Welcome to Los Angeles and AIC’s 37th Annual Meeting! Since AIC’s first Annual Meeting in 1972, the meeting has grown to include workshops, tours, posters, lectures, and discussions. Many members and non-members attend each year to take advantage of this exceptional opportunity to exchange ideas and information, learn about new products and services from our industry suppliers, and explore our host city. Make sure to take advantage of the many opportunities that come from having so many of your peers in one place, at one time.

This year’s meeting theme, Conservation 2.0—New Directions, emphasizes ways in which emerging technologies are affecting the field of conservation. The general session and specialty group program committees have put together a variety of presentations that explore this theme. Papers will outline and showcase recent advances in all specialties and address scientific analysis, treatment methods, material improvements, and documentation. Several presentations also focus on improving environmental awareness and performance for aspects of conservation and business practice.

Join us at the 2009 Issues Session for updates from the Green Task Force, the Emerging Leaders Group, and how AIC intends to expand its use of the Internet to communicate with members. And, don’t miss the Members Business Meeting to learn more about how your organization is responding in these tough economic times.

Enjoy the meeting and all L.A. has to offer! We’ll look forward to seeing you again at AIC’s 38th Annual Meeting in Milwaukee from May 11-14, 2010.

—Martin Burke, AIC President

Special thanks to the Samuel H. Kress Foundation for their support for international speakers.
MEETING LOCATIONS
All events, unless otherwise noted, will take place at the Hyatt Regency Century Plaza in Los Angeles. Room names are provided.

REGISTRATION DESK HOURS
Monday, May 18, 2:00-6:30 p.m.
California Lounge, California Level
Tuesday, May 19, 8:00 a.m. - 7:00 p.m.
California Lounge, California Level
Wednesday, May 20, 8:00 a.m. - 4:30 p.m.
California Lounge, California Level
Thursday, May 21, 8:00 a.m. - 6:00 p.m.
California Lounge, California Level
Friday, May 22, 8:00 a.m. - 5:00 p.m.
California Lounge, California Level

AIC BULLETIN BOARDS
Check the AIC bulletin boards near the registration area for program changes, messages, and job listings.

GOING GREEN
AIC is moving in “new directions” to make our annual meeting more environmentally responsible. This year, our Final Program is printed on FSC-certified paper which originates in sustainable forests. We also offer a special tote bag made from up to 10% reused material. Finally, session rooms are marked by electronic signs at the door to avoid excessive print signage.

TOURS
Buses for all tours board from the pick-up area outside the main lobby, door to Avenue of the Stars in the front of the hotel.

REFRESHMENT BREAKS
Refreshments will be served at the following breaks during the general and specialty group sessions:

May 20-21
10:00-10:30 a.m. and 3:30-4:00 p.m.
Exhibit Hall: California Showroom

May 22
10:00-10:30 a.m. and 3:30-4:00 p.m.
Santa Monica Room

ATTIRE
The attire for all annual meeting events is business casual.

SMOKING POLICY
AIC practices a non-smoking policy at all annual meeting sessions and events.

SPEAKERS ROOM
Malibu Room
Open during registration hours for speakers to prepare and rehearse their presentations.

Special thanks to our sponsors!
J. Paul Getty Trust, Opening Reception Sponsor
Tru Vue, General Session and Tote Bag Sponsor
Inviseum, Refreshment Break Sponsor

And a special thanks to our Gold and Silver Booth Exhibitors:

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THE GETTY Conservation Institute

PHOTOGRAPHS OF THE PAST: PROCESS AND PRESERVATION
Bertrand Lusidrino
This handy guide provides a comprehensive introduction to the practice of photograph preservation, bringing together more information on photographic processes than any other single source.
$60.00 PAPERBACK

THE DIGITAL PRINT
Identification and Preservation
Martin C. Jürgens
This invaluable resource describes the major digital printing processes used by photographers and artists, methods of identification, and options for preserving digital prints.
$60.00 PAPERBACK

PLANT BIOLOGY FOR CULTURAL HERITAGE
Biodeterioration and Conservation
Edited by Giulia Caneva, Mario Pie Nogari, and Ornella Salvadori
Collected here are wide-ranging scientific contributions from the field of plant biology relating to the conservation of art, architecture, and archaeological sites.
$70.00 PAPERBACK

TECHNIQUES OF CHINESE LACQUER
The Classic Eighteenth-Century Treatise on Asian Varnish
Filippo Bonanni
This is the first English translation of Jesuit Filippo Bonanni’s eighteenth-century treatise, considered the most important and comprehensive early study of Chinese lacquer in Europe.
$30.00 PAPERBACK

THE CRAFTSMAN REVEALED
Adrien de Vries, Sculptor in Bronze
Jone Rossell
Presenting the results of the technical study of twenty-five bronzes, this heavily illustrated volume reveals the methods and materials used in the creation of the sculptures and important information for conservators.
$60.00 HARDCOVER

ADVANCES IN THE PROTECTION OF MUSEUM COLLECTIONS FROM EARTHQUAKE DAMAGE
Edited by Jerry Podany
$75.00 PAPERBACK

A GUIDE TO THE PREVENTIVE CONSERVATION OF PHOTOGRAPH COLLECTIONS
Bertrand Lusidrino
Synthesizes both the enormous amount of research that has been completed to date and the international standards that have been established on the subject of preservation of photographic collections.
$45.00 PAPERBACK

For a complete listing of titles from the Getty Conservation Institute, please visit www.getty.edu/bookstore/GCI
THE RESTORATION OF ENGRAVINGS, DRAWINGS, BOOKS, AND OTHER WORKS ON PAPER
Max Schweizer
Translated and edited by Ray Parkinson
Max Schweizer’s seminal text on the conservation and restoration of works on paper, originally published in Germany in 1998, now available for the first time in English.
$50.00

Symposium Proceedings
MODERN PAINTS UNCOVERED
Edited by Thomas J. S. Learner, Patricia Smith, Jay W. Krueger, and Michael R. Schilling
$75.00 PAPERBACK

THE CONSERVATION OF DECORATED SURFACES ON EARTHEN ARCHITECTURE
Edited by Leslie Rainier and Amal B. Rivera
$75.00 PAPERBACK

OF THE PAST, FOR THE FUTURE
Integrating Archaeology and Conservation
Edited by Neville Agnew and Janet Bridgland
$75.00 PAPERBACK

PLEASE VISIT
Please visit Getty Publications in Booth #37

LEARNING LESSONS: REFLECTING ON THE THEORY AND PRACTICE OF MOSAIC CONSERVATION
Proceedings of the 9th Conference of the International Committee for the Conservation of Mosaics, Hammamet, Tunisia, November 29–December 3, 2005
Edited by Aicha Ben Abed, Martha Dames, and Thomas Ruby
$75.00 PAPERBACK

Tools for Conservation Series
MONITORING FOR GASEOUS POLLUTANTS IN MUSEUM ENVIRONMENTS
Cecily M. Greaves
Based on the Getty Trust Museum Monitoring Project and other case studies, this volume focuses on environmental monitoring for common gaseous pollutants, with an emphasis on passive sampling.
$65.00 PAPERBACK

Readings in Conservation Series
ISSUES IN THE CONSERVATION OF PAINTINGS
Edited by David Bomford and Mark Leonard
A collection of essays from the past 500 years tracing the development of theory and practice in paintings conservation.
$80.00 HARDCOVER
$40.00 PAPERBACK

HISTORICAL AND PHILOSOPHICAL ISSUES IN THE CONSERVATION OF CULTURAL HERITAGE
Edited by Nicholas Stanley Price, M. Kirby Tolley, Jr., and Alessandro Melucco Vaccara
The first comprehensive collection of essays on the conservation of art and architecture to be published in the English language.
$39.95 PAPERBACK
OPENING RECEPTION

WEDNESDAY, MAY 20 • 6:00 - 10:00 P.M.

Location: Getty Center; ticket required
Sponsored by the J. Paul Getty Trust

The J. Paul Getty Trust

Join us at the Getty Center and watch the sunset from one of the most beautiful spots in all of Los Angeles. Mingle with old friends and meet new ones in the center courtyard as the cool sounds of west coast jazz glide through the California air. A hosted bar and refreshments will be graciously provided by the J. Paul Getty Trust. The west courtyard galleries containing pre-20th century European paintings, drawings, and illuminated manuscripts will be open during the reception.

One opening reception ticket is included with each full and May 20 one-day registration. Additional tickets for guests of attendees may be purchased in advance or at the registration desk before 3 p.m. on May 20. No tickets will be available for purchase at the door.

Please note that bus service to the reception will not shuttle continuously due to the distance between the hotel and the Getty Center. All buses will depart from the Hyatt Regency Century Plaza between 6:00 -7:00 p.m. Meet at pick-up area outside main lobby, door to Avenue of the Stars in front of the hotel. Buses will be available for the return trip from 8:30 to 10:00 p.m.

ISSUES SESSION

THURSDAY, MAY 21 • 12:00 - 2:00 P.M.

Location: Olympic Ballroom
Free ticket required. Lunch available for purchase

Join your colleagues for a stimulating “New Directions” discussion. We want to hear your ideas and reactions to web-based communications and how, through internal and external communications, we can move AIC in new directions! In addition, the Green Task Force will present a summary of the first year of their two-year initiative, including the results of their survey on green practices in conservation, and the new Emerging Conservation Professionals Network will introduce their group and its current initiatives.

A box lunch is available for pre-order purchase. Reserve yours today at the AIC-subsidized price of $25 on the registration form. An email offering menu choices will be sent closer to the event to all those who pre-order the lunch.
POSTER SESSIONS

WEDNESDAY, MAY 20 AND THURSDAY, MAY 21 • 10:00 A.M. - 5:30 P.M.
Location: California Showroom

This year will feature 37 poster presentations. Authors will be available at their posters during the last refreshment break to facilitate discussion between presenters and attendees. For more information and a complete listing of the posters, see pages 33-35.

MEMBER BUSINESS MEETING

THURSDAY, MAY 21 • 4:00 - 5:30 P.M.
Location: Los Angeles Ballroom

Join us at the AIC member business meeting to learn more about the current state of the organization and leadership plans to capitalize on our strengths.

EXHIBIT HALL

WEDNESDAY, MAY 20 AND THURSDAY, MAY 21 • 10:00 A.M. - 5:30 P.M.
Location: California Showroom

Turn to page 26 of this program for a complete list of exhibitors.

Congratulations to AIC’s 2009 AWARD RECIPIENTS...

**Honorary Membership:** Virginia Greene, Ross Merrill, and Jose Orraca
Presented at Second General Session, May 21, 2:00 p.m.

**Rutherford John Gettens Merit Award:** Maria Grandinette, Nancy Schrock, and Paul Whitmore
Presented at First General Session, May 20, 8:30 a.m.

**Sheldon & Caroline Keck Award:** Nancy Odegaard, Ellen Pearlstein, Thornton Rockwell
Presented at Second General Session, May 21, 2:00 p.m.

**AIC and Heritage Preservation Joint Award:** Historic Cherry Hill and Shelburne Museum
Not presented at AIC Annual Meeting

**Distinguished Award for Advancement of the Field of Conservation:** Getty Conservation Institute
Presented at First General Session, May 20, 8:30 a.m.

**President’s Award:** Digital Documentation Task Force
Time of presentation TBD
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University Products, Inc., the leading supplier of tools, equipment and other materials for conservation, announces the re-design of their website. The new website, www.universityproducts.com, includes a secure, easy-to-use shopping cart, a streamlined and thorough search engine for easier location of products, and dozens of useful links as well as informative product information such as instructions and helpful hints. A May 2009 launch is planned.

See us at AIC Booth #35-36

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Wednesday, May 20, 2009
8:30 A.M. - 12:00 P.M.

**Location: Los Angeles Ballroom**

- **8:30 a.m.**
  Welcome and Awards

- **8:45-9:10 a.m.**
  Conservation 1.0: How We Got Where We Are and Where We Are Going
  Joyce Hill Stoner

- **9:10-9:50 a.m.**
  The Conservation of Juanqinzhai, the Studio of Exhaustion from Diligent Service, as a Prototype for Architectural Conservation Projects in the Forbidden City, Beijing

- **9:50-10:15 a.m.**
  Fingerprinting Objects as Protection against Illegal Trafficking
  Bill Wei

- **10:15-10:45 a.m.**
  Refreshment Break

- **10:45-11:10 a.m.**
  Analysis of the Capabilities of a Practical Multi-Spectral Imaging Camera for the Study of Modern Paintings: Case Studies from the MoMA Collection, New York
  Jane McCree, Jim Coddington, and Dr. Christina Young

- **11:10-11:35 a.m.**
  Integrating Advanced Imaging Technologies to Conservation-Challenges and Successes
  Fenella G. France and Michael B. Toth

- **11:35 a.m.-12:00 p.m.**
  Reflectance Transformation Imaging: A New Conservation Tool for Examination and Documentation
  Philip Klausmeyer, Rita Albertson, Winifred Murray, Carla Schroer, and Mark Mudge

Thursday, May 21, 2009
2:00 - 3:30 P.M.

**Location: Los Angeles Ballroom**

- **2:00-2:15 p.m.**
  Announcements and Awards

- **2:15-2:40 p.m.**
  The Use of High Throughput Testing Systems for the Rapid Screening of Potentially Useful Cleaning Formulations for the Removal of Surface Dirt from Acrylic Emulsion Paints
  Melinda H. Keefe, Alan Phenix, Thomas J. S. Learner, Bronwyn A. Ormsby, Keith Harris, Greg F. Meyers, Linda A. Moore, Carl W. Reinhardt, and Chengli Zu

- **2:40-3:05 p.m.**
  The Toledo Art Museum Goes Green
  Suzanne Hargrove

- **3:05-3:30 p.m.**
  Concluding Discussion: Technology and Human Practice of Conservation

Wednesday’s General Session is sponsored by Tru-Vue

---

For two days, conservators from around the world will discuss cutting-edge projects that focus on diverse technological advances. Presentations will demonstrate the significant changes taking place in the field of conservation and the unique challenges that such emerging technologies raise.
WORKSHOPS & TOURS

WORKSHOPS

• **Tuesday, May 19**

  • **CIPP 2.0 Workshop**  
    8:00 a.m. - 12:00 p.m.  
    Location: Westwood Room  
    $59 CIPP members; $79 others

  • **Senior Officials Workshop for All Hazards Preparedness**  
    8:30 a.m. - 4:00 p.m.  
    Location: Pacific Palisades Room  
    $59 (includes lunch). Sponsored by Belfor USA

  • **New Noninvasive Portable Instrument: XRD/XRF**  
    Bus to Getty Center departs at 8:30 a.m.  
    Workshop: 9:30 a.m. - 12:00 p.m.  
    Lunch: 12:30 - 1:30 p.m.  
    Bus to Hyatt returns by 2:30 p.m.  
    Location: Getty Center, transportation provided.  
    Meet at bus pick-up area outside main lobby, door to Avenue of the Stars in front of the hotel at 8:30 a.m.  
    $79

  • **Conservation of Magnetic and Optical Media**  
    9:30 a.m. - 4:30 p.m.  
    Location: Encino Room  
    $129

  • **Eddy Current Metal Testing for Conservation**  
    1:00 - 4:00 p.m.  
    Location: Westwood Room  
    $79

  • **Respirator Fit Testing Lecture**  
    6:30 - 7:30 p.m.  
    Location: Encino Room  
    Free, ticket required. Fit tests by appointment on Wednesday, May 20, between 9:00 a.m. and 6:00 p.m.; $39 (Westside Room).

TOURS

• **Tuesday, May 19**

  • **L.A. Historic House Duet: Gamble House and Hollyhock House**  
    8:30 a.m. - 6:00 p.m.  
    Location: Meet at bus pick-up area outside main lobby, door to Avenue of the Stars in front of the hotel  
    $139—SOLD OUT

  • **Behind the Scenes at the Getty Center**  
    1:00 - 5:30 p.m.  
    Location: Meet at bus pick-up area outside main lobby, door to Avenue of the Stars in front of the hotel  
    $59—SOLD OUT

  • **L.A.’s Prized Pair: The Fowler and Hammer Museums Conservation Labs and Collections Tour**  
    1:30 - 7:30 p.m.  
    Location: Meet at bus pick-up area outside main lobby, door to Avenue of the Stars in front of the hotel  
    $65—SOLD OUT

  • **Los Angeles County Museum of Art: Conservation Labs and Collections Tour**  
    2:00 - 7:30 p.m.  
    Location: Meet at bus pick-up area outside main lobby, door to Avenue of the Stars in front of the hotel  
    $65—SOLD OUT

• **Saturday, May 23**

  • **Huntington Library, Art Collections, and Botanical Gardens and Norton Simon Museum of Art**  
    8:30 a.m. - 6:30 p.m.  
    Location: Meet at bus pick-up area outside main lobby, door to Avenue of the Stars in front of the hotel  
    $139

  • **Malibu’s Masterpiece: The J. Paul Getty Museum at the Villa Tour**  
    8:30 a.m. - 4:30 p.m.  
    Location: Meet at bus pick-up area outside main lobby, door to Avenue of the Stars in front of the hotel  
    $79—SOLD OUT

Photo courtesy www.laphototour.com
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### SPECIALTY GROUP PROGRAMS

#### FRIDAY, MAY 22, 2009

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<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 a.m. - 12:00 p.m.</td>
<td><strong>ASG MORNING SESSION</strong>&lt;br&gt;Location: Brentwood Room</td>
</tr>
<tr>
<td>8:30 - 10:00 a.m.</td>
<td>Menokin, Home of Francis Lightfoot Lee, Signer of the Declaration of Independence: 18th Century Building, 20th Century Ruin, 21st Century Conservation&lt;br&gt;3 Part Presentation</td>
</tr>
<tr>
<td>8:30 - 9:00 a.m.</td>
<td>Masonry Stabilization/Conservation&lt;br&gt;Ellen Hagsten, Conservator, Traditional and Sustainable Building</td>
</tr>
<tr>
<td>9:00 - 9:30 a.m.</td>
<td>Conserved Wooden Timber Structural Analysis&lt;br&gt;John Lee, Artisan Conservator, John Greenwalt Lee Co.</td>
</tr>
<tr>
<td>9:30 - 10:00 a.m.</td>
<td>The Glass House: Integration, Interpretation, and Greening&lt;br&gt;Tim MacFarlane, Dewhurst Macfarlane and Partners</td>
</tr>
<tr>
<td>10:00 - 10:30 a.m.</td>
<td>Refreshment Break</td>
</tr>
<tr>
<td>10:30 - 11:00 a.m.</td>
<td>Biotechnology for Conservation: Putting Knowledge Transfers to Work&lt;br&gt;John Scott, Conservator of Art and Architecture, New York Conservation Foundation</td>
</tr>
<tr>
<td>11:00 - 11:30 a.m.</td>
<td>Conservation of the World’s Largest Painting? The Exterior of the National Building Museum Reconsidered&lt;br&gt;Richard Wolbers, Associate Professor, Art Conservation Department, University Of Delaware</td>
</tr>
<tr>
<td>11:30 a.m. - 12:00 p.m.</td>
<td>Wrap-up of Morning Sessions with Q&amp;A&lt;br&gt;Moderated by Charles A. Phillips, AIA</td>
</tr>
<tr>
<td>12:00 - 2:00 p.m.</td>
<td><strong>ASG LUNCH</strong>&lt;br&gt;Location: Park Room; Ticket required</td>
</tr>
<tr>
<td>2:00 - 5:30 p.m.</td>
<td><strong>ASG AFTERNOON SESSION</strong>&lt;br&gt;Location: Brentwood Room</td>
</tr>
<tr>
<td>2:00 - 2:30 p.m.</td>
<td>Conservation of the Metropolitan Museum’s Spanish Ceiling: Research, Treatment and Installation&lt;br&gt;Melanie Broschat, Assistant Conservator, Miguel Garcia, Assistant Conservator, Timothy Hayes, Associate Conservator, Stephanie Massaux, Assistant Conservator, Batyah Shtrum, Assistant Conservator, Metropolitan Museum of Art, NY</td>
</tr>
<tr>
<td>3:00 - 3:30 p.m.</td>
<td>Pilot Conservation Treatments of the Carrara Marble Capitals of the Philadelphia Merchants’ Exchange, Independence National Historical Park&lt;br&gt;Lauren R. Hall, Conservator, Building Conservation Associates, Inc., New York City; Frank Mateo, Professor of Architecture and Chair of the Graduate Program in Historic Preservation, University of Pennsylvania</td>
</tr>
<tr>
<td>3:30 - 4:00 p.m.</td>
<td>Refreshment Break</td>
</tr>
<tr>
<td>4:00 - 4:30 p.m.</td>
<td>Treatment and Technical Study of a 1934 Painted Room by Millard Sheets&lt;br&gt;Linnaea E. Saunders, Conservator of Paintings, Los Angeles, CA</td>
</tr>
<tr>
<td>4:30 - 5:00 p.m.</td>
<td>Concrete Repairs And Coatings For Frank Lloyd Wright’s Solomon R. Guggenheim Museum&lt;br&gt;Glenn Boonazian, Amanda Thomas Triemens, Normar N. Weiss, Integrated Conservation Resources, Inc.</td>
</tr>
<tr>
<td>5:00 - 5:30 p.m.</td>
<td>Wrap-up of Afternoon Sessions with Additional Questions and Answers&lt;br&gt;Moderated by Charles A. Phillips, AIA</td>
</tr>
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### WEDNESDAY, MAY 20

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</tr>
</thead>
<tbody>
<tr>
<td>2:00 - 5:30 p.m.</td>
<td><strong>BPG AFTERNOON SESSION</strong>&lt;br&gt;Location: Los Angeles Ballroom</td>
</tr>
<tr>
<td>2:00 - 2:05 p.m.</td>
<td>Introductory Remarks&lt;br&gt;Sue Murphy, BPG Chair</td>
</tr>
<tr>
<td>2:05 - 2:30 p.m.</td>
<td>Unilateral Nuclear Magnetic Resonance Studies of Oil Stains on Paper&lt;br&gt;Eleonora Del Federico, Department of Mathematics and Science, Pratt Institute; Silvia Centeno, Department of Scientific Research, Metropolitan Museum of Art; Cyndi O’Hern, Department of Mathematics and Science, Pratt Institute; Penelope Currier, Department of Mathematics and Science, Pratt Institute; Denise Stockman, Conservation Department, New York Public Library; Victoria Russell, Chemistry Department, New York University; Lindsey Tyne, Department of Mathematics and Science, Pratt Institute; Jacob Newman, Chemistry Department, New York University; Alexej Jerschow, Chemistry Department, New York University</td>
</tr>
<tr>
<td>2:30 - 2:55 p.m.</td>
<td>Using Tycore Board as a Mounting Panel for an Oversized Charcoal Drawing&lt;br&gt;Fei Wen Tsai, Associate Professor, Tainan National University of the Arts, Taiwan</td>
</tr>
</tbody>
</table>
SPECIALTY GROUP PROGRAMS

3:00 - 3:25 p.m.
A Technical Study of a Relatively Unknown Printing Process: Mixographe®
Chall Norton, Assistant Paper Conservator, Los Angeles County Museum of Art

3:30 - 4:00 p.m.
Refreshment Break

4:00 - 4:25 p.m.
New Directions in the Non-Destructive Analysis of Watercolors by John Marín
Cynthia Kames, Paper Conservator, Library of Congress; John Delaney, Senior Imaging Scientist, Lisa Glinsman, Conservation Scientist, Paolo Riciandi, Samuel H. Kress Fellow, and Mathieu Thoury, Charles E. Culpeper Fellow, Scientific Research Department, National Gallery of Art, Washington, D.C.

4:30 - 4:55 p.m.
Hyperspectral Imaging for Monitoring of Aging Processes in Archival Documents
R. Padovan, National Archives of the Netherlands; M.E. Klein, Art Innovation; G. de Bruin, National Archives of the Netherlands; B. J. Aalderink, Art Innovation; Th. A. G. Steemers, National Archives of the Netherlands

5:00 - 5:25 p.m.
An Examination of Anoxic Color Fading for Selected Gouaches, Watercolors and Textiles
Vincent Beltran, Assistant Scientist, Getty Conservation Institute

THURSDAY, MAY 21

8:30 a.m. - 12:00 p.m.
BPG MORNING SESSION
Location: Los Angeles Ballroom

8:30 - 10:00 a.m.
Library Collections Conservation Discussion Group: 2.0-New Directions and/or Adaptive Materials, Methods and Technologies Used in the Conservation Treatment and Housing of Library Collections
Co-Chairs: Laura McClean, Conservation Librarian, New York University Libraries; Werner Haun, Collections Conservator, New York Public Library

The Removal of Excess Leather Dressing Using the Reynolds Handi-Vac: First Impressions
Brenna Campbell, Kress Fellow in Rare Book Conservation, Thaw Conservation Center, The Morgan Library & Museum

The Use of Rubber Cement for Facing Leather Spines: A Viable Option?
Renate Mesmer, Assistant Head of Conservation, Folger Shakespeare Library; Anne Hillam, Head of Conservation, Gladys Brooks Book and Paper Conservation Laboratory, New York Academy of Medicine

Comparison of Two Soot Removal Techniques
Seth Irwin, Candidate for Masters of Art Specializing in Paper Conservation, Queen’s University; Randy Silverman, Preservation Librarian, University of Utah Marriott Library

Adhesive-Coated Repair Materials: Preparation and Use
Priscilla Anderson, Collections Conservator, Baker Library Historical Collections, Harvard Business School; Sarah Reidell, Associate Conservator for Books and Paper, New York Public Library

Discussion and Questions

10:00 - 10:30 a.m.
Refreshment Break

10:30 a.m. - 12:00 p.m.
Archives Conservation Discussion Group: Conservation and Preservations Approaches for Stabilizing Large-Scale Collections
Co-Chairs: Marieka Kaye, Dibner Conservator, Huntington Library; Jody Beek, Conservator, Princeton University Library; Laura O’Brien Miller, Conservator, Lewis Walpole Library, Yale University

Adhesive-Coated Repair Materials: Large-Scale Treatment Applications
Priscilla Anderson, Collections Conservator, Baker Library Historical Collections, Harvard Business School; Sarah Reidell, Associate Conservator for Books and Paper, New York Public Library

Large-Scale Mold Remediation at a Special Collections Library
Melissa Straw, Contract Conservator, University of Illinois at Urbana-Champaign

Assessing and Stabilizing Archival Scrapbooks
Jennifer Hain Teper, Head, Department of Conservation, University of Illinois at Urbana-Champaign

Lessons Learned from Large-Scale Photograph Preservation Projects at the National Archives and Records Administration and Harvard University Library
Brenda Bernier, Paul M. and Harriet L. Weissman Senior Photograph Conservator, Weissman Preservation Center, Harvard University Library

Discussion and Questions

5:15 - 10:00 p.m. (Buses board 5:15 - 5:45 p.m.)
BPG RECEPTION

FRIDAY, MAY 22

8:00 - 9:00 a.m.
BPG BUSINESS MEETING
Location: Los Angeles Ballroom

9:00 a.m. - 12:00 p.m.
BPG MORNING SESSION
Location: Los Angeles Ballroom

9:00 - 9:25 a.m.
Sacred Leaves: the Conservation and Exhibition of Early Buddhist Manuscripts on Palm Leaves
Yana van Dyke, Associate Conservator at the Sherman Fairchild Center for Works of Art on Paper, Metropolitan Museum of Art

9:30 - 9:55 a.m.
Sensitivities of Modern Digital Prints to Abrasion Damage
Douglas Nichimura, Senior Research Scientist, Gene Salesin, Research Assistant, Jessica Scott, Daniel Burge, Rochester Institute of Technology

10:00 - 10:30 a.m.
Refreshment Break

10:30 - 10:55 a.m.
Digital Surrogates: A New Technique for Loss Compensation of Graphic Works on Paper
Adam Novak, Craig W. Bowen Fellow in Paper Conservation, Straus Center for Conservation, Harvard University Art Museums
11:00 - 11:25 a.m.
Characteristics of Block-Printed Books in the Edo Period
(1603-1867) of Japan
Kazuko Hioki, Conservation Librarian, University of Kentucky

11:30 - 11:55 a.m.
Material Japonisme in American Art, 1876-1925
Rebecca Capua, Andrew W. Mellon Conservation Fellow, Metropolitan Museum of Art

2:00 - 2:25 p.m.
Effect of Aqueous Treatments on 19th Century Iron-Gall Ink Documents, Part 2: Artificial Aging by Heat, Humidity and Light
S. Tse, Senior Conservation Scientist, Canadian Conservation Institute; Dr. D. Goltz, Associate Professor, Chemistry Department, University of Winnipeg; Dr. G. Young, Senior Conservation Scientist, Canadian Conservation Institute; S. Guild, Paper Conservator, Canadian Conservation Institute; V. Orlandini, Paper Conservator; M. Trojan-Bedynski, Senior Paper Conservator, Library and Archives Canada, Gatineau Preservation Centre

2:30 - 2:55 p.m.
Where Archival and Fine Art Conservation Meet: Applying Iron-Gall Ink Antioxidant and Deacidification Treatments to Corrosive Copper Watercolors
Crystal Maitland, Paper Conservator, Johns Hopkins University

3:00 - 3:30 p.m.
A Discussion of the Conservation of “SS-Hygiene Institut” Documents in the Archives of the Auschwitz-Birkenau State Museum
Beate Kozub, PhD student at Viadrina European University in Frankfurt/Oder, Germany

3:30 - 4:00 p.m.
Refreshment Break

4:00 - 4:25 p.m.
Place in Wales: Reconstructing Drawings from a Sketchbook
by Francis Place
Emily O’Reilly, Senior Paper Conservator, National Museum of Wales

4:30 - 4:55 p.m.
Sizing in 19th Century Book Papers
Morgan S. Jones, Associate Conservator, Cathleen A. Baker, Senior Paper Conservator, and Shannon Zachary, Head of the Department of Preservation and Conservation, University of Michigan Library

5:00 - 5:25 p.m.
Treatment of Persian Lacquer Bindings
Katherine Beaty, Book Conservator, Harvard College Library, Harvard University

8:00 a.m. - 12:00 p.m.
CIPP 2.0 WORKSHOP
559 CIPP members; 759 others. Databases, Web Design, Marketing, “Greening.” Come to the CIPP workshop where each of these topics will be addressed. This workshop will provide a taste of many new directions in business trends for conservators in private practice. Presentations will provide ideas and tips to help you learn how to improve your business efficiency and bottom line in the areas of marketing with AIC, web design, use of databases and “greening” your practice. Join us for a half day of shared ideas and discussions on how to improve our work environments.
Location: Westwood Room

8:00 - 8:15 a.m.
Introductions and Opening Remarks

8:15 - 8:35 a.m.
Marketing With AIC
Eryl Wentworth, AIC Executive Director; Ruth Seyler, AIC Membership & Marketing Director

8:35 - 8:45 a.m.
Q&A

8:45 - 9:05 a.m.
Risk Management Issues for Conservators in Today’s Economy
Jessica Darraby, Attorney

9:05 - 9:15 a.m.
Q&A

9:15 - 9:45 a.m.
I Need A Web Site ? Help!? - Web Design for Conservators
Will Sherwood, Web Designer

9:45 - 10:00 a.m.
Q&A

10:00 - 10:30 a.m.
Refreshment Break

10:30 - 11:00 a.m.
Databases for Conservation
Chris Stavroudis, Conservator

11:00 - 11:15 a.m.
Q&A

11:15 a.m. - 12:00 p.m.
Greening Conservation: Sustainability in Your Practice
Patricia Silence, Conservator, Chair of the Green Task Force; Kaitlin Drisko, Architect, Drisko Studio. Q&A to follow.

5:30 - 7:00 p.m.
CIPP COCKTAIL PARTY AND BUSINESS MEETING
Location: Directors Room I and II
Free (ticket required)
### Thursday, May 21

- **8:20 - 9:20 a.m.**  
  **EMG BUSINESS MEETING**  
  Location: Brentwood Room; Free for all attendees

- **9:20 a.m. - 12:00 p.m.**  
  **EMG MORNING SESSION**  
  Location: Brentwood Room

  - **9:20 - 9:30 a.m.**  
    Introductory Remarks  
    Gwynne Ryan, Objects Conservator, Museum of Fine Arts, Boston

  - **9:30 - 10:00 a.m.**  
    Interactive Multimedia on CD-ROM: Experiments with Risk Assessment  
    Mona Jimenez, Associate Arts Professor/Associate Director, MIAP, New York University

  - **10:00 - 10:30 a.m.**  
    Refreshment Break

  - **10:30 - 11:00 a.m.**  
    Characterizing Optical Disc Longevity  
    Christopher S. Coughlin, Research Chemist, Michele H. Youket, Preservation Specialist, Library of Congress; Preservation Research and Testing Division (Presented by Fenella France, Research Chemist, Library of Congress, Preservation Research and Testing Division)

  - **11:00 - 11:30 a.m.**  
    Forging the Future using Web 2.0 Cataloging Techniques  
    Michael Katchen, Senior Archivist, Franklin Furnace Archive, Inc.

### Friday, May 22

- **8:20 a.m. - 12:00 p.m.**  
  **EMG MORNING SESSION**  
  Location: Westwood Room

  - **8:20 - 8:30 a.m.**  
    Introductory Remarks  
    Gwynne Ryan, Assistant Objects Conservator, Museum of Fine Arts, Boston

  - **8:30 - 9:00 a.m.**  
    Archival Video Files: When is Compression Acceptable?  
    Angelo Sacerdoti, Preservation Program Manager, Bay Area Video Coalition (BAVC)

  - **9:00 - 9:30 a.m.**  
    From Singularity to Multiplicity: An Ethnographic Research into Versions, Variations, and Editions in Museum Practices  
    Vivian van Saaze, PhD Candidate, Maastricht University/Netherlands Institute for Cultural Heritage
SPECIALTY GROUP PROGRAMS

4:30 - 5:00 p.m.
Reconstructing a Simulation: Ant Farm and T.R. Uthco's “The Eternal Frame”
Glenn R. Phillips, Senior Project Specialist and Consulting Curator, Department of Contemporary Programs and Research, Getty Research Institute

5:00 - 5:30 p.m.
Open Discussion: EMG's Role in the Development of Electronic Media Conservation Curricula in the United States

OBJECTS

WEDNESDAY, MAY 20

12:00 - 2:00 p.m.
OBJECTS SPECIALTY GROUP TIPS SESSION LUNCHEON
Location: Olympic Ballroom

12:00 - 12:30 p.m.
The Faculte "Broadcast:" A New Multimedia Tool for Conservators
Candis Griggs Hakim and Mather Hakim, Griggs Conservation, San Francisco, CA

12:30 - 1:00 p.m.
Archaeological Metals Storage at the Science Museum of Minnesota
Gretchen Anderson, Conservator, Science Museum of Minnesota, St. Paul, MN

1:00 - 1:30 p.m.
Cleaning Feather Bonnets
Nancy Fonicello, Ancient Artways Studio, Wilsall, MT

1:30 - 2:00 p.m.
Other Short Tips

2:00 - 3:30 p.m.
OSG AFTERNOON SESSION
Location: Olympic Ballroom

2:00 - 3:30 p.m.
Modern Polymers

2:00 - 2:15 p.m.
Introductory Remarks
Helen Alten, Director, Northern States Conservation Center

2:15 - 2:40 p.m.
Blow It Off: Moving Beyond Compressed Air with Carbon Dioxide (CO2) Snow

2:40 - 3:05 p.m.
Miniaturized Cold Atmospheric Plasma for Improving the Adhesion Properties of Plastics in Modern Art
Anna Comiotto, Berne University of Applied Sciences

3:05 - 3:30 p.m.
Kiss & Tell: The Conservation of Lipstick-based Work by Rachel Lachowicz
Elizabeth Hoberger, Assistant Conservator, Natural History Museum of Los Angeles County, Los Angeles, CA; Carl Patterson, Director of Conservation, Denver Art Museum, Denver, CO

THURSDAY, MAY 21

8:00 p.m.
OSG RECEPTION AND BUSINESS MEETING
Location: Olympic Ballroom

FRIDAY, MAY 22

7:30 - 8:30 a.m.
ARCHAEOLOGICAL INTEREST GROUP BREAKFAST
Location: Park Room

8:30 a.m. - 12:00 p.m.
OSG MORNING SESSION
Location: Olympic Ballroom

8:30 - 10:00 a.m.
Archaeological Metals

8:30 - 8:45 a.m.
Introductory Remarks

8:45 - 9:10 a.m.
Conservation at Kaman Kalehoyuk
Alice Bocior Peterakis, Director of Conservation, Kaman Kalehoyuk Excavation, Japanese Institute of Anatolian Archeology

9:10 - 9:35 a.m.
Technology as a Tool for Archaeological Research and Artifact Conservation
Gretchen Anderson and Giovanna Fregni, Science Museum of Minnesota, St. Paul, MN
9:35 - 10:00 a.m.
Connecting Materials Science and Engineering with Archaeological Conservation
Paul Mardikian, Head Conservator, Dr. Stephanie Crette, Research Scientist, Dr. Michael Drews, Director, Nestor Gonzalez, Research Engineer, Johanna Rivera, Assistant Conservator, Claire Tinda, Conservation Intern, Clemson Conservation Center, School of Material Science and Engineering, Clemson University

10:00 - 10:30 a.m.
Refreshment Break

10:30 a.m. - 12:00 p.m.
Fine Arts Metals

10:30 - 10:45 a.m.
Introductory Remarks

10:45 - 11:10 a.m.
The Laser Cleaning of Anna Hyatt Huntington’s Aluminum Sculpture “The Torch Bearers”
Michael Barrett, Applications Engineer, Quantel USA, Bozeman Montana; Andrew Baxter, President, Bronze et al, Richmond, VA; Mark Lewis, Conservator, Chrysler Museum of Art, Norfolk, VA; Scott Nalley, Chief Conservator, Fine Art Conservation of Virginia, Richmond, VA

11:10 - 11:35 a.m.
Innovations in Eddy Current Analysis of Metals for Heritage Preservation
Curtis Desselles, Northwestern State University of Louisiana; Mary F. Striegel and Jason Church, National Center for Preservation Technology and Training, Natchitoches, LA

11:35 a.m. - 12:00 p.m.
Biotechnology for Objects Conservation
John Scott, President and Conservator of Art and Architecture, New York Conservation Foundation, Inc., New York, NY

9:30 - 10:00 a.m.
David G. Stork, Chief Scientist, Ricoh Innovations and Consulting Professor, Stanford University

10:00 - 10:30 a.m.
Refreshment Break

10:30 - 11:00 a.m.
Advances in Computer-Assisted Canvas Examination: Thread Counting Algorithms
C. Richard Johnson, Jr., Professor, School of Electrical and Computer Engineering, Cornell University; Ella Hendriks, Head, Conservation Department, Van Gogh Museum; Petris Noble, Head Paintings Conservator, Conservation Department, Royal Picture Gallery Mauritshuis; Michiel Franken, Curator of Rembrandt and Rembrandt School, Rijksbureau voor Kunsthistorische Documentatie

11:00 - 11:30 a.m.
The Use of Spectral Imaging as an Analytical Tool for Art Conservation
Roy S. Beres, Richard S. Hunter Professor, Rochester Institute of Technology; Dr. Yonghui Zhao, Color Imaging Scientist, Xerox Corporation; Lawrence A. Taplin, Color Scientist, Rochester Institute of Technology; James Coddington, Agnes Gund Chief Conservator, Museum of Modern Art; Chris McGlinchey, Sally and Michael Gordon Conservation Scientist, Museum of Modern Art; Dr. Ana Martins, Conservation Scientist, Museum of Modern Art

11:30 a.m. - 12:00 p.m.
A Lost Painting by Vincent van Gogh Visualized by Synchrotron Radiation based XRF Elemental Mapping
Joris Dik, Associate Professor, Delft University of Technology; Kaen Janssens, Universiteit Antwerpen, Antwerp, Belgium; Geert van der Snickt, Universiteit Antwerpen, Antwerp, Belgium; Lauk van der Loef, Conservator, Kröller-Müller Museum, the Netherlands; Karen Rickers, Deutsches Elektronen-Synchrotron (DESY); Marine Cotte, European Synchrotron Radiation Facility (ESRF), Grenoble, France

6:00 - 8:00 p.m.
JOINT SESSION: PSG/RATS
Practical Image Processing Solutions
Panel Moderated by Jim Coddington, Museum of Modern Art
Location: Pacific Palisades Room

FRIDAY, MAY 22

8:20 a.m. - 12:00 p.m.
JOINT SESSION: PSG/RATS
Location: Constellation Ballroom

8:20 - 8:30 a.m.
Introductory Remarks
Joanna Dunn, Assistant Painting Conservator, National Gallery of Art

8:30 - 9:00 a.m.
The Effect of Accelerated Aging and Pigment Interaction on Antigenic Detection of Proteinaceous Binding Media Using an Improved Protocol for Enzyme-linked Immunosorbent Assays
Philip A. Klaussmeyer, Andrew W. Mellon Conservator in Paintings and Conservation Science, Worcester Art Museum; Rita P. Albertson, Chief Conservator, Worcester Art Museum; Birgit Strahl, Samuel H. Kress Fellow in Paintings Conservation, Worcester Art Museum; Robert T. Woodland, Associate Professor of Molecular Genetics and Microbiology, University of Massachusetts Medical School; Madelyn R. Schmidt, Assistant Professor of Molecular Genetics and Microbiology, University of Massachusetts Medical School

9:00 - 9:30 a.m.
Optimization of Infrared Reflectography
John K. Delaney, Andrew W. Mellon Senior Imaging Scientist, National Gallery of Art

8:30 - 9:00 a.m.
Simply White - A Study of Robert Ryman’s Diverse Painting Materials
Rachel Rivene, Research Lab Associate, Contemporary Art Research, Getty Conservation Institute; Thomas Learner, Senior Scientist, Head of Contemporary Art Research, Getty Conservation Institute; Francesca Esmay, Conservator, Dis Art Foundation; Carol Stringari, Chief Conservator, Solomon R. Guggenheim Museum; Julie Barten, Conservator, Collections and Exhibitions, Solomon R. Guggenheim Museum

9:00 - 9:30 a.m.
A Closer Look: Condition Issues in Abstract Expressionist Ground Layers
Dawn Ragola, Postgraduate Fellow, Museum Conservation Institute, Smithsonian Institution; Susan Lake, Director of Collections Management and Chief Conservator, Hirshhorn Museum and Sculpture Garden; Christopher Maines, Conservation Scientist, National Gallery of Art; Marion Mecklenburg, Senior Research Scientist, Museum Conservation Institute

9:30 - 10:00 a.m.
Paintings from the Clyfford Still Art Collection: Conservation Concerns, Philosophy, and Treatment
Barbara A. Ramsay, Director of Conservation Services, ARTEX Conservation Laboratory
10:00 - 10:30 a.m.
Refreshment Break

10:30 - 11:00 a.m.
No-Adhesive Mend and Cast Spray-Paint:
A Treatment of a Tear on an Ed Ruscha Painting
-Kinga Piotrowska, Painting Conservator, Amman+Estabrook Conservation Associates

11:00 - 11:30 a.m.
The Emergence of Brazilian Abstraction and the Conservation of the
Leirner Collection at the Museum of Fine Arts, Houston
-Maita Leal, Associate Conservator, Paintings, and Erica E. James, Assistant Conservator, Paintings, Museum of
Fine Arts, Houston

11:30 a.m. - 12:15 p.m.
PSG BUSINESS MEETING
-Location: Constellation Ballroom

12:30 - 2:00 p.m.
PSG LUNCHEON AND TIPS SESSION
-Location: Beverly Hills Room; Ticket required

2:00 - 5:00 p.m.
PSG AFTERNOON SESSION
-Location: Constellation Ballroom

2:00 - 2:30 p.m.
-American Painters and Varnishing: British, German, and
French Connections
-Lance Mayer, Conservator, and Gay Myers, Conservator, Lyman Allen Museum

2:30 - 3:00 p.m.
The Changing Faces of Eva Callimachi Catargi:
A Portrait by Henri Fantin Latour
-Devi Ormand, Paintings Conservator, Van Gogh Museum; Julie Arslanoglu, Associate Research Scientist, The
Metropolitan Museum of Art

3:00 - 3:30 p.m.
Some Observations on the Dynamic Mechanical Properties and
Glass Transition Temperature (Tg) of Artists’ Oil Paints and Some
Conservation Materials
-Alan Phenix, Scientist, Getty Conservation Institute; Thomas Learner, Senior Scientist, Head of Contemporary Art
Research, Getty Conservation Institute; Michael Schilling, Senior Scientist, Getty Conservation Institute; Rachel
Rivenc, Research Lab Associate, Contemporary Art Research, Getty Conservation Institute

3:30 - 4:00 p.m.
Refreshment Break

4:00 - 4:30 p.m.
A Delightful Restoration: The Turkish Smoking Room, Victoria Mansion
-Gianfranco Pocobene, Director, Gianfranco Pocobene Studio, Inc.; Lauren Cac, Paintings Conservation Fellow,
Strass Center for Conservation, Harvard Art Museum; Richard Wolbers, Associate Professor, Art Conservation
Program, University of Delaware

4:30 - 5:00 p.m.
Modernism on the Ohio River: History, Analysis, and Conservation of
Saul Steinberg’s Mural of Cincinnati
-Stephen Bonadies, Chief Conservator and Deputy Director for Collections Management, Virginia Museum of Fine
Arts; Wendy Partridge, Associate Paintings Conservator, Interuseum Conservation Association

8:20 a.m. - 12:00 p.m.
JOINT SESSION: PSG/RATS
-Location: Constellation Ballroom

8:20 - 8:30 a.m.
Introductory Remarks
-Joanna Dunn, Assistant Painting Conservator, National Gallery of Art

8:30 - 9:00 a.m.
The Effect of Accelerated Aging and Pigment Interaction on Antigenic
Detection of Proteinaceous Binding Media Using an Improved Protocol
for Enzyme-linked Immunosorbent Assays
-Philip A. Klaussmeyer, Andrew W. Mellon Conservator in Paintings and Conservation Science, Worcester Art
-Museum; Rita P. Albertson, Chief Conservator, Worcester Art Museum; Bingit Straible, Samuel H. Kress Fellow in
Paintings Conservation, Worcester Art Museum; Robert T. Woodland, Associate Professor of Molecular Genetics
and Microbiology, University of Massachusetts Medical School; Madelyn R. Schmidt, Assistant Professor of
Molecular Genetics and Microbiology, University of Massachusetts Medical School

9:00 - 9:30 a.m.
Optimization of infrared Reflectography
-John K. Delaney, Andrew W. Mellon Senior Imaging Scientist, National Gallery of Art

9:30 - 10:00 a.m.
Computer Vision and Computer Graphics for Art Historians and
Conservators: New Techniques, New Directions
-David G. Stork, Chief Scientist, Ricoh Innovations and Consulting Professor, Stanford University

10:00 - 10:30 a.m.
Refreshment Break

10:30 - 11:00 a.m.
Advances in Computer-Assisted Canvas Examination:
Thread Counting Algorithms
-C. Richard Johnson, Jr., Professor, School of Electrical and Computer Engineering, Cornell University; Ella
Hendriks, Head, Conservation Department, Van Gogh Museum; Petra Noble, Head Paintings Conservator,
Conservation Department, Royal Picture Gallery Mauritshuis; Michiel Franken, Curator of Rembrandt and
Rembrandt School, Rijksbureau voor Kunsthistorische Documentatie

11:00 - 11:30 a.m.
The Use of Spectral Imaging as an Analytical Tool for Art Conservation
-Ray S. Berns, Richard S. Hunter Professor, Rochester Institute of Technology; Dr. Yonghui Zhao, Color Imaging
Scientist, Xerox Corporation; Lawrence A. T aplin, Color Scientist, Rochester Institute of Technology; James
Coddington, Agnes Gund Chief Conservator, Museum of Modern Art; Chris McGlinchey, Sally and Michael Gordon
Conservation Scientist, Museum of Modern Art; Dr. Ana Martins, Conservation Scientist, Museum of Modern Art

11:30 a.m. - 12:00 p.m.
A Lost Painting by Vincent van Gogh Visualized by Synchrotron
Radiation Based XRF Elemental Mapping
-Joris Dik, Associate Professor, Delft University of Technology; Kaat Janssens, Universiteit Antwerpen, Antwerp,
Belgium; Geert van der Snickt, Universiteit Antwerpen, Antwerp, Belgium; Luuk van der Loeff, Conservator,
Krüller-Müller Museum, the Netherlands; Karen Rickers, Deutsches Elektronen-Synchrotron (DESY); Marine
Catte, European Synchrotron Radiation Facility (ESRF), Grenoble, France
FRIDAY, MAY 22

8:45 a.m. - 12:00 p.m.
RATS MORNING SESSION
New Developments and Applications of Handheld XRF
Location: Westside Room. Sponsored by Bruker AXS handheld

8:45 - 8:50 a.m.
Introductory Remarks
Gregory Dale Smith, RATS Program Chair, Buffalo State College

8:50 - 9:10 a.m.
XRF Analysis of Historical Paper in Open Books
Tim Barrett, Research Scientist, University of Iowa, Center for the Book; Robert Shannon, Application Physicist, Bruker AXS; Jennifer Wade, Research Scientist, Library of Congress

9:15 - 9:35 a.m.
Observations on On-Site Analysis of Renaissance Bronzes Using Portable X-ray Fluorescence Spectrometry
Dylan Smith, Robert H. Smith Research Conservator, National Gallery of Art

9:40 - 10:00 a.m.
A New Portable XRD/XRF Instrument for the Study of Works of Art
Giacomo Chiari, Chief Scientist, Getty Conservation Institute

10:00 - 10:30 a.m.
Refreshment Break

10:35 - 10:55 a.m.
When Can We Rely on a Handheld XRF? A Case Study of Glass, Glaze and Metal Compositions from Genghis Khan’s Black Banner Military Camp, Karakhoram
Lesley D. Frame, PhD Candidate, Heritage Conservation Science Program, Materials Science and Engineering Department, University of Arizona; Pamela B. Vandiver, Professor, Heritage Conservation Science Program, Materials Science and Engineering Department, University of Arizona; J. Israel Favela, Graduate Student, Heritage Conservation Science Program, Materials Science and Engineering Department, University of Arizona; M. Richardson, Department of Chemistry, University of Winnipeg, Winnipeg, Manitoba, Canada; E. Cleutis, Department of Chemistry, University of Winnipeg, Winnipeg, Manitoba, Canada; M. Trojan-Bedynski, Library and Archives Canada, Preservation Centre, Gatineau, QC, Canada

11:00 - 11:20 a.m.
Handheld XRF Analysis of Written Material from the United States Holocaust Memorial Archives
Lynn Brastoff, Research Chemist, Preservation Research and Testing Division, Library of Congress; Jennifer Wade, Research Scientist, Preservation Research and Testing Division, Library of Congress; Jane Klinger, Chief Conservator, United States Holocaust Memorial Museum

11:25 - 11:45 a.m.
A Statistical Comparison of Random Error in XRF Instruments
David R. Smith, Associate Conservation Scientist, Arizona State Museum

12:00 - 2:00 p.m.
RATS BUSINESS LUNCHEON
Location: Encino Room

2:00 - 2:15 p.m.
Introductory Remarks
Jennifer Wade, RATS Chairperson, Library of Congress

2:15 - 2:35 p.m.
Stratigraphy of Wall Paintings by the NMR MOUSE
Eleonora del Federico, Victoria Boardman, Licio Isolani, Pratt Institute, Brooklyn, New York; Bernhard Blümich, Agnes Haber, Maria Baias, Federico Casanova, Institute of Technical and Macromolecular Chemistry, RWTH Aachen University, Germany

2:40 - 3:00 p.m.
Visible and Near Infrared Hyperspectral Imaging of Historical Documents
D. M. Goltz, Department of Chemistry, University of Winnipeg, Winnipeg, Manitoba, Canada; S. Tse, Canadian Conservation Institute, Dept. Canadian Heritage, ON, Canada; G. Young, Canadian Conservation Institute, Dept. Canadian Heritage, ON, Canada; P. Beglo, Canadian Conservation Institute, Dept. Canadian Heritage, ON, Canada; M. Atris, Atomic Energy of Canada Ltd., Whiteshell Laboratories, Pinawa, Manitoba, Canada; M. Richardson, Department of Chemistry, University of Winnipeg, Winnipeg, Manitoba, Canada; E. Cleutis, Department of Chemistry, University of Winnipeg, Winnipeg, Manitoba, Canada; M. Trojan-Bedynski, Library and Archives Canada, Preservation Centre, Gatineau, QC, Canada

3:05 - 3:30 p.m.
The Effect of Environmental Deteriogens on the ELISA Analysis of Organic Media Used in Wall Paintings
Joy Mazurek, Associate Scientist, Getty Conservation Institute; Jennifer Porter, Mellon Fellow, Conservation Research, Los Angeles County Museum of Art

3:30 - 4:00 p.m.
Refreshment Break

4:00 - 4:20 p.m.
Polynomial Texture Mapping (PTM): Adaptation to the Microscope
Giacomo Chiari, Chief Scientist, Getty Conservation Institute

4:25 - 4:55 p.m.
Evaluation of Procion MX, Dylon Cold Water Dyes, and Colorhue Instant Set Silk Dyes for Use in Textile Conservation
Yoonjae Lee, Andrew W. Mellon Fellow, Frank Preusser, Senior Research Scientist, Terry Schaeffer, Chemical Hygiene Officer, Charlotte Eng, Associate Research Scientist, Los Angeles County Museum of Art

6:00 - 8:00 p.m.
JOINT SESSION: PSG/RATS
Practical Image Processing Solutions
Panel Moderated by Jim Coddington, Museum of Modern Art
Location: Pacific Palisades Room

8:45 - 9:10 a.m.
RATS MORNING SESSION
New Developments and Applications of Handheld XRF
Location: Westside Room. Sponsored by Bruker AXS handheld

9:15 - 9:35 a.m.
Observations on On-Site Analysis of Renaissance Bronzes Using Portable X-ray Fluorescence Spectrometry
Dylan Smith, Robert H. Smith Research Conservator, National Gallery of Art

9:40 - 10:00 a.m.
A New Portable XRD/XRF Instrument for the Study of Works of Art
Giacomo Chiari, Chief Scientist, Getty Conservation Institute

10:00 - 10:30 a.m.
Refreshment Break

10:35 - 10:55 a.m.
When Can We Rely on a Handheld XRF? A Case Study of Glass, Glaze and Metal Compositions from Genghis Khan’s Black Banner Military Camp, Karakhoram
Lesley D. Frame, PhD Candidate, Heritage Conservation Science Program, Materials Science and Engineering Department, University of Arizona; Pamela B. Vandiver, Professor, Heritage Conservation Science Program, Materials Science and Engineering Department, University of Arizona; J. Israel Favela, Graduate Student, Heritage Conservation Science Program, Materials Science and Engineering Department, University of Arizona; M. Richardson, Department of Chemistry, University of Winnipeg, Winnipeg, Manitoba, Canada; E. Cleutis, Department of Chemistry, University of Winnipeg, Winnipeg, Manitoba, Canada; M. Trojan-Bedynski, Library and Archives Canada, Preservation Centre, Gatineau, QC, Canada

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Handheld XRF Analysis of Written Material from the United States Holocaust Memorial Archives
Lynn Brastoff, Research Chemist, Preservation Research and Testing Division, Library of Congress; Jennifer Wade, Research Scientist, Preservation Research and Testing Division, Library of Congress; Jane Klinger, Chief Conservator, United States Holocaust Memorial Museum

11:25 - 11:45 a.m.
A Statistical Comparison of Random Error in XRF Instruments
David R. Smith, Associate Conservation Scientist, Arizona State Museum

12:00 - 2:00 p.m.
RATS BUSINESS LUNCHEON
Location: Encino Room

2:10 - 5:30 p.m.
RATS AFTERNOON SESSION
Innovation and Discovery in Technical Studies
Location: Westside Room

2:10 - 2:15 p.m.
Introductory Remarks
Jennifer Wade, RATS Chairperson, Library of Congress

2:15 - 2:35 p.m.
Stratigraphy of Wall Paintings by the NMR MOUSE
Eleonora del Federico, Victoria Boardman, Licio Isolani, Pratt Institute, Brooklyn, New York; Bernhard Blümich, Agnes Haber, Maria Baias, Federico Casanova, Institute of Technical and Macromolecular Chemistry, RWTH Aachen University, Germany

2:40 - 3:00 p.m.
Visible and Near Infrared Hyperspectral Imaging of Historical Documents
D. M. Goltz, Department of Chemistry, University of Winnipeg, Winnipeg, Manitoba, Canada; S. Tse, Canadian Conservation Institute, Dept. Canadian Heritage, ON, Canada; G. Young, Canadian Conservation Institute, Dept. Canadian Heritage, ON, Canada; P. Beglo, Canadian Conservation Institute, Dept. Canadian Heritage, ON, Canada; M. Atris, Atomic Energy of Canada Ltd., Whiteshell Laboratories, Pinawa, Manitoba, Canada; M. Richardson, Department of Chemistry, University of Winnipeg, Winnipeg, Manitoba, Canada; E. Cleutis, Department of Chemistry, University of Winnipeg, Winnipeg, Manitoba, Canada; M. Trojan-Bedynski, Library and Archives Canada, Preservation Centre, Gatineau, QC, Canada

3:05 - 3:30 p.m.
The Effect of Environmental Deteriogens on the ELISA Analysis of Organic Media Used in Wall Paintings
Joy Mazurek, Associate Scientist, Getty Conservation Institute; Jennifer Porter, Mellon Fellow, Conservation Research, Los Angeles County Museum of Art

3:30 - 4:00 p.m.
Refreshment Break

4:00 - 4:20 p.m.
Polynomial Texture Mapping (PTM): Adaptation to the Microscope
Giacomo Chiari, Chief Scientist, Getty Conservation Institute

4:25 - 4:55 p.m.
Evaluation of Procion MX, Dylon Cold Water Dyes, and Colorhue Instant Set Silk Dyes for Use in Textile Conservation
Yoonjae Lee, Andrew W. Mellon Fellow, Frank Preusser, Senior Research Scientist, Terry Schaeffer, Chemical Hygiene Officer, Charlotte Eng, Associate Research Scientist, Los Angeles County Museum of Art

COLLEGE ALUMNI REUNIONS
Take the time to reunite with old friends and colleagues at one of the reunion receptions held at this year’s annual meeting.

New York University Alumni Reception
Thursday, May 21 • 8:00 - 10:00 p.m.
Location: Brentwood Room

Winterthur/University of Delaware Alumni Reunion
Thursday, May 21 • 8:00 - 10:00 p.m.
Location: Brentwood Room (Shared room with NYU Reception)

Buffalo/Cooperstown Alumni Reunion
Thursday, May 21 • 8:00 - 10:00 p.m.
Location: Encino Room
TEXTILES

THURSDAY, MAY 21, 2009

7:30 - 8:30 a.m.
TSG BREAKFAST AND BUSINESS MEETING
Location: Pacific Palisades Room

8:30 a.m. - 12:00 p.m.
TSG MORNING SESSION
Location: Pacific Palisades Room

8:30 - 9:00 a.m.
TSG Tips Session

An Alternate Approach for Carpet Cleaning
Deborah Lee Trupin, Textile Conservator, New York State Office of Parks, Recreation and Historic Preservation

Digitization Video of Chinese Last Empire Dress Code
Dr. Shu Hwa Lin, Assistant Professor, University of Hawaii, Manoa

Use of Gel Poultices for Adhesive Removal
Maya Naunton, Assistant Conservator, Textile Conservation, The Metropolitan Museum of Art

9:00 - 10:00 a.m.
Assessment and Examination

9:00 - 9:30 a.m.
Application of Digital Image Correlation to Tapestry and Textile Condition Assessment
Williams, H.R., Dulieu-Barton, J.M., Chambers, A.R., School of Engineering Sciences, University of Southampton, UK, Lennard, F., Eastop, D., Textile Conservation Centre, University of Southampton, UK

9:30 - 10:00 a.m.
Thirty Years of Microscope Imaging Technologies for Examination and Documentation of Textiles in the Textile Conservation Department, The Metropolitan Museum of Art
Elena Phipps, Senior Museum Conservator, and Min Sun Hwang, Assistant Conservator, The Metropolitan Museum of Art

10:00 - 10:30 a.m.
Refreshment Break

10:30 a.m. - 12:00 p.m.
Textile Cleaning Issues

10:30 - 11:00 a.m.
Update: Detergents and Aqueous Cleaning of Textiles
Mary W. Ballard, Senior Textiles Conservator, Smithsonian Museum Conservation Institute

11:00 - 11:30 a.m.
The Cleaning of an 18th Century Finger Woven Wool Sash: A Practical Twist on Common Wet Cleaning Methods
Catalina Hernandez, Andrew W. Mellon Conservation Fellow; Susan Heald, Senior Textile Conservator, Smithsonian Institution's National Museum of the American Indian

11:30 a.m. - 12:00 p.m.
Removal of Some Old Resins from Ancient Pile Textiles: Applied Study on a Turkish Rug
Dr. Mohamed Marouf, Assistant Professor, Conservation Department, Faculty Of Arts, Sohag University, Egypt; M. Saber, Textiles Conservator, Egyptian Museum in Cairo, Egypt

6:30 - 9:00 p.m.
TSG DINNER
Location: Da Pasquale Restaurant, 9749 Little Santa Monica Blvd, Beverly Hills. Ticket required, $38

FRIDAY MAY 22

8:30 a.m. - 12:00 p.m.
TSG MORNING SESSION
Location: Pacific Palisades Room

8:30 - 9:00 a.m.
Introduction: Designing Workspaces
Patricia Ewer, Conservator, Textile Objects Conservation, Minneapolis, Minnesota

9:00 - 9:30 a.m.
Textile Conservation Treatments in a New Space
Harold F. Mailand, Director, Textile Conservation Services, Indianapolis, Indiana

9:30 - 10:00 a.m.
The Library of Congress: Renovating the Preservation Research and Testing Division
Fenella G. France, PhD MBA, Research Chemist, Preservation and Testing Division, Library of Congress

10:00 - 10:30 a.m.
Refreshment Break

10:30 - 11:00 a.m.
New Lab Space, New de Young
Sarah Gates, Head of Textile Conservation, and Beth Szuhay, Textile Conservator, Fine Arts Museum of San Francisco, de Young Museum

11:00 - 11:30 a.m.
Trading Places: The New Gabriella and Leo Beranek Textile Conservation Laboratory at the Museum of Fine Arts, Boston
Meredith Montague, Conservator, Museum of Fine Arts, Boston

11:30 a.m. - 12:00 p.m.
Textile Conservation Department at The Metropolitan Museum of Art
Florica Zaharia, Conservator in Charge, The Department of Textile Conservation, The Metropolitan Museum of Art

2:00 - 5:00 p.m.
TSG AFTERNOON SESSION
Location: Pacific Palisades Room

2:00 - 2:30 p.m.
Inheriting the New Lab
Beth McLaughlin, Senior Textile Conservator, Midwest Art Conservation Center
THURSDAY, MAY 21

8:20 a.m. - 11:30 a.m.
WAG MORNING SESSION
Location: Westside Room

8:20 - 8:30 a.m.
Introductory Remarks
  John D. Childs, Conservator, Historic New England

8:30 - 9:00 a.m.
Shop Considerations: Epoxy—Carbon Fiber, Utility and Retractability
  William Ralston, Ralston Furniture Reproductions, Cooperstown, NY; Robert H. Monroee, Gougeon Bros.,
  Bay City, MI

8:30 - 10:00 a.m.
Reduction of Loss in Structural Wooden Elements Through Plate Glass, Carbon Fiber and Unusual Adhesives and Consolidants in the Context of the Menokin Ruin
  John G. Lee, Artisan Conservator, Annapolis, MD; Charles A. Phillips, AIC-PA, AIA, Conservator Architect,
  Winston-Salem, NC; Richard Wolbers, Conservator, Conservation Scientist, Winterthur, DE; Tim Macfarlane,
  Structural Engineer, Dewhurst Macfarlane Partners, London, UK; Ellen Hagsten, Architectural Conservator,
  Annapolis, MD; Sarah Pope, Executive Director of The Menokin Foundation

9:00 - 9:30 a.m.
Waterlogged Wood from the USS Monitor: A New Direction for Research and Collaboration
  Susanne Grieve, The Mariners Museum, Newport News, VA; Farideh Jalilehvand, University of Calgary, Calgary,
  Alberta, Canada; Robert Blankette, Joel Jurgens, University of Minnesota, St Paul, MN; Todd Plato, Institute
  of Maritime History, Kensington, MD; Dave Emerson, Bigelow Laboratory for Ocean Sciences, West Boothbay
  Harbor, ME

9:30 - 10:00 a.m.
A Panel Discussion of the Preservation and Care of Black, Brown & Black Mud-Dyed Silks from Southeast China and Southeast Asia
  Dr. Shu Hwa Lin, Assistant Professor, University of Hawaii at Manoa; Dr. Abby Lilithun, Associate Professor,
  Montclair State University; Dr. Margaret Ordinheiro, Professor, University of Rhode Island

10:00 - 10:30 a.m.
Refreshment Break

10:30 - 11:00 a.m.
A Method of Acoustic Detection of Wood-boring Insect Larvae
  Emmanuel Maurin, Laboratoire de Recherche des Monuments Historiques, France; Dominique de Reyes,
  Laboratoire d'acoustique musicale (UMR Culture-CNRS), France

11:00 - 11:30 a.m.
New Evidence for the Use of Imported Raw Materials in 17th Century Japanese Export Ware
  Institute, Los Angeles, CA; Michael Schilling, The Getty Conservation Institute, Los Angeles, CA

11:30 a.m. - 12:00 p.m.
WAG BUSINESS MEETING
  Location: Westside Room

2:00 - 5:30 p.m.
WAG AFTERNOON SESSION
  Location: Olympic Ballroom

2:00 - 2:30 p.m.
History and Technology: George Washington's Frame
  William Adair, Gold Leaf Studios, Washington, D.C.

2:30 - 3:00 p.m.
As the Carousel Turns: New Ways of Removing Aged Grease and Oil From Shelburne Museum's Dentzel Carousel
  Nancie Ravenel, Shelburne Museum, Shelburne, VT; Rachel Penniman, Cleveland Museum of Art, Cleveland, OH;
  Laura Brill, Kress Fellow, Shelburne Museum, Shelburne, VT; Richard Wolbers, Art Conservation Department,
  University of Delaware, Newark, DE

3:00 - 3:30 p.m.
Inspired by the French-American Partnership: Louis Majorelle Furniture Treatments at the Virginia Museum of Fine Arts
  Kathy Gillis, Sculpture and Decorative Arts Conservator, Virginia Museum of Fine Arts, Richmond, VA

3:30 - 4:00 p.m.
Refreshment Break

4:00 - 4:30 p.m.
A Minimally Intrusive Upholstery Method for an Overstuffed Victorian Chair
  Donald C. Williams, Conservator, and Michele Pagan, Conservator, Museum Conservation Institute, Smithsonian
  Institution

4:30 - 5:00 p.m.
Globe Chair, Adhesion and Cohesion: An Interior Problem
  Nigel Bamforth, Senior Furniture Conservator, and Dana Melchar, Furniture Conservator, V&A Museum, London

5:00 - 5:30 p.m.
The Black that Never Was: Decoding Color in the Marquetry of J. F. Oeben
  Arlen Heginbotham, J. Paul Getty Museum, Los Angeles, CA; Clara von Engelhardt, Furniture Conservator, Leipzig, Germany
SCHEDULE AT A GLANCE

TUESDAY, MAY 19
7:30-8:30 a.m. Specialty Group Officer Breakfast
Westwood Room

8:30 a.m.-12:00 p.m. General Session
Los Angeles Ballroom

12:00 p.m.-2:00 p.m. Objects Specialty Group Luncheon
Olympic Ballroom

2:00 p.m.-5:30 p.m. Specialty Group Afternoon Sessions
Locations vary, see pgs. 12-21 for details
- Book and Paper Specialty Group
- Objects Specialty Group

5:30-7:00 p.m. CIPP Cocktail Party and Business Meeting
Directors I and II

WEDNESDAY, MAY 20
7:30 - 8:30 a.m. Committee & Task Force Breakfast
Senators I

8:30 a.m.-12:00 p.m. General Session
Los Angeles Ballroom

10:00 a.m.-5:30 p.m. Exhibits and Posters
California Showroom

12:00-2:00 p.m. AIC Issues Session Luncheon
Olympic Ballroom

12:30-2:00 p.m. JAIC Editors’ Luncheon
Governors II

2:00-3:30 p.m. General Session
Los Angeles Ballroom

4:00 - 5:30 p.m. AIC Member Business Meeting
Los Angeles Ballroom

5:30-7:00 p.m. Publications Committee Meeting
Argento Board Room

THURSDAY, MAY 21
7:30 - 8:30 a.m. Archaeological Interest Group Breakfast
Park Room

9:00 a.m.-12:00 p.m. Specialty Group Morning Sessions
Times and locations vary, see pgs. 12-21 for details
- Book and Paper Specialty Group
- Electronic Media Group
- Objects Specialty Group
- Textiles Specialty Group
- Wooden Artifacts Specialty Group

10:00 a.m.-5:30 p.m. Exhibits and Posters
California Showroom

12:00-2:00 p.m. Special Group Luncheons
Times and locations vary, see pgs. 12-21 for details
- Architecture Specialty Group
- Paintings Specialty Group
- Research and Technical Studies

12:30-2:00 p.m. Special Group Luncheons
Times and locations vary, see pgs. 12-21 for details
- Architecture Specialty Group
- Paintings Specialty Group
- Research and Technical Studies

2:00-3:30 p.m. General Session
Los Angeles Ballroom

4:00 - 5:30 p.m. AIC Member Business Meeting
Los Angeles Ballroom

6:00-8:00 p.m. P&S/IAALS Joint Session Panel
Pacific Palisades Room

FRIDAY, MAY 22
7:00-10:00 p.m. Opening Reception, Sponsored by the J. Paul Getty Trust
Getty Center

8:00-10:00 a.m. Specialty Group Dinners & Receptions
Times and locations vary, see pgs. 12-21 for details
- Book and Paper Specialty Group
- Objects Specialty Group
- Textiles Specialty Group
- Wooden Artifacts Specialty Group

6:00-8:00 p.m. College Alumni Reunions
Times and locations vary, see box on pg. 19 for details
- JMU Alumni
- Winterthur/University of Delaware Alumni
- Buffalo/Cazenovia Alumni
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*Le Figaro* 6 January 2009

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WEDNESDAY, MAY 20 AND THURSDAY, MAY 21
10:00 a.m. - 5:30 p.m.
California Showroom

Be sure to visit the Exhibit Hall and take advantage of the opportunity to meet industry suppliers face to face. This is a great way to learn about their products and services and network with conservation professionals. The table below lists exhibitors and their booth numbers. Exhibitor profiles can be found on pages 26-32.
AIC
California Lounge
Learn more about what AIC and FAIC are doing for you. Information will be available about AIC’s workshops, publications, and more.

AIC Emergency Committee / AIC-CERT
Booth #2
Learn more about the activities of AIC’s Emergency Committee (EC) and Collections Emergency Response Team (AIC-CERT). The EC promotes awareness and increases knowledge in the areas of emergency preparedness, response, and recovery for cultural heritage by disseminating information, developing lectures and workshops, and supporting AIC-CERT activities. AIC-CERT was established to respond to the needs of cultural institutions during emergencies and disasters through coordinated efforts with first responders, state agencies, vendors and the public.

AIC Health and Safety Committee
Booth #1
The AIC Health and Safety Committee will display a variety of personal protection equipment, technical resource materials, and safety publications. Committee members will be available to answer questions about safety in the conservation laboratory, and catalogs from various safety suppliers will be available.

Archetype Publications LTD
Booth #19, 20
6 Fitzroy Square
London W1T 5HJ
United Kingdom
Contact: James Black
PH: 011 44 207 380 0800  FX: 011 44 207 380 0500
Email: jb@archetype.co.uk
Website: www.archetype.co.uk
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Art Innovation BV
Booth #9
Zutphenstraat 25
7575 EJ Oldenzaal, The Netherlands
Contact: Helena Cid
PH: +31 541 570 720  FX: +31 541 570 721
E-mail: info@art-innovation.nl
Website: www.art-innovation.nl
Art Innovation provides innovative products and services for the international field of conservation of cultural heritage. The company operates as a trendsetter in the conservation industry by developing and producing valuable equipment and services for conservators and restorers, such as multi and hyperspectral imaging systems, laser cleaning systems, and workshops.

Association for Preservation Technology International
Booth #5
3085 Stevenson Drive, Suite 200
Springfield, IL  62703
Contact: Nathela Chatara, Administrative Director
PH: (217) 529-9039  FX: (217) 529-9120
Email: nathela@assn-srvs.com
Website: www.apti.org
The Association for Preservation Technology International (APT) is a cross-disciplinary, membership organization dedicated to promoting the best technology for conserving historic structures and their settings. APT members, who hail from more than 30 countries, include preservationists, architects, engineers, conservators, consultants, contractors, curators, developers, educators, historians, landscape architects, students, technicians, and other persons directly involved in the application of methods and materials to maintain, conserve, and protect historic structures and sites for future use and appreciation. The international, interdisciplinary character of APT - with its outstanding publications, conferences, training courses, awards, student scholarships, regional chapters, and technical committees - makes it the premier worldwide network for anyone involved in the field of historic preservation.

Botti Studio of Architectural Arts
Booth #11, 12
919 Grove Street
Evanston, IL 60201
Contact: Megan Brady
PH: (800) 524-7211  FX: (847) 869-5996
Website: www.bottistudio.com
Botti Studio is a Chicago based company with a branch office in Sarasota, Florida, San Diego, California, Agropoli, Italy and Nassau, Bahamas whose dealings are nationwide. Established in 1864 in the U.S., with origins going back to the late 16th century in Agropoli, Italy and Panzironi Studios that date back to the 1700’s in Florence, Italy; the two studios merged into Botti Studio of Architectural Arts, Inc. in the 1940s. Our Architectural Arts Studio is dedicated to the concept that creativity, craftsmanship and respect to our clients’ individual ideas and requirements, whether large or small, to be the underlying theme of our organization. Botti Studio offers a complete design service in relationship to stained glass and faceted glass production, statuary, marble, mosaic, bronze, brass, steel, painting and decorating, murals, woodwork and installation. The Studio works with the above categories from total restoration / conservation to complete new and contemporary usage of the materials in religious, secular and commercial applications. The Studio also works in close relationship with architects and contractors as consultants.

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The Campbell Center for Historic Preservation Studies
Booth #8
203 E. Seminary
Mount Carroll, IL  61053
Contact: Sharon Welton
PH: (815) 244-1173  FX: (815) 244-1619
Email: director@campbellcenter.org
Website: www.campbellcenter.org
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Crystalization Systems Inc
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The Getty Conservation Institute
Booth #39
1200 Getty Center Drive, Suite 700
Los Angeles, CA 90049-1684
Contact: Jemima Rellie
PH: (310) 440-7325  FX: (310) 440-7702
Email: gciweb@getty.edu
Website: www.getty.edu/conservation
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Website: www.huntingtontblock.com

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Booth #42
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Pasadena, CA 91101
Contact: Ozge Gencay Ustun
PH: (213) 270-4814
Email: info@inherentvicesquad.com
Website: www.inherentvicesquad.com

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The 2009 AIC Angels Project will take place on Tuesday, May 19, at the Sherman Indian Museum in Riverside, CA. The Sherman Indian Museum is located on the campus of the Sherman Indian High School, which derived from the Perris Indian School, the first off-reservation Indian Boarding School in the state of California. The museum is dedicated to preserving and exhibiting more than a century of the school’s history, student body history, Indian boarding school history, and the ethnographic history of the staff and students. The museum’s collection contains objects representing tribes from all over the United States, as well as school records, photographs and other memorabilia. In addition to holding significance for current Sherman Indian school students and school alumni, the museum’s collection and archives are an important and unique resource for the greater Native American community and the general public. The 2009 Angels Project will focus on surveying and re-housing objects, archival materials and electronic media from this collection. AIC members wishing to volunteer for this project should contact the Angels project coordinator, Molly Gleeson at mcgleeson@yahoo.com.
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