

AIC NEWS

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AIC

AMERICAN
INSTITUTE FOR
CONSERVATION
OF HISTORIC AND
ARTISTIC WORKS

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Survey Says!

By Victoria Montana Ryan

What does it mean to be a conservator in private practice? Who are we and how do we do what we do? These are questions currently being discussed by CIPP members. Many of the issues that impact those of us in this particular form of practice are likely to have an impact on others, if not already, then certainly in the future.

Given today's economic climate, it seems that many practicing conservators are, of necessity, moving into private practice as employees, bench conservators, consultants, part time practitioners, or in a combination of situations and positions. Recently, a survey was conducted to help update CIPP about the demographics of private practitioners, in an attempt to help answer core questions about who we are, and where and how we work. Information from the survey allows us to appreciate the flexibility and variety in the ways that conservators engage in private practice.

Even those who are not currently members of CIPP will likely find this survey informative. Defining basic demographics of our group, which is the focus of the survey, gives us a base on which to build useful information, such as deciding what services CIPP should provide its members. Even conservators who do not primarily see themselves as private practitioners, whether their employment includes single contacts, or work in addition to other duties, will find the information useful and may see an advantage in joining CIPP, considering all the information and benefits it provides.

Because the CIPP specialty group includes conservators from all other specialty groups, this survey provides an overarching look at how conservators conduct business. Interestingly, CIPP last surveyed its members in 1991 to gather information on internal business procedures such as overhead costs and the need of outside services. This information is distinguished from the recently completed study, with its broader emphasis on the demographics of the CIPP population.

There was an outstanding response with nearly 47% of CIPP members completing the survey. This high response rate shows that conservators are interested in learning more about how they conduct business. While the questions were few in number, they begin to provide baseline information that CIPP will be able to use in order to better serve its members. For example, knowing how long members have been in practice, or if they own their business will help guide CIPP decisions on pertinent content for workshops, classes, on-line chat sessions, and other member needs. The findings are summarized here but can be viewed in full at the CIPP website. Because the survey was conducted recently the data is still being mined, but this summary provides a starting point.

The survey consisted of nineteen questions in three sections: "About Your Practice," "About Your Experience," and "About You." All findings are based solely on the responses to the recent survey. While 89.2% are in full-time private practice, 7.4% work for an institution but have a private practice in addition. Most own their own business (94.7%) and while the majority (69.3%) said they work

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AIC NEWS

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ADVERTISING

AIC accepts position-available ads only from equal opportunity employers. All position ads must conform to the standards for equal opportunity employment. The cost of Internships and Fellowships, Positions Available, and Classified Ads is: \$1.05 per word for members and \$2.15 per word for nonmembers; the minimum charge is \$75. The cost of display ads is: 1/6 page \$215; 1/3 page \$360; 1/2 page \$445; 2/3 page \$570; full page \$695.

Deadlines for advertising copy are: February 10, April 10, June 10, August 10, October 10, and December 10.

All ads should be submitted to Ruth Seyler at rseyler@aic-faic.org.

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From the President

Since this is my last *From the President* column, I decided to reflect on some of the initiatives completed during my term of office. As usual it's a mixed bag of accomplishments. I leave office with a stronger and more professional staff, located in new offices, and equipped with better tools to respond to member requests and manage ongoing programs and benefits. Among our new tools is an updated and expanded website and membership database, which I hope will become the platform for better member communication and public outreach. AIC became a regular participant with other cultural organizations in advocating for additional Federal funds, and AIC has been invited to sit on the Board of the U.S. Committee of the Blue Shield. AIC created, trained, funded, and fielded AIC-CERT, our own cultural emergency response team. FAIC began a new strategic planning initiative and, thanks to the Mellon Foundation, our Professional Development Endowment increased by a million dollars. All in all, a diverse and impressive set of accomplishments.

The biggest surprise and disappointment during my term was the defeat of the certification proposal. I truly believe that certification could advance the profession, but obviously a majority of the voting members see the future in a different way. There is no doubt in my mind that the issues of membership categories, credentialing, and continuing education will all be the subject of spirited debate for years to come.

In the July 2007 *AIC NEWS*, I stated that one of my goals was to increase the percentage of Professional Associate members to 60% percent, about 250 new PAs. A quick check with the AIC office shows that there have been 170 new PAs during my term as President, a significant increase, but short of my goal. Why was it important to increase the number of Professional Associates? For me the primary reason to be a PA has always been the public commitment to abide by the Code of Ethics and Guidelines for Practice, a centerpiece of our profession. Adherence to the Code is what sets our members apart from the restorers, painters, and craftspeople with whom we compete. The Code is what lends credibility to our organization, because AIC has a Bylaws mechanism to enforce its mandates. Defeat of the Certification proposal again brings even greater importance to the PA and Fellow membership categories. Being an AIC Professional Associate or Fellow is the only way the public can identify professional conservators committed to practicing in an ethical manner.

AIC is a wonderful organization. I am proud to have worked with such an outstanding staff and engaged and tireless Board, and proud of the important work undertaken by our committees and specialty groups. Individual members continue to contribute to our organization in a variety of ways like responding to emergencies, making presentations to allied professionals, and serving as civic ambassadors. The strength of a professional organization comes from members who support its goals, contribute to expanding the body of knowledge, and help inform and educate the public about what we do. I ask everyone to stay involved with AIC to make it even stronger.

I hope to see you at the annual meeting in Los Angeles.

—Martin Burke, President
Terrapin Neck Conservation, LLC,
martinburke@frontiernet.net

AIC News

Beyond the Certification Vote

Over the past several years, while pursuing a certification program, we have learned a great deal about our organization, our members, and the changing environment in which we work. The vote of 73% of eligible members opposing the proposed certification model by 58.6% sent a strong, but not a united, message. The reasons many members voted against the proposed program varied widely. Many expressed concerns such as the very meaning of what it is to be a conservator, the viability of our core documents, the strength of our literature, and the effectiveness of peer review. Other members felt just as strongly that certification is a critical step in advancing the field. AIC is still a young and feisty organization and so many of the frustrations and “calls to action” heard are the growing pains of an organization of intelligent, passionate professionals.

What is absolutely essential now is to learn from this process and mine from it all that was accomplished in gathering information and materials over the years. The leadership of AIC must clearly articulate plans to provide additional support for members and promote the field of conservation. We also need our members to engage in this process by providing constructive input along the way.

During the years that AIC explored the possibilities of a certification program, the staff and board have also been engaged in many other efforts. Great strides have been made to improve internal operations, member communications, and outreach. For the first time, advocacy for the field has been instituted at AIC, and this work will grow and be refined in the coming years. We are now on the verge of undertaking several new or expanded outreach efforts. Areas on which we are focusing include, among others, marketing, publications, education, and use of technology.

Throughout 2009, particularly as part of the Transforming FAIC initiative, we will be creating a strategic

plan for FAIC and developing priorities that will be built into work plans and budgets.

We will soon begin a more intense process to engage our members in dialogs on specific topics. Surveys are a cost-effective way to gauge the opinions of our members; however, they are only as good as the number of members who respond. Over the next year, a series of surveys to gather facts and opinions will be sent to members. We also plan to reach out to individual members to participate in small group conference call conversations on selected topics. We rely on your participation to help guide us into the future and to provide the information needed to represent you effectively.

—*The AIC Board of Directors and the AIC/FAIC Executive Director*

AIC Submits Written Testimony in Support of NEH FY 2010 Funding

AIC and Heritage Preservation jointly submitted written testimony in March to the House Appropriations Subcommittee on Interior, Environment, and Related Agencies. In the testimony, AIC and Heritage Preservation requested that Congress provide \$22 million for the National Endowment for the Humanities Division of Preservation and Access for Fiscal Year 2010. This represents an increase of \$6 million over Fiscal Year 2009. Of this increase, we urged that \$4 million be allocated to grants that allow museums, libraries, and archives to improve the environments in which humanities collections are housed. The remaining funds will permit the Division of Preservation and Access to continue funding all of its current programs at a modestly increased level of support.

AIC Wiki Update

The AIC wiki website is currently under development. Completion of the site framework is expected soon. The next phase of the project will include converting sections of the specialty group catalogues into digital form and adding them to the

The Ethics and Standards Committee

Committee is seeking one new member for a 3-year term. The Committee's membership is defined by the AIC Bylaws, and this vacancy must be filled by a Fellow of AIC. In an effort to reflect a variety of specialties, we hope to find a new member from among the following specialty groups: Architecture, Electronic Materials, Photographic Materials, Research and Testing, or Wooden Artifacts, but all inquiries are welcome. A brief article in AIC News September 2007, describes the Committee's work. For further information contact Jean Portell, Ethics and Standards Committee Incoming Chair, at JeanDP@aol.com.

wiki site. Updates will be sent to AIC members when available.

FAIC News

Transforming FAIC

The first summit of the strategic planning initiative will take place in Los Angeles just following this year's Annual Meeting. Participants are a small selection of leaders in the field and board members, key staff members, and a consultant who is also serving as the meeting facilitator. The day-long meeting will include discussions on such topics as needs and opportunities for FAIC and strategies to advance the profession.

Results of a recent member needs survey will help inform the discussions. A member-wide salary survey will be sent out in June, following the annual meeting. Be sure your voice is heard by completing AIC surveys or participating in small group discussions that will assist us in determining our strategic priorities.

IMLS Award

The Institute of Museum and Library Services (IMLS) has awarded FAIC \$50,000 in support

Research and Writing is a new business that can help you prepare your AIC Specialty Group or General Session paper for publication. Currently offering an **AIC Annual Meeting Special:** 30% discount on rates for papers presented at any session of the 2009 AIC Annual Meeting. Sample fees: Basic editing: 8 pages (2000 words) regular price \$80; Meeting Special \$56. Converting notes and slides into a working draft: Regular price from \$25/page; Meeting Special from \$17.50/page. Other rates/charges on request. This offer is good until June 30, 2009. Reservations accepted. Contact Sarah Lowengard, researchandwriting.nyc@gmail.com.

of Transforming FAIC, the strategic planning initiative now underway with the support of the Getty Foundation. The IMLS award focuses particularly on allied professional programming and public awareness. We thank IMLS for its ongoing support of conservation and preservation activities through grants, outreach and education, and the successful *Connecting to Collections* initiative.

FAIC Scholarships and Grants Awarded

The following individuals received FAIC Individual Professional Development

Scholarships in the February awards cycle, listed here with their funded projects:

Paula Artal-Isbrand: Trip to Japan to study lacquer making and conservation

Joanne Hackett: Presenting a paper at the North American Textile Conservation Conference

Judy Jacob: Seminar: Lichens and Lichen Ecology

Julie Lauffenburger: Gaining practical skills in the mounting of textiles for exhibition

Eight additional awards were made for FAIC NEH Individual Professional Development Scholarships:

Nancy Ash: Water and Paper Workshop
Sarah Dove: Bleaching Techniques

Workshop
Annie Hall: Plastics and Rubber Workshop
Mary Elizabeth Haude: Water and Paper Workshop
Marie-France Lemay: Water and Paper Workshop
Stephanie Lussier: Bleaching Techniques Workshop
Debora Mayer: Water and Paper Workshop
Pamela Young: Water and Paper Workshop

Three awards were made from the **Carolyn Horton Fund:**

Brenna Campbell: The Removal of Leather Dressing from Paper
Sarah Reidell: Adhesive-coated Repair Materials: Large-scale Treatment Applications
Morgan Jones: Sizing in 19th Century Book Papers

One award was made from the **Christa Gaehde Fund** to **Rebecca Capua** for Material Japonisme in American Art

FAIC Lecture Grants were made for three projects:

Seattle Art Museum: Art Conservation at the Seattle Art Museum and in the Pacific Northwest

Arizona State Museum: The Care of Basketry

Cynthia Kuniej Berry: Multiplicity, Authenticity, and Chronology: an integrated evaluation of five images of St. Francis by El Greco

One **FAIC Angel Grant** was awarded to **Scott Carrlee** for assistance at the St. Nicholas Russian Orthodox Church in Juneau, Alaska.

One **Workshop Development Grant** was awarded to **Forest Hills Cemetery** in Boston, Massachusetts, for a workshop on marble conservation.

Two “**Take a Chance**” grants were awarded to:

Ellen Carrlee: Alaskan Fur Identification
Laura Brill: Patent Leather on Vehicles

The next deadline for FAIC scholarships and grants is September 15. Guidelines and application forms are available on the AIC Website or from the AIC office.

Annual Meeting

Issues Session

Please plan to attend this year's issues session on May 21 from 12:00-2:00 p.m. to engage in AIC New Directions discussions. There will be time to learn about recent surveys by the Green Task Force on green practices in conservation, as well as the activities of the new Emerging Conservation Professionals Network.

Members Business Meeting

Join us at the Members Business Meeting from 4:00-5:30 p.m. on May 21. In these tumultuous times, it's important to find out how your organization is faring and how it plans not only to weather the storm, but also to thrive. Enhancing member services, improving communications, and increasing marketing efforts are just some of the works in progress for discussion.

JAIC News

Peer Review Controversies and Criticisms

Current peer review (PR) systems have developed over several hundred years and are effectively used to process publications, research grants, employment/tenure applications, certification processes, and legal actions. Even as these evaluation procedures have become deeply embedded in certain practices, they have also become targets of criticism. This, in turn, has developed a fervent

JAIC Publication Reviews

The editors of the *Journal of the American Institute for Conservation* are always looking for book reviewers to assess titles that have been published in recent years. Please contact Harriet Stratis, Book Editor, at hstratis@artic.edu, or Michele Derrick, Editor-in-Chief, at MDerrick@mfa.org for more information.

JAIC Submission Deadline

August 1 is the next manuscript submission deadline for JAIC. To submit a manuscript, first read the guidelines for authors available on www.aic-faic.org. When you are ready to submit, send materials to the AIC publications manager at brodgers@aic-faic.org.

area of sociological and methodological research that is annually presented at the International Symposium on Peer Review (6th Annual venue at Orlando FL, July 10-13 2009).

Within the publication field, the most often mentioned problems attributed to the PR systems are:

1. PR stifles innovation.

Novel work can be rejected, perhaps because many people have trouble accepting ideas that change the status quo. Famous ideas initially rejected by peer review include: Darwin's discovery of evolution (called conjecture by *The Zoolologist*); the theory of plate tectonics by Alfred Wegener; and the Wright brothers' first heavier-than-air flight at Kitty Hawk.

2. PR is subject to fraud.

The major premise of the PR system is trust. This means the editors and reviewers trust the authors to submit valid research, and that the authors trust they will receive due credit for their ideas and work. As with any human based system, peer review is not infallible. A series of papers recently rocked the medical community when it was revealed that publications by an anesthesiologist, Dr. Reuben, were fabricated. The journal Anesthesia and Analgesia has retracted Dr. Reuben's last ten articles.

3. PR creates delays in publication.

Yes, without a doubt, the addition of a peer review system to the publication process adds a 2-3 month delay to the publication of the article. This is an unavoidable aspect that occurs because it is important to allow a reviewer time to respond in detail to their impression of a manuscript. This delay is more than

offset by the valuable observations, and resultant improvements, obtained from the commentary provided by the reviewers. The original submission date for the article is always denoted with the final publication of the article.

4. PR is biased.

One of the most important jobs of the editors is to select the reviewers. This is difficult because it relies first, on the willingness of professionals to volunteer their time, and secondly, on the ability of professionals to fairly evaluate a manuscript. Regarding the former aspect, many professional journals are experiencing problems in obtaining a sufficient number of reviewers. Regarding the latter, other fields have had reviews criticized as biased, or subject to conflict of interest, and even retaliatory. To date, none of these aspects have deleteriously affected JAIC.

It is somehow fitting to read the critical comment on a system that is based on constructive criticism. But, despite its perceived problems, peer review has survived the test of time because it works – and works well. Stayed tuned for my next column that will present the benefits of the peer review system and its function within JAIC.

—Michele Derrick, *Editor-in-chief, JAIC*, mderrick@mfa.org

Call for Papers: JAIC Special Issue to Honor the Kecks

Sheldon and Caroline K. Keck were influential figures in the history of art preservation. Their legacy is broad and complex, and it continues to affect the ways in which conservation is taught and practiced. It is for these reasons that we wish to organize a special issue of the JAIC acknowledging their contributions to the field of conservation.

As organizers for this issue of JAIC, we welcome both full-length articles and shorter notes on any of the aspects of the conservation field that the Kecks helped to develop and promote. Critical reviews, research studies, and case studies that examine the treatment process are examples of the types of submissions that would be

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welcomed.

Author guidelines for JAIC manuscripts and special issues can be found on the AIC website, www.aic-faic.org. Please note that all papers submitted to JAIC must go through the normal review procedure. If you are interested in writing an article or suggesting names of others who might, or if you have a question about the process, please contact the organizers at the following email addresses by July 1, 2009: Rebecca Rushfield, wittert@juno.com; Jean D. Portell, jeandp@aol.com. To submit a paper, please send follow the guidelines to submit it to Brett Rodgers, AIC Publications Manager, at brodgers@aic-faic.org.

In Memorium

John Kjelland (1942-2008)

John Kjelland breathed life into rundown museum pieces and smoke-stained bar murals with a patient eye and a pair of steady hands. Kjelland was a largely self-taught conservator who approached each project — whether chairs once owned by Montana copper king Marcus Daly to the hearse that carried renowned cowboy painter Charlie Russell — with a dogged determination to restore its original essence.

After a childhood in North Dakota, Kjelland joined the U.S. Navy and served aboard the USS *Bon Homme Richard* during the Vietnam War. He moved to Missoula in 1972 and eventually set up a shop that gave the self-described "tinkerer" the room to tackle various projects. Often working with his grandfather's tools, Kjelland saw life and possibility in wood. The furniture he created looked as though it could dance across the floor, one of

his closest friends noted.

His conservation work provided support, structure and renewed vigor to bureaus, bar counters, and other objects that had grown brittle with age. Though this art rarely bore his name, Kjelland didn't mind the artistic anonymity. "The intent of a conservator's effort is not to improve or alter the historic or personal record of the object but to preserve its integrity for future generations to appreciate and to study," Kjelland wrote on his Web site.

During a career that spanned more than three decades, Kjelland's work took him to such far-flung states as Alaska, Minnesota and Florida. In February, the craftsman officially became a professional associate with the American Institute for Conservation of Historic and Artistic Works. Works restored by Kjelland's hands currently sit in several Montana museums, including the National Historic Sites of Virginia City and Grant Kohrs Ranch, Yellowstone National Park, the Montana Historical Society, the C.M. Russell Museum, and the Museum of the Rockies. A

specially-designed display case, crafted by Kjelland and holding the jacket of renowned painter George Paxson, will soon be displayed in the Missoula County Courthouse. His colleagues remember John as quick-witted, maybe a bit quirky, innovative, and utterly dedicated to his craft.

At his funeral service in Missoula, friends and loved ones remembered Kjelland as a kind and patient man, who enjoyed pancakes, popcorn and a good joke. A neighbor once spotted Kjelland sitting atop his home in Hall and looking toward the horizon for hours on end. The neighbor finally asked him the reason behind the strange behavior. Kjelland replied he was taking in the light to know where to properly place his windows.

In later years, Kjelland worried his back was giving out after years of hard work in his shop. Instead, it was his big heart that finally expired. On Nov. 6, he took his last breath on a field near his home in Hall after suffering a massive heart attack. He was 60.

—Reprinted in part from the Montana Association of Museums Newsletter

Allied Organizations

HERITAGE PRESERVATION

Heritage Preservation Online Emergency Resources Improved

Just in time for hurricane season, Heritage Preservation's Heritage Emergency National Task Force Web site has received a major update. Visitors now have easier access to the wealth of disaster preparedness and response resources. From www.heritageemergency.org, one click takes visitors to the most requested pages and downloads. Resource pages are organized by pre- and post-disaster activities, and resource materials are easily identified as free and for purchase. A page on major disasters brings together essential disaster resources, news on events currently affecting cultural heritage, and records of past disasters. New tools are also available, including Alliance for Response updates and audio presentations about working with emergency responders. Visit www.heritageemergency.org to see the

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improvements, and send comments about the changes to taskforce@heritagepreservation.org.

Still Time to Participate in MayDay 2009

There is still time to do one thing for emergency preparedness this MayDay and become eligible for a prize drawing. Send a short description of the preparedness activity at your institution to taskforce@heritagepreservation.org by May 22, 2009, to enter Heritage Preservation's drawing for disaster supplies. Go to www.heritageemergency.org and click on "MayDay" for a list of suggested activities, information about the prizes donated by Gaylord Brothers, and a link to Heritage Preservation's MayDay emergency resources sale.

AMERICAN ASSOCIATION OF MUSEUMS (AAM)

AAM Receives Grants to Redesign Accreditation

AAM won two major grants, from the Kresge Foundation and

the IMLS, to fund planning for the study and reinvention of its museum Accreditation Program. Over the past two years, AAM staff and leadership have heard a variety of concerns and kudos about accreditation—through one-on-one conversations, listening sessions, a focused review pilot project and regular program evaluation tools. The new planning initiative will help AAM determine how it can best go about reinventing the accreditation program into something that is more effective, efficient, valuable, and relevant to individual museums and the field as whole, while maintaining rigorous standards. An expected first step in AAM's accreditation initiative is collaborating with other museum groups and consulting with those beyond the museum field that offer accreditation, standards, and assessment programs.

INSTITUTE OF MUSEUM AND LIBRARY SERVICES (IMLS)

The Institute of Museum and Library Services (IMLS) and the Bank of America Charitable Foundation

October 31 Closure of the Textile Conservation Centre Confirmed

As noted in previous issues of AIC News, the Textile Conservation Centre (TCC), the University of Southampton has decided to close the TCC on October 31, 2009. A recent statement issued by the TCC's supporting trust, the TCC Foundation, confirms the closure despite earlier discussions about transferring elements of the Centre's work to the School of Archaeology, University of Oxford.

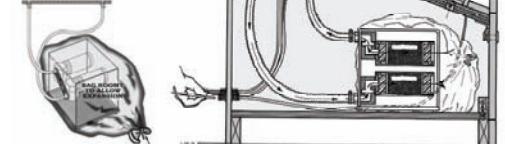
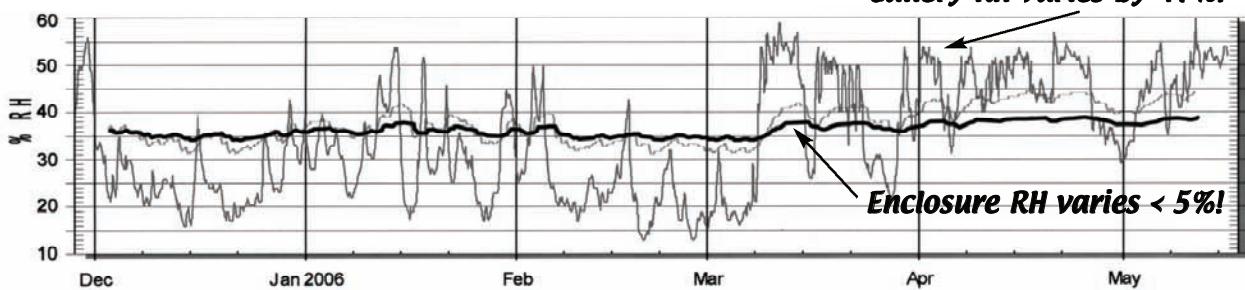
have awarded 39 museums and 14 libraries and archives individual grants of up to \$3,000 to preserve treasures through the new American Heritage Preservation (AHP) Grants program. AHP grants were awarded to museums, libraries, and archives to treat, re-house, and improve the storage environments of important collections. A list of awardees is available at www.imls.gov/news/2009/022309_list.shtm

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alone, a little over 20% indicate having 1–3 employees. Fully 53% said they provide health insurance for themselves or employees. Over 40% offer vacation and sick leave. A majority identified themselves as primarily bench conservators (69.3%). Most indicated that their clients included private and institutional organizations (73.2%). Although many work in a variety of environments including commercial sites of varying size and non-commercial (owned) spaces, 46% work out of their primary residence.

Program-trained conservators made up 54.3% of the respondents. Although all the various specialty areas were represented, the survey did not allow respondents to identify multiple areas of specialization. Of the nine specialty groups within AIC, 30% of respondents selected paintings as their primary specialization. One area that really stands out is the number of years in practice after training, for which nearly 35% designated that they have 25 or more years in the field. Also significant, the respondents included 61% Professional Associate Members, 29.5% Associate Members, and 9.5% Fellows.

The gender split was 68% female to 32% male, and the largest percentage by age included those in the range of 50–59 years (43.7%). As might be expected, the largest concentration of respondents (36.7%) worked in the Mid-Atlantic region. The Pacific region and the South Atlantic region represented the next two largest concentrations (13.6% each).

This survey was conducted in conjunction with AIC and

complements larger goals and plans to conduct a detailed salary specific survey in the near future. In this survey, the question focused on net income for 2008, in order to provide a general baseline for economic comparisons in future CIPP data collection projects. Questions about how much a conservator charges for specific services were not asked, because this information was deemed to be too variable and specialty specific. Table 1 shows net incomes, using the ranges available in the survey.

Applying various filters allows for more specific information from this data. Extrapolating from the table gives the range of \$35–45K as the median income (half respondents equal to or less than). Of the female respondents 58.5% fall in the median range or lower. For males, 36.4% of respondents fall in the median range or lower. By regions, those respondents earning the median range or less are primarily located in the Mountain region (75%), the Pacific region (66.6%) and the East South Central region (66.6%). Finally, by specialty, those in the Wooden Artifacts Group (only 29.5% at or below median range) and the Photographic Materials Group (28.6% at or below median range) seem to be faring well (indicated by the larger percentages of individuals in these groups that are above the median range). Clearly, years of practice correlates to income as only 35.8% of those in practice 25+ years were at median or less but 77% of those in practice for five years or less were at median or less, with income rising as years of experience increases. This suggests that

the longer a conservator has been in practice, the higher their income bracket.

The information gathered from the survey indicates clearly that private practice can take many forms. Significantly, types of private practice have changed since the 1991 survey. For example, 46% of respondents

Table 1. Net Incomes

<15K	14.1%
15–25K	12.6%
25–35K	12.6%
35–45K	12.1%
45–55K	8.5%
55–65K	5.5%
65–75K	9.5%
75–95K	7.5%
100–125K	7.5%
125K+	10.1%

reported that they work from home, as compared to 52% of respondents in the 1991 survey. The number of unincorporated sole proprietors has dropped from 56% in 1991 to 46.4% today.

For conservators today, informal reports from colleagues indicate that there are many business models, including part-time work, single contract basis only, working only for institutions as a solo practitioner, consulting practices, various types of incorporation, and models that allow for working with employees, contractors, or colleagues. The profile for a private conservator is much wider now than when the group was first founded, and includes conservators who structure their businesses in more non-traditional ways. See the box on page 9 for examples of the varied business models employed by CIPP members.

Even though this survey provides a glimpse at our demographics there are many areas for which data was not collected at this time. Questions regarding number of hours worked per week, insurance coverage, overhead, outside costs associated with running a business, and marketing are just a few of the concerns expressed by respondents to the survey that will have to wait for another survey.

Although specific questions about educational opportunities were not part of this survey, it is a crucial topic for all of us that demands further exploration. In private conversation, private practitioners often express frustration with how difficult it is to keep up with the latest developments in the field while spending the

Survey Regions

New England: CT, MA, ME, NH, RI, VT

Mid-Atlantic: DC, DE, MD, NJ, NY, PA

South Atlantic: FL, GA, NC, SC, VA, WV

East North Central: IL, IN, MI, OH, WI

East South Central: AL, KY, MS, TN

West North Central: IA, KS, MN, MO, NE, ND, SD

West South Central: AR, LA, OK, TX

Mountain: AZ, CO, ID, MT, NM, NV, WY, UT

Pacific: CA, OR, WA

Outside Continental US: AK, HI

International

CIPP Membership Diversity

CIPP Board member **George Schwartz** has been in practice since 1963 in Montreal, Canada and since 1992 in Boca Raton, Florida. He was apprentice-trained from age 18 and has an engineering degree. His business is an S Corporation and he has employees that he covers with medical benefits. Schwartz does consulting and teaches in addition to bench work while working in a commercial space of 2500 square feet.

Ann Shafte first trained at ICCROM before graduating from the Winterthur program and this gave her an international perspective that still informs her business today. Since 1978 she has been a solo practitioner (unincorporated) serving international agencies, governments, institutions, and private collectors around the world. She has expertise in Buddhist art and also specializes in general museum assessments. She lives in Canada but often travels to the Himalayan region as a consultant.

CIPP members **Jill Whitten** and **Rob Proctor** have a practice in Houston, Texas. Jill and Rob graduated from the Buffalo State College conservation program 1992. When they set up private practice in Houston in 1998, they worked in a 525 sq. ft. building on their residential property. For the last two years they have worked from a freestanding commercial space (2000 sq.ft.) that they purchased and renovated. Their business is also an S Corporation. They have one full-time employee, two part-time employees, and contract as necessary by project need.

Joe Cocking is a CIPP member with a highly specialized business. In private practice since 2005 as an S Corporation sole proprietor, Joe works on industrial objects and specializes in Fresnel lenses for lighthouses. Apprentice trained in his craft after leaving the Coast Guard, his special knowledge keeps him in high demand. He works by individual contract with primarily government and municipal entities. Although the objects often require him to work on-site, he also maintains a large 5000 sq. ft. machine shop in St. Augustine, FL.

Catherine Williams, current CIPP Treasurer and 2001 graduate of the Buffalo State College conservation program, has only been in private practice four years. She is located in Austin, TX and is incorporated as an LLC. She started in a space of only 200 sq. ft. but has recently moved into a 1000 sq. ft. space in an artists' cooperative. Although she started working solo she now has one part-time assistant. She works with both institutions and private clients.

majority of their time running their businesses. Since the survey indicates that the largest number of private practitioners have been in practice for over 25 years, the need for on-going educational opportunities is a key concern! The good news is that there are now, more than ever, all types of educational opportunities in the form of courses, seminars, and professional development opportunities.

AIC, FAIC, and especially, Eric Pourchot have done a wonderful job of developing both intensive workshops and on-line courses; many designed specifically, with suggestions from CIPP members, to address the needs of conservators in private practice. Courses of particular interest to conservators either entering or in private practice include "Establishing a Conservation Practice" and "Records and Information Management for Conservation." For those conservators

with 25+ years in practice, courses such as "Marketing for Conservation," "Mitigating Risk: Contracts and Insurance for Conservation," and even "Laboratory Safety for Conservators" are useful in updating broader issues of how conservators run their businesses. Most importantly, these online courses can be taken from the comfort of one's own studio or office without the cost burden of travel and time away from projects.

CIPP will continue to help in

Upcoming AIC Surveys—Contribute to Changing our Future!

The survey analyzed in this article was sent only to current CIPP members, 12% of AIC's total membership, but points to the need for AIC to gather data more broadly. At the end of April, a "needs" survey was sent to all AIC members, to be followed by a salary survey in June. AIC and FAIC will use data collected in these two surveys to guide our strategic planning effort. Please complete the AIC-wide surveys—ensuring that we gather the data needed to better serve you in a changing environment.

Win a free 2010 Annual Meeting registration by completing the May 2009 AIC Member Needs Survey!

the development of future courses and to be active in providing members with the latest information. Working with instructor and moderator Sarah Lowengard, CIPP has recently sponsored several on-line chat sessions on topics such as: "Surviving in the Current Economy," "Marketing with Web 2.0" and "Pricing for Conservators New to Private Practice." Registrants for these chats spanned the country from Maine to California, from Florida to Washington, and even included some international participants. Feedback was positive and most expressed the idea that the chats were an excellent forum for learning about new possibilities and provided a way to brainstorm with colleagues in real time.

We hope that this survey will aid conservators in thinking about how they practice conservation. When conservators ask questions such as: should I start my own business, what form of practice is best for me, when is it time to add employees, and what type of space might best suit my needs, the information revealed by this survey may help provide insight. No matter where or how you practice conservation as an advocate for cultural heritage, there is a business to what we do. Answering questions regarding how we do what we do are important for all of us as we care for collections. Together we can improve the way we all work and can unite in addressing the needs of Conservators in Private Practice.

—Victoria Montana Ryan,
Art Care Services, acs@artcareservices.com

This program was created as a result of the Heritage Preservation's Heritage Health Index, a comprehensive survey of preservation needs that was completed in 2006.

Over the next three years, approximately 150 grants of \$3,000 each will be awarded to preserve specific items, including works of art and historical documents, held in small museums and libraries. The next application deadline is Sept. 15, 2009. For questions about museum projects, please contact Christine Henry, Senior Program Officer, at (202) 653-4674. For questions about library or archival projects, please contact Kevin Cherry, Senior Program Officer, at (202) 653-4662.

The IMLS is the primary source of federal support for the nation's 122,000 libraries and 17,500 museums. The IMLS works at the national level and in coordination with state and local organizations to sustain heritage, culture, and knowledge; enhance learning and innovation; and support professional development. To learn more, please visit www.imls.gov.

Building on a long-standing tradition of investing in the communities it serves, Bank of America this year embarked on a new, ten-year goal to donate \$2 billion to nonprofit organizations engaged in improving the health and vitality of their neighborhoods. For more information about Bank of America Corporate Philanthropy, please visit www.bankofamerica.com/foundation.

Worth Noting

DigIn Certificate Program

The University of Arizona School of Information Resources and Library Science is pleased to announce that openings are available in the school's graduate certificate program in Digital Information Management (DigIn), and that scholarships are available for students entering the program in 2009. The program includes six courses covering a wide range of topics, such as digital collections, applied technology, technology planning and leadership, policy and ethics, digital preservation, and research data

curation.

The program is administered online and has no residency requirements. Students generally complete the certificate in four or six semesters (15 months or 27 months). Beginning this year, DigIn applicants will be able to enter the program at the start of the Summer, Fall, or Spring semesters. The application deadline for Fall 2009 admission is July 1, 2009; the deadline for Spring 2010 will be November 1, 2009.

Additional details on the program including course descriptions, admissions requirements, and application forms may be found on the program website, <http://digin.arizona.edu/>. Applicants may also contact the DigIn program coordinator, Prof. Peter Botticelli at digin@email.arizona.edu.

SOLINET and PALINET Merger

SOLINET and PALINET have merged into a new organization, taking the name Lyrasis, effective April 1, 2009. Visit www.mergerupdate.org for ongoing updates.

Johns Hopkins University Program in Heritage Conservation Science

The Johns Hopkins Sheridan Libraries have been awarded \$792,000 from the Andrew W. Mellon Foundation to launch a pilot program for post-doctoral fellows in heritage conservation science. Two heritage conservation fellows will be selected each year in an international competition to address a vetted scientific research agenda during the two and a half-year initiative, based in the Libraries' conservation and preservation department.

The program will provide opportunities for the research fellows to collaborate with faculty and students in the Johns Hopkins Whiting School of Engineering's department of materials science, the Johns Hopkins Museums, and area institutions such as historical societies. Their investigations will emphasize research relevant to materials in libraries, archives, and other cultural heritage organizations. An integral part of the conservation

fellows' research agenda will be engaging industry partners.

This program was a direct result of the recommendations provided by a group of 23 internationally recognized conservators and applied research scientists, which convened in April 2008, to develop a detailed set of specific proposals which aimed to address the research/development activities needed for the conservation of the nation's book and paper materials.

William Minter, principal of Bookbinding and Conservation, Inc. will serve as the senior project conservator. An internationally recognized conservator of heritage collections for many U.S. libraries, museums, and archives, he has successfully merged the roles of conservator, inventor, and scientist. An advisory board chaired by Sonja K. Jordan-Mowery and comprising experts from academic, conservation, scientific, and industry sectors, will set the strategic agenda for research and solicit calls for proposals from the scientific community. Board members include William Minter, Jonah Erlebacher, associate professor in materials science engineering at Johns Hopkins, Nels Olson, an analytical chemist and former chief of the Preservation Research and Testing Division at the Library of Congress, and David Grattan, manager of conservation research services at the Canadian Conservation Institute. The board will review fellowship applications and recommend awards beginning this spring for project initiation in the fall of 2009.

Eleanor McMillan Dedicates Conservation Viewing Window at the Walters

The Walters Art Museum is pleased to announce the opening of its new conservation window. This view into a conservation studio through an open window in a gallery gives the public the opportunity to see conservation in action and educates the public through direct conversation with a conservator. Projects and discussions vary depending on the conservator working in the space. The window is open Friday through

Sunday during the highest visitor times. The response from the public has been extremely enthusiastic. A special ribbon-cutting ceremony was held on January 23rd to celebrate Eleanor McMillan for her inspiration and encouragement and for her generous funding that made it possible to turn this idea into reality. Eleanor has dedicated the window to Elisabeth C. G. Packard, who was a conservator at the Walters from 1937, and head of the lab from 1959 until 1976 when she retired. Elisabeth was a mentor to Eleanor when she began her own career in conservation.

Grants and Fellowships

Fulbright Scholar Awards

Over 800 grants are available for lecturing, conducting research, or combining both in over 130 countries around the globe. The deadline for applications August 1. For information on Fulbright Scholar Awards, descriptions of awards, and new eligibility requirements visit www.cies.org. If you are interested in requesting materials, please write to scholars@cies.iie.org.

ANAGPIC

The following new column will feature news from member organizations in the Association of North American Graduate Programs in Conservation (ANAGPIC) on a rotating basis. More time sensitive news from these organizations will still appear in other AIC News columns as normally submitted.

The Winterthur/University of Delaware Program in Art Conservation (WUDPAC)

Along with a sustained history of graduate-level conservation education and training, WUDPAC collaborates with cultural and educational organizations, foundations, and governmental agencies. These opportunities provide growth and research possibilities for students and faculty, and help address urgent preservation challenges and needs worldwide. This article describes some

of our recent achievements, challenges and collaborative ventures.

The 31st class of WUDPAC students graduated in August 2008 and accepted professional placements following graduation at institutions including Harvard University's Straus Center for Conservation, the Philadelphia Museum of Art, the Conservation Center for Art and Historic Artifacts (CCAHA), the National Gallery of Art, and the Smithsonian Institution's Lunder Conservation Center and Freer and Sackler Galleries.

In early July we welcomed the 34th class of WUDPAC students to Winterthur. The new class of 2011 averages nearly 4000 hours of pre-program conservation experience, including the conservation treatment of artifacts from the Titanic to two Saturn V rockets! Our second-year Fellows are working in the conservation laboratories on a range of projects, including fragments of a shattered flag purported to have been sewn by Betsy Ross's daughter and one of the earliest glazed ceramics in the Winterthur collection. Technical study projects such as the examination of a Javanese puppet and a contemporary painting by Marion Greenstone (both will be presented at this year's ANAGPIC conference), preventive conservation concentrations, and elective course work in the cleaning of decorative surfaces and traditional studio techniques strengthen their education and training. First- and second-year Fellows are placed in international summer projects ranging from photograph conservation internships at the Metropolitan and Museum of Modern Art to international experiences (many supported by a generous grant from the Samuel H. Kress Foundation) working with collections preservation at the Museum of New Zealand Te Papa Tongarewa (Te Papa), the Royal Picture Gallery Mauritshuis in the Hague, the Queensland Art Gallery/Gallery of Modern Art in Brisbane, Australia, and the National Museums of Scotland. WUDPAC faculty and graduate students (as well as students from Buffalo State, New York University, and the University of Texas) have

Directory Corrections

The following information was listed incorrectly in the 2009 AIC Directory. We apologize for the errors!

Brevig, Lorraine

Richmond Conservation Studio
4302 Smithdeal Avenue
Richmond, VA 23225

Cochrane, Dan M.

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P.O. Box 45
Skaneateles, NY 13152
(315) 685- 8534
Fax: (315) 685-0027
dan@westlakeconservators.com

Deurenberg-Wilkinson, Rian M.H.

Fallon & Wilkinson, LLC
32 Bushnell Hollow Rd
Baltic CT 06330
fax: (+1) 860-822 1350

Dominguez, Viviana

Should be listed as a Fellow

Fallon, Tad D.

Fallon & Wilkinson, LLC
32 Bushnell Hollow Rd
Baltic CT 06330
fax: (+1) 860-822 1350

Fiedler , Inge

Should be listed as a Fellow

Homolka, Scott

(215) 684-7673

Mullins, L. Cleo

Richmond Conservation Studio
1322 West Broad Street
Richmond, VA 23220

Norris, Jenelle

jennenorris@gmail.com

Robin Gerstad

Architects and Planners LLP
Beyer Blinder Belle

Wilkinson, Randy S.

Fallon & Wilkinson, LLC
32 Bushnell Hollow Rd
Baltic CT 06330
fax: (+1) 860-822 1350

advised on the preservation of cultural collections at-risk held in historically black colleges and universities (HBCU) as part of a 30-month, \$1.23 million preservation and outreach program funded by the Andrew W. Mellon Foundation. This initiative provides practical training in photograph preservation, assists with project prioritization, stabilizes at-risk collections, and introduces HBCU undergraduates to careers in conservation and allied professions.

We are privileged to be a partner and consultant – with Winterthur and the Walters Art Museum – to the Iraq Cultural Heritage Project. One goal of this ambitious two-year initiative, administered by International Relief and Development and supported by the State Department, is to establish a Conservation and Historic Preservation Institute in Erbil (Northern) Iraq to educate and train individuals in the care of Iraqi cultural heritage. Currently, we are working to design a teaching facility, hire a project director, and formulate a hands-on teaching curriculum focused on archeological and preventive

conservation.

Other upcoming initiatives include hosting a student from Bhutan selected by the Minister of Culture and the Friends of Bhutan during 2009-10, and pursuing collaborative academic partnerships with Tsinghua University in China to foster student and faculty exchange and to assist with preservation efforts in the Forbidden City and other heritage sites. In recent months, WUDPAC faculty have taught conservation workshops and seminars in the United Kingdom, France, The Netherlands, Australia, India and Lebanon, and assisted with preservation and exhibition projects in China, Japan, and Chile. These venues offer rich resources for collaboration and practical training.

For information about recent and upcoming news and events about the Program keep an eye on our website at www.artcons.udel.edu.

—Jae Gutierrez and Debra Hess Norris

New Publications

Proceedings of the Forum on the Conservation of Thangkas

The Proceedings of the Forum on the Conservation of Thangkas, Special Session of the ICOM-CC 15th Triennial Conference, New Delhi, India, September 26, 2008, are now available on the ICOM-CC website. This 120 page e-book contains 13 papers and 4 abstracts on the following topics: conservation of living heritage; ethics, values and approaches; museum or community perspectives; treatments and decision-making; material science and analyses. Contributions reflect different geographic locations (Asia, Europe, North America) and different work environments (museums, private sector, private collectors, local or religious communities). Visit www.icom-cc.org/220/Thangka%20Forum:%20Proceedings

The AIC Guide to

DIGITAL

PHOTOGRAPHY and CONSERVATION DOCUMENTATION

Authored by Dr. Franziska Frey, Dawn Heller, Dan Kushel, Timothy Vitale, Jeffrey Warda (editor) and Gawain Weaver

Available from AIC

A new guide on digital photography specifically tailored to the needs of conservators, collection managers and other allied professionals responsible for the creation and management of digital photographs.

The guide is the result of a special AIC task force charged with developing recommendations for the conservation profession in the use of digital photographic equipment, while also addressing concerns about long-term accessibility and preservation of electronic records.

This 111-page guide provides practical recommendations on topics ranging from photography equipment, software, camera settings, image processing, file formats, file naming, color management, metadata and storage options. Practical instructions are presented within 22 color plates on important tasks such as how to print to an inkjet printer to obtain accurate color; the capture process with a digital camera tethered to a computer; and how to create custom metadata templates and custom keyword sets in Adobe Photoshop® to add descriptive metadata to your image files.

In addition, the guide provides detailed instructions on photographic techniques that are unique to conservators, with a focus on digital cameras. Topics include visible light photography, digital infrared, ultraviolet-induced visible fluorescence and reflected ultraviolet photography.

\$20 AIC Member

\$30 Non-AIC Member

Available from the AIC website at

<http://aic.stanford.edu/library/publist.pdf>

American Institute for Conservation of Historic & Artistic Works
1156 15th Street, NW, Suite 320
Washington, DC 20005
info@aic-faic.org
www.aic-faic.org

Annual Meeting
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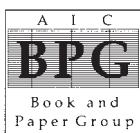


SPECIALTY GROUPS



ARCHITECTURE

ASG did not submit a column for this issue.



BOOK AND PAPER

2009 AIC Annual Meeting: Here's to seeing many of you in Los Angeles in a few days! As you know, the BPG reception will be held at the Huntington Library on Thursday, May 21st from 6:30–8:30 p.m. The reception will be on the Loggia and South Terrace of the Huntington Gallery. The galleries and gardens will be open for our group during the reception. A ticket is required. The event is free for BPG members, and this is due primarily to the continued generosity of *Preservation Technologies* yet again this year. In addition, we are truly grateful to the Huntington for waiving their institutional fees and for helping to pay for part of the event. Please note that tickets are \$25 for non-members.

Transportation will be provided from the conference hotel. The trip to the reception will take about an hour, but will certainly be well worth your time.

In addition to the Huntington Library and *Preservation Technologies*, our thanks go to our Assistant Program Chair, Jodie Utter, for coordinating this lovely special event. Please don't forget to reserve your tickets through the AIC office, as they are limited.

BPG Business Meeting: BPG Business Meeting will be held on Friday, May 22 from 8:00-9:00 a.m. Please do get your coffee or tea in

advance, as no food or drink will be served at the meeting.

IPM Web Site, Possible

BPG Support: The Integrated Pest Management Working Group is a group of collection managers, conservators and other professionals interested in issues surrounding the implementation of integrated pest management in museums and other collection-holding institutions. The goal of the group is to promote and facilitate good IPM practices through the development and on-line distribution of training materials and other resources.

BPG has been approached with a request for a contribution to help with the working group's excellent new web site dedicated to IPM. This topic will be on our agenda for the business meeting. Our present contact is IPMWG Co-Chair Rachael Arenstein, and she will speak to us on this subject at the BPG business meeting in L.A.

The project shows great potential. Any funding received would go entirely to the website project - not to any other facet of the group. Feel free to email me with any questions or thoughts you might have on the subject if you are not attending AIC this year. You might want to familiarize yourselves with this new site beforehand: www.museumpests.net.

—Sue Murphy, BPG Chair
suemurphy2@mac.com



CIPP

Thank you!

Normally, the last column from the chair covers events from the Annual Meeting. This year our meeting is a bit later than the past two, and as I write this column at the end of

March, a heavy snow is falling outside. It puts me in the mind to deviate from the usual and take this opportunity to end my columns as Chair with a few personal remarks.

I am most grateful to have had the opportunity to serve as CIPP Chair and have many people to thank. First I must thank my fellow board members and nominating committee members for all their hard work and support this past year. I wish great success to continuing board members, including incoming Chair Joanna Pietruszewski, and to the new board members as well. I also wish to thank the presenters at this year's CIPP 2.0 workshop: Eryl Wentworth and Ruth Seyler on marketing with AIC; Will Sherwood on web design; Attorney Jessica Darraby on legal risk factors; Chris Stavroudis on databases; and the "green" roundtable presenters, Architect Kaitlin Drisko and Green Task Force Chair Patricia Silence. Without their efforts, the vision for this workshop would not have been fulfilled. I also wish to thank all of those at the AIC office for their encouragement and support, with a special "shout-out" to Ruth Seyler who has answered more questions and put up with more emails and phone calls from me than any person should have to – all with humor and grace.

Year End Review: There could not have been a more interesting time to be Chair of CIPP. It has been an eventful period in the country, in the organization, and in our group. Together we have accomplished much for CIPP. The listserve has become a more active site for exchange of ideas and sharing of information. This group had the liveliest exchanges during the discussions on the certification plan. Thanks to Jan Hessling, our webmaster and listserve manager, who has done a terrific job in these areas and who put together a CIPP pamphlet



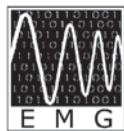
for members to download. She's also investigating the use of the wiki platform for many of our publications.

In collaboration with Sarah Lowengard, CIPP has moved into the future with very successful on-line chat sessions specifically for CIPP members. This is one tool we've used to help provide both business resources for those new to conservation practice and to provide additional resources for established professionals. We completed a member survey defining our demographics that helps us broaden the vision of who CIPP members are by illustrating the variety of CIPP practices. We also instituted a new student level membership this year. We have, with generous member input, worked diligently on providing a contract form for the use of interested CIPP members. Look for the results soon.

I've had the pleasure to talk and work with many members this past year – I've learned from each of you. I encourage all members to consider service to the group. It may lead to one of the most interesting years you've had. It sounds schmaltzy I'm sure, but I wish to thank each CIPP member for making this a most special year for me. As most of you are aware, particularly from our workshop focus on greening our practices, I believe that we each have a responsibility to improve the sustainability of our conservation practices. I leave you with the following thought and wish for you to be well, do good work, and prosper:

Every one of us can do something to protect and care for our planet. Our own life has to be our message. —Thich Nhat Hahn

—Victoria Montana Ryan, CIPP Chair
acs@artcareservices.com



ELECTRONIC MEDIA

2009 AIC Annual Meeting:

You may have missed the early bird rate, but it is not too late to register for the 2009 Annual Meeting in L.A. The EMG program will explore the preservation, archiving, and migration of media formats; the emulation and preservation of web-based art; the approach museums are taking to the preservation of media and installation art; an overview of the INCCA-organized project *Inside Installations: Preservation and Presentation of Installation Art*; and specific case studies of installation art conservation treatments. This year's EMG session is bringing together experts from the U.S. and Europe. Inspired by the presence of our international colleagues and their expertise, the Friday session will end with an open discussion regarding EMG's role in the development of Electronic Media Art Conservation curricula in the United States. By the time this column is published, you will have received some further information on this by email. Please check also this link <http://aic.stanford.edu/sg/emg/index.html> for the latest program updates.

Thanks to EMG Program Chair Gwynne Ryan for putting together an excellent program.

Space is limited for the EMG workshop! If you have not registered yet, please consider signing up for the full-day workshop on "The Conservation of Magnetic and Optical Media." More information can be found in the final Annual Meeting brochure or by visiting www.aic-faic.org.

EMG Business Meeting: The EMG business meeting will take place

on Thursday morning, May 21, in the session room from 8:20–9:20 a.m. This is a free event (no meal will be served) that will segue directly into the morning talks. We will provide the Business Meeting agenda by email and it will also be available for download on the EMG website prior to the Annual Meeting. See you in L.A.!

EMG 2009 Elections: The results of the EMG election will be announced at the EMG Business Meeting at the Annual Meeting in L.A. Thanks again to the 2009 Nomination Committee members: Jeffrey Warda, Michelle Barger, Mona Jimenez and Gawain Waiver.

Outgoing Board Members:

A big note of appreciation to outgoing Program Chair Gwynne Ryan. Gwynne has put together a wonderful program and also organized two EMG sponsored workshops. Thank you Gwynne for all your enthusiastic work for EMG.

—Christine Frohnert, EMG Chair
c.frohnert@verizon.net



OBJECTS

Thank you!

Another Annual Meeting has come and gone, and my time writing this column is over. I want to thank Program Chair Helen Alten for putting together a great list of speakers for OSG's 2009 sessions, and wish her the best of luck as she takes over as Group Chair. Many thanks also to Secretary/Treasurer Megan Emery, Nomination Committee Chair Sheila Payaqui, PostPrints Editors Patricia Griffin and Christine Del Re, Website Committee Chair Vanessa Muros, and the other committee chairs and volunteers who help keep this group running. It would be impossible



without you. I'd congratulate the incoming Program Chair, but elections haven't been held as of writing. So whoever you are, best of luck in 2010!

Postprints 2008: The last submissions are in, and the final editing is underway. Thanks to all of my speakers from 2008 who contributed. And to all you 2009 speakers, get those submissions in! Pat and Christine have updated the Guidelines to Speakers, and those should be in your hands already.

On-going developments:

As the new AIC website is nearing launch, the AIC Wiki Project is also expanding. OSG volunteers Chris Watters, Nancie Ravenel, and Tony Sigel have been monitoring the wiki project in light of future OSG contributions. While OSG does not have catalog materials to post yet, this should become a priority project for the group, and I hope that you will all support this effort by contacting those three and offering help or information.

—Howard Wellman, OSG Chair
wellmanconservation@comcast.net



PAINTINGS

2009 AIC Annual Meeting: As I write this, the cold weather is dragging on here in the Mid-Atlantic so I am really looking forward to spending a week in sunny Los Angeles at the annual meeting. I hope many of you will be joining me. As I mentioned in my last column, our program chair, Sue Ann Chui, has put together a great program. We will also have a special panel discussion about practical image processing.

I hope everyone who will be at the meeting is also planning to attend the tips luncheon. This year's luncheon will take place in the Westside room, which is where "the Sonny and Cher Comedy Hour" was

filmed in the early 1970s. Perhaps if we're lucky they will make another appearance!

Changes for the PSG Session at the Annual Meeting: In case any of you missed my last column, there were two small mistakes in the Annual Meeting registration brochure regarding the PSG session. One talk was left off the program. On Friday morning Maite Leal will give a talk entitled, "The Emergence of Brazilian Abstraction and the Conservation of the Leirner Collection at the Museum of Fine Arts, Houston." The other mistake is in regards to the business meeting. The brochure implies that it will take place during the tips luncheon. In fact, the business meeting will be held just before the tips luncheon, not in conjunction with it. *You do not need to pay \$40 for the luncheon to attend the business meeting.*

At this year's business meeting, we will be announcing the results of our first electronic election and we will be presenting the first PSG Award. Thank you to all who nominated someone.

I hope to see you in LA!

—Joanna Dunn, PSG Chair
j-dunn@nga.gov



PHOTOGRAPHIC MATERIALS

PMG did not submit a column for this issue.



RESEARCH AND TECHNICAL STUDIES

2009 AIC Annual Meeting: Happy Spring from the RATS group! Our minds are all on the annual meeting, so here are some highlights

for you to look for in Los Angeles:

Tuesday, May 19: Giacomo Chiari of the Getty Conservation Institute and Phillippe Sarrazin of InXitu, Inc. will lead a workshop titled "New Noninvasive Portable Instrument: XRD/XRF" at GCI, where they will demonstrate and discuss the new X-DUETTO.

Wednesday, May 20: Several interesting talks regarding new imaging techniques and object-fingerprinting will be presented which will be of interest to much of the RATS membership.

Thursday, May 21: The RATS morning session, held in conjunction with PSG, will highlight some very interesting analytical tools for art historians and conservators. We encourage you to attend the lunchtime Issues Session, where the Green Task Force will be reporting on a recent survey about Green practices in conservation, and seeking input for the Green web page when the AIC launches the new and improved website.

Friday, May 22: The RATS morning session will focus on "New Developments and Applications of Handheld XRF," and will be followed by the Business Luncheon. The luncheon will be sponsored by Newport Corporation, and will feature a keynote talk by Jim Druzik of the Getty Conservation Institute. Participation is limited to the first 40 applicants. Member tickets will be a mere \$5 for a \$65 plated lunch (\$25 for non-members). In the afternoon RATS session, we'll hear about diverse technical studies

It's going to be a great annual meeting, hope to see you all there!

—Jennifer Wade
jwad@loc.gov



TEXTILES

TSG Elections: In the coming weeks you will receive an email with online voting instructions. Two TSG members have graciously consented to run for the position of vice-chair. Given the present gloomy economic picture, we should all be proud to have TSG members like Denise Migdail Krieger and Howard Sutcliffe, both of whom bring optimism and enthusiasm to the election. I am sure all of us are looking forward to a better year ahead. On behalf of all board and committee members, thank you Howard and Denise!

Also on the ballot will be a revision of our rules of order to accommodate online voting.

The AIC Textile Specialty Group Achievement Award: Also to be voted into creation, this award will be presented to an individual that has promoted, defended, and worked in support of the importance of textiles and their need for preservation. The purpose of the award is to recognize contributions to the TSG and the field of textile conservation, and to publicize textile conservation activities. Award recipients will be celebrated and recognized for their accomplishments and contributions to the field of textile conservation. They will also be awarded one free year of TSG dues. I want to thank Ann Frisina, Claudia Iannuccilli, and Kathleen Keifer for all their hard work on this proposal. It would not have come to fruition without them.

2009 AIC Annual Meeting: I hope everyone can make it to Los Angeles for the Annual meeting. We will have an exciting 1.5 days of papers on topics of cleaning, digitization issues, and lab/storage design with a panel discussion and a tips session. Our breakfast and business meeting will be

held on the morning of Thursday May 21, followed by a half day of papers. The TSG dinner is that evening from 6:30 to 9:00pm at Da Pasquale. You can check out the restaurant at <http://www.dapasqualecaffè.com/>. Our full day of presentations is on Friday May 22 from 8:30 a.m. to 5:30 p.m. The program is in the registration brochure. For more information on the day's schedule, contact Program Chair, Patricia Ewer.

TSG Business Meeting:

The TSG business meeting will be the morning of Thursday May 21. The Integrated Pest Management Working Group (IPM-WG) will be giving a short presentation on their project. Over the past six years, the IPM-WG, an ad-hoc group of collection managers, conservators, entomologists, and other professionals, has been working to make IPM resources widely available for the museum community. The vehicle for publicizing and publishing their work is their website www.museumpests.net where all the material developed by the members and institutions that have lent their support to this project can be downloaded free of charge.

The business meeting is the only annual opportunity for the TSG membership to gather and discuss the organization. If you are unable to attend the meeting, please forward your thoughts and concerns, on any TSG subject, to one of the board members. The TSG exists for its members; let's make sure we are addressing your needs and interests. If you would like to be included on the business meeting agenda, please contact Anne Murray, Chair Textile Specialty group (301) 514-7581 or anne_murray@msn.com.

—Anne Murray, TSG Chair
anne_murray@msn.com



WOODEN ARTIFACTS

2009 AIC Annual Meeting:

The Annual Meeting will be upon us in a few weeks. There is still time to register through the AIC office or on-site. Our Program Chair, John Childs, previously lived in L.A. for 12 years before joining Historic New England, and has been helping shape the Annual Meeting to impart some of his enthusiasm for the city. The WAG session is spread over two days beginning Thursday morning, May 21. The session will break at the end of the morning for the General Session on Thursday afternoon and recommence on Friday afternoon, May 22. Friday's schedule happily does not conflict with the morning session of Objects Specialty Group, which shares many of our members.

Moving Forward: There is good news to report on the Furniture in Italy project, which is taking shape again and developing momentum after unavoidable hiatus. The project has some good groundwork in place, thanks to Tad Fallon and is building on these initial steps. Stay tuned for more news as it emerges.

WAG Business Meeting: The WAG business meeting on Thursday morning will be run as efficiently as possible again this year. Officer elections were conducted on-line and meeting minutes from last year are now posted on-line, allowing WAG members to read them before the meeting. Copies will also be available in L.A., but posting eliminates the need to read minutes aloud before voting to accept them, or amend and accept.

The Integrated Pest Management Working Group will provide an introduction to resources they offer and how we can all benefit. A primary resource is the website



www.museumpests.net. The site is an important tool, providing entomological information on pest life cycles, images for identification, and methods for pest management. The IMP/ WG also provides a forum to exchange questions and ideas, and to seek expert advice. WAG members will be asked to vote on whether we will contribute to support this effort.

WAG will also vote on contributions to the AIC Professional Development Fund, and the Stout Fund to help defray expenses for AIC student members or for George Stout lecturers. This is a particularly good time for WAG to be generous in our support.

Thank you!

Finally, I want to thank WAG for allowing me to serve as Chair for the last two years. It has been enormously enriching. Enriching not only

serving WAG, but getting to know the wonderful and dedicated staff of the AIC; the AIC Board of Directors; our Committee Chairs and especially the other SG Chairs. I have found a very refreshing sense of community and common purpose among all of them, and they have been an enormous pleasure to work with. It's rather wonderful to look forward to the annual AIC Internal Advisory Group meeting, held in Washington, D.C. in November, as a truly invigorating chance to get together with friends in common cause.

I also thank all the WAG Chairs before me who have shaped our group in countless ways. I'm particularly delighted to thank the two Program Chairs I have worked with: Tom Heller and John Childs, who I know as friends. Each has contributed their unique efforts and enthusiasms to

create important WAG programs. And lastly, I simply can't thank our Secretary/Treasurer Kathy Gillis enough.

—Peter Muldoon, WAG Chair
muldoonp@si.edu



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COURSES, CONFERENCES, AND SEMINARS

CALL FOR PAPERS

August 2-7, 2009. Chemistry Solutions, 42nd IUPAC Congress. Glasgow, U.K.—Contact: www.iupac2009.org. Oral abstract submissions accepted until January 16, 2009; poster abstract submissions accepted until June 5, 2009.

September 21-25, 2009. 8th International Conference on Lasers in the Conservation of Artworks (LACONA 8). Sibiu, Romania—Contact: lacona8@inoe.inoe.ro or Andrea Bernath, andrea.bern@muzeulastra.ro

December 10-12, 2009. “Luminous architecture in the 20th century,” Ecole nationale supérieure d’architecture, Nantes, France—Contact: www.cerma.archi.fr/ CERMA/luminousarchitecture. Abstracts accepted until May 15, 2009.

October 3-6, 2010. ICOM-CC WG Glass & Ceramics Interim Meeting at the Corning Museum of Glass. Corning, NY—Contact: hannelore.roemich@nyu.edu. Abstracts accepted until September 15, 2009.

October 8-9, 2010. Experts’ Meeting on Enamel Conservation – Enamel Group of the ICOM-CC Glass and Ceramic WG. The Frick Collection, New York, NY—Contact: Agnès Gall-Orlik, gallortlik@yahoo.fr. Abstracts accepted until September 30, 2009.

October 11-15, 2010. International Conference on Historic Metals Conservation Interim Meeting of the ICOM-CC Metal WG. Charleston, SC—Contact: ICOMCC.Metal2010@gmail.com, or www.icom-cc.org. Abstracts accepted until June 1, 2009.

GENERAL

May 29-31, 2009. The Canadian Association for Conservation of Cultural Property, 35th Annual Conference. Vancouver, British Columbia—Contact: Heidi Swierenga,

Program Chair, (604) 822-2981, heidiswi@interchange.ubc.ca

June 1-3, 2009. Forum for the Conservation and Restoration of Stained-Glass Windows. New York, NY—Contact: www.forum2009ny.org

June 30, 2009. Scary Objects, One Day Conference. Wales, U.K.—Contact: <http://lnktrack.co.uk>

July 6-10, 2009. INTER/MICRO 2009. Chicago, IL—Contact: (312) 842-7100, intermicro@mcri.org, www.mcri.org

September 24-25, 2009. Symposium on Principles of Conservation. Royal Academy of Arts, London—Contact: Alison Richmond, a.richmond@vam.ac.uk.

September 24-26, 2009. The Best in Heritage 2009, EUROPA NOSTRA, with Dubrovnik Creative Heritage Forum—Contact: www.thebestinheritage.com/event/prijava_eng.php

October 30-31, 2009. Crossing Borders: The Conservation, Science and Material Culture of East Asian Lacquer. London, U.K.—Contact: +44 20 7942 2211, www.vam.ac.uk

March 25-26, 2010, 2010 ICON CONFERENCE, Cardiff University, U.K.—Contact: ICON website or HendersonLJ@cardiff.ac.uk.

September 20-24, 2010. IIC Congress 2010: Conservation and the Eastern Mediterranean, Istanbul, Turkey—Contact: iic@iiconservation.org

ARCHITECTURE

May 18-19, 2009. Workshop: Injection Grouts for the Conservation of Architectural Surfaces. The Getty Center, Los Angeles, California—Contact: Leslie Rainer, lrainer@getty.edu, or www.getty.edu/conservation/field_projects/grouts/grouts_component4.html

OBJECTS

May 28, 2009. Ceramics & Glass Group Spring Forum 2009, Perfect Perfectionism. British Museum, U.K.—Contact: Julia Barton, jbartoncg@hotmail.com, or www.icon.org.uk.

June 23, 2009. “Feather and Gut: Current Perspectives, Research and Treatments,” ICON Ethnography Group Seminar. University of York, U.K.—Helene Delaunay, hdelaunay@thebritishmuseum.ac.uk

July 27-August 21, 2009. Roman Ceramics and Conservation: A Hands-on Experience. Museu Nacional de Arqueologia, Lisbon, Portugal—Contact: romanceramics@gmail.com, www.portanta.com

September 16, 2009. Metals Group Conference: Jewellery and Small Decorative Metalwork; Cleaning and Coatings. Victoria & Albert Museum, U.K.—Contact: www.icon.org.uk

PAINTINGS

May 14-15 2009. EU-ARTECH Symposium on Vincent van Gogh and Contemporaries. Amsterdam—Contact: <http://www.icn.nl/nl/actueel/agenda/eu-artech-14-15-mei-2009>.

May 17-18, 2009. Facing the Challenges of Panel Paintings Conservation: Trends, Treatments and Training. The Getty Center, Los Angeles, California—Contact: Sue Ann Chui, schui@getty.edu

NEW COURSE OFFERINGS

Conservation Center for Art and Historic Artifacts (CCAHA)

A Race Against Time: Preserving Our Audiovisual Media (July 29-30, Denver; October 20-21, Atlanta)—Contact: (215) 545-0613; www.ccaha.org

COURSES, CONFERENCES, AND SEMINARS



2009 PROFESSIONAL DEVELOPMENT WORKSHOPS

The following courses are presented with funds from the FAIC Endowment for Professional Development, which is supported by The Andrew W. Mellon Foundation and by contributions from members and friends of AIC. Full descriptions and registration forms are available on the AIC website (www.aic-faic.org) or from the AIC Office: (202) 452-9545, ext. 8.

WORKSHOPS AT THE AIC ANNUAL MEETING, LOS ANGELES, CA, MAY 19

- CIPP 2.0 Workshop
- Conservation of Magnetic and Optical Media
- Eddy Current Metal Testing for Conservation
- New Noninvasive Portable Instrument: XRD/XRF
- Respirator Fit Testing
- Senior Officials All Hazards Preparedness

See the AIC website for complete course listings and FAIC co-sponsored courses

REGIONAL WORKSHOPS

- Plastics and Rubber*, Omaha, NE, June 8-12
- Paper and Water*, Austin, TX, July 28-31
- Paper and Water*, Buffalo, NY, August 4-7
- Reading the Paper: The Identification of Paper, Williamstown, MA, October 1-2
- Adhesives for Conservation*, Shepherdstown, WV, October 5-9
- Removal of Pressure-Sensitive Tapes and Tape Stains, Morrow, GA, October 26-30

**Event is funded in part by a grant from the National Endowment for the Humanities. Special scholarship funds available for U.S. residents. FAIC scholarship application deadline is September 15*

CO-SPONSORED WORKSHOPS

- Microscopy for Art Conservators, NYU, June 1-5
- College of Microscopy, IL, 5 courses
- Campbell Center, IL, 6 courses

FAIC ONLINE COURSES

- Mitigating Risk: Contracts and Insurance for Conservation, May 28–June 24
- Records and Information Management for Conservation, June 25–July 22
- Establishing a Conservation Practice, July 30–August 26
- Laboratory Safety for Conservation, September 10–October 7
- Marketing for Conservation, October 22–November 18

SPECIAL WEB SEMINAR!

- Preparing for Disaster, Thursday, May 14, 2-3:30 P.M. EDT.

AIC and AAM individual members: was \$89, now \$25; Institutional members: free!

As part of the national “MayDay” project to raise awareness of disaster planning and preparation for cultural collections, AIC has partnered with AAM and Learning Times to offer this special online program led by Aimée Primeaux, Julie Page, and Steven Pine. This is a great opportunity to educate your clients or employers - fees are per site, not per person! Description and Registration: www.aam-us.org/getinvolved/learn/preparingfordisaster.cfm

COURSES, CONFERENCES, AND SEMINARS

Conservation Center, Institute of Fine Arts, New York University

June 1 – 5, Microscopy for the Conservator of Art and Artifacts: McCrone Research Institute Certified Course for Conservators and Art History Professionals, made possible with support from the Foundation of the American Institute for Conservation of Historic and Artistic Works (FAIC)—Contact: (212) 992-5888, www.ifa.nyu.edu

International Academic Projects Making High Quality Resin Replicas (June 8-12); Making High Quality Electroform Replicas (June 22-26)—Contact: James Black, International Academic Projects, 6 Fitzroy Square, London W1T 5HJ, U.K.; +44 207 380 0800; info@academicprojects.co.uk

International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM)
Reducing Risks To Cultural Heritage

(November 9-27, Quito, Ecuador; for details visit www.iccrom.org/eng/01train_en/announce_en/2009_11latamprevenECU_en.shtml); SOIMA 2009: Safeguarding Sound and Image Collections (November 17-December 11)—Contact: ICCROM, +39 06 585531; iccrom@iccrom.org

McCrone Research Institute Microscopy for the Conservator of Historic and Artistic Works (Mt. Carroll, IL: October 5-9 at The Campbell Center; room and board included); Polarized Light and Forensic Microscopy (June 8-12, August 3-7, October 12-16, November 30-December 4); Advanced Polarized Light Microscopy (September 14-18); Indoor Air Quality: Fungal Spore Identification (August 17-21); Sample Preparation and Manipulation for Microanalysis (June 1-5), Microscope Cleaning, Adjustment and Maintenance (October 5-6), SEM/X-Ray Spectroscopy (November 9-13),

Please note, individual course listings are now listed once a year in print, but the complete list will be available on the AIC website. Throughout the year, only new courses will be listed, space-permitting.

Practical Infrared Microspectroscopy – FTIR (September 21-25), Raman Microscopy (August 10-12), Microchemical Methods (August 31-September 4). Chicago, IL—Contact: Lauren Logan, (312) 842-7100; registrar@mcri.org; www.mcri.org

The National Center for Preservation Technology and Training (NCPTT) Ornamental Iron Workshop, Natchitoches, LA (June 18-19)—Contact: Jason.church@contractor.nps.gov; www.ncptt.nps.gov/index.php/ornamental-iron-workshop/

For more information and to register, visit the AIC website today.



POSITIONS, INTERNSHIPS, AND FELLOWSHIPS

THE INDIANAPOLIS MUSEUM OF ART

Senior Scientist

The Indianapolis Museum of Art (IMA) is seeking a senior scientist to lead the establishment of a comprehensive analytical laboratory at the museum and to conduct research in support of preservation, conservation treatment, and understanding of the museum's collection of more than 54,000 works of art.

The IMA is among the ten largest and oldest encyclopedic art museums in the United States, and features significant collections of African, American, Asian, European and contemporary art, as well as a newly established collection of design arts. The collections include paintings, sculpture (including an outdoor sculpture park), furniture, decorative arts and design objects, prints, drawings and photographs, as well as textiles and costumes. The conservation department, occupying 7,700 square feet, has a staff of six conservators (in paintings, paper, objects, and textiles), two conservation technicians, an administrative assistant, and a half-time digital imaging specialist.

Duties and Responsibilities:

The scientist will work with the head of conservation and the buildings department to plan and implement the construction of the new science laboratory, purchase and maintain analytical equipment, formulate an operating budget, develop policies and procedures, and assist with fundraising efforts for the establishment of the laboratory and longer-term goals. He/She will establish goals for the research and analytical section, plan and undertake research programs, and publish in peer-reviewed journals. Collaboration with IMA conservators and curators, and researchers from other museums, academia, and industry will be strongly encouraged, as will publication in the professional literature and participation in symposia, seminars, and other professional meetings.

Qualifications:

Required:

- PhD in one of the physical sciences; a strong background in organic materials science or polymer science is desirable
- Skill in the scientific examination of works of art composed of a broad range of materials, both organic and inorganic, as well as experience with sample preparation, Raman microscopy, FTIR, XRD, XRF, US-VIS spectrophotometry, GC/MS and pyrolysis GC/MS, HPLC, TL, and other appropriate analytical methods
- General knowledge of artists' materials and technology as well as conservation materials
- Considerable previous experience in a museum conservation environment
- Excellent written and verbal English communication skills
- Interest in collaborative and multidisciplinary research

Preferred:

- A record of peer-reviewed publications
- Proven ability to work within a team environment

Generous funding from Lilly Endowment, Inc. and The Andrew W. Mellon Foundation make this important initiative possible.

Interested candidates should send a curriculum vitae and letter of interest to the IMA's Human Resources department. You may e-mail to hr@imamuseum.org; send by mail to: The Indianapolis Museum of Art- Human Resources, 4000 Michigan Road; Indianapolis, IN 46208; or send by FAX to 317-920-2655 by June 1, 2009. We are an Equal Opportunity Employer.

For more positions, internships, and fellowships, visit us online at www.aic-faic.org.

Some recent listings include the following:

THE BRITISH LIBRARY

Head of npo@bl

THE HIRSHHORN MUSEUM AND SCULPTURE GARDEN

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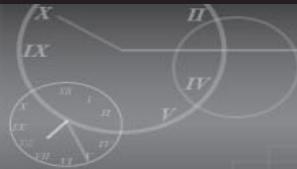
Various Conservator Positions

THE NORTHEAST DOCUMENT CONSERVATION CENTER

Executive Director



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*preserving objects of the past
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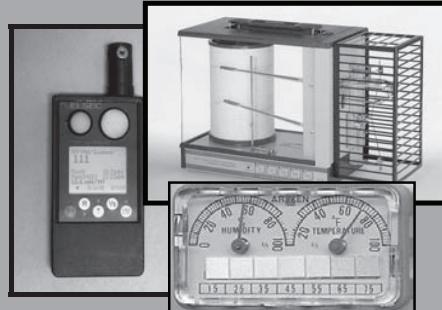
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Environmental Monitoring Equipment

- Arten Thermohygrometer
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Microclimate Preservation Systems

- RHAPID Pak, Pre-conditioned Silica Gel
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For more information, please visit our web site: www.apsnyc.com.

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