

# AIC NEWS

American Institute for Conservation of Historic & Artistic Works

May 2004

Vol. 29, No. 3

## Inside

From the Executive  
Director  
5

2005 AIC Directory  
Deadline  
6

Annual Meeting  
Schedule at a  
Glance  
10

FAIC News  
11

FAIC Fund Drive  
13

AIC Annual Report  
14

Angels Seek  
Volunteers  
20

Grant Deadlines  
21

Publications  
Committee Seeks  
Members  
23

AIC News  
Submissions  
24

2004 Publications  
List  
38

## Let's Give Them Something To Talk About: The Discussion Group Format in BPG

MEG BROWN AND ETHEL HELLMAN

In 1979, fifty conservators gathered at the AIC Annual Meeting in Toronto to discuss forming a special interest group to meet the needs of book and paper conservators. Since that meeting two decades ago, the Book and Paper Group (BPG) has grown to be the largest of the specialty groups in AIC and has developed to meet the needs of a diverse group of conservators. Members may be experienced conservators, high-level conservation administrators, conservation scientists, or conservators new to the bench. The group's diversity is also enriched by differences in the interests and

concerns of book and paper conservators peculiar to the settings in which they work, e.g., private practice, museums, archives, libraries, and historical societies.

As BPG grew, groups of individuals sharing special interests began to consider how to facilitate specialized discussions. The Library Collections Conservation Discussion Group [LCCDG] and the Archives Conservators' Discussion Group [ACDG] held their first "official" meetings at the 1992 AIC Annual Meeting in Buffalo. Each group spoke to the

*continued on page 7*

## Investigating a Mechanized Mass Treatment for Research Collections: The 2002–2004 Paper-Strengthening Pilot Program at the Library of Congress

ELMER EUSMAN, CINDY CONNELLY RYAN, AND JEAN BALDWIN

As with every major research library in the world, the Library of Congress is confronted with the complex problem of providing access to research materials that are in such poor condition that they cannot be handled safely. These "too-brittle-to-serve" materials are often so degraded that even the process of reformatting (microfilming or digitization) would cause irreparable damage. This so-called "content preservation" is also inadequate for some types of detailed image material and does nothing to preserve the original object. Preserving the original paper

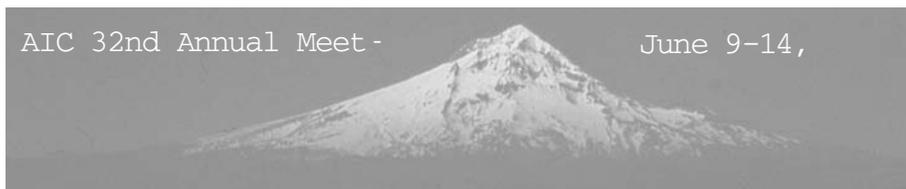
support of these materials is also complicated because of the high degree of degradation. In fact, the only way to save these original materials and keep them accessible is to find a way to actually strengthen the paper.

Complete yearly editions of newspaper runs in the Library's collection are just one example of brittle and increasingly rare materials. Many institutions have opted for the more economical approach of microfilming such collections, and no longer retain more than occasional issues because reformatting

*continued on page 3*

AIC 32nd Annual Meet -

June 9-14,



# Table of Contents

AIC Annual Report . . . . .	14
AIC News . . . . .	8
Allied Organization News . . . . .	19
Conference Report . . . . .	22
Courses, Conferences, and Seminars . . . . .	31
FAIC News . . . . .	11
From the Executive Director . . . . .	5
Grants, Awards, and Fellowships . . . . .	20
Health & Safety News . . . . .	21
New Materials and Research . . . . .	21
People . . . . .	24
Positions, Internships, and Fellowships . . . . .	36
Recent Publications . . . . .	24
Specialty Groups . . . . .	26
Worth Noting . . . . .	22

## AIC NEWS

*AIC News* (ISSN 1060-3247) is published bi-monthly by the American Institute for Conservation of Historic & Artistic Works, 1717 K Street, NW, Ste. 200, Washington, D.C. 20006, (202) 452-9545; Fax: (202) 452-9328; info@aic-faic.org; www.aic-faic.org

Periodicals postage paid at Washington, D.C.

Postmaster: Send address changes to:

*AIC News*  
1717 K Street, NW, Suite 200  
Washington, D.C. 20006

*AIC News* is mailed to members for \$18 per year as a portion of annual membership dues.

Opinions expressed in the *AIC News* are those of the contributors and not official statements of the AIC.

Responsibility for the materials/methods described herein rests solely with the contributors.

### Deadline for July Editorial Submissions

(narmbruster@aic-faic.org):

June 1, 2004

We reserve the right to edit for brevity and clarity.

### Advertising

AIC accepts position-available ads only from equal opportunity employers. All position ads must conform to the standards for equal opportunity employment. The cost of Internships and Fellowships, Position Available, and Classified Ads is: \$1.05 per word for members and \$2.15 per word for nonmembers; the minimum charge is \$75.

The cost of advertising in Supplier's Corner is \$175 for 100 words. The cost of display ads is: 1/6 page \$215; 1/3 page \$360; 1/2 page \$445; 2/3 page \$570; full page \$695. Deadlines for advertising copy are February 10, April 10, June 10, August 10, October 10, and December 10.

All ads should be submitted to Mary E. Seng at mseng@aic-faic.org.

### AIC News Staff

Lisa Goldberg	Editor
David Harvey	New Materials & Research Editor
Eryl P. Wentworth	Managing Editor
Nora A. Armbruster	Production Editor
Mary E. Seng	Meetings & Marketing Manager
Maayan S. Heller	Administrative, Publications & Website Assistant

© Copyright 2004. *AIC News* cannot be reproduced in its entirety without permission from AIC. Individual articles may be reproduced if permission has been granted by the owner of copyright and proper citation attributed. The paper used in this publication meets the minimum requirements of American National Standard for Information Sciences—Permanence of Paper for Publications and Documents in Libraries and Archives, ANSI/ NISO Z39.48-1992.

was (and is) often followed by discard of the originals. Such practices have led to a situation where original issues of various historic newspapers no longer exist. The Library of Congress, however, still holds an estimated 28,000 bound newspaper volumes, ranging in date from 1801 to 1961 (paper in earlier newspapers was generally manufactured from rags and is generally not at risk). And, even if only half of this collection was susceptible to rapid embrittlement, single-item conservation treatment would be prohibitively expensive.

In 2000, the Preservation Directorate of the Library of Congress started planning a three-year pilot program to investigate possibilities for dealing with this predicament. The aim of the pilot program was to select a treatment protocol that could address the condition of the heavily degraded papers in bulk, in a cost-effective manner. Such a paper-strengthening program could potentially grow into an integral part of the Library-wide preservation effort, giving custodians an alternative to existing preservation options such as rehousing, reformatting, or conservation.

In the fall of 2002, the U.S. Congress funded the pilot program through a special appropriation. A three-member team, consisting of a paper conservator, a book conservator, and a conservation scientist, coordinates the program. Additional guidance is provided by a five-member advisory committee comprised of experienced preservation professionals from various institutions around the country. The program team and the advisory committee meet annually to discuss and evaluate paper-strengthening options, treatment results, and selection criteria. The team reports directly to the director for preservation who actively monitors the program direction and progress.

Various approaches have been used to strengthen degraded paper in the past. These treatments have included incorporation of an external support such as cellulose acetate, chiffon silk, or Japanese paper. Unfortunately, the

first two processes actually increased the degradation rate of the paper they were meant to preserve. Lining with Japanese paper is limited to documents with text only on one side, as it obscures any medium over which it is applied. Other approaches used in both single-item and mass treatments include impregnation of the weak paper with synthetic compounds like methylcellulose, styrene, or parylene, but none of these materials adequately enhances paper strength and all of them radically and permanently change the chemical composition of paper and media.

Another option, paper splitting, has been well established in paper labs for decades, but only recently has the technique been mechanized and made more cost-effective. Paper splitting combines elements of both processes described above by introducing a new paper support layer and adhesive inside the paper, and its effectiveness in strengthening weakened paper is promising. Paper splitting is accomplished by temporarily adhering a support layer on each side of the brittle object with gelatin. At the right humidity, the support layers are pulled apart, splitting the paper laterally in the middle. The two support layers now each carry one side of the original, between which an additional paper ("core paper") can be inserted and adhered with methylcellulose. This thin core paper is sandwiched between the original paper halves and the composite is pressed together. The temporary support layers are released in an enzyme bath, and the sheet is dried and flattened.

Paper splitting is without question an extremely invasive treatment. Most conservators would consider paper splitting a treatment of last resort. Splitting paper permanently changes its physical structure. It tears apart interior paper fibers and introduces a new support layer, which in all practicality will never be removed despite the fact that the treatment is reversible in principle. Perhaps most troubling to conservators is the risk of additional damage. Sometimes the process results in incorrectly lined up page halves or the creation of tears or losses in the original material. However, the treatment also brings many benefits. The treatment protocol includes washing to remove unstable degradation products and the introduction of alkaline agents in the core adhesive and core paper to improve the physical and chemical stability of the paper.

The Zentrum für Bucherhaltung (ZFB) in Leipzig, Germany, is currently the only company that offers this service on a commercial basis and can handle the scale of treatment the Library of Congress might require. In the fall of 2002, a contract was established between the Library of Congress and ZFB, which called for ZFB to use mechanized paper-splitting technology on various types of materials, including newspapers, rotogravures, and comics.

Both institutions were able to discuss and adjust the treatment protocol



An untreated and treated volume of the *New York Journal*. The paper of the treated volume was washed, leaf cast, split, and rebound.

to address a range of different problems. For instance, the preparatory bathing treatment recommended by ZFB was of particular concern to the Library. The pre-splitting treatment consisted of washing at elevated temperatures (70°C) for seven hours, followed by a three-hour bath in sodium borohydride (NaBH<sub>4</sub>, 0.19%), also at 70°C. The elevated temperatures, bath duration, and the use of sodium borohydride were all specified by ZFB to optimize washing cassettes of up to 60 sheets, in multiples of 4 cassettes per tank. Research at the Library as part of this program showed that elevating the temperature of washing water and prolonging the washing time indeed increased the efficacy of the treatment significantly. The replicated treatment protocols varied in bath temperature, bath duration, and inclusion of NaBH<sub>4</sub>. Aged and unaged samples were analyzed using brightness, cold extraction pH, and tensile strength. Although analysis showed that the use of higher temperatures and longer bath durations were clearly beneficial to the paper, the benefits of NaBH<sub>4</sub> were not so clear. In fact, when the paper is subsequently split the benefits are no longer detectable. In consultation with ZFB, the Library decided not to incorporate the use of NaBH<sub>4</sub>, which would reduce the treatment price as well as some difficulties in treating materials with colored printing inks.

A trial run of the splitting process with various wet-treatment options on a group of brittle newspapers from the 1950s produced inconsistent results. The newly obtained paper strength and flexibility, well-adhered leaf cast margins, and most importantly, significantly decreased rate of deterioration were all very positive results. Testing after accelerated aging showed both initial improvements from treatment and enhanced retention of brightness, pH, and strength properties for treated versus untreated samples after accelerated aging. Unfortunately, samples also returned with increased gray tonality, light spots, visible alkaline deposits, and partial splits. Partial splits were of particular concern. This phenomenon occurs when the paper is not fully split because the gelatin fails to create a secure bond to the original. As a result, the core paper is not deposited in the interior of the paper but on the surface, obscuring the medium underneath. Other observations included areas of increased paper discoloration, wrinkling of the core paper, and adhesion of paper fragments on the surface.

These flaws show how complicated, and at the same time remarkable, the process of mechanized paper splitting is. ZFB was able to fix these shortcomings and adjust treatment protocols. Poorly performing gelatin was replaced and bath protocols were modified. In the fall of 2003, ZFB commenced with the treatment of specifically identified portions of Library collection material. To date, occasions of the dreaded partially split paper have been found in less than 1% of the 10,000 sheets treated. When present, the partially split areas were mainly located in the unprinted margins, although sometimes in printed regions too. Wrinkling of core paper, white spots, and alkaline deposits on the paper surface were not observed. A slight graying of the paper will always occur and seems in large part due to the removal of yellow brown discoloration products.

Selecting objects for this type of treatment is one of the most challenging aspects of this program. Rarity, though generally not uniqueness, is the primary selection criterion. At this stage of the program, the bulk of selected objects are rare newspaper editions. A good example is the recently completed treatment of the 1896–1899 *New York Journal*. The Library is the only institution in the U.S. that holds paper copies of more than 42 months over this four-year period. Unfortunately, the selection of rare and historic newspapers for treatment is severely limited by the maximum 46 cm width of the paper splitting machine. This width limitation prohibits the treatment of the majority of historic U.S. newspapers that would otherwise be ideal candidates. The efficacy of treatment on additional types of library materials is still being investigated. Potential candidates include sheet music, type written manuscripts, and certain kinds of brittle Chinese paper.

The Library program is limited to the treatment of printed material because of the relative stability of this medium in an aqueous treatment. Clay-coated papers cannot be treated safely as the gelatin will pull off the kaolin layer from the original paper. Other materials with large areas of densely applied inks or papers containing hand-written notations need to be examined carefully before a decision can be made to have them treated. There are options within the mechanized paper splitting process to fix soluble inks with fixatives, but they come, like all preparatory treatments, with additional cost.

The total treatment cost per sheet has been somewhat elusive. A standard newspaper sheet could be treated for U.S. \$5.20 in September 2002, excluding 16% value added taxes (VAT), which the Library of Congress is obliged to pay. The Euro value has outpaced the U.S. Dollar value and has added another 20–25% to the treatment cost. When one factors in inflation, the total treatment cost is about 40% higher in 2004 than at the inception of the contract in 2002. Other costs are incurred in the preparatory steps necessary for a safe splitting treatment. To date, the treatment cost per sheet as defined by the Library's contract is on average U.S. \$9.24.

The paper-strengthening services that ZFB can deliver for brittle newspapers is impressive. Where a newspaper volume before treatment could not be consulted without causing damage, it can now be handled with the ease of a newly released issue. This is accomplished by strengthening the paper and adding a leaf cast margin around every sheet before the splitting process. The added margin also allows for securing the pages in a post-binding that ZFB produces according to Library of Congress specifications. The leaf casting takes place before the splitting process. Thus a secure bond is created as both the original sheet and the leaf cast areas are split and connected by the core paper.

The pilot program has demonstrated that no mechanized treatment, including paper splitting, is straightforward. Very often treatment required additional preparatory steps. For example, sometimes there was old tape to be

*continued on page 6*



## From the Executive Director

The Annual Meeting in the dynamic setting of Portland, Oregon, is fast approaching. We learned that delivery of some registration brochures was delayed or never completed. We're trying to determine what happened and appreciate those who called. We

were able to send replacement brochures to a number of members, but at this late date, please go to the AIC website ([www.aic-faic.org](http://www.aic-faic.org)) to locate the registration brochure. If you haven't registered yet, please do. It's going to be a terrific meeting, and I'm looking forward to seeing you there!

Thank you for your patience while we work through all the issues related to launching the new website. I've appreciated your comments—both those congratulating us on the design of the site and those pointing out problems found. As the “glitches” (a highly technical term I use to cover those things I don't understand) are straightened out, we will be adding additional features, so please don't hesitate to make suggestions! Meanwhile, my thanks go out to John Burke, Walter Henry, Berit Oskey, Maayan Heller, and

others who continue to work on making the site easy to navigate, while providing you with the information you want and need.

I also encourage you to register on the AIC website for the AIC forums, designed to allow AIC members to participate in discussions pertinent to your profession. Current threads are outreach and professional development, with certification and the Annual Meeting coming soon. As issues arise that need broad discussion, more threads will be added. There is also an FAQ page to answer additional questions regarding the new forums area.

It's easy to register. When you go to “forum” in the “members” section of the menu bar, log on with the user name “aic” and password “AIC04.” Click on “register” and follow the instructions. For the user name and password, use your own name and password. Once you fill out your profile and select user options, an e-mail will be sent to you. Be sure to click on the URL in that e-mail to verify your e-mail address and complete the registration process. When you reenter the forums site, use the AIC user name and password. Select “Main Forum,” then click on the thread on “AIC Professional Development” or the thread on “Outreach” and join the discussion!

I hope you have had an opportunity to enjoy another new member benefit—staying at Club Quarters. If you are traveling on AIC business, the bill can be sent directly to

Nouvir Research  
Half page  
New  
Film supplied

removed, shattered sheets to be aligned or the need for extra effort to make the gelatin penetrate homogeneously into densely inked papers. If mechanized paper splitting is added to the preservation program, conservators will need to invest time to become acquainted with the process and learn to appreciate both its possibilities and limitations in order to participate effectively in the selection of materials to be treated. Conservators will also need to establish evaluation criteria and learn to recognize typical types of damage that can be caused during and by the (mechanized) paper splitting process. A conservator is also usually required to conduct preparatory treatment steps and prepare the materials for safe shipping. In short, conservators must play a vital role in both the selection and treatment evaluation process.

Without exception the Library's collection custodians have been very positive about treated materials. Saving the original format and making the content accessible again is a winning combination. Mechanical paper splitting might never be an accepted treatment option in the museum community, but for libraries and archives it promises to be a useful alternative. Various U.S. and European libraries have tested ZFB's ability to treat brittle material and are generally pleased with the results. However, relatively few institutions have incorporated mechanized paper splitting as a permanent part of their preservation program. Unfamiliar-

### Additional Resources

Brueckle, I., J. Dambrogio. 2000. Paper Splitting: History and Modern Technology, *Journal of the American Institute for Conservation* 39: 295–325.

Gast, M. 1993. Paper-splitting: A Problematic but Indispensable Method in Paper Restoration, *Restaurator* 14: 234–252.

Waechter, W., J. Liers, and E. Becker. 1996. Paper Splitting at the German Library in Leipzig – Development from Craftsmanship to Full Mechanisation, *Restaurator* 17: 32–42.

ity with the treatment process and results, as well as lack of funding are likely factors in what appears to be a hesitation to explore this treatment option. The per-page cost of U.S. \$9.24 can add up quickly when large collections are considered for treatment, and this cost can be significantly affected by currency fluctuations. Nonetheless, mechanized paper splitting remains a valid alternative to a single-item treatment approach, which is more expensive still and does not easily lend itself to being adapted for bulk treatment.

What may also be at issue is a reluctance to accept the degree of risk associated with any mass treatment in the context of materials that we wish to maintain in their original format. Like any type of mass approach to preservation, mechanical paper splitting has produced imperfections that would perhaps be unacceptable as the result of single item treatment. The key question becomes how much and what type of imperfections are we willing to except? The Library's experience with mechanical paper splitting suggests that it may be time to re-examine some of our old assumptions about value and risk, accepting that there is not a single standard that can be applied to the complex process of selecting candidates for the full range of treatment options. In the opinion of the pilot program, the vastly improved condition of specifically selected material has so far outweighed the occasional imperfection or damage.

—Elmer Eusman, Assistant to the Director for Preservation, Library of Congress, [eeus@loc.gov](mailto:eeus@loc.gov), and Cindy Connelly Ryan, Preservation Specialist, Library of Congress, [crya@loc.gov](mailto:crya@loc.gov)

the AIC office for payment. Indicate billing preference when you book. For easy arrangements, make your own reservations online at [reservations@clubquarters.com](mailto:reservations@clubquarters.com).

I attended my first IAG meeting in March and appreciated all the welcoming comments. It was a pleasure to see the group at work and to meet so many more active members. The high level of thoughtful participation was impressive. And, judging by the completed evaluation forms, the meeting was considered a great success by everyone. See you in Portland!

—Eryl P. Wentworth, AIC/FAIC Executive Director,  
[ewentworth@aic-faic.org](mailto:ewentworth@aic-faic.org)

## 2005 AIC DIRECTORY

IF YOU HAVE CHANGES/UPDATES TO YOUR MEMBER LISTING, PLEASE NOTE THAT THE DEADLINE FOR SUBMITTING CHANGES IS **JULY 1, 2004**. CORRECTIONS WILL APPEAR IN THE 2005 DIRECTORY.

PLEASE NOTIFY AIC BY E-MAIL AT [INFO@AIC-FAIC.ORG](mailto:INFO@AIC-FAIC.ORG).

needs of conservators with specific concerns—LCCDG to conservators who were responsible for collections in libraries and ACDG to conservators responsible for archival collections, primarily of documents on paper. Conservators working in libraries and in archives are responsible for thousands, sometimes millions, of items that are intended to be used. Accessibility and functionality must be considered along with maintaining the integrity of the object and the information it contains. Effective and efficient treatment techniques are crucial to a responsible collections conservation laboratory. LCCDG and ACDG were an opportunity to address treatment decisions, specific treatments, research issues, and administrative responsibilities from a shared contextual point of view.

In the last 12 years, LCCDG and ACDG have attracted larger participant bases and have become permanent, if unofficial, fixtures within BPG. Although originally a response to the interests of members in specific types of institutions, LCCDG and ACDG have attracted participants from a variety of institutional and noninstitutional settings. The phenomenal growth of BPG was a significant factor in this development, because the sheer number of BPG members attending the formal sessions left little time for discussion of questions and issues raised in the presentations.

LCCDG and ACDG have been able to be flexible in determining the format of their sessions. The smaller, vocal participant base and their shared interests have made evaluation of group structure and program planning easier. Participants have enjoyed open discussions, panel discussions, and formal presentations, especially for groundbreaking topics in areas new to the BPG. For example, LCCDG was the venue in which Sue Allen presented “Connoisseurship of Nineteenth-Century Bookbindings.” A later session reviewed the “Checklist of Primary Bibliographical Evidence Contained in Nineteenth and Early Twentieth-Century Publishers’ Bookbindings.” The group also heard Dr. Thomas Tanselle talk about “The Future of Print Records,” and hosted a seminal panel discussion on the history of and conservation issues related to collections of paperback books.

These discussion groups have profited from “show and tell” sessions on effective and efficient conservation treatments, humidification and flattening techniques, mass deacidification, mold remediation, and surface cleaning. ACDG discussed the commentaries for the Code of Ethics and Guidelines for Practice as they apply to archives. Discussion group participants have toured the facilities of an international disaster recovery vendor, addressed problems of pressure-sensitive tape on collection materials, and commiserated over malicious mutilation of library and archival materials, prevention and treatment options. They have shared information on security systems, on finding, training, and supervising conservation technicians, and on maintaining treatment statistics. This year LCCDG topics are “Doing More With Less: Strategies for Stretching a Conservation

Dollar” and “Ergonomics for Collections Conservators: Design of Work Areas, Benches, and Computer Stations.” The ADCG program, a fresh overview of the field, is entitled “Archival Collections Conservation: Who, What, When, Where, Why, and How.”

While the discussion group participants have been enthusiastic, the logistics of putting together LCCDG and ACDG has fallen to dedicated individuals. Because the groups are not officially part of the BPG structure, they have sometimes suffered from lack of sanctioned support for publicity for the sessions or scheduling. On occasion, the discussion groups were scheduled in conflict with the official sessions, creating difficult choices for some participants. In addition, conservators in libraries and archives often share interests covered in other specialty groups, such as the Electronic Media Specialty Group and Photographic Materials Specialty Group, and the chairs also tried to avoid scheduling conflicts with those groups. The strong interest in LCCDG and ACDG has been evident in a consistently high level of participation, even when the programs were scheduled in the evening or in the last time slot on the last day of the annual meeting!

Without official status in BPG, budgetary support fell to the discretion of the chair of BPG, who, because the issue was not clear, was put in the difficult position of justifying any monies expended on the groups. Chairs of LCCDG and ACDG were aware of the difficulty this presented for the officers of BPG and were always grateful for support received.

As the needs of the Book and Paper Group have grown, BPG program chairs have realized the benefits of introducing the discussion group format into the general BPG program. These groups differ from LCCDG and ACDG in that they focus on specific treatment topics, without the contextual component so important to participants in LCCDG and ACDG. The topics addressed have included media consolidation, stain reduction, wet treatment of water-soluble media, board reattachment, the use of cyclododecane in paper conservation, book exhibition issues, adhesives and leather, and inpainting. These new discussion groups do meet the needs of members to share information in a less formal manner that allows for extended discussion. They have been well received and well attended.

In keeping with the smaller, more focused nature of the groups, moderators have determined the format. Some have been formal presentations with demonstrations of techniques, while others have relied on audience participation. The only complaint is the necessity of having to choose one group over another in order to create the smaller groups that allow for individual participation. Summaries of these discussion sessions are published in the Book and Paper Group Annual and they have been audio taped for the BPG archive. Video taping the sessions has been suggested, but has not been feasible to date.

The Book and Paper Group is a large, diverse collection of conservators who profit from each other’s experience and expertise, whether shared in a formal presentation before a large, anonymous audience or in a relatively inti-

mate affinity group. Our problems with scheduling, choosing between sessions, finding time to question and discuss, are the result of our success in attracting members to excellent programs. We will continue to face difficult scheduling choices at each annual meeting. Sometimes we'll choose well; sometimes we'll have regrets. We know, however, that this is a problem of luxury. We are fortunate to be part of an active, dynamic, growing organization trying its best to meet our various needs.

—Meg Brown, *Conservator, Raleigh, N.C., and Ethel Hellman, Collections Conservator for Widener Library Harvard College Library, Cambridge, Mass.*

*Note:* For a history of LCCDG programs, see *BPG Annual*, 2001, pp.43–48.

## AIC News

---

### Proposed Bylaw Change Will Not Be Brought to a Vote

The AIC Board has been following the discussion concerning the elimination of the practice of sending postcards to all fellows informing them of proposed applicants to fellowship. The proposed change to the bylaws, Section II: Memberships/Fellows, 4(e) is being carefully considered. Notification of a vote on the change in the March 2004 *AIC News* was premature. Bylaws are one of the most important documents of an organization, defining rules, directions, and guidelines for operation. The Board prefers that changes to the bylaws should be infrequent and be brought to the membership only when several modifications are up for a vote. The current proposal is the only one under consideration, so the majority of the Board feels it is in the best interest of AIC not to bring it forward for a vote at this time.

—Thomas Chase, *AIC President*;  
Jane E. Klinger, *AIC Director, Committee Liaison*

### Guide to Conservation Services

One of the most popular features of the AIC website is the “Guide to Conservation Services.” Increasingly, a variety of publications and websites refer to the Guide. Museums and other affiliate organizations recommend it. And, the public is responding with a greater number of inquiries. Meanwhile, more members are volunteering to be added to the list and, while we have not done a survey, I suspect that most everyone on the list has been contacted for advice or a consultation.

Using the guide is easy. Try it out and encourage those you know to use it. On the home page of the AIC website, look for “Public Info” on the site navigation bar. Click on “Selecting a Conservator” in the drop-down bar. Once there, follow the instructions regarding the specialty area, type of material, and geographic area. Or, from any main page, click on “Guide

to Conservation Services” in the left-hand navigation screen and follow the instructions. The user is provided with a list of names, city and state, and telephone numbers, which makes it easy to find a conservator ready and able to help with a project or willing to help locate an appropriate specialist.

For conservators listed in the “Guide to Conservation Services” come telephone inquiries, contacts, and potential sources for clients. Since this tool serves as an interface with the public, willingness to participate means that we have agreed to act as ambassadors for the field of conservation. By returning these calls as quickly as possible, even if the call is not pertinent to your own work, you ensure that the guide serves as one of our best outreach tools. You are helping the general public gain a better understanding and appreciation of the importance of preserving our cultural heritage, along with their own family histories.

If you are a PA or fellow who is not on the list and wish to be, fill out the form that came with your membership renewal. If you are not a PA and wish to be included, please apply for PA membership to take advantage of this important member—and public—benefit. Thank you.

—Craig Deller, *AIC Director of Communications, (630) 232-1708*;  
*craig@deller.com*

### Seeking a Fellow To Join the Ethics and Standards Committee

#### What Does the Committee Do?

The Ethics and Standards Committee is a standing committee as defined by AIC's bylaws. The Committee consists of five people who usually have staggered, renewable, two-year terms. The bylaws require that the Committee include at least three fellows and no more than two professional associates. The Committee has had strong representation by private conservators; currently there are two private conservators and a private conservation scientist in our group of five.

The Committee's purpose is to review allegations sent to the AIC president of misconduct by members of AIC. If there seems a reason to investigate the allegation, the Committee will let both the complainant and the AIC member know in writing, and will set out a timetable to review the evidence. The Committee relies on a very careful reading of the Code of Ethics and Guidelines for Practice before making recommendations to the president, who then brings the matter to the AIC Board if actions are required. Any decisions can be brought to the Appeals Committee for consideration. The Ethics and Standards Committee's charge is outlined in Section II, 2 of the bylaws.

Confidentiality is critical. Only the Committee and the president and executive director of AIC know the names of the individuals involved. Members of the Committee do not keep any records when they rotate off the Committee.

The Committee members are selected to represent our field as fairly as possible. We strive for a balance of specialties and geography. If a case occurs in a specialty not cov-

ered by the Committee members, a respected conservator in that particular field is consulted. Again, confidentiality is maintained in this consultation.

The Committee reviews anywhere from one to four cases a year. A large proportion of complaints are about associate members using AIC membership for marketing purposes. In this case the president sends a polite reminder that only PAs and fellows can use their affiliation to promote their business, then suggests that the member become a PA. Most of the complaints we look at in detail turn out to be misunderstandings, which are resolved through discussion with the conservation professional and the client or person lodging the complaint. This is the approach encouraged by the Committee and the AIC Board.

Working on this committee has taught its members a lot about our profession, especially the value of our Code of Ethics and Guidelines for Practice.

Personally, I find it very reassuring that adhering to the Code of Ethics and Guidelines for Practice covers most professional contingencies, and that the Code and Guidelines are excellent tools for thoughtfully resolving issues. The value of good and thorough documentation, including photography, clear treatment proposals, contracts and the like, has been made exceedingly clear to me. Good documentation is key in resolving any complaints.

Please feel free to contact me at (816) 751-1253, or Mark Harpainter, the incoming chair, at (510) 849-3206, if you are a fellow of AIC and would like to help.

—Kate Garland, Chair, Ethics and Standards Committee

## IAG March 2004 Meeting

AIC's Internal Advisory Group met for a day and a half this past March, and I think that most attendees would agree that this was a fabulous meeting. The schedule's extended length permitted a relaxed atmosphere that set the tone for thoughtfulness and candor.

The meeting opened on Friday afternoon with an introduction to our new AIC executive director, Eryl Wentworth. Emphasizing our fiscal stability, Eryl outlined ideas for expanding and enhancing AIC's and FAIC's maintenance and growth. In her preliminary flow chart, provided earlier to the AIC Board, Eryl offered ideas as to our current highest priorities—examining AIC's mission statement; the FAIC mission statement; a combined vision statement for how the world will think about us in 25 years; and strategic plans for AIC and FAIC. Eryl is eager to hear from you—the membership—by way of anecdotes, stories, and words of excitement about conservation. She welcomes your feedback on the strategic plan and our efforts to increase the visibility of AIC and conservation in general.

Rick Kerschner's treasurer's report noted efforts to improve the way in which financial guidance and training is provided for all specialty groups, committees and task forces. A sample budget packet is now sent to all groups with a budget worksheet and budget guidelines. Megan Nash, assistant director for finance and administration, is working on a

step-by-step procedure and is always available to help. Despite our current financial health, we still must improve the numbers of members contributing to FAIC.

Following Rick's presentation, Mary Striegel introduced specialty group chairs who reported on exciting or noteworthy activities. It was gratifying to learn that despite differences in subject matter, many of the specialty groups are working toward similar goals. Architecture (ASG), paintings (PSG), photographic materials (PMG), and wooden artifacts (WAG) are taking another look at their rules of order to strengthen their organizational structure. Objects (OSG) and book and paper (BPG) are working on publications and workshops. The textiles (TSG) group is sponsoring an outreach program in Chile, and WAG is embarking upon a second furniture tour to France. Look for upcoming joint ventures at the Portland meeting between ASG and PSG on murals in an architectural setting and PMG and electronic media (EMG) on "What is a Photograph." A joint luncheon on better use of the Internet for searching will be held by BPG, PMG, CIPP, and EMG. For the first time, RATS will hold a whole-day session along with a lunch discussion to exchange ideas and emphasize its interest in collaborating with all specialty groups.

Jane Klinger introduced chairs and offered them an opportunity to comment. Paul Messier reported that the Publications Committee, spearheaded by Walter Henry, has produced best practices for specialty group print publications and is also working on best practices for web dissemination and for distributing on CD and optical disc. Maria Grandinette reported that a 58-page draft report of the Collections Care Task Force had been issued on the role of collections care specialists and technicians, and was seeking feedback on distribution options. Nancy Schrock provided background on the goals of the Archives Task Force, which include a request for proposal for records management guidelines for conservators in private practice, assistance in placing conservator records, and review of Commentaries on documentation to ensure long-term preservation.

On Saturday morning, Patricia Griffin enticed us with news about the program of the Annual Meeting in Portland featuring a keynote address by James Beck, a history of AIC by Kirby Talley, and a panel discussion led by Charles Rhyne on the meeting's "cleaning" topic. Nancy Odegaard spoke on behalf of Jay Krueger for the Annual Meeting Task Force. This new task force will consider issues such as length of meeting, number of events, location, structure, economics and cost factors, networking, and dates. By the close of the IAG meeting, it was determined that the Annual Meeting will be the subject of the issues session in Portland.

Terry Drayman-Weisser assured us that progress continues on certification and the formation of a small core committee representing specialty groups and others is imminent. Terry hopes to involve everyone who has an interest and plans to make use of working groups devoted to a particular topic. She took this opportunity to remind us that certification will also be open to people outside of AIC and its voluntary nature is preferable to licensure—a mandatory qualification run by a government body, on a state-by-state basis.

Elisabeth Batchelor provided an update on membership

growth. While PAs show a nice steady increase, fellow and institutional membership is flat. Associate membership is where we can have the highest growth and expect the redesign of the website to attract a more general membership. Katharine Untch followed with an update on professional development activities, highlighting the new electronic distribution list for students and interim members and the phenomenal growth of professional development workshops. Representing *JAIC*, Michele Derrick encouraged paper submission for the peer review process, a constructive and helpful way to think about the work you are doing. Nancy Odegaard led the group in a discussion about our relationship with affiliates and how we can best conduct outreach to allied professional organizations. Mary Striegel closed out the afternoon with a discussion of the Guide and professional cour-

tesy, timing of membership dues, clarifying specialty group limitations on fundraising activities, and selecting a topic for Portland's issues session.

Numerous suggestions were made during the ongoing discussions over the course of the meeting. These ideas covered topics such as ways to approach the reorganization of the FAIC, suggestions for improving the Annual Meeting, ways to increase the number of nominations for awards, review of the AIC dues timetable to increase timeliness in payment, discussions about alternative membership categories, ideas for increasing the quality of online communications, and thoughts about AIC's outreach activities with affiliate organizations.

—Hilary A. Kaplan, AIC Secretary, NARA,  
hilary.kaplan@nara.gov

## 2004 AIC Annual Meeting Schedule at a Glance

Various times  
5:30-7:30 p.m.

11 a.m.-4 p.m.  
8:40 a.m.-12:20 p.m.  
2-5:45 p.m.  
6:30-9 p.m.

8-9 a.m.  
8:30 a.m.-12:20 p.m.  
10 a.m.-6 p.m.  
12:30-2 p.m.  
2-5:30 p.m.  
Various times  
ings,

7:45-8:30 a.m.  
Various times

10 a.m.-5 p.m.  
10:30-11:45 a.m.  
6:30 p.m.-Midnight

Various times  
Artifacts)

Various times  
10 a.m.-5 p.m.

Wednesday, June 9  
Tours and Workshops  
Public Lecture, Portland Art Museum

Thursday, June 10  
Poster Sessions  
General Session (morning session)  
General Session (afternoon session)  
Opening Reception at the Portland Art Museum

Friday, June 11  
Workshop: Respirator Fit Testing  
General Session  
Exhibit Hall and Poster Sessions  
Health & Safety Lecture  
Issues Session, Business Meeting  
Specialty Group Events (Architecture, Book & Paper, CIPP, Paintings, and Textiles)

Saturday, June 12  
First-Time Attendees Breakfast  
Specialty Group Events (Book & Paper, CIPP, Electronic Media, Objects, Paintings, Photographic Materials, and Textiles)  
Exhibit Hall and Poster Sessions  
IAG Meeting  
AIC Reception, Banquet, and Awards Presentation

Sunday, June 13  
Specialty Group Events (Architecture, Book & Paper, Electronic Media, Objects, Paintings, Photographic Materials, RATS, Textiles, and Wooden

Monday, June 14  
Tours and Workshops  
EMG Special Session

### Suzanne Deal Booth: Invited FAIC Board Member

This profile is the first in a series to introduce our current invited FAIC Board members. We are grateful to them as they assist us in repositioning the Foundation to better support development activities.

Suzanne Deal Booth may be familiar to many AIC members as a conservator. Indeed she is, but in recent years she has built on her earlier training and experiences and expanded her focus in the profession by advancing the need for, and importance of, cultural heritage preservation.

Prior to attending the Conservation Center and the Institute of Fine Arts (IFA) New York University, Suzanne worked as an intern with Perry Huston at the Kimball Art Museum and with Carol Mancusi-Ungaro at the Menil Collection, Houston. While in New York and at the IFA, she studied paintings conservation under John Brealey at the MMA. A recipient of several prestigious scholarships, including the Friends of French Art Fellowship, the Georges Pompidou Foundation, and the Kress Foundation, she studied paintings conservation at the Musée National d'Art et de Culture, Centre Georges Pompidou, France, under the supervision of Jacques Hourrière. She also received a Smithsonian Fellowship to intern at the Museums of New Mexico, Santa Fe, under the direction of Claire Munzenrider. In the late 1980s, Suzanne began working as training program coordinator at the Getty Conservation Institute. She also worked privately as a paper conservator with Paula Volent in Los Angeles, and as a consultant to the Art History Information Program at the J. Paul Getty Trust.

In the early 1990s, Suzanne served on the AIC Board as committee liaison. In 1996 following a discussion with her husband, CEO of a large investment firm who also serves on the Board of the American Academy in Rome, Suzanne left the Getty to begin exploring ways to make a more significant impact in conservation and heritage preservation efforts.

In 1998, Suzanne founded Friends of Heritage Preservation, a group of individuals dedicated to the recognition, preservation, and conservation of artistic cultural heritage. Over the past five years, the group has offered financial support for a broad array of international conservation projects ranging from murals to panel paintings to churches and easel paintings in regions from Mexico to Germany, Israel to Los Angeles.

When in Rome in 2001–2002, she and her husband became avid students of history while her children attended international schools. When the American Academy in Rome started awarding prizes for conservation a few years ago, Suzanne and her husband decided to endow the fellowship. In 2003, the “Booth Family Fellowship in Conservation” was established at the American Academy in Rome. The first recipient of this fellowship was T.K. McClintock.

Suzanne has served and continues to serve on several boards, including the Geffen Playhouse at the University of California Los Angeles, the Los Angeles Conservancy, the Pont Aven School of Contemporary Art, Brittany, France and the Los Angeles County Museum of Art. She is also serving on the Advisory Committee of the Friends of Florence. Most recently she has been appointed to serve on the Board of the California Cultural and Historical Endowment which is responsible for the allocation of approximately \$128 million to government entities and nonprofit organizations through a competitive grant application process.

We appreciate the experience and talent Suzanne brings to the FAIC Board. Her visionary outlook is critical to FAIC, and we look forward to growing the organization with her on board.

—Katharine Untch, AIC Director, Professional Education & Training

### FAIC Awards More Than \$26,000 in Grants and Scholarships

The Foundation of the American Institute for Conservation gave out 49 grants and scholarships this spring, totaling \$26,624. The awards will support professional development, student attendance at professional meetings, lectures, and a regional Angels project. Funding for the grants and scholarships comes from donations by AIC members, specialty groups, and friends, as well as earnings from invested funds.

FAIC Individual Professional Development Scholarships:

Julie Biggs, “Mastering Inpainting”  
Harriet Irgang, “IIC Meeting”  
Fiona Johnston, “Iron Gall Ink Corrosion”  
Yasmeen R. Khan, “Illuminations of the East”  
Molly Lambert, “Attingham Summer School”  
William Lewin, “Furniture in France”  
Ingrid Neuman, “Conservation of Glass”  
Nancy Purinton, “Master-class on Japanese Conservation Techniques”  
Martha Singer, “IIC Meeting”  
Julie Trospen, “Ancient and Historic Metals”

Ten additional FAIC Individual Professional Development Scholarships were made possible by grant funding from the National Endowment for the Humanities to help support attendance at AIC workshops supported by the NEH:

Karen M.K. Clark, “Aqueous Methods for Cleaning Historic Textiles”  
Rachel L. Danzing, “Contemporary Machine-made Paper”  
Kathy Francis, “Aqueous Methods for Cleaning Historic Textiles”

Nancy Love, "Aqueous Methods for Cleaning Historic Textiles"

Debora Mayer, "Contemporary Machine-made Paper"  
Sheilah Mackinnon, "Aqueous Methods for Cleaning Historic Textiles"

Theresa Voellinger Shockey, "Contemporary Machine-made Paper"

Suzanne Siano, "Tear Repair of Paintings"

Rebecca Tinkham, "Aqueous Methods for Cleaning Historic Textiles"

Faith Zieske, "Contemporary Machine-made Paper"

An FAIC Regional Angels Grant was made to the Norwich Historical Society of Vermont. Mary Jo Davis will coordinate volunteer conservators to organize the storage areas in the new building purchased by the Society. FAIC funds will enable the purchase of supplies needed to line shelves, replace backing boards, and safely store objects and textiles.

An FAIC Lecture Grant was made to the Washington Conservation Guild to present a lecture by Polly Willman titled, "The First Ladies' Gowns: The Conservator as Detective" at the National Museum of Women in the Arts in October.

With the financial support of AIC's specialty groups and donations from individual members, 21 FAIC George Stout Grants were made. The George Stout fund supports conservation students who wish to attend professional meetings. This year, 18 awards were made to assist with costs associated with AIC's Annual Meeting in Portland, and three awards were made to assist with students planning to attend the 2004 IIC meeting in Spain:

Tatiana Bareis Ausema, IIC Meeting

Mary Catherine Betz, AIC Meeting

Melanie D. Brussat, AIC Meeting

Veronica Bullock, AIC Meeting

Sara Creange, AIC Meeting

Abby Haywood, AIC Meeting

Margaret Kipling, AIC Meeting

Yadin Larochette, AIC Meeting

Cary Beattie Maguire, AIC Meeting

Kate Winston Moomaw, IIC Meeting

Christina Milton O'Connell, AIC Meeting

Caitlin O'Grady, AIC Meeting

Anne Peranteau, AIC Meeting

Paulette Reading, IIC Meeting

Dawn Rogala, AIC Meeting

Theresa Smith, AIC Meeting

Minah Song, AIC Meeting

Amber Lee Tarnowski, AIC Meeting

Craig Uram, AIC Meeting

Renee J. Walker, AIC Meeting

Rachel Kay Wetzell, AIC Meeting

Two FAIC Carolyn Horton Grants were made this year:

Beth Doyle, "Values and Decision-making in Special Collections Conservation"

Susan Russick, "AIC Annual Meeting"

Two FAIC Christa Gaehe Grants were also made:

Linda Stiber Morenus, "Hiromi Paper International Tour of Japan for Paper Conservators"

Kristi Dahm, "AIC Annual Meeting"

No FAIC Workshop Development Grants were awarded in this cycle. The next funding deadline is September 15, 2004, for Individual Professional Development, Workshop Development, Lecture, and Regional Angels projects. The Christa Gaehe and Carolyn Horton deadlines are February 1, 2005; the next George Stout deadline is February 15, 2005. Descriptions, guidelines, and forms are available at [www.aic-faic.org](http://www.aic-faic.org) or from the AIC office.

## FAIC Christa Gaehe Scholarship Initiated

Thanks to the generosity of family, friends, and colleagues, the Christa Gaehe Fund reached its target goal and became the third named endowment of FAIC. This spring the first FAIC Christa Gaehe scholarships were awarded:

- Kristi Dahm, Mellon fellow in paper conservation at The Art Institute of Chicago, to support her attendance at the AIC Annual Meeting in Portland, where she will present original research on Paul Gauguin's works on paper.
- Linda Stiber Morenus, senior paper conservator at the Library of Congress, to support her participation in the "Hiromi Paper International Tour of Japan for Paper Conservators."

The review committee commented that the winners were especially deserving because their projects reflect Christa's commitment to original research that combines science and connoisseurship.

The Christa Gaehe Fund was established through FAIC to promote study and research in the conservation of art on paper by members of AIC. Its scope is broad; projects may involve individual study, attendance at workshops, conferences, or other events, purchase of materials for research projects, or other activities in keeping with this goal. Earnings from the fund will be used to offer awards annually.

Applications for next year's scholarships are due February 1, 2005. Information and forms are available on the AIC website, [www.aic-faic.org](http://www.aic-faic.org), or from the AIC office. Donations to the Christa Gaehe Fund are welcome and will be added to the endowment. Checks should be made to FAIC and sent to: FAIC, 1717 K Street, NW, Suite 200, Washington, DC 20006.

### Correction

The March 2004 issue of *AIC News* incorrectly listed Barbara Appelbaum's name as Barbara Applebaum in "JAIC News," page 23. We apologize for the error.

# D O N A T I O N S

*Much appreciation to all members participating in the FAIC 2004 fund drive. Your contributions to FAIC funds are greatly valued. Donations are still coming into the office; if you contributed and do not see your name here, please be assured you will be listed in the next AIC News.*

*Thank you for helping build a stronger future for FAIC.*

## Professional Development

M. Randall (Randy) Ash  
David Bayne  
Cynthia Berry  
Barbara Brown  
John Canning  
Sara Chase  
Celina Contreras de Berenfeld  
H. Cummings  
Thomas Edmondson  
Marlene Eidelheit  
Judith Eisenberg  
Maria Fredericks  
Nancy Heugh  
T. Rose Holdcraft  
Philippa Jones  
Jeff Kimball  
Sharon Koehler  
Riitta Koskivirta  
Tracey Mazur  
Mary McGinn  
Alice Paterakis  
Jerry Podany  
Eric Pourchot  
Carol Pratt  
Olivia Primanis

Nancie Ravenel  
R. Reynolds  
D. Shoop  
Laurent Sozzani  
Joyce Stoner  
Maria Sullivan  
Betty Walsh  
Lynn Wicks  
Frank Zuccari  
Joyce Zucker

## FAIC

Carole Abercauph  
Gary Albright  
Theresa Andrews  
Julie Baker  
Alicia Bjornson  
Roy Blankenship  
Ann Boulton  
Arsen Charles  
Neel Chatterjee  
Ignatius Chiarello  
Diana Dicus  
Jeanmarie Easter  
Nancy Fonicello  
Ria German-Carter  
Lisa Goldberg  
Paul Gratz  
Laramie Hickey-Friedman  
Gerald Hoepfner  
F. Carey Howlett  
Mary Kaldany  
Jamie Kamph  
Michele Kay-Billig  
Alexandra Klingelhofer  
Masako Koyano

Meghan Mackey  
Tracey Mazur  
William Minter  
Ingrid Neuman  
Noelle Ocon  
Frances Prichett  
Nan Rudolph  
Victoria Ryan  
Shelly Smith  
Carol Snow  
Nina Vinogradskaya  
Fredrick Vogt  
Amparo de Torres (Carolyn Rose, "Take a Chance")

## Horton

Rachel Danzing  
Tracey Mazur  
Ralph Ocker  
Abigail Quandt

## Stout

Gerald Hoepfner  
Helen Ingalls  
Tracey Mazur

## Gaehde

Sarah Bertalan  
Irene Brueckle  
Betty Fiske  
Marildi Hitchings  
Tracey Mazur  
Pia Pell  
Nancy Schrock



Margaret Holben Ellis, former AIC Board member and professor of conservation at the Institute of Fine Arts, New York University, presented the AIC/Heritage Preservation Award for Outstanding Commitment to the Preservation and Care of Collections to the Canadian Museum of Nature (CMN). The presentation was held during a luncheon at the Museum Trustees Association's "Assembly 2003" in New York last October. As CMN chairman, Dr. Frederic Kasravi accepted the award. Special thanks go to Amanda Ohlke, MTA executive director, for allowing AIC to share the podium at this event.

Pictured from left to right: Roy Piovesana, trustee, CMN; Joanne DiCosimo, president and CEO, CMN; Dr. Frederic Kasravi; Margaret Holben Ellis; Kenneth Armstrong, trustee, CMN; Irene Byrne, corporate secretary, CMN; Patricia Stanley Beck, trustee, CMN; Maureen Dougan, vice president and COO, CMN.

## AIC 2003 Annual Report

The year 2003 was one of assessment, growth, celebration, and transition for the American Institute for Conservation and its foundation.

### Annual Meeting

Created around the theme, "The History, Philosophy, and Ethics of Conservation," the 31st Annual Meeting in Arlington, Virginia, drew more than 960 attendees. Tom Chase commented that "The general session was groundbreaking, pioneering, and also fun." At the opening reception at the Library of Congress, Librarian Dr. James Billington provided a warm welcome, stating that "Preservation and conservation are fundamental to the transmission of knowledge." Members gave the Annual Meeting high marks, particularly for its workshops and tours, the breakout discussions during the issues session, specialty group sessions, the exhibit hall with a record number of 58 booths, and the registration process. The breakfast for first-time attendees, funded by Metal Edge, Inc., and organized to provide an opportunity for first-time attendees to meet each other and AIC leadership, proved its success with standing-room only attendance.

### Professional Development

AIC's professional development activities moved forward on many fronts in 2003. New topics, new venues, and international instructors attracted more than 415 conservators to 19 events conducted from Boston to Seattle. Highlights included producing five new workshops, co-sponsoring another five workshops, and increasing the number of workshops to nine at the Annual Meeting. Professional Development, Horton, and Stout scholarships were given to 30 individuals for professional development activities, and two organizations were given FAIC grants for workshop development. In addition, private donations supported the establishment of the Christa Gaehde Fund to support research and education in the area of conservation of works on paper.

### Specialty Groups

**Architecture:** The first *JAIC* issue devoted entirely to architectural conservation was published in Spring 2003 (vol. 42, no. 1), and was dedicated to the memory of Morgan Phillips. ASG sessions at the Annual Meeting focused for a half-day on concrete, with the remainder of the day devoted to short talks on a variety of nonconcrete topics.

**Book and Paper:** Presentations at the Annual Meeting were fittingly varied for a large specialty group and included topics attracting interdisciplinary attendance. BPG members contributed generously in 2003 to both the Carolyn Horton and Christa Gaehde Funds.

**Conservators in Private Practice:** The "Introduction to Spot Testing" workshop at the Annual Meeting was a

huge success, as was the discussion on financial planning at the working lunch. The CIPP list serve, providing support for running a conservation business, grew to more than 90 subscribers in 2003.

**Electronic Media:** The transcripts of the "Education Needs for Electronic Media Conservation" are now posted on the EMG website. Popular sessions at the Annual Meeting included the "Identification and Care of Videotape" workshop and a joint session with PMG. To better serve members, a list serve was established in 2003.

**Objects:** The OSG is working on a special *JAIC* issue, to be published in 2005, which focuses on preventive conservation, and is dedicated to Carolyn Rose. OSG will work with the publications committee to pilot a project in preparation for the electronic publication of future *Post-prints* for its Annual Meeting presentations.

**Paintings:** Sessions at the Annual Meeting included topics such as retouching, individual artists' materials and techniques, as well as historical perspectives on the evolution of the field of conservation. The lunch-time tip session was particularly successful.

**Photographic Materials:** The PMG winter meeting in Puerto Rico was a great success, with an excellent program and warm hospitality extended by many. Guidelines and application procedures for financial assistance for independent research projects were developed and adopted in 2003 and are now available on the PMG website.

**Research and Technical Studies:** In 2003, RATS focused on increasing membership, encouraging members to publish more, strategies for increasing the integration of science in conservation research, and updating the RATS website.

**Textiles:** *The Directory of Hand Stitches Used in Textile Conservation* was reprinted in 2003 and is available through the AIC. New officers were elected and changes made to TSG rules of order.

**Wooden Artifacts:** The Florence Gould Foundation awarded the FAIC \$50,000 in support of a second Furniture in France Study Tour scheduled in 2004. WAG-Announce, an e-mail distribution list, was activated in 2003 and has proved helpful and popular.

### Committees and Task Forces

**Appeals Committee** had no requests for action in 2003.

**Bylaws Committee** responded to requests for two bylaw changes, which were voted on in June and passed.

**Certification Development Committee** was organized following a membership vote to develop a proposal for the certification of conservators to be voted on by the membership.

**Collections Care Task Force** submitted a final draft of Requisite Competencies for Conservation Technicians and Collections Care Specialists to the AIC Board. The Board expressed appreciation and respect for the work put into this document and requested an executive summary. The document is under final review and will be published prior to the Annual Meeting.

**Education and Training Committee** continues to assist in recommending short- and long-term goals for continuing education programs and in developing workshops.

**Emergency Preparedness, Response and Recovery Committee (EPRRC)** was formed in 2003 and is preparing to write a field guide for emergency response, providing detailed information in a portable format on emergency response and conservation triage and treatment.

**Ethics and Standards Committee** handled a number of referrals during the year and is now examining a case involving a misunderstanding between a client and a professional associate.

**Health and Safety Committee** developed a Laboratory Safety Workshop for Conservators and conducted a Respirator Fit-Testing Workshop, organized a university course on Introduction to Health and Safety in Museums, and produced a special newsletter insert, "Air Monitoring Guide." Health and Safety also is contributing to a textbook titled *Fundamentals of Health and Safety for Museum Professionals* in collaboration with SPNCH.

**Membership Committee** approved 25 professional associates out of 26 applicants and six fellows out of seven applicants in 2003. The committee continued to discuss ways to encourage membership renewals and increase membership.

**Nominating Committee** prepared the slate of candidates and materials for the 2004 ballot for officers and a director.

**Qualifications Task Force** completed *Defining the Conservator: Essential Competencies*, which has been distributed to the membership and is available on the AIC website.

## Awards

With the guidance of the Awards Committee, awards presented in 2003 included:

- *Honorary Membership Awards* to Marigene Butler and Nobuko Kajitani
- *Rutherford John Gettens Merit Award* to Chandra L. Reedy
- *Sheldon & Caroline Keck Award* to Margaret Holben Ellis
- *University Products Award* to Joyce Hill Stoner
- *Award for Outstanding Commitment to the Preservation and Care of Collections* to LuEsther T. Mertz Library for the New York Botanical Garden; Winterthur, An American Country Estate; Canadian Museum of Nature
- *Distinguished Award for Advancement of the Field of Conservation* to the American Academy in Rome
- *President's Award for Excellence in Contributing to the Conservation of Cultural Heritage* to Barbara Wolanin, Curator of the Capitol

## JAIC

The scholarly *Journal of the American Institute for Conservation* continues to attract high-quality articles, with the summer issue of more than 250 pages—the largest in the

Journal's history. The production process is being streamlined through the use of an electronic format for reviews and submissions. Beginning with the summer 2003 issue, Portuguese abstracts were added to those in English, French, and Spanish.

## Transitions

The year was punctuated by the retirement of Elizabeth F. "Penny" Jones in December, following six extremely productive years as executive director of AIC/FAIC. During this time, Penny managed innumerable changes as AIC and FAIC responded to membership needs in a fluctuating economic climate. Under her stewardship, FAIC raised more than \$3 million, including a \$1.8 million grant from the Mellon Foundation for professional development activities. The bulk of the funds raised were for professional development, publications, general operations, and Latin-American/Caribbean Scholarships. Penny's leadership and guidance have transformed the AIC into a professional organization in all meanings of the term. Her grantsmanship combined with the changes in the FAIC Board point us the way to increasing programs and resources.

Following Penny's decision to retire, the Board revised the executive director's job description—increasing the emphasis on development activities—and undertook a job search. The review committee sifted through nearly 100 applications and selected six for the full search committee to interview. Officially beginning work on January 1, 2004, the new executive director met with Penny and the Board in November and December as part of the transition.

—Eryl P. Wentworth, AIC/FAIC Executive Director

## FAIC 2003 Annual Report

The executive director and Board members worked with a fundraising consultant in 2003, resulting in a report and a draft NEH Challenge Grant. It was decided to delay submission of the Challenge Grant while focusing on repositioning the organization for broader development activities.

In 2003, the Board began to review the relationship between the AIC and FAIC Boards and discuss the reorganization of the FAIC Board. With Penny Jones' impending departure, it was decided to table the discussion until the new executive director was in place.

Project grants in support of new or expanded professional development activities in 2003 were secured from the Getty Grant Program, National Endowment for the Humanities, Florence Gould Foundation, and National Park Service/National Center for Preservation Technology and Training, totaling nearly \$600,000.

—Eryl P. Wentworth, AIC/FAIC Executive Director

## 2003 Treasurer's Report

AIC and FAIC finances remain healthy after a year of changes in leadership and significant expansion of the Professional Development Program. During 2003, a new president and vice president were elected and a new executive director was hired. AIC's financial stability was a significant factor in attracting a director with the skills and experience necessary to move our organization forward. AIC is now well positioned to increase development and fundraising efforts to expand our financial base and support additional member services.

### AIC

AIC completed the year with a deficit of \$13,654, the result of a \$43,000 expenditure for the new AIC/FAIC website that recently came online and unanticipated costs for an executive director search. This was offset by the 2002 budget surplus, which was largely the result of deferring budgeted costs for website development from 2002 to 2003. AIC reserves increased during 2003, as a stronger equities market produced increased earnings after three straight years of losses. In fact, during 2003 AIC investments recouped 62% of total losses from the 2000–2002 bear market. AIC reserves stand at 79% of one year's operating expenses, 4% above the Board-mandated minimum of 75%. These reserves are very important as we seek to expand our activities while faced with a membership that has stabilized around 3,000. The 2004 budget anticipates a deficit of approximately \$71,000, which could be made up from these reserves if required.

### FAIC

Revenue for FAIC comes from income generated by long-term investments and donations from AIC members and friends, as well as grants. FAIC completed 2003 with an operating deficit of \$10,221. This deficit was anticipated since FAIC continued the grant program initiated in 2001 to support individual professional development, public lectures, regional "Angels" projects, and conservation workshops. Earnings that have accumulated over the past decade support these grant programs.

The FAIC Professional Development Program supported workshops for conservators costing \$69,847 during 2003, an increase of \$27,279 over 2002. The Andrew W. Mellon Foundation contributed \$300,000 in 2001 to support program start-up costs for five years. As of the end of 2003, these funds had decreased to \$150,824 and will be exhausted within the next two years. The \$1.5 million Endowment for Professional Development, also established by The Andrew W. Mellon Foundation in 2001, is fully invested and growing, and AIC is making steady progress in establishing a development and fundraising effort to raise additional funds that

will be required to support the operation of the Professional Development Program once the Mellon Grant start-up funds are depleted. A "Strategic Plan for Fundraising" prepared in 2002–2003 recommended increasing staff expertise in development and fundraising, and building the FAIC Board to support these efforts. During 2003, an executive director with significant fundraising and board development experience was hired, and the Board revised the executive director's job description to focus on these important efforts.

Two additional large grants were secured by FAIC to support professional development programs over the next two years: a \$275,000 grant from the Getty Foundation to develop curriculum for two new workshops and expand professional development efforts into distance learning, and a \$200,000 grant from the National Endowment for the Humanities to expand professional development programs and increase scholarships for AIC members to attend workshops. *As a result of these grants, professional development expenditures for 2004 will increase five fold to \$374,941.*

Although we are in the early stages of fundraising, membership support at this time is crucial. Strong AIC member support for our own Endowment for Professional Development would be a powerful selling point in convincing potential major donors to contribute to the endowment in the future. A total of \$42,960 was donated to FAIC by 267 members in 2003. This is down from \$56,093 donated by 303 members in 2002. We must do better.

I am pleased to announce that donations to the Christa Gaehde Fund to promote study and research in the conservation of art on paper have exceeded \$20,000, thereby establishing this fund as one of the three endowed memorial funds along with the Stout and Horton Funds. Awards from the fund will begin in 2004.

### AIC and FAIC Investments

During 2003, the portfolios for the AIC long-term investments and FAIC long-term and short-term investments were managed by Smith Barney for the third year in a row. The AIC long-term return of +15% outperformed the comparable Lehman Bros. Corp./Govt. index of 13.6%. The FAIC long-term return of +23% also outperformed the Lehman Bros. Corp./Govt. index of 18.2%. FAIC outperformed AIC because it is invested in 60% equity/40% fixed income, while AIC is invested in 40% equity/60% fixed income. Funds that hold more equities will perform well in bull markets, whereas those with more fixed income investments will be safer in bear markets. More risk can be taken with the FAIC funds since they are invested over a longer term. The portfolios are re-balanced yearly to align with the asset allocation guidelines established in the corresponding fund investment policies.

The Endowment for Professional Development and the Mellon Grant to support professional development programming were invested with The Investment Fund for Foundations (TIFF) in three different funds. The endowment was invested in the Multi-Asset Fund that increased 29.3% during 2003 as compared to a 25.6% increase for its constructed index. Since Mellon Grant funds have to be available to fund programs, they were invested in the TIFF Short-Term Fund that yielded a return of 4.7% and the TIFF Government Bond Fund that yielded a return of 1.5%, both in line with their indices.

In conclusion, recovering financial markets during

2003 provided healthy growth for AIC and FAIC resources, which were properly positioned to take advantages of advances in the market. However, these impressive gains are “unrealized” and must be balanced with past and future losses and gains to produce an average long-term growth rate of 5% that is critical for long-term planning. During 2003, appreciable additional funds were raised to support professional development over the next two years, and significant progress was made in building a strong base to support a fundraising campaign.

—Richard L. Kerschner, AIC/FAIC Treasurer

**AMERICAN INSTITUTE FOR CONSERVATION OF HISTORIC  
AND ARTISTIC WORKS, INC. AND AFFILIATE**

**CONSOLIDATING STATEMENT OF ACTIVITIES**

For the Year Ended December 31, 2003

	AIC	FAIC	Total
<b>CHANGES IN UNRESTRICTED NET ASSETS</b>			
Revenue and Support			
Membership dues	\$ 390,877	\$ -	\$ 390,877
Annual meeting	308,810	-	308,810
Investment income	108,600	94,676	203,276
Specialty group fees	86,315	-	86,315
Advertising	48,867	-	48,867
Specialty group annual meeting	16,734	-	16,734
Other	15,725	-	15,725
Publication sales	11,753	-	11,753
Specialty group other	10,533	-	10,533
Grants	-	9,698	9,698
Specialty group publication sales	8,098	-	8,098
Net assets released from restrictions:			
Satisfaction of program restrictions	-	233,859	233,859
	1,006,312	338,233	1,344,545
<b>Expenses</b>			
Program Services			
Publications	238,024	-	238,024
Grants	-	202,832	202,832
Annual meeting	174,916	-	174,916
Specialty groups	135,392	-	135,392
Uphold standards	38,515	-	38,515
Public outreach	19,072	-	19,072
Allied professionals	10,554	-	10,554
Research for special issues	5,827	-	5,827
	622,300	202,832	825,132
Supporting Services			
General and administrative	283,363	62,838	346,201
Membership maintenance	35,381	-	35,381
Computer information highway	2,988	-	2,988
	321,732	62,838	384,570
<b>Total Expenses</b>	<b>944,032</b>	<b>265,670</b>	<b>1,209,702</b>
<b>Change in Unrestricted Net Assets</b>	<b>62,280</b>	<b>72,563</b>	<b>134,843</b>
<b>CHANGES IN TEMPORARILY RESTRICTED NET ASSETS</b>			
Grants	-	412,730	412,730
Investment income	-	398,758	398,758
Net assets released from restrictions:			
Satisfaction of program restrictions	-	(233,859)	(233,859)
<b>Change in Temporarily Restricted Net Assets</b>	<b>-</b>	<b>577,629</b>	<b>577,629</b>
<b>CHANGE IN NET ASSETS</b>	<b>\$ 62,280</b>	<b>\$ 650,192</b>	<b>\$ 712,472</b>

**AMERICAN INSTITUTE CONSERVATION OF HISTORIC  
AND ARTISTIC WORKS, INC. AND AFFILIATE**  
**CONSOLIDATING STATEMENT OF CHANGES IN NET ASSETS**  
For the Year Ended December 31, 2003

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
<u>AIC</u>				
Net Assets, Beginning of Year	\$ 670,280	\$ -	\$ -	\$ 670,280
Change in net assets	62,280	-	-	62,280
Net Assets, End of Year	732,560	-	-	732,560
<u>FAIC</u>				
Net Assets, Beginning of Year, as restated	411,731	615,290	1,589,080	2,616,101
Change in net assets	72,563	577,629	-	650,192
Net Assets, End of Year	484,294	1,192,919	1,589,080	3,266,293
Consolidated Net Assets	<u>\$ 1,216,854</u>	<u>\$ 1,192,919</u>	<u>\$ 1,589,080</u>	<u>\$ 3,998,853</u>

# How safe is the air you breathe?

Misonix Ductless Fume Hoods are self-contained filtered enclosures that remove hazardous fumes and particles from virtually any laboratory application.

- Installed in minutes without construction costs
- Environmentally friendly and energy efficient
- Mobile design allows itself to be shared between labs

Several sizes are available. Please call or visit our website for more information.

**MISONIX, Inc.**  
1938 New Highway  
Farmingdale, NY 11735

**1-800-645-9846**  
[www.misonix.com](http://www.misonix.com)



# Allied Organization News

## News from Heritage Preservation

### Heritage Health Index Survey Coming in Summer 2004

Heritage Preservation announces that the Heritage Health Index survey is being distributed in summer 2004. This survey will—for the first time—produce a national picture of the state of collections held by archives, historical societies, libraries, museums, and scientific research organizations.

Conservators should be aware that their institutions may receive a survey this summer and are urged to participate in this important data collection effort. AIC members should also encourage their colleagues or clients who receive a survey to complete it.

Heritage Preservation is distributing the survey questionnaire to approximately 16,000 of the roughly 50,000 collecting institutions that exist nationwide. An online version of the questionnaire is in development, which will give participants a choice of submitting their response online or on paper.

The results and recommendations that come out of the Heritage Health Index will be publicized and distributed widely and given to key national and state policy makers. The data will also give collecting institutions and their leadership an opportunity to view their collections' condition and preservation needs in the context of those of their peers.

The project is being conducted by Heritage Preservation in partnership with the Institute of Museum and Library Services, with major funding from the Getty Grant Program and additional support from the Bay Foundation, Samuel H. Kress Foundation, Peck Stacpoole Foundation, and Gladys Krieble Delmas Foundation.

See [www.heritagepreservation.org](http://www.heritagepreservation.org) or contact Kristen Overbeck Laise at [klaise@heritagepreservation.org](mailto:klaise@heritagepreservation.org) or (202) 634-0033 for more information.

### Forums Mark a New Era in Disaster Management

The Heritage Emergency National Task Force's Alliance for Response forums are having significant impacts in host communities. Since the one-day forums were convened late last year in Boston, Cincinnati, and Dallas, cultural heritage networks have formed, and museums and libraries find themselves in new relationships with local emergency managers. Each forum was tailored to its host city, and the results have been unique as well.

Alliance for Response is supported by grants from the Fidelity Foundation and the Fidelity Charitable Gift Fund. Visit [www.heritagepreservation.org](http://www.heritagepreservation.org) for updates on Alliance for Response.

## News from the ICOM-Conservation Committee

ICOM-CC is the largest of the 25 International Committees of ICOM (International Council of Museums) with

more than 1,400 members worldwide from every branch of the museum and conservation profession.

## Membership in ICOM-CC

ICOM-CC welcomes your involvement in its work. Membership in ICOM-CC itself is free. If you are a member of ICOM through your national committee, you can designate ICOM-CC as the international committee you wish to join by sending the ICOM the international committees membership form (<http://icom.museum/moreinfo.html#1>). Where ICOM membership is not feasible, you may apply for a "friend of ICOM-CC" or a "student friend of ICOM-CC" membership (<http://icom-cc.icom.museum/Documents/RegistrationSheetFriendOfIcom-cc.pdf>).

For a small fee, "friends" and "student friends" receive the electronic newsletter, may join one working group (WG), receive electronic information from the WG, and may register at reduced rates for WG Interim Meetings and for the ICOM-CC Triennial Meetings.

## ICOM-CC Working Group Coordinators and Newsletters

The ICOM-CC working groups have been reorganized and to some degree, consolidated during the past three years. The 22 WGs now post their newsletters, triennial programs, and information on interim meetings on the ICOM-CC website at <http://icom-cc.icom.museum/WG>. There is potential for joint meetings between AIC specialty groups and ICOM-CC working groups. If you are interested in exploring this, contact the appropriate working group coordinator. At least one of the current coordinators for each of the working groups is listed below:

### *Glass and Ceramics*

Lisa Pilosi  
[lisa.pilosi@metmuseum.org](mailto:lisa.pilosi@metmuseum.org)

### *Legal Issues in Conservation*

Sharon Little  
[Sharon.Little@mcc.gouv.qc.ca](mailto:Sharon.Little@mcc.gouv.qc.ca)

### *Documentation*

Geneviève Aitken  
[genevieve.aitken@culture.fr](mailto:genevieve.aitken@culture.fr)

### *Metals*

Christian Degriigny  
[christian\\_degrigny@hotmail.com](mailto:christian_degrigny@hotmail.com)

### *Education and Training in Conservation & Restoration*

Joan Reifsnnyder  
[jmreif@tin.it](mailto:jmreif@tin.it)

### *Modern Materials*

Thea van Oosten  
[thea.van.oosten@icn.nl](mailto:thea.van.oosten@icn.nl)

### *Ethnographic Collections*

Marian Kaminitz  
[kaminitzm@nmaicrc.si.edu](mailto:kaminitzm@nmaicrc.si.edu)

### *Mural Paintings, Mosaics, and Rock Art*

Valerie Magar  
[vmagar@avantel.net](mailto:vmagar@avantel.net)

### *Graphic Documents*

Jan Wouters  
[jan.wouters@kikirpa.be](mailto:jan.wouters@kikirpa.be)

### *Natural History Collections*

Dries Van Dam  
[a.j.van\\_dam@lumc.nl](mailto:a.j.van_dam@lumc.nl)

### *Leather and Related Materials*

Andreas Schulze  
[andreas.schulze@lfd.smi.sachsen.de](mailto:andreas.schulze@lfd.smi.sachsen.de)

### *Paintings*

Jacqueline Ridge  
[jacqueline.ridge@tate.org.uk](mailto:jacqueline.ridge@tate.org.uk)

*Photographic Records*  
Riitta Koskivirta  
riitta.koskivirta@fmp.fi

*Preventive Conservation*  
Colin Pearson  
pearson@scides.canberra.edu.au

*Scientific Research*  
Jaap Boon  
boon@amolf.nl

*Sculpture and Polychromy*  
Anne Kruse van Grevenstein  
sral@wxs.nl

*Stone*  
Zdravko Barov  
ethos@thegrid.net

*Task Force on Public Engagement  
in Conservation*  
Simon Cane  
s.cane@msim.org.uk

*Textiles*  
Mary Ballard  
ballardm@scmre.si.edu

*Theory and History of Restoration*  
Rebecca Anne Rushfield  
wittert@juno.com

*Wet Organic and Archaeological  
Materials*  
Per Hoffmann  
hoffmann@dsm.de

*Wood, Furniture and Lacquer*  
Hany Hanna Aziz Hanna  
hhnnc@hotmail.com

—Catharine Hawks,  
ICOM-CC/AIC Liaison;  
cahawks@aol.com

## The Best in Heritage

The Best In Heritage is a major international forum that provides a promotional spotlight on the most professionally creative and educational heritage developments all over the world. Each year it provides an international showcase and presentation forum for more than twenty award-winning and innovative projects, and presents them to the wider professional public and the international media. It is a unique gathering of heritage expertise and international exchange of ideas. It is not a competition. The projects are not evaluated nor are prizes awarded; they are presented in order to share with interested colleagues.

The gathering provides an international platform of promotion for the most innovative and successful heritage developments internationally. Last year there were 112 projects from 29 countries (including Brazil, Canada, Iceland, and New Zealand). The participants took the opportunity to see the latest developments and hear the latest thinking on the public presentation of all aspects of heritage in the community. Projects are representative of the best work in museums, art galleries, landscape interpretation, historic buildings, communication, presentation and publication.

The event is held every September in the beautiful and historic city of Dubrovnik (UNESCO World Heritage Site) in conjunction with Heritologia, the International Forum of Heritage Studies. To obtain further information or to book reservations, please visit the website, [www.TheBestInHeritage.com](http://www.TheBestInHeritage.com).

## National Council for Conservation-Restoration (NCCR)

Over the past 18 months, the twelve member organizations of the National Council for Conservation-Restoration

(NCCR) have been working toward the establishment of a new inclusive body for conservation in the United Kingdom and Ireland. A draft document on the new structure was sent to more than 4,200 individual members. Comments on this document will be used to develop the final proposed structure for the new organization. By July, members will vote on convergence and by October, NCCR will be dissolved.

At the same time, NCCR is seeking to strengthen regional and national networks and build links with key partners and stakeholders around the U.K. It is also undertaking a study to identify the most effective systems for data capture so that the new body will have a fuller understanding of the profile of the conservation workforce in the U.K.

During this process, the AIC was asked by NCCR to provide information about our organizational and financial structure. They were particularly interested in how the AIC had organized the specialty groups and handled their financial and legal matters. We were pleased to help in this initial phase and look forward to sharing our experience with our new sister organization abroad as it evolves.

## Grants, Awards, and Fellowships

### NHPRC Grant Application Deadlines

The National Historical Publications and Records Commission (NHPRC) has two deadlines for specified categories of grant applications. The June 1 deadline for grant proposals has three strategic goals in mind; the October 1 grant proposal deadline includes projects such as publication projects other than the eight founding era editions, projects in archival preservation, and projects to develop archival tools and techniques. For a full description, contact NHPRC, 700 Pennsylvania Ave. NW, Rm. 111, Washington, D.C. 20408-0001; (202) 501-5610; [www.archives.gov/grants/index](http://www.archives.gov/grants/index).

## The 2004 Angels Project is Seeking Volunteers

The annual Angels project will be held at the 32nd AIC Annual Meeting at the Pittock Mansion & Acres. We are seeking conservators of all disciplines to volunteer a full day on Tuesday, June 8. The Pittock Mansion has an extremely diversified collection in a beautiful setting only 15 minutes from the conference hotel.

To volunteer, or if you have any questions, please contact Craig Deller at [craig@deller.com](mailto:craig@deller.com), or (630) 232-1708.

## Grant Deadlines

[American Association of Museums \(AAM\)](#) at [www.aam-us.org](http://www.aam-us.org)

- Museum Assessment Program: December 1

[Getty Grant Program](#) at [www.getty.edu/grants](http://www.getty.edu/grants)

- Museum Conservation Grants, Survey Grants: no deadline
- Museum Conservation Grants, Treatment Grants: no deadline

[Institute for Museum and Library Services \(IMLS\)](#) at

[www.imls.gov](http://www.imls.gov)

- Conservation Project Support: October 15
- Conservation Assessment Program: December 1
- Museum Assessment Program: December 1
- Library grant deadlines are early in the year.

[National Endowment for the Arts \(NEA\)](#) at [www.nea.gov](http://www.nea.gov)

- Museums, Conservation: August 16
- Museums, Collection Management: August 16

[National Endowment for the Humanities \(NEH\)](#) at [www.neh.gov](http://www.neh.gov)

- Preservation Assistance Grants: May 17
- Preservation and Access Grants: July 1
- Grant to Preserve and Create Access to Humanities Collections: July 15
- Stabilization of Humanities Collections Grants: October 1
- Challenge Grants: November 3
- We the People Challenge Grants in U.S. History, Institutions and Culture: February 2, 2005
- Implementation Grants for Museums and Historical Organizations: February 3, 2005
- Recovering Iraq's Past: Request for Proposals to Preserve and Document Iraq's Cultural Heritage: Projects accepted on a rolling basis

[National Historical Publications and Records Commission \(NHPRC\)](#) at [www.archives.gov/grants/index](http://www.archives.gov/grants/index)

- Grant Proposals: June 1
- Grant Proposals: October 1

[Preserve America](#) at [www.preserveamerica.gov](http://www.preserveamerica.gov)

- No grant deadlines available

[The Rome Prize 2004](#) at [www.aarome.org](http://www.aarome.org)

- 2004 deadline: November 1

[Save America's Treasures](#) at [www.2.cr.nps.gov/treasures](http://www.2.cr.nps.gov/treasures)

- 2004 deadline has not been set

## Health & Safety News

### Fifty-Two Choices: What Are Your Odds?

There are 26 bones in each of your feet, and as summer approaches—warm weather, nice breezes—sandals and flip flops are comfortable to wear around the pool and in the park. With the seven tarsals in your ankle area, the five metatarsals (middle foot), and 14 phalanges (toe bones) in each foot carefully coordinated, it's tempting to take them for granted. But the principal characteristic of a fracture to the foot is *pain*. And the lovely skin and muscle that keep your foot bones organized are subject to burns and scarring from broken glass and chemical exposure from a dropped bottle of something nasty. Open toed shoes, woven or plaited shoes, or sandals should not be worn in a laboratory.

Organize your summer plans by taking a pair of comfortable, closed-toed shoes to leave at work and pack a pair of socks with your lunch. Consider steel-toed shoes around heavy objects or construction, renovation, and archaeological sites. A fracture can take an entire summer to heal—and scar your summer plans. Look professional: long slacks or skirt, socks or hose, closed shoes. Don't lose out on a pleasant summer!

—Mary Ballard, Mary Coughlin, and Members of the  
Health & Safety Committee

## New Materials and Research

### Pro-Scope—Digital Version of Scope-on-a-Rope

A useful tool for doing condition assessments and treatments, and great when teaching workshops or classes, is the Pro-Scope, a digital version of the 'Scope-on-a-Rope.' The Pro-Scope attaches to a laptop computer and can be used virtually anywhere, due to the light source that's built into the lenses. This scope is not a substitute for a standard, binocular microscope, but is great for travel because it is not as subject to damage and is very lightweight. It can also be used in situations that would be difficult to negotiate with a regular binocular microscope on an arm or boom. This scope is very useful when examining objects on-site to capture details beyond the range of a digital camera, and the images can be projected on a computer screen in real time, allowing immediate dialogue with a curator or col-

**Which doctor? Which baseline tests? Answers to these and other vital questions, June 11 at the Health & Safety Luncheon Lecture.**

*A reminder from the AIC Health and Safety Committee*

lection manager during the examination.

Available as a kit with the Pro-Scope, four lenses (1x, 30x or 50x, 100x, and 200x), a carrying case, and software (for MAC or Windows), the Pro-Scope is very lightweight, easy to use, and allows for video images and still digital images in jpeg, bmp, or pict files. While the resolution is modest (~310,000 pixels), it is still sufficient for clear and useful images. Images can be loaded into other software, e.g., Adobe Photoshop, for manipulation and use in various programs. The software is easy to install, and the scope attaches to a laptop or other computer via its own USB cable. The 6' cable allows a fair amount of flexibility, but if necessary, could be lengthened using one of the extender cables available at most office supply or computer stores.

A host of other lenses, a C-mount adapter that allows for use of your own lenses, and other accessories can be purchased separately or can be purchased in other kit formulations. The optional stands include telescoping, stage set, and tripod models. Some sort of stand is essential for still images at magnifications above 30x.

Cost for the basic kit is \$559 plus \$15 shipping and handling. For those working at institutions registered as 501 (c) (3)s, there are substantial discounts from list prices. For product data and price lists, go to [www.sciencetechnologyresources.com](http://www.sciencetechnologyresources.com).

—Catharine Hawks, [cahawks@aol.com](mailto:cahawks@aol.com)

## Conference Report

---

### Conservation of Leather Workshop

The AIC-sponsored workshop, Conservation of Leather, was held at the Conservation Center for Art and Historic Artifacts in Philadelphia, November 6–8, 2003. Roy Thomson and Aline Angus of the Leather Conservation Centre in Northampton, UK presented the workshop, which consisted of alternating lecture and hands-on components over the three days. The program was attended by fifteen object and book conservators from various museums, libraries, and private practice. It was a part of AIC's "Master Studies" series of workshops for mid-career conservators, and was funded in part by the FAIC Endowment for Professional Development.

The workshop began on Thursday morning with a lecture on the nature and properties of leather: its chemical makeup and physical structure. A brief history of the man-

ufacture of leather and a discussion of the different types of tanning processes and materials was included. Hands-on chemical spot-testing experiments to identify tannages followed. The afternoon session consisted of a discussion of cleaning and humidification techniques. Samples of dirty and deteriorated leather were provided to practice some of the techniques presented. Leather dyes were also provided to attempt color matching of new materials. Friday morning the lecture continued on the subject of deterioration of leather (mechanical, chemical, biological). A discussion of the causes and current treatments of red rotted leather was included. Consolidation, repairs, adhesives, and surface infilling techniques were covered in the afternoon, and hands-on practice of these techniques and experiments on the shrinkage temperature of leather were also performed. The workshop concluded on Saturday with a lecture on the pH of leather and species identification. The afternoon was spent on an exercise to identify the species of fourteen different leather samples.

The workshop was general in scope and applicable to different conservation disciplines that deal with leather materials, as evidenced by the mixture of object and book conservators in attendance. The instructors presented some photographic examples of treatments performed at the Leather Conservation Centre, including embossed and gilded wall hangings, carriages, and saddles. The workshop is not currently scheduled to be repeated in the future, but those wishing further information about the program should contact Eric Pourchot, Program Officer for Professional Development, at (202) 452-9545, ext. 12, or [epourchot@aic-faic.org](mailto:epourchot@aic-faic.org).

—Shelly Smith, [ssmith@cacha.org](mailto:ssmith@cacha.org)

## Worth Noting

---

### Seeking Conservators

The Catalogue Raisonné Scholars Association (CRSA) of the College Art Association is interested in hearing from paintings, sculpture, photographs, and paper conservators as they are treating works by known artists. If you are treating a work by Winslow Homer, Mary Cassatt, Rockwell Kent, Alfred Stieglitz, or Isamu Noguchi, for example, the scholar currently working on the catalogue raisonné for that artist would be delighted to hear from you, and might be able to offer you additional information on the particular piece. A CRSA website with a current membership list will soon be available,

### Help AIC Preserve the Future

Please designate FAIC as a beneficiary in your will.

For information contact Megan Nash at [mnash@aic-faic.org](mailto:mnash@aic-faic.org).

Is your blood polluted with work?!  
Get baseline medical monitoring to  
find out.

*A reminder from the AIC Health and  
Safety Committee*

probably by the end of 2004. In the meantime, Nancy Mowll Mathews, CRSA president (nmathews@williams.edu), and Scott Ferris, editor of the CRSA newsletter (kentiana@twcny.rr.com), are happy to e-mail the list to conservators who are interested in contacting CRSA members.

—Joyce Hill Stoner, [jhstoner@udel.edu](mailto:jhstoner@udel.edu)

### Exhibit: Revelation: Georges Rouault at Work

The exhibition, *Revelation: Georges Rouault at Work* (June 12–September 5, 2004), brings together a small group of closely related paintings and prints from The Phillips Collection, the Fondation Georges Rouault, the National Gallery of Art, and the Library of Congress to demonstrate links between the artist's painted and graphic art. The exhibition, which was researched and developed by Conservation Fellow Marla Curtis at The Phillips Collection, reveals the discovery of a print beneath the painting *Femme de Profil*. The print, *Dame du Haut Quartier*, was identified through the use of Sensors Unlimited's 320M InGaAr infrared camera and will be exhibited alongside the painting. The exhibition will feature these and other key pictures that highlight Rouault's unique working process.

### Business Planning for Cultural Heritage Institutions

The Council on Library and Information Services has recently published a report, "Business Planning for Cultural Heritage Institutions," which is intended to help these organizations plan sustainable access to digital cultural assets by means that link their missions to planning modes and models. Authors Liz Bischoff and Nancy Allen advocate a business planning approach that helps organizations take a long-term, strategic view of digital asset management. The report includes sections on planning frameworks, issues to consider in developing a business plan, the results of a survey, and a template that introduces major business planning elements. The report is available on CLIR's website at [www.clir.org/pubs/abstract/pubs124abst.html](http://www.clir.org/pubs/abstract/pubs124abst.html). Print copies are available for order through CLIR's website for \$20 per day, plus shipping and handling.

### Image Retrieval

What is the best way to enable image retrieval? That's the question being asked as the quantity of visual materials in digital libraries grows. The debate over approach has focused on two main access paradigms: content-based vs. metadata-based retrieval. Content-based searching allows the user to describe visual characteristics of a desired image while metadata-based retrieval is based on specific descriptive information attached to the image. Benchmarking has been proposed as a solution to the problem that libraries have of comparing these different procedures.

An image retrieval benchmark database could provide a

## Seeking Members, Publications Committee

The Publications Committee of the American Institute for Conservation is seeking two additional members to work on a volunteer basis on committee activities, all of which revolve around improving quality and increasing participation in membership publications. Experience with library cataloging and paper or electronic publications is a plus, but is not required.

Current committee members include: Walter Henry, Paul Messier, Allison Olson, and Ellen Pearlstein; ex-officio members include: Nora Ambruster, Michele Derrick, Lisa Goldberg, and Eryl Wentworth.

Reply with a letter of interest and résumé by

controlled context within which various approaches could be tested. Benchmarking might also provide a focus for image retrieval research and help bridge the divide between researchers who use metadata approaches and those who utilize content-based image retrieval.

To explore the feasibility of creating an image retrieval benchmarking service, the Council on Library and Information Resources (CLIR) commissioned Jennifer Trant of Archives & Museum Informatics to write a report based on discussions at several meetings that have focused on identifying the problems of assessing image retrieval. Trant's report, *Image Retrieval Benchmark Database Service: A Needs Assessment and Preliminary Development Plan*, is available on CLIR's website at [www.clir.org/pubs/reports/trant04.html](http://www.clir.org/pubs/reports/trant04.html).

### Andrew W. Mellon Foundation Grant To Fund Online Catalog of The Textile Museum's Arthur D. Jenkins Library

The Textile Museum recently received a \$171,000 grant from The Andrew W. Mellon Foundation (Libraries and Scholarly Communications Program) to create a searchable online catalog of the Museum's 20,000-volume Arthur D. Jenkins Library. The online catalog will provide researchers and the general public with full access to the Library's unparalleled collection of materials related to the textile arts. The catalog will also become part of the Online Computer Library Center (OCLC), a worldwide library cooperative. Phase 1 of the online catalog was scheduled to be available in April; the entire catalog will be online in April 2005.

The holdings of the Arthur D. Jenkins Library consist of books, serials, scholarly dissertations, pamphlets and auction catalogs, slides, and videocassettes relating to the textile arts. The volumes detail the history of rugs, textiles, and costume, and include manuals with information about the many techniques for creating, coloring, and embellishing textiles and clothing.

## Recent Publications

*The Film Preservation Guide: The Basics for Archives, Libraries and Museums*, covers archival practices for handling, identifying, copying, making available, and storing motion picture film using methods within reach of research institutions on limited budgets. The book traces the path of film through the preservation process and focuses on collection activities that are specific to film. Much of the technical information is summarized in charts, case studies, and call-out boxes. 2004. Published by and available from the National Film Preservation Foundation, free downloaded from [www.filmpreservation.org](http://www.filmpreservation.org). A printed copy can be ordered from the website, \$8 for shipping.

*IPI Media Storage Quick Reference* distills information on critical preservation issues for photographic and motion picture films, photographic prints, ink-jet prints, photographic glass plates, CDs, DVDs and magnetic audio, video, and computer tape. Charts are provided that enable users to evaluate how ambient temperature affects each type of material, both when it is stored with similar media and when it is stored with other types of media. 2004. Published by the Image Permanence Institute. Mail to: [info@ubcpress.ubc.ca](mailto:info@ubcpress.ubc.ca).

*Preventive Conservation of Photograph Collections* by Bertrand Lavedrine provides a synthesis of the research that has been undertaken to date on the conservation of photographs and the international standards that have been established on the topic. The book discusses the maintenance of photographic collections and the precautions that must be taken in exhibiting them. It includes a description of the principal forms of deterioration that photographs may

undergo, the variety of containers used to house photographs, and the environmental conditions necessary for the preservation of photographs. Special attention is given to digital technology and innovative techniques available to manage a photographic collection and ensure its longevity. Originally published in French. 2003. Softcover. 312 pages. £34.50. Published by and available from Getty Publications, 1200 Getty Center Dr., Suite 500, Los Angeles, Calif. 90049, [www.getty.edu](http://www.getty.edu).

—Catherine Sease, Senior Conservator, Peabody Museum of Natural History, (203) 432-3965; [catherine.sease@yale.edu](mailto:catherine.sease@yale.edu)

## People

**Joyce Hill Stoner**, professor and paintings conservator at the Winterthur/UD Program in Art Conservation, was elected vice president of the International Institute for Conservation and vice president for external affairs of the College Art Association; (302) 888-4888, Fax: (302) 888-4838, [jhstoner@udel.edu](mailto:jhstoner@udel.edu).

**Karen Trentelman** has joined the staff of the Getty Conservation Institute (GCI) as a senior scientist and head of the institute's Museum Research Laboratory. She was previously a research scientist at the Detroit Institute of Arts.

How are you? If you haven't had  
baseline monitoring, you don't  
know how you are!

*A reminder from the AIC Health and  
Safety Committee*

### Submissions to *AIC News*

Have a newsworthy item you'd like to see in the next issue of *AIC News*? Submissions for the lead article, new materials, letters to the editor, and conference reports should be sent to Lisa Goldberg, editor, at [lgoldberg@stny.rr.com](mailto:lgoldberg@stny.rr.com). All other submissions to AIC Publications Manager Nora Armbruster at [narmbruster@aic-faic.org](mailto:narmbruster@aic-faic.org).

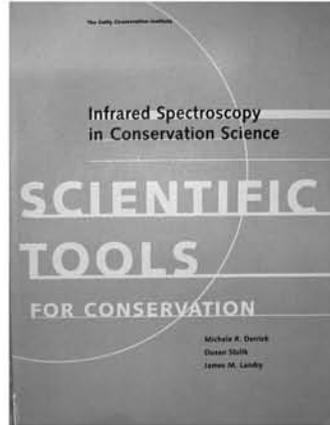
Upcoming deadlines: June 1, August 1, October 1, and December 1. Questions? Contact Nora at (202) 452-9545, ext. 13.

# *Kress Fellowship Publications*

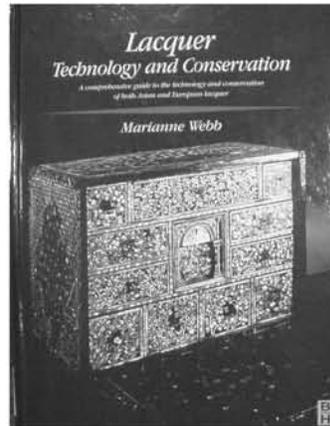
Support recipients of Kress Foundation publication grants administered by FAIC. Look for these titles at Archetype and Getty Publications booths at the Annual Meeting.

*Kress Conservation Publication Fellowships fund conservators through FAIC, granting release time from work to prepare manuscripts for publication. The next application deadline for the Fellowship is November 1st, 2004. For information, visit <http://aic.stanford.edu/faic/grants/kress.html>.*

*Kress Fellows and interested authors are invited to attend a reception at the Annual Meeting on June 11, 5:45-7:00 pm. RSVP to [ellen.pearlstein@brooklynmuseum.org](mailto:ellen.pearlstein@brooklynmuseum.org)*



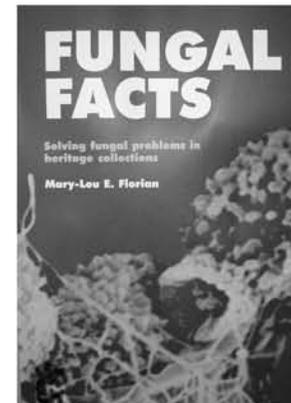
Derrick, Stulik, and Landry, *Infrared spectroscopy in conservation science*, Getty Publications, 1999, \$ 75.



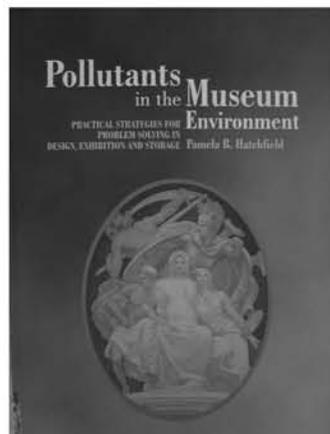
Florian, *Fungal Facts: Solving fungal problems in heritage collections* Archetype Publications, 2002, \$ 40.



Webb, *Lacquer Technology and Conservation*, Butterworth-Heinemann, 2000, \$ 99.95



Odegaard, Carroll, Zimmt, *Materials characterization tests for objects of art and archaeology*, Archetype Publications, 2000, \$ 45.



Hatchfield, *Pollutants in the Museum environment: Practical strategies for problem solving in design, exhibition, and storage*, Archetype Publications, 2002, \$ 47.50

## Specialty Groups



### Architecture

#### 2004 ANNUAL MEETING:

The registration brochure for the Annual Meeting is available online at the redesigned AIC website at [www.aic-faic.org/meetings](http://www.aic-faic.org/meetings). On page 7 of the brochure the

architecture session is listed with the speakers and their presentation titles. Abstracts will be posted on the ASG page in the next few weeks. Since the ASG session is on Sunday, June 13, we hope that members attending will take the opportunity to sit in on some of the other related specialty group sessions during the week and on the weekend. The ASG dinner will be held Friday evening, June 11, and the business meeting will precede the session on Sunday morning. We look forward to seeing everyone in Portland!

**ASG BALLOTS:** Prior to the Annual Meeting you will receive a ballot to vote on a new program chair and to vote on changes to our bylaws. Please take the time to send in your ballot so that we can move forward in the process of updating our bylaws.

**IAG MEETING:** Both Judy Jacob and Guy Munsch attended the mid-winter Internal Advisory Group (IAG) meeting in D.C. AIC staff, Board, SG chairs, and committee and task force chairs gathered together to discuss AIC activities. The two days were packed with information; far more than can be summarized here. There was a lot of discussion about the Annual Meeting and how to improve it. If anyone has suggestions, please contact Judy or Jay Krueger. There was also a lot of discussion about certification: many committee members are needed and if you want to serve on a committee, contact Judy or Terry Drayman-Weisser. Both of these topics will be discussed at the ASG business meeting on Sunday, June 13, in Portland.

**ASG LIST SERVE:** ASG encourages all its members to use the ASGList. It is an electronic means for ASG members to post questions, reply to their colleagues' questions and provide general information related to conservation of the built environment. Postings can focus on research, materials, treatments, resources, RFQs, RFPs, products, consultant referrals, germane professional announcements, etc. Subscriptions are free, of course, but generally are only open to those who are members in good standing with the AIC Architecture Specialty Group. Subscribing must be done from the e-mail account that will receive ASGList postings. To subscribe, send mail to [majordomo@lists.stanford.edu](mailto:majordomo@lists.stanford.edu) with the following command in the body of your e-mail message: `subscribe asglist`. If you have any questions contact Molly Lambert at [lambert@there.net](mailto:lambert@there.net).

**ASG WEBSITE:** Want to help with the ASG website? Check it out at <http://aic.stanford.edu/sg/asg/index.html>. We are still looking for volunteers to help update content

on the website. We also would like ASG members to take a stronger interest in posting content such as case studies, announcements, or other pertinent information. Please contact ElizaBeth ([ElizaBeth\\_Guin@contractor.nps.gov](mailto:ElizaBeth_Guin@contractor.nps.gov)) or Guy ([guy.munsch@do.treas.gov](mailto:guy.munsch@do.treas.gov)) if you are interested or have materials to post on the site.

**US/ICOMOS CONFERENCE:** Several ASG members attended the US/ICOMOS conference held in March in Natchitoches, Louisiana. The conference highlighted papers and discussions about the conservation and the definition of cultural landscapes. A favorite of the ASG members was a paper on Mexican cultural landscapes located in the region that produces tequila (even though samples were not provided). The tequila cultural landscape included not only the plants and agricultural land where tequila is grown, but also the buildings that support tequila production. A workshop was conducted by Norman Weiss, ElizaBeth Guin, and Mary Striegel on a local cultural landscape, the American Cemetery.

—*ElizaBeth Bede Guin, ASG Secretary/Treasurer, NCPTT NPS, 645 College Ave., Natchitoches, La. 71457; (318) 356-7444, ext.240; Fax: (318) 356-9119; [elizabeth\\_guin@contractor.nps.gov](mailto:elizabeth_guin@contractor.nps.gov)*



### Book & Paper

**LEAD ARTICLE:** In case anybody got past the front page of this newsletter without noticing, the current issue features front-page articles by BPG members. A big thanks to all of the authors who volunteered

their time and energy to illuminating some of the recent developments in our specialty.

**2004 ANNUAL MEETING:** I hope to see many of you at the Portland meeting. There is a great lineup of speakers and events for the BPG, and also for the preceding general sessions. I particularly encourage everyone to attend this year's BPG business meeting, where one of the agenda items will be proposals for changes to the structure and the terms of office of the executive council. Please spend some time prior to the meeting thinking about whether you support increasing the term of the chair to two years, and whether, if you were asked to run, you would be willing to commit to serving for two years. It is the feeling of numerous past chairs that the BPG would benefit by reverting to our former system of a two-year term. There would be comparatively less time spent getting a new chair up to speed every year, and potentially greater continuity in furthering long-term BPG goals. One or more detailed proposals will be presented to the membership for discussion at the business meeting.

**PARTICIPATION:** On the subject of terms of office, I

## Specialty Groups

---

would like to use this column yet again to encourage everyone to consider running for office, or volunteering for AIC or BPG committee work. In March, I attended the Internal Advisory Group meeting in Washington, summarized elsewhere in this issue. Not only was the meeting a fascinating window into some of the behind-the-scenes operations of the AIC, but also a great opportunity to meet other SG chairs, the AIC Board, members of various committees and task forces, and the AIC staff. The room was full of individual members donating their time to help define and direct the workings of our professional association; many of them were conservators in private practice taking leave from their businesses without the benefit of institutional support. It is essential that as broad a cross section as possible of the AIC membership continues to participate; as the organization grows, and as the certification process moves forward, it will be more important than ever for individual members to be active in shaping the future of our specialty group and of our profession.

**VOTE:** On that note, don't forget to vote! Ballots should have arrived with your spring mailing.

**UPCOMING BPG EVENTS:** The Printed on Paper conference, which was earlier announced with a date in 2006, is now scheduled for September 5–7, 2007. The conference is co-sponsored by the BPG and Northumbria University; it will take place at Northumbria University in Newcastle-upon-Tyne, England. Detailed announcements can be found on CoOL and in the Courses, Conferences, and Seminars section of this newsletter. For more information, contact Nancy Purinton, Paper Conservator, National Park Service, Harpers Ferry Center, Harpers Ferry, W.Va. 25425; (304) 535-6143; [nancy\\_purinton@nps.gov](mailto:nancy_purinton@nps.gov).

—*Maria Fredericks, BPG Chair, Columbia University Libraries, 535 W. 114th St., New York, N.Y. 10027; (212) 854-3580; [mf360@columbia.edu](mailto:mf360@columbia.edu)*



### CIPP

#### 2004 ANNUAL MEETING:

With the great location of Portland for our Annual Meeting, I hope for a large turnout of our group at the conference. Besides the boxed luncheon, which we are co-sponsoring with other specialty groups, we plan to have Judith Tartt as our guest speaker at our dinner on Friday night. She will speak about Art-Care, a website for art care professionals, and its benefit for conservators in private practice. The CIPP business meeting will follow her presentation.

**2004 MID-YEAR MEETING:** Plans continue for our first mid-year meeting in Santa Fe for the fall. Speakers will be selected from the area of public relations geared toward conservators in private practice. We hope to update our

members with our plans at our business meeting in Portland.

**IAG MEETING:** At the mid-year IAG meeting, Terry Drayman-Weisser spoke to the chairs of the various specialty groups about certification and the need for a core group that would assist the AIC Board. Our representative whom we have put forward is Kory Berrett. We welcome any members who would like to serve as a volunteer on the CIPP certification committee to either contact Kory or myself. Kory's address is Berrett Conservation Studio, 3054 Reisler Rd., Oxford, Pa., 19363-2263 and his e-mail is [kory@juno.com](mailto:kory@juno.com).

Nancy C. Schrock informed us that the AIC Board had approved the creation of an Archives Task Force at its November 2003 meeting. Nancy is chair of this task force, with the charge of developing and publishing guidelines for the organization and preservation of conservation records, focusing first on the records of conservators in private practice. Ingrid A. Neuman, a past chair of our group, is a member of this task force team.

**NOMINATIONS:** Many thanks for the slate of nominees who agreed to run for the various positions opened for 2004–2005. We appreciate the interest in all who wanted to be a part of this growing group. Many conservators are now in private practice and our voice is important within our professional organization. For those of you who have not already joined our group, please introduce yourself during the Portland meeting so that we can talk to you directly about the benefit of our specialty group. The board consists of Anne Zankos, chair emeritus; Jean Easter, vice chair; Kenny Katz, secretary; Randy Ash, treasurer; Susan Barger, Marianne Marti, Sara Melching, directors; and myself.

**CIPP LISTSERVE:** Our List Serve is a resource for all our members. If you would like to subscribe for this service, please contact our list manager and webmaster, Peter Verheyen at [verheyen@philobiblon.com](mailto:verheyen@philobiblon.com). Be sure to send your e-mail from the address from which you intend to post messages as the list is automated. It will only recognize the exact address with which a member is subscribed, hence the need to receive the message from the machine you intend to post from.

—*Catherine Rogers, CIPP Chair, Post Office Box 1408, Charleston, S.C. 29402; (843) 853-2953; [cgrogers@charleston.net](mailto:cgrogers@charleston.net)*

## Specialty Groups



### Objects

**IAG MEETING:** I recently attended the IAG meeting and found it to be a most valuable experience. The IAG consists of all the specialty groups, the various AIC committee chairs, the

AIC staff, and the AIC Board. Every representative presents reports, various agenda items are discussed, and some decisions are arrived upon. I wish that the entire AIC membership could attend these meetings and see how responsive the AIC Board and the various representatives are to any questions or concerns that are articulated.

**GET INVOLVED:** If you want your voice to be heard and shape the direction of the AIC and your specialty group, then get involved—be active on one of the conservation list serves (the new AIC website now has a completely interactive forums in the members-only link), join a committee, run for an office. It is easy to mumble and grumble, but change requires time, work, and commitment.

**THANK YOU:** I want to thank the AIC program chair, Alice Paterakis, for organizing an excellent program for us this June in Portland. Also, I want to thank Ellen Chase and her nominating committee for finding a good slate of candidates for the open OSG offices. Our first emeritus chair, Pat Griffin, has been working very hard on organizing the electronic postprints initiative and will have a report on recent developments at the business meeting in Portland. Finally, the bulk of the work and activity for the OSG is carried forth by its committees. So, I want to thank all of the various committee chairs and members for all of their diligent and excellent work this past year.

**ARCHAEOLOGY SUBGROUP:** In terms of new developments, the OSG archaeology subgroup has just created a new listserv. Any OSG member can join. Write an e-mail to [Majordomo@lists.stanford.edu](mailto:Majordomo@lists.stanford.edu). Write in the body of the message: `subscribe osg-archaeology`.

**CERTIFICATION COMMITTEE:** I would also like to form an OSG committee on certification. The purpose would be to have a team of OSG members to coordinate and support the work of the core AIC Certification Development Committee in its development of a prospective certification process. If anyone has an interest in chairing this committee or being a member, please contact me.

—David Harvey, OSG Chair, (310) 945-6028,  
[Top10denverdave@aol.com](mailto:Top10denverdave@aol.com)



### Paintings

#### 2004 ANNUAL MEETING:

Join us in Portland, as this year's presentations at the PSG are going to be diverse and engaging. Some of the topics to be covered include controlled laser cleaning of fire-damaged paintings, recovering the appearance of an unvarnished surface, cleaning mummy portraits, the effects of triammonium citrate solutions used for surface cleaning paintings, cleaning and restoration of a three-story fresco mural by Pablo O'Higgins, conservation of the wall paintings at the Santa Maria De Cuevas Mission, and the restoration of John S. Sargent's murals in the Boston Public Library.

Gamblin Artists Colors Co. is hosting an open house for PSG, Friday evening, June 11. This evening reception will include a tour of the factory and paint-making demonstration. If you have never been to a paint factory, this is something you will never forget. Space is limited, so plan accordingly. If you need to contact the PSG program chair, Elyse Klein, her e-mail address is [elyse@ulcc.org](mailto:elyse@ulcc.org), or c/o Union League Club, 65 W. Jackson Blvd, Chicago, Ill. 60604

**ANNUAL BUSINESS MEETING:** Some of the topics that we would like to get your input on: should we allocate funds for helping under-funded speakers to attend the Annual Meeting? There seems to be a decline in the number of papers submitted by PSG members for the AIC general session over the past few years. Why is that? We will also need to elect two new members to the PSG board, a new PSG chair and a new program chair. If you or someone you know would like to be considered for nomination, please get in touch with Jill Whitten, Heather Galloway, or myself. Participation is essential and fun. We will also receive an update from Cathy Metzger on the retouching chapter of the paintings catalog. Anything else that you feel should be on our business meeting agenda? Contact me.

**CALL FOR TIPS:** In the ever-popular PSG tips session luncheon we will be joining forces with the Textiles Specialty Group. We still have room for a few good tips to add to this program, but the deadline is coming up fast. Don't hesitate, act now, be a part of it. Ask yourself, Do I have any interesting tools, materials, or techniques that I would like to share? This new joint tips session should prove to be practical, fun, and all presented with the usual hilarity you have come to expect, especially if you participate. Contact me with your favorite q-tips or other old tricks: [mlewis@chrysler.org](mailto:mlewis@chrysler.org).

**2003 POSTPRINTS:** To all of our colleagues who turned in their papers and studio tips from the last PSG meeting: thanks, we couldn't have done it without you! Our PSG publications chair, Helen Mar Parkin, is compiling this information and will be sending it off to press soon. If you need to contact her, her e-mail address is [Steve\\_How@msn.com](mailto:Steve_How@msn.com).

## Specialty Groups

**PSG CATALOG: VARNISH CHAPTER CORRECTION:** We will soon be reprinting a one page correction to the varnish chapter which was published in the January 2004 *AIC News*. It will be included in the 2003 PSG *Post-prints*. Look for it.

**A SPECIAL LIST SERVE DEVOTED TO PAINTING CONSERVATION:** A direct link between you, your colleagues, and the whole universe of paintings conservation. Finally, within our grasp, a way to unite some of the brightest minds on the planet. If you would like to become involved in creating this legacy, contact me.

If you have announcements, news, suppliers, websites, or other information that you would like to share with your fellow PSG members, don't hesitate to contact me. Participate. It changes everything.

—Mark Lewis, Chrysler Museum of Art, 245 W. Olney Rd., Norfolk, Va. 23510-1587 (757) 664-6215, [mlewis@chrysler.org](mailto:mlewis@chrysler.org)



### Photographic Materials

#### 2004 ANNUAL MEETING:

This year's Annual Meeting PMG session has several presentations scheduled that will provide topics of interest for everyone, and was

described in detail in the March newsletter. The panel presentation, "What is a photograph?" scheduled for the June 12, is intended to be the opening of an extremely important dialog that will extend well into the future and will impact all of us involved in the conservation of photographs, as well as the continuing development and evolution of electronic media/technology. We hope to see a strong turnout for all of the sessions, and take this opportunity to remind everyone that all armaments, including lasers and OS 10.3, must be checked at the door.

**PMG BUSINESS MEETING:** The business meeting is scheduled for Saturday, June 12. Although we intend to keep the meeting as short as possible, there are a few important topics that must be discussed, ranging from professional development and continuing education to the election of a Nominating Committee. Therefore, it is important that we have a good representation from the membership.

**PMG 2005 WINTER MEETING, VANCOUVER, BC, FEBRUARY 11-12:** Thanks to Sue Bigelow, we will be holding our winter meeting in the lovely setting of the city of Vancouver, British Columbia. Don't let the date fool anyone! The mean daily temperature for February is 47°F. To submit abstracts for papers please contact Paul Messier, PMG program chair, (617) 782-7110 or [pm@paulmessier.com](mailto:pm@paulmessier.com).

**FROM THE CHAIR:** This year's IAG Meeting was held March 5-6, and its expanded time proved to be very successful. The AIC Annual Meeting is one subject that is

receiving a great deal of attention, and which will be of interest to all of us. Over the past couple of years the SG chairs have established better communication with each other, and all recognized that the problem of encountering too many schedule conflicts at the Annual Meeting was a common issue. This will be a topic for discussion during this year's business meeting, and all who can possibly attend the issues session are encouraged to do so. A common goal is to eliminate the conflicts and make the meeting enticing enough to bring more members in for sessions besides their individual specialties. As the field has become increasingly specialized there has been a correlated tendency for the members to focus on only on their respective areas, which may result in many of us becoming less knowledgeable about other disciplines. Jay Krueger has been appointed chair of the Annual Meeting Task Force; comments and suggestions can be sent to him via e-mail at [j-krueger@nga.gov](mailto:j-krueger@nga.gov).

**FAIC:** Over the past year I have implored the PMG membership to make individual contributions to FAIC, either to the general fund or to one of the special funds that has been established. At the IAG meeting, the treasurer pointed out that although at least 15% of the AIC membership has received financial support from FAIC, only about 8% of the membership has made any financial contribution. It appears that some are taking more than they are willing to give, and so, I once again ask the PMG membership to step up to the plate. It doesn't have to be a lot, but it should be something.

I look forward to seeing all of you in Portland.

—Thomas M. Edmondson, PMG Chair, Heugh-Edmondson Conservation Services, LLC, P.O. Box 10408, Kansas City, Mo. 64171-0408, [tedmond1849@earthlink.net](mailto:tedmond1849@earthlink.net); (816) 283-0660.



### RATS

#### 2004 ANNUAL MEETING:

We are very much looking forward to the RATS session on Sunday, June 13, at the Annual Meeting. As you already know, the theme of the session is "Light and Light Fading: Causes and Effects." In addition to eleven talks and three posters, we will have a discussion at lunch on related topics.

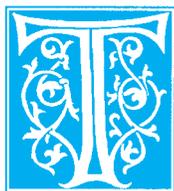
We are planning to distribute preprints of the presentations at the meeting. Please contact Joseph Swider, who is in charge of the preprints, if you are not planning to attend but would like a copy.

We are still asking for input for guiding the future directions of the RATS group by asking members the following two questions: 1) What suggestions do you have to make RATS more useful? 2) What topics would you find interesting for future meetings? We look forward to hearing from you and seeing you at the conference!

## Specialty Groups

Officer Contact Info: Alison Murray, (613) 533-6166, Fax: (613) 533-6889, am26@post.queensu.ca; Ellen Chase, (202) 633-0365, ellen.chase@asia.si.edu; and Joseph Swider, (202) 633-0375, joseph.swider@asia.si.edu.

—Alison Murray, am26@post.queensu.ca



### Textiles

**2004 ANNUAL MEETING:** The Annual Meeting in Portland is going to be a great one for TSG members! This year the general session will be particularly interesting, with a number of talks on cleaning that are either directly or indirectly related to textiles. Our specialty group session on Sunday, June 13, includes some really interesting papers, and on Saturday we will have a tips session/lunch in conjunction with the Paintings Specialty Group. And don't forget the dinner, to be held Friday evening at a favorite local pan-Asian restaurant.

**TSG MAILING:** You should have just received your yearly TSG mailing, which contains a number of items of interest. The Nominating Committee (Virginia Whelan,

Zoe Perkins, and Melanie Sanford) is pleased to announce the slate of candidates for the 2004–2005 term: For vice chair: Susan Adler, Nancy Pollak; for treasurer: Sarah Stevens.

Brief biographies and a ballot are included in the mailing. Please be sure to fill out and return your ballot by **May 15, 2004**. Election results will be announced at the business meeting in Portland.

I hope I will see many of you in Portland!

—Deborah Bede, Chair TSG, Stillwater Textile Conservation Studio, LLC, 196 Old Warner Rd., Bradford N.H. 03221; (603) 938-2310; stillwaterstudio@conknet.com

**Editor's note:** The EMG and WAG columns were not submitted for this issue of *AIC News*.



Photo by Larry Geddis

Mark your calendars and join us in the City of Roses!  
**AIC 32nd Annual Meeting**  
Portland, Oregon  
June 9–14, 2004



Photo by POVA



Photo by David Falconer

Images courtesy Portland Oregon Visitors Association

## Courses, Conferences, and Seminars

### CALL FOR PAPERS

#### September 10–16, 2005. ICOM-CC 14th Triennial Meeting. “Our Cultural Past—Your Future.”

The Hague, The Netherlands—  
Contact: [www.icom-cc.icom.museum](http://www.icom-cc.icom.museum); ICOM-CC  
Secretariat, [secretariat@icom-cc.org](mailto:secretariat@icom-cc.org)

### GENERAL

#### May 13–14. “Hydrophobe IV: The 4th International Conference on Waterproofing Techniques and Treatment of Surfaces.”

Ghent, Belgium—Contact:  
[eddy.dewitte@kikirpa.be](mailto:eddy.dewitte@kikirpa.be);  
[www.kikirpa.be/www2/hydrophobe](http://www.kikirpa.be/www2/hydrophobe)

#### May 22–28. “The Venice Charter 1964–2004, 2044? – An International Scientific Conference.” Organized by ICOMOS Hungary.

Budapest & Pecs, Hungary—Contact:  
[secretariat@icomos.hu](mailto:secretariat@icomos.hu)

#### May 25–30. The 30th Annual Conference and Workshop of the Canadian Association for the Conservation of Cultural Property (CAC), “Unusual Materials, Unconventional Treatments.”

Quebec City, Quebec, Canada—  
Contact: Chantal Bernicky,  
Communications Chair; 1825  
Semple, Quebec, QC G1N 4B7,  
Canada; (418) 643-7001, ext. 262;  
Fax: (418) 646-5419;  
[chantal.bernicky@mcc.gouv.qc.ca](mailto:chantal.bernicky@mcc.gouv.qc.ca)



#### June 9–14. The 32nd AIC Annual Meeting.

Portland, OR—Contact: Mary Seng,  
Meetings & Marketing Manager;  
AIC, 1717 K Street, NW, Suite 200,  
Washington, D.C. 20006; (202)  
452-9545, ext. 16; Fax: (202)  
452-9328; [mseng@aic-faic.org](mailto:mseng@aic-faic.org)

#### June 24–25. “Section Francaise de l’Institut International de Conservation (SFIIC): Journées d’Etudes (11es)—Retables in Situ: Conservation et Restauration.”

Lille, France—Contact: Secretariat de  
la SFIIC, 29 Rue de Paris, F-77420  
Champs-Sur-Marne, France; +33 01  
6037 7797; Fax: +33 01 6037 7799;  
[sfiic@lrmh.fr](mailto:sfiic@lrmh.fr); [www.sfiic.asso.fr](http://www.sfiic.asso.fr)

#### June 27–July 2. “Deterioration and Conservation of Stone: International Congress (10th).”

Stockholm, Sweden—Contact:  
Klingspor Rotstein Marie, Congress  
Chairman, ICOMOS Sweden,  
Stockholm Convention  
Bureau/STONE 2004, Box 6911, S-  
SE-102 39 Stockholm, Sweden; Fax:  
+46 8 5465 1599;  
[stone2004@stocon.se](mailto:stone2004@stocon.se);  
[www.stocon.se/stone2004](http://www.stocon.se/stone2004)

#### June 28–July 3. “Conservation of Ancient Sites on the Silk Road: Second International Conference on the Conservation of Grotto Sites.”

Mogao Grottoes, Dunhuang, Gansu  
Province, China—Contact:  
[www.getty.edu/conservation](http://www.getty.edu/conservation)

#### July 8–9. “Conservation 2004: Working with the Project Culture.”

Liverpool, UK—Contact:  
[conservation2004@ukic.org.uk](mailto:conservation2004@ukic.org.uk);  
[www.ukic.org.uk](http://www.ukic.org.uk)

#### July 12–14. “IV Latin American Colloquium on the Conservation of the Industrial Heritage.” Sponsored by TICCIH and the Museum of Electricity of Peru.

Lima, Peru—Contact:  
[ECASANELLES@gencal.net](mailto:ECASANELLES@gencal.net)

#### August 17–21. “31st Symposium of the International Committee for the History of Technology.”

Bochum, Germany—Contact:  
[www.icohtec.org](http://www.icohtec.org); [icohtec2004@ruhr-uni-bochum.de](mailto:icohtec2004@ruhr-uni-bochum.de)

#### Sept 12–16, 2005. “Our Cultural Past—Your Future,” ICOM-CC 14th Triennial Conference

The Hague, Netherlands—Contact:  
<http://icom-cc.icom.museum/TriennialMeetings>



#### Fall 2004. “Writing for Conservation Publication.”

Contact: Eric Pourchot, Program  
Officer for Professional  
Development; AIC, 1717 K Street,  
NW, Suite 200, Washington, DC  
20006; (202) 452-9545, ext. 12; Fax:  
(202) 452-9328; [epourchot@aic-faic.org](mailto:epourchot@aic-faic.org)

#### October 1–3, Western Association for Art Conservators (WAAC) Annual Meeting, Santa Fe, New Mexico

Contact—Molly Lambert, (510)  
849-3811, Fax: (510) 849-3812, e-  
mail: [lambert@there.net](mailto:lambert@there.net)

#### October 1–3. “ICOM-CC Working Group on Education: Conservation Education – Changing Environment.”

Vantaa, Finland—Contact: Tannar  
Ruuben, EVTEK Institute of Art and  
Design, Lummetie 2, 01300 Vantaa,  
Finland; +359 9 5119 407; Fax: +358  
9 8237 489; [tannar.ruuben@evtek.fi](mailto:tannar.ruuben@evtek.fi)

#### November 29–December 3. Materials Issues in Art and Archaeology VII, Materials Research Society Meeting.

Boston, MA—Contact: Alison  
Murray, Art Conservation Program,  
Queen’s University, Kingston,

## Courses, Conferences, and Seminars

Ontario, K7L 3N6, Canada,  
am26@post.queensu.ca, (613) 533-  
6000 x74338, Fax: (613) 533-6889;  
www.mrs.org/meetings/fall2004

### ARCHITECTURE

#### May 20–21. “Hydrophobe IV: Water Repellent Treatments of Buildings Materials.”

Ghent, Belgium—Contact: Dr. Eddy De Witte; KIK/IRPA Laboratories, Jubelpark1, B-1000 Brussels, Belgium; +32 02 739 6841; Fax: +32 02 732 0364;  
hydrophobe4@kikirpa.be;  
www.kikirpa.bewww2/hydrophobe

#### May 27–29. “On Both Sides of the Wall: Preserving Monuments and Sites of the Cold War Era.”

Potsdam and Berlin, Germany—  
Contact: leo.schmidt@tu-cottbus.de;  
www.tu-cottbus.de/coldwar

#### June 27–July 2. 10th International Congress on Deterioration and Conservation of Stone.

Stockholm, Sweden—Contact:  
www.stocon.se/stone2004

#### July 4–7. 13th International Conference on Brick and Block Masonry.

Amsterdam, The Netherlands—  
Contact: www.13-IBMaC.bwk.tue.nl

#### September 29–October 2. “Import Export: Postwar Modernism in an Expanding World.”

Columbia University, New York, NY—Contact:  
www.docomomo.us.org

#### July 11–16. “XII International Conference on the Conservation of Historic Centers and the Built Heritage of Ibero-America.” Sponsored by the Faculty of Architecture of the Universidad Central de Venezuela.

Caracas, Venezuela—Contact:  
hverh@telecel.net.ve;  
fmarcano@urbe.arq.ucv.ve

#### July 12–16. “VII International Congress on the Conservation of the Architectural and Built Heritage.” Sponsored by the Centro Internacional para la Conservación del Patrimonio.

Lanzarote, Canary Islands, Spain—  
Contact: www.cicop.com

### BOOK AND PAPER

#### May 19–22. “Mastering Inpainting for Works on Paper.” In partnership with the Fine Arts Museums of San Francisco.

San Francisco, CA—Contact: Eric Pourchot, Program Officer for Professional Development; AIC, 1717 K Street, NW, Suite 200, Washington, DC 20006; (202) 452-9545, ext. 12; Fax: (202) 452-9328; epourchot@aic-faic.org; registration forms at www.aic-faic.org

#### June 4–7. “Beyond Paper: Combination of Materials in Art Technology and Conservation.”

Dresden, Germany—Contact: Verband der Restauratoren e.V. (VDR), Fachgruppe Grafik, Archiv-und Bibliotheksqt, c/o 102, D-48151 Munster, Germany; +49 251 5914009; Fax: +49 251 591269; b.geller@lwl.org

#### July 29–August 1. “Values and Decisionmaking in Special Collections Conservation.” In partnership with The Wilson Library Collections, University of North Carolina at Chapel Hill

Chapel Hill, NC—Contact: Eric Pourchot, Program Officer for Professional Development; AIC, 1717 K St. NW, Suite 200, Washington, DC 20006; (202) 452-9545, ext. 12; Fax: (202) 452-9328; epourchot@aic-faic.org; registration forms at www.aic-faic.org

#### September 30–October 1. “Picture This: The Art and Technique of Illustration” American Printing History Association Annual Conference.

University of Delaware, Newark, DE—Mark Samuels Lasner, Vice President for Programs, APHA; P.O. Box 4519, Grand Central Station, New York, NY 10163;  
programs@printinghistory.org

#### October 20–23. “Contemporary Machine-Made Papermaking.”

Williamstown, MA—Special Professional Development scholarships may be available. Contact: Eric Pourchot, Program Officer for Professional Development; AIC, 1717 K Street, NW, Suite 200, Washington, DC 20006; (202) 452-9545, ext. 12; Fax: (202) 452-9328; epourchot@aic-faic.org; registration forms at www.aic-faic.org

#### October 25–29. “Removal of Pressure-Sensitive Tapes and Tape Stains.” In partnership with the Smithsonian Center for Materials Research and Education.

Suitland, MD—Contact: Eric Pourchot, Program Officer for

## Courses, Conferences, and Seminars

Professional Development; AIC, 1717 K Street, NW, Suite 200, Washington, DC 20006; (202) 452-9545, ext. 12; Fax: (202) 452-9328; epourchot@aic-faic.org; registration forms at [www.aic-faic.org](http://www.aic-faic.org)

### **Spring 2005. "Mounting and Housing Art on Paper for Storage and Display: History, Science and Present-day Practice."**

London, UK—Contact: jrayner@thebritishmuseum.ac.uk

### **September 5–7, 2007. "Printed on Paper," Northumbria University.**

Newcastle-upon-Tyne, England—Contact: Nancy Purinton, (304) 535-6143; nancy\_purinton@nps.gov

## **ELECTRONIC MEDIA**

### **June 24–26. "Preserving the Audio Visual Heritage – Transition and Access" Joint Technical Symposium.**

Toronto, Canada—Contact: AMIA, (323) 463-1500; info@jts2004.org; [www.jts2004.org](http://www.jts2004.org)

## **OBJECTS**

### **June 6–11. "9th WOAM (Waterlogged Organic Archaeological Materials) Conference."**

Copenhagen, Denmark—Contact: [www.natmus.dk/sw1677.asp](http://www.natmus.dk/sw1677.asp)

### **October 4–8. "Metal 2004: Triennial Metals Conservation Conference: Metals Working Group of ICOM Committee for Conservation."**

Canberra, Australia—Contact: David Hallam, d.hallam@nma.gov.au, Senior Conservator (Technology and Research), National Museum of Australia, GPO Box 1901, Canberra, Australia; +61 2 6208 5153; Fax: +61 2 6208 5299;

[www.nma.gov.au/exhibitions\\_and\\_events/special\\_events2](http://www.nma.gov.au/exhibitions_and_events/special_events2)

## **PAINTINGS**

### **May 21. "The Care and Handling of Paintings for Museum Professionals." Co-sponsored by the Minneapolis Institute of Arts.**

Minneapolis, MN—Contact: Melinda Markell; (612) 870-3128; umca@aol.com; [www.preserveart.org](http://www.preserveart.org)

## **PHOTOGRAPHIC MATERIALS**

### **August 21–26. "Preserving Photographs in a Digital World." Sponsored by George Eastman House, Rochester Institute of Technology and Image Permanence Institute.**

Rochester, NY—Contact: Stacey VanDenburgh; (585) 271-3361, ext. 323; seminar@geh.org; [www.rit.edu/IPI](http://www.rit.edu/IPI)

### **February 11–12, 2005. PMG Winter Meeting.**

Vancouver, BC—Contact Paul Messier, PMG program chair, (617) 782-7110 or pm@paulmessier.com.

## **TEXTILES**

### **July 26–30. "Aqueous Methods for Cleaning Historic Textiles." In partnership with the Winterthur Museum.**

Winterthur, DE—Contact: Eric Pourchot, Program Officer for Professional Development; AIC, 1717 K Street, NW, Suite 200, Washington, DC 20006; (202) 452-9545, ext. 12; Fax: (202) 452-9328; epourchot@aic-faic.org; registration forms at [www.aic-faic.org](http://www.aic-faic.org)

### **July 13–15. "Scientific Analysis of Ancient and Historic Textiles: Informing Preservation, Display and Interpretation."**

University of Southampton, UK—Contact: [www.soton.ac.uk/~contx](http://www.soton.ac.uk/~contx); contx@soton.ac.uk

## **COURSE OFFERINGS**

### **The American Academy of Bookbinding Courses**

Telluride, CO—Contact: AAB, P.O. Box 1590, Telluride, CO 81435; (970) 728-3886; [www.ahhaa.org](http://www.ahhaa.org)

### **Balaam Art Courses**

Heritage Biocare (July 13–17); Chemistry for Paper Conservators (August 3–7); Workshop on the Identification and Preservation of Photograph Collections (August 17–27); Workshop in Conservation of Tiles and Tile Pictures (October 6–9); History and Use of Medieval Pigments and Inks (October 19–23); Documentation of Textile Objects (November 12–13) Barcelona, Spain—Contact: Balaam; Mireia Xarrié, C. Escoltes Pies 76, Pral 1, Barcelona 08017, Spain; +34 93 4171347; Fax: +34 93 2123715; info@balaam-art.com; [www.balaam-art.com](http://www.balaam-art.com)

### **Campbell Center for Historic Preservation Studies, 2004 Course Schedule**

Collections Care Core Curriculum: Section I: Environmental Monitoring & Control (June 16–19); Packing & Shipping Workshop (June 16–19); Section II: Materials, Examination & Documentation (June 21–26); Paintings (June 28–29); Photographs, Introduction (June 30–July 1); Funding Collections Care: Grant Writing (June 30–July 2); Emergency Preparedness, Response & Recovery (July 7–10); Furniture (July 7–10); Photographic Documentation & Digital Imaging (July 12–15); Works of Art on Paper (July 12–15);

## Courses, Conferences, and Seminars

Historic Structure Reports & Preservation Maintenance (July 15–17); Historic Flat Plaster, Preservation (July 19–21); Stabilization & Maintenance of Historic Structures (July 20–24); Ornamental Plaster, Preservation (July 22–24); Rigging and Moving of Large Artifacts (July 26–30); Exhibit Design for the Small Museum (July 28–31); Masonry Testing & Analysis (July 28–31); Textiles I (Aug. 2–5); Conservation Refresher Courses: Enzymes and their Target Uses (Aug. 2–6); Mount Making Workshop (Aug. 4–7); Section 106 of the Historic Preservation Act (Aug. 5–7); NAGPRA & ARPA: Applications & Requirements (Aug. 9–10); Basketry & Other Woven Plant Materials (Aug. 11–14); Photographic Collections I (Aug. 12–14); Photographic Collections II (Aug. 16–18); Leather & Fur (Aug. 17–20); Pulp Repairs of Paper (Aug. 30–Sept. 2); Clocks (Sept. 8–10); Furniture, Cleaning & Preserving Finishes (Sept. 8–11); Historic Cemeteries, Preservation (Sept. 8–11); Book Collections (Sept. 20–23); Matting Workshop (Sept. 20–23); Oversize Paper Artifacts (Sept. 27–29); Pigment Identification Techniques (Sept. 27–30); Collections Management in Storage (Sept. 27–Oct. 1); Historic Preservation: Gilding I (Sept. 29–Oct. 2); Book Repair Workshop (Sept. 30–Oct. 3); Gilding II (Oct. 4–6); Computer Software for Collections Management (Oct. 4–6); Glass, Care of Stained and Leaded (Oct. 6–9); Spot Testing (Oct. 12–16); Mycology (Oct. 13–16)  
Mt. Carroll, IL—Contact: Campbell Center, [campbellcenter@internetni.com](mailto:campbellcenter@internetni.com); [www.campbellcenter.org](http://www.campbellcenter.org)

### **Centre for Photographic Conservation Courses**

In-House Training Course and Lecture Programs, United Kingdom—Contact: Angela Moor,

+44 020–8690 3678; Fax: +44 020–8314 1940;  
[xfa59@dial.pipex.com](mailto:xfa59@dial.pipex.com);  
[www.cpc.moor.dial.pipex.com](http://www.cpc.moor.dial.pipex.com)

### **Conservation Center, Institute of Fine Arts, NYU, Conservation Workshops**

Contact: Shelley Sass, Program Coordinator, [sks3@nyu.edu](mailto:sks3@nyu.edu)

### **George Washington University, Special Topics Course**

Introduction to Health and Safety in Museums (May 19–July 2)  
Contact: Catharine Hawks, Museum Studies Programs GW  
[chawks@gwu.edu](mailto:chawks@gwu.edu) or [cahawks@aol.com](mailto:cahawks@aol.com), or David F. Goldsmith, MSPH, Ph.D., Department of Environmental & Occupational Health, GW, (202) 994–1734; e-mail: [eohdfg@gwumc.edu](mailto:eohdfg@gwumc.edu), or [www.OccupationalEpi.com](http://www.OccupationalEpi.com)

### **International Academic Projects, Courses**

Laser Cleaning in Conservation (May 17–18), Liverpool, UK; Making Resin Replicas of Museum Objects (May 31–June 4), Dianalund, Denmark; Making High Quality Electroform Replicas (June 7–11), Denmark; Practical Insect Pest Management in Museums (June 16–17), Birmingham, UK; Drawing Archaeological Finds (June 21–25), Salisbury, UK; Digital Cameras and Digital Photography (June 22), London, UK; Examination of the Cross Sections of Paint Layers (June 30–July 2), London, UK; Cross Sections of Paint Layers—study days (July 5–6), London, UK; Pigments and the Polarising Microscope (July 5–9), Somerset, UK; Packing and Transport of Museum Objects (July 6–7), London, UK; Conservation and Preservation of Photographs (July 6–8), London, UK; Identification of Paper Workshop (July 8–9), London, UK; Advanced Microscopy of

Pigments (July 12–16), London, UK; Identification of Plant Fibres (July 19–21), Durham, UK; New Methods of Cleaning Painted Surfaces (July 19–23), Aberdeen, Scotland; Mounting of Museum Objects (July 22–24), Manchester, UK; The Preservation of Medieval Books (July 26–Aug. 30), Italy; Conservation and Care of Ecclesiastical Textiles (Oct. 4–8), Rhodes, Greece; Chemistry for Conservators, correspondence course (months)  
Contact: Alice Thompson, Assistant Coordinator, International Academic Projects, 6 Fitzroy Square, London W1T 5HJ, United Kingdom; Tel: 44 207 380 0800; Fax: 44 207 380 0500; [www.academicprojects.co.uk](http://www.academicprojects.co.uk); [info@academicprojects.co.uk](mailto:info@academicprojects.co.uk)

### **The Laboratory Safety Institute Seminars and Workshops**

Nationwide—Contact: LSI, 1–800–647–1977; Fax: (800) 303–4289; [labsafe@aol.com](mailto:labsafe@aol.com); [www.labsafety.org](http://www.labsafety.org)

### **Lascaris Conservation of Works of Art**

Courses on conservation. Halkida, Evia Island, Greece—Contact: Mihail Larentzakis-Lascaris, P.O. Box 172, 34100 Halkida, Greece; Tel/Fax: +30/22210/21981; [M\\_Laskaris@yahoo.gr](mailto:M_Laskaris@yahoo.gr)

### **Multimodal Hazardous Materials Transportation Training Seminar**

Various locations and dates—Contact: Suezett Edwards, U.S. Department of Transportation, (202) 366–4863

### **National Preservation Institute**

Historic Structures Reports and Preservation Maintenance: Understanding (July 15–17, Mount Carroll, IL); NAGPRA and ARPA: Applications and Requirements (Aug. 9–10, Mount Carroll, IL, Nov. 8–10,

## Courses, Conferences, and Seminars

Tempe, AZ); Integrating Cultural Resources in NEPA Compliance (Sept. 9–10, Honolulu, HI; Nov. 17–18, St. Paul, MN); Cemetery Preservation (Sept. 13, Washington, D.C.); Decisionmaking for Cultural and Natural Resources in a Legal Environment (Sept. 21–23, Washington, DC); Historic Landscapes: Planning, Management, and Cultural Landscape (Sept. 27–28, Louisville, KY); Archaeological Curation, Conservation, and Collections Management, (Oct. 4–8, Alexandria, VA); Consultation with Indian Tribes on Cultural Resource Issues (Oct. 6–7, Denver, CO); Photodocumentation of Cultural Resources (Oct. 6–8, Anchorage, AK); Identification and Management of Traditional Cultural Places (Oct. 28–29, Fairbanks, AK; Dec. 1–2, Denver, CO); Preservation Maintenance: Understanding and Preserving Historic (Nov. 4–5, Washington, DC); Using Federal Law to Protect Ancestral Sites (Nov. 16–18, Madison, WI)  
Contact: Jere Gibber, Executive Director; National Preservation Institute, P.O. Box 1702, Alexandria, VA 22313; (703) 765–0100; Fax: (703) 768–9350; info@npi.org; www.npi.org

### Rutgers University School of Communication, Information and Library Studies' Biennial Preservation Management Institute

Contact: Karen Novick, Rutgers University, 4 Huntington St., New Brunswick, NJ 08901-1071; (732) 932-7169; Fax: (732) 932-9314; http://scils.rutgers.edu/pds/pmi.jsp

### SOLINET Courses

Contact: SOLINET, 1438 West Peachtree St., Suite 200, Atlanta, GA 30309; (404) 892-0943; Fax: (404) 892-7879; www.solinet.net

### Studio Art Centers International (SACI)

Summer term archaeological restoration program with courses in Etruscology and Conservation of Archaeological Objects, (July 1–31). Elba—Contact: Studio Art Centers International, Institute of International Education, 809 United Nations Plaza, New York, NY 10017-3580; (212) 984-5548, Fax: (212) 984-5325; saci@iie.org; www.saci-florence.org

### University College, London: "MSc Built Environment: Sustainable Heritage"

London, United Kingdom—Contact: www.bartlett.ucl.ac.uk/graduate/; m.cassar@ucl.ac.uk; +44 (0)20 7679 1780

### The Victorian Society in America, Summer Schools

The 24th Annual American Summer School (May 28–June 6), Newport, Rhode Island; The 30th Annual London Summer School (July 10–25), London, England  
Contact: The Victorian Society in America, 205 South Camac Street, Philadelphia, PA 19107; (215) 545-8340; Fax: (215) 545-8379; info@victoriansociety.org; vasummerschools@att.net

### West Dean College Courses

UK—Contact: Patricia Jackson, Building Conservation Masterclasses Coordinator, c/o West Dean College, West Dean, Chichester, West Sussex, PO18 0QZ; Tel: 01243 81894/811301; Fax: 01243 811343; pat.jackson@westdean.org.uk; www.westdean.org.uk

### Weymouth College Higher National Diploma in Applied Architectural Stonework

Weymouth, United Kingdom—www.weymouth.ac.uk

### Worcester Polytechnic Institute & Higgins Armory

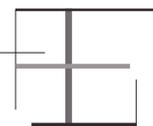
Metals Conservation Summer Institute (Summers 2004, 2005, 2006) Worcester, MA—www.wpi.edu/+mcsi

### AIC Professional Development is at Work for You!



The AIC logo in the calendar indicates workshops funded or co-sponsored by the new professional development endowment. Most events are hands-on, treatment-oriented workshops ranging from one to five days in length, and are offered at affordable prices. Check the Professional Development section of the AIC website (www.aic-faic.org) for full details, updates, and registration materials, or call (202) 452-9545, ext. 12.

George F. Wight  
Conservation



Environmental Chambers  
Climate Boxes

Individually designed for paintings. They provide stable humidity and physical protection while traveling in exhibitions or if required in their permanent installations.

Chambers have non-reflecting shatterproof glass fronts and are usually returned to their original frames for safe undistracted viewing.

For further information please call:

VOX 916-641-5684  
FAX 916-641-5876

e-mail gfwight@comcast.net

Post Office Box 49656  
Los Angeles, California  
90049-0656

## Positions, Internships, and Fellowships

### INSTITUTE OF AMERICAN INDIAN ART FACULTY MUSEUM STUDIES/ CONSERVATOR FOCUS

A contemporary Native American fine arts museum (Institute of American Indian Arts), Santa Fe, NM, is seeking a full-time highly skilled, experienced conservator/faculty in Museum Studies. A higher education teaching background is desirable, as this position includes teaching several museum studies theoretical and practicum courses per academic year, along with supervision of museum study interns. Conservation duties include setting up preventive and active conservation programming. In addition, will supervise and collaborate with contract conservators in other specialties to establish conserva-

tion priorities, assessment, and treatment projects.

Minimum qualifications include knowledge gained by completion of graduate conservation studies or equivalent and 3 years experience in a museum and educational setting. Museum collections management experience desirable.

Application: Send cover letter, résumé/vitae, 3 professional references, to IAIA, HR, 83 Avan Nu Po, Santa Fe, NM 87508, fax: 505.424.0505; email: hr@iaia.edu. Include CIB or Tribal Enrollment if claiming Indian preference. Competitive salary/and outstanding benefits package.



One of the oldest institutions of higher education in this country, the University of Delaware today combines tradition and innovation, offering students a rich heritage along with the latest in instructional and research technology. The University of Delaware is a Land-Grant, Sea-Grant, Urban-Grant & Space-Grant institution with its main campus in Newark, DE, located midway between Philadelphia and Baltimore.

### Faculty Position for Scientist Department of Art Conservation

Associate or Full Professor with tenure, nationally competitive salary commensurate with experience and excellent benefits. Start date – September 2004

The Art Conservation Department at the University of Delaware seeks applications and nominations for a senior scientist to fill a newly created full time position in the Department of Art Conservation. The position offers an excellent opportunity for a scientist committed to the education and training of future conservation professionals. Teaching responsibilities will include assisting with established graduate and undergraduate coursework and working with graduate Fellows on materials characterization, interpretation of analytical data, and other independent scientific research projects and activities.

Minimum qualifications include a Ph.D. in analytical chemistry, physical chemistry, organic chemistry, polymer chemistry, materials engineering, or a related field; strong spectroscopy and/or chromatography background; substantial research and publication record; evidence of excellence in teaching; and a demonstrated interest in art conservation research. The ability to communicate effectively with a variety of audiences and to work collaboratively with allied professionals is essential. The successful candidate will work closely with curators and conservators across interdisciplinary lines. Doctoral or post-doctoral experience in conservation science or conservation science research is desirable. Preference will be given to applicants with research and teaching experience and interests that complement those of our current faculty.

The Art Conservation Department at the University of Delaware administers both an undergraduate and graduate program, the latter in collaboration with Winterthur. Our undergraduate program offers concentrations in art conservation pre-graduate studies and collections care. The Winterthur/University of Delaware Program in Art Conservation (WUDFAC) is a 3-year post-baccalaureate program leading to a Master of Science degree in Art Conservation. Conservation science is a core strength of our Master's- level program; 18 credits, including a comprehensive technical study project, in conservation science are required during the first two years of study. Students in this program study with 18 conservators and conservation scientists (full-time and part-time faculty) representing a broad range of conservation disciplines and educational and training backgrounds. Our faculty includes leading scientists and conservators in the treatment and preservation of paintings, works of art on paper, photographic materials, furniture, textiles, decorative, archeological and ethnographic objects, and architectural surfaces.

The successful candidate will be a full-time faculty member in the Art Conservation Department of the University and an adjunct employee of Winterthur Museum, Garden and Library. The candidate will work in the Winterthur Scientific Research and Analysis Laboratory (SRAL) to conduct teaching, research, and service activities. The SRAL at Winterthur is one of the ten best-equipped museum laboratories in the United States (it includes ED-XRF, SEM-EDS, UV-VIS, FTIR, GC-MS, artificial aging, and metallographic systems) providing an ideal environment for conservation education and research. Funding has been obtained for the purchase of additional equipment for phase identification (Raman spectroscopy or x-ray diffraction). The conservation scientists work closely with Winterthur staff in the interpretation of collections. As part of their service requirement, the conservation scientist will assist SRAL staff in the maintenance and purchase of research/analytical equipment.

The University of Delaware is a land-, sea- and space-grant institution, with its main campus in Newark, DE, located midway between Washington, DC and New York City. Winterthur is located outside of Wilmington, DE.

Send cover letter with (1) curriculum vitae, (2) evidence of teaching effectiveness, (3) listing of current research interests, and (4) names and contact information of three or more references to: **Dr. Joyce Hill Stoner, Art Conservation Department, Faculty Search Committee Chair, Winterthur, Winterthur DE, 19735.** The curriculum vitae will be shared with departmental faculty. Review of applications will begin April 15, 2004 and continue until the position is filled.

The UNIVERSITY OF DELAWARE is an Equal Opportunity Employer that encourages applications from Minority Group Members and Women.

## Positions, Internships, and Fellowships

### NATIONAL GALLERY OF ART ROBERT H. SMITH RESEARCH CONSERVATOR

The National Gallery of Art, Washington, is seeking to appoint for three years a Research Conservator to investigate the techniques of Italian bronze sculpture of the fifteenth through eighteenth centuries and to assist in cataloguing such works in the collection. The project is sponsored by Robert H. Smith, president emeritus of the National Gallery of Art. The appointee will work jointly with the senior curator of sculpture and the head of objects conservation. Candidates should have a bachelor's degree, be graduates of a recognized conservation-training program, or have equivalent training. Experience in radio-graphing bronzes, interpreting technical data, and handling works of art is essential. A solid background in the history of art, a special interest in bronze sculpture, a proven record of research, excellent writing ability, and competent English language skills are required.

The important collections of European and American art and the scholarly resources of the National Gallery of Art are among the best in the United States, including a major research library, photographic archives, and extensive conservation facilities. In addition to its rich collections of paintings and works on paper, the collection includes over two thousand works of sculpture, ranging chronologically from the Hellenistic period to the twenty-first century. Washington, D.C., is rich in other museums, conservation laboratories, research institutions, universities, and libraries, including the Library of Congress.

The starting salary is approximately \$60,000, adjusted annually, plus benefits, including vacation and medical leave. The appointee is eligible to obtain medical and term life insurance through the federal government, for which costs are shared by

the appointee and the National Gallery of Art. The position is a full-time, term appointment for three years.

To apply:

Interested candidates must submit the following materials in English:

- Letter of interest
- A curriculum vitae
- Offprints of publications or lectures or samples of written reports
- Two letters of recommendation

The materials must be postmarked no later than May 30, 2004, and sent to Elizabeth Pochter, Administrator for Policy and Programs, Office of the Deputy Director, at the National Gallery of Art's mailing address: 2000B South Club Drive, Landover, Maryland 20785. Applications may be e-mailed to [E-Pochter@NGA.gov](mailto:E-Pochter@NGA.gov).

Interviews for finalists will begin in June. The starting date for the position is negotiable. Selection will be made without regard to age, sex, nationality, or race.

### Supplier's Corner

#### [Art-Care.com: A New Resource for Conservators](#)

Art-Care.com will introduce your business to important referral agencies.

- The American Association of Museums published a profile of Art-Care.com in the March/April issue of Museum News.
- The Smithsonian Institution recently agreed to refer patrons seeking professional services to Art-Care.com as one of its outsourcers.

Membership is restricted to Private Conservators who are PAs and Fellows, certified Appraisers, and other qualified art service providers. For \$12 per month you get a directory listing, a web page, a link to an existing website, and an opportunity to showcase your expertise on Art-Care's home page.

JOIN TODAY:  
[www.art-care.com](http://www.art-care.com)



## 2004 Publications List at a Glance

### ***Journal of the American Institute for Conservation***

Major periodical on conservation. Articles on current issues and technical procedures; covering conservation of architectural materials, archaeological objects, books & paper, ethnographic materials, objects, paintings, photographic materials, sculpture, and wooden artifacts.

**2004 subscription**—Three issues; subscription is concurrent with calendar year. \$105-U.S. delivery; \$130-delivery outside the United States.

#### **Back issues available:**

- **Vol. 10:2; 11:1, 12:2; 13:1; 15:1; 16:1; 19:1; 20:1-2; 25:1,2; 26:2; 27:2; 28:1,2; 29:2; 30:1,2**  
AIC member \$9/ non-member \$18 each issue.
- **Vol. 31:2,3; 32:2,3; 33:2,3; 34:1,2,3; 36:1,2,3; 37:1,2,3; 38:1,2,3; 39:1,2,3; 40:1,2,3; 41:1,2,3; 42:1,2,3**  
AIC member \$20/ non-member \$30 each issue.

Volumes 40:2,3 and 41:1,2 no longer available in original printed format; complete text available in xerox form.

AIC member \$10/non-member \$15

**Vol. 16-38 are online at <http://aic.stanford.edu/jaic/index.html>**

#### **Journal Cumulative Indexes**

Indexes of articles organized by title, subject, and author. Articles are cross-referenced under each section. Volumes 16-34, 1977-95. \$15.

#### **AIC Directory** (2004 edition)

A primary source for conservators, museum and arts professionals, students, and others in contact with the conservation field. Catalog of AIC members by name, specialty, and geographic region; and listings of conservation guilds, training programs, international conservation organizations, and funding agencies. Also includes the *AIC Code of Ethics and Guidelines for Practice*.

**Individuals & non-profits:** \$25, plus \$6 postage.

**Commercial companies:** \$50, plus \$6 postage.

### **ANNUAL MEETING PUBLICATIONS**

**AIC Abstracts** 1990, 1991, 1993-1996, 1998-2003

Per year: AIC member \$10/non-member \$15, plus postage.

**AIC Preprints** 1979, 1981, 1982, 1985.

Per year: AIC member \$5/non-member \$10 plus postage

**Preprints Cumulative Index** Index organized by title, subject, and author. 1976-88. \$5, plus postage.

**Museum Exhibit Lighting: An Interdisciplinary Approach: Conservation, Design and Technology**, 1997. Compilation of papers (some published previously elsewhere) from a joint AIC/NPS workshop, in 3-hole drilled format. 324pp. \$34, U.S. delivery; \$40, foreign orders. Includes postage.

**Photodocumentation for Conservation: Procedural Guidelines and Photographic Concepts and Techniques**, 1980. Dan Kushel. Presentation at 1980 AIC annual meeting. 58pp. AIC member \$5.25/non-member \$15, plus postage.

**Preservation of Collections: Assessment, Evaluation, and Mitigation Strategies**, 1996. Collection of papers presented at the workshop held during 1996 AIC annual meeting. 75pp. AIC member \$10/non-member \$15, plus postage.

### **SPECIALTY GROUP POSTPRINTS/ANNUALS**

**Book and Paper Group Annual** Papers on the conservation of works of art on paper, books, library & archival materials. Editions 1-3, 5-15, 17, 18, 20, 21.

**Vols. 1-15 (per edition):** \$10 for AIC members/\$15 for non-members, plus postage.

**Vols. 16-21 (per edition):** \$15 for AIC members/\$20 for non-members, plus postage.

**CIPP Postprints** 1987-1994; 1996-1998. Per edition: CIPP members: \$5/Non-CIPP members: \$10, except 1998 edition: \$10 for AIC members/\$15 for non-members.

**Objects Group Postprints** 1994-97, 1999-2002. Per year: AIC member \$15/non-member \$20 plus postage.

**Paintings Postprints** 1990, 1991, 1994, 1996-2002. AIC member \$15/non-member \$20, plus postage.

**Textile Postprints** 1991, 1992, 1995-2003. Per year: AIC member \$15/non-member \$20, plus postage.

**Wooden Artifacts Postprints** 1993, 1995, 1998-2002. Per year: AIC member \$15/non-member \$20, plus postage.

### **SPECIALTY GROUP CATALOGS**

#### ***Paper Conservation Catalog***

Comprehensive compilation of knowledge on collections care of materials in libraries, archives, and art and history museums. Editions 1-9. \$8 each edition, plus postage.

#### ***Photographic Materials Conservation Catalog***

Chapter 1, Inpainting outline, 1994. 27pp.  
Chapter 2, Cased Photographs, 1998. 62pp.  
Per chapter: AIC member \$11.25/non-member \$17.50, plus postage.

#### ***Painting Conservation Catalog***

Vol. 1, Varnishes & Surface Coatings, 1998.  
AIC member \$25/non-member \$50/Archetype Books \$35

#### ***Textile Conservation Catalog*** (by section)

\$2 per section, plus \$1 postage per section.  
Sec.II-6.4 Dye-Related Conditions  
Sec.II-7 Documentation  
Sec.V-1 Humidification  
Sec.V-4 Drying of Wet-Cleaned Textiles  
Sec. VI-1 Stabilization by Non-adhesive Methods  
Sec. VIII Storage of Textiles  
Sec. IX-9 Determining pH

### **WEB TITLES**

#### ***"Digital Print Identification Website."***

Juergens, M. (2001 and ongoing). Electronic Media Group of the American Institute for Conservation.  
<http://aic.stanford.edu/conspec/emg/juergens/>

#### ***"Video Format Identification Guide"***

Stauderman, S. and P. Messier. (1999 and ongoing).  
Electronic Media Group of the American Institute for Conservation.  
<http://www.video-id.com>

*Updated April 20, 2004*

For a complete list, see

<http://aic.stanford.edu/library/print/index.html>

# RF (Reflection-Free) Acrylic™



*Thailand Relic*  
Metal Embroidered Fabric Tapestry

*The Ultimate for Protecting  
Masterpieces and Valued Possessions  
without Masking Their Beauty.*

*Reflection-Free Acrylic is a lightweight (3mm or 4.5mm), anti-static and anti-reflective clear coated acrylic. It is coated on both sides using a patented technology called Optium,™ which maximizes the transmission of acrylic substrates over the visible light spectrum. Also available with a substrate that blocks 98% of UV light rays.*

#### Features And Benefits:

- Anti-static
- Enhanced security
- Anti-Reflective
- Cuts like regular acrylic

Available Size: 41" x 71" / 104X180cm



*Call Us Today to Place Your Order for  
Tru Vue RF (Reflection-Free) Acrylic.*

1-800-621-8339  
Ask for Customer Service  
F: 800-621-5789

# Botti Studio of Architectural Arts, Inc.

Phone: 847/869-5933

919 Grove Street, Evanston, IL 60201

Fax: 847/869-5996

E-Mail: [botti@bottistudio.com](mailto:botti@bottistudio.com)

1-800/524-7211

[www.bottistudio.com](http://www.bottistudio.com)



Indianapolis Federal Courthouse  
Stained Glass Conservation



Veterans Memorial Window  
Designed By American Gothic Artist



Lady Liberty, Chicago Worlds Fair 1893  
Conserved for the  
Smith Museum of Stained Glass

**Established 1864 in the United States**

Botti Studio offers restoration/conservation of stained and faceted glass, murals, marble, mosaic, Statuary, painting & decoration as well as expert consultation services and new commissions in all mediums

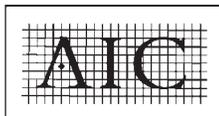
Chicago, IL

Sarasota, FL

San Diego, CA

THE AMERICAN INSTITUTE  
FOR CONSERVATION OF  
HISTORIC & ARTISTIC WORKS

1717 K STREET, NW  
SUITE 200  
WASHINGTON, D.C. 20006



PERIODICAL