

PROJECT FOR PERSONAL TRAINING OF SERVICES AND HISTORICAL CONSERVATION FOR HISTORICAL AND HERITAGE BUILDINGS. ONLINE EDUCATIONAL PLATFORM



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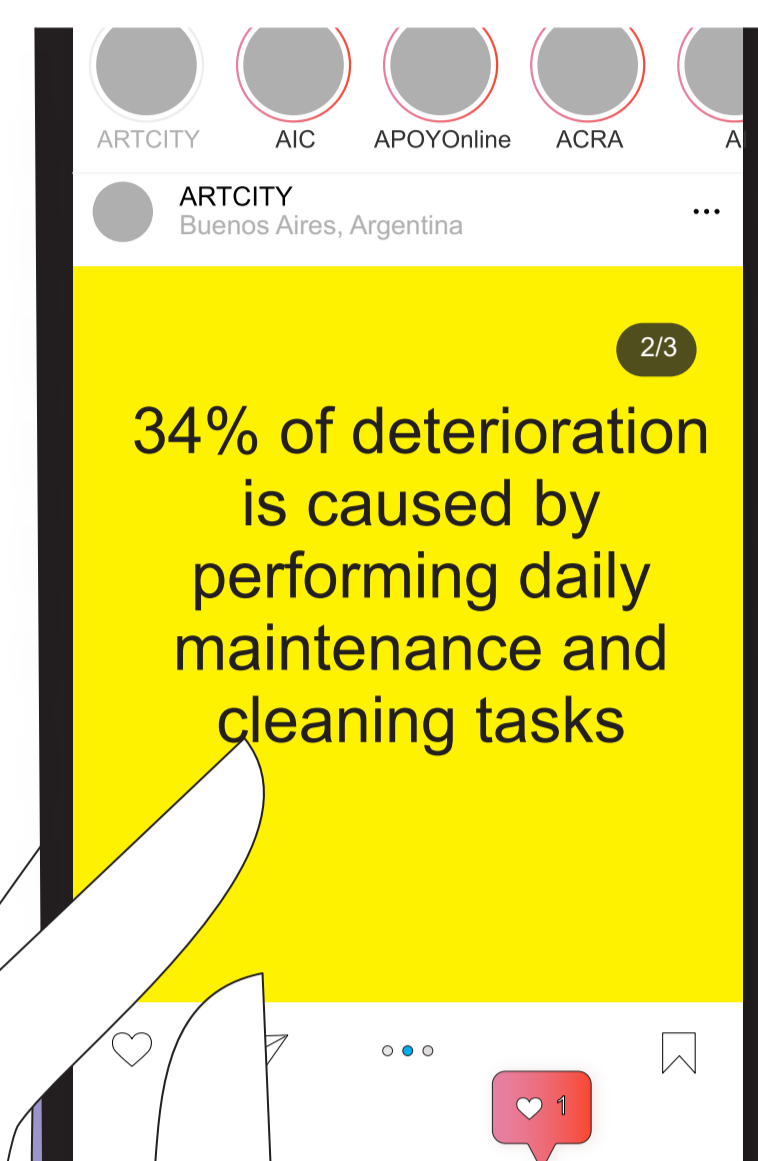


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WORK IN
PROGRESS

One of the most frequent problems lies in the damage to historical objects caused by mishandling by maintenance personnel once the restoration and enhancement of the heritage have been completed. The lack of a common language between the two parties, conservators and maintenance people, contributes to the problem (or the problem mentioned above).



The Preservation Training Assistants Program has provided the tools necessary to train General Service Personnel at Heritage Buildings to serve as assistants in this field for seven consecutive years. This new project seeks to offer simple but practical information and basic online training so that it can be taken by anyone anywhere in the world.

Attendees will know the basic notions for the preservation of the materials of the Heritage Buildings, as well as the real criteria of conservation and daily maintenance of the organizations that keep and safeguard the works of art. Thus, they will be able to recognize the general aspects of the different media and the causes of their deterioration. They will be educated on the importance of implementing maintenance protocols and their application for conservation. Finally, students will receive training in rescue procedures in emergency preparedness and disaster recovery planning.



In this online training, the attendee will be presented with the principles of conservation and advanced knowledge of constitution materials, proper handling of objects when performing daily maintenance tasks, basic notions of chemistry to understand the products to be applied in daily conservation and performing a cleaning. and daily maintenance protocol. Finally, students will be trained in rescue procedures in preparation for emergencies and disaster recovery planning. The curriculum has 80 teaching hours per support to learn about the different materials that make up the historic building and its objects, among which are floors, furniture. moldings, among others.

Currently the project is developed in seven different supports, each one is independent of the other. Each support has supported bibliographic material and an independent evaluation system. The student will be able to choose the support of their choice only being mandatory to have approved the preventive conservation module and at the end of the support instruction, the rescue management module in preparation for emergencies.

We know that it is the beginning of a project that over time will add new supports and professionals since each support has received the advice of a professional specialized in the area..

