

## Inside

From the Executive Director	2
AIC News	3
FAIC News	4
JAIC News	6
Annual Meeting News	7
Worth Noting	11
Allied Organizations	11
Washington Watch	12
In Memoriam	12
New Materials and Research	13
Grants and Fellowships	13
Specialty Groups	14
Courses, Conferences, and Seminars	19
Positions, Internships, and Fellowships	25

### *Let's Rendezvous in Richmond*

Turn to pages 7–8 for complete Annual Meeting news and look for your registration brochure in the mail later this month.

## CIPPing Champagne

Conservators in Private Practice (CIPP) marked its twentieth anniversary last year and we want to raise a toast to the early pioneers of our specialty group and celebrate its many contributions to AIC since its founding in 1986.

In the late 1970s, specialty groups, beginning with the Photographic Materials Group, were formed by members of AIC with interests in providing a way for conservators who work with specific materials to share information more effectively. Along with the formation of specialty groups, there was a growing recognition that more conservators were practicing privately than working within institutional settings. And, because the early leadership of the AIC was largely composed of conservators who worked for institutions, a segment of private practitioners felt that their needs were often overlooked.

On May 25, 1985, an unscheduled, standing-room-only meeting during the 13th annual meeting of the AIC in Washington, DC convened to allow private practitioners to voice their concerns. The meeting, organized by José Orraca and Marilyn Weidner, included a panel of eight private conservators and a moderator. Discussions centered on the needs of those in private practice—it was an outpouring of ideas, contentious, and exciting. Participants confessed that they advertised their services and employed other business practices not necessarily supported by the AIC Code of Ethics. The outcome was an overwhelming agreement that a specialty group for private practitioners should be organized within the AIC.

The goals of this group were to provide support for conservators in private practice, to cultivate respect among conservators who worked in different settings, and to encourage wider participation in the AIC. Members wanted to raise the level of business professionalism among private practitioners by sharing information and business practices and providing continuing education for each other. The outlook was entrepreneurial, with questions such as: How do we set fees? What about competition from institutional (salaried) conservators? What about establishing standards for record keeping and storage? Are there standards for contracts? How do we obtain insurance? Is there an interest/need and method for marketing? Can we share facilities or equipment? Over the next year, a group of private conservators including Sue Blakney, Charles Olin, José Orraca, John Scott, Helene von Rosenstiel, Arnold Wagner, Marilyn Weidner, and others continued the conversation begun in Washington, DC. During the 1986 annual meeting in Chicago, Conservators in Private Practice (CIPP) was officially established as a specialty group within the AIC.

There were concerns within the AIC that CIPP would not have sufficient offerings to sustain its mission as a separate specialty group. These concerns played an important part in discussions among the AIC leadership because CIPP members were quite vocal in their opinions on all sorts of issues. In a speech given to CIPP at the annual meeting in Vancouver in May of 1987, Orraca countered criticism by saying “the pursuit of important issues is always divisive and controversial, because it challenges the status quo. In my view, this is almost always the equivalent of being committed.”

In the early days the organizers met in New York City, often in Orraca's crowded apartment or at the library of the Institute of Fine Arts, New York University. The

*continued on page 9*

# AIC NEWS

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#### ADVERTISING

AIC accepts position-available ads only from equal opportunity employers. All position ads must conform to the standards for equal opportunity employment. The cost of Internships and Fellowships, Positions Available, and Classified Ads is: \$1.05 per word for members and \$2.15 per word for nonmembers; the minimum charge is \$75. The cost of advertising in Supplier's Corner is \$175 for 100 words. The cost of display ads is: 1/6 page \$215; 1/3 page \$360; 1/2 page \$445; 2/3 page \$570; full page \$695.

Deadlines for advertising copy are: February 10, April 10, June 10, August 10, October 10, and December 10.

All ads should be submitted to Ruth Seyler at rseyler@aic-faic.org.

#### AIC NEWS STAFF

Lisa Goldberg, Editor  
Eryl P. Wentworth, Managing Editor  
Sloan Carroll, Production Editor  
Ruth Seyler, Membership & Marketing Director  
Sheila Paige, Meetings & Design Director  
Eric Pourchot, Professional Development Director  
Jessica Oplak, Administrative Assistant

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**Correction:** The phone number listed for Daniel M. Paine, author of the November 2006 *AIC News* Health and Safety insert should read (800) 270-7327.



## *From the Executive Director*

Excitement is growing around the theme of AIC's 35th Annual Meeting. "Fakes, Forgeries, and Fabrications" is attracting the interest not only of our own members, but also of insurance providers, curators, collectors, and even the FBI. We are taking advantage of this interest by reaching out to a wide variety of professionals related to our field through targeted marketing efforts that include taking out a full-page ad in *Museum News*, the magazine of the American Association of Museums.

As a national organization of over 3,300 professionals in the field of conservation, AIC has grown to become an important entity. However, the effectiveness of AIC in supporting conservators is directly related to the level of involvement that individual members are willing to contribute. The Board of Directors, staff, and those in the leadership positions that make up the Internal Advisory Group (IAG) all work hard to support any initiative that will strengthen the field of conservation. From scholarships for conservation students and support for specialty group publications, to collaborating with allied organizations on such national efforts as emergency response and providing training to protect cultural materials threatened by armed conflict abroad, AIC strives to meet the growing needs of the conservation community. Please consider getting involved to help your vision for the future of AIC and the field of conservation come to fruition.

Today, AIC is a stable, strong organization. With your support and involvement, our influence and strength will continue to increase. Please encourage your colleagues to join us in Richmond, Virginia, April 16–20, 2007. If you know of a group that would gain from attending this meeting, please let us know by sending a message to Ruth Seyler, Membership & Marketing Director, at rseyler@aic-faic.org.

With your help, together we can extend the visibility and influence of AIC, your professional association.

—Eryl P. Wentworth  
Executive Director, AIC/FAIC

## *AIC News online*

In AIC's effort to make more publications and pertinent information available online to members and the public, it is now possible to not only view job postings online, but also access up-to-date grant and fellowship information and course, conference, and seminar information on the AIC website. In addition, the past three year's worth of *AIC News* can be viewed or downloaded from the AIC website. Future plans exist to create an online, searchable archive of all past issues of *AIC News*.

To access Grants and Fellowships online:

<http://aic.stanford.edu/news/grantandfellowship.html>

To access Courses, Conferences, and Seminars online:

<http://aic.stanford.edu/education/workshops/other.html>

To access AIC News online:

[http://aic.stanford.edu/library/aicnews\\_archive.html](http://aic.stanford.edu/library/aicnews_archive.html)

## WANT A LONG & HEALTHY CAREER IN CONSERVATION?

Join the Health & Safety Committee as a Student Member!

The Health & Safety Committee of AIC is seeking a student member to serve a two year term.

Ideally, the student will be completing his/her first year and have an interest/background in laboratory safety, industrial hygiene, or toxicology, but no experience in these fields is necessary. The successful applicant will participate in Health & Safety Committee activities including the weekend Annual Meeting in Washington, DC in the fall. For further information, contact Patricia Silence, chair, Health & Safety Committee at [psilence@cwf.org](mailto:psilence@cwf.org). Applications are being accepted now, and the committee would like to welcome a new member at the April 2007 AIC Annual Meeting.

## AIC News

### AIC Certification Needs Assessment Survey Gets Close to 500 responses

Close to 500 AIC members took an online needs assessment survey and shared their opinions and ideas regarding an AIC certification program for conservators. Overall the survey results show a high level of support for an AIC certification program with over 60% of survey responders planning to become certified within three years of a program's start. Many AIC members felt that certification would strengthen the field, as long as the program could be designed as a unifying rather than a dividing force.

Cost and affordability of becoming certified ranked top among the concerns expressed by AIC members. Over 50% of AIC members felt that if the certification exam were offered only at the Annual Meeting, they might need to postpone becoming certified. As AIC develops its certification program, we will be looking at various exam delivery options to make the certification program as accessible as possible.

Some of the most valuable parts of the survey were the over 250 written comments by AIC members. As AIC moves forward in developing a certification program, it will be vital to keep up the two-way communication started by the survey.

AIC now has a dedicated webpage devoted to certification. Visit at [www.aic.stanford.edu/certification](http://www.aic.stanford.edu/certification) to view the complete results of the multiple choice part of the survey and to view and download past *AIC News* articles from members of the Certification Committee.

In the next few months, AIC will adding more content to the certification webpage, including a forum where members can ask questions of the Certification Committee as well as discuss important issues. The more input AIC receives from our membership, the more we can tailor a program to meet your needs.

Mark your calendars and plan to attend the 2007 AIC Annual Meeting in Richmond, Virginia, April 16–20. The AIC's Issues Session Luncheon will be devoted to Certification. Come and let your voice be heard.

Thank you to everyone who answered the survey and congratulations to Stephen Koob of the Corning Museum of Glass—the winner of the drawing for a free 2007 Annual Meeting registration.

### Internal Advisory Group Report

The Internal Advisory Group (IAG), met on Saturday, November 4th in Washington, DC. Chairs from specialty groups, committees and task forces, editors from *JAIC* and *AIC News*, board members, and the AIC/FAIC executive director and staff all reported recent activities and worked on future directions and projects.

Nancy Odegaard spoke about external relationships with other professional organizations. AIC and ICOM-CC have agreed to send observers to their respective meetings to improve communications and share information. The ICOM-CC will hold its next triennial meeting in New Delhi from September 22–26, 2008.

Arrangements for the 2007 AIC Annual Meeting General Session, *Fakes, Forgeries, and Fabrications*, to be held in Richmond, VA were presented by Chair Jamie Martin. The invited speakers—recognized experts in arts law, science, and risk management—will give short presentations and then participate in panel discussions.

The 2008 Annual Meeting is to be held in Denver, Colorado from April 22–25. The theme of the General Session, chaired by Nica Gutman, is *Collaborations* (working title). Themes for the 2009 meeting were also discussed, with the topics “advances in technology” and “treatments revisited” voted as the most promising.

Terry Drayman-Weisser led the main topic of discussion, certification development. The AIC Board is committed to be proactive and to promote professionalism in the field of conservation. Ruth Seyler reported the results of a certification survey sent out in September 2006. Continuing communication with the membership is a priority. Action items include a certification section on the website, an online forum for discussion topics, a facts sheet, additional *AIC News* articles, and in-depth surveys for member comment.

Work yet to be done includes establishing a governance system, developing the exam, and financing the program. A tentative time table was suggested. In 2007–2008, the membership will be asked to vote on implementation. Development of the program should be completed and funds must be raised. In 2009, fast track testing should be initiated. The program would be ready for general administration in 2010.

Treasurer Richard Kerschner reported an improved financial position for the AIC. All sources of income—including membership dues, the Annual Meeting, and investments—increased in 2006. Membership levels have been steadily increasing since Ruth Seyler

## Call for Nominations for Candidates for the AIC Board

The AIC Nominating Committee is pleased to present the following slate of candidates for the AIC Board of Directors for the year 2007.

President: Martin Burke  
Vice President: Barbara Heller  
Director, Communications: Paul Messier

We invite other nominations in writing from the membership-at-large. The AIC Bylaws require that candidates for president and vice president must be fellows and candidates for director may be fellows or professional associates. Nominations should be sent to Kate Garland, Nelson-Atkins Museum, 4525 Oak Street, Kansas City, MO 64111 or [kgarland@nelson-atkins.org](mailto:kgarland@nelson-atkins.org) no later than January 18, 2007.

If you have any questions, please contact one of the Nominating Committee members: Kate Garland, Chair, [kgarland@nelson-atkins.org](mailto:kgarland@nelson-atkins.org); Beverly Perkins, [perkins.b@comcast.net](mailto:perkins.b@comcast.net); Jessica Johnson, [johnsonjs@nmaicrc.si.edu](mailto:johnsonjs@nmaicrc.si.edu).

## Call for Nominations for Candidates for the AIC Nominating Committee

The president of AIC seeks nominations of qualified candidates for the Nominating Committee election to be held at the 2007 AIC business meeting. There are three members on this committee and the service commitment is for three years. Each year one new member is elected to the Nominating Committee.

Per the AIC Bylaws, all nominations should be sent no later than February 28 to the AIC President, Nancy Odegaard, c/o AIC, 1717 K Street NW, Washington, DC 20036. The nomination must be accompanied by a written statement that the nominee is willing to serve. Additional nominations will be accepted at the members (business) meeting on Thursday, April 19, between 4 and 5:30 p.m.

joined AIC as membership director.

While there will be a dues increase next year, it is minimal and barely keeps up with inflation.

Executive director Eryl Wentworth will be focusing on developing the FAIC Board and upgrading the website and website technology. She is also investigating new sites for the office, because the current building is slated for demolition and redevelopment, and organizing the office for the relocation. The recent overstock publications sale was initiated as part of a plan to ready the office for a move.

John Burke, the new AIC electronic publications editor, and Sloan Carroll, AIC publication manager, are working on a proposal to make back issues of specialty group publications available via PDF and HTML for distribution on the website. Issues of *AIC News* from the last three years are already available on the website.

Other topics discussed included conservation emergency responder training, improvements made and needed for the website, Angels Projects, standards for digital documentation, best practices for on- and off-line publications, and professional development funding successes.

—Meg Craft  
AIC Board Secretary  
[mcraft@thewalters.org](mailto:mcraft@thewalters.org)

## **Publication Sale a Huge Success**

September through the end of November 2006 marked AIC's overstock publications sale, which resulted in the sale of over 660 specialty group postprints, *JAIC* volumes, and other publication back issues. Even with many being sold at greatly reduced rates or given away at the cost of shipping and handling, AIC generated over \$2,000 in sales.

## **Education and Training Committee Call for New Members!**

The Education and Training Committee will have three vacancies in 2007 and is actively searching for new members. In order to appropriately represent the AIC we are looking for members that will fill underrepresented specialties on the Committee. In particular, we are potentially searching for members from the following specialties: Book and Paper, Conservation Science, Paintings, Wooden Artifacts, Furniture, and Electronic Media. Each committee member serves a three-year term. Please send requests to [jswider@mccrone.com](mailto:jswider@mccrone.com).

## ***FAIC News***

### **FAIC to Provide Training for Responders to Cultural Emergencies**

Candidates are now being sought to participate in the AIC Collections Emergency Response Training (AIC-CERT) program, funded by a grant from the Institute for Museum and Library Services. A four-and-a-half day workshop on emergency response will be offered in three locations in 2007 for conservators and allied professionals. This workshop, supported by the Foundation of the American Institute for Conservation (FAIC), and the Institute of Museum and Library Services (IMLS) will provide advanced training for conservators and allied professionals and will result in a force of approximately 60 "collections emergency response team" members who are trained to assess damage and initiate salvage of cultural collections after a disaster has occurred. Participants will be selected to bring expertise from a variety of specialties and will be trained to a high level in emergency response procedures, damage assessment methods, salvage techniques, and the organization and management of a recovery operation. In return for training, they will be expected to make a



committed effort to respond to an emergency when requested by AIC. Thus, a force of conservators and other museum professionals trained in the same body of knowledge, to the same level, and using the same methods, will be available to work together on short notice to assess damage and to organize and carry out initial salvage operations for institutions holding collections.

Training will take place through a four-and-a-half day Advanced Training Workshop in Emergency Response and Salvage that will be conducted in three regions of the country during 2007. The workshops will be hosted by the Southeastern Museums Conference and the Charleston Museum in South Carolina; National Park Service Harpers Ferry Center and the National Conservation Training Center in West Virginia; and Seattle Art Museum in Washington State. There is no registration fee required for the training, and participants will receive support for travel, hotel, and meals.

Workshop participants will be drawn from conservation, library, archive, and museum professionals. Participants from FAIC's previous "Train the Trainers" or "Wet Salvage" workshops are strongly encouraged to take part in this more advanced program, and will be given priority placement in these workshops.

Those who accept training will be expected to make a serious commitment to the program. They will be required, before the start of the workshop, to complete FEMA's on-line

course, "Incident Command System (IS-100)." Before individuals can participate in an actual response, they will need to participate in respirator fit tests, supply personal equipment such as their own respirator, boots, clothing, laptop computer, digital camera, and personal items, and maintain recommended immunizations. Participants must also be willing to make a committed effort to respond to an emergency when requested by AIC.

On completion of the workshop and proof of compliance with the additional requirements, participants will receive an FAIC Collections Emergency Response Team ID badge and a "go-pack" consisting of basic response supplies and equipment, and a simple, recognizable "uniform" or vest.

Training dates are May 14–18 in Charleston, South Carolina; October 15–19 in Shepherdstown, West Virginia; and November 12–16 in Seattle, Washington.

Instructors include M.J. Davis, Barbara Moore, Theresa Voellinger, Monona Rossol, and representatives from the Federal Emergency Management Agency (FEMA). David Goist is the FAIC Project Manager.

Selection of participants will be made on a competitive basis. For application forms, selection criteria, and additional information about the program, please see the education section of the AIC website at <http://www.aic-faic.org>, or contact Eric Pourchot at (202) 452-9545, ext. 12; [epourchot@aic-faic.org](mailto:epourchot@aic-faic.org).

## Deadlines for FAIC Grant and Scholarship Applications are February 1 and 15

Applications are due in February for requests for funding in seven categories that support projects by AIC members. Guidelines and application forms are available at <http://aic.stanford.edu/faic> or from the AIC office. All materials must be received by the below published deadlines for consideration.

- Feb. 1: The new "Take a Chance" grant was established in honor of Carolyn Rose, and provides support for conservation research or projects that might not otherwise be funded. A maximum of \$1,000 will be awarded this year.
- Feb. 1: The Christa Gaehde fund promotes study and research in the conservation of art on paper by members of the AIC. Projects may involve individual study; attendance at workshops, conferences, or other events; purchase of materials for research projects; or other activities in keeping with the purpose of the fund. Awards typically range from \$500 to \$1,000.
- Feb. 1: The Carolyn Horton fund supports continuing education and training for AIC members who are professional book and paper conservators. Awards typically range from \$500 to \$1,000.
- Feb. 15: Individual Professional Development Grants offer support of up to \$1,000 to help defray professional development costs for AIC members. Additional funding is available this year to support attendance at five AIC workshops supported by a grant from the National Endowment for the Humanities: "Museum Exhibit Lighting," "The Use of Bleaching Treatments in Paper Conservation," "Characterization of Hides," "Adhesives for Conservation," and "Modern Drawing and Painting Media."
- Feb. 15: Lecture Grants offer up to \$500 for the purpose of presenting public lectures to help advance public awareness of conservation.
- Feb. 15: Regional Angels Grants offer up to \$1,000 toward the



2006 Angels Project participants at the Jefferson Patterson Park & Museum

development and implementation of volunteer projects that bring teams of conservators to work with collections in need of care around the country.

- Feb. 15: Workshop Development Grants offer up to \$1,000 to help defray costs for development and presentation of regional workshops for conservators.
- The deadline for FAIC George Stout Memorial awards was changed to December 15 due to the earlier AIC Annual Meeting dates in 2007 and 2008.

Projects should begin no earlier than April 1 for full consideration. Hard copies (no faxes, please) of application forms, supporting documents and any required letters of support must be delivered to the AIC office by the published deadlines. Applications can also be submitted electronically if prepared according to the guidelines published with each grant category. All letters of support should be sent by mail, not by fax or e-mail.

For more information, contact Eric Pourchot in the AIC office at [epourchot@aic-faic.org](mailto:epourchot@aic-faic.org) or (202) 452-9545, ext. 12.

### FAIC Awards Fall Grants and Scholarships

The Foundation of the American Institute for Conservation gave out nine grants and scholarships this fall, totaling \$6,544. The awards will support professional development, public lectures, and regional AIC Angels projects. Funding for the grants and scholarships comes from donations by AIC members and friends, as well as earnings from invested funds.

FAIC Individual Professional Development Scholarship Recipients:

**Susanne Gansicke**, conference and research travel to Beijing and Xian, China

**Rika Smith McNally**, “Artist Participation in the Preservation of Installation Art” seminar

**Katrina Newbury**, “19th Century Wet Plate Collodion Photography” workshop

**Susan M. Peckham**, “Basic Treatment of Black-and-white Silver Gelatin Photographs” workshop

**Gwynne Ryan**, seminar on “Preservation of Installation Art”

**Howard Wellman**, “Electrochemical Techniques in the Conservation of Metallic Artifacts” course

**Karen Zukor**, “Removal of Pressure-sensitive Tapes” workshop

An FAIC Regional Angels Grant was made to the **Washington Conservation Guild** to assist with rehousing and survey work for the Jefferson Patterson Park & Museum in St. Leonard, Maryland. The core collections of the museum are the buildings, tools, and implements used in farming that, and have been kept in buildings with no climate control. Supplies purchased with FAIC funds helped volunteer conservators rehouse 98 boxes of objects, and to sort, inventory, and clean hundreds of additional objects.

An FAIC Lecture Grant was made to the **Nichols House Museum** for a public lecture on “Mapping the Evidence: Dating and Usage of Two Urban Dependencies” to be given in March at the Museum of Afro-American History in Boston, Massachusetts.

The next FAIC funding deadlines are February 1 and 15. Descriptions, guidelines and forms are available at [www.aic-faic.org](http://www.aic-faic.org) or from the AIC office.

## JAIC News

### 2006 Contributors

With the closing of 2006 and the beginning of 2007, I want to take the time to thank and acknowledge the JAIC editorial staff, associate editors, reviewers, and authors who worked together to produce three wonderful issues in 2006. The Fall/Winter issue has been or will be delivered shortly. Writing and reviewing a journal publication is an arduous task that can sometimes even seem thankless. We at the *JAIC* recognize that the *Journal* could not be as successful as it is without the dedi-

cation and hard work of these individuals and we are grateful for their efforts. As the editorial list is available in each issue and the names of the *JAIC* article reviewers shall remain anonymous, I have compiled a list of the *JAIC* authors and book reviewers from 2006. Please join me in commending them:

### JAIC Author Recognition list for 2006

Mary Brooks  
Sean Charette  
Dinah Eastop  
Eugene Farrell  
Katharina Geier  
Virgina Greene  
Arlen Heginbotham  
Richard Kerschner  
Narayan Khandekar  
Dawn Kimbrel  
Tom Learner  
Suzanne Quillen Lomax  
Kim Muir  
Nancie Ravenel  
Chandra Reedy  
Charles Rhyne  
Carol Snow  
Harriet Standeven  
Ted Stanley  
Ken Sutherland  
Nina Vinogradskaya

### JAIC Book Reviewer Recognition list for 2006

Leslie Bone  
Francesca Casadio  
Rachel Freeman  
Richard Newman  
Paul Storch

—Michele Derrick  
Editor-in-Chief, *JAIC*  
[mderrick@mfa.org](mailto:mderrick@mfa.org)

# Annual Meeting News

## 2007 General Session

Insatiable demand and record prices at auction for fine art and artifacts has fueled new interest in and has emboldened optimistic attribution of cultural property, willful misattribution of property, and the creation of deceptive forgeries. It is especially timely then that AIC's 35th Annual Meeting will consider the topic of fakes, forgeries, and fabrications.

In a departure from recent years, the general session is planned as an integrated series of talks, question and answer periods, and panel discussions with eight invited experts on core topics. These topics include connoisseurship and provenance research in authenticity studies, the evolving role of science in detecting fakes and establishing authenticity, criminal law and the apprehension and prosecution of forgers, legal disputes that arise when authenticity is challenged, and insuring art and art experts against loss.

In what may be an unprecedented effort, program chairs for the specialty groups and general session worked together through the 2006 summer to develop and coordinate three days of extraordinary programming that considers fakes, forgeries and fabrications, from core issues of interest to all members, to papers on materials, methods, and artists of interest to specialty groups members.

So please join me and your colleagues and friends with pen and paper, ready to listen and learn.

—James Martin, Program Chair  
Principal, Orion Analytical, LLC  
martin@orionanalytical.com

## 2007 Annual Meeting Registration Has Begun

Keep an eye out for the 2007 Annual Meeting Registration Brochure. You should have received it or will be receiving it soon. Get the best value by registering by the early bird deadline of February 15 and join your colleagues in Richmond, VA, from April 16–20, for the latest information about the conservation field.

- Evaluate artifacts with a new eye

after listening to experts discuss the meeting theme Fakes, Forgeries, and Fabrications.

- Experience an exhibit hall packed with the latest conservation products and services.
- Discover new treatment techniques from the many papers presented.
- Develop and strengthen relationships with colleagues through the many networking opportunities available at the Annual Meeting.
- Learn new skills in an AIC pre-conference workshop.
- Delight in Richmond, VA, a city rich in history and hospitality.

Let's rendezvous in Richmond!

Visit [www.aic-faic.org](http://www.aic-faic.org) for more information

## Volunteers Needed

Are you looking for a way to reduce the cost of attending AIC's Annual Meeting? Consider becoming a volunteer. AIC is looking for individuals to provide between four and eight hours of volunteer service during the meeting. Projects can include assembling packets, assisting at the registration desk, assisting at luncheons and receptions, and monitoring sessions.

All selected volunteers must be current AIC members, and are required to register and pay by the early bird deadline, February 15, 2007.

For eight hours of service, student volunteers receive a full refund and regular members a 50% refund of the applicable early bird registration fees (\$100/students and \$290 members). For volunteers who provide four hours of service, students will receive 50% and regular members 25% off the applicable early bird registration fees. Refunds will be made up to one month after the Annual Meeting

If AIC receives more requests to volunteer than hours needed, AIC may limit volunteers to four hours each to provide the greatest number of opportunities. In addition, preference will be given to those whose previous volunteer efforts were stellar.

For consideration and more information relating to this opportunity, please contact AIC Membership & Marketing Director, Ruth Seyler at

(202) 452-9545 ext. 18 or  
[rseyler@aic-faic.org](mailto:rseyler@aic-faic.org)

## Annual Meeting Photographer Wanted

Help AIC document the 2007 Annual Meeting. AIC is looking for a volunteer photographer to work 10–12 hours during the meeting between April 17–20 and who can attend certain sessions and events. While these requirements are not flexible, the position should not greatly interfere with your participation in the Annual Meeting. In addition, the photographer will need to supply AIC with all of the images on a CD-ROM no later than April 23.

The volunteer photographer will be given a full meeting registration and a \$100 stipend. Registration fees will be refunded after the Annual Meeting. AIC has a digital camera or you may use your own. Interested parties will be asked to show samples of their work. For consideration and more information relating to this opportunity, please contact AIC Membership & Marketing Director, Ruth Seyler at (202) 452-9545 ext. 18 or [rseyler@aic-faic.org](mailto:rseyler@aic-faic.org)

## IAG Breakfast Meetings at the Annual Meeting

The Specialty Group Breakfast meeting will take place at 7:30 a.m. on Wednesday, April 18.

The Committee and Task Force Breakfast meeting will take place at 7:30 a.m. on Thursday, April 19.

Please encourage your new officers and committee and task force members to join us for conversation and information sharing. Look for additional information on the website and in the registration brochure as the meeting date approaches.





# Classic Issues, New Light

Museum Exhibit Lighting Workshop  
April 16–17, 2007

Come to Richmond early for a special two day pre-session event covering museum exhibit lighting issues, with lectures and workshops led by international experts.

For more information, visit [www.aic-faic.org](http://www.aic-faic.org). Space is limited, so sign up today!

## 2007 Annual Meeting Schedule at a Glance

*A more detailed schedule will be available in the Registration Brochure and Final Program.*

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MONDAY, APRIL 16

*Workshop:* Museum Exhibit Lighting

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TUESDAY, APRIL 17

*Workshop:* Museum Exhibit Lighting

*Workshop:* Digital Photography

*Workshop:* Negotiation Skills

*Workshop:* Contemporary Photographs

*Workshop:* Respirator Fit Test Lecture

*Tour:* Colonial Williamsburg & DeWitt Wallace Conservation Labs

*Tour:* Charlottesville: University of Virginia and Monticello

*Tour:* Richmond Highlights

*Tour:* Sydney and Frances Lewis Private Collection

*Tour:* Library of Virginia

Intro to Abstracting for AATA Online

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WEDNESDAY, APRIL 18

Respirator Fit Appointments

Specialty Group Officer Breakfast

General Session

Exhibit Hall & Poster Sessions

*Specialty Group Luncheons:* Book and Paper, Conservators in Private Practice, Electronic Media, Research and Technical Studies

*Specialty Group Afternoon Sessions:* Book & Paper, Electronic Media, Research and Technical Studies, Textiles

Opening Reception at the Virginia Historical Society

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THURSDAY, APRIL 19

Committee and Task Force Breakfast

First Time Attendees Breakfast

*Specialty Group Sessions:* Objects, Book & Paper, Paintings, Textiles

Exhibit Hall & Poster Sessions

Issues Session Luncheon

General Session

AIC Members Meeting

*Specialty Group Dinners:* Architecture, Conservators in Private Practice, Objects, Textiles, Wooden Artifacts

RATS/BPG/ICOM-CC Joint Reception

River District Entertainment Shuttle

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FRIDAY, APRIL 20

*Specialty Group Morning Sessions:* Architecture, Book & Paper, Objects, Paintings, Wooden Artifacts

*Specialty Group Luncheons:* Architecture, Paintings, Photographic Materials

*Specialty Group Afternoon Sessions:* Architecture, Book & Paper, Objects, Paintings, Wooden Artifacts



**FAKES  
FORGERIES &  
FABRICATIONS**

35TH ANNUAL MEETING

April 16–20, 2007

Richmond Marriott | Richmond Convention Center  
Richmond, Virginia

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continued from page 1

time was exciting and heady. The group was spirited. The organizers wanted to make sure that its members could fully participate whether or not they could afford to attend the AIC annual meetings.

The first elected board members were José Orraca (chair), Charles Olin (vice chair), Helene von Rosenstiel (secretary), Linda Merk (treasurer), and Marilyn Weidner (AIC private conservator representative). In addition, Arnold B. Wagner and Judith Ann Rieniets were the co-chairs of the Membership Committee, John Scott headed the Bylaws Committee, Judith Eisenberg also served as a secretary, and Holly Maxson was asked to be the information officer and newsletter editor.

Almost a year was spent hammering out the bylaws. The board created staggered terms for its officers to establish continuity and to give new board members some time to “learn the ropes.” CIPP also initiated the use of telephone conference calls to facilitate participation in board meetings by those located in far-flung locations with little time or money to travel.

Discussion about the definition of a private practitioner led the CIPP board to create an application form which separated the COIPPs (Conservators Occasionally in Private Practice) from the true CIPPs (Conservators in Private Practice). A definition of the conservator in private practice was created:

A conservator in private practice is an individual whose only employment in the profession of the conservation of artistic and historic works is as a proprietor or employee of a private, independent conservation service or facility, and who is not a staff employee of any non-profit institution. *CIPP Bylaws 1987*

This helped to establish a two-tiered membership in CIPP—only those who were fully engaged in private practice were eligible to vote for officers or to make policy decisions. However, during a board review of AIC Rules of Order, board members indicated that they believed that any AIC member should be able to join a

specialty group as a full member. Interestingly, there were about 400 members of CIPP in the days of the two-tiered membership category, and that number has remained more or less constant. Although recent membership surveys have indicated that a much larger group of AIC members perform private work, membership within this particular specialty group has remained consistent with the number of members who initially joined. As CIPP faces the future, expanding the ways that CIPP meets the needs of private practitioners within the AIC are expected to grow and will hopefully swell membership numbers.

CIPP’s two-tiered membership was set aside during discussions about whether it was acceptable to allow members to vote by postal mail. When CIPP first formed, early members suggested that prospective board members be identified by a nominating committee, and that ballots be mailed to the members. At the start of the first CIPP mail-in vote, the AIC informed the new group that this was against the policies of the organization and sought to disallow the mail-in balloting. But, the final outcome, abandonment of the two-tiered membership by CIPP and the use of postal services for elections, allowed the entire organization to reach all members more readily.

One of the early concerns of CIPP members was how to make it possible for prospective clients to find qualified conservators in their region. Susan Blakney suggested that the AIC directory include a listing of conservators by state and this was adopted. The CIPP Professional Issues Committee under the leadership of Charles Olin formulated the first “national referral system for conservation services,” a prototype for the current AIC referral system. At the 1987 AIC annual meeting, Olin proposed an automated system that would use a database which would be accessible via an 800 phone number. He suggested that this format could be used by other artistic and historic organizations and that the paid participation of other professional organizations would lower its operating costs for AIC.

Other concerns among CIPP members included sharing of equipment and educational opportunities. Marilyn Weidner was a crucial player in investigating these needs. She looked into the possibility of communal equipment and facilities use for private practitioners and conducted a poll to compile a list of resources that were available for share. Her proposal for methods of sharing equipment and facilities was more progressive than the fledgling specialty group could sustain, but perhaps provided the seeds for the many solutions that private practitioners have found for working in group practices or shared spaces. Importantly, she also wrote about the critical role of independent conservators in the education process for upcoming conservators, using her experiences in conducting complicated treatments and the management of one of the first regional centers, to pass on the creativity and innovativeness that she felt characterized CIPP members.

From the beginning, CIPP members organized seminars and workshops that covered all aspects of professional conservation practice and business methods. Publication of the results of these seminars, workshops, and round table discussions allowed members who could not attend the CIPP sessions at the AIC annual meeting access to a growing body of information and sources for information about topics of concern. These publications were made available to CIPP members free of charge and covered such professional issues as “Dealer-Conservator Relations” (Charles Olin and Nancy Terry, 1988), record keeping (Holly Maxson) and contracts (Virginia Naudé, 1989), the anatomy of a private practice with items on insurance (Scott Haskins, et. al, 1991), health aspects of conservation (Karen Yager, et al., 1992), business insurance (Lorraine Schnabel, 1994), employee recruitment (Catharyn Baird, 1996), and disaster response (Doug Prophet, et al., 1998). These efforts on the part of CIPP became part of AIC’s professional development program, particularly with regard to business practices. More recently, the AIC professional development pro-

gram has piloted a highly successful series of online courses that foster good business practices.

In the last few years, CIPP has presented luncheon programs at the AIC annual meeting as a means to present topics of concern to private practitioners in a way that allows them to also participate in sessions offered by other specialty groups. These small scale seminars offer members the opportunity to learn about a single business concern and allow for open discussion among members. Recent lunchtime seminars have included such topics as solvent safety, saving for retirement, web-based research, marketing and understanding business, and fine art insurance. Other new methods for disseminating information to members are now web-based; including the establishment of a website and plans to scan all CIPP publications for free download to members. Another very recent project is the commitment to create a glossary of treatment terms for each specialty that can be given to clients.

The creation of CIPP highlighted the contributions and the experimental and pioneering spirit of private conservators. Many pieces of equipment, tools, and techniques that were devised by their members—the vacuum table invented by

Marilyn Weidner, position-able fume ventilators first made by attaching flexible pipes to exhaust fans, directed steamers adapted from children's vaporizers, blocks of Teflon® carved into bone folders and other tools, dressmaker's interfacing used to support items during washing and treatment (which are now considered standard), were developed by private conservators who were devising ways to work more effectively and efficiently while meeting the needs of the art in their care on a limited budget.

Some of the brightest, most inventive conservators work in private practice today, but many still work in isolation without access to the latest techniques and materials. The AIC has made tremendous strides in organizing training and continuing education for conservators, but often those most in need of training do not have the background or resources to be accepted into a workshop. CIPP needs to work even more closely with the AIC to make sure that all of those working privately will be able to qualify for certification when that day arrives.

For business practice nationwide, the trend of the future is working in a home-based or small business and a huge portion of the AIC membership already does this.

The present leadership of CIPP would like to reach out to all of those who work privately, however and wherever their work is performed. We would like to elevate the training, and working conditions for anyone who does business as a private conservator.

With this anniversary, we would like to honor those pioneering spirits who took the initiative and brought this important specialty group into being.

—*M. Susan Barger, smdp3@earthlink.net, with M. Randall Ash, mrandallash@msn.com; Janet Hessling, hesling@mindspring.com; Jill Whitten, jwhitten2@houston.rr.com*

*Author's Note: We want to thank Sue Blakney, Holly Maxson, Charles Olin, José Orraca, Judith Ann Rienets, John Scott, and especially, Arnold Wagner, who all shared their recollections and thoughts about the early days of CIPP.*

## 2007 AIC Board Elections

In order to streamline the election process and to use your dues dollars most effectively, AIC will be posting the 2007 Board of Directors Election Ballots online. We will not be mailing out ballots this year.

Voting will be open from February 16 to March 16. On February 16 you will be sent an email with a link to the online ballot section. You will be able to view the candidate slate, information about the candidates, and cast your ballot.

If you do not have internet access please call AIC at (202) 452-9545 ex. 10 and a ballot will be faxed or mailed to you.

If you are not positive AIC has your most recent email address, please send an email to [joplak@aic-faic.org](mailto:joplak@aic-faic.org) to update that information.

## Worth Noting

### Call for Manuscripts for a New Publication: *Museum History Journal*

Manuscripts are being considered for publication in the *Museum History Journal*, a new, refereed international publication of critical evaluative histories relating to museums, to be published semi-annually by Left Coast Press, Inc., beginning in 2008.

The term “museum” will be interpreted to include not only a broad range of museum types but also related cultural institutions, such as aquaria, zoos, botanical gardens, historical societies, archives, and planetariums. A variety of scholarly approaches, such as analytical, narrative, historical, cultural, social, quantitative, and intellectual, are anticipated.

Manuscript preparation guidelines are available on the Left Coast Press, Inc., website at [www.lcoastpress.com](http://www.lcoastpress.com).

Submissions will be processed throughout the year and will appear on a first-accepted basis. To be considered for the inaugural issue of the journal (January 2008), manuscripts should be submitted by March 1, 2007. All communications with authors, submission of manuscripts, and the peer review process will be done electronically. Manuscripts should be submitted as e-mail attachments in Microsoft Word or rich text format without additional document formatting to [hgenoways1@unl.edu](mailto:hgenoways1@unl.edu).

The journal also welcomes suggestions for thematic issues and for reviews of books, websites, and exhibits relevant to the mandate of the journal.

### AAMD Publishes Guide to Stewardship of Sacred Objects

On August 9th, the Association of Art Museum Directors (AAMD) published its “Record of AAMD Subcommittee on the Acquisition and Stewardship of Sacred Objects.” The document offers guidance to AAMD’s member museums on “the acquisition, loan, handling, treatment, and interpretation of works of art deemed to be sacred objects.”

The report “in general” defines

sacred works of art as “venerated objects created for use in ritual or ceremonial practice of a traditional religion,” as distinct from religious works of art, “which serve to express religious ideas, values, or feelings.” An accompanying press release cautioned that, “As secular institutions, art museums are not in a position to identify sacred objects. Therefore, the report emphasizes the importance of consultation and collaborative discussion with indigenous cultural and traditional religious leaders regarding questions surrounding sacred objects.” It also urges “consultation with appropriate traditional religious leaders” on interpreting sacred objects.

For the report on sacred objects and accompanying press release, visit [www.aamd.org/papers](http://www.aamd.org/papers).

## Allied Organizations

### INSTITUTE OF MUSEUM AND LIBRARY SERVICES

#### IMLS Launches New Conservation Initiative

The Institute of Museum and Library Services (IMLS) recently launched “Connecting to Collections: The IMLS Conservation Initiative.” In her keynote address to the annual meeting of Heritage Preservation, Director Anne-Imelda M. Radice described key components of the initiative, which will be the centerpiece of the Institute’s tenth anniversary year.

- A national conservation summit to be held in Washington, DC June 2007 followed by regional summits which will begin in the fall of 2007 and continue through the fall of 2008.
- A “conservation bookshelf” that will comprise core texts in collections care and be made available to all summit participants and, through a streamlined competitive process, be distributed annually.
- \$500,000 in grants to create statewide plans to address the issues raised in the Heritage Health Index.

The launch of “Connecting to

Collections” follows the release earlier this year of “A Public Trust at Risk: A Report of the Heritage Health Index,” a study conducted by Heritage Preservation in partnership with IMLS that identified severe inadequacies in current collections care practices and outlined steps to help remedy the problem.

## HERITAGE PRESERVATION

### Pilot Project To Help Small Museums Develop Disaster Plans

Heritage Preservation’s newest initiative, the Program for Risk Evaluation and Planning (PREP), will be launched with a pilot phase, made possible by a National Leadership Grant from the Institute of Museum and Library Services. PREP aims to help small and mid-sized museums and historical societies that often lack the expertise and resources to develop disaster plans.

PREP will be closely modeled on the successful Conservation Assessment Program (CAP) and will also draw upon the expertise Heritage Preservation has developed as sponsor of the national Alliance for Response initiative. Teams of two professionals, a conservation expert and an emergency preparedness official, will visit 15 selected museums in Ohio, Texas, and Mississippi to assess their exposure to risks, make recommendations for cost-effective mitigation measures, and help the museums create or improve emergency plans. Including an emergency professional in the two-day site visit will help museums establish critical relationships with local first responders.

After the site visit, the PREP team will write a report with practical, cost-effective recommendations to reduce risks to the institution’s collections and provide a list of resources for planning, training, and funding. Each museum will be required to create or improve an emergency plan based on what was learned in the process.

The goal of the program is to increase preparedness among the pilot institutions and discover what methods provide the best incentives



to prepare for emergencies. In the same way that CAP often serves as an introduction to collections care resources and funding, Heritage Preservation hopes that PREP will guide small and mid-sized institutions to begin making effective disaster plans.

### **Alliance for Response Inspires New Partnerships in California**

Launched in 2003, the innovative Alliance for Response initiative brings cultural heritage leaders and emergency responders together through forums in major cities. Heritage Preservation has sponsored five successful forums, and two more—in Atlanta and Philadelphia—are planned for early 2007. In September, the California Governor's Office of Emergency Services, California Preservation Program, and Cultural Property Protection Group sponsored four regional forums in the state. Venues included The Getty Center in Los Angeles, the Prado at Balboa Park in San Diego, San Francisco Museum of Modern Art, and the Crocker Art Museum in Sacramento. The California series marks the first time Alliance for Response Forums have been underwritten by a state emergency management agency. The Governor's Office of Emergency Services is pleased with the results and is considering joint disaster training sessions for cultural heritage institutions and emergency responders as a next step.

### **Field Guide to Emergency Response Receives Award**

The International Association of Emergency Managers has honored the Field Guide to Emergency Response with a first-place award in its media contest category. Entries were judged on content, appearance, and usefulness to the intended audience. For more about the Field Guide, visit [www.heritagepreservation.org](http://www.heritagepreservation.org).

### **Become a CAP Assessor!**

The Conservation Assessment Program (CAP) is a technical assistance program administered by Heritage Preservation and supported

through a cooperative agreement with the Institute of Museum and Library Services. For 2006, 110 museums from 40 states were selected to participate in CAP. The program is seeking qualified conservators to conduct general assessments of small to mid-sized museums. We are particularly interested in recruiting conservators working in the Southeast, Mountain-Plains, and Western regions of the United States.

CAP is geared to help small to mid-sized museums; applications are non-competitive and accepted on a first-come first-served basis. The program provides eligible museums with a general conservation survey and covers the costs associated with a site visit and assessment report by a conservator approved as a CAP assessor. The number and geographic locations of participating museums vary from year to year. To assist museums in finding qualified professionals to conduct assessments, Heritage Preservation provides participating museums with the names of approved CAP assessors in their region. Museums located in historic structures have assessments conducted by both a conservator and a historic preservation architect. As the preservation needs of a historic structure and the collections are interrelated, this collaboration is vital to the assessment's success.

The goal of the CAP assessment is to give the museum a basis on which to form plans and policies for the long-term care and preservation of its collections.

To be approved as a CAP Assessor, conservators must have the following qualifications:

- Evidence of conservation/preservation training
- At least five years of experience in the field
- Experience conducting general conservation assessments (a broad study of museum policies, procedures, and conditions which relate to and affect collections care.).

If you are interested in becoming a CAP assessor, please e-mail Kate Marks at [kmarks@heritagepreservation.org](mailto:kmarks@heritagepreservation.org) or call (202) 233-

0831. For more information on CAP, visit [www.heritagepreservation.org/CAP/](http://www.heritagepreservation.org/CAP/).

## *Washington Watch*

### **Comments Sought for Historic Preservation Issue Area Reports**

Mrs. Laura Bush, honorary chair of the Preserve America initiative, led a national Preserve America Summit October 18–20, 2006, in New Orleans, Louisiana, marking the 40th anniversary of the passage of the National Historic Preservation Act of 1966. The Advisory Council on Historic Preservation was a partner and served as Summit coordinator.

Key elements of the Summit included announcement of Preserve America Grants and Communities, Corporate Achievement in Preservation Awards, historic preservation discussions in 11 topic areas, a youth summit, and remarks by state and federal officials.

Comments are being sought on historic preservation issue area reports developed at the Summit, particularly on action items to be presented to the Advisory Council on Historic Preservation at its February 2007 business meeting. Comments are due by Tuesday, January 16, 2007. For more information, visit [www.preserveamerica.gov](http://www.preserveamerica.gov).

## *In Memoriam*

### **Edith Kunz MacKenna**

Edith Kunz MacKenna passed away on September 10, 2006, and the conservation community mourns her loss.

Born in Austria, Edith emigrated to the United States in 1955. She earned a B.A. from Vassar College in 1969 and an M.A. and Advanced Certificate in Conservation from the Institute of Fine Arts, New York University, in 1975. She completed internships at the Museum of Modern Art and the Pierpont Morgan Library. Fellow classmates included Barbara Appelbaum, Konstanze Bachmann, Tony Frantz, Sarah Chapman Riley, Youngja Lee

Kim, Norman Kleeblatt, Andrew Lins, and Lynda Zychermann. A specialist in the conservation of works of art on paper, she established an active private practice in Poughkeepsie and served as a consultant to the Vassar College Art Gallery and Roosevelt Library in Hyde Park.

Diagnosed with lung cancer in 2001, Edith dealt with her illness, as in all her affairs, with composure, graciousness, kindness, and humor. She is survived by her husband, Robert, of Poughkeepsie and a son, Peter, of Riverdale, New York.

Gifts in the name of Edith Kunz MacKenna can be made to the Frances Lehman Loeb Art Center, Vassar College.

—Margaret Holben Ellis  
mhe1@nyu.edu

## *New Materials and Research*

### **ASTM Online Database/Environmental Due Diligence Web Portal**

In November, ASTM International released an online database, ASTM Environmental Due Diligence Web Portal, which provides tools for environmental professionals to streamline their work and to partner with other professionals.

Available for a yearly subscription fee, the database includes ASTM and government environmental due diligence standards as well as the following capabilities:

- Linking directly between full text ASTM standards and referenced full text federal regulations.
- Comparing critical documents side-by-side with color coded highlights.
- Making notations directly in documents and sharing the information online with colleagues anywhere in the world.
- Finding documents quickly using powerful searching tools and the ability to save search criteria for later use.
- Sending community e-mail to

other professionals without ever leaving a current document.

- Tracking work using the site log feature and find previously viewed pages.

For more information or to subscribe, visit [www.astmproducts.com](http://www.astmproducts.com).

## *Grants and Fellowships*

### **Ian Maclean Research Grant**

The National Archives of Australia has established a new award open to archivists from all countries who are interested in conducting research that will benefit the archival profession and promote the important contribution that archives make to society. To encourage innovation in research, partnerships between archivists and allied/other professionals are eligible. Joint applications from archivists residing in different countries are also encouraged. Stipend will be AU\$15,000 (approximately US\$11,000) at the discretion of the judging panel. Additional funding will be available to overseas applicants for travel to Australia if necessary. Prospective applicants should contact Derina McLaughlin at (+61 2) 6212 3986 or [derina.mclaughlin@naa.gov.au](mailto:derina.mclaughlin@naa.gov.au) before applying to discuss the scope of their research project. Further information: [www.naa.gov.au](http://www.naa.gov.au).

### **Rockefeller Archive Visiting Archivist Fellowship**

The Rockefeller Archive Center has established a Visiting Archivist Fellowship geared to professional archivists from the developing world. The Visiting Archivist will be in residence at the Center for up to one month for the purpose of enhancing professional development and expanding his/her knowledge of the Center's holdings relating to the fellow's country or region. The Visiting Archivist will receive a \$5,000 stipend for a four-week period. The stipend is intended to cover costs of housing, food, and local transportation. Inquiries about the program and requests for application materials should be sent to Darwin H. Stapleton, Executive Director, Rockefeller Archive Center, 15

Dayton Avenue, Sleepy Hollow, New York 10591.

### **AASLH Offers Alderson Internship Grant Program**

AASLH is offering its smaller institutional members the opportunity to apply for the Alderson Internship Grant Program. Recognizing the demand for students to gain "real world" experience and for our members to get qualified interns into their institutions, AASLH will offer this internship opportunity (up to \$3,000) to one of its members to hire a summer intern. The host institutions must provide information on what they expect their intern to do and match funds at a 1:3 level (that is \$1 for every \$3 AASLH provide). To be eligible, a historical society must be a member of AASLH with an annual budget under \$500,000. Application forms can be found at [www.aaslh.org/alderson.htm](http://www.aaslh.org/alderson.htm).

### **Mellon Fellowship Program for Dissertation in the Humanities in Original Sources**

CLIR will award about 10 fellowships to support dissertation research in original source material for periods of nine to twelve months. Each fellowship will carry a stipend of up to \$20,000. Applicants must be enrolled in a doctoral program in a graduate school in the U.S. They must have completed all doctoral requirements except their dissertation research and be ready to start that research between January 1, 2007 and September 1, 2007. More information on eligibility and application forms are available at [www.clir.org/fellowships/mellon/mellon.html](http://www.clir.org/fellowships/mellon/mellon.html).

Grant and Fellowship deadlines are now online. Please visit [www.aic-faic.org](http://www.aic-faic.org) to view up-to-date listings.



## SPECIALTY GROUPS



### ARCHITECTURE

**2007 Annual Meeting:** This year's AIC Annual Meeting to be held April 16–20 in Richmond, Virginia is themed Fakes, Forgeries, and Fabrications. The ASG dinner will be held at a local restaurant on Thursday, April 19 and is open to all, but tickets must be purchased in advance as part of the conference registration. The ASG session on Friday, April 20 will cover a range of topics which will include theme-related papers discussing monument replication, artificial patination of metals, and façadism to name a few. After our lunch and business meeting sponsored by Wiss Janey Elstner, Structural Preservation Systems, and Cathedral Stone Products, papers dedicated to materials or project case studies will be presented. These materials include plaster, wood, mortar, linoleum, and painted finishes. On the evening of April 20, John Milner Associates will host a special reception at Monumental Church, the site to be discussed in their presentation during the ASG session. The evening will include a tour of the site, a screening of the documentary "Saving Grace—Resurrecting American History," which describes the project in detail, and finally, a demonstration of the scanning technology employed for the project. A panel of those involved with the project will be available to answer additional questions. We hope you can join us for all of the exciting events and presentations! Please contact Catherine Dewey, ASG Program Chair, (202) 619-7107, with any questions.

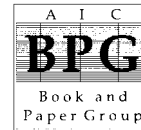
**Call for Nominations of ASG Officers:** The ASG Nominating Committee requests nominations for the positions of ASG Program Chair

and ASG Secretary/Treasurer. The program chair is responsible for coordinating and organizing the ASG session at the Annual Meeting, to be held in Denver, Colorado in 2008. After serving a one-year term, the program chair automatically becomes the ASG Chair, which is also a one-year position. The secretary/treasurer serves a two-year term and is responsible for writing the ASG column in the bimonthly *AIC News* as well as preparing and tracking the ASG budget. If you are interested in serving in one of these officer positions or would like to nominate someone who you feel would be able to serve well as program chair or secretary/treasurer, please contact Dorothy Krotzer, Chair of ASG Nominating Committee, at [dkrotzer@crcg.net](mailto:dkrotzer@crcg.net).

**Election of ASG Officers:** The election of ASG officers will be conducted electronically this year using the web-based polling system that AIC has recently used for questionnaires and surveys of its membership. The electronic balloting will allow tracking of who receives and submits ballots. In the past couple of years, less than 30 percent of ASG members have voted in officer elections. The use of electronic ballots will hopefully increase voter participation. There are many ways to get involved with AIC and ASG and voting is the easiest one, so please take the minute or two required to vote.

If you have information relating to the ASG that you would like to have included in the next issue of *AIC News*, or questions on the information included in this article, please contact me at the telephone number or e-mail address listed below.

—Evan Kopelson  
ASG Secretary/Treasurer  
(607) 257-3709  
[ekopelson@earthlink.net](mailto:ekopelson@earthlink.net)



### BOOK AND PAPER

**Happy New Year:** I'd like to wish all AIC and BPG members a Happy New Year! I think that everyone's resolution this year should be to upgrade their AIC membership status. Especially since AIC has issued a challenge to the specialty groups to increase their number of PA and Fellow members between now and April 2007. The group with the largest gain will win \$300 towards AIC annual meeting expenses. Let's take advantage of this financial incentive and encourage our colleagues to apply for new status. If you graduated in 2003 or earlier, you are already eligible for Professional Associate status. If this describes you, I urge you to download the form from the AIC website and get to work on your application!

**AIC IAG Meeting:** As Chair of BPG, I attended a meeting of the Internal Advisory Group of AIC on November 4, 2006 in Washington DC. The attendees included chairs from all of the specialty groups, committees, publications, and task forces as well as the AIC staff and AIC officers. For more information, please see Meg Craft's summary of the meeting on page 3. Summaries of the 2007 and 2008 AIC annual meetings and an update on the Certification committee can be found on the BPG website at <http://aic.stanford.edu/sg/bpg/index.html>. These summaries were also sent electronically to the BPG email list. Please check the website if you are not signed up for the email list.

**AIC 2007 Annual Meeting:** A huge thank you is due to Jennifer Koerner who has put together an amazing schedule of speakers for the April AIC meeting. A list of the speakers and talk titles was sent to the BPG email list and is also posted to the BPG website.





Also of note is that the Library Collections Conservation Discussion Group (LCCDG) will now be holding a session as part of the Electronic Materials Group (EMG). Titled "Digitization in Libraries" the discussion will establish the areas of concern that conservators in libraries have regarding preparation for digitization, workflow, metadata, and preservation of digital assets. The conversation will be the basis for more formal presentations at the 2008 AIC annual meeting. Moderators for the discussion will be Steve Puglia, Christine McCarthy, and Sarah Reidell.

**Publications Committee:** BPG is continuing to give away its overstock of BPG Annuals (pre-2000); the only charge from AIC will be for postage and handling. So now is the time to collect those back issues that you always wished you had. If you know of any groups, schools, libraries, or institutions that might be interested in back issues please contact Linda Edquist, the BPG member who is spearheading this effort, at [edquistls@si.edu](mailto:edquistls@si.edu).

**Electronic Mailing List:** There have been numerous messages sent since we revived the BPG electronic mailing list. A number of BPG members seem interested in the possibility of a discussion forum and the BPG board will be looking into the feasibility of setting up a separate discussion list. Please keep in mind that the intent of the current list is for BPG business; therefore please review your message before sending. Consider whether your message needs to go to the whole BPG membership or whether you could send it directly to a board member. All BPG Officers and committee members, with their contact information, are listed on the BPG website. A big thank you to moderator Erika Lindensmith who has had to contend with numerous issues since the mailing list was resurrected.

—Emily Jacobson, BPG Chair  
(202) 488-0477  
[ejacobson@ushmm.org](mailto:ejacobson@ushmm.org)



## CIPP

Happy New Year! I hope that your holidays were safe and enjoyable. We start the New Year with a lead article by Susan Barger (CIPP Chair Emerita) on the history of the founding of CIPP, because 2006 was our 20th anniversary and we chose to celebrate it by recognizing our founders.

Susan's research for the article revealed that when CIPP began there were about 400 members and that our membership numbers are still around 400. In the coming year we will work to increase our ranks and reach out to all of those who work outside of an institution either full or part time. With certification on the horizon, communication about workshops and training will be even more important, and the CIPP website and "members" area will be a good place to keep apprised of new developments.

Jan Hessling, CIPP secretary and web master, is working with Sloan Carroll, AIC publications manager, to find the best way to scan CIPP publications so that they will be index-able and easily accessible from our website.

Jeff Peachey, CIPP Vice Chair, is finalizing our lunch panel discussion on the meeting topic Fakes, Forgeries, and Fabrications. Please sign up for our lunch gathering on Wednesday, April 18th, and the dinner and business meeting (at a fabulous Tapas restaurant!) Thursday, April 19th. The meeting this year looks to be extremely interesting and well organized.

—Jill Whitten  
CIPP Chair  
(713) 426-0191  
[whitten@artconservators.com](mailto:whitten@artconservators.com)



## ELECTRONIC MEDIA

### Digital Photographic

**Documentation Task Force:** The EMG presented a proposal for a Digital Photographic Documentation Task Force to the AIC Board at the Internal Advisory Group (IAG) meeting in November 2006. EMG is working with the AIC Board to finalize the Task Force and secure funding for the group to accomplish the goals set forward in the proposal. As mentioned in the November 2006 *AIC News* EMG column, the Task Force will address a recognized need within the conservation community for guidance on transitioning from traditional film documentation to digital photographic documentation. For additional information, contact Jeffrey Warda at [jwarda@guggenheim.org](mailto:jwarda@guggenheim.org) or Gawain Weaver at [gawain.weaver@gmail.com](mailto:gawain.weaver@gmail.com).

**EMG Listserv:** The EMG Listserv subscription instructions have changed. If you are an EMG member and would like to subscribe, complete the form at <https://mailman.stanford.edu/mailman/listinfo/emg-membership>. This page also provides complete information about posting to the list and accessing the list archive. If you have any questions about the listserv, contact Alice Johnston, EMG Secretary/Treasurer and List Administrator at [emg-membership-owner@lists.stanford.edu](mailto:emg-membership-owner@lists.stanford.edu).

**Membership Renewal:** Renew your membership in EMG for only \$15. If you are not already a member, consider joining EMG this year. With your membership, you will receive a free EMG Optical Media Pen for labeling CD and DVD discs. Membership dues support EMG sponsored programs, particularly the always-informative EMG session at the Annual Meeting.

—Jeffrey Warda, EMG Chair  
(212) 423-3759  
[jwarda@guggenheim.org](mailto:jwarda@guggenheim.org)



## OBJECTS

**AIC IAG Meeting:** The Internal Advisory Group of the AIC met in November to share information and hear updates from all AIC committees. The meeting is described elsewhere in this *AIC News*, (see page 3), but requests for assistance are worth repeating here. Ideas for future AIC programs were tossed about and more feedback is always needed. Do you have ideas for General Session topics? Contact Martin Burke. Suggestions for future AIC workshops? Contact Eric Pourchot. In addition, several standing committees have outgoing members and are looking for participants. Please consider volunteering for the Education Committee (contact Joe Swider), Health & Safety (contact Patricia Silence), or as a *JAIC* book reviewer (contact Michele Derrick).

**Reminder:** OSG is soliciting candidates to run for OSG Program Chair 2007—2008 term. If you are interested in submitting your candidacy or would like to nominate someone to serve the OSG, please contact Nominating Committee Member Sheila Payaqui at (304) 535-2961 or [spayaqui@hotmail.com](mailto:spayaqui@hotmail.com) before the end of February 2007. Position descriptions are available on the OSG website.

**Wanted: Outreach Examples:** The newly-revived Outreach Committee is looking for examples of successful projects that raised awareness of the conservation profession with the general public. Websites, films, and news clippings are welcomed, especially those with innovative strategies or geared toward particular groups or demographics. The Outreach Committee has new members, new ideas, and a realistic determination to produce useful results—so please help by contributing any material you may have. Send your suggestions or exam-

ples to Emily Williams at [ewilliams@cwf.org](mailto:ewilliams@cwf.org) or to Rachel Sabino-Gunaratna at [rsabino@mfa.org](mailto:rsabino@mfa.org).

**OSG-L:** As of December 1st, the Objects Study Group online discussion group has grown to encompass 258 participants—this is great, but still less than half of our 667 members. Where are the rest? How could anyone possibly overlook such a great service? The OSG-L is fast, specific, and focused when it comes to 3D-oriented topics and questions, and the narrow traffic keeps your reading load low. It is by far the best resource for quick answers to professional questions, tracking down a former colleague, or announcing special events. The list is also a direct line of communication between OSG officers and members, allowing more detail and interaction than a business meeting ever could. All without leaving your desk! Joining is easy—just email [majordomo@aic.stanford.edu](mailto:majordomo@aic.stanford.edu) with “subscribe osg-l” in the body text.

—Katie Holbrow, OSG Chair  
(413) 458-5741  
[kholbrow@williamstownart.org](mailto:kholbrow@williamstownart.org)



## PAINTINGS

**AIC IAG Meeting:** In early November, I attended the annual AIC Internal Advisory Group meeting in Washington, DC along with the other chairs of the specialty groups, task force and committee chairs, AIC/FAIC board members, *JAIC* and *AIC News* editors, and the AIC/FAIC executive director and staff. I learned a lot, much of which I will try to pass along here. Please also see Meg Craft's summary of the meeting on page 3.

**2007 AIC Annual Meeting General Session:** Jamie Martin outlined the General Session program. There will be a mix of papers and panel discussions covering three broad topics: detection and authentication,

criminal law, and civil law and liability for curators and conservators. All the speakers have been invited and have agreed to present on particular topics, allowing for a very cohesive program. Watch the AIC website for background on the speakers and recommended websites and readings.

### Certification Development

**Update:** Terry Drayman-Weisser reported on the work of the Certification Development Committee. Since a great many of us have an interest in and questions about certification, the issues luncheon at the 2007 Annual Meeting will be devoted to certification. If you want to remind yourself of the proposals and discussion, all the *AIC News* articles on certification over the past few years can be found on the AIC website under “Committees” and “Certification Development.” The committee hopes to add a “Frequently Asked Questions” section to the webpage as well. Everyone at the IAG meeting was impressed by the thoughtfulness of the responses to the recent AIC survey on certification—so thank you to all who took the time to fill out the questionnaire!

### New FAIC Professional

**Development Grants:** Don't forget that there are two new FAIC grants (both of which have been previously announced in the *AIC News*, but it never hurts to be reminded of good opportunities.) One is the “Take a Chance” grant for innovative conservation research which might not receive traditional funding. The second is the “Small Meeting Support Grant” that provides up to \$2,500 to help defray costs to develop and hold small meetings of AIC members. More details, application forms, and deadlines are available on the AIC website. Also, FAIC has received another round of funding from the NEH to develop more programs like the popular “Adhesives for Conservation” and “Water and Paper” workshops. If you have ideas



for workshops you would like to see developed, please send an e-mail to Eric Pourchot before the end of January.

**Opportunities to Become More Involved with AIC:** The Education and Training Committee needs three new members and would particularly like a member from the PSG. If you are interested in applying to be on this committee, please contact Joseph Swider at [jswider@mccrone.com](mailto:jswider@mccrone.com). Also, the Health and Safety Committee is looking for a new member. Patricia Silence, chair of the committee, has outlined the responsibilities in the November *AIC News*.

—Wendy Partridge, PSG Chair  
(216) 658-8700  
[wpartridge@ica-artconservation.org](mailto:wpartridge@ica-artconservation.org)



## PHOTOGRAPHIC MATERIALS

**PMG 2007 Winter Meeting, Rochester, NY:** By now all PMG members should have received registration materials for the PMG Winter Meeting at the George Eastman House on February 22–24, 2007. This will be a joint meeting with the Photographic Records Group of the International Council of Museums—Conservation Committee (ICOM-CC) and there have been numerous submissions for talks. We anticipate a very full program of presentations and speakers. The registration deadline for the early member rate of \$110 is January 31, 2007. Following that date, the member registration fee will be \$125. All of the meeting materials, including hotel information, the registration form, a roster of speakers and topics, and other program information, can be found on the PMG website

<http://aic.stanford.edu/sg/pmg/index.html>.

### 2009 Winter PMG Meeting

**Venue:** The PMG board is seeking suggestions and offers for the site of the Winter PMG Meeting in 2009. Any institution and/or city representative who would like to be under consideration as a site will need to propose their venue(s) at the PMG business meeting in Rochester, which is scheduled for Thursday, February 22, 2007. It is hoped that site nominations will be put to a vote at that meeting. Anyone who would like to suggest their city or institution, or those with thoughts or ideas, should contact one of the PMG officers.

**2007 Annual Meeting:** Plans have progressed for the PMG business meeting and luncheon at the 2007 AIC Annual Meeting in Richmond, VA on April 16–20, 2007, just two months after the PMG Winter Meeting in Rochester. Grant Romer, Director of the Advanced Residency Program at the George Eastman House, will be the guest speaker at the luncheon. His presentation is entitled “Fautography” and will relate to the annual meeting theme of “Fakes, Forgeries, and Fabrications.”

### Topics in Photographic

**Preservation:** Following the motion passed by the PMG in Providence, forty-two sets of *Topics* were recently donated to institutions in need of them around the world. Our thanks go to Sylvie Penichon and PMG Publications Coordinator Brenda Bernier for spearheading this effort. These donations were made in part to aid the AIC office in reducing its publications overstock.

—Marc Harnly, PMG Chair  
(310) 440-6583  
[mharnly@getty.edu](mailto:mharnly@getty.edu)



## RESEARCH AND TECHNICAL STUDIES

**2007 Annual Meeting:** Our group presentations have now been finalized and we will have a very interesting program relating to fakes and forgeries. The presentations are expected to have a broad appeal to the membership because of the wide variety of materials that will be discussed including inks, paper, textiles, paintings, and analytical techniques. Some of the papers will be co-presented with the Books and Paper Group to eliminate overlapping or competing presentations so that more members will not have to make the difficult choice of which session to attend. The RATS business meeting will also feature a luncheon along with a guest speaker, so we anticipate a large turnout of members.

### Professional Associate and

**Fellow:** At the 2006 annual meeting there was a discussion concerning how to encourage qualified members to become PA's or Fellows. Several suggestions for increasing the number of members in these categories were presented and they will not be repeated here, but suffice to say we need to raise our professional profile and status by increasing the number of members who have attained these membership grades. After conducting a thoroughly unscientific and random check of the status of RATS members I discovered that there are a large number of people who certainly qualify for PA or Fellow status but are still listed at the ‘member’ level. The process to becoming a PA is very easy and although the Fellow application process is a bit more involved it is also quite achievable. And just to ‘put my money where my mouth is,’ I will be applying for Fellow status in January. Please seriously consider (and act on) this proposal!

—Paul L. Benson, RATS Chair  
(816) 751-1266  
[pbenson@nelson-atkins.org](mailto:pbenson@nelson-atkins.org)





## TEXTILES

**2007 Annual Meeting:** The next AIC is rapidly approaching, April 16–20 in Richmond, Virginia. The TSG schedule has been set and will begin with an afternoon session 2:30–5:30 p.m. Wednesday, April 18th. Some of the papers scheduled include the following: Ann Shaftel, “Spiritual... But Fake?” Catherine McLean, et. al, “Authentication of an unknown Anatolian Carpet at LACMA: The Discovery Process” Denyse Montegut, “The Characterization and Identification of Faux Suede Materials” and of course much more. It looks like another informative and interesting program has been assembled. Thank you, Mary Ballard for all your work.

**Upcoming Business:** Early Thursday morning we will have our business meeting at 8:30 a.m. I urge everyone one to attend because we have several important issues to on which to vote. In particular is a change to the rule of orders which will allow us to vote electronically. Mary Ballard has arranged for coffee and pastries so everyone will be well rewarded for their participation.

The IAG meeting was recently held in November. A hot topic of conversation was the Certification Task Force recommendations. The current status of this important issue has been listed on the AIC-TSG website under Current News. It is important to remember that the initiatives suggested here must be voted on by AIC members for approval. These changes to our field are ongoing and I hope that everyone will keep a close eye on them and vote accordingly.

I would like to take this moment to thank all of the officers too numerous to mention in this short article.

Volunteering for any position in AIC-TSG demands individual time and dedication. Without all of these volunteers we would not be able to assemble these meetings and run TSG in as smoothly as we do.

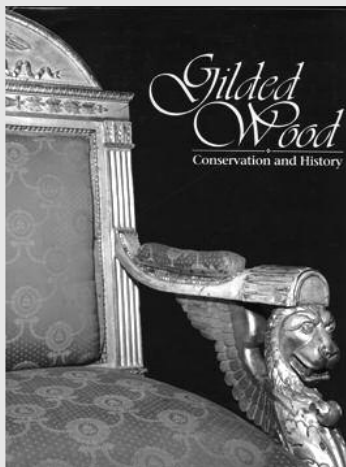
—Ann Frisina, TSG Chair  
(651) 297-5490  
ann.frisina@mnhs.org



## WOODEN ARTIFACTS

Wooden Artifacts did not submit a column this issue.

### *Guided Wood: Conservation and History on Sale*



A collection of essays from a 1988 symposium, this book explores the use of various types of gold and silver leaves and many of the problems that afflict gilded surfaces, from ancient times to today. 415 pages. Sale price of \$55.

Download the order form at  
<http://aic.stanford.edu/library/print/publist2006.pdf>

## Annual Meeting Exhibitors

*The following companies will be at exhibiting in Richmond.*

## Gold Booth Sponsors

University Products  
Metal Edge Inc.

## Silver Booth Sponsors

Archivart  
Bruker-AXS Inc  
Canadian Conservation Institute  
Hiromi Paper International, Inc.  
Huntington T. Block Insurance Agency, Inc.  
Maryland Glass and Mirror Company  
M+M Distributors  
Museum Services Corporation  
Spectra Services

## General Session I and Tote bag Sponsor

Tru-Vue

## Exhibit Booths

AIC Health and Safety Committee  
Archetype Publications, Ltd.  
Art Preservation Services  
Big Sky Laser Technologies  
Cascade Group, Inc  
Conservation Resources International LLC  
Crystalizations Systems, Inc.  
Dorfinan Museum Figures, Inc.  
EPRCC  
EZ-3D/U.S. Art Company Inc.  
Gaylord Brothers  
Getty Conservation Institute  
Getty Publications  
Hollinger Corp.  
Innov-X Systems  
MasterPak  
NCPTT  
Pilkington North America  
Small Corp  
TALAS  
Thermo Scientific NITON Analyzers  
Washington Conservation Guild

# COURSES, CONFERENCES, AND SEMINARS

## CALL FOR PAPERS

Call for papers: "Perspectives in Vernacular Architecture." The Journal of the Vernacular Architecture Forum. Contact: Howard Davis, [hdavis@aaa.uoregon.edu](mailto:hdavis@aaa.uoregon.edu); Louis P. Nelson, [lnelson@virginia.edu](mailto:lnelson@virginia.edu)

March 19–27, 2007. Call for papers: The International Round Table Congress on Recent Research into the Nature, Condition and Conservation of Seals. Co-organized by The International Consil des Archives (ICA) and Oxford University Library Services (OULS).

Merton College Oxford, UK—Contact: Chris Woods, +44 1865 277075; fax: +44 1865 277182; [chris.woods@ouls.ox.ac.uk](mailto:chris.woods@ouls.ox.ac.uk)

September 24–28, 2007. Canadian Conservation Institute's Symposium 2007: "Preserving Aboriginal Heritage: Technical and Traditional Approaches." Deadline for submissions is January 15, 2007.

Ottawa, Canada—Contact: Carole Dignard, (613) 998-3721, ext. 151; [carole\\_dignard@pch.gc.ca](mailto:carole_dignard@pch.gc.ca); [symposium\\_2007@pch.gc.ca](mailto:symposium_2007@pch.gc.ca); [http://www.cci-icc.gc.ca/symposium/callforcontributors\\_e.aspx](http://www.cci-icc.gc.ca/symposium/callforcontributors_e.aspx)

September 27–29, 2007. The 4th Forbes Symposium on Scientific Research in the Field of Asian Art. Deadline for submission of papers is February 15, 2007. Washington, D.C.—Contact: Forbes Symposium 2007/DCSR, Freer Gallery of Art/Arthur M. Sackler Gallery, Smithsonian Institution, Washington DC; Fax: (202) 633-9474; [dcsr@asia.si.edu](mailto:dcsr@asia.si.edu)

January 17–19, 2008. Third International Architectural Paint Research Conference. Hosted by the Historic Preservation Department in the School of Architecture at Columbia University. Deadline for

submission of papers is March 1, 2007. New York, NY—Contact: Mary Jablonski, Historic Preservation Program, Columbia University, New York; [maj152@columbia.edu](mailto:maj152@columbia.edu) [www.aprconference.us](http://www.aprconference.us)

January 2008. Modern Materials Conference, call for papers. Co-organized by the Getty Conservation Institute and Getty Research Institute. Los Angeles, CA—Contact: [modernmaterials@getty.edu](mailto:modernmaterials@getty.edu)

## GENERAL

**AIC** Ongoing. "Business and Management Practices for Conservators." Records Management, Lab Safety, and other distance learning courses.

Contact: Eric Pourchot; AIC, (202) 452-9545, ext. 12; Fax: (202) 452-9328; [epourchot@aic-faic.org](mailto:epourchot@aic-faic.org); registration forms at [www.aic-faic.org](http://www.aic-faic.org)

January 18–19, 2007. "Climate Change Vulnerability: Maps and Guidance for Cultural Heritage Protection." A workshop by the Noah's Ark Project. London, UK—Contact: Joel Taylor, [joel.taylor@ucl.ac.uk](mailto:joel.taylor@ucl.ac.uk); <http://noahsark.isac.cnr.it/>

January 22–28, 2007. "The International Conference on the Heritage of the Naqada and Qus Region." Organized by ICOM-CC-Wood, Furniture and Lacquer, in cooperation with the Diocese of Naqada and Qus. Naqada, Egypt—Contact: Dr. Hany Hanna, +2 012-4176742; [hnnnc@yahoo.com](mailto:hnnnc@yahoo.com)

February 12, 2007. "Managing the Library and Archive Environment." National Preservation Office. British Library Conference Center, London—Contact: Alison Walker, +44 20 7412 7798; Fax: +44 20 7412 7796; <http://www.bl.uk/services/npo/enviro>

[www.collegeart.org](http://www.collegeart.org)

February 14–17, 2007. 95th College Art Association (CAA) Annual Conference. New York City—Contact: Andrea Kirsch (215) 729-2551; [www.collegeart.org](http://www.collegeart.org)

**AIC** February 23–25, 2007. "Enzymes and their Targets for Conservators." Presented by the Southeast Regional Conservation Association, with support from AIC. Atlanta, GA—Contact: Yasuko Ogino, SERCA Treasurer; [yasuko.ogino@woodruffcenter.org](mailto:yasuko.ogino@woodruffcenter.org)

**AIC** April 16–20, 2007. "Fakes, Forgeries and Fabrications." AIC 35th Annual Meeting. Richmond, VA—Info: [www.aic-faic.org](http://www.aic-faic.org)

**AIC** April 16–17, 2007 "Museum Exhibit Lighting," Pre-session of AIC 35th Annual Meeting. Funded by a grant from the National Endowment for the Humanities. Special scholarships available. Richmond, VA—Info: [www.aic-faic.org](http://www.aic-faic.org)

April 18–21, 2007. "Balancing Culture, Conservation, and Economic Development: Heritage Tourism in and around the Pacific Rim." 10th US/ICOMOS International Symposium. San Francisco, CA—Contact: [symposium@usicomos.org](mailto:symposium@usicomos.org); fax: (202) 842-1862; US/ICOMOS, 401 F Street, NW, Suite 331, Washington, DC 20001

April 30–May 1, 2007. "Managing the Intangible Creating, Storing and Retrieving Digital Surrogates of Historical Materials." The 21st Annual National Archives Preservation Conference. Adelphi, MD—Contact: Richard Schneider, (301) 837-3617;

# COURSES, CONFERENCES, AND SEMINARS

richard.schneider@nara.gov;  
<http://www.archives.gov/preservation/conferences/2007/>

May 10–11, 2007. The International Conference, Conservation Science 2007. Organized by the Institute of Conservation Science, in collaboration with the Centre for Conservation and Promotion of Cultural Heritage of the Politecnico di Milano and the Department of Food Science, Technology and Microbiology (DiSTAM) of the University of Milan. Politecnico di Milano, Italy—Contact: [iconnect@icon.org.uk](mailto:iconnect@icon.org.uk);  
[www.icon.org.uk](http://www.icon.org.uk)

May 13–18, 2007. ICOM-CC Interim Meeting, Colegium Maximum, on Upholstery. Presented at the Jagielonski University. Krakow, Poland—Contact: Leather: Andreas Schulze, [andreas.schulze@lfd.smi.sachsen.de](mailto:andreas.schulze@lfd.smi.sachsen.de); Textiles: Mary Ballard, [ballardm@scmre.si.edu](mailto:ballardm@scmre.si.edu); Wood, Furniture, and Lacquer: Dr. Hany Hanna, [hhnnc@yahoo.com](mailto:hhnnc@yahoo.com)

**AIC** May 14–18, 2007. “AIC Collections Emergency Response Training.” In collaboration with Southeastern Museums Conference and Charleston Museum. Funded by a grant from the Institute of Museum and Library Services. Charleston, SC—Contact: Eric Pourchot; AIC, (202) 452-9545, ext. 12; Fax: (202) 452-9328; [epourchot@aic-faic.org](mailto:epourchot@aic-faic.org); registration forms at [www.aic-faic.org](http://www.aic-faic.org)

May 18–20, 2007. 33rd Annual Canadian Association for Conservation (CAC) Conference. St. John's, Newfoundland and Labrador—Contact: Cathy Mathias, Program Chair, [cmathias@mun.ca](mailto:cmathias@mun.ca); <http://www.cac-accr.ca/english/e-CAC-conference.asp>

**AIC** June 25–27, 2007. “Assessing the Skin: Characterizing the Source, Methods, and Deterioration of Animal Hides.” Funded by a grant from the National Endowment for the Humanities. Special scholarships available. In collaboration with the Winterthur Museum and Winterthur/University of Delaware Program in Art Conservation. Winterthur, DE—Contact: Eric Pourchot; AIC, (202) 452-9545, ext. 12; Fax: (202) 452-9328; [epourchot@aic-faic.org](mailto:epourchot@aic-faic.org); registration forms at [www.aic-faic.org](http://www.aic-faic.org)

**AIC** Summer, 2007. “Adhesives for Conservation.” Funded by a grant from the National Endowment for the Humanities. Special scholarships available. In collaboration with the Conservation Center of the Institute of Fine Arts, New York University, New York City, NY—Contact: Eric Pourchot; AIC, (202) 452-9545, ext. 12; Fax: (202) 452-9328; [epourchot@aic-faic.org](mailto:epourchot@aic-faic.org); registration forms at [www.aic-faic.org](http://www.aic-faic.org)

September 5–8, 2007. “Relevance=The Bottom Line.” AASLH 2007 Annual Meeting. Atlanta, GA—Contact: (615) 320-3203; [www.aaslh.org](http://www.aaslh.org)

September 24–28, 2007. “Preserving Aboriginal Heritage: Technical and Traditional Approaches.” The Canadian Conservation Institute's (CCI) 2007 Symposium. Ottawa, Canada—Contact: Carole Dignard, (613) 998-3721, ext.151; [carole\\_dignard@pch.gc.ca](mailto:carole_dignard@pch.gc.ca)

October 17–19, 2007. “Contemporary Collections.” Australian Institute for the Conservation of Cultural Material (AICCM). Brisbane, Queensland, Australia—Contact: Davina Bonner, [davina.bonner@qm.qld.gov.au](mailto:davina.bonner@qm.qld.gov.au); Amanda Pagliarino, [amanda.pagliarino@qag.qld.gov.au](mailto:amanda.pagliarino@qag.qld.gov.au); Liz

Wild, [liz.wild@qag.qld.gov.au](mailto:liz.wild@qag.qld.gov.au)

**AIC** October 15–19, 2007. “AIC Collections Emergency Response Training.” In collaboration with the National Park Service Harpers Ferry Conservation. Funded by a grant from the Institute of Museum and Library Services. Charleston, W.—Contact: Eric Pourchot; AIC, (202) 452-9545, ext. 12; Fax: (202) 452-9328; [epourchot@aic-faic.org](mailto:epourchot@aic-faic.org); registration forms at [www.aic-faic.org](http://www.aic-faic.org)

**AIC** November 12–16, 2007. “AIC Collections Emergency Response Training.” In collaboration with Seattle Art Museum. Funded by a grant from the Institute of Museum and Library Services. Seattle, WA—Contact: Eric Pourchot; AIC, (202) 452-9545, ext. 12; Fax: (202) 452-9328; [epourchot@aic-faic.org](mailto:epourchot@aic-faic.org); registration forms at [www.aic-faic.org](http://www.aic-faic.org)

November 19–23, 2007. Museum Microclimates Conference. Co-organized by the National Museum of Denmark, ICOM-CC and Conservation Centre Vejle. The National Museum of Denmark, Copenhagen—Contact: [musmic@natmus.dk](mailto:musmic@natmus.dk);  
<http://www.natmus.dk/microclimates>

## BOOK AND PAPER

January 23, 2007. “Why Coaching and Mentoring Individuals through Fires and Floods is Important.” ICON Book and Paper Group. Bloomsbury, London—Contact: Joanna Payne, [jw@joannapayne.com](mailto:jw@joannapayne.com); [www.icon.org.uk](http://www.icon.org.uk)

**AIC** May 7–11, 2007. “The Use of Bleaching Treatments in Paper Conservation.” Funded by a grant from the National Endowment for the Humanities. Special scholarships available. In collaboration



# COURSES, CONFERENCES, AND SEMINARS

with the Gerald R. Ford Conservation Center. Omaha, NE—Contact: Eric Pourchot; AIC, (202) 452-9545, ext. 12; Fax: (202) 452-9328; epourchot@aic-faic.org; registration forms at [www.aic-faic.org](http://www.aic-faic.org)

**AIC** September 5–7, 2007.  
“Printed on Paper.”

International conference, in collaboration with AIC Book and Paper Group, University of Northumbria, and The Print Council of America, held in Northumbria, United Kingdom. Registration details to be announced.

**AIC** October 18–20, 2007.  
“Modern Drawing and Painting Media.” Funded by a grant from the National Endowment for the Humanities. Special scholarships available. In collaboration with the AIC Book and Paper Group and the Morgan Library, New York City, NY—Contact: Eric Pourchot; AIC, (202) 452-9545, ext. 12; Fax: (202) 452-9328; epourchot@aic-faic.org; registration forms at [www.aic-faic.org](http://www.aic-faic.org)

## ELECTRONIC MEDIA

August 6–31, 2007. SOIMA 2007: Safeguarding Sound and Image Collections Rio de Janeiro, Belo Horizonte and Sao Paulo, Brazil—Contact: [www.icrom.org](http://www.icrom.org)

## OBJECTS

February 26–March 1, 2007.  
“Conservation Strategies for Saving Indoor Metals Collections and Legal Issues in the Conservation of Cultural Heritage.” Sponsored by the European 6th Framework INCO Program and the Consortium of the PROMET Project.  
Cairo, Egypt—Contact: <http://nilesaser.edu.eg>;  
<http://www.promet.org.gr>

March 23–25, 2007. “Spring Meeting: The Use and Manipulation of Materials.” ICON Ceramics and Glass Group.

Sussex, UK—Contact: roshodges@waitrose.com; [www.icon.org.uk](http://www.icon.org.uk)

September 6–8, 2007. “Decorated Surfaces on Ancient Egyptian Objects: Technology, Deterioration and Conservation.” ICON Archaeology Group and the Fitzwilliam Museum, University of Cambridge.  
Cambridge, UK—Contact: Julie Dawson, [jd110@cam.ac.uk](mailto:jd110@cam.ac.uk); Susi Pancaldo, [spancaldo@museumoflondon.org.uk](mailto:spancaldo@museumoflondon.org.uk); [www.icon.org.uk](http://www.icon.org.uk)

## PAINTINGS

December 3–7. “Icons: Approaches to Research, Conservation and Ethical Issues.” Benaki Museum International Meeting of the Special Interest Icons Group. Athens, Greece—Contact: ++30210 7214524 or ++30210 7258790; [icom\\_meeting@benaki.gr](mailto:icom_meeting@benaki.gr); <http://www.benaki.gr/exhibitions/en>

February 7–9 and 12–14, 2007.  
“Thread-by-Thread, Tear Repair of Paintings.” Workshop presented by the Centre for Cultural Materials Conservation at the University of Melbourne.  
Melbourne, Australia—Contact: Ally Long, [a.long@unimelb.edu.au](mailto:a.long@unimelb.edu.au)

April 20, 2007. Retouching Conference run jointly by the ICON Paintings Group and British Association of Paintings Conservator-Restorers (BAPCR).  
Courtauld Institute of Art, London—Contact: Secretary, BAPCR, P.O. Box 258, Blofield, Norwich, Norfolk NR13 4WY, United Kingdom; [secretary@bapcr.org.uk](mailto:secretary@bapcr.org.uk)

## PHOTOGRAPHIC MATERIALS

**AIC** February 12–15, 2007. “Basic Treatment of Black and White Silver Gelatin Photographs.” The American Institute for Conservation of Historic and Artistic Works and in partnership with the National Park Service, Harpers Ferry Center for Conservation.  
Shepherdstown, WV—Contact: Eric Pourchot; AIC, (202) 452-9545, ext. 12; Fax: (202) 452-9328; epourchot@aic-faic.org; registration forms at [www.aic-faic.org](http://www.aic-faic.org)

**AIC** February 22–24, 2007.  
Biannual Winter Meeting of the Photographic Materials Group (PMG). Held in conjunction with the Photographic Records Group of the International Council of Museums—Conservation Committee (ICOM-CC).  
George Eastman House, Rochester, NY—Contact: <http://aic.stanford.edu/sg/pmg/index.html>

## TEXTILES

November 6–10, 2007. 6th North American Textile Conservation Conference (NATCC): “Facing Impermanence.”  
Washington, DC—Contact: <http://www.textilemuseum.org/natcc/main.htm>

**AIC** AIC Professional Development is at Work for You!

The AIC logo in the calendar indicates workshops funded or co-sponsored by the FAIC endowment for professional development. Most events are hands-on, treatment-oriented workshops ranging from one to five days in length, and are offered at affordable prices. Check the Education section of the AIC website ([www.aic-faic.org](http://www.aic-faic.org)) for full details, updates, and registration materials, or call (202) 452-9545, ext. 12.

# COURSES, CONFERENCES, AND SEMINARS

## COURSE OFFERINGS

The American Academy of Bookbinding Courses  
Contact: (970) 728-3886; staff@ahhaa.org; www.ahhaa.org

American Association for State and Local History  
Basics of Archives (January 8–February 9 and June 4–July 6, 2007); Collections Camp: Caring for Furniture (March 1–3, 2007); Digitizing Historic Collections (March 21–23, April 18–20, July 11–13, August 1–3, 2007); Historic House Museums Issues and Operations (April 26–27, 2007); Collections Management and Practices (June 28–29, 2007); Collections Camp: Military History (July 25–27, 2007). Varied locations—Contact: (615) 320-3203; www.aashl.org/workshop.htm

The Amsterdam Maastricht Summer University  
Amsterdam, The Netherlands—Contact: +31 20 620 02 25; Fax: +31 20 624 93 68; office@amsu.edu; www.amsu.edu

Balaam Art Courses  
Barcelona, Spain—Contact: Balaam, Mireia Xarrii, C. Escoles Pies 76, Pral 1, Barcelona 08017, Spain; +34 93 4171347; Fax: +34 93 2123715; info@balaam-art.com; www.balaam-art.com

Campbell Center for Historic Preservation Studies  
Mt. Carroll, IL—Contact: Campbell Center; (815) 244-1173; Fax: (815) 244-1619; registrations@campbellcenter.org; www.campbellcenter.org

Canadian Conservation Institute (CCI), Workshop Schedule 2006–2007  
Care of Archival Collections (February 15–16, 2007); Permanence of Artists Materials (March 2007); Les Normes en Conservation (Fall 2007); Modern Information Carriers (TBD); Care of Archival Materials (TBD); Eradication of Pests (TBD).  
Canada—Contact: cci-icc\_edu@pch.gc.ca; 1-866-998-3721  
http://www.cci-icc.gc.ca/learning-opportunities/workshops/calendar\_e.aspx

Centre for Photographic Conservation Courses  
In-House Training Course and Lecture Programs.  
UK—Contact: Angela Moor, +44 020-8690 3678; Fax: +44 020-8314 1940; xfa59@dial.pipex.com; www.cpc.moor.dial.pipex.com; cphotoconservation@cpc-moor.com

Centro del Bel Libro  
Ascona, Switzerland—Contact: info@cbl-ascona.ch; http://www.cbl-ascona.ch

Conservation Center, Institute of Fine Arts, NYU,  
Contact: Anuja Butala, (212) 992-5888; ab153@nyu.edu; http://nyu.edu/gsas/dept/fineart/ifa/curriculum/conservation.htm or Shelley Sass, Program Coordinator, sks3@nyu.edu

Conservation Technologies (NMGM), Conservation Center  
Liverpool, England—Contact: Dr. Martin Cooper, martin.cooper@liverpoolmuseums.org.uk; +44 151 478 4904

The Gemmological Association of Great Britain  
UK—Contact: claire@gem-a.info

Heritage Conservation Network  
Conservation of Hurricane-Damaged Vernacular Houses (Ongoing, St. Louis, MS); Conservation of Hurricane-Damaged Houses: Shotgun Style and More (Ongoing, New Orleans, LA).  
Contact: (303) 444-0128; info@heritageconservation.net; www.heritageconservation.net

The Historic Preservation Institute: Summer Program in Italy  
Contact: Lisa Muccigrosso, lisa.mucci@gmail.com; Willaim Krueger, wk1313@juno.com; Max Cardillo, mcard@uwmm.edu; www.sangeministudies.info

Illinois Digitization Institute at the University of Illinois Library at Urbana-Champaign, Online Courses  
Contact: Amy Maroso, Project Coordinator, 452 Granier Engineering Library Information Center, 1301 W. Springfield Ave., Urbana, IL 61801; maroso@uiuc.edu; http://images.library.uiuc.edu/projects/idi

International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM)  
Conservation of Built Heritage (February 1–March 30, 2007; Rome); Safeguarding Sound and Image Collections (August 6–31, 2007).  
Contact: ICCROM, Via di San Michele 13, I-00153 Rome, Italy; +39 06 585531; iccrom@iccrom.org; collections@iccrom.org; www.iccrom.org

# COURSES, CONFERENCES, AND SEMINARS

International Academic Projects  
Contact: James Black, Coordinator,  
International Academic Projects, 6  
Fitzroy Square, London W1T 5HJ,  
United Kingdom; +44 207 380 0800;  
Fax: +44 207 380 0500;  
jb@academicprojects.co.uk;  
www.academicprojects.co.uk

The Laboratory Safety Institute  
Seminars and Workshops  
Nationwide—Contact: LSI, (800) 647-  
1977; Fax: (800) 303-4289;  
labsafe@aol.com; www.labsafety.org

Lascaris Conservation of Works of Art  
Halkida, Evia Island, Greece—Contact:  
Mihail Larentzakis-Lascaris, Iatridou  
and Avanton 27, P.O. Box 19172,  
34100 Chalkida, Greece; Tel/Fax:  
+30/22210/21981;  
m\_lascaris@yahoo.gr;  
www.laskarism.org

Malta International Excellence Courses  
Valletta, Malta—Contact: Joseph  
Schiro, +356 218076756;  
joseph.schiro@gov.mt; or Dr. Santino  
Pascuzzi, +393472621948;  
pascuzzi@palazzospineli.org

The McCrone Group's College of  
Microscopy  
COM100: Polarized Light and  
Chemical Microscopy (January 8–12  
and June 11–15, 2007); COM200:  
Scanning Electron Microscopy (March  
19–23, 2007); COM600: Infrared  
Microscopy (May 1–3, 2007);  
COM425: Intro. to the Microscopical  
Identification of Conservation  
Materials (May 7–11, 2007).  
Westmont, IL—Contact: (630) 887-  
7100; Fax: (630) 887-7417;  
courses@collegeofmicroscopy.com;  
www.collegeofmicroscopy.com

Midwest Art Conservation Center  
Contact: Melinda Markell, Field  
Services Coordinator, 2400 Third  
Avenue South, Minneapolis, MN  
55408; (612) 870-3128;  
info@preserveart.org

Multimodal Hazardous Materials  
Transportation Training Seminar  
Various locations and dates—Contact:  
Suzett Edwards, U.S. Department of  
Transportation, (202) 366-4863

National Museums Liverpool  
An Introduction to Laser Scanning in  
the Heritage Field (March 5, 2007); An  
Introduction to Laser Cleaning in  
Conservation (March 12–13, May  
14–15, September 10–11, November  
19–20, 2007).  
Contact: Martin Cooper, Conservation  
Technologies, National Conservation  
Centre, Liverpool, National Museums  
Liverpool, Whitechapel, Liverpool L1  
6HZ; +44 151 478 4904; Fax: +44 151  
478 4810;  
martin.cooper@liverpoolmuseums.org.uk

National Preservation Institute  
Consultation and Protection of Native  
American Sacred Lands (March 7–8,  
Honolulu, HI); Note: Scholarships  
available for select seminars through  
the National Endowment for the Arts.  
Contact: Jere Gibber, Executive  
Director; National Preservation  
Institute, P.O. Box 1702, Alexandria, VA  
22313; (703) 765-0100; Fax: (703)  
768-9350; info@npi.org; www.npi.org

Northern States Conservation Center  
Online Courses  
The Problem with Plastics (January  
2007); Buy In: Getting All of the Staff  
to Support Preservation (February  
2007); Collection Protection, Are You  
Prepared? (March 2007).  
Contact: Helen Alten,

helen@collectioncare.org; register at  
MuseumClasses.org

Pacific Northwest Preservation  
Management Institute Course Series  
Seattle, WA—Contact: Gary Menges,  
menges@u.washington.edu; Steven  
Dalton, dalton@nedcc.org; or Lori  
Foley, lfoley@nedcc.org;  
www.nedcc.org

Preservation Management Institute  
Contact: Karen Novick, (732) 932-  
7169; [http://scils.rutgers.edu/  
pds/pmi.jsp](http://scils.rutgers.edu/pds/pmi.jsp)

Rutgers University School of  
Communication, Information and  
Library Studies' Biennial Preservation  
Management Institute  
Contact: Karen Novick, Rutgers  
University, 4 Huntington St., New  
Brunswick, NJ 08901-1071; (732) 932-  
7169; Fax: (732) 932-9314;  
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SOLINET Courses  
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30309; (404) 892-0943; Fax: (404) 892-  
7879; Vanessa Richardson, (800) 999-  
8558, [vanessa\\_richardson@solinet.net](mailto:vanessa_richardson@solinet.net);  
www.solinet.net

Textile Conservation Centre (TCC)  
Winchester School of Arts, UK—  
Contact: Kathleen McCulloch, +44 23  
8059 7141; Fax: +44 23 8059 6901;  
[k.mcculloch@soton.ac.uk](mailto:k.mcculloch@soton.ac.uk);  
[http://www.textileconservationcentre.  
soton.ac.uk](http://www.textileconservationcentre.soton.ac.uk)

West Dean College  
The Historic Interior: Conservation of  
Stone Surfaces and Detail (January  
22–25, 2007); Specifying Conservation

Works (February 5–8, 2007); An Introduction to the Conservation of Transport Collections (February 18–25, 2007); Conservation and Repair of Architectural Metalwork (March 5–8, 2007); Conservation and Repair of Brick, Terracotta and Flint Masonry (March 19–22, 2007); Art and Object Handling (March 26–30, 2007); Conservation Skills: Specialized Techniques in Polychromed and Gilded Surfaces (September 11–14, 2007); Conservation Skills: Sharpening Edge Tools (November 6–9, 2007). Chichester, UK—Contact: Liz Campbell, Administrator, c/o West Dean College, West Dean, Chichester, West Sussex, PO18 0QZ; Tel: +44 1243 818219; [liz.campbell@westdean.org.uk](mailto:liz.campbell@westdean.org.uk); [www.westdean.org.uk](http://www.westdean.org.uk)

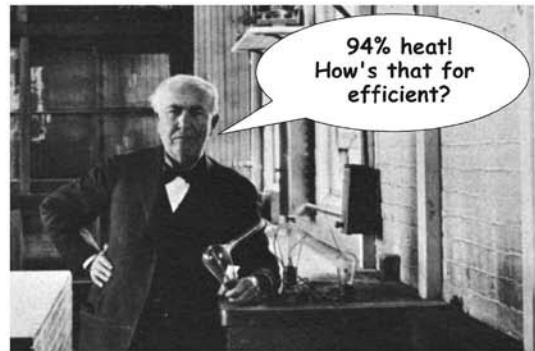
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Degree in Applied Architectural  
Stonework and Conservation  
Weymouth, United Kingdom—  
[www.weymouth.ac.uk](http://www.weymouth.ac.uk)

Worcester Polytechnic Institute &  
Higgins Armory  
Worcester, MA—Contact: Cristina  
Bauer, Internal Project Coordinator,  
Higgins Armory Museum, 100 Barber  
Avenue, Worcester, MA 01606–2444;  
(508) 853-6105 ext. 23; Fax: (508)  
852-7697; [cbauer@higgins.org](mailto:cbauer@higgins.org);  
[www.wpi.edu/+mcsi](http://www.wpi.edu/+mcsi)

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# POSITIONS, INTERNSHIPS, AND FELLOWSHIPS

## **SAINT LOUIS ART MUSEUM**

### **Conservator of Paper**

The Saint Louis Art Museum seeks a conservator of paper who will be responsible for the care and treatment for all works on paper in the collections, including over 13,000 works in the Dept of Prints, Drawings and Photography. The candidate should have a degree from a recognized conservation program or its equivalent. A minimum of eight years conservation experience in paper is required, and ten years is strongly preferred. Knowledge of photography conservation is a plus. The position includes the supervision of a conservation technician. Candidate must have the ability to work collaboratively with excellent oral and written skills. The museum offers excellent benefits including travel. Position and salary will be based upon the successful candidate's qualifications and experience.

The Saint Louis Art Museum ([www.slam.org](http://www.slam.org)) is one of the top ten comprehensive art museums in America, based on the scope and quality of its collection. The museum has four modern conservation labs in the areas of objects, paintings, paper and textiles. Applications will be accepted until the position is filled. Informal inquires can be directed to Zoe Perkins, Administrative Head of Conservation, (314) 655-5271, [zap@slam.org](mailto:zap@slam.org).

To apply please submit a letter of application, as resume, the names and telephone numbers of three professional references, and three conservation treatment examples to:

Saint Louis Art Museum  
Attn: Human Resources  
Department  
One Fine Arts Drive, Forest Park  
St. Louis, MO 63110-1380  
Fax: (314) 721-6172  
Email: [jobs@slam.org](mailto:jobs@slam.org)

EOE

## **ROCHESTER INSTITUTE OF TECHNOLOGY**

### **Chair, Department of Material Culture Sciences**

The Department of Material Culture Sciences in the College of Liberal Arts at the Rochester Institute of Technology seeks applicants to chair a new and dynamic department in a distinguished technological university. The Department of Material Culture Sciences offers interdisciplinary courses in archaeology/archaeological science and art conservation/conservation science in a liberal arts context, providing an applied approach to the study of material culture. During the current academic year the Department is collaborating on the proposal of a new undergraduate degree program, Cultural Resource Studies, which comprises two tracks: Museum & Information Studies and Art Conservation. A minor in Archaeological Science is being implemented and a degree program in that discipline is being drafted. Academic field of specialization is open, but some scientific background is preferred. PhD and administrative experience, a strong record of scholarship and college level teaching (or equivalent) are required. Candidates will be considered at the Associate Professor or Professor level. Salary is commensurate with qualifications and experience. Candidates must be committed to undergraduate education in a liberal arts environment. The University places a high priority on the creation of an environment supportive of the promotion of ethnic minorities, women, and persons with disabilities. This is an exceptional opportunity for someone interested in taking a leading role in the growth of new disciplines in an innovative department in a rapidly growing and vibrant university. We will begin reviewing applications on January 15, 2007, and will continue the search until the position is filled. Send letter, curriculum vitae, and dossier to Dr. Tina Lent, Department of Material Culture Sciences, College of Liberal Arts, Rochester Institute of Technology, 92 Lomb Memorial Drive, Rochester, NY 14623-5604.

## **NATIONAL MUSEUM OF THE AMERICAN INDIAN, SMITHSONIAN INSTITUTION**

### **Pre-Graduate Program Conservation Internship**

12 months, commencing Fall 2007. \$16,000 stipend, \$1,000 for research and/or internship related travel, plus partial health insurance. Individuals interested in entering conservation graduate program specializing in Native American ethnographic and archaeological objects: organic and inorganic materials. Undergraduate degree in art, history, anthropology, or other field related to Native American ethnographic and archaeological material and a 3.0 GPA or better required. Organic chemistry highly recommended. Submit curriculum vitae, undergraduate transcripts, post-undergraduate course work; three letters of recommendation, one attesting to candidate's academic work. Include cover letter stating reasons for applying. Deadline: Postmarked no later than March 15, 2007. Notification by April 15, 2007. Send application to: Marian Kaminitz, Head of Conservation, Smithsonian Institution, National Museum of the American Indian, Cultural Resources Center, MRC 538, 4220 Silver Hill Road, Suitland, MD 20746.

## **NATIONAL MUSEUM OF THE AMERICAN INDIAN, SMITHSONIAN INSTITUTION**

### **Andrew W. Mellon Advanced Training Fellowships in Ethnographic and Archaeological Object and Textile Conservation**

The National Museum of the American Indian (NMAI) is offering two fellowships in ethnographic and archaeological object and textile conservation, funded by the Andrew W. Mellon Foundation. These fellowships are for one year with a possible

# POSITIONS, INTERNSHIPS, AND FELLOWSHIPS

renewal of a second year. Fellowships will commence in the fall of 2007 and include a stipend in the low \$30K's with \$3,000 for travel and research plus medical insurance and benefits. Fellows will work on the Conservation Department's major projects and research related to the projects and collections. The current projects include the preparation of artifacts for exhibit at both NMAI sites: Washington, DC, and New York City, and loans. The fellowships are located in Suitland, MD (outside of Washington, DC).

The fellowships are intended to cultivate practical skills as well as to foster a solid understanding of the contexts of material culture, the philosophies of conservation at NMAI, and the ethics of the conservation profession. Museum programming involves collaboration with Native Peoples in the development of appropriate methods of care for, and interpretation of their cultural materials, this may include community consultations both at NMAI and in the field.

*Applicant Qualifications:* The applicant should be a recent graduate of a recognized conservation training program or have equivalent training and experience. The candidates with the best qualifications will be those who are pursuing a career in the conservation of material culture of the Indigenous peoples of North, Central and South America. The applicant should have a proven record of research, writing ability, and proficient English language skills (written and spoken). Fellowships are awarded without regard to age, sex, race, or nationality of the applicant.

*Application Procedure:* Interested candidates must submit the following materials in English:

- Transcripts of both undergraduate and graduate courses of academic study with an explanation of the evaluation system if it is not equivalent to that of the US;
- A curriculum vitae including basic biographical information, current and permanent addresses, phone numbers, and e-mail addresses;
- At least two examples of pertinent publications, lectures, or other

written material;

- A cover letter explaining candidate's interests and intent in applying for the fellowship;
- Two letters of recommendation from conservation professionals familiar with the candidate's work and one letter of personal reference.

The material must be received by March 15, 2007 and sent to:

Marian A. Kaminitz, Head of Conservation  
National Museum of the American Indian/Smithsonian Institution  
Cultural Resources Center, MRC 538

4220 Silver Hill Road  
Suitland MD 20746

E-mail address for inquiries only:  
kaminitzm@si.edu

Finalists will be invited for an interview and asked to submit a portfolio of completed projects.

All applicants will be notified by May 25, 2007 of the selection committee's decision.

## MUSEUM OF FINE ARTS, BOSTON

### Paper Conservation Fellowship

Applications are being received for the two-year Claire W. and Richard P. Morse Fellowship for Advanced Training in Paper Conservation at the Museum of Fine Arts, Boston. Working with conservators, conservation scientists, collections care specialists, and curators, the Morse Fellow will participate in a wide range of conservation activities generated by an active museum environment. Included in the fellowship is the opportunity to carry out a publishable research project.

Applicants must have a master's degree in conservation and a minimum of one year of practical experience beyond graduation. Compensation includes salary and a generous benefits package. Complete applications should be received by January 15, 2007.

For consideration, please submit

the following: a cover letter summarizing your interests, your résumé, and two letters of recommendation. Letters of recommendations will be accepted separate from resume and cover letter, but should be received by January 15, 2007.

Myriam Negron, Senior Human Resources Manager  
(MNegron@MFA.Org)  
Human Resources  
Museum of Fine Arts, Boston  
465 Huntington Avenue  
Boston, MA 02115

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## THE DETROIT INSTITUTE OF ARTS

### Andrew W. Mellon Fellowship in Objects Conservation, 2007-2008

The Detroit Institute of Arts (DIA) seeks applicants for advanced training in the conservation of sculpture and decorative arts. The successful candidate will participate in all departmental activities including object examination, analysis, and treatment, as well as exhibition and loan preparation. He/she will also work with conservation and curatorial staff, focusing on art historical, aesthetic, and ethical considerations. The fellowship will include a research project with the opportunity for related travel. The initial phase of the fellowship will concentrate on treating objects scheduled for reinstallation following the DIA's recent expansion and renovation. The position requires graduation from a recognized conservation training program or equivalent education and work experience. The salary is \$30,000/year with full benefits and up to \$3,000 travel/research allowance. Fellowships may be extended for a second year. Submit a résumé to Organization Development/Human Resources, Detroit Institute of Arts, 5200 Woodward Ave., Detroit, MI, 48202, or FAX (313) 833-0343. EO/AA Employer.

# POSITIONS, INTERNSHIPS, AND FELLOWSHIPS

## **ANNE ZANIKOS ART CONSERVATION**

### **Paintings Internship**

Anne Zanikos Art Conservation, a private painting conservation lab located in San Antonio, Texas is accepting applications for a Conservation Intern/Conservation Technician.

This is an exciting opportunity for a pre-program student or one seeking additional conservation experience. The successful candidate must be willing to make a two year commitment.

The intern will assist the conservator in most aspects of painting conservation commensurate with experience.

Send resume and cover letter to [azanikos@yahoo.com](mailto:azanikos@yahoo.com)

Anne Zanikos  
Art Conservation  
1023 Shook Avenue  
San Antonio, Texas 78212  
210-828-1925

## **THE WALTERS ART MUSEUM**

### **Andrew W. Mellon Advanced Training Fellowship in Book or Paper Conservation**

The Walters Art Museum is offering an Andrew W. Mellon advanced training fellowship in book and/or paper conservation to begin fall 2007. This is a one-year position with the option for renewal for a second year. The annual stipend is \$35,000 and \$3,000 for travel/research plus a generous benefits package.

The Walters is a museum with collections that date from ancient times to the early 20th century that include significant holdings of Western and Asian works of art on paper, medieval manuscripts, illustrated printed books and fine bindings.

The Fellow will be expected to participate in the preservation of the museum collections and also be involved in a wide range of professional activities. The Fellow will work half time on treatment, preventative maintenance, and other staff activities relating to the collections. For the balance

of the time he/she will focus on a research project that should culminate in a paper of publishable quality.

Candidates should be graduates of a recognized conservation training program or have equivalent experience. Applications should include a letter of interest, current resume, writing sample, two letters of recommendation from conservation professionals, and one letter of personal reference. Send applications to: Abigail Quandt, Head of Book and Paper Conservation, The Walters Art Museum, 600 North Charles Street, Baltimore, MD 21201. The Walters is an EEO/AA employer with an alcohol and drug-free work environment. Deadline for applications is March 5, 2007.

## **THE BROOKLYN MUSEUM**

### **Objects Conservation Internship**

The internship, 10 months, beginning fall of 2007, will focus on the condition review, documentation, and treatment of the Museum's Egyptian collections.

The internship salary is \$404 per week, subject to payroll taxes, with full Museum benefits. emailed letters of interest and resumes to: [conservation.internships@brooklyn-museum.org](mailto:conservation.internships@brooklyn-museum.org).

Or mailed to:  
Brooklyn Museum  
Conservation Department  
200 Eastern Parkway  
Brooklyn, NY 11238-6052

## **ATTINGHAM TRUST**

### **Educational Opportunity in England**

The Attingham Trust offers an 18-day residential Summer School designed to provide a special insight into one of Britain's greatest contributions to Western art: the country house, its collections and landscape setting. The program, designed specifically for international scholars, curators, conservators, preservationists and architects, has enjoyed outstanding success for

more than 50 years and is highly regarded by museums, universities, conservation workshops and historic preservation organizations throughout the world for its careful selection of members and sustained academic standards. The Attingham Summer School provides an ideal opportunity for professional development. In July 2007, the program will be located in Sussex, Nottinghamshire, and Norfolk, with private tutorials and visits to approximately 25 public and private properties.

For more information and applications please go to <http://www.attinghamtrust.org> or contact Libby De Rosa at [attingham2@att.net](mailto:attingham2@att.net). Scholarship assistance is available. Application deadline is January 31, 2007.

## **PHILADELPHIA MUSEUM OF ART**

### **Mellon Fellowship in Costume and Textile Conservation**

The Philadelphia Museum of Art offers a one year Mellon Postgraduate Fellowship in Costume and Textile Conservation, beginning September 2007. The Fellowship may be extended up to three years. Applicants should be graduates of a recognized conservation training program or have equivalent experience. Compensation includes; \$30,000 stipend, health insurance, \$3,000 in travel funds and \$2,000 for research support. For more information see <http://aic.stanford.edu/news/onlinejobs.html> or contact the Philadelphia Museum of Art Conservation Department at 215-684-7540. All application materials must be received by March 1, 2007. EOE

## **POSITION WANTED**

Experienced English conservator/restorer (furniture), West Dean graduate, green card holder seeks position in mid-Atlantic States or New England.

References available on request.  
Tel. (240) 461-1917; e-mail [whiteaac@aol.com](mailto:whiteaac@aol.com)



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