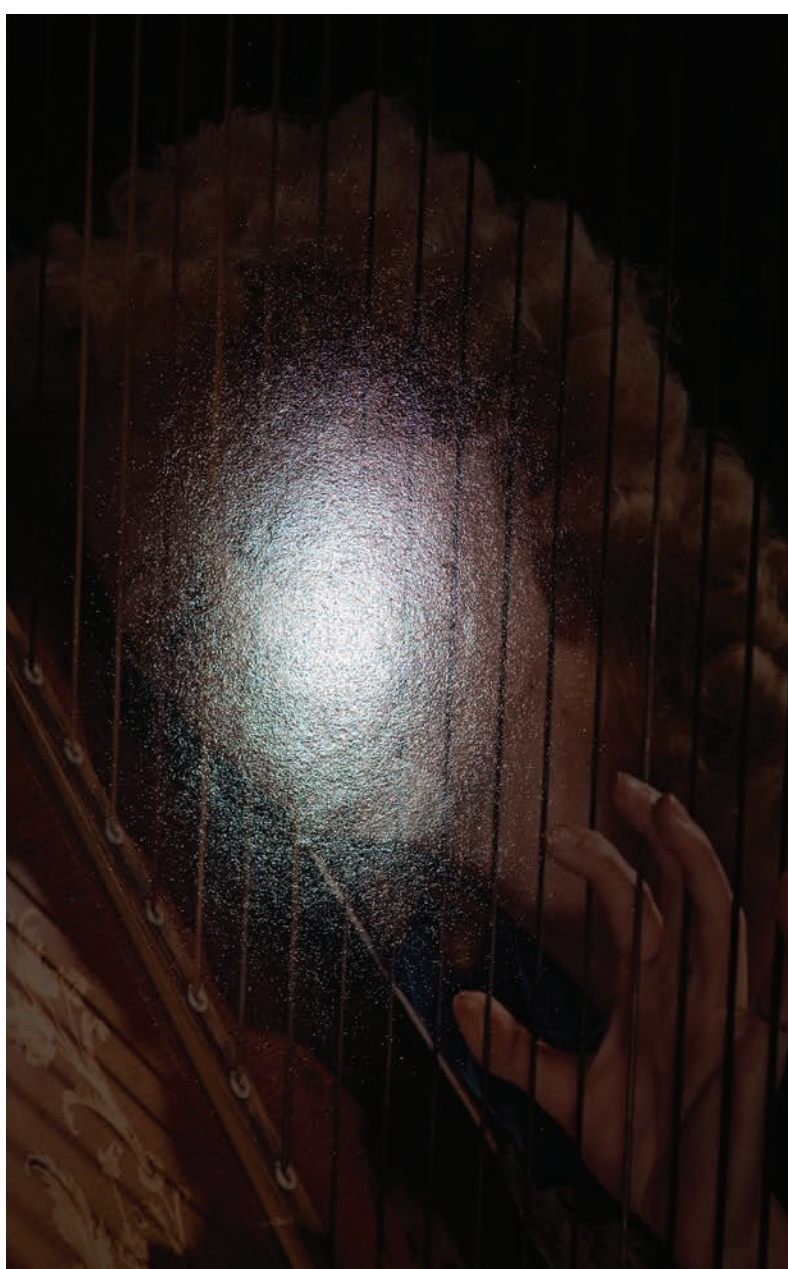
Overview

- » Object Examples
- » Key Identifying Features
- » Common Use Dates
- » Alternate Names
- » Process Family(s)
- » Other Processes Commonly Mistaken For
- » Description

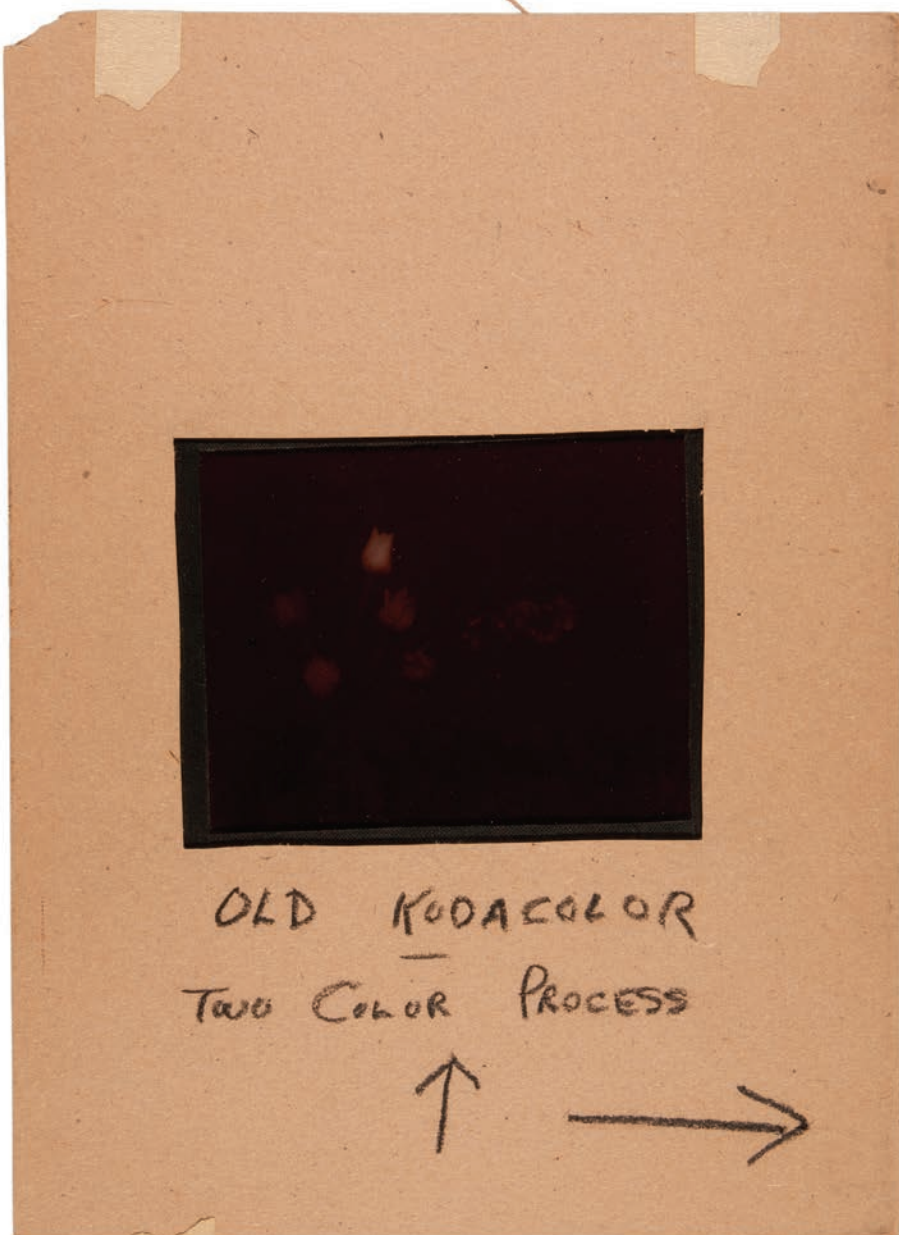


Surface View

- » Surface Sheen
- » Surface Texture
- » Fluorescence
- » Deterioration

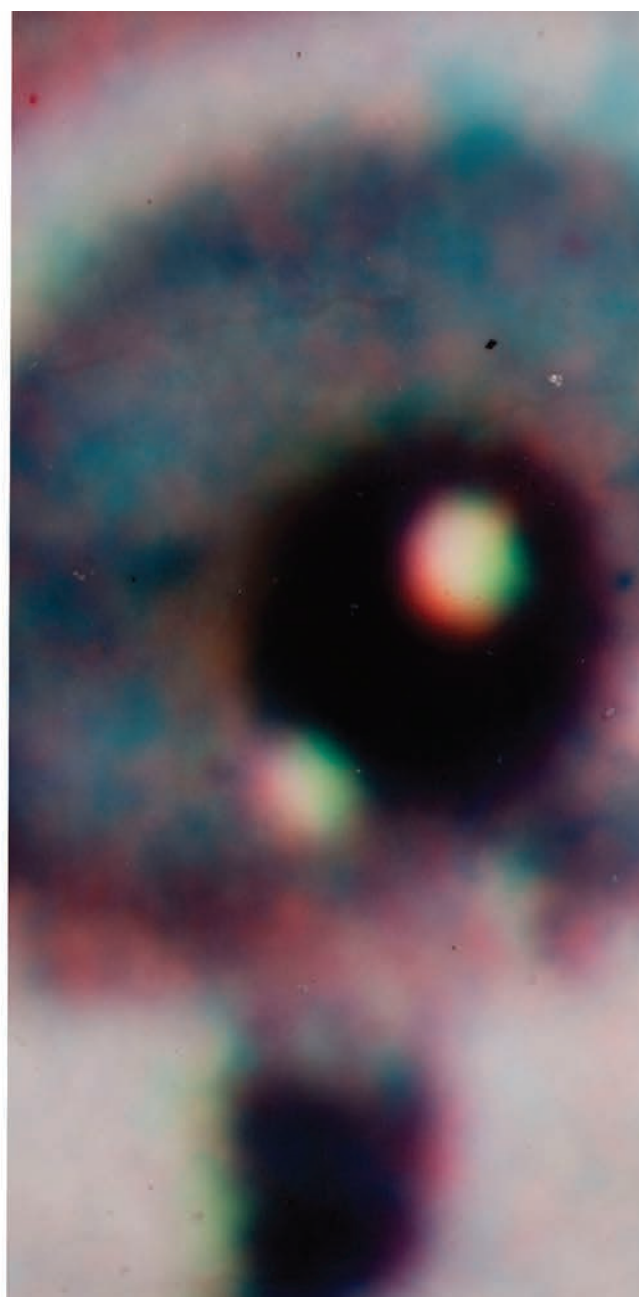
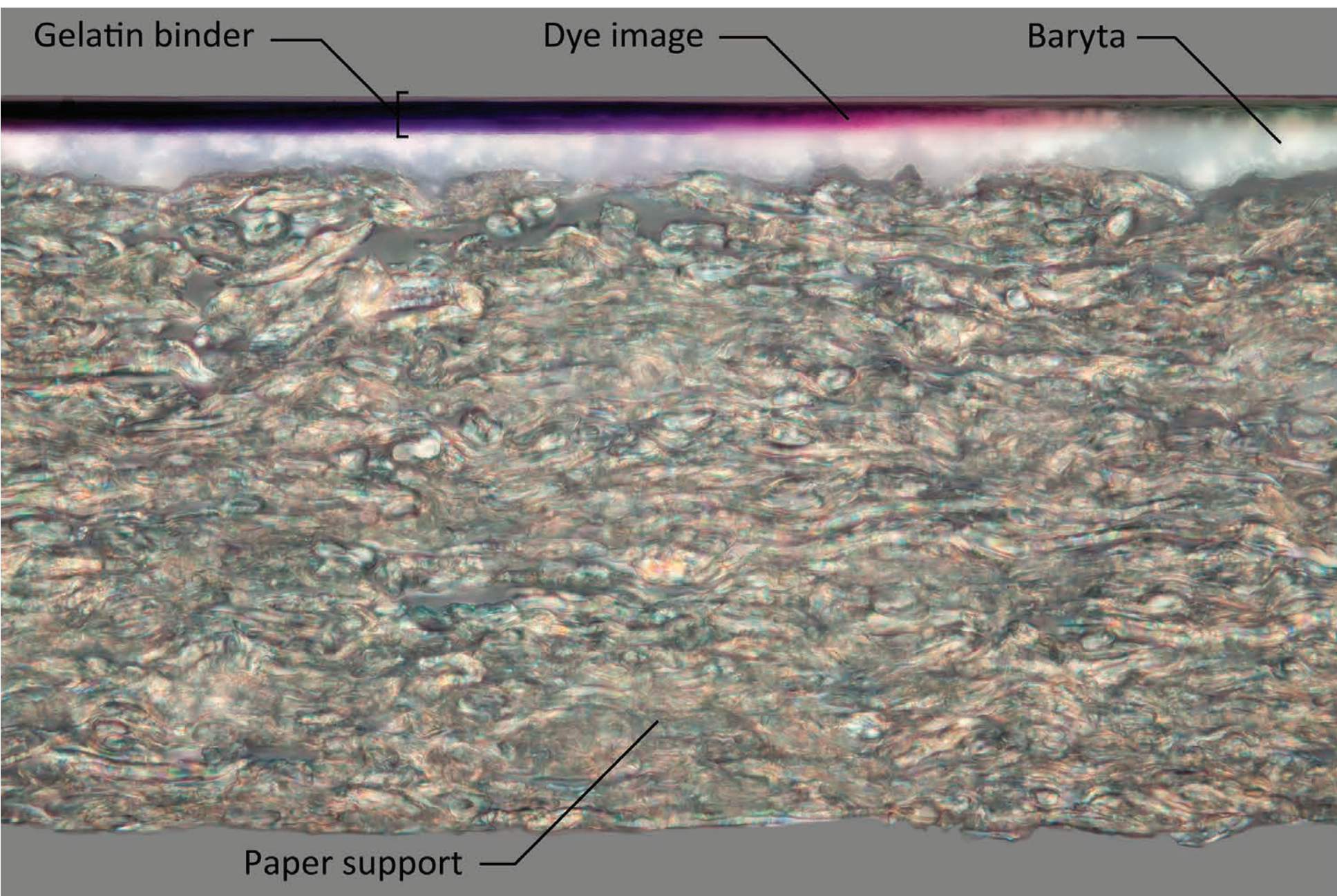
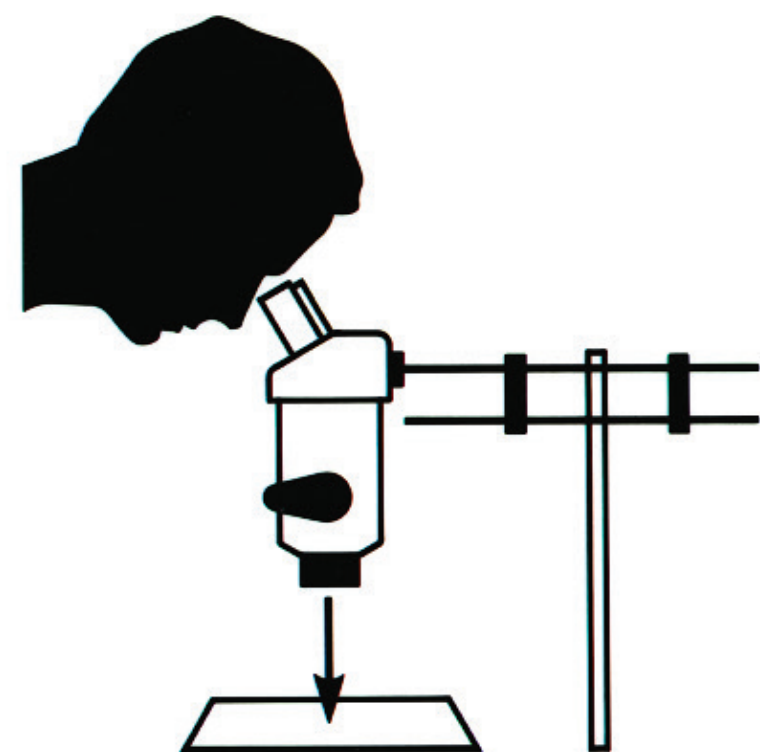


Variations



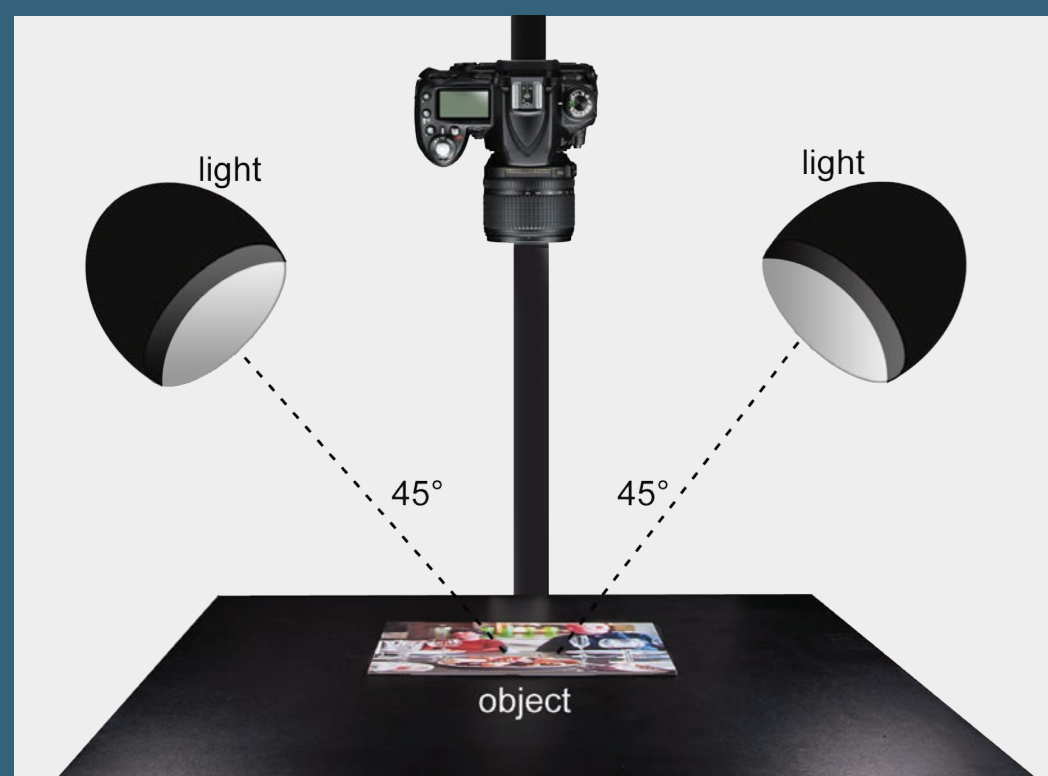
Magnification

- » Image Structure
- » Layer Structure
- » Deterioration

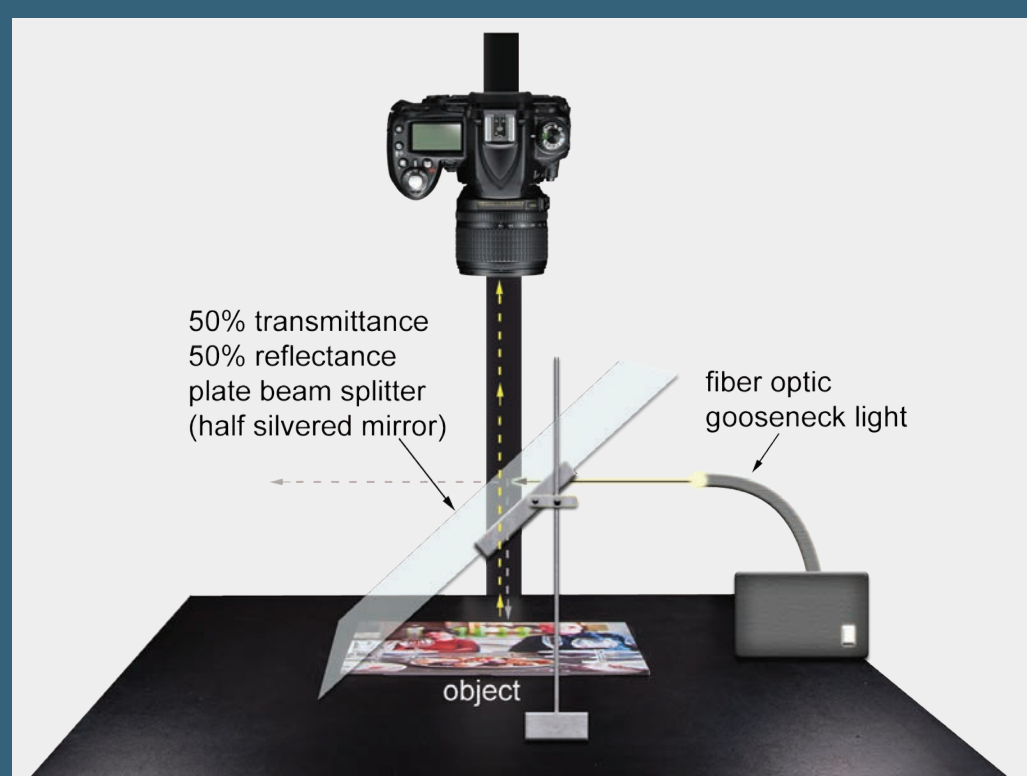


Imaging Techniques

45° Lighting



Axial Lighting



Raking Lighting



UV Lighting

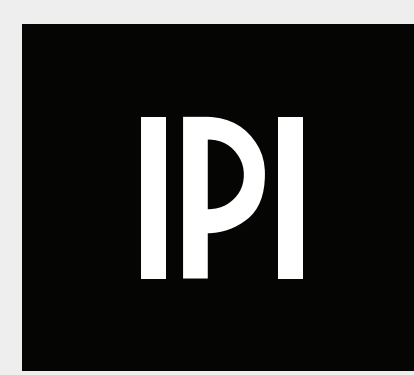
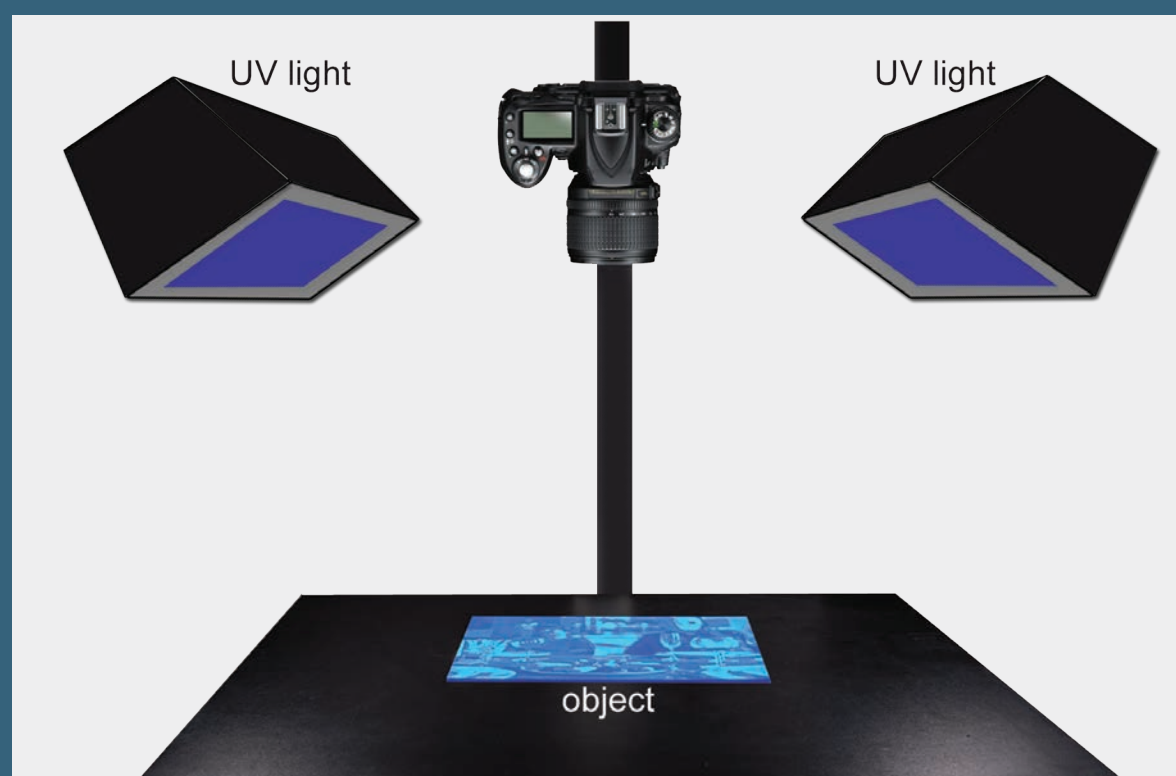


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