Featuring:

Documentation & Forms by/for Registration, Conservation, Installation, & Digital Preservation

Interviews with Artists. Conservators, Curators, & more!

Cool Tools used in Software Workflows. Digital Video, & Installation

Equipment & Vendor Lists

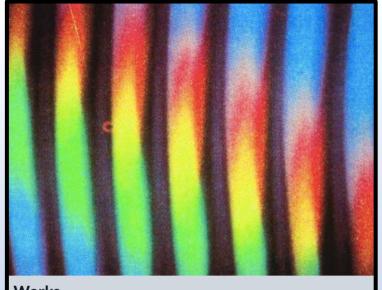
A detailed look at Smithsonian **Collection Works**

Bibliography list of resources from the field

A History of the **Working Group** & videos of past symposia

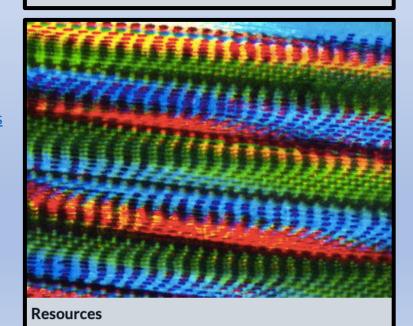
External TBMA

Initiatives & Media Format Guides



Works

Learn more about the Smithsonian's time-based media & digital artworks.



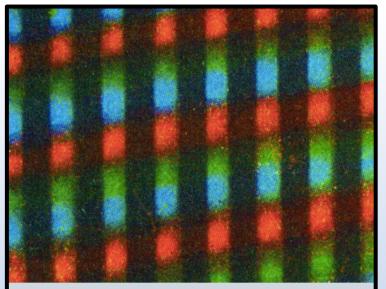
Time-based Media & Digital Art Resources.

A NEW WEBSITE

Time-based Media & **Digital Art** @ the **Smithsonian** Institution

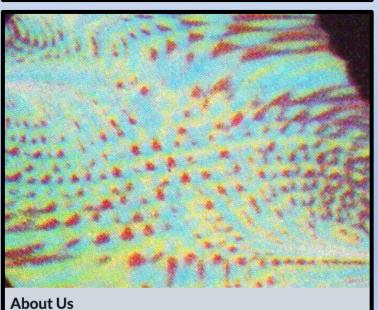
si.edu/tbma

The Smithsonian Time-based Media & Digital Art Working Group is a paninstitutional initiative whose goal is to develop and share long-term and comprehensive preservation strategies for time-based media & digital art.



What's New

Find out what time-based media & digital art events are happening. Check out Tweets from around the Smithsonian.



With **Participation** From:

Cooper Hewitt Smithsonian Design Museum

Hirshhorn Museum and Sculpture Garden

National Museum of African American **History and Culture**

National Museum of African Art

National Museum of **American History**

> **National Portrait** Gallery

Office of the Chief **Information Officer**

Smithsonian American Art Museum

> Co-authors: Dan Finn Walter Forsberg Isabel Meyer Crystal Sanchez

Supported by the Smithsonian National Collections Program & OCIO Web Services



About time-based media & digital art at the Smithsonian Institution.