CREATIVE COLLABORATIONS

36th ANNUAL MEETING

APRIL 21-24, 2008
HYATT REGENCY DENVER • DENVER, CO

AMERICAN INSTITUTE FOR CONSERVATION OF HISTORIC AND ARTISTIC WORKS

FINAL PROGRAM
Welcome from the President
Welcome to the mile-high city of Denver and AIC's 36th Annual Meeting! Since 1972, our membership has grown from under 500 to over 3,500, while annual meeting attendance has risen to a high of almost 1,200. It reflects well on our organization that the combination of workshops, tours, posters, lectures, and discussions draw so many members and non-members to attend each year and take advantage of this exceptional opportunity to exchange ideas and information.

This year's meeting theme, "Creative Collaborations," is drawing people from all over the world to learn about the challenges and successes of combining varied expertise to tackle complex projects. The program committee has organized an array of fascinating collaborations for the general session, while specialty group sessions range from practical treatment reports to additional collaborative projects.

Join us at the 2008 Issues Session for an update and discussion on AIC's developing certification program. The session will include brief introductions of three new AIC initiatives aimed to help you, our members: a publication on digital documentation, a public outreach presentation, and a preview of the soon-to-be launched interactive website. And, don't miss the Members Business Meeting to learn more about how your organization is serving its members.

Enjoy the meeting and all Denver has to offer! We'll look forward to seeing you again at AIC's 37th Annual Meeting in Los Angeles from May 19-22, 2009.

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- Anne Murray, Program Chair
- Wooden Artifacts: Peter Muldoon, Chair
- Tom Heller, Program Chair

Latin American/Caribbean Scholars Program
Funded by a grant from the Getty Foundation
Valeria Orlandini, Coordinator

Committee:
- Camille Myers Breeze
- Beatriz Haspo
- Connie Stromberg
- Amparo Rueda de Torres

Special thanks to the Samuel H. Kress Foundation for their support for international speakers.
Meeting Locations
All events, unless otherwise noted, will take place at the Hyatt Regency Denver. In this program, the room name and floor are provided.

Registration Desk Hours
Sunday, April 20, 4:00-6:00 p.m.
Centennial Foyer, 3rd Floor
Monday, April 21, 8:00 a.m. - 5:00 p.m.
Centennial Foyer, 3rd Floor
Tuesday, April 22, 8:00 a.m. - 5:00 p.m.
Centennial Foyer, 3rd Floor
Wednesday, April 23, 8:00 a.m. - 5:00 p.m.
Centennial Foyer, 3rd Floor
Thursday, April 24, 8:00 a.m. - 5:00 p.m.
Centennial Foyer, 3rd Floor

AIC Bulletin Boards
Check the AIC bulletin boards near the registration area for program changes, messages, and job listings.

Tours
Buses for all tour boards from the main covered entrance in the front of the Hyatt Regency Denver.

Refreshment Breaks
Refreshments will be served at the following breaks during the general and specialty group sessions:

April 22-23
10:00-10:30 a.m. and 3:30-4:00 p.m.
Exhibit Hall, Centennial A-D, 3rd Floor

April 24
10:00-10:30 a.m. and 3:30-4:00 p.m.
Exhibit Hall, Centennial Lobby, 3rd Floor

Attire
The attire for all annual meeting events is business casual.

Smoking Policy
AIC practices a non-smoking policy at all annual meeting sessions and events.

Speakers Room
Slate Room, 3rd Floor
Open during Registration hours for speakers to prepare and rehearse their presentations.

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And a special thanks to our Gold and Silver Booth Exhibitors:

Gold Booth

Silver Booth
Archivart, Bott Studio of Architectural Arts, Canadian Conservation Institute, Foster & Freeman USA, Huntington T. Block, Maryland Glass and Mirror, McCrane Group, MuseuM Services Corporation, Spectra Services

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Opening Reception

Tuesday, April 22 • 7:00–10:00 p.m.; Ticket Required
Denver Art Museum

As a special event within the 2008 opening reception, AIC President Martin Burke is presenting IMLS Director Anne-Imelda M. Radice with the Forbes Medal for distinguished contributions to the field of conservation. Dr. Radice is being honored for her career-long dedication to the understanding, appreciation, and support of the conservation and preservation of our cultural heritage. At IMLS, Dr. Radice is leading a national initiative, Connecting to Collections: A Call to Action, to raise public awareness and inspire action. This is an opportunity for the conservation community to express our appreciation for Dr. Radice’s support of a logical and comprehensive approach to preservation and conservation in the United States.

One Opening Reception ticket is included with each full and April 22 one-day registration. Additional tickets for guests of attendees may be purchased in advance or at the registration desk for $25. Buses will shuttle attendees between the Hyatt Denver and the Denver Art Museum during the hours of the event. First buses board at 6:45 P.M.

Issues Session

Wednesday, April 23 • Noon–2:00 p.m.; free, ticket required, lunch available for purchase
Capitol Ballroom 4-7, 4th Floor

In the first hour of this year’s Issues Session, the certification implementation task force will provide an update on the latest member survey results and “next steps” in developing a reputable, sustainable certification program for AIC. Following this presentation three new AIC initiatives will be unveiled:

• Jeffrey Warda will introduce the AIC Guide to Digital Photography and Conservation Documentation, an important publication hot off the press.
• Jae Gutierrez will present AIC’s new public outreach CD and discuss how it can be used and adapted.
• And, with thanks to the specialty groups and board, Martin Burke will preview the new interactive website scheduled to launch later in the year.

Come join us to discuss these important initiatives!

Poster Sessions

Tuesday, April 22 and Wednesday, April 23 • 10:00 a.m.–5:30 p.m.
Centennial A-D, 3rd Floor

This year will feature 57 poster presentations, including twenty from FAIC’s Latin American and Caribbean Scholars. Authors will be available at their posters on Wednesday, April 23 at 3:30-4:00 p.m. to facilitate discussion between presenters and attendees. See poster listings, page 32.
FAIC Online Soiree
Monday, April 21 • 6:00–7:30 p.m.
Mineral B-C, 3rd Floor
If you have taken an FAIC Online course, here is your chance to meet your instructors and fellow students. If you have not taken an FAIC Online course, find out more about how the classes work and view sample course materials.

Exhibit Hall
Tuesday, April 22 and Wednesday, April 23 • 10:00 a.m.–5:30 p.m.
Centennial A-D, 3rd Floor
Turn to page 26 of this program for a complete list of exhibitors.

First-Time Attendees Breakfast
Wednesday, April 23 • 7:45–8:30 a.m., Free, Ticket Required
Mineral F-G, 3rd Floor
The AIC board and membership staff welcome all first-time attendees at this complimentary breakfast.

AIC Members Business Meeting
Wednesday, April 23 • 4:00–5:30 p.m.
Centennial E-H, 3rd Floor
Join us at the business meeting to learn more about the current state of the organization and leadership plans to capitalize on our strengths. Please note that the 2008 Honorary Membership Award will be presented to Arthur Beale and Robert Brill at the Members Business Meeting.

APOYO Meeting
Wednesday, April 23 • 7:00–8:00 p.m., Free, Open to all
Mineral F, 3rd Floor
Take the time to attend the APOYO (Association for the Conservation of the Cultural Patrimony of the Americas) meeting. Over the last 16 years, APOYO has helped to communicate the needs of colleagues in Latin American and the Caribbean and have fostered their professional development.

2008 AIC Award Recipients

FORBES AWARD
Anne-Imelda M. Radice

AWARD FOR OUTSTANDING COMMITMENT TO THE PRESERVATION AND CARE OF COLLECTIONS
Arizona State Museum and Massachusetts Board of Library Commissioners

HONORARY MEMBERSHIP
Arthur Beale and Robert Brill

UNIVERSITY PRODUCTS AWARD
Debra Hess Norris

RUTHERFORD JOHN GETTENS MERIT AWARD
Walter Henry and Helen Mar Parkin

SHELDON & CAROLINE KECK AWARD
Terry Drayman-Weisser and Craig Bowen (deceased)

SPECIAL RECOGNITION FOR ALLIED PROFESSIONALS
Dennis Ertel
THE RESTORATION OF ENGRAVINGS, DRAWINGS, BOOKS, AND OTHER WORKS ON PAPER
Max Schneider
Translated and edited by Roy Perkincock
Max Schneider’s seminal text on the conservation and restoration of works on paper, originally published in Germany in 1938, now available for the first time in English.
$50.00 HARD COVER

A GUIDE TO THE PREVENTIVE CONSERVATION OF PHOTOGRAPH COLLECTIONS
Bernard Lavendine
Synthesizes both the enormous amount of research that has been completed to date and the international standards that have been established on the subject of preservation of photographic collections.
$45.00 PAPERBACK

CONSERVATION AND CULTURAL HERITAGE SERIES
TUNISIAN MOSAICS
Treasures from Roman Africa
Aicha Ben Abed
Explores the history of mosaic floor pavements fashioned to adorn residences in Roman North Africa, the area known as modern-day Tunisia, as well as highlights major mosaic sites and current preservation efforts.
$29.95 PAPERBACK

Symposium Proceedings
MODERN PAINTS UNCOVERED
Tate Modern, London
Edited by Thomas J. S. Learner, Patricia Smithen, Joy W. Kuegge, and Michael P. Schilling
This volume looks at the challenges that paints created for industrial purposes present to art conservators and reveals the latest cutting-edge research.
$75.00 PAPERBACK

THE CONSERVATION OF DECORATED SURFACES ON EARTHEN ARCHITECTURE
Edited by Leslie Rainer and Angelynn Moss Rivera
This volume covers the complex issues associated with preserving surface decoration such as wall paintings, bas-reliefs, and ornamental plasterwork on earthen architecture.
$75.00 PAPERBACK

For a complete listing of titles from the Getty Conservation Institute, please visit www.getty.edu/bookstore/GCI
OF THE PAST, FOR THE FUTURE
Integrating Archaeology and Conservation
Edited by Neville Agnew and Janet Bridgland
Presents the proceedings of the conservation theme from the World Archaeological Congress held in Washington, D.C., in 2003 that focused on the relationship between conserva-
tion and archaeology.
$75.00 PAPERBACK

LESSONS LEARNED: REFLECTING ON THE THEORY AND PRACTICE OF MOSAIC CONSERVATION
Proceedings of the 9th Conference of the International Committee for the Conservation of Mosaics, Hammamet, Tunisia, November 29-December 3, 2005
Edited by Aicha Ben Abdel, Martha Demas, and Thomas Raby
With fifty-three papers presented in either English or French, this comprehensive report of the ninth triennial meeting of the ICCM assesses past practices of mosaic conservation, both in situ and in museum settings.
$75.00 PAPERBACK
AVAILABLE AUGUST 2008

Tools for Conservation Series

MONITORING FOR GASEOUS POLLUTANTS IN MUSEUM ENVIRONMENTS
Cecily M. Gryzwacz
Based on the Getty Trust Museum Monitoring Project and other case studies, this volume focuses on environ-
mental monitoring for common gaseous pollutants, with an emphasis on passive sampling.
$65.00 PAPERBACK

Please visit Getty Publications in our booth.

Readings in Conservation Series

ISSUES IN THE CONSERVATION OF PAINTINGS
Edited by David Bomford and Mark Leonard
A collection of texts from the past 500 years tracing the development of theory and practice in paintings conservation.
$68.00 HARDCOVER
$48.00 PAPERBACK

HISTORICAL AND PHILOSOPHICAL ISSUES IN THE CONSERVATION OF CULTURAL HERITAGE
Edited by Nicholas Stanley Price, M. Kirby Talley, Jr., and Alessandra Melucco Vaccara
The first comprehensive collection of texts on the conservation of art and architecture to be published in the English language.
$39.95 PAPERBACK

Research in Conservation Series

ANALYSIS OF MODERN PAINTS
Thomas J. S. Learner
This volume outlines the techniques currently employed to analyze synthetic resins in paints.
$46.00 PAPERBACK

SOLVENT GELS FOR THE CLEANING OF WORKS OF ART
The Residue Question
Dusan Stulik, David Miller, Harriet Kranjek, Narayan Khandekar, Richard Welbers, Janice Corson, and W. Christian Petersen
Edited by Valeria Dorgan
A study of the theory and application of gel cleaning systems and the residues left behind.
$32.50 PAPERBACK
For two days, conservators from around the world will discuss interesting, unconventional projects that have required unlikely collaborations. Presentations will cover the unique challenges that come with the preservation of looted art, details on how to safeguard collections during times of construction, a successful partnership that emerged after a natural disaster, and many more topics of interest to professional conservators and those who work with them.

**TUESDAY, APRIL 22**

**Session 1 • 8:30 - 10:00 a.m.**
Centennial E-H, 3rd Floor

8:30 - 8:45 a.m.
Announcements

AIC Awards Presentation:
Debra Hess Norris, University Products Award
Terry Drayman-Weisse, Sheldon & Caroline Keck Award

Introduction
David Wessel

8:45 - 9:05 a.m.

A Peruvian-American Conservation Collaboration
Camille Myers Breeze, Director, Museum Textile Services

9:05 - 9:25 a.m.

David A. Siqueiros and His 1936 New York Experimental Workshop: An Artist's Collective Influenced by Politics and Science
Chris McGlinchey, Sally and Michael Gordon Conservation Scientist, and Anny Aviram, The Museum of Modern Art; Sandra Zetina, Elsa Arroyo, Renato González Mello, Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México; América Juárez, Sala de Arte Publico Siqueiros, México D.F.; and José Luis Ruvalcaba, Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México

9:25 - 9:45 a.m.

A Calamitous Collaboration: The Conservation and Restoration Profession in the Service of the Nazi Looting Machine
Morwenna Blewett, Paintings Conservator, Ebury Street Studio (Anna Sanden), Hamilton Kerr Institute Affiliated

9:45 - 10:00 a.m.
Questions

10:00 - 10:30 a.m.
Morning Refreshment Break

**Session 2 • 10:30 a.m. - 12:05 p.m.**
Centennial E-H, 3rd Floor

10:30 - 10:45 a.m.
Announcements

AIC Awards Presentation
Dennis Erte, Special Recognition for Allied Professionals
Craigen Bowen, Sheldon & Caroline Keck Award

10:45 - 11:05 a.m.

The Cincinnati Waterfront Daguerreotype Panorama: A Story of Creative Collaboration — From Creation to Conservation and Public Access
Ralph Wiegandt, Assistant Director for Conservation Education, Advanced Residency Program in Photograph Conservation, George Eastman House International Museum of Photography & Film; Patricia Van Skaik, History & Genealogy Department Manager, The Public Library of Cincinnati and Hamilton County

11:05 - 11:25 a.m.

The Encasement of America’s Birth Certificate
Elmer Eusman, Special Assistant to the Director, Preservation Directorate, Library of Congress

11:25 - 11:45 a.m.

Addressing Crevice Corrosion in COR-TEN® Steel Outdoor Sculpture
P. Andrew Lins, Neubauer Family Chair in Conservation, Adam Jenkins and Sara Creange, Project Conservators, Philadelphia Museum of Art

11:45 - 12:05 p.m.

The Winterthur/University of Delaware Katrina Recovery Project: A Model for Cultural Heritage Institution Partnerships
Lois Olcott Price, Director of Conservation, Jennifer Mass, Senior Scientist, Margaret A. Little, Objects Conservator, Mark Anderson, Furniture Conservator, Gregory J. Landrey, Director Library, Collections Management and Academic Programs Division, Betty Fiske, Paper Conservator, and Robert W. Hoag, Manager Collection Maintenance Section, all of Winterthur Museum; Debra Hess Norris, Chair, Art Conservation Department, University of Delaware
**Workshops**

**Wednesday, April 23**

**Session 3 • 2:00 - 3:30 p.m.**  
Centennial E-H, 3rd Floor

**2:00 - 2:15 p.m.**  
**AIC Awards Presentation**  
Walter Henry and Helen Mar Parkin, Rutherford John Gettens Merit Award

**Introduction**  
Meg Craft

**2:15 - 2:35 p.m.**  
**Collaborations on Built Heritage Projects: Conservator Roles, Responsibilities and Liabilities**  
David Wessel, Principal, Architectural Resources Group

**2:35 - 2:55 p.m.**  
**Standards and Methodologies to Safeguard Collections During Construction**  
Barbara Heller, Chief Conservator, Detroit Institute of Arts

**2:55 - 3:15 p.m.**  
**The Team Approach to Installing a New Museum Wing**  
Jessica Fletcher, Senior Conservator, and Michele Assaf, Director of Exhibition and Collections Services (Move Team Director for Expansion Project), Denver Art Museum

**3:15 - 3:30 p.m.**  
**Questions**

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**MONDAY, APRIL 21, 2008**

**Setting Up An Environmental Monitoring Program**  
9:00 a.m. - 4:00 p.m. • $130 • Quartz, 3rd Floor

**Interview Methodology for Conservators**  
9:30 a.m. - 4:30 p.m. • $130 • Mineral B-C, 3rd Floor

**The Technology of Digital Imaging of Artwork outside the Visible Spectrum**  
1:00 - 5:00 p.m. • $85 • Mineral D-E, 3rd Floor

**Respirator Fit Testing**  
6:30 - 7:30 p.m. • free, ticket required • Mineral D-E, 3rd Floor

**Latin American Scholars Only**

**Emergencias y desastres en bibliotecas y archivos:**  
**Preparaciones, respuesta, y recuperación**  
Sunday, April 20 • 1:00 – 5:00 p.m. • Granite A-B, 3rd Floor

**Estrategias para proteger los objetos durante el desarrollo de una exhibición**  
Monday, April 21 • 1:30 – 5:00 p.m. • Granite A-B, 3rd Floor

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**TOURS**

**Red Rocks & Dinosaur Ridge**  
Monday, April 21, 8:30 a.m. – 12:30 p.m.; $52

**Art & Architecture**  
Monday, April 21, 12:30-4:30 p.m.; $57

*Buses depart from the main entrance of the Hyatt Regency Denver. Buses board 15 minutes prior to the start of the tour.

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**Tours of the Private Anschutz Collection**  
Tuesday, April 22, 1 p.m.; free, ticket required  
*Tour meets in lobby at 12:30 p.m., departing at 12:35 p.m*

**Tuesday, April 22, 3 p.m.; free, ticket required**  
*Tour meets in lobby at 2:30 p.m., departing at 2:35 p.m.*

The Anschutz Collection is a private collection of American Western Art, consisting of over 750 paintings, drawings and sculptures. This visual chronological documentary of the development of the American West represents the works of more than 200 artists and illustrators who came out west or who were definitely influenced by the vast American West from the early 19th century and on into the 20th century. Included here are landscapes, still life, portraits and genre paintings. These works clearly demonstrate the changes in painting style and technique that transpired during the early history of our great nation.
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Abstracts from all relevant disciplines, either one time or on a regular basis, are requested.

For more information or to contribute, please contact us at aata@getty.edu
SPECIALTY GROUPS

ARCHITECTURE

TUESDAY, APRIL 22

TOUR OF ARCHITECTURAL CONSERVATION IN DENVER I
2:00–5:30 p.m.
Meet in lobby
$10 (ticket required)

WEDNESDAY, APRIL 23

TOUR OF ARCHITECTURAL CONSERVATION IN DENVER II
8:30 a.m.–Noon
Meet in lobby
$10 (ticket required)

ASG DINNER
6:00–8:00 p.m.
Location TBD
$40 (ticket required)

THURSDAY, APRIL 24

ASG MORNING SESSION
8:30 a.m.–Noon
Agate A-C, 3rd Floor

INTRODUCTORY REMARKS
8:20–8:30 a.m.
Kevin Daly, program chair

Considerations for the use of Electrolysis on the Cutty Sark Clipper Ship
8:30–9:00 a.m.
Gina Crevello, Conservator, and Paul Noyce, Director, Electro-Tech CP

Conservation Treatment of The Graffiti Wall at Scripps College for Women Including Use of a New Diagnostic Instrument
9:00–9:30 a.m.
Lionel Keene, Assistant Scientist, Getty Conservation Institute; Aneta Zebalas, Mural Paintings Conservator, Rainer & Zebalas Partners

Analytical Monitoring and Laser Cleaning at a Large-Scale Conservation Project: 8 Monumental Bronzes by A. M. Calder
9:30–10:00 a.m.
Andrew Lins, Lecturer, University of Pennsylvania School of Design and Andrzei Dajnowski, CSOS Inc.

MORNING REFRESHMENT BREAK
10:00–10:30 a.m.

Conservation Collaboration in Museum Construction Projects
10:30–11:00 a.m.
Barbara Appelbaum and Paul Himmelstein, Appelbaum and Himmelstein

Retaining Historic Artwork in a Converted Private Condominium Building
11:00–11:30 a.m.
Andrea Morse, Sculpture Conservation Studio

Safety and Etiquette in Design and Construction Roles
11:30 A.M.–Noon
Katharine Unch, Objects Conservator, ARG Conservation Services; Glen David Mathews, Principal, ARG Conservation Services; Nina Saltman, Construction Manager, Architectural Resources Group

LUNCH BREAK
Noon–12:30 p.m.

ASG LUNCH AND BUSINESS MEETING
12:30–2:00 p.m.
Granite A-C
free for members, $20 non-members (ticket required)

ASG AFTERNOON SESSION
2:00–5:30 p.m.
Agate A-C, 3rd Floor

ROUND TABLE DISCUSSION
Construction Projects Within Active Museums: Recent Experiences
2:00–3:30 p.m.
Allison Langley, Assistant Conservator of Paintings, Art Institute of Chicago; Samuel Anderson, RA; AIC, Principal; Samuel Anderson Architects; George Wheeler, Director of Conservation, Columbia University

AFTERNOON REFRESHMENT BREAK
3:30–4:00 p.m.

Round Table Discussion Continued - Question and Answer Session
4:00–4:30 p.m.

The Restoration of the Daffodil Terrace from Louis Comfort Tiffany's Laurelton Hall
4:30–5:00 p.m.
John Griswold, Principal, Griswold Conservation Associates, LLC; Mark Rabinowitz, Principal, Conservation Solutions, Inc.

A Comparative Cleaning Study for Fragile Marble Monuments After Pretreatment With Hydroxylating Conversion Treatment (HCT)
5:00–5:30 p.m.
Stace Miller, NCPTT

BOOK AND PAPER

TUESDAY, APRIL 22

BPG AFTERNOON SESSION
2:00–5:30 p.m.
Centennial Ballroom E-H, 3rd Floor

Save the Plants: Conservation of the Brendel Anatomical Botany Models
2:00–2:30 p.m.
Ivana Maekava, Paper Conservator in Private Practice, Florence, Italy

The National Archives C 104/3 "The Wool Sample Books" - Conservation-Digitisation-Historical and Scientific Research-Public Access
2:30–3:00 p.m.
Juergen Vervoort, National Archives, United Kingdom
3:00–3:30 p.m.
Holly Krueger, Senior Paper Conservator, Library of Congress

AFTERNOON REFRESHMENT BREAK
3:00–3:30 p.m.

A Technical Study of Six Himalayan Thangkas from the Eighteenth, Nineteenth, and Twentieth Centuries With Insight into Pigment Trade in the Himalayan Region
4:00–4:30 p.m.
Jo-Fan Huang, Philadelphia Museum of Art

Larger Than Life: Discovery and Restoration of an 1878 "Buffalo Bill" Billboard
4:30–5:00 p.m.
Laura Schell, Conservator in Private Practice, Lockport, NY

Vortices and Reveries: An Innovative Treatment of Oversized Three-Dimensional Paper Objects
5:00–5:30 p.m.
Samantha Sheesley, Conservation Center for Art and Historic Artifacts, Philadelphia, PA

WEDNESDAY, APRIL 23

BPG BREAKFAST & BUSINESS MEETING
7:30–8:30 a.m.
Capitol Ballroom 4, 4th Floor
$5 (ticket required)

JOINT SESSION: BOOK AND PAPER GROUP & ELECTRONIC MEDIA GROUP
8:30 a.m.–Noon
Centennial Ballroom E-H, 3rd Floor

Metadata for Conservators
8:30–9:30 a.m.
Liz Bishoff, University of Colorado, Boulder

Hierarchical Recording of Binding Structures
9:30–10:00 a.m.
Dr. Athanasios Velios, Ligatus Research Unit, University of the Arts, London

MORNING REFRESHMENT BREAK
10:00–10:30 a.m.

What Lies Beneath: Treatment of Early 20th Century Pennsylvania Coal Mining Maps for Digitization
10:30–11:00 a.m.
Amy Baker and Jean Ann Croft, University of Pittsburgh; Joseph Taranto and James Welsh, Pennsylvania Department of Environmental Protection.

Balancing Preservation and Access with Commercial Interests
11:00–11:30 a.m.
Jess Ahmon, Preservation Officer, Collection Care Department, The National Archives, UK

Question & Answer/Panel Discussion
11:30 a.m.–Noon
Joint Session Speakers

BPG RECEPTION
6:00–8:00 p.m.
Colorado History Museum, 1300 Broadway
free for BPG members; $20 for non-members (ticket required)
Sponsored by Preservation Technologies, L.P.

THURSDAY, APRIL 24

BPG MORNING SESSION
8:30 a.m.–Noon
Centennial Ballroom F-H, 3rd Floor

A Preliminary Study of Current Book Repair and Conservation in Research Libraries: A Survey of the Landscape
8:30–9:00 a.m.
Whitney Baker, University of Kansas Libraries; Liz Dube, University of Notre Dame Libraries

Historical Bleaching of Ingres Drawings at the Fogg Art Museum
9:00–9:30 a.m.
Theresa Smith, Weissman Preservation Center at Harvard University

Determining Display Conditions for the Waldseemüller World Map: Lightfastness Testing in an Anoxic Environment
9:30–10:00 a.m.
Cindy Connelly Ryan, Library of Congress

Aqueous Calcium Phytate Treatment for Iron Gall Ink on Paper - Optimization of Existing Protocols
10:30–11:00 a.m.
Valeria Orlandini, Library of Congress

The Use of Cyclododecane as an Adhesive for Temporary Facings
11:00–11:30 a.m.
Grace White, Etherington Conservation Services

11:30 a.m.–Noon
Claire Dekle and Mary Elizabeth Haude, Library of Congress

BPG AFTERNOON SESSION
2:00–5:30 p.m.
Centennial Ballroom F-H, 3rd Floor

DISCUSSION GROUPS
2:00–3:30 p.m.
(WILL RUN CONCURRENTLY)

Digitization Project Case Studies
Library Collections Conservation Discussion Group
Centennial E, 3rd Floor
Sarah Reidell and Laura McCann, co-chairs

Sharing Information about Environmental Monitoring
Archive Conservators Discussion Group
Centennial F-G, 3rd Floor
Susan Peckham and Linda Blaser, co-chairs

AFTERNOON REFRESHMENT BREAK
3:30–4:00 p.m.

AFTERNOON SESSION CONT'D
4:00–5:30 p.m.
Centennial Ballroom F-H, 3rd Floor

An Investigation and Treatment of an Ethiopic Binding and Consideration of its Unusual Structure in Historical Context
4:00–4:30 p.m.
Dan Paterson, Library of Congress
Fire and Paper: An Examination of the Materials and Techniques of Lee Bantecou’s Soot Drawings
4:30–5:00 p.m.
Linda Owen, National Gallery of Art

Centennial Ballroom E-H, 3rd Floor
Metadata for Conservators
8:30–9:30 a.m.
Liz Bishoff, University of Colorado, Boulder

Hierarchical Recording of Binding Structures
9:30–10:00 a.m.
Dr. Athanasios Velios, Ligatus Research Unit, University of the Arts, London

MORNING REFRESHMENT BREAK
10:00–10:30 a.m.

What Lies Beneath: Treatment of Early 20th Century Pennsylvania Coal Mining Maps for Digitization
10:30–11:00 a.m.
Amy Baker and Jean Ann Croft, University of Pittsburgh; Joseph Taranto and James Welsh, Pennsylvania Department of Environmental Protection

Balancing Preservation and Access with Commercial Interests
11:00–11:30 a.m.
Jess Atmon, Preservation Officer, Collection Care Department, The National Archives, UK

Question & Answer/Panel Discussion
11:30 a.m.–Noon
Joint Session Speakers

University of Illinois at Urbana-Champaign
MORNING REFRESHMENT BREAK
10:00–10:30 a.m.

DIGITAL DOCUMENTATION TASK FORCE PRACTICUM
10:30 a.m.–noon

Opening Remarks
10:30–10:35 a.m.
Jeffrey Warda, chair, Digital Photographic Documentation Task Force

Image Capture
10:35–11:05 a.m.
Dan Kushel, Distinguished Teaching Professor, Art Conservation Department, Buffalo State College

Image File Management
11:05–11:35 a.m.
Dawn Heller, Supplemental Faculty, Winterthur/University of Delaware, and Conservator in Private Practice

Question & Answer/Panel Discussion
11:35 a.m.–Noon
Franziska Frey, Dawn Heller, Dan Kushel, Jeffrey Warda, Gawain Weaver, Tim Vitale

Objects

WEDNESDAY, APRIL 23, 2008

OSG DINNER AND BUSINESS MEETING
6:00–10:00 p.m.
$30 for meal (ticket required for attendance)
Denver Chophouse and Brewery

THURSDAY, APRIL 24, 2008

OSG MORNING SESSION
8:20 a.m.–Noon
Capital Ballroom 1-3, 4th Floor
Introductory Remarks
8:20–8:30 a.m.
Howard Wellman, Conservator, Wellman Conservation LLC

Bringing Out the Bling: Decadence in Glass
8:30–9:00 a.m.
Hugh Shockey, Object Conservator, Lunder Conservation Center, Smithsonian American Art Museum

"...If the room is steady the Capula shall rock..." Steel, Plastic and the Public, the Life and Care of Capula in the Seattle Art Museum Olympic Sculpture Park Pavilion
9:00–9:30 a.m.
Liz Brown, Associate Conservator, Seattle Art Museum

Bitten By the Bug: The Integrated Pest Management Working Group's Collaborative Approach to Providing IPM Resources for the Museum Community
2:00–2:30 p.m.
Rachael Perkins Arenstein, Conservator in private practice, New York, NY

Saving Grand Canyon River Running History
2:30–3:00 p.m.
Brynn Bender, Object Conservator, National Park Service Intermountain Region Museum Services Program

An Evaluation of Potential Adhesives for Marble Repair
3:00–3:30 p.m.
Mersedeh Jorgani, Architectural Conservator, ARG Conservation Services

From Marble to Mussels: A Common Approach to Dissimilar Materials
3:30–4:00 p.m.
Judy Ozone, National Gallery of Art, Washington, DC; Abigail Mack, Abigail Mack Art Conservation, Red Hook, NY

Collaborative Work Towards the Preservation of Spruce Root Basketry as a Living Tradition
4:00–4:30 p.m.
Molly Gleeson, conservation student, UCLA/Getty Conservation Institute; Samantha Springer, conservation student, Winterthur Museum/University of Delaware

So Now We Have a Submarine to Conserve: What Do We Do? A Story of Collaboration on the H.L. Hunley Project
4:30–5:00 p.m.
Paul Mardikian, Head Conservator, HUNLEY Project, Clemson University Conservation Center; Robert S. Neyland, Head, Underwater Archaeology Branch, Naval Historical Center

"Conservators Without Borders" — a Collaborative Program Aiding Archaeological Material in Need
5:00–5:30 p.m.
Christie Pohl, Assistant Objects Conservator, Peabody Museum of Archaeology and Ethnology; Melina Smirnios, Conservator, Stone, Wall Paintings and Mosaic Conservation Department, British Museum

PAINTINGS

WEDNESDAY, APRIL 23

PSG MORNING SESSION
8:30 a.m.–Noon
Capitol Ballroom 1-3, 4th Floor

Surface Tension: Materials, Process, and Detail in Jasper Johns' Gray Paintings
8:30–9:00 a.m.
Kelly Keegan, Special Projects Assistant Conservator, Art Institute of Chicago

Minimum Intervention in the Structural Repair of Canvas Paintings: When Is Enough, Enough?
9:00–9:30 a.m.
Diane Falvey, Associate Paintings Conservator, West Lake Conservators

Clyfford Still: Revealing the Secrets of a Life's Work
9:30–10:00 a.m.
Barbara A. Ramsay, Director of Conservation Services, ARTEX Fine Art Services

MORNING REFRESHMENT BREAK
10:00–10:30 a.m.

Rescue Public Murals and Conservator-Artist Collaborations
10:30–11:00 a.m.
Kristen Loise, Vice President, Collections Care Programs, Heritage Preservation

Wall to Wall: Conservation of a Joan Miró Mural at the Cincinnati Art Museum
11:00–11:30 a.m.
Per Knutts, Associate Paintings Conservator, Internuseum Conservation Association, Frederick Wallace, Senior Conservator, The Mariners' Museum, and Stephen Bonadies, Chief Conservator, Cincinnati Art Museum

LUNCH BREAK
Noon–2:00 p.m.

OSG AFTERNOON SESSION
2:00–5:30 p.m.
Capitol Ballroom 1-3, 4th Floor

Restoring John Lafarge's Mural Decorations in the Tower of Trinity Church, Boston
11:30 a.m.–Noon
Mary Catherine Betz, Associate Conservator of Paintings, Williamstown Art Conservation Center
THURSDAY, APRIL 24

PSG MORNING SESSION
8:30 a.m.–Noon
Capitol Ballroom 4, 4th Floor

"A Puzzle to the Critics": The Technical Analysis and Treatment of a 16th Century Panel Painting of Possible French Origin
8:30–9:00 a.m.
Marwenna Blewett, Paintings Conservator, Ebury Street Studio (Hamilton Kerr affiliated)

Accounting for Taste: Retaining an Historic Restoration from a Sienese Accounts Book
9:00–9:30 a.m.
Eowyn Kerr, Paintings Conservator, Private Practice

The Representation of Brocaded Silks and Velvets in 15th and Early 16th Century Netherlandish Paintings: Methods and Materials
9:30–10:00 a.m.
Bart J.C. Devoorder, Assistant Conservator of Paintings, The Kimball Art Museum

OPEN DISCUSSION & CLOSING REMARKS
5:00–5:30 p.m.
Lunch and Tips Session
Noon–2:00 p.m.
$39 (ticket required)
Capitol Ballroom 5-7, 4th Floor

Photographic Materials

THURSDAY, APRIL 24

PMG MORNING SESSION
8:30 a.m.–Noon
Mineral D-E, 3rd Floor

Introductory Remarks
8:30–8:35 a.m.
Lyzanne Gann, program chair

History and Stylistic Evolution of Gelatin Silver Developing-out Paper
8:40–9:15 a.m.
Paul Massier, Photograph Conservator, Private Practice

Foam (12), by Zhang Huan: The Treatment of an Oversize Chromogenic Print
9:15–9:55 a.m.
Thomas M. Edmondson, Conservator, Hough-Edmondson Conservation Services, LLC.
MORNING REFRESHMENT BREAK
10:00–10:30 p.m.

BUSINESS MEETING
10:30 a.m.–Noon

LUNCH AND ROUND TABLE DISCUSSION
Noon–2:00 p.m.
Mineral D-E, 3rd Floor
$33 (ticket required)

Hybrid Preservation Approaches for Image Archives
Invited Speakers: Caroline Frick, School of Information/Department of Radio-TV-Film, University of Texas at Austin; Stephen Hagel, acmeworks digital film, inc.; Doug Munson, Chicago Alburnum Works; and Steve Puglia, National Archives and Record Administration

CONTINUATION OF PRESENTATIONS AND ROUND TABLE DISCUSSION
2:00–5:30 p.m.

RESEARCH AND TECHNICAL STUDIES

TUESDAY, APRIL 22

LUNCHEON & BUSINESS MEETING
Noon–2:00 p.m.
Agate A-C, 3rd Floor
RATS members $25

Young Investigators Award Presentation:
Optical Metrology and Conservation: Confocal Microscopy Applied to the Surface Study of Photographic Images
Patrick Ravines, Andrew W. Mellon Fellow, George Eastman House International Museum of Photography and Film

RATS AFTERNOON SESSION
2:00–5:30 p.m.
Mineral F-G, 3rd Floor

Introductory Remarks
2:00–2:05 p.m.
Cindy Connelly Ryan, Chair

The Slime of Biofilms - It's Alive
2:05–2:30 p.m.
Mary-Lou Florian, Research Associate, Conservation Scientist Emerita, Royal BC Museum

A Collaborative Team Approach to the Analysis of Pesticide Residues on NAGPRA Returned Objects
2:30–3:00 p.m.
David R. Smith, Adjunct Conservation Scientist, Arizona State Museum

Journeys of Our Ancestors: Integrating Conservation Science in Permanent Exhibition Development at the Arizona State Museum
3:00–3:30 p.m.
Caitlin O’Grady, NSF IGERT Fellow in Archaeological Science and Ph.D. candidate in Heritage Conservation Science, University of Arizona

AFTERNOON REFRESHMENT BREAK
3:30–4:00 p.m.

Matte Military Paint and the Museum
4:00–4:30 p.m.
Abigail Mack, Abigail Mack Art Conservation

Cross-Section Analysis Using Particle Techniques
4:30–5:00 p.m.
Joseph R. Swider, Ph.D., Senior Research Scientist, McCrone Associates, Inc.

Effects of Hard Water on Granite Tombstones in the Southwest United States
5:00–5:30 p.m.
Jason Church, Materials Conservator, National Center for Preservation Technology and Training

TEXTILES

TUESDAY, APRIL 22

TSG MORNING SESSION
8:30 a.m.–Noon
Mineral D-E, 3rd Floor

TSG AFTERNOON SESSION
2:00–5:30 p.m.
Mineral D-E, 3rd Floor

Sleeping Beauty: The Documentation and Treatment of an 1880s Herter Brothers Berger
2:00–2:30 p.m.
Nadine Piechatschek and Nancy Britton, Metropolitan Museum of Art

A Visit from Kermit the Frog and Friends: A Collaborative Exhibit between the Jim Henson Company and Smithsonian National Museum of American History
2:30–3:00 p.m.
Sue S Park Evans, Textile Conservator, Smithsonian National Museum of American History

Glenbow Museum Storage Upgrade Project
3:00–3:30 p.m.
Gail Niinimaa, Textile Conservator, Glenbow Museum

AFTERNOON REFRESHMENT BREAK
3:30–4:00 p.m.

Conserving a Unique Waterlogged Silk Bandana from the H. L. Hunley Submarine (1864)
4:00–4:30 p.m.
Johanna Rivera, Conservator, Warren Lasch Conservation Center, Clemson University

Belt It! Solutions to a Dressing Problem
4:00–4:30 p.m.
Kim Cobb and Anna Hodson, Andrew W. Mellon Fellows, Smithsonian National Museum of the American Indian

Mrs. Butters Goes to the Ball: Conserving the Press Dress
4:00–4:30 p.m.
Christina Ritschel, State Library of Victoria, Melbourne

WEDNESDAY, APRIL 23
International Collaboration: Summer Work Project in Arequipa, Peru
9:40-10:05 a.m.
Kathleen A. Payne, Graduate Fellow, WUDPAC 2008

MORNING REFRESHMENT BREAK
10:00-10:30 a.m.

What Color is the Sky on Their Home Planet? Collaborations in the Bizarre World of Mass Media
10:35-10:55 a.m.
Donald Williams, Senior Furniture Conservator, Smithsonian Museum Conservation Institute

New Support Frame Designs for Upholstery Conservation
11:00-11:20 a.m.
Heather Porter and Stephanie Rabourdin-Auffret, Museum of Fine Arts, Boston

Rising from the Ashes: Restoring the Metlar-Bodine House in Piscataway, New Jersey
11:25-11:45 a.m.
June N. Sadlowski, Executive Director, Metlar-Bodine House Museum

LUNCH BREAK
Noon-2:00 p.m.

WAG AFTERNOON SESSION
2:00-5:30 p.m.
Mineral F-G, 3rd Floor

Through the Layers: The Conservation of American Painted Furniture...Curatorially Speaking
2:05-2:25 p.m.
Alexandra Alevizatos Kirtley, Associate Curator of American Decorative Arts, Philadelphia Museum of Art

Conserving A Straits Chinese Hearse
2:30-2:50 p.m.
Alvin Tee, Objects Conservation Section, Heritage Conservation Centre, Singapore
AIC Angels

Friday, April 25
American Alpine Club and Colorado Mountain Club Collection, 710 Tenth Street, Golden, Colorado
Sponsored by: The Hollinger Corporation, Metal Edge, Inc., and Talas

The American Alpine Club (AAC) and Colorado Mountain Club Collection (CMC) are dedicated to the study and promotion of mountain environments and activities. Located in Golden, Colorado, 20 minutes west of Denver, the Clubs are housed in a National Historic Register Beaux Arts building. The AAC and CMC collaboratively maintain the largest mountaineering library in the Americas, as well as the newly opened Bradford Washburn American Mountaineering Museum. The purpose of the project is to preserve rare books and archival documents, such as the Colorado Peak Registers. These collections are used by scholars and enthusiasts to explore and protect mountain environments. The project was organized by Beth Heller, Preservation Librarian for the American Alpine Club.

Latin American and Caribbean Scholars

Twenty conservation professionals from ten countries received FAIC support to attend the annual meeting through a generous grant from the Getty Foundation. Simultaneous interpretation of the General Sessions will be available in Spanish. Over 173 individuals have benefited from this program since 1997. Please take this opportunity to find out what your colleagues to the south are doing and speak to them about their poster presentations in the Exhibit Hall.

College Alumni Reunions

Take the time to reunite with old friends and colleagues at one of the reunion receptions held at this year's annual meeting.

The New York University Alumni Reception
Wednesday, April 23 • 6:00–8:00 p.m.
Granite B–C

Buffalo/Cooperstown Alumni Reunion
Wednesday, April 23 • 8:00–10:00 p.m.
Quartz A–B, 3rd Floor

Winterthur/University of Delaware Alumni Reunion
Wednesday, April 23 • 6:00–8:00 p.m.
Granite A, 3rd Floor
MONDAY, APRIL 21

8:30 a.m. - 12:30 p.m.  Tour: Red Rocks and Dinosaur Ridge • Buses at main entrance at 8:15 a.m.
9:00 a.m. - 4:00 p.m.  Workshop: Setting up an Environmental Monitoring Program • Quartz, 3rd floor
9:30 a.m. - 4:30 p.m.  Workshop: Interview Methodology for Conservation • Mineral B-C, 3rd floor
12:30 p.m. - 5:00 p.m.  Tour: Art and Architecture • Buses at main entrance at 12:15 p.m.
1:00 p.m. - 5:00 p.m.  Workshop: The Technology of Digital Imaging of Artwork • Mineral D-E, 3rd floor
1:00 p.m. - 6:00 p.m.  CIPP Business Practices Workshop • Mineral F-G, 3rd floor
4:00 p.m. - 8:00 p.m.  Heritage Preservation Meeting & Reception • Agate A-C/Mineral Foyer, 3rd floor
6:00 p.m. - 7:30 p.m.  FAIC Online Soiree • Mineral B-C, 3rd floor
6:30 p.m. - 7:30 p.m.  Workshop: Respirator Fit Testing • Mineral D-E, 3rd floor
7:00 p.m. - 9:00 p.m.  Publications Committee Meeting • Granite C, 3rd Floor

TUESDAY, APRIL 22

7:30 a.m. - 8:30 a.m.  Specialty Group Officers Orientation Breakfast • Agate A-B, 3rd floor
8:30 a.m. - 12:05 p.m.  General Session • Centennial E-H, 3rd Floor
10:00 a.m. - 5:30 p.m.  Exhibit Hall and Poster Sessions • Centennial A-D, 3rd floor
12:00 p.m. - 2:00 p.m.  Education & Training Committee Luncheon Meeting • Limestone, 4th floor
RATS Luncheon & Business Meeting • Agate A-C, 3rd floor
12:15 p.m. - 1:45 p.m.  Electronic Media Group Luncheon and Business Meeting • Palm Restaurant, 1672 Lawrence Street
12:30 p.m. - 2:00 p.m.  JAIC Editors Luncheon • Quartz A-B, 3rd floor
1:00 p.m.  Tour: Anschutz Collection • Meet in lobby at 12:30 p.m., departing at 12:35 p.m.
2:00 p.m. - 5:30 p.m.  Book and Paper Specialty Group Afternoon Session • Centennial Ballroom E-H, 3rd floor
RATS Specialty Group Afternoon Session • Mineral F-G, 3rd floor
Textile Specialty Group Afternoon Session • Mineral D-E, 3rd floor
3:00 p.m.  Tour: Anschutz Collection • Meet in lobby at 2:30 p.m., departing at 2:35 p.m.
7:00 p.m. - 10:00 p.m.  Opening Reception at Denver Art Museum • Buses at main entrance starting at 6:45 P.M.

WEDNESDAY, APRIL 23

7:30 a.m. - 8:30 a.m.  Book and Paper Specialty Group Breakfast and Business Meeting • Capital Ballroom 4
Committee & Taskforce Members Breakfast • Agate A, 3rd floor
First-Time Attendees Breakfast • Mineral F-G, 3rd floor
8:30 a.m. - 12:00 p.m.  Joint Session: Book and Paper Group and Electronic Media Group • Centennial Blvdm E-H, 3rd floor
Paintings Specialty Group Morning Session • Capital Ballroom 1-3, 4th floor
8:30 a.m. - 12:00 p.m.  Photographic Materials Group Morning Session • Mineral B-C, 3rd floor
                  Textile Specialty Group Morning Session • Mineral D-E, 3rd floor

10:00 a.m. - 5:30 p.m.  Exhibit Hall and Poster Sessions • Centennial A-D, 3rd floor

12:00 a.m. - 2:00 p.m.  Issues Session • Capitol Ballroom 4-7, 4th floor

2:00 p.m. - 3:30 p.m.  General Session • Centennial E-H, 3rd Floor

4:00 p.m. - 5:30 p.m.  AIC Members Business Meeting • Centennial E-H, 3rd floor

6:00 p.m. - 8:00 p.m.  NYU Alumni Reception • Granite B-C, 3rd floor
                  Textile Specialty Group Dinner • Mercury Café, 2199 California Street
                  Winterthur/University of Delaware Reunion • Granite A, 3rd floor

6:00 p.m. - 10:00 p.m.  Objects Specialty Group Dinner and Business Meeting • Denver Chophouse and Brewery

6:30 p.m. - 8:30 p.m.  Wooden Artifacts Specialty Group Dinner • Wazee Supper Club, 15th St. and Wazee

7:00 p.m. - 8:00 p.m.  APOYO Meeting • Mineral F, 3rd floor

8:00 p.m. - 10:00 p.m.  Buffalo/Cooperstown Alumni Reunion • Quartz A-B, 3rd floor

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THURSDAY, APRIL 24

8:30 a.m. - 12:00 p.m.  Architecture Specialty Group Morning Session • Agate A-C, 3rd floor
                  Book and Paper Specialty Group Session • Centennial Ballroom F-H, 3rd floor
                  Electronic Media Group Morning Session • Mineral B-C, 3rd floor
                  Objects Specialty Group Morning Session • Capitol Ballroom 1-3, 4th floor
                  Paintings Specialty Group Morning Session • Capitol Ballroom 4, 4th floor
                  Photographic Materials Group Morning Session • Mineral D-E, 3rd floor
                  Wooden Artifacts Specialty Group Morning Session • Mineral F-G, 3rd floor

12:00 p.m. - 2:00 p.m.  Architecture Specialty Group Luncheon and Luncheon • Granite A-C, 3rd floor
                  Paintings Specialty Group Luncheon and Tips Session • Capitol Ballroom 5-7, 4th floor
                  Photographic Materials Group Luncheon • Mineral D-E, 3rd floor

2:00 p.m. - 5:30 p.m.  Architecture Specialty Group Afternoon Session • Agate A-C, 3rd floor
                  Book and Paper Specialty Group Afternoon Session • Centennial Ballroom F-H, 3rd floor
                  Includes Discussion Groups, 2:00 p.m. - 3:30 p.m. • Centennial Ballroom E, 3rd floor
                  Objects Specialty Group Afternoon Session • Capitol Ballroom 1-3, 4th floor
                  Paintings Specialty Group Afternoon Session • Capitol Ballroom 4, 4th floor
                  Photographic Materials Group Afternoon Session • Mineral D-E, 3rd floor
                  Wooden Artifacts Specialty Group Afternoon Session • Mineral F-G, 3rd floor

5:30 p.m. - 7:00 p.m.  CIPP Party and Business Meeting • Granite A-C, 3rd floor
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Analyzing paintings, ceramics, photos, glass, obsidians, bronzes, coppers and alloys?

Bruker offers dedicated analytical solutions for the art conservators. The ARTAX mobile non-contact micro-XRF system offers in-situ analysis, fast and precise element mapping. TRACER III-V handheld vacuum XRF multi-elemental analyzer is ideal for in-situ studies in the field, as well as conservation laboratories. Bruker’s innovative infrared (FTIR) and Raman microscopes offer optimal sample visualization and data collection.

For more information, please visit www.bruker.com/aic

Upcoming Events
These programs are funded by the FAIC Endowment for Professional Development, which is supported by The Andrew W. Mellon Foundation and contributions from members of the American Institute for Conservation of Historic & Artistic Works. Development of the Adhesives and FAIC Online courses are funded in part by a grant from the Getty Grant Program. *Funded in part by a grant from the National Endowment for the Humanities. Special scholarship funds available for U.S. residents. FAIC scholarship application deadlines are Feb. 15 and Sept. 15. Additional FAIC/NEH deadline May 1.

FAIC ONLINE
Estimating Conservation Projects • May 1 – May 28
Laboratory Safety for Conservation • June 5 – July 2
Mitigating Risk: Contracts and Insurance for Conservation • July 10 – Aug 6

FAIC WORKSHOPS
Mastering Inpainting (full) • May 5-9, Shepherdstown, WV
Conservation of Plastics and Rubber* (full – watch for 2009 schedule) • May 15-18, New York, NY
Digital Inkjet Printing for Textile Conservators • June 13-15, Philadelphia, PA

Conservation of Tracing Paper* (full) • Two sessions: August 4-5 or August 7-8, Williamstown, MA
Adhesives for Conservation* • October 6-10, Omaha, NE

Professional Responsibility in Conservation • Sept 11 – Oct 8
Records and Information Management for Conservation • Oct 16 – Nov 12

Iron Gall Ink Conservation
October 3-5, 2008, Andover, MA

CO-SPONSORED WORKSHOPS
Biofilms
Chemistry for Book, Paper, and Textile Conservators
Deacidification of Paper Pulp Repair Techniques
Co-sponsored with the Campbell Center for Historic Preservation • Summer-Fall, 2008, Mount Carroll, IL

Microscopy for Art Conservators
Co-sponsored with the McCrone Research Institute • October 6-10, 2008, Chicago, IL

Descriptions and registration forms at www.aic-faic.org or contact Eric Pouchot: epouchot@aic-faic.org; 202-452-9545, ext. 5, 1156 15th Street, NW • Suite 320 • Washington, DC 20005
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Poster sessions are available in the Exhibit Hall (Centennial A-D, 3rd Floor) on Tuesday, April 22 and Wednesday, April 23, 10:00 a.m.–5:30 p.m. Authors are available during the refreshment break on Wednesday, April 23, 3:30–4:00 p.m. Posters are listed in alphabetical order by first author’s last name.

1. Surface Cleaning: Analysis of Sponge Abrasion on Paintings
   Cynthia Albertson, Paintings Conservation Student, and Dr. Aaron N. Shugar, Assistant Professor of Conservation Science, Art Conservation Department, Buffalo State College

2. A Research Project in the Conservation and Ecology of Ethnographic Feather Artifacts of the Peruvian Amazon
   Rosemary Zenker Alzamora, Textile Conservator, Museo Nacional de la Cultura Peruana, Lima, Peru

3. Partnering to Salvage Pacific Aerial Photographs
   Angelica Anguiano, Paper Conservator, and Lynn Ann Davis, Head, Preservation Department, University of Hawaii at Manoa, Hamilton Library

4. Restoration of Puerto Plata’s Lighthouse of The Dominican Republic: Conservation of Industrial Archaeology
   Martha Roquel Aquino, Conservator and Archaeologist, Secretariat of Culture, Dominican Republic

5. 16th Century Paintings in New Spain: Investigating Actual Construction Methodologies
   Elsa M. Arroyo, conservation researcher and master in art history student, Sandra Zelina, conservation researcher, Tatiana Falcón, art history researcher, Eumelia Hernández, art history researcher, Laboratorio de Diagnóstico de Obras de Arte, Institute of Aesthetic Research; Dr. José Luis Ruvalcaba, Professor, Physics Institute; Alfredo Nieto, artist and master in art student, National School of Fine Arts from the National Autonomous University of Mexico

6. Fungi in the Collection of Washington Luis City Historical Archives
   Fernanda Mokdessi Auada, Conservator and Instructor, Edson Motta Center for Conservation and Restoration/ Núcleo de Conservação e Restauro Edson Motta–Labotatório SENAI/ABER; Maria Luiza Otero D’Almeida, M.S. in Analytical Chemistry; Maria Beatriz Bacellar Monteiro, Biologist, Instructor of Wood Science and Technology; Mariza Eiko Tsukuda Koga, Biologist; Tatiane Freitas de Oliveira, Biologist, The Technological Research Institute/ Instituto de Pesquisas Tecnológicas-(IPT), Sao Paulo, Brazil.

7. The Birth of a New Religious Art Museum at the Cloister of Santa Teresa
   Ximena Baldiviezo, Conservator and Educator, Museum of the Convent of Santa Teresa in Cochabamba, Bolivia

8. Saving America’s Treasures Project: Condition Survey Results and Treatment Options
   Linda Barone, Senior Conservator, East Riding of Yorkshire Archives and Local Studies Service

9. Investigation of the Effects of Aging Verdigris in Artist-Prepared Paint
   Katrina A. Bartlett, Paintings Conservation Graduate Student, and Dr. Aaron N. Shugar, Assistant Professor of Conservation Science, Art Conservation Department, Buffalo State College

10. Preservation Policy for Photographic Collections: New Challenges
    Sandra Baruki, Photograph Conservator, Coordinator of the Center for Photographic Conservation and Preservation/Centro de Conservacao e Preservacao Fotografica (CCPF) of the National Foundation of Arts/Fundacao Nacional de Arte (FUNARTE)/Ministry of Culture of Brazil

11. Identification and Removal of Asbestos Fibers from an 18th Century Monograph
    Michel Bouchard, Assistant Scientist, Getty Conservation Institute; Katie Taylor, Assistant Conservator, and Stephan Welch, Associate Conservator, Getty Research Institute

12. Recovery of Books and Documents by Using Gamma Rays
    Ana Maria del Carmen Calvo and Dr. Maria Elisa Gonzalez, Laboratory of Conservation and Restoration of Collections of the Ezeiza Atomic Center - National Commission of Atomic Energy Argentina (CNEA)

13. Managing Change with Creativity and a Scientific Approach
    Claudia S. Rodrigues de Carvalho, Architect, DSc., House of
Rui Barbosa Museum Foundation / Fundacao Casa de Rui Barbosa (FCRB), Ministry of Culture of Brazil

Valério Vieira's Photopainting
Ilo Codognotto, Conservator, Image and Sound Museum/Museu da Imagem e de Som (MIS), Sao Paulo, Brazil

Towards Creative Collaboration: Building on Consultation-Led Conservation
Daniel Cull, Andrew W. Mellon Fellow, National Museum of the American Indian/Smithsonian Institution; James Kunstsiki, Chiricahu Apache Tribal Member; Emily Kaplan, Conservator, National Museum of the American Indian/Smithsonian Institution

Alternative Lining Supports for the Dacron Lining Technique for Paper Objects
Debra Cuoco and Heather Hamilton, Conservators for Special Collections in the Harvard College Library, Weissman Preservation Center, Harvard University

Laser cleaning of Nickerson Mansion: The First Building in the U.S. Entirely Cleaned Using Laser Ablation
Andrzej Dajnowski, Conservation of Sculpture and Objects Studio Inc.; Bartosz A. Dajnowski, Conservation of Sculpture and Objects Studio Inc.

Conservation Conversations: Collaborating with Museum Educators to Promote Conservation
Beth Edelstein, Assistant Conservator, Metropolitan Museum of Art; Sarah Barack, Conservator in Private Practice; Heather Maxson, Associate Educator, Museum of Modern Art; Rika Burnham, Associate Museum Educator, Metropolitan Museum of Art

Microscopy Analysis and Visual Documentation: Collaboration Between Scientists and Conservators
Maria Pcz Lira Eyzaguirre, Objects Conservator, National Center of Conservation and Restoration (Centro Nacional de Conservación y Restauración), Chile.

The Commission on Emergencies of the Colonial City of Santo Domingo, as a Model for Risk Management for World Cultural Property
Nerva Fandeur, Architect-Archaeologist, Centro de Inventario de Bienes Culturales, Secretaria de Estado de Cultura, Dominican Republic

Identity of the Museum as a Preservation Strategy
William Gamboa, Conservator, the House of the Flower Vase, Independence Museum, Bogota, Colombia

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Steve Gayler, Mellon Fellow in Paintings Conservation, Balboa Art Conservation Center; Aviva Burnstock, Director, Department of Conservation and Technology, Courtauld Institute of Art; Ana Vasconcelos e Melo, Curator, José de Azeredo Perdigão Modern Art Centre, Gulbenkian Foundation

Collaborations for a Cure: The Study of Archaeological Wood from the USS Monitor
Susanne Grieve, Conservator, The Mariners' Museum; Dr. Farideh Jalilehvand, Assistant Professor, Department of Chemistry, University of Calgary; Dr. Robert Blanchette, Professor, Department of Plant Pathology, University of Minnesota; Joel Jurgens, Research Scientist, Department of Plant Pathology, University of Minnesota; Todd Plaia, Chief Scientist, Institute of Maritime History; Dr. Dave Emerson, Senior Research Scientist, Bigelow Laboratory for Ocean Sciences

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Steven Pickman, Third-Year Graduate Intern, UCLA/Getty Program in Conservation of Archaeological and Ethnographic Materials

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Carolina Rainero, Architect, School of Architecture, Planning and Design of the Universidad Nacional de Rosario, Argentina

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