ALL THAT GLITTERS CAN INDEED BE GOLD: Gilding Conservation Symposium 1988

By mid-September, the members of the Planning Committee for the Gilding Symposium 1988 were sizzling the phone lines with last-minute questions for Project Director, Deborah Bigelow, who had carried the bulk of the preparation work. The Symposium had been conceived in 1986 by members of the AIC Wood Artifacts Group who felt that there was ample interest to warrant a conference on this subject. Now the program had been set and printed, the airline tickets and visas secured for foreign speakers, the auditorium booked, and the local arrangements committee had organized a spectacular set of events surrounding the presentations. But would our fellow professionals really come? Could a symposium on the deterioration of gilded wooden surfaces be a success?

The final days of October arrived. The Planning Committee—all of whom were members of AIC Wood Artifacts Group—assembled one last time on the eve of the conference. The doors at the Philadelphia Museum of Art, the host institution, opened on the morning of October 26th, and indeed, the participants flooded in, close to 400 of them. The Symposium sparkled with more than 35 contributors who discussed the early customs of gilding, scientific techniques for determination of leaf and grounds, and the many avenues of conserving gilt surfaces. The speakers came from all corners of the world: Russia, Japan, Europe, the U.S.A., and Canada; all found the interchange of ideas stimulating and challenging. Masako Koyano from the Art Conservation Laboratory in Tokyo lectured on the technique of laying gold on lacquer ground and brought two inspiring videotapes. Alexander Kos-solapov from the Hermitage Museum in

GET INVOLVED... RESPOND!!!
Strategic Planning Questionnaire

In a few days one of the most important documents you will ever receive from AIC will arrive in the mail: the long-awaited Strategic Planning Questionnaire. Your responses to the questions in it will determine the course the Board of Directors will plot for AIC.

No doubt you have heard about the Strategic Plan that the Board and staff have been working on, but you may not understand the effect the results may have on our organization. Possible changes that may be made based on your responses range from minor shifts in emphasis to major changes in policy, like deleting the Code of Ethics as a criterion for professional membership, dropping fellowship as a requirement for Board officers, hiring a paid lobbyist, or eliminating non-conservators from membership. We need the input of the full membership to make these difficult decisions. Our main problem in governing AIC is the allocation of scarce resources. We must establish priorities and, even if reluctantly, give up some activities in order to concentrate on others. What we are doing is planning the future for AIC. To do that we need to know what you want that future to be: what you want AIC to do and how much of your time and money you are willing to give to AIC to do it.

We are encouraged enough by the high rate of return of the certification questionnaire of two years ago to ask for your cooperation with a much longer document. We assume that you are as eager now as you were then to seize the opportunity to tell us what you think. Some of the length of this questionnaire is due to our desire not to eliminate any question that anyone of the membership or the Board wanted asked - and answered. Please bear with us, and give us your most thoughtful responses on subjects of major concern to you and your profession, including policies on membership, governance, publications, relations with other professional organizations, etc. The future of AIC is in your hands.—Paul Himmelstein, AIC Vice President.
Leningrad gave two presentations: one on the history and materials aspects of the gilding of icons, and the other on current gilding conservation methods in the USSR. Malcolm Green from the Victoria & Albert Museum was persuaded to step outside of his beloved England for the first time to present a paper on the overview of thirty years of gilding conservation. He charmed everyone with his optimism and common sense. Myriam Serck-Dewaide from the "Brussels Lab" in Belgium-Institute Royal du Patrimoine gave an excellent paper on surface coatings used on gilded and polychromed sculptures throughout many centuries. From Michel Hebrard and Sophie Small in Avignon, France, and from Jonathan Thornton we heard about experiments which utilized modern materials in conservation treatments of gilt wood. We received general overviews of gilding techniques in France from Brian Considine; of ancient Egyptian gilding methods from Pamela Hatchfield; from James Yorke, Victoria & Albert Museum in London, we heard about three centuries of gilding in England; from Luke Beckerdite and Donald Fennimore about American carving and gilding trades. Angela Huckel from the City Museum in Munich established with her paper on 19th century German frames the fact that surface coatings over gold leaf had indeed been an original technique, thereby changing forever the field of picture frame knowledge. Excellent presentations from U.S.A. and Canadian contributors discussed the different properties of gesso and glue, glue failure and treatment possibilities. Scientists from the U.S.A. and European laboratories presented analytical methods for the detection of gold and determination of alloys. Richard Wolbers gave formidable advice on how to determine binding media and formulate a cleaning system for the gilt surface. Numerous case studies were presented on practical work in the field of gilding conservation: on treatment of furniture, picture frames, architectural elements, altars and polychromed sculptures. The papers and presenters are too numerous to be cited in detail, but a copy of the program is available from the AIC office.

Receptions and dinners got people talking with each other: conservator with scientist, conservator with frame restorer, sculpture conservator with student, and the time between the presentations was filled with chats and more chats. On the fourth day of the conference, the out-of-town visitors took advantage of the walking tour of Philadelphia and the tour of Winterthur Museum and Gardens to cement new friendships. We should have had more than four days, but we came away from the conference exhilarated and committed to do better conservation work in our own workshops. A great success!

The papers from this Symposium are now being collected for publication in book form. The bulk of them will be edited and published in hardback by the end of 1989 or early 1990. The delay is unavoidable: it requires a good deal of time to produce a high quality publication.

Thanks go to Deborah Bigelow and her excellent planning committee, as well as to the Philadelphia Museum of Art for hosting the conference. Thanks also to the FAIC, the Samuel Kress Foundation, Paul Mellon, and the Andrew Mellon Foundation; and to numerous other patrons and donors, several of whom were present for the Symposium and expressed their satisfaction. Special kudos go to the local arrangements committee for putting on wonderful dinners, receptions and tours. But above all, our thanks go to the speakers and participants. You made this symposium the event of the decade in the conservation community! We had a meeting of the minds that was both inspiring and fun indeed.—Elizabeth Cornu, Planning Committee Member, and Objects Conservator, Fine Arts Museums of San Francisco, CA.
From The President

First of all I would like to wish all of you, on behalf of myself and the Board, a very happy and prosperous 1989. Let us all work together to make this year a great one for our organization. With your help and input, we can do it! The Strategic Planning process is rolling along. Elsewhere in this Newsletter, Vice-President Paul Himmelstein's article provides more details about the questionnaire which you are about to receive; let me just reinforce how important your reactions to this questionnaire are. This is your unique opportunity to help define the future of AIC; do not stand on the sidelines but participate in this process!

The Board met on the last two days of November, and I would like to single out a few items from the full agenda to discuss with you. As I mentioned in my column in the last Newsletter, we asked the Specialty and Sub Groups to provide us with copies of their Rules of Order to enable us to evaluate the consistency of these documents with both the Bylaws and policies of AIC, and individually. What we found, was an enormous amount of incongruence between these Rules of Order, and several instances where the danger existed of a conflict with the interests of AIC as a whole. In this respect, your Board has a double responsibility: to safeguard the interests of AIC as an organization, and to safeguard the interests of individual members within the organization. We fully recognize that the Specialty Groups form an essential part of our organization. Most Board members are members of one or more Specialty Groups and we are well aware of the important function which they play within AIC. However, the point is that they are Divisions of AIC, existing through recognition by the Board, and in view of our responsibilities mentioned above we have to maintain a certain amount of control. After a long discussion on how we could achieve a situation in which the Board could feel satisfied that it has met its responsibilities, while imposing the minimal amount of restriction possible on the ways in which the Specialty Groups wish to conduct their business, we formulated a Board policy with regard to the Rules of Order for the Divisions of AIC. The first policy point is that every Division must have Rules of Order which meet some minimum requirements defined in this policy. The Board is aware that some Specialty Groups operate at present with no or hardly any written rules; while we respect the sentiments which underlie the wish to function in that fashion we have, reluctantly, to require the adoption of a more formal set of Rules of Order. In order to assist those groups which do not wish to spend a large amount of time on the formulation of such Rules of Order, the Board also has written a "generic" set, which satisfies the Board policy and could be adopted after merely filling in some specific details, or desirable modifications. The rest of the policy defines minimal requirements for the content of specific elements of the Rules of Order and formulates certain restrictions. The Board sincerely regrets that it has to put the Groups through the effort of adopting Rules of Order where these do not exist now, or to review existing ones and bring them in concordance with this policy. However, we do not feel that we have any other choice without failing our obligations to AIC and its membership. Moreover, we are convinced that adherence to this policy will prevent a lot of potential problems in the future. A copy of this policy and the set of "generic" Rules of Order has been mailed to the Specialty and Sub Groups; we expect that all groups will submit new or revised Rules of Order, approved by their membership, for approval by the Board immediately after the Annual Meeting in June 1989.

As many of you may already know, NIC recently changed its Bylaws. In this process, the membership qualifications were changed in such a way that conservators operating a private practice can now apply for membership. As a result, the special representation of private conservators on the NIC Board through a second delegate from AIC, was eliminated. Marilyn Weidner has filled the position of AIC's Private Conservator Representative to NIC admirably since 1985. On behalf of the entire membership of AIC, I want to express our gratitude to Marilyn for her
important contributions in this role, and our trust that she will continue to further the causes of AIC in other ways.

During the meeting of the FAIC Board, the decision was made to establish a new fund within the Professional Development Fund, in honor of the memory of our late Honorary Fellow, Louis Pomerantz. In view of his great interest in the training of conservation professionals and the large personal efforts which he in life devoted to this interest, it seems especially appropriate to dedicate a professional development fund to his name. You will find further details in this Newsletter, under the FAIC heading. I hope that many of you will join in contributing to this endowment, thus perpetuating the memory of our late exemplary colleague and friend.

Some of you may have heard that AAM has launched a new effort to collect current information about museums in the United States which will result in the publication of a 1989 Report on Museums. The last comprehensive compilation of this information took place in 1979. This time, AAM plans to continue data collection, reporting and analysis on an annual basis after the completion of the 1989 report. I have been invited to become a corresponding member to the National Steering Committee for the 1989 Report on Museums and have accepted this invitation; in the future I hope to keep you up to date on the further developments in this project.

In her column, Sarah Rosenberg, Executive Director, reports on the status of the Visual Artists' Rights legislation. Here, I want to point out how this shows that collectively we can make a difference and to promise that this year AIC will continue to advocate the interests of conservators with respect to this legislation and whenever necessary. Again, I want again to thank Ned Sack for his great help in this matter, and to express the hope that we can continue to count on his advice. At the same time, several letters have made it clear to me that at least some members may have misunderstood some of the information in the article in the May 1987 Newsletter which drew this legislation to your attention and encouraged you to write your representatives in the US Congress. At issue here is the statement that "...the situation has been complicated by a case in Maryland in which a series of murals were alleged to be inexpertly restored...". Several writers, among whom were the artist who created these murals, have expressed their concern that this statement underestimates the seriousness of what was done to these murals, and that the impression is created that we are willing to sweep such matters under the rug if that would be more convenient for us in the pursuit of other interests (such as the concern for the liability of conservators implicit in the original version of this legislation). With regard to the latter impression, I would hope and expect that few members would harbor such unwarranted suspicions, but if the possibility for such an interpretation exists I want to go on record to state that AIC would be unable to condone an intervention which is in flagrant violation of our Code of Ethics, regardless of the context in which the issue came up. With respect to the first concern, I want to point out that the intent of this article was not to discuss the seriousness of this particular case. From what I have been given to understand by several members, had this work been done by a member of AIC, the Ethics and Standards Committees might have had another item added to its agenda. On the other hand, I do not know how much of that information was known to the author of the article, and even then this was not the place to formulate judgements of that nature. Even so, it seems to me that to AIC members, the qualification "inexpertly restored" hardly connotes an endorsement or favorable review. Nonetheless, I wanted to use this space to correct any possible misinterpretations.

I would like to end this column by encouraging all of you once again, to submit a contribution to the Journal. I have said it before and I will continue to do so: without your contributions this essential element of our professional organization cannot function in the way in which we all want to see it. Those of you who gave papers at the last Annual Meeting: have you submitted your article already? Those of you who are preparing a presentation for Cincinnati: how about writing it up for the Journal simultaneously? Those of you who submitted an abstract for the next Annual Meeting but were advised to write it up for the Journal instead: heed that advice and do so! Let us make 1989 a year in which AIC is vital in all its various aspects, and let us all add to our list of good intentions to be as active as possible in the organization.—Bert van ZELST, AIC President.

Public Information: Reporters Needed

As Public Information Officer of the AIC Board, I am looking for reporters to help keep AIC members abreast of conservation-related activities in various parts of the nation. I am particularly interested in special events, such as the Gilding Symposium, which could be written up for the mass media to focus attention on the fine work of conservators.

Regional reporters would be responsible for alerting me to high quality conservation projects which may or may not have received local press and would be of interest to a national audience. The AIC Board is also interested in receiving newspaper and magazine clippings which misrepresent the field of conservation or the role of conservators. We welcome the opportunity to research the accuracy of the articles and reply with a different point of view. We need regional reporters, not only to relay information to me or the AIC office in Washington, D.C., but also to help check facts and draft commentary which may form the basis of an official AIC statement.

Please call me and volunteer to be a regional reporter. We need you to keep an eagle eye open for AIC as you read local and national news and listen to the radio and television. This is a really easy assignment which demands almost no extra work, but your efforts can greatly assist AIC to reach large numbers of people who need to know about resources that are available to them in the conservation community.—Virginia Naude
From the Executive Director

First, the staff and I would like to extend to all of you our best wishes for a Happy Holiday Season! We look forward to meeting the challenges of the New Year confident of your support and ready to help you in any way we can.

By this time you should have in hand the Fall 1988 issue of the JAIC, your Membership Renewal Notice and Membership and Referral Service Information forms. Should you have any questions regarding these, please let me know. You should also be receiving very shortly the Strategic Planning Questionnaire. I would, once again, like to urge you to make the effort needed to complete and return the questionnaire. It is vital that we hear from you. This is your chance to help shape the future directions of AIC. This is your chance to tell us what kind of an organization you want the AIC to be in the decade of the 1990s and beyond. This is your chance to make a big difference in defining the mission, structure, governance, and membership services of the AIC. I look forward to receiving your responses.

With respect to legislative matters, I am pleased to report that our views regarding the Visual Artists' Rights Bill are appreciated and well understood both in the Senate and in the House. The final version of the Senate Bill (S.1619) included an exemption for conservators and the House version (HR.3221) was also responsive to our concerns. However, on the 22nd of October, when the 100th Congress adjourned, these two bills had not made it to the floor in either branch for a vote. Both sides plan to reintroduce legislation with respect to the moral rights of artists. We have an advantage on Capitol Hill which we must continue to pursue. This is a good time to write to the Senators and Congressmen (listed below) to thank them for the consideration they have given to our views and for their support. Please send copies of your letters to me. In the meantime, Bert van Zelst and I will meet with legislative aides in the offices of Senator Kennedy and Representative Markey to restate and clarify our views.

Plans are well-underway for our 17th annual meeting in Cincinnati. Speakers for the general sessions have been identified and the specialty groups are busy planning their programs. We are fortunate to have a very dedicated and active local arrangements committee, headed by Elisabeth Batchelor. Cincinnati offers many interesting and unique attractions for AIC. Among the special activities planned are tours to Dayton (Historic Oregon District) and Wright-Patterson Air Force Restoration Department, an evening river cruise picnic and a dance following the banquet. Mark your calendars now and plan to attend.

Finally, the AIC has accepted a proposal from Dr. James Yamall of Museum Systems Enterprises to redesign our computer system for DOS operation. This change will allow us to integrate our word processing and desktop publishing system with our membership database. Since Murphy's Law is sure to reign, as it always does when computer operations are upgraded, we may have to, once again, ask for your patience and indulgence as we make this changeover. —Sarah Z. Rosenberg, Executive Director.

Membership Committee

The Membership Committee is pleased to announce that the following members have become Professional Associates of AIC: Neal C. Cockerline, Julie Goldman, Karin Knight, Linda Witkowski, and Faith Zieske.

Bylaws Committee

Due to other priorities of the AIC Board and office this previous year, no Bylaws changes were brought to the membership at the New Orleans meeting. The committee has now re-submitted those proposed changes to the Board for consideration. It appears that the issue of a mail-in ballot is of uppermost concern. We can expect to discuss this topic in Cincinnati.

Another issue of concern is the adjustment of the Bylaws to reflect the Membership Committee's consensus to permit either Professional Associates or Fellows to support PA applications. As it now reads, only Fellows are allowed to sign applications.

With my election as Paintings Specialty Group chairperson, I am resigning my position as Chair of the Bylaws Committee. The Board is pleased to announce the appointment of Sian Jones as new Chair of the Bylaws Committee. Please direct any correspondence you may have to: Sian Jones, ACTS, Inc., 410 Lyman Avenue, Baltimore, MD 21212.—Pauline Mohr, Past Chair, Bylaws Committee.
Endowments

Professional Development Fund
The FAIC Board is pleased to announce the establishment of the Louis Pomerantz Memorial Fund as part of the Professional Development Fund. The Professional Development Fund may be used to defray costs related to any seminar, course or other educational endeavor intended to support the professional development of an AIC member. The course of study or educational project is not restricted to the development of conservation treatment skills, but may promote the development of related skills such as management, techniques for identification of materials, and improved research methods. All applicants must be beyond the status of student. The Carolyn Horton Fund, the first endowed part of the Professional Development Fund, is specifically reserved for assistance to members of the Book and Paper Specialty Group. Monies may be contributed to this fund by anyone wishing to donate in honor or memory of a colleague. The Louis Pomerantz Memorial Fund, established in November 1988, is the second such fund. The first contributors to this fund are: Paul Himmelstein, Bert van Zelst, and Barbara Appelbaum.

Carolyn Horton Fund - 1989 Award
A grant of approximately $500.00 will be made available to a member of the Book and Paper Group. The purpose of this award is to further a conservator's professional knowledge, e.g., by attending a seminar or meeting. Applications can be obtained from the FAIC office and must be submitted by February 1, 1989.

George Stout Memorial Fund
may be used to defray, in part, expenses of students attending professional meetings.

Small Session Fund
may be used to defray costs of small conservation-related sessions that benefit AIC members.

Publications Assist Fund
may be used to provide non-interest bearing, reimbursable loans to defray costs of publications related to conservation.

Professional Award Fund
may be used to provide awards for exceptional effort and performance related to the benefit of conservation. This is an honorary award and is made on the basis of substantiated recommendation, not individual application.

Deadline for receipt of completed applications for all of the Endowments is February 1, 1989.

Reviewers Needed

The FAIC will be reviewing Endowment Award applications in the month of February. Each application is sent to three AIC members for review and comment before presentation to the FAIC Board. We are currently updating our Reviewer File. If you would like to be considered to review applications, please send your name and address to the FAIC Acting Executive Director, Sarah Rosenberg. Reviewers may be asked to review up to 12 applications for the various award categories, the number awarded will depend upon how many applications are received. There is a small stipend for services rendered.

Annual Giving Campaign

FAIC needs your continued support for the operation of the Endowments and its educational programs. During 1988, interest from the Endowment Funds provided assistance to the largest number of students ever to enable their attendance at the Annual Meeting in New Orleans. In addition, the special appeal through the Treasurer's Campaign provided support to the Newsletter and Journal at a time when AIC needed funds.

The Endowments and professional and technical publications that increase and disseminate knowledge of all subjects related to conservation of historic and artistic works are a vital part of FAIC's program. To assure that FAIC will be able to continue to operate these important programs, we have inaugurated an Annual Giving Campaign this year.

Please join the donors listed below in supporting this campaign by sending your tax deductible donations to FAIC in care of the national office.—Sara Wolf Green

Special thanks to the following donors to the Annual Giving Campaign:

Barbara Appelbaum
Kathleen Betts
Marjorie Bullock
Don Etherington
Paul Himmelstein
Nora Jean Smith
Virginia N. Naude
Sarah Z. Rosenberg
Stan Schmidt
Leon Sevilla
James Swope
Isabelle Van der Werve de Schilde
David Walsh
Lynn Wicks

Barbara Appelbaum
Kathleen Betts
Marjorie Bullock
Don Etherington
Paul Himmelstein
Nora Jean Smith
Virginia N. Naude
Sarah Z. Rosenberg
Stan Schmidt
Leon Sevilla
James Swope
Isabelle Van der Werve de Schilde
David Walsh
Lynn Wicks

CORRECTIONS

November 1988 AIC Newsletter On page 2 of the November 1988 Newsletter, Caroline Koeck's name was misspelled.

Fall 1988 AIC Journal In the Table of Contents, Mervin Richard should be correctly noted as the Book Reviewer. On the same page, Book Review Editor, Jerri Newman's name is misspelled, and she is now at the Massachusetts Archives in Boston. Associate Editor, Leslie M. Smith's address is now San Francisco, CA.

We regret these errors.
Architecture Specialty Group

The ASG will hold its first formal Specialty Group program at the AIC Annual Meeting on Sunday, June 4, 1989. The preliminary program consists of three keynote speakers who will present issue-oriented topics in the morning. There will be a group luncheon followed by a brief business meeting. The first session of the afternoon will be an open discussion period moderated by the morning speakers. The ASG program will conclude with a series of short presentations dealing with specific issues. The final session will run into the late afternoon. People are encouraged to stay in town Sunday night so that informal discussion may continue well into the evening.

The speakers have been asked to address basic issues such as: what is architectural conservation, who is an architectural conservator, and where does one go to get information on the processes of deterioration that affect architectural fabric? Invited speakers are requested to submit name, position/title, affiliation and complete address, title of presentation, a brief abstract (one page), and a resume or a brief biographical sketch to the ASG chairman by January 18.

The Omni Netherland Hotel (where the AIC meeting will be held) is an architectural landmark that will provide the appropriate environment for our discussions. Please join the ASG and plan to participate in the sessions on June 4th.


Book and Paper Group

Publications Volume 7 of the Book and Paper Group Annual will be sent out to the BPG members the first week of January. Robert Espinosa, Compiler of the Annual, would like to encourage all speakers for the upcoming BPG Specialty Group Session in Cincinnati to include their talks in Volume 8 of the Annual. Given such advanced notice, it is hoped that there will be enough time to include illustrations with the papers. The Board of the Paper Conservation Catalogue has hired a new Editorial Assistant, Teri Ruch. Teri, who has extensive experience with computers and editing, started work in December.

Announcements James Stroud, head of the BPG nominating committee, is seeking nominations for three positions on the BPG Executive Committee: Chair, Secretary Treasurer and Assistant Program Chair. Contact James Stroud, Harry Ransom Center, University of Texas, P.O. Box 7219, Austin, TX 78713-7212; (512)471-9117.

David Dudley is coordinating the reporting of the BPG Specialty Session at the Cincinnati meeting for the AIC Newsletter. If you are interested in reporting on one or more talks or have questions, contact David Dudley at CIPPSpecialties@AIC.org.—Elizabeth Kaiser Schulte, Chair.

CIPP CONSERVATORS IN PRIVATE PRACTICE

Announcements CIPP Board Meeting: The next CIPP Board Meeting will be held on January 17 in New York. Members are encouraged to submit ideas and issues, questions and concerns, to any of the officers or committee members for review. (See Cincinnati Meeting below). Any member wishing to attend, please contact José Orraca.

IRS Ruling: The IRS has recently issued portions of a complicated ruling which may have implications for sole proprietors of businesses with employees. In an effort to equalize benefits (e.g. health insurance, pension plans, etc.) between employer and employee, this ruling may involve upgrading the benefit package for employees or reducing the benefit package for employers. Although the ruling is scheduled to go into effect on January 1, 1989, all of the regulations have not yet been issued. Due to the complexity of the ruling as it now stands, it is advisable to have your financial advisor examine the specifics of your benefits package to determine how your situation may be affected.—Stanley Robertson, Business and Management Committee.

1989 Election: The slate for the election of CIPP Chair, Treasurer, and a third Director will be presented to the CIPP Board by the Nominating Committee in mid-January. This slate of nominees will be sent later to all CIPP members by the Voting Committee. A ballot will be included in mailings to voting members only. If you qualify as a voting member and have not received a ballot with your list of nominees, please contact Arnold B. Wagner (Co-chair of the Membership Committee in the Eastern Region) or Judith Riemets (Co-chair in the Middle and Western Regions).

Cincinnati Meeting: The CIPP Meeting will be held from 6:15-9:00 on June 1st, the second day of the AIC Annual Meeting in Cincinnati. Plans are being made now to provide food during the meeting, as it coincides with dinner time. The program under consideration is likely to focus on the specifics of operating an independent business (e.g. insurance, contracts, employees, safety, etc.). Input from the CIPP membership is welcome. Please address suggestions below).
and ideas to any of the CIPP officers or committee members.

New Orleans Meeting: Summaries from the June 2, 1988 AIC Annual Meeting CIPP Symposium: Concerns of the Private Conservator are now available. The program consisted of two panel discussions: Ethical Issues for the Private Conservator, Moderator: Nancy Terry, and Panelists: Barbara Appelbaum, Don Etherington, Nathan Stolow, and Hugh Lenox Scott; and The Conservator and His Professional Relationship with Dealers, Appraisers and Auctioneers, Moderator: Charles Olia, and Panelists: Gustave Berger, Richard Smith, and Mike Melitsky. The twenty-three page transcription of the two panel discussions are available from: Judith Eisenberg, CIPP Secretary. CIPP Members $3.00, Non-members $4.00.—Holly Maxon.

Objects

AIC Annual Meeting

The Objects Specialty Group Session, June 4, and the Objects Update Session, in the General Session, June 1, 1989, in Cincinnati, are in the final stages of preparation. The Update Session will include presentations on training of conservation technicians for historic sites and the role of the archaeological conservator in the field. The papers for the Specialty Session are concerned with the application of technology in research and characterization of materials. Ethical considerations in treatment will also be examined in the contexts of both ethnographic and decorative arts conservation. A panel discussion on ethical problems encountered with the treatment of ethnographic objects is also being planned.—Paul S. Storch, Program Chair.

Announcements

AIC and the Objects Specialty Group will be well represented at the American Institute of Archaeology joint Archaeology Congress to be held in Baltimore, January 5-9, 1989. Objects Group members voted at the annual meeting in Vancouver to support a conservation program at the Congress, and Objects Group funds have been committed to assist with the project. Catherine Sease has chaired the effort to organize a one-half day symposium on archaeological field conservation to be held on January 9th from 1:30 to 5:30 PM. She emphasized that the symposium is designed to be an informative session for archaeologists and to illustrate the unique skills and expertise that conservators bring to an excavation. Our thanks to Catherine and the conservators who are participating in this program. The importance of integrating conservation into the vocabulary of related professional organizations cannot be overemphasized.


Materials and Techniques

Please see the Materials column for the technical note, “Fast, Efficient Emptying of Wastewater with a Small Submersible Pump” submitted by Ruth I. Andris, Restorer, Department of Anthropology, Field Museum of Natural History, Chicago, IL.

Publications

Members of the Publications Committee will soon be contacting individuals who have presented papers during the Objects Specialty Group sessions or treated objects related to papers in the General Session over the past few years to encourage them to submit their papers to the AIC Journal for publication. The committee will offer to critically review papers, and generally advise the authors on preparing a manuscript for publication in the Journal. This service will be open to any member of the Objects Group who has a paper that they wish to publish in the Journal. Why wait for the call? If you have a paper you would like to see in the Journal, but do not have it together yet and would like some friendly assistance, contact a member of the Publications Committee: Barbara Appelbaum (Chairperson), Jane Carpenter, Carol Grissom, or Nancy Odegard.—Richard L. Kerschoer, Objects Specialty Group Chair.

Paintings Specialty Group

Is there really so little interest out there?! Responses to the call for papers for our Specialty Day were paltry. The ideas that did make their way into abstracts were certainly promising, but we’d like to have a few more to actually have a full day and not just an hour or two.

Just send a description of 100-200 words outlining your idea. A section concerning artists’ techniques is a solid possibility since several conservators have presented encounters with unusual materials or applications. Other potential topics include supports, display and photography.

This is your last chance. Help make this day worthy of the city that boasts of housing the Food Stuffs International
Photographic Materials

Announcements By the time you read this, all PMG members should have received a separate mailing containing several important items. Included are: a ballot for new officers, proposed revisions to the bylaws and information and registration forms for the upcoming meeting in Kansas City.

Please take a moment to focus your attention on these materials and return them as requested. If anyone has not received their packet or has any questions about the contents, please contact Doug Severson or Connie McCabe.

Upcoming Events For anyone who has not received information about our upcoming meeting but may be interested in attending, a few details follow.

The meeting will be held in Kansas City on Friday and Saturday, March 3-4. Sessions will take place at the Nelson-Atkins Museum of Art, and accommodations are available nearby at the Kansas City Marriott Plaza. The registration fee for the meeting is $45 (the same as our last winter meeting), and one must be a member of AIC/PMG to attend. As of this writing (November 1988) scheduled talks include: Debbie Norris—The Conservation Treatment of a Photograph Adhered to Glass; Jerri Newman—Consolidation of Photographs: In Theory and in Practice; Carolyn Long—Mending Silver Gelatin Prints; Sarah Wagner—The Use of Silanes for Consolidation of Glass Plate Negatives: A Preliminary Study; James Reilly—Silver Image Stability Research—Continued; Steve Puglia—Negative Duplication: Ideal Reproduction vs. Practical Approaches to Preservation; Kim Schneck—Preliminary Testing of Adhesives Used in Photograph Conservation; Robin Siegel—Yellow Sticky Tabs; Keith Davis—An Expanding Universe: The New Histories of Photography; Gary Albright and Michael K. Lee—The History and Treatments of Crayon Enlargements...and a number of other presentations whose exact titles were not set as of this writing.

Publications We would like to draw your attention to the main "Publications" section of this Newsletter, wherein the latest in a long line of valuable contributions to our field by the National Archives of Canada is duly noted. Their recent publication Conservation of Photographic Materials: A Basic Reading List compiled by Klaus B. Hendriks and Anne Whitehurst is a highly selective but very useful bibliographical tool. It is available free of change from the Archives and is highly recommended.—Douglas Severson.
Wood Artifacts

Cincinnati Meeting

There are only a couple of brief items for the column this month, both dealing with our session in Cincinnati next spring. For those of you interested in presenting papers, the time has come to submit abstracts for the special group session. The deadline for submitting abstracts for WAG has been extended to January 18. We will be preprinting the papers again this year, so speakers need to be prepared to submit completed camera-ready manuscripts by April 1. Responses to the Pre- and Postprints in the past year have been overwhelming. In fact, we have run out of the 1986 and 1987 publications, and a second run of them is now in the works. We still have a supply of the 1988 Papers which can be purchased from WAG by sending orders to me.

Announcements

International Lacquer Group Formed

At the recent IIC Congress in Kyoto, a meeting of conservators interested in lacquerware was organized. Those present expressed an interest in forming an international group to further conservation and study of both eastern and western lacquer. One of the first priorities will be to open lines of communication between interested persons by drawing up and distributing a membership list. If you are interested in joining please contact Marianne Webb at the address listed below. Include as much of the following information as possible: your name, address, telephone number, affiliation or profession, number of years working with lacquerware, current project, problems you would like to see addressed, and a short statement of your philosophy or concerns about lacquerware. Also indicate if you would attend a meeting/seminar scheduled to coincide with the ICOM Conference in Dresden in September 1990. Contact: Marianne Webb, Decorative Arts Conservator, Royal Ontario Museum, 100 Queen's Park, Toronto, Ontario, M5S 2C6, Canada.

Bronze Conservation Symposium

A symposium on Bronze Conservation for Museum Curators organized by Masako Koyano was held September 15-17, 1988, at the Kajima Foundation in Tokyo, Japan, just prior to the IIC meetings in Kyoto. The symposium was sponsored by the Kajima Foundation and the Japanese Council of Art Museums. The formal sessions were followed by informal workshop sessions conducted by Arthur Beale, W.T. Chase, M. Marabelli, and P.D. Weil. Publication of the symposium papers is forthcoming in Japanese and English.

Computerized Catalog at Johns Hopkins

Five years after the project was begun, the computerized catalog of the Milton S. Eisenhower Library at the Johns Hopkins University is up and running. The library's new automated system is based on commercially available software that was originally developed by Northwestern University Library. The software, called NOTIS, is currently available at approximately 100 libraries, most of which are academic libraries.

New Center for Imaging Science

Rochester Institute of Technology announced it will name its landmark center for Imaging Science for the inventor of xerographic process, Chester F. Carlson, whose creation of the technology for office copiers revolutionized the business world. When completed in 1989, the Center for Imaging Science will be the largest academic facility in North America to specialize in the science of how images are formed, recorded and transmitted. RIT currently is the
only university in North America to offer both bachelor’s and master’s degrees in this new emerging discipline.

Preservation Grant Awarded to NAGARA

The development of a self-study approach to preservation planning for government archives and repositories will soon begin with the help of a grant to support a two-year, cooperative project. Participating in the project are the National Association of Government Archives and Records Administrators (NAGARA), the Oklahoma Department of Libraries and the Georgia Department of Archives and History, which will serve as host sites for the project.

The project, scheduled to get under way in September, will result in a self-survey preservation planning process and manual and a preservation planning resource notebook. Government archives will be able to use these products to formulate plans to assure adequate and systematic preservation of their holdings with enduring value.

Bonnie Rose Curtin, a graduate of the Columbia University preservation administration program, has been selected to serve as director of the project.

For more information, contact: Brenda S. Banks, Georgia Department of Archives and History, 330 Capitol Ave, SE, Atlanta, GA 30334; (404)656-2374.

Notices


For a study of the American painter Ralph Albert Blacklock (1847-1919), in search of information about Blacklock paintings, their conservation, and keys that may help in determining their authenticity. Contact: Harold Samuels, Star Route Box 1281, Corrales, NM 87048.

In the name of the Bolivian Institute of Culture we personally thank Jody Edgerton, Isable Kirkwood, Myron Brody and Anton Rajer again for teaching a series of seminars in Museum management and art conservation during October 1988 in La Paz and Santa Cruz, Bolivia. The Institute hopes that more Americans will continue to show interest in helping Bolivia preserve its cultural patrimony.— Luis Prado, Bolivian Institute of Culture.

For Sale: Aluminum honeycomb: two sheets, 1/4" cell size, perforated, 1/2" thick, 4' x 8', perfect condition in original shipping box - $165.00 plus shipping. (716)741-2801.

Safety Issues

Federal Art Hazards Bill Passes*

The U.S. Public Interest Research Group (US PIRG) announced on October 19 the passing of the "Art Materials Labeling Act."

In part, the act will alter current labeling laws which require only acute (short term) hazards of art and craft materials be labeled. The Act will: Require the Consumer Product Safety Commission (CPSC) to develop criteria for evaluating chronic (long term) hazards; require art and craft material manufacturers to determine whether their materials could cause chronic illnesses and label those that do; and, prohibit the purchase of chronically hazardous materials for use by children in grade six or below.

With the exception of its demands on the CPSC, this Act is similar to the "Art Hazards" bills already passed in California, Connecticut, Florida, Illinois, Oregon, Tennessee, and Virginia.

Formaldehyde Standard Deferred for Many Laboratories (53 FR 33807-8)*

OSHA has deferred the effective date of the standard on occupational exposure to formaldehyde for all laboratories except anatomy, histology, and pathology labs.

Laboratories such as those engaged in art and museum conservation, natural history labs, and similar scientific labs now have until January 1, 1989 to comply with formaldehyde regulations. The delay will allow OSHA time to decide whether these labs will be covered under the 1987 revised formaldehyde standard (29 CFR 1910.1048) or the Toxic Substances in Laboratories Standard which has not yet been published.

Although the two proposed regulations will differ in some aspects, it is assumed that both standards will enforce the exposure limits previously set in the 1987 standard (the 1 part per million [ppm] eight hour permissible exposure limit, and the 5 ppm short term exposure limit).

Letters to the Editor

Apology: Conservator Quoted Out of Context!

Confucius say: "Believe nothing of what you hear and only half of what you see." Unfortunately, I ignored this good advice. In my letter published in the November AIC Newsletter, I was in error and hereby want to correct that error and to extend my apologies to Ms. Marina Moscovici. Unfortunately, when I tuned in to WAMU-FM and heard Mike Cuthbert introduce Marina on his show, he was reintroducing her after a station break. I had missed the entire first half of the show where she did indeed mention the AIC Code of Ethics, how to find professional conservation assistance, etc., and had done an excellent job of promoting the profession. Mike Cuthbert said he got many calls and letters saying thanks for an excellent show. I also apologize for the implication that Marina was attempting to promote her own practice because when one hears the entire show, this was clearly not the case and she did a very credible job of representing us all. My thanks to her for some excellent public relations work and I recommend that members who missed the show obtain a copy of the tape by calling or writing: 88.5 FM, WAMU Public Radio, 4400 Massachusetts Avenue, NW, Washington, D.C. 20016; (202)885-1030.—Fonda G. Thomsen, Director, Textile Preservation Associates, Inc, Fellow, AIC.

Journal Contacts

In the news from the Executive Director in the last AIC Newsletter, the membership is told that "If you have questions about the... Journal... Marcia [Anderson] is the person to ask." Marcia is the person to ask about subscriptions, offprints, back copies, and other production related matters. All editorial questions and comments, however, including inquires about submitting manuscripts, should be made to the Journal editor, Marjorie B. Cohn, c/o Harvard University Museums, 32 Quincy Street, Cambridge, MA 02138; (617)495-6759.---Marjorie B. Cohn, Head Conservator, Philip and Lynn Straus Conservator of Works of Art on Paper, Harvard Art Museums.

Materials


L2 Tissue Still Available Barcham Green and Company Limited has received reports that some dealers have had difficulty obtaining genuine L2 Tissues. Simon Green reports that the tissues are still being produced in England and marketed worldwide. They are currently establishing a network of stockists throughout North America and would be happy to let readers have a list of these stockists upon request. Contact: Barcham Green and Company Limited, Hayle Mill, Mainstone, Kent, England, ME15-6XQ

Fast, Efficient Emptying of Wastewater with a Small Submersible Pump

In the process of desalinization of pottery and the attendant necessity of emptying assorted tubs and tanks of endless gallons of water, I have found a small submersible utility pump to be most useful for this purpose. The pond and water-filled tanks on casters are simply rolled into position next to the sink and one or a few pots removed to make adequate room for the pump. The pump is lowered into the water with an attached garden hose draped over the sink and held down in the sink drain (or the pressure will cause water to spray indiscriminately), and the cord plugged into a 115 VAC line.

In a matter of very few minutes, a tank containing 15 gallons of water will be empty, except for perhaps a half inch or so which can then be scooped up. Several large tubs not on casters (within reach of an electrical outlet) can be emptied by the pump into a portable tank, and the tank then emptied into the sink.

I use lined rubber gloves for added protection when handling pump and cord, and plugging cord into outlet.

Description: The pump I use is the "Tempest" Submersible Utility Pump available from Cole-Parmer in Chicago (model T-7140-20 Utility Pump, 115 VAC, 60 Hz.). The pump does not have to be fully submerged to start. It is described as pumping until the water level is 3/16" from bottom. When the plug is pulled, some water does run back into the tank, so the pump should be lifted out as soon as the plug is pulled from the outlet. It delivers 1500 gph at 3 ft. vertical height with 1" outlet pipe. The case is high impact plastic and the 1/6-hp motor is permanently sealed in oil. Thermal overload protection shuts the pump off if clogged, if it runs dry more than 15-20 minutes, or if voltage is low. A screen on the inlet protects against large solids. One can use a 1" pipe or garden hose (adapter supplied), which is what I use, cut to a workable length of about 7 feet. A 10 foot, 3-wire line cord included; 9.5"H x 7" diameter. Shipping weight 8.5 lbs. (3.9 Kg.). Specifications: Flow range: up to 25 gpm; Max pressure: 23 ft. head; Max temp: 100°F (37.5°C).

I have used this pump for almost ten years (admittedly not every day) and it is still working well. It beats having to hand-bail with small buckets, or the expense of having spigots custom installed into plastic soaking tanks.—Ruth I. Andris, Restorer, Department of Anthropology, Field Museum of Natural History, Chicago, Ill.
CONFERENCES, COURSES, SEMINARS

Call For Papers


September 4-9, 1989, Chicago, IL. The Association for Preservation Technology (APT) Annual Conference. The theme of the Conference is “Make No Little Plans.” Session topics include stabilization and repair; materials conservation; conservation in preservation; preserving what’s new; landscape restoration; and preservation project management. Abstracts due by January 15, 1989. Contact: Association for Preservation Technology, c/o Small Homer Council, 1 East St., Murray’s Road, Champaign, IL 61820; (217)333-1801.

September 20-22, 1989, West Yorkshire, England. University of Bradford—A Conference on Archaeological Sciences. Topics will include dating, authentication, archaeometallurgy, mining petrology, aerial archaeology, geophysics, soil and environmental exploitation, forensic ar- chaeology, physical and chemical analysis of organic and inorganic materials, conservation, new development and applications, workshop on archaeological excavations. If you have a contribution, send title, short abstract (c. 300 words), name and address to: Archaeological Sciences Unit, Department of Geosciences, University of Bradford, Bradford, West Yorkshire, England, BD7-1DP; 0274 733-466 ext 8390/452.

Conferences

March 1, 1989, Washington, D.C. Fourth Annual Preservation Conference on Current Trends in the Preservation of Audiovisual Collections. The one day conference will feature four sessions, one after the other on video, sound recording, motion picture, and still picture buildings and will provide a non-technical updating for archivists, librarians, preservation administrators, and curators on the issues, problems, and concerns in the preservation of these materials. Contact: Alan R. Calhoun, National Archives and Records Administration, Washington, D.C. 20408.

May 10-13, 1989, Dearborn, MI. The 1989 Visitor Studies Conference. This record annual conference will feature leading professionals from across the U.S.A., Canada and Great Britain presenting papers, panel discussions, and workshops on visitor-related topics such as visitor orientation, interpretive labels/graphics, exhibit evaluation, and public relations. Contact: Stephen C. Bigelow, Ph.D., Center for Social Design, P.O. Box 1111, Jacksonville, AL 32235; (205)231-5640 or (205)435-7086.

May 24-28, 1989, Memorial University, St. John's, Newfoundland, Canada. International Institute for Conservation—Canada Group (IIC-CG) Training Session (May 24-28) and Conference (May 25-26). Conference Co-Contact: Rose Smart, c/o Newfoundland Museum, 283 Duckworth Street, St. John’s, Newfoundland, Canada, A1C-1G9 (709)367-5074. For Conference Information Contact: John Stewart, Program Chair, IIC-CG Conference 1989, Box 9195, Ottawa, Ontario, Canada, K1G-3T9; (613)993-2125.

July 23-28, 1989, Alberta, Canada. 1989 Annual Meeting of the Society for the Preservation of Natural History Collections. Contact: SPINHC Conference Secretary, Tyrrell Museum of Paleontology, P.O. Box 7500, Drumheller, Alberta, Canada T0J-0Y0; (403)323-7707.


General

1989, various locations throughout the year. Introduction to Federal Projects and Historic Preservation Law. A three-day course sponsored jointly by the GSA Training Center and the Advisory Council on Historic Preservation. For training schedule and more information contact: GSA Training Center, P.O. Box 15068, Arlington, VA 22215-0068; (703)557-0986.


April 3-7, 1989, Washington, D.C. Conservation in Field Archaeology. The course will be held at the Smithsonian Institution’s Arthur M. Sackler Gallery and is designed for archaeologists who direct fieldwork and/or teach archaeology. The aim of the course is to review those preventative measures that improve the recovery of fragile excavated material and its safe transfer to study facilities. Application deadline: January 31, 1989. Contact: Getty Conservation Institute, Training Program, 4503 Glenn Ave, Marina del Rey, CA 90292; (213)322-2299.

April 24-28, 1989, Marina del Rey, CA. Rock Art Site Protection and Management. A course on the management and protection of rock art sites will be held at the Smithsonian Institution. The course is designed for those responsible for managing rock art sites, either employees of national or state park agencies and museums, or specialist rock art researchers. It will review some of the approaches to site management adopted in Australia. Application deadline: February 15, 1989. Contact: Getty Conservation Institute, Training Program, 4503 Glenn Ave, Marina del Rey, CA 90292; (213)322-2299.

May 1-5, 1999, Salem, MA. Training for General Conservation Planning Surveys. The Northeast Document Conservation Center will offer applications for a five-day workshop to train approximately ten paper conservators in techniques for performing general surveys. Contact: Karen Molyneux, Northeast Document Conservation Center, 24 School Center, Andover, MA 01810-4099; (508)470-1010.


Smithsonian Institution Conservation Analytical Laboratory

1989 Conservation Training Program Courses:

April 3-6, 1989. Workshop on Dyes.

April 10-14, 1989, Washington, D.C. The Conservation of Earth Sciences Collections. The Conservation Analytical Laboratory (CAL) of the Smithsonian Institution offers to conservators, curators, and museum educators a course stressing the preservation of mineral and fossil collections. The course will cover environmental considerations, ethics and attitudes, documentation, conservation treatment, replication, exhibition concerns, and identification and funding sources. Course will be held at CAL in the Museum Support Center, Suitland Maryland. Taught by Gerald Fitzgerald and Robert Weller, conservators with the National Museum of Natural Sciences, Ottawa, Canada, and George Williamson, Assistant Registrar of the National Museum of Natural History, Smithsonian, and Stephen Koeb, Arthur M. Sackler Gallery, Smithsonian. Cost is $100, includes lunches. Application deadline: February 10. Participation will be limited. *


October 23-27, 1989 (Tentative Dates), Washington, D.C. On-Site Archaeological Conservation Techniques. The Conservation Analytical Laboratory (CAL) Smithsonian Institution, in coordination with the Institution of Archaeology, London, England. For conservators, conservation educators, archaeologists, and curators. A variant on the Summer Schools course offered at the Institute, the course, through lectures and demonstrations in the laboratory, will cover treatments and techniques used on the field under the dry and damp conditions as well as underwater excavation. The conservation of buildings or large structures will not be covered. Course director is Robert Penny, Conservator, Museum of London, London, England; and Donah Smedley, Warden Art Gallery, Baltimore. Course is $300.00, including lunches and field trip. Note: this course, originally planned for November 1988, is hereby rescheduled.*

*For all CAL courses contact: Eleanor McMillan, Coordinator of Education and Training, CAL/MSC, Smithsonian Institution, Washington, D.C. 20560; (202) 357-3727.

**PUBLICATIONS**

Flag Symposium Proceedings: from the Pennsylvania Capitol Preservation Committee's October 29-30, 1987 meeting have been published and are now available for sale. The cost is $15.00 per copy plus $3.00 per copy shipping and handling. Orders may be placed by sending a check or money order to: Flag Symposium Proceedings, Capitol Preservation Committee, Room 144, Main Capitol, Harrisburg, PA 17120.


**Museum Preservation of Textiles - A Basic Reading List, published by the National Archives of Canada. Available free of charge in French and English by writing to the following address: National Archives Bookstore, 395 Wellington Street, Ottawa, Ontario, Canada, KIA ON3.**

**Painting**


July 1989. Marina Del Rey, CA. Workshop on New Methods in the Cleaning of Paintings. This two week workshop will present new materials and methods that are now augmenting traditional approaches to cleaning focusing on the removal of varnishes and the cleaning of paintings using enzymes, soaps and gels. Contact: Training Program, Getty Conservation Institute, 4505 Glencoe Ave, Marina del Rey, CA 90292; (213)622-2299.

**Furniture Conservation**

The following four courses are the lecture portion of classes offered for the Furniture Conservation Training Program at the Smithsonian's Conservation Analytical Laboratory. Attendees will be allowed to a limited number of qualified non-Program applicants. Classes are held at the Museum Support Center, 4210 Silver Hill Road, Suitland, Maryland. Background readings will be mailed approximately 2-3 months prior to each course. Contact: FCTP, CAL, Smithsonian Institution, Washington, D.C. 20560; (202)238-3700.


**Textiles**

October 1989, Surrey, England. Three Year Postgraduate Diploma Course in Textile Conservation run by the Textile Conservation Centre in conjunction with the Courtauld Institute of Art, University of London. The aim of the course is to provide students with the theoretical background and experience of textile conservation techniques to produce fully trained conservators, able to work in a museum or in the private sector. Prerequisites: a first degree and chemistry 'O' level. Successful students will be awarded the Diploma of the Courtauld Institute of Art.

**Management**


The New Directory of Research Grants, 1989, available from The Oryx Press, features more than 1,000 newly-listed funding sources and updated application and deadline information for 6,400 ongoing grant programs. An 8-1/2" x 11" paperback book, ISBN 0-89774-492-6, priced at $110.00 in North America, it is available from The Oryx Press, 2214 North Central at Encarnacion, Phoenix, AZ 85004-1483; toll-free 1-(800)-557-ORXY or in AR, AK, and HI (602)254-6156.

**The Statue of Liberty Exhibit. S/N:024-005-01025-4; 32 pages; paper $2.50; 1988 edition. In 1986, on the occasion of Liberty's centennial, a permanent exhibit was opened at the base of the Statue. This exhibit is a virtual biography with facts about the Statue's origin and construction, and her evolution into a national and international symbol. This book highlights some of the chapters in Liberty's history as they are presented in the exhibit.**

**Building Decay. A Select Bibliography compiled and edited by Geraldine O'Dely. Available from: School of Architecture, University of Dublin, Richview Clooney, Dublin 14, Ireland. A publication produced as part of a research project involving the University College (Dublin), Trinity College (Dublin), and the Office of Public Works.**

**Conservation of Photographic Materials - A Basic Reading List, published by the National Archives of Canada. Available free of charge in French and English by writing to the following address: National Archives Bookstore, 395 Wellington Street, Ottawa, Ontario, Canada, KIA ON3.**
Mindy Friedman Horn has left the New York Public Library in order to establish a private paper conservation laboratory. She can be contacted at: [Contact Information]

Brigid Sullivan is now Staff Conservator of the National Park Service, Midwest Regional Office, and is stationed at William Howard Taft NHS, 2038 Auburn Avenue, Cincinnati, Ohio 45219; (513)684-3262.

The Williamstown Regional Art Conservation Laboratory, Inc. is pleased to announce that Leslie Hill Paisley will assume the position of Associate Conservator of Paper in January.

Gina McKay Lodge, Paper Conservator, has left the Internuseum Laboratory in Oberlin and is establishing a private practice in paper conservation. Her studio address: Oberlin, OH 44074; [Contact Information]

Steven W. Dykstra has completed an internship at the Hirshhorn Museum, Smithsonian Institution, and is now Assistant Conservator for Olin Conservation, Inc.

Antionette Dwan has resigned as paper conservator for the Baltimore Museum and is presently the Supervisory Paper Conservator for the Smithsonian Institution's National Museum of American History; (202)357-3241.

Barbara Roberts has left her position as head of Decorative Arts and Sculpture Conservation at the J. Paul Getty Museum to begin a private practice as a consultant in preservation, conservation, hazard mitigation, and emergency response coordination for decorative arts and mixed media collections. Contact: R.D. 1, Box 393, Norfolk, CT 06058; (203)342-5939; or in New York City, (212)644-9496. Brian Considine will be acting head of the department.

The Lakeland Public Library announces the appointment of Hal Hubener to the position of Special Collections Librarian.

The Conservation and Book Repair Unit of the University of Michigan Library is pleased to announce that Dennis Moser has accepted the position of Conservation Assistant. The Williamstown Regional Art Conservation Laboratory is pleased to announce the appointment of Rika Smith as Associate Conservator of Objects, effective October 17, 1988. Ms. Smith will join Hugh Glover, Associate Conservator of Furniture, to expand the objects and furniture conservation services offered by the Laboratory.

Valerie Reich has been appointed Objects Conservator at the Shelburne Museum in Vermont.

Kathryn Hird has accepted an 18-month NEA Grant sponsored position as Paintings Conservator at the Shelburne Museum in Vermont.

Phyllis Dillon, the former Assistant Director of the Textile Conservation Workshop, has recently left the field of conservation to join the staff of the New York State Council of the Arts, where she has assumed the position of Arts Analyst.

Steven Prins and Laura Wait have dissolved their professional partnership to establish independent practices in their respective fields of specialization. Laura will continue her book conservation and fine binding out of the studio in her home; [Contact Information] Santa Fe, NM 87501; Steven, conservator of paintings is now doing business as Steven Prins and Company: 1570 Pacheco, Suite E-13, Santa Fe, NM 87501; (505)993-2528.

Rae Beaubien has joined CAL as objects conservator. For the last two years she held the position of Getty Fellow, working with Andrew Lins in the Conservation Department of the Philadelphia Museum of Art.

The Smithsonian's Conservation Analytical Laboratory reports the following: In September, Martha Goodway was elected Fellow of the American Society for Materials International for her contributions in advancing the metallurgical interpretation of ancient metal objects. In November, she delivered an invited lecture on the metallurgy of 18th c. music wire at a symposium held in the Harz Mountains of East Germany. At the National Museum in Jakarta, Indonesia, Carol Grissom examined over 100 objects scheduled for conservation and a major exhibition at the National Museum of Natural History, Smithsonian Institution. She also lectured to several hundred seminar participants at the Museum in Jakarta on the role of the conservator in exhibits preparation. Bert van Zeist gave a paper entitled "Directing and Funding Archaeological Science" at a workshop and roundtable addressing ceramic analysis and social inference in American archaeology. The meeting, organized by the Smithsonian and the University of Colorado, was held in Boulder. Eleanor McMullin and Susan Page lectured on preservation of collections objects and papers at the Conference of Naval Museum, Historical, and Archival Personnel at the Washington D.C. Navy Yard in October.

**IIC-CG Announces New Board of Directors**

The new Board of Directors for the International Institute of Conservation-Canadian Group for 1988/1989 are as follows: President: Charlie Costain, CCI, Environment and Deterioration Research Division; Vice-President: Barbara Klempan, Public Archives of Canada, Picture Conservation Division; Secretary: Maureen MacDonald, CCI, Environment and Deterioration Research Division; Treasurer: Jane Sirois, CCI, Analytical Research Services; Executive Councillors: Louise Fox, Historic Resource Conservation Branch, Canadian Parks Service; Helen McKay, CCI, Fine Arts Lab; and John Stewart, Historic Resource Conservation Branch, Canadian Parks Service, Western Regional Councillor: Don Pingert, Museum of Natural History, Saskatchewan; Eastern Regional Councillor: Rosemary Smart, Newfoundland Museum.
**Students**

The Winterthur Museum/University of Delaware Art Conservation Program is pleased to announce the current first year class. (Class of 1991): Linda Bruno, Susan Beck, Mark Finn, Michele Hamilt, Barbara Lemmen, Laura Mau, David Rasch, Nancy Rashlich, Nancy Redhead, and Roena Rivers. Third year students and their respective internship sites include: Nancy Hether and Sally Maltzka—working under Andrew Lins, Philadelphia Museum of Art; Madeleine Hexter—under Jerry Rashlich, Nancy Reinhold, and Ronna Barber; Laura Mau, David Rasch, Barbara Lemmen. Students James Martin—under Mark Bockrath, Pennsylvania Academy of Fine Arts; Karen Tidwell—under Mary Lynn Raitenhaler, The Document Conservation Branch, National Archives; Melvin Wachowiak—under Consul Van Honse, Philadelphia Museum of Art; Sarah Wagner—under Merrill Smith and Dono Hamburg, National Preservation Program Office, Library of Congress; and Janeile Ward—under Bruce Miller, Cleveland Museum of Art.

Queens University would like to welcome the following people to the first year of the program: Linda Berke, Kassey Brewer, Karen Brown, Laszlo Cipera, Gayle Clements, Tammy Flynn, Jeffery Joseph, Sylvia Kindl, Cynthia Lawrence, Wendy Morton, Michele O'Malley, Alice Paterakis, and Leslie Redman. Their junior-year students are teaching under Dr. Queens this year. Krzysztof Spinjyrowicz returned to Roccagloriosa in Southern Italy this summer to direct the field conservation training program and work experience. The intern is expected to complete a research project with related travel. Each fellowship carries a stipend of $18,000/year plus $2,500 travel allowance. Minimum requirements for the objects position are graduation from a recognized conservation training program or equivalent educational and work experience, and a B. in Chemistry (M.S. preferred) for the analytical position. Interested parties should submit a resume and list of references to: Barbara Helen, Head Conservator, Conservation Services Laboratory, The Detroit Institute of Arts, 5200 Woodward Avenue, Detroit, MI 48202; (313)833-7920.

**GRANTS & INTERNSHIPS**

**Internship in Objects Conservation**

The Art Institute of Chicago is offering a one-year internship, to be a graduate of a training program or to someone with equivalent experience. The intern will work on a wide variety of conservation projects in the Museum's collection of decorative arts, architectural and architectural materials, including sculpture, ceramics and glass, and metalwork. Beginning in September 1989, the internship provides a stipend of $17,000. Applicants should include a letter, resume, and the names of three references. Send by February 10, 1989 to: Barbara Hall, The Art Institute of Chicago, Michigan Avenue at Adams, Chicago, IL 60603.

**Advanced Internship**

A two-year advanced internship in flat paper or book conservation. The Northwestern Document Conservation Center, located twenty miles north of Boston, will again offer an advanced internship in paper or book conservation. The position will be supported by the J. Paul Getty Trust. To begin in August or September of 1989, it will run for two years and will include liberal travel benefits. Applicants should have completed a graduate training program in conservation or have equivalent education and work experience. The intern may be interested in specializing in either art or conservation. Candidates should be eager to trust a wide variety of materials and should enjoy working with others in a production-oriented atmosphere. Please send a letter of intent, resume, and three letters of recommendation to: Mary Todd Glaser, NHDCC, 24 School Street, Andover, MA, 01810; (508)470-1010. Please state whether your interest is in flat paper or book conservation.

**Andrew W. Mellon Fellowships: Conservation of Sculpture and Decorative Arts/Analysis of Museum Materials**

The Conservation Services Laboratory, Detroit Institute of Arts, is accepting applications for two one-year Advanced Fellowships, in Sculpture and Decorative Arts, and Analysis of Museum Materials. Applications are available immediately. The fellow will participate in the full range of laboratory functions, and will be required to complete a research project with related travel. Each fellowship carries a stipend of $18,000/year plus $2,500 travel allowance. Minimum requirements for the objects position are graduation from a recognized conservation training program or equivalent educational and work experience, and a B. in Chemistry (M.S. preferred) for the analytical position. Interested parties should submit a resume and list of references to: Barbara Helen, Head Conservator, Conservation Services Laboratory, The Detroit Institute of Arts, 5200 Woodward Avenue, Detroit, MI 48202; (313)833-7920.

**Advanced Internship in Paper Conservation**

The Museum is offering a one-year advanced internship in the conservation of works of art on paper beginning in September 1989. The applicant should be a graduate of a recognized Conservation Training Program or have equivalent experience. The intern will receive a stipend of $17,000-$25,000 plus benefits depending on his or her level of training or experience. Please send resume with references to: Antoinette King, Director of Conservation, Museum of Modern Art, 11 West 53rd Street, New York, NY 10019.

**Fellowship**

The Winterthur Conservation Association announces ICA Fellowships in Paper Conservation, beginning September of 1989. For graduates of recognized training programs or their equivalent in apprenticeship experience, ICA Fellowships provide intensive practical experience in the conservation and technical examination of paintings. Positions are open to both U.S. and non-citizens who are graduates of recognized conservation training programs or their equivalent in apprenticeship experience.

ICA Fellowships provide intensive practical experience in the conservation and technical examination of paintings and the opportunity to work on outstanding examples of American, Asian, and European art from the collections of the Association's 28 members. Fellows have access to the Laboratory's modern technical facilities, and the resources of Oberlin College's art museum and graduate-level Art History Library located in the same complex. Potential candidates should send a letter of intent, current resume, and letters of reference from those familiar with your work by March 1, 1989, along with 3 copies of recent publications. Application deadline: February 6, 1989. For application procedures and information contact: Eleanor McConkey, Director, Oberlin College Museum of Art, Oberlin, OH 44074; (216)775-7331.

**Postgraduate Conservation Internships**

The Smithsonian Institution's Conservation Analytical Laboratory (CAL) and the Office of Fellowships and Grants announce the availability of 6 Smithsonian-wide postgraduate conservation internships commencing in the fall of 1989. Each internship will be awarded for a period of one-year. The stipend will be $17,000 plus a travel and research allowance of $2,000. In addition, health insurance can be provided for those without personal coverage. Two of the internships will be in the laboratories of CAL, the other four will be in the Cooper-Hewitt Museum in New York City, the National Museum of African Art, the National Air and Space Museum, the National Museum of American Art, the National Museum of American History, the National Museum of Natural History, SI Book Conservation Laboratory, or the Conservation Analytical Laboratory. Application is open to graduates of recognized conservation training programs, or persons with comparable training and experience. Application deadline: February 6, 1989. For application procedures and information contact: Eleanor McConkey, Director, Oberlin College Museum of Art, Oberlin, OH 44074; (216)775-7331.
1989 Conservation Internships

The Smithsonian Institution's Conservation Analytical Laboratory (CAL) is currently accepting applications for summer internships, and for practical, "third year" internships commencing in the fall. 

Summer Internships: Extending 10 weeks, these internships may encompass a variety of projects and activities. Application is open to students in graduate conservation training programs or to individuals with equivalent experience and training. One-year Pre-Graduate ("Third Year") Internships are available for students entering the practical third year of graduate conservation training programs or the equivalent in experience and training. All of CAL's specialties are available in all of CAL's specialties. Prospective applicants for either type of internship are invited to apply. (For details: Furniture: Donald C. Williams, Textiles: Mary W. Ballard, Paper: Dianne van der Reyden or Timothy J. Xifaras.) Application deadline: February 6, 1989.

Advanced Internship-Ethnographic Conservation

An advanced internship in ethnographic conservation, funded by the Andrew W. Mellon Foundation and the National Endowment for the Arts, is available at The Philadelphia Museum of Art, Conservation Center, Bishop Museum. Applicants should be recent graduates of recognized conservation programs. The internship is of one-year duration, commencing in Fall 1989. A stipend and round-trip airfare to Hawaii is provided. A letter of interest, resumes, 3 references, 2-3 writing samples, and a curriculum vitae should be sent to: Donald C. Williams, Paper Objects: Carol A. Grissom, Paintings: Ronald Cumingham, Textiles: Mary W. Ballard, Application deadline: February 6, 1989. 

Advanced Internship in Object Conservation

Museum quality restorations done in our small NJ studio. Salary commensurate with experience. (609) 298-0716.

Advanced Internship-Ethnographic Conservation

Candidates of either sex are equally encouraged to apply. 

Paper Conservator

The Master of Art Conservation Program, Queen's University at Kingston, Canada has a full-time, tenure-track position available in the area of paper conservation. The starting date of the appointment will be July 1, 1989. Applications should have the following qualifications: 1. Graduate degree or equivalent from a recognized conservation training program. 2. Specialization in the conservation of at least two of: a) works of art on paper b) archives c) books. 3. Considerable experience in conservation in relevant institutions. 4. Proven teaching experience in an academic environment. 

The incumbent will be responsible for coordinating the Paper Objects Conservation specialization. This includes lecturing in the history, technology and conservation of paper objects, as well as supervising graduate students in practical conservation treatments in the laboratory.

In accordance with Canadian Immigration requirements, this advertisement is directed to Canadian Citizens and Permanent Residents. The level of the appointment and salary are negotiable, based on qualifications and experience. Candidates of either sex are equally encouraged to apply.

Queen's University is willing to help the spouse of a new appointee to seek suitable employment.

The deadline for receipt of complete applications is February 28, 1989. 

Applications should be sent to: Dr. Mark Gilberg, Acting Head, Materials Conservation, The Australian Museum, The Director, Master of Art Conservation Program, Queen's University, Kingston, Ontario, K7L-3N6, Canada.

Conservator, Grade 1

The Australian Museum in Sydney, Australia is seeking an objects conservator. The conservator will carry out conservation treatments on the Museum's Ethnographic Collections including preparation of condition and treatment reports, environmental monitoring, and inspection of collections. In addition, the conservator would be expected to be able to advise on conservation requirements for storage and display, as well as participate in a research program. A degree in materials conservation, or equivalent is essential. Experience in design and construction of support systems for museum objects is desirable. Enquiries should be directed to: Dr. Mark Gilberg, Acting Head, Materials Conservation, The Australian Museum, 6-8 College Street, Sydney, Australia 2000; (02)3398106. Applications should be directed to the Staff Manager at the above address.

Library Conservation Specialist

Responsibilities: Directs the Collection Maintenance Division which is responsible for applying various treatments for both circulating and rare library materials, including treatments or replacement of old books and shelf preparation for the general circulating collection. The Specialist evaluates library materials on an item-by-item basis for treatment, determines and performs treatments using appropriate conservation materials, procedures, and documentation. Assists Department Head with staff...
training, facility and treatment planning, and implementation of increasingly complex conservation treatments for rare books, modern manuscript collections, original cartoon art, posters, maps, and other fragile and valuable materials. Assists Department Head, Collection Maintenance and Bindery Officer with planning, design, and installation of exhibits; environmental condition studies; and direction of disaster (fire, flood, vermin) control. Plans for and recommends purchase of supplies and equipment. Supervises five staff and 5.5 FTE student assistants. Reports to the Head, Collection Maintenance and Bindery Preparation, and works closely with the Preservation Officer and others throughout the OSU Libraries, and with other conservation specialists in the University.

Qualifications: Required: Bachelor's degree or equivalent combination of education and experience; formal training or at least two years direct experience in the conservation, binding, and/or restoration of library materials. Knowledge of conservation principles and techniques as demonstrated by a personal portfolio of slides, samples, or documentation records. Ability to work independently in the evaluation and treatment of library materials. Ability to communicate effectively orally and in writing, and to respond to the diverse preservation needs of a large research library. Highly desirable: Experience supervising staff and operations in a production-oriented environment.

Salary: $17,520 - $20,800. Comprehensive benefits program. The Specialist will be a member of the Unclassified Professional Staff.

Application: The position will remain open until filled; applications received by 31 January will receive priority. Please submit curriculum vitae, application, resume, and names, addresses and telephone numbers of three references to: Sheran A. Sullivan, Ohio State University Libraries, 1838 Neil Avenue Mailstop, Columbus, Ohio 43210. Qualified women, minority and handicapped persons are encouraged to apply.

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Senior Conservator - Paper

The State Conservation Centre seeks a senior specialist paper conservator to manage its Paper Conservation Branch under the general administrative supervision of the Centre's Director. The appointee will manage the work of the Paper Branch assuming to undertake conservation work in at least one area of specialization, supervise staff, provide advice and training, and subcontracts to ensure that appropriate management and documentation systems are maintained. The appointee will be a member of the Centre's Corporate Planning and Operations Committee.

The State Conservation Centre is a world-class conservation organization with extensive facilities and equipment. At present, there are thirty staff, with plans for further recruitment of specialists. Currently the Centre operates five major programs: Objects Conservation; Paintings Conservation; Paper and Rare Books; Scientific and Technical Services; Textiles Conservation, and services a wide range of cultural organizations, corporations, businesses, and private individuals. The Centre is located in the Heart of Wellington, the capital of New Zealand.

Qualifications: Required: Bachelor's Degree in Library Science and three years experience, or equivalent. Preference will be given to applicants with previous experience in the conservation/preservation of library materials.

Other information: Normal working hours are 8:00-5:00, Monday through Friday (40 hours per week). Overnight travel, travel, and weekend work will also be required. Salary: $31,43 per hour, $23,774 annual equivalent.

Application Closing Date: February 28, 1989. Contact: Mark A. Rutledge, Director of Personnel, The State Library of Ohio, 65 S Front Street, Columbus, Ohio 43226-0334; (614)644-7081. Equal opportunity employer/Equal access agency.

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Painting Conservator

A full-time position for a painting conservator has opened at Fine Art Conservation Laboratories (FACL, Inc.) in Santa Barbara, California. (Santa Barbara is located on the Southern California coastline, approximately two hours north of Los Angeles.) FACL is a private laboratory, directed by Scott M. Haskins, which services collections throughout the United States, including institutions, a few select galleries and private collectors. FACL specializes in the preservation of paintings and works of art on paper. The position requires the ability to adapt to the challenge of production demands while maintaining an uncompromised quality of the work. The applicant should be experienced, competent and capable of working autonomously. Inpainting skills are required. Please send a copy of your resume and a list of professional references to: Scott M. Haskins, FACL, Inc., Suite 310, 1150 State Street, Santa Barbara, CA 93121. This position is available immediately. Salary and benefits will be discussed according to qualifications at time of interview.

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Objects Conservator

New Jersey (45 minutes from New York City). Established conservation/restoration firm seeks talented individual with five plus (5+) years experience, program degree preferred. In addition to hands-on work, will participate in facility surveys, collections surveys, project evaluation, assist in technical assistance to (and supervision of) restoration staff. Laboratory design experience helpful. Salary exceeds industry - individual should also. Future equity position will be considered. Reply to: L. Davis, The State Library of New York, New York, NY 10021.

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Assistant Conservator of Objects

The Indianapolis Museum of Art is undergoing a major expansion which will culminate in newly renovated galleries and the opening of a new wing in the Fall of 1990. The Conservation Department is seeking applications for the position of assistant conservator of objects. The position will be supervised by the staff object conservator and will assist in the preparation of the museum's collection for installation in the new exhibition galleries. During the tenure of this position, the Conservation Department will be relocating to new, well-equipped laboratories within the museum. Funding is available for a one-year term, renewable for a second year.

The preferred applicant will be a graduate of a conservation training program with one to two years additional experience in Decorative Arts and Sculpture. Salary commensurate with experience, museum staff benefits package included, anticipated starting date April 1989, negotiable. Applications should include letter of intent, resume, three references, and be received no later than February 15, 1989. Contact: Mark A. Rutledge, Director of Personnel, Indianapolis Museum of Art, 1200 West 38th Street, Indianapolis, IN 46208.
Assistant/Associate Conservator

Painting Conservator in private practice must fill two new positions in order to meet demands of steadily growing practice. Assistant/Associate Conservator to work directly with the Conservator of Paintings, sharing the responsibility for all aspects of the examination and treatment of paintings, studio management, and supervision of support personnel. Conservation Technician to provide support for conservators. Experienced woodworker desirable. Terms of employment negotiable, based on experience and demonstrated ability. Address all inquiries/applications to: Steven Prins, Steven Prins and Company, 1570 Pacheco Street, Suite E-13, Santa Fe, NM 87501; (505) 983-2528.

Museum of Modern Art
Senior Painting Conservator

Responsibilities involve all aspects of the care and treatment of paintings, including technical analysis, research on methods and materials of modern art and management of the daily activities of the Painting Conservation Laboratory. There is involvement with exhibitions, including domestic and international travel. Applicant should have a graduate degree in conservation and at least 5 years training and experience, or equivalent practical experience in the treatment of modern and contemporary art are essential. Salary commensurate with experience.

Please send resume with references, indicating position desired, to: Antoinette King, Director of Conservation, Museum of Modern Art, 11 West 53rd Street, New York, NY 10019. Equal opportunity employer.

Conservation Technician

The Provincial Archives of Manitoba, Department of Culture, Heritage, and Recreation, requires a conservator to assist in its conservation program. The successful candidate will be involved in a proactive conservation treatment program of a wide variety of archival materials dating from 1670; vacuum freeze-drying; conducting conservation surveys; preparing and presenting lectures and workshops both for the Archives and the Manitoba Heritage Conservation Service; and assisting in disaster management.

Qualifications: Graduation from a recognized conservation program and two years practical experience, or equivalent practical experiences in the conservation field. Further specialization is desirable in fine art, book, or photographic conservation, as is experience in working with small institutions and in disaster management.

Affirmative action will be a consideration in the selection process. Salary: $24,000-$36,000. Closing date: February 15, 1989. Application in writing only. Can be made to: the Civil Service Commission, Suite 904, 155 Carlton Street, Winnipeg, Manitoba, R3C 5H8, Canada.

Senior Book Conservator

The Conservation Department of the Humanities Research Center is seeking a highly qualified Book Conservator to supervise a staff of three in the Book Conservation Section. The position offers a unique opportunity to work within an established program for the care of a wide range of bound materials in a well-equipped book conservation lab. Required qualifications: Graduate of a recognized conservation training program or equivalent formal training; five years of progressively advanced book conservation experience beyond the training period; working knowledge in all areas of book conservation, as well as, historical binding structures. Preferred qualifications: Administrative, supervisory or teaching experience in a library or similar institution. Salary in the range of $26,000 to $31,000 per annum, depending on qualifications. To apply, send resumes, including names and addresses of at least three professional references by January 20, 1989, to James Stroud, Chief Conservation Officer, Humanities Research Center, University of Texas at Austin, P.O. Drawer 7219, Austin, Texas 78713-7219. A portfolio will be required for on the interviews and invited candidates will be required to present a discussion and slide lecture about their work to the Harry Ransom Humanities Research Center staff. An Equal Opportunity/Affirmative Action Employer.

1988-89 AIC DIRECTORY UPDATE

Please note the following changes and corrections to the 1988-89 Directory:

The following AIC Members should be listed as Fellows:

- Jeanne L. Kostich
- Timothy Lennun
- Nathan Stokow
- Laura Young

The following Specialty Group memberships should be noted:

- Susan Blakney: Paintings
- W. Lawrence Bradshaw: Objects
- David Kimball: Paintings
- Mark Knight: Should not be listed under Book and Paper.

The following Other Specialties should be noted:

- Linda Abrams: Reverse Paintings on Glass and Gilding
- W. Lawrence Bradshaw: Ceramics
- Nancy Dick-Atkinson: Gilded Objects
- Vera Espinola: Russian Icons
- Catherine Hawks: Natural Science

Name Corrections:

- John E. Hartmann (spelled Hartman in Directory)
- Jane Klinger Freeman (listed as Jane Ellen Freeman in Directory)

Institutional Correction:

- The John and Mable Ringling Museum of Art (not John and Mary... )

Title Correction:

- Robert Stacy is the Conservation Librarian (not the Director) of the New York University Institute of Fine Arts Conservation Center.

The following Member was inadvertently omitted:

- Mark Arenson

Specialty: Paintings

Address Corrections:

- James F. Hamm
  5900 Goodrich
  Scarborough, NY 14032

- Leslie M. Kruth
  145 Grove Drive
  Portola Valley, CA 94025

- Jean Rosston - Switzerland (not Sweden).

Telephone Number Corrections:

- Ita Aber - Jane Knowles
- Vera B. Espinola - Marilyn Welde

*Only those membership categories and address changes established prior to August 1988 are listed here. Any changes made after August 1988 will be listed in the 1989-1990 AIC Directory.
TEXTILE AND COSTUMES CONSERVATOR

The Museum is seeking a conservator of textiles and costumes. Each candidate should have museum experience and be able to work with a diversified collection. The candidates should have a degree in conservation or the equivalent; plus significant work experience. Under the direction of the Chief Conservator, and coordinated with the activities of the Museum’s Conservation Department, the successful candidate’s duties will include conditioning, maintaining and treating our collections of flat and three-dimensional textiles, and carrying out other Conservation Departmental responsibilities, for example making recommendations on loans, handling and storage, reviewing acquisitions, and working with interns and maintaining the laboratory. The conservator will assist in the start-up of a museum-wide conservation program to care for the Museum’s entire collections of textile and costumes.

Please send resume to: the Personnel Department, the Brooklyn Museum, 200 Eastern Parkway, Brooklyn, New York, 11238.

Assistant Paintings Conservator

The Rocky Mountain Regional Conservation Center is hiring an assistant paintings conservator. Interested candidates should send a resume to David State, Administrator, RMROC, 2420 South University, Denver, CO 80208.
An Invitation to the Queen City  
Cincinnati—the Site of AIC’s 17th Annual Meeting

Cincinnati, crowned the Queen City by Nicholas Wadsworth Longfellow, is a northern city with a touch of southern charm and grace. Nestled between the hills surrounding the Ohio River, Cincinnati soon became the pioneer’s gateway to the westward expansion. With successive waves of German and Irish emigration during the mid-1800’s, Cincinnati quickly developed strong cultural traditions. Out of the traditional German singing societies evolved the present day May Festival, which is still the oldest continuing choral festival in the United States. The Cincinnati Art Museum—a rich collection of 5,000 years of visual arts from almost every major civilization—was established in 1881. Over the years it has been joined by the Taft Museum (the little Frick), the Contemporary Arts Center, the Cincinnati Historical Society, and the Natural History Museum. The latter two are soon due to move into the newly-renovated Union Terminal, a fine example of Art Deco architecture.

Today, Cincinnati is a modern metropolis that blends its historic architecture with the modern. The city boasts of the finest cuisine in the state and includes a growing fleet of floating restaurants and night clubs along the riverfront that provide a spectacular view of the city’s skyline. A compact downtown means that almost everything is within easy walking distance.

On behalf of the Local Arrangements Committee, (Elizabeth Batchelor, Chair, Stephen Bonadies, Douglas Eisele, Virginia Wisniewski, Charles L.W. Wiebold, Elizabeth Coombs, and Lucy Wolfgang-Smith) I would like to extend an invitation to all of you to attend AIC’s 17th Annual Meeting, May 31–June 4, and to visit us in Cincinnati. We look forward to welcoming you to our Queen City.—Stephen Bonadies.

Printer’s Goof Pays Off

The AIC mailing containing the slate of officers and minutes of the New Orleans Business Meeting was sent to you courtesy of the printer who failed to prepare and send the correct return envelope with the Strategic Planning Questionnaire. We regret any inconvenience this mistake may have caused you in responding to the survey.
First of all, a sincere thank you from the Board for all who completed the questionnaire, thus helping us in our efforts to formulate a Strategic Plan for AIC. When this Newsletter appears, the answers will have been tallied in preparation for the discussion at the March meeting of the Board. It is going to be another very busy Board meeting, what with the Strategic Plan, the further implementation of the referral system, the changes in the Code of Ethics, and of course the preparations for the Cincinnati meeting on the agenda, along with all other matters which are regular items. Moreover, Board members are busy with the affairs of your organization not only at their meetings. Before I was elected to the Board, I was, as those of you who have not yet served on it, often quite puzzled as to what the Board really did for the organization. Now I know! Much of the work that goes on is not evident to the membership, and I thought it worthwhile to highlight just a few of the activities which have occupied much of the attention of the members of the Board over the past months.

First, there are the internal affairs. Several were already mentioned above. That 14 page questionnaire which took you so much time to fill out took the members of the task force (Paul Himmelstein, Sara Wolf Green, Leslie Kruth, Sarah Rosenberg and myself) many hours to compose. Clearly, it is going to take another large allocation of time to digest the results into a proposal for a long term plan for AIC. Another task force, presided by Virginia Naudé (with Peggy Ellis, Sarah Rosenberg and myself), designed the referral questionnaire. We will also be working on the development of a grant proposal as well as the actual implementation of the referral system. Ginny is also working on the coordination of a public information network among AIC members aimed at better information on conservation for general audiences. Hectic action in the Ethics and Standards Committee connected with the update of the Code of Ethics, in the Bylaws Committee, for the revision of the Bylaws which will be submitted for a vote at the Annual Meeting, and in the Education and Training Committee connected with two brochures which we would like to see ready for publication this year, keeps Committee Liaison Kory Berrett very busy as he stays in contact with these committees and others (all very busy too), and gets back on the relevant issues with the other members of the Board. Leslie Kruth is the Board's Liaison with the Specialty Groups. We all know that much of the activity in AIC takes place through the Specialty Groups; indeed, we are all very proud when any of them is so highly successful in organizing an educational function as the Wood Artifacts Group with their recent Gilding Symposium. But staying on top of all that happens within the groups takes an enormous effort on Leslie's part, and as those of you who chair one of them know, she makes sure that your contact with the Board is not lost. In addition, both Leslie and Kory have been spending much time on FAIC matters, including the organization of this year's application rounds for the Endowments. Paul Himmelstein's workload as Program Chair for the Annual Meeting in Cincinnati needs no further elaboration; all of you can easily figure out how much work goes into this. Secretary Stephen Bonadies not only makes sure that accurate minutes are kept of our Board meetings and that we get timely drafts for correction (he does a marvelous job in being precise and succinct), he also makes for each of us lists of the tasks which we are supposed to perform. Being a resident of Cincinnati, he, of course, does not escape being involved heavily in the organization of our next Annual Meeting. Our Treasurer, Sara Wolf Green, is one of those people who seem to have no need for sleep or time off. The number of hours which she and Executive Director Sarah Rosenberg have spent on our financial affairs is enormous. The results are there, though: AIC is in a much better financial shape, to a large extent thanks to these efforts. Sara and I are also the two Board members who live and work in Washington, so we spend much time with Sarah Rosenberg to discuss ongoing affairs at the National Office where Board involvement is needed (a type of activity better known as firefighting).

Beyond the internal AIC affairs, there are AIC's outside relations and efforts and I would like to mention a few of those which I have been involved with so far this year. There are the legislative issues with which we have to deal. You have heard much already about the action around the Visual Artists' Rights Bill. Keeping track of what happens on the Hill with this legislation, consulting with Ned and Sue Sack on the legal aspects, maintaining liaison with NIC, writing to the appropriate Senators, Congressmen and Staff members as well as to AIC members with special concerns regarding this matter, and going to the Hill to talk with the staff of the legislative committees to explain our concerns and propose alternatives, have taken both Sarah Rosenberg and me much time. Another legislative issue which has come up more recently is the impending reauthorization of the Institute for Museum Services. AIC has been invited to formulate a position on this matter and to make suggestions regarding potential modifications of the rules under which IMS operates now.
Again, Sarah and I have been studying this matter jointly; a letter on behalf of AIC has been prepared, we have been in touch with AAM on this matter too, and we expect more activity later this spring.

Relations with AAM is one of my great concerns and I am delighted to report that we are working hard, and I think fruitfully, on improvement here. Many of you are aware of the problem regarding membership in ICOM. Under the present rules one has to become an AAM member in order to sign up for US-ICOM membership. This situation can cause a significant hardship on conservators whom we all expect are primarily interested in AIC membership. You may remember that not too long ago our Newsletter carried a small questionnaire about the interest in ICOM membership through AIC. The results of that poll, tallied by Terry Weisser, were encouraging enough that in December I approached the Chairman of the AAM Taskforce on AAM-ICOM with a proposal to discuss a way in which AIC membership could serve as the prerequisite for ICOM membership. In January, I attended, as AIC representative, the two day meeting of the AAM Council, where among others this subject was discussed. It is very gratifying that the Council unanimously approved a proposal from the AAM-ICOM Taskforce recommending that AAM negotiate an arrangement with AIC along the lines of our proposal. Clearly a number of technical details still have to be worked out; a major item here concerns reimbursement for AAM of its subsidy of US-ICOM which cannot be recovered from dues of ICOM members who are not AAM members. Nevertheless, the intent on both sides to work out a solution for a problem which affects both is a very good first step. I also was highly encouraged by my conversations with other AAM Council members, including the members of the Executive Committee. Intra-organizational relationships, such as the one with AAM, but also with other professional organizations, will take a good amount of my time during the rest of my tenure as President of AIC.

Finally, my recurring call to arms: have you written a contribution for the Journal already, are you working on one, or should I remind you again that the Journal can only be as good as the articles which YOU submit for publication?—Lambertus van Zelst, AIC President.

From the Executive Director

The first of February will go down in AIC history as the day of the most deadlines ever: (1) for information included in this issue of the Newsletter; (2) for receipt of dues renewals prior to penalty fees taking effect; (3) for receipt of the final Specialty Groups program schedules for the upcoming Annual Meeting; and (4) for all applications to FAIC Endowment Funds. In addition, we have experienced an exceptionally fine response to the Strategic Planning Questionnaire and an unprecedented number of applications—38 in all—for FAIC Endowment Funds. John Lambrou, our administrative assistant, needs several hours each day to sort the huge bags of mail and open all the letters that are arriving daily. Our work load has increased dramatically but we are truly heartened by your wonderful response to all of these initiatives.

At this writing we have in hand 687 responses to the Strategic Planning Questionnaire for a rate of return greater than 27%. Experts who conduct professional surveys regard this response as very good. When all questionnaires postmarked by January 31 arrive, we should have a greater than 30% response. I am particularly pleased that so many of you took the time and made the special effort to complete this rather lengthy and difficult questionnaire. Numerous comments were made on the margins of the questionnaires and many were accompanied by letters and notes. All of these will be reviewed and considered as we work to develop a Strategic Plan for AIC. It is very important to us that so many of you are involved in helping us shape the future of AIC. Many, many thanks to all of you. The results of the survey will be published in the May Newsletter. Development of the Strategic Plan will begin at the March 6-7 Board Meeting. The proposed plan will be the major focus of our discussions at the Annual Business Meeting—good reason to attend!

And speaking of the Annual Meeting, the registration form, airline and hotel reservation information and a special brochure singing the praises of Cincinnati were mailed to you in mid-February. This year, thanks to Sara Wolf Green, we are fortunate to have Arthur Schultz of the President’s Committee for the Arts and Humanities as our keynote speaker. The staff and I join Stephen Bonadies, Elisabeth Batchelor, and the other members of the Local Arrangements Committee in extending a special invitation to you to attend what promises to be a fine scholarly conference. There will be a good sprinkling of social events and opportunities to meet and greet old friends and make new ones. Remember the deadline for the advantageous Early Bird Registration fee ($125) is APRIL 19. We look forward to welcoming you to Cincinnati.

By this time you should also have in hand the preliminary slate of officers developed by the Nominating Committee. The final slate, biographical sketches of each candidate and their position statements will be mailed to you during the second week of April. This mailing will also include for your consideration some proposed changes to the Bylaws and revisions to the Code of Ethics. Please study them carefully and come to the Annual Meeting.

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system and, barring unforeseen circumstances, we hope to have the Spring Issue of the JAIC out in mid-May before you depart for the Annual Meeting.

Finally, I am pleased to report that our auditors, Minter, Morrison and Grant have completed their preliminary report and it looks like our financial situation has improved considerably. We have moved from a projected deficit of approximately $12,000 for 1988 to a net surplus. We are clearly moving in the right financial direction and look forward to an even better 1989!—Sarah Z. Rosenberg, Executive Director

**Membership Committee**

The Membership Committee is pleased to announce that Bruce Levy has become a Professional Associate of AIC, and that the following members have become Fellows of AIC: Csilla Z. Felker, C.R. Jones, Suzanne Duff, Henry Lie, and Meredith Mickelson Wippman.

**Committee Report:** Since the inception of AIC, the membership has chosen to distinguish conservation professionals from those members who have a more general interest in the field. Over the years, the conservation profession has grown to include numerous disciplines, and AIC continues to redefine itself with new categories of membership. The criteria for membership categories and the process of application and review has undergone frequent review and revision. It is the responsibility of the entire membership to make our organization what we want it to be and the Membership Committee encourages participation in the process of redefining our organization.

The future of AIC and the profession of conservation and conservation science in the United States will be governed by the quality of its membership. At the core of this organization and profession stands a group of trained, skilled and experienced professionals who together help shape not only the quality of conservation methods and procedures, but also accept responsibility for the establishment of standards of quality and ethical behavior.

The AIC Membership Committee, through its application and evaluation procedures serves to help identify individuals who make up this professional core and who can justifiably command the respect of those both inside and outside of the AIC.

The goal of the Membership Committee is to expand the professional membership while maintaining the minimum criteria for training and experience and the standards of practice established by the membership.

AIC members eligible for the two levels of professional membership are those practitioners, scientists and educators with a minimum of three years of professional training, and a total of at least five years of conservation experience (including conservation training) for Professional Associates or a total of ten years of conservation experience for Fellows. These criteria are more fully defined in membership application materials available from the AIC Office. Suggested criteria for an additional category of membership, conservation administrator, are currently being prepared by the AIC Board and Membership Committee for review by the membership.

In addition to an application form, applicants for Fellowship or Professional Associate Membership are asked to submit representative documentation of their work. Through review of these documents (conservation treatment reports, reports of conservation research, or the curricula of conservation educators), the Committee seeks to help members develop a better understanding of the guidelines for conservation documentation defined in the AIC Code of Ethics and Standards of Practice. The format of these conservation reports may vary considerably, while maintaining the content essential to complete documentation. The Committee takes into consideration the specific documentation needs of each conservation specialty when reviewing applications while supporting the essential content of the Standards of Practice.

The Membership Committee is made up of a changing group of individuals from diverse conservation specialties, representing both private practice and institutional conservation centers. The Committee consists of five Fellows and one Professional Associate, and all committee members contribute to the review of all Fellow and Professional Associate applications. At least one member rotates off the Committee each year, allowing for change while maintaining continuity.

It is important to keep in mind that conservation documentation must be thorough enough to be of value to the future. The condition of objects will inevitably change, and the materials used in conservation will also change. Conservation documentation must be a permanent record which will be of value to those who may not be familiar with current terminology or conservation procedures.

The Membership Committee has rarely denied applicants for Professional Membership who have met the established criteria for training and experience. Applicants who submit incomplete documentation are asked to provide the missing documents or a written clarification of procedures.

Omissions in treatment documentation most often noted by the Membership Committee are condition reports and treatment proposals prepared prior to authorization, and the owner/custodian authorization itself.

Preparation of written examination reports which describe structure and general condition as well as document damages, and preparation of a proposal for treatment which indicates the conditions to be corrected are essential to a well-considered treatment. The sequence of these documents is critical to establishing an agreement between conservator and custodian.

Within some institutions with staff conservators there is an established procedure for verbal review and authorization of conservation treatment. While the Membership Committee recognizes this precedent, and asks applicants...
from these institutions only that they clarify procedures, the initiation of a written agreement is strongly recommended. Treatment authorization documents the collaborative nature of conservation treatment and the fact that both conservator and conservator have considered the advantages and limitations of treatment.

In the review of after-treatment reports, the Membership Committee emphasizes complete documentation of the materials and procedures of treatment.

The membership application review is a somewhat lengthy process. Applications are received, allowing a reasonable grace period for mailing, then distributed to Committee members far enough in advance of each meeting to allow for review of all materials. After applications for Fellowship have been approved by the Membership Committee, the candidates are notified of their names are to be circulated to the entire Fellowship for a thirty-day review period. At the completion of this review, new Fellows are notified of their membership status. Professional Associates are notified of their membership status directly after the Committee approves their application.

Individuals serving on the AIC Membership Committee are very interested in discussing with members their suggestions or questions regarding membership issues. At each AIC Annual Meeting, Committee members are available at a Membership table, and recently approved applications from Professional Associates and Fellows are also available to members for review at this time. During 1988, thirty-nine members became Fellows of AIC and fifteen became Professional Associates. The Membership Committee applauds these individuals and encourages all members to strengthen our field by contributing to the ongoing definition of our organization, its goals, Bylaws, Code of Ethics and Standards of Practice. AIC Membership Committee: Inge-Lise Eckmann, Chair, Faye Wrubel, Secretary, Karen Garlick, Ed Sayre, Harold Maitland, and Carolyn Rose.

FAIC NEWS

Treasurer’s Campaign

On behalf of the Board of FAIC, I would like to thank everyone who has contributed to the FAIC Annual Giving Campaign. As you know from the letter you received with your AIC renewal notice, interest from the Endowment funds provided assistance to the largest number of students ever to enable their attendance to the 1988 Annual Meeting. Thirty-eight applications, an even greater number than received last year, are now being reviewed for the 1989 awards. With your continued support, we will be able to provide grants to worthy applicants to the George Stout Memorial Fund, Professional Award Fund, Small Session Fund and Publications Assist Fund, as well as carrying forward the other activities of the Foundation. Please join the individuals listed below in contributing to the Foundation efforts.—Sara Wolf Green, AIC Treasurer.

Contributors to the FAIC Annual Giving Campaign (received since the publication of the last Newsletter):

Marco Grassi, Inc.  Emily and T.K. McClintock
Walter Medrone  Jane Lynn Merritt
Pieter Metters  Pauline Mohr
Susan Munro  Alexandra O’Donnell
Lois Olson Price  Frances Prichett
Jean Portell  Abigail Quandt
Janet Reinhold  Patrick Reys
Ingrid Rose  Emil Schnorr
Katherine Singley  Joyce Hill Stoner
Alexander Stopkowski  Christopher Taub
Denise Thomas  Jack Thompson
Carolyn Tomkiewicz  University Products, Inc.
Lydia Vagts  Nicholas Veloz
Lambertus van Zelst  Alice Warshaw
Phoebe Dent Weil  Elizabeth Wicks
Martha Yamin  Joyce Zucker

Endowment Application Review

The FAIC has put together a pool of reviewers for the 38 applications received by the February 1 deadline. Each application is rated by four reviewers. Notification of the results of the review panel will be mailed to all applicants by the end of March. This should allow ample time for students who applied to the George Stout Memorial Fund to take advantage of the Early Bird registration rate for the Annual Meeting.

Your Dues Makes the Continued Operation of AIC Possible!!

Those who have not paid their 1989 dues are urged to do so quickly—please remember that a $15.00 late fee now applies (as of February 1, 1989).

Thanks again to all who have sent in their 1989 dues.
Wood Artifacts Donation

On behalf of the Planning Committee of the Gilding Conservation Symposium, I am pleased to report that a donation has been made to the FAIC on the Symposium's behalf by the Wood Artifacts Group in the amount of $2,050. The Foundation supported the Gilding Conservation Symposium during the early stages in the Committee's planning of the conference, and we have remained grateful for the Foundation's continued support throughout the project. The Planning Committee anticipates that this donation will assist the FAIC to continue its support of worthy conservation projects such as the Gilding Symposium in the coming fiscal year. Our ability to make this donation is, in part, a reflection of the support which we have received from the conservation community at-large and is, thus, an expression of our appreciation to the membership of the AIC as well as the Board of the FAIC. —Deborah Bigelow, Project Director, Gilding Conservation Symposium 1988.

PEOPLE

Mary E. Pound has been appointed Library Conservator of the Minnesota Historical Society. She can be reached at [email protected]

Randy Ash, Paintings Conservator at the Rocky Mountain Regional Conservation Center, has been awarded a Fulbright Scholarship in conservation. Current plans call for her to leave for Bolivia for a 3-4 month period starting in April 1989.

After 13 years of work in San Francisco, first in private practice and then at the Asian Art Museum, Robin Tichane has retired from the field of conservation. He was diagnosed with AIDS in 1987, continued at the museum for one year, and now has a full disability leave. He will remain in San Francisco.

The correct phone number for Christine Smith, Director, Conservation of Art on Paper is [phone number]

Jerri Newman has accepted the position of Paper Conservator at the Massachusetts Archives. Contact: [email protected] Boston, MA 02125; [phone number] She is continuing her private practice on a limited basis.

Bookbinder Polly Lada-Mocarksi was named a Fellow of the American Craft Council in June 1988.

Carol Aiken and Brian Ramer have recently moved from Scotland to Baltimore where they will be working as private conservators. Carol will resume her practice in the decorative arts with particular emphasis on portrait miniatures. In addition to the conservation of archaeological and ethnographic objects, Brian will be available as a consultant on the museum environment. Brian Ramer's book, A Conservation Survey of Museum Collections in Scotland, was published by Her Majesty's Stationery Office in January. Carol and Brian can be reached at [email protected] Baltimore, MD, 21217;

The Walters Art Gallery reports the following staff news: Donna Strahan has been appointed Associate Objects Conservator; Ann Boulton has joined the Gallery on a two year NEH grant to treat the Asian art collection; Ellen Baxter is the Gallery’s Mellon Fellow in Painting Conservation for 1988/90; Felicity Campbell, of the N.Y.U. training program, is an intern in painting conservation; Abigail Quandt has joined the staff as the Associate Conservator of Manuscripts and Rare Books; Nancy Turner, Conservation Assistant at the J. Paul Getty Museum, recently completed a one-month internship in manuscript conservation at the Gallery; Deborah Wolverton has been working for the past year as a technician in manuscript conservation.

Dr. Thomas Stanley, Director of the Harry Ransom Humanities Research Center is pleased to announce that in November 1988, James Stroud accepted the position of Chief, Conservation Office.

Also at the Harry Ransom Center, Ian and Angela Moor have accepted an offer of a four-month visiting consultancy in the conservation office. The Moors will be at the Center from March through June 1989.

Anna M. Fine, a recent graduate of the textile conservation training program at Hampton Court Palace, has joined the staff of the Conservation Department at The Textile Museum as Assistant Conservator.

Susan E. Schur, Publisher-Editor and Founder of Technology and Conservation, was awarded the President’s Historic Preservation Award at a November 18, 1988 ceremony. The Award recognizes outstanding achievements in preservation activities conducted by private enterprise. The Awards are sponsored jointly by the White House, the Advisory Council on Historic Preservation, and the U.S. Department of the Interior.
Photographic Materials

Since our winter meeting in Kansas City will have occurred in between my writing and your reading of these words, there is little to be noted here at present. The meeting will be summarized in some detail in the next Newsletter for those who were unable to attend.

We would like to draw your attention to the following notice from Doug Munson of the Chicago Albumen Works: "The Chicago Albumen Works is pleased to announce that gelatine printing-out paper is once again available in the United States. Sometimes known as P.O.P., and until a year ago manufactured by Eastman Kodak under that name of Studio Proof, this paper is being made specifically for us in France by the long-established firm R. Guilleminot Boespflug. Processing instructions and a data sheet will accompany each box. The characteristics of the paper make it suitable for use with both historical and contemporary large-format negatives."

The paper is available in 8"x10", 11"x14", and 20"x24" sizes. Please contact Doug or Toddy Belknap with orders or questions.

For more on the recent exploits of Doug Munson, please see the February 1989 issue of National Geographic.—Doug Severson, Chair.

Objects Specialty Group

Your response to our call for papers for the Objects Group session has been gratifying. Program Chair, Paul Storch, has organized what promises to be a varied and interesting program. Although this year's submissions were heavy in technical/research papers, there will also be treatment oriented presentations and a panel discussion on Ethical Considerations in Ethnographic Objects Conservation. The preliminary program schedule is included in the registration information packet which you should have received by now from the AIC office.

Remember, the Objects Specialty Group session will be on Sunday, June 4, the last day of the Annual Meeting. Please keep this in mind when planning flights and hotel accommodations. Several presentations are also planned for the Objects Update Session during the General Session on Thursday morning, June 1.

Announcements

Catherine Sease reports that the conservation symposium at the Archaeological Congress in Baltimore was well received by an audience of 50 or more persons, many of whom were conservators. All the speakers gave very polished presentations and a good question and answer period followed the talks, during which conservators from the audience joined the panel members in responding to questions. Catherine is checking into the possibility of having the papers published. Modest financial support from the Objects Specialty Group helped to make this symposium possible.

Ralph Wiegandt is coordinating the reporting of the Objects Group Session at the Cincinnati Meeting for the AIC Newsletter. If you are interested in reporting on one or more of the talks or have questions, contact Ralph at work: [redacted] or home [redacted]—Richard L. Kerschner, Objects Specialty Group Chair.

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Book and Paper Group

Announcements

Victoria Blyth-Hill and T.K. McClintock have put together fantastic Specialty Group Sessions for the AIC Annual Meeting in Cincinnati. The sessions will take place on Saturday, June 3 and Sunday, June 4. The titles of the presentations and speakers are listed in the registration information packet which you should have received by now from the AIC office.

A special session is planned for Sunday, June 4 on the conservation of Old Master Drawings. The speakers will be Keiko Keyes, Marjorie Shelley, Louise Richards and Christa Gaeda. There will also be an informal book discussion group on Sunday night that is being organized by Bill Minter.

Save Saturday night, June 3, from 6:30 - 9:00 P.M., for the BPG mixer. Thanks to Elizabeth Coombs, the mixer will be held at the University Club, a lively Cincinnati spot close to the hotel.

Elections

By now you should have received a mailing containing the Business Meeting Minutes from the New Orleans meeting and the Ballot for the BPG election. If you have not returned the ballot, please disentangle it from the minutes and send it to James Stroud. We need all of your votes so the outcome truly reflects membership consensus.

News

As you can see, we finally have a BPG logo. Thanks go to Chris Foster for the logo idea and the Anne
Paintings Specialty Group

Alas, we are scheduled for the last day, Sunday, June 4, at the AIC Annual Meeting in Cincinnati; the end of a rigorous schedule that can sometimes lead to weekend burnout. However, the Paintings Specialty Group meeting looks to be a very promising program, so please pace yourselves and reserve some brain cells for this day.

Quite a few conservators have researched individual artists in the course of their work. Sunday morning will be devoted to these presentations, running essentially chronologically from early Italian to modern American painters. We will be starting early, 8:45 A.M., but by doing so, we can offer a breakfast of coffee, juices and muffins at a reasonable enough hour to make the transition from night to day a bit easier.

During the buffet lunch we will be devoting some time to discussion of our group's guidelines, our "Body of Knowledge" and some related business issues. We've selected a moderately priced buffet that provides a good variety for all palates and leaves weight control in your own hands.

Sunday afternoon, those papers dealing principally with structural concerns will be given, culminating in "Studio Tips and Short Presentations" led by James Bernstein and, hopefully, augmented by many others. If you think you might have something for this session, please let Wendy Samet or me know so that we can formulate this time a little bit. I know it's the last day, but please don't leave early! It's our only chance to meet so don't cut it short. Book your flights after 6:00 P.M., if possible.

On Saturday evening, 6:00-7:30 P.M., we will host a "Mistakes Session" for informal discussion of our headaches and heartaches. How we deal with these issues, personally and professionally in relation to the Code of Ethics and Standards of Practice, is of concern amongst ourselves and related professionals with whom we engage in business. This is sort of the flip side of the "tips" coin and maybe the more critical one. Please try to attend. Again we're hoping to lure you with a few snacks to help fight fatigue.

The preliminary program schedule is included in the registration information packet which you should have received by now from the AIC office. And, of course, we need to request your help for next year. Wendy Samet will need assistance in planning the following meeting so please think of nominating yourself or another (with approval if possible) to fill this post. We will be electing this person in Cincinnati, so send in your suggestions now so that we need not take unnecessary time at the meeting.

By now you should have received the Postprints from New Orleans. Hopefully, this will be the first of many subsequent compilations from our group. Many thanks go to all the authors and Wendy for pulling this publication together.—Pauline Mohr, Co-Chair.

Textiles

Cincinnati Meeting

The TSG officers and I are pleased to announce that we will have a business breakfast to start out our one day session on Saturday, June 3, 1989. This will be free to all registered TSG members. We are also planning a group luncheon which will have a nominal fee. The above are designed to facilitate an efficient meeting as well as to give the membership an opportunity to do a little "Textile Conservator Bonding." Members who want to bring up particular issues for the Business Meeting should submit them in writing to the Chair before the Annual Meeting. We are pleased to announce that eight papers will be presented on a wide variety of topics. The preliminary program schedule is included in the registration information packet which you should have received by now from the AIC office. We still have some space yet for members to give five minute oral/slide presentations on specific textile conservation problems or solutions. Please contact the Chair by May 15 to be put on the final schedule. No abstract required.

Editorial Note: The meeting will be held at the Omni Netherland Plaza, one of the most elaborate Art Deco hotels in the world. Fine shopping is within one block of the hotel, and Cincinnati can be grouped with San Francisco and Vancouver for its beautiful architecture, views, and cuisine. So, we hope to see each and every one of our TSG members at this meeting.

Prior to the annual meeting, TSG members will receive a copy of the 1989 minutes, Guidelines revision suggestions, and the 1989-90 Slate of Officers.—Harold F. Mailand, Chair.

CIPP CONSERVATORS IN PRIVATE PRACTICE

Committee Reports Research and Education Committee: The Research and Education Committee is looking for new members who would be interested in helping with a study to establish standards for private practice conservation laboratories for the training of apprentices and technicians in the practice of conserva-
tion. The Committee is looking particularly for conservators who have firsthand experience in the training of apprentices and/or interns. Please contact M.K. Weidner, Philadelphia, PA 19106;...

The Committee reported to the AIC Board of Directors the results of the Facility Sharing questionnaire sent to institutions last year. A dialogue with the Board has been initiated to determine if and how the information from this survey and the prior survey of conservators in private practice can be utilized.

Ethics Committee: Nan Terry, Chief of the Ethics Committee, announced that Walter Angst, Margaret Geiss-Mooney and Rick Vogt have joined Steve Prins and Mailyn Weidner as members of the CIPP Ethics Committee.

Professional Issues Committee: Charles Olin, Chair of the Professional Issues Committee, welcomes Rosamond Westmoreland as a member of the CIPP Professional Issues Committee.

Membership Committee: The Committee urges you to renew your memberships in CIPP for 1989. If you have been a member and have not received mailings, or if you know of someone who ought to become a member, please contact Arnold B. Wagner or Judith Rieniets.

Voting Committee: The CIPP Board has approved three members to serve on the Voting Committee. They are Elisabeth Speight (Philadelphia), Lynn Dubney (New Orleans), and Peter Kostoulakos (Lowell, Mass). They have compiled the biographies of the candidates in the upcoming election and will be responsible for counting the votes.

Announcements Local Resource Coordinator: Doug Eisele is acting as the CIPP Local Resource Coordinator for the Annual Meeting in Cincinnati this year. He has already compiled an informative packet which includes lists of museums and historic landmarks, restaurant recommendations, an overall map of the Cincinnati area, a detailed map of the downtown area, a metro-bus map, and phone numbers for taxi cabs, hospitals and other necessities. If you want to peruse these materials before you arrive in Cincinnati, drop a line to Doug at: Old World Restorations, Columbia/Stanley Building, 347 Stanley Avenue, Cincinnati, OH 45226.

AIC Annual Meeting - Cincinnati The CIPP Meeting on Thursday evening is being coordinated by the Business & Management Committee. Stanley Robertson, Chair of the Committee, and the two CIPP Directors, Susan Blakney and Roger Broussard have planned a program which includes presentations of record keeping and contracts. A buffet supper will be available just prior to the meeting for those who have prepaid tickets. We are told that the meeting room will be larger this year, and we are looking forward to your participation in the program. The CIPP Meeting will be followed by a cash bar, so please reserve the evening of June 1 on your calendar.

Publications/Notices The American Home Business Association is a professional network of owners of small businesses, many of which are home-based. Established in 1984, the organization has 25,000 members. The major medical and health policy (administered by Dunn & Bradstreet) which includes coverage for round-the-clock nursing care, well-baby care, and chiropractic costs, among other health care costs. The Hot Line Advisory Service answers questions about taxes, real estate, and legal issues within 72 hours of the inquiry. The Association provides a buying service for whole-sale priced business equipment and supplies, such as office copiers, computers, VCR's, etc, all of which are fully warranted. The informative newsletter contains information and articles each month about issues such as determining rates and fees for services, saving time and money in the workplace, and tax deductions for the sole proprietor. For additional information and a brochure, contact: Dorothy E. Denon, Executive Director, American Home Business Association, 397 Post Road, Darien, CT 06820; (800)433-6361. Stanley Robertson, CIPP Business and Management Committee. —Column submitted by Holly Maxon.

Quality Products For The Conservator:

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25801 Obreo #4
Mission Viejo, CA 92691
(714) 768-7497
Conservation Bulletin Boards Established

THE NATIONAL PRESERVATION BULLETIN BOARD SYSTEM, a new computerized bulletin board system for persons, organizations and groups involved in preservation, has been set up in Chicago. This system is available 24 hours a day via telephone. The number is (714)762-2096. The system is free to users and is offered as a public service by Photographic Conservation Associates, Ltd. To access: when you first log on, the system will tell you "hit any key"; it will then give you a message and ask for your name; then the system will ask if you are a new user, if you answer "yes", it will ask for your address and phone number; you will then be asked how many nulls you need, enter 0(zero); you must then choose a password of between 4 and 8 letters (you will need to remember the password everytime you use the system); you will then be in the system; look at the menu and have fun. Contact: Murray Mattenson at:...

PAPER TECHNOLOGIES is pleased to announce to the conservation community the public opening of Paper Chase BBS, a telecommunication host and bulletin board system dedicated to the exchange of ideas, files and programs concerning the creation and preservation of arts and books. There is no on-line charge.

All conservators interested in sharing their thoughts, publications, files, and questions are invited to the Paper Chase BBS. Contact: Sales Office, Paper Technologies, Inc., 25801 Obsero, Mission Viejo, CA 92691; (714)762-2096.

Funding Programs

GETTY ARCHITECTURAL CONSERVATION GRANTS AWARDED. The Getty Grant Program of the J. Paul Getty Trust has awarded the first three Architectural Conservation Grants. A project identification grant has been awarded to the Hacienda de los Luceros in Alcalde, New Mexico; a project preparation and survey grant went to Frank Lloyd Wright's Freeman House in Los Angeles; and an implementation grant was awarded to the Spencer Pierce Little House in Newbury, MA. The awards follow the Getty Grant Program's intention to support the conservation of architecturally, historically and culturally important properties worldwide. Contact: Getty Grant Program, Architectural Conservation Grants, 401 Wilshire Boulevard, Suite 1000, Santa Monica, CA 90401.

REGAN ADMINISTRATION ANNOUNCES IMS BUDGET REQUEST. The Reagan Administration's fiscal year 1990 budget recommendation submission to Congress included a $22,350,000 request for the Institute of Museum Services. The agency provides annual competitive grant assistance to all types of museums for operating expenses and collections conservation projects.

AWARDS FOR MINORITY MUSEUM PROFESSIONALS PROGRAM. The Office of Museum Programs (OMP) of the Smithsonian Institution is pleased to offer a limited number of Museum Practices Training Awards aimed at minority professionals who are currently working in museums or related institutions. Included are those in the following categories: Black, Hispanic, American Indian or Alaska Native, and Asian or Pacific Islander. Selected professionals will participate in a two-week training program at the Smithsonian involving a one-week workshop and a five-day individually designed study program. The awards are intended to help defray travel and subsistence costs. The average award is $500.00. Deadline: May 30, 1989. Contact: OMP, A&I 2235, Smithsonian Institution, Washington, D.C. 20560; (202)357-3101.

New Conservation Programs

In tribute to one of the Guild's founding Members, the Midwest Regional Conservation Guild has instituted the LOUIS POMERANTZ MEMORIAL LECTURE. The Lecture is designed to facilitate special programs within the context of scheduled meetings. An honorarium has been established in order to engage selected lecturers outside of the Guild membership. The Louis Pomerantz Memorial Lecture was established by the unanimous concurrence of the membership at the Annual Business Meeting of the Guild, held at the Art Institute of Chicago, October 30, 1988.

NEW CONSERVATION TRAINING PROGRAM. Beginning in October 1989, The Royal College of Art in London and the Victoria and Albert Museum will join forces to offer a three-year course leading to an MA in conservation. The course will replace the studentships previously available in the Conservation Department of the V&A, and will be offered to four students each year. The course will involve the examination, practical conservation and documentation of museum objects. About 75% of the program will be devoted to these activities, based largely in the V&A studios most relevant to the students' specialization. As far as possible, the
Course will be tailored to the individual needs of the students. Contact: Alan Cummings, Senior Tutor (Conservation), Faculty of Humanities, Royal College of Art, Kensington Gore, London, England SW7 2EU; (01)584-5020.

The Michigan Council for the Humanities announces the formation of the MICHIGAN ALLIANCE FOR THE CONSERVATION OF CULTURAL HERITAGE. The Alliance will address the following needs: the need to increase public awareness of conservation problems; the related need to increase public participation in the discussion of the important values which are at stake in conservation and which underlie decisions regarding what ought to be saved; the need to strengthen the research, technical and training base for an expanded conservation effort; the need to foster planning and collaboration at both the local and statewide level; the need to identify and mobilize the financial resources which will be required if Michigan's cultural heritage is to be conserved. The Michigan Alliance plans to publish a newsletter in March 1989, to survey constituents, and to develop a public education program. For more information contact: Michele L. Kristin, Public Affairs Officer, Michigan Council for the Humanities, Suite 30, Nisbet Building, 1407 S. Harrison Road, East Lansing, MI 48824; (517)355-0160.

The Association of Library and Information Science announces the establishment of a special interest group, THE PRESERVATION SIG, concerned with preservation education in schools of library and information science. AIC Member Michèle Valerie Clouman will be the convener for a program sponsored by the Preservation SIG at the January 1990 ALISE Annual Conference on various approaches to preservation education. For more information on ALISE, contact: Ilse Moon, Executive Secretary, ALISE, 5623 Palm Aire Drive, Sarasota, FL 34234-3702. For information on the 1990 program, contact: Michèle Valerie Clouman, John Hay Library, Box A, Brown University, Providence, RI 02912; (401)863-1187.

DISASTER PREPAREDNESS PROJECT ESTABLISHED. In September 1988, the Northeast Document Conservation Center (NEDCC), in Andover, Massachusetts, completed a project to develop a statewide disaster planning pilot program for the New York State Library. The project involved developing guidelines for writing disaster plans, and conducting two training workshops in disaster planning and disaster recovery techniques for the staff of a broad range of repositories. The New York State Library is now scheduling five additional disaster planning workshops to serve other regions of the state. The guidelines for disaster preparedness are available from the New York State Library. Contact Roxane McPeters, 10-C-47, Cultural Education Center, Division of Library Development, New York State Library, Albany, NY 12230; (518)474-6971.

**Goty & China to Collaborate**

The People's Republic of China (PRC) and the Getty Conservation Institute (GCI), an organization of the J. Paul Getty Trust, have signed an unprecedented AGREEMENT TO COLLABORATE ON THE PRESERVATION OF TWO OF CHINA'S MOST IMPORTANT CULTURAL SITES: the ancient rock temples of Mogao Grottoes, located on the edge of the Gobi Desert in northwestern China, and Yungang Grottoes, 200 miles west of Beijing. This was announced in January by Chinese Consul General Ma Yuzhen and Harold M. Williams, President of the J. Paul Getty Trust, at a press conference at the Chinese consulate.

**Health and Safety**


**Information Wanted**

Information wanted FOR AN EVALUATION OF THE ADHESIVES AND CONSOLIDANTS USED IN BOOK AND MANUSCRIPT CONSERVATION. Of particular interest are the organic polymers, synthetic or natural, which may be used in book and paper repair and other aspects of archival conservation. This survey is being carried out with the support of the British Library and is intended to establish precisely which adhesives and consolidants are being used at present. Tests will be carried out to evaluate the permanence of as many materials as possible and the results will be published in due course. Please list the materials you use or with which you are familiar, trade names, descriptions or chemical names, to: Margot M. Wright, University College London Institute of Archaeology, Department of Archaeological Conservation and Materials Science, 31-34 Gordon Square, London WC1H OPY.

The State of New Mexico Commission of the Blind is seeking input from conservators for THE DEVELOPMENT OF A TRAIL CRAFT® CONSERVATION WEIGHT SYSTEM. Input is sought from conservators regarding the size, weight and materials of the weight system. Current plans are to manufacture four sizes and two shapes of weights: one 2 lb. and one 5 lb. round weight made from suede leather glued on the inside edge and then stitched with a filling of lead shot; two 36" snake-like suede leather weights with an inside seam, one is 15 lb. and lead shot filled, and the other contains a 1 1/2 lb chain. These weights will work for photographs and prints of all sizes. The chain weight works well with manuscripts and large books. Conservators are asked if a disposable white cover would be useful, or if they prefer to use tissue each time the weight is moved. Contact: Garland G. Wells, Director of Marketing and Public Relations, Trail Craft Products, New Mexico Industries for the Blind, 2200 Yale Blvd., S.E., Albuquerque, NM 87106; (505)841-8844.

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CONFERENCES, COURSES, SEMINARS

Call For Papers

June 23-26, 1989. University of Maryland, College Park, Maryland. The 7th Annual Conference on Textiles. Call for papers. Papers now be considered on topics of original research relative to history, theory, practice and development of textile knowledge. Abstracts to be submitted promptly. Final papers due by April 1, 1989. Contact: Drs. Clarita Anderson or Benham Pousdehym, University of Maryland, 2100 Marie Mount Hall, College Park, MD 20742.

February 1-2, 1990. Washington, D.C. Carpet Conservation Symposium. The Conservation Department of the Textile Museum requests the submission of abstracts of papers for presentation at the Symposium on Carpet Conservation to be held at the Textile Museum. Papers are invited on the following topics: traditional restoration techniques, cleaning, display, conservation issues and ethics, approaches taken within specific collections or museums, treatment case studies, etc. Round table discussions are also planned. Submit comprehensive abstracts by July 1, 1989 to: Sara Wolf Green, Conservator, the Textile Museum, 2320 S Street, N.W., Washington, D.C. 20008.

February 2-4, 1990, Williamsburg, VA. Upholstery Conservation Symposium being planned for bringing together curators, conservators, historians, collectors and upholsterers to share information about advances in the areas of upholstery connoisseurship and conservation treatment. Submissions of proposals for papers that are appropriate as slide presentations are encouraged, with length parameters of 15 to 45 minutes. Contact: Marc A. Williams Project Director, American Conservation Consortium, Ltd., 87 Depot Road, E. Kingston, NH 03827; Friday-Sunday: (603)642-5307 or Monday-Thursday: (201)238-3729.

Conferences

April 17-21, 1989. New Orleans, LA. Conservation'89, the annual international conference on conservation sponsored by the National Association of Conservation Engineers (NACE). Contact: NACE Conference Manager, P.O. Box 218340, Houston, TX 77218,(713)492-0255.

May 19-20, 1989. Lincoln, Nebraska. The 1989 Annual Meeting of the Association of Systematics Collections (ASC). The meeting will be held at the University of Nebraska State Museum and will feature: a workshop on collection management and preservation. The purpose of the workshop is to bring together natural history collections managers, curators/researchers and museum directors to share their views on common problems; innovative collection assessment and preservation programs at natural history museums will be reviewed. A second workshop will discuss the education of curators/systematics. Contact: ASC, 730 11th Street NW, Second Floor, Washington, D.C. 20001; (202)327-2859.


August 28-31, 1989. The Hague, Holland. International Museum Trade Exhibition. The exhibition will give an overview of worldwide available museum products and related services ranging from exhibition equipment to computers, from image to security and from illumination to reproductions. Firms from several different countries will exhibit. Contact: Annette Boesveld or Annette Geervliet, p/a Reinwardt Academie, P.O. Box 2333 BA Leiden, The Netherlands; 31-71-412388.

General


May 1-5, 1989. Essex Institute, Salem, MA. Training for General Conservation Planning Surveys sponsored by the Northeast Document Conservation Center. The five-day workshop will train approximately ten conservators in techniques for performing general surveys, with preference given to paper conservators. Contact: Karen Mosbjerki, Northeast Document Conservation Center, 24 School Street, Andover, MA 01810; (508)470-1010.

Book and Paper

April 17-19, 1989. Rochester, NY. Bookbinding Restoration Workshop. Bernard Chester Middelton will lead a workshop on leather binding repair at the Rochester Institute of Technology's School of Printing Management and Sciences. Participants will be shown how to repair the bindings of two or three of his or her own books. Contact: RIT/T.E. Center, One Loeb Memorial Drive, Rochester, NY 14623; (716)475-5000.


June 20-29, 1989. Saru, Idaho. Third Annual Seminar and Workshop-Technology of the Medieval Book. Paper making; parchment making; manufacture of wooden boards and fore edge claps; alum using; glue making; thread making; tool making and sharpening; and the manufacture of needles. All brought together to make two books; one soft cover and one hard cover. Contact: Jack C. Thompson, Thompson Conservation Laboratory, 7549 N. Ferndale, Portland, Oregon 97217; (503)248-0046.

Textiles


Sculpture

July 11-13, 1989. Baltimore, MD. Three-Day Dialogue on Bronze Statutes. Conservation of bronze sculpture in the outdoor environment will be the topic of discussion at Dialogue/89 sponsored by the National Association of Conservation Engineers (NACE), and co-sponsored by the American Institute for Conservation, the Goya Conservation Institute, and the U.S. Government—The International Council on Monuments and Sites. The meeting is designed as a dialogue between conservators and corrosion engineers to discussion corrosion mechanisms affecting bronze statues, and repair and maintenance. Topics will include: acid deposition, corrosion rates and chemical processes, techniques for corrosion product removal and inhibition, aesthetic consideration and future needs in treatment techniques. Contact: NACE Headquarters Education and Training Workshop, P.O. Box 218340, Houston, TX 77218; (713)492-0255.
PUBLICATIONS


Training in Conservation: A Guide to Full-Time Courses in the United Kingdom. In addition to giving details of all the full-time conservation/restoration courses offered in the United Kingdom together with information about the many related courses, this booklet outlines the structure of the conservation profession within both the private and institutional sector and discusses career development opportunities. Published by the United Kingdom Institute for Conservation, it is available for £2 from: The Conservation Unit, Museums and Galleries Commission, 7 St. James's Square, London, SW1Y 4JU, England.

The Fine Art of Federal Grantsmanship for Museums (190 pp) considers one important aspect of fund raising - the federal government. Includes successful grantsmanship guidelines, tips on writing proposals, federal programs which support museum, proposal samples. To order send check to: AAM/STP, P.O. Box 33399, Washington, D.C. 20003. $5 AAM members/$8 non-members, plus $2 shipping.

MAP Guide to Technical Resources (40 pp) provides information on a wide variety of resources including: national museum service organizations; regional conservation centers, AAM regional museum associations and standing professional committees; funding sources and resources; state museum associations and service organizations; a list of bibliographies available from the Smithsonian Institution's Office of Museum Programs Museum Reference Center. To order send check to: AAM/MAP, P.O. Box 33399, Washington, D.C. 20003. $5 AAM members/$8 non-members, plus $2 shipping.

The Conservation of Archaeological Artifacts From Freshwater Environments by Katherine Singly, a publication of the Lake Michigan Maritime Museum. A concise evaluation of procedures used to treat and conserve cultural materials recovered from freshwater archaeological sites. 1-4 copies are $15.00 ppd; 5 or more copies are $9.00 ppd. Make check payable to and mail to: Lake Michigan Maritime Museum, P.O. Box 534, South Haven, MI 49090. (816)837-8078.

AAM 1989 Publications Catalog. The new catalogue offers 92 items of interest to museum professionals including books from AAM and over a dozen other publishers, as well as computer software. Members of AAM affiliates and related organizations are invited to write for a free copy. Contact: Lilian X. Hamapal, AAM, 1225 Eye Street, NW, Washington, D.C. 20005; (202)296-1818.


GRANTS & INTERNSHIPS

Post Graduate Research and Teaching Fellowship - NYU

Purpose: To strengthen the discipline of conservation by supporting the work of young conservators and encouraging interaction between them and the faculty and students of the Institute of Fine Arts and Conservation Center. Eligibility: Recent graduates of a graduate level conservation training program. Stipend: $20,000, 12 month appointment, September 1989-August 1990 (renewable). Deadline: The Fellow is expected to pursue his or her own research while at the Conservation Center. The Fellow shall supervise student projects and help with conservation/academic and instrumental instruction. It is hoped that the Fellow will contribute to the intellectual life of the Institute on all levels, including an informal sharing of knowledge with the Institute's faculty and students. Applications, including a curriculum vitae and a statement of proposed research should be sent to: M. Holben Ellis, Chairman, Conservation Center, 14 East 78th Street, New York, NY 10021.

Advanced Level Internship in Conservation Science

The Research Laboratory of the Museum of Fine Arts, Boston offers a two-year advanced-level internship in conservation science. Under the supervision of the Research Scientist, the intern will be involved in technical examinations and analysis of a wide variety of two- and three-dimensional objects, as well as studies associated with conservation projects and on-going research projects on the materials of works of art. Application should have

ARCHIVAL LEATHERS

The Bookbinder's Warehouse is pleased to announce they have added two new leathers to their inventory. Both Archival Clansman Nigerian Goat and the new Archival Calf have been retained with 2% aluminum to increase longevity.

A free fact sheet, samples and price schedule are available by contacting: The Bookbinder's Warehouse, Inc., 45 Division St., Keyport, NJ 07735 (201) 264-0306
strong science background, including familiarity with a variety of inorganic and organic analytical techniques such as optical microscopy, X-ray fluorescence, X-ray diffraction, infrared spectroscopy, and chromatography. An important part of the internship will be interaction with curators and conservators in developing projects, defining questions to be answered, determining appropriate analytical procedures, and interpreting analytical data. Knowledge of degrees in organic or inorganic chemistry desirable; degree in other fields may be acceptable if applicant also has a strong analytical science background. Some course work in art history or studio art is also desirable. The stipend, supported by a grant from the J. Paul Getty Trust, is $15,500 for the first year and $17,500 for the second year, with an annual travel allowance of $800 plus medical benefits. Applications will be accepted through March 15, 1989.

Interested candidates should submit the following materials: transcripts of undergraduate and graduate courses of academic study; curriculum vitae and list of publications or lectures; short description of the candidate's interests, and statement of intent in applying for the internship; letters of recommendation from at least three professionals familiar with the candidate's work. All materials should be sent to: Sandra Mathews, Museum of Fine Arts, 465 Huntington Ave., Boston, MA 02115, USA. Screening and selection are based on the internships list of support from the two professional candidates familiar with the candidate's work. All materials should be received by April 30, 1989. The two-year fellowship includes a stipend and funds for travel and research. Each year's stipend is $19,000 plus a $2,500 allowance for travel. The objects fellowship will be devoted to conservation treatments and research related to the collections. By the end of the Fellowship, the Fellow will be expected to produce a publishable paper.

Eligibility. Candidates will be considered who have graduated from a recognized training program or have equivalent training in not less than five years of experience in conservation and have a proven record of research ability. Fellowships are awarded without regard to the age, sex, race, or nationality of the applicant.

Candidates must submit transcripts of both undergraduate and graduate courses of academic study (unofficial copies are acceptable), a curriculum vitae including basic biographical information, current and permanent addresses and telephone numbers, offprints of any publications or lectures, and a short statement of the candidate's interests and intent in applying for the Fellowship. Two supporting letters from conservation professionals familiar with the candidate's work and one letter of personal reference should be sent directly to: Mary Sebera, Baltimore Museum of Art, Art Museum Drive, Baltimore, MD 21218.

POSITIONS AVAILABLE

Conservator/Assistant

An examination for a position at the Asian Art Museum of San Francisco is anticipated in mid 1989. Under the supervision of the Conservator, assists in the conservation of Asian art objects by prevention, monitoring and intervention. Please send resume with cover letter detailing your experience with Asian art (3-dimensional) objects by April 30, 1989 to: Mr. Stephen S. Martin, Civil Service Commission, 646 Van Ness Avenue, San Francisco, CA 94102.
conservation training program or equivalent formal training, five years of progressively advanced book conservation experience beyond the training period; working knowledge in all areas of book conservation, as well as, historical binding structures. Preferred qualifications: Administrative, supervisory or teaching experience in a library or similar institution. Salary in the range of $26,000 to $33,000 per year depending on qualifications. To apply, send resume, including names and addresses of at least three professional references as soon as possible, to: James Stroud, Chief Conservation Officer, Humanities Research Center, University of Texas at Austin, P.O. Drawer 7129, Austin, Texas 78713-7219. A portfolio will be required for on-site interviews and invited candidates will be required for presentation a discussion and slide lecture about their work to the Harry Ransom Humanities Research Center staff. An Equal Opportunity/Affirmative Action Employer.

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**Bookbinder (Level D)**

Conservation Division, Preservation Department, Sterling Memorial Library. Normal Work Schedule: Monday-Friday, 8:30 A.M.-5:00 P.M. Seeking a responsible person to perform a variety of tasks related to the conservation of books and paper, rare books, and research of materials. Qualifications: Required: 1. High School Diploma 2. Three years experience in bookbinding and conservation with an experienced Conservator (Rate Bookbinder) or equivalent combination of relevant education and training. 3. Thorough understanding of the fundamentals, techniques and history of bookbinding. 4. Knowledge of all current paper and book conservation techniques. 5. Great manual dexterity and patience with detailed work. Preferred: 1. One year bookbinding experience in another institution or a private bindery. Minimum salary: $15,509 per year. Apply to: Sterling Library Personnel Office, 120 High Street, New Haven, CT 06520, (203)432-1810. Yale University is an Affirmative Action Employer. All interested persons are encouraged to apply.

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**Independent Studio Assistant**

Independent studio is seeking an individual to assist in the re-establishment of an inhouse facility. Major emphasis on paintings and frame repair secondary on paper art. Salary and fringe package negotiable. Apply to: J. Christopher Field, Field Art Studio, 2646 Collidge, Berkeley, CA 94707.

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**Objects Conservator**

New Jersey (45 minutes from New York City). Established conservation restoration firm seeks talented individual with five plus (5+) years experience, program degree preferred. In addition to hands-on work, will participate in facilities surveys, collections surveys, project evaluation, assist in technical assistance to (and supervision of) restoration staff. Laboratory design experience helpful. Salary exceeds industry - individual should also. Future equity position will be considered. Reply to: L. Dunn, 1162 New York, NY 10063.

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**Textile and Costumes Conservator**

The Museum is seeking a conservator of textiles and costumes. Each candidate should have museum experience and be able to work with a diverse collection. The candidates should have a degree in conservation or the equivalent, plus significant work experience. Under the direction of the Chief Conservator, and coordinated with the activities of the Museum’s Conservation Department, the successful candidate’s duties will include conditioned, maintaining and treating our collections of flat and three-dimensional textiles, and carrying out other Conservation Departmental responsibilities, for example: making recommendations on loans, handling and storage of textiles. Candidates, working with interest and maintaining the laboratory. The conservator will assist in the start-up of a museum-wide conservation program to care for the Museum’s entire collections of textiles and costumes. Please send resume, including names and addresses of at least three professional references as soon as possible, to: James Stroud, Chief Conservation Officer, Humanities Research Center, University of Texas at Austin, P.O. Drawer 7129, Austin, Texas 78713-7219. A portfolio will be required for on-site interviews and invited candidates will be required for presentation a discussion and slide lecture about their work to the Harry Ransom Humanities Research Center staff. An Equal Opportunity/Affirmative Action Employer.

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**Conservation Survey - Rare Book Collection**

The Textile Museum invites letters of interest for a book conservator to conduct a survey of the library’s small rare book collection and provide a report outlining a long-term preservation and conservation plan. Send letters, relevant qualifications and fee schedule to: Librarian, the Textile Museum 2320 S Street, N.W., Washington, D.C. 20008 by April 1.

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**Conservator**

The Smithsonian Institution Move Office is accepting applications for above position. It is a two-year term appointment assisting the Museum of American History in relocating its collections form the museum building to a storage facility in Saltland, Utah. Will include responsibility for removing works of art from the permanent collection of the DIA and various museums throughout the State of Michigan, work on exhibitions hosted or organized by the DIA, domestic or international travel and other related duties. Salary commensurate with experience: Level I (Assistant) $24,700 to $27,900. Generous benefits. For more information about these positions contact: Mildred J. Coleman, the Detroit Institute of Arts, 5200 Woodward Avenue, Detroit, Michigan 48202; (313)833-1929.

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**Objects Conservator**

The American Museum of Natural History has an immediate opening for an Assistant Objects Conservator to work on objects from the African collection, Congo/Zaire area, for a major exhibition scheduled to open in Spring, 1990. The Margaret collection at the AMNH constitutes the most extensive assemblage of materials representing a single cultural area of the Museum’s entire African ethnology collection. The objects to be treated consist largely a great variety of organic materials, as well as some metals and ceramics. Candidate should be graduate of a conservation training program or should have equivalent work background. Position includes excellent benefits. Send CV and salary requirement to: Susan Kroll, Personnel Department, American Museum of Natural History, 79th Street at Central Park West, New York, NY 10024-5192. An Equal Opportunity Employer.

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**Assistant Conservator**

The Solomon R. Guggenheim Museum is seeking an Assistant Conservator of paintings. The conservator will assist in the routine operation of the conservation department and the care of the Museum’s collections. Duties will include the examination, documentation, and treatment of collection works on the installation of exhibitions; the examination, documentation and treatment of collection works under the direction of the department head. The candidate must be familiar with the ideas and aesthetics of 20th century art and above all possess the skills necessary for treatment. An applicant for this position should be a graduate of a recognized training program, and have a least three years work experience. Please send resume and letter of application to Paul Schwartzbaum, Head of Conservation Department, Guggenheim Museum 1071 Fifth Avenue, New York, NY 10128.
**AIC 17th Annual Meeting  ▷ Cincinnati ▷ May 31-June 4, 1989**

**SCHEDULE AT A GLANCE**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Events</th>
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<tbody>
<tr>
<td><strong>Tuesday, May 30</strong></td>
<td>9:00 A.M.-5:00 P.M.</td>
<td>Pre-Conference Session (Conservation Assessment)</td>
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<tr>
<td><strong>Wednesday, May 31</strong></td>
<td>9:00 A.M.-12:30 P.M.</td>
<td>Pre-Conference Session (continued)</td>
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<td>8:30 A.M. - 4:30 P.M.</td>
<td>Tour #1 - Dayton Area</td>
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<td>1:00 - 3:30 P.M.</td>
<td>Tour #2 - Cincinnati Walking Tour</td>
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<td>2:30-4:30 P.M.</td>
<td>Training Program Student Papers</td>
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<td>NIC Update</td>
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<td>Reception—Cincinnati Art Museum</td>
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<td><strong>Thursday, June 1</strong></td>
<td>9:00 A.M.-5:00 P.M.</td>
<td>General Session</td>
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<td>9:30 A.M.-12:30 P.M.</td>
<td>Update (Objects and Photographic Materials)</td>
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<td>6:15-9:00 P.M.</td>
<td>CIPP Sub Group Session</td>
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<td><strong>Friday, June 2</strong></td>
<td>9:00 A.M.-12:30 P.M.</td>
<td>General Session</td>
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<td>1:30-5:00 P.M.</td>
<td>Issues Session</td>
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<td>3:30 - 6:00 P.M.</td>
<td>17th Annual Business Meeting</td>
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<td>6:30 - 7:30 P.M.</td>
<td>Reception (cash bar)</td>
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<td>7:30 - Midnight</td>
<td>Annual Banquet/Dance</td>
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<td><strong>Saturday, June 3</strong></td>
<td>All Day</td>
<td>Specialty Groups (Book and Paper, Wood Artifacts, Textiles)</td>
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<td>9:00-9:45 A.M.</td>
<td>Textile Group Breakfast</td>
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<td><strong>Sunday, June 4</strong></td>
<td>All Day</td>
<td>Specialty Groups (Objects, Paintings, Architecture, Book and Paper)</td>
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<td>7:00-8:00 A.M.</td>
<td>Objects Group Breakfast</td>
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<td>7:45-9:00 A.M.</td>
<td>Book and Paper Group Breakfast</td>
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<td>12:30-2:00 P.M.</td>
<td>Objects Group Luncheon</td>
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<td>Architecture Group Luncheon</td>
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<td>Paintings Luncheon</td>
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Here’s What You’re Saying...

The Members have spoken - 757 of you out of a total of 2554 (30%) made the effort needed to respond to AIC’s Strategic Planning Questionnaire. Experts who conduct professional surveys regard this rate of response as excellent. Moreover, more than 200 people volunteered to help implement the plan in various ways: by service on the AIC Board, Committees, editorial board of AIC publications, and special task forces, or as liaison with other related organizations. Others offered to participate in general public lectures, organize conservation related sessions or lectures for other organizations, and assist in fund raising. We are truly heartened by the interest expressed and delighted to present to you, on subsequent pages of this Newsletter, the complete tally of responses. Some of the highlights of the responses we received on major issues raised in the questionnaire and affecting the future directions of AIC are summarized below.

about Services to Members:

Among AIC services, “publications” were ranked first in importance. This was verified by the fact that 86% of the respondents cited “publications” as their primary reason for belonging to AIC, and by the 86% of responding members who noted their desire “to keep abreast of new advances in the field.” As for the members’ satisfaction with AIC publications, the Directory took the lead, followed closely by the Newsletter, Preprints and the Journal. With respect to organizational Mission, the Journal ranked first as a mechanism for providing professional information to conservation professionals followed closely by the Newsletter, and Post/Preprints of the Annual Meeting. On the other hand, when asked to rate the importance of these publications in providing professional information, Preprints led the Journal by a small margin. A majority of the respondents indicated that they read the entire Newsletter and a mixture of articles in the Journal and Preprints.

The Annual Meeting was the membership service rated second in importance. The presentations at the Specialty Group Sessions were ranked most useful followed by the General Sessions and Update Sessions. The Student Papers and Pre-conference Sessions also were ranked more important than the Issues Sessions and the Business Meeting. Nonetheless, 86% indicated that the Issues Sessions should be continued. Generally speaking, members indicated satisfaction with the present balance of “Presentations” and “Discussions.” A strong majority (76%) opposed the idea of alternating between Specialty Group Sessions one year and General Sessions in the next year. While 73% held that Annual Meetings are now too long, no clear consensus emerged on how to shorten them. A small majority (55%) favored shortening the General Sessions to one day; 83% held that the Specialty Group Sessions should remain as they are. As to scheduling, the month of May...
Refresher Courses, Public Education, and were considered more important than highly ranked as third, fourth and fifth, respectively. The latter two, Public Education and Advocacy, are closely related to the matter of AIC's success in reaching out to other related organizations. Six hundred and eighty-two people rated AIC's outreach as merely "adequate." There was a clear consensus that the AIC must indicate that while 86% believe that the AIC is primarily an organization for conservators, 71% hold that AIC should not be an organization exclusively for conservators. As for the three main areas of the mission, the provision of professional standards and ethical guidelines, and public education, in that order.

### about Mission: Responses to the Mission Section of the questionnaire indicate that while 86% believe that the AIC is primarily an organization for conservators, 71% hold that AIC should not be an organization exclusively for conservators. As for the three main areas of the mission, the provision of professional information ranked first followed by provision of professional standards and ethical guidelines, and public education, in that order.

### about Governance & Structure: With respect to Governance, there is general consensus that the most appropriate term for officers and directors of the AIC is two years, renewable for a second term. Most agreed that the President should be a Fellow, the Vice-President and Directors should be Fellows or Professional Associates, and the positions of Treasurer and Secretary might be filled by any member in good standing. A significant number of members (64%) believe that the Vice-President should not be the President-elect. As for voting rights, the majority contends that all members in good standing should be eligible to vote for members of the Board, Bylaws and Code of Ethics changes. Further, 62% favor the use of mail ballots rather than voting at Annual Meetings.

While 69% of the respondents said that the current membership categories should be retained, 48% would favor two classes of membership (professional-voting-members and non-conservation professional, non-voting-members). At the same time, 69% believe that the current membership categories should not be eliminated on principle.

### about Code of Ethics and Standards of Practice: There was strong support for the present role and functions of the Ethics and Standards Committee. Although 99% held that there should be a Code of Ethics and Standards of Practice, only 58% believe that AIC should enforce adherence to the Code by its membership. A clear majority (73%) contend that the Code of Ethics and Standards of Practice is useful in dealing with other professions and clients.

This summarizes the highlights of the responses we received to major issues affecting the future of AIC.

At this writing, the Board and staff are hard at work interpreting the results of the questionnaire and developing a strategic plan that takes the membership views into account. We are also analyzing external factors and reviewing the human and financial resources required to implement the plan. The plan is to be presented for your consideration and discussion at the Annual Meeting.—Sarah Z. Rosenberg, Executive Director

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**JAIC EDITOR RESIGNS**

After 10 years of service, the Editor of the *Journal of the American Institute for Conservation*, Marjorie B. Cohn, has announced her intention to resign because of other professional commitments. As of July 1, she will assume new responsibilities as the Carl A. Weyerhaeuser Curator of Prints at the Fogg Art Museum, Harvard University. The Board, recognizing the great contributions Marjorie has made to the profession and to AIC, regretfully has accepted her resignation, expressing confidence that she will continue to work to the benefit of AIC and the conservation profession, and many other ways in the future. We all owe Marjorie a major vote of thanks for her work and wish her all the best in her new position.—The Board
Strategic Planning Questionnaire: Final Tally

MISSION

1. Why do you belong to AIC? Check all that apply. A. Support AIC mission and goals—70% B. Publications—66% C. Annual Meeting—53% D. Professional contacts—72% E. Specialty groups—66% F. AIC is important to the preservation of the nation’s historic & artistic works—61% G. To keep abreast of new advances in the field—86%

2. Do you feel that the AIC is an organization primarily for conservators? yes—36% no—14%

3. Do you believe that the AIC should be an organization exclusively for conservation professionals? yes—27% no—73%

4. The mission of AIC, as it has been interpreted historically, can be divided into 3 main areas. Rate the importance of each major heading and activity on a scale of 1-5.*

A. Provide professional information to conservation professionals through publications, conferences etc.—1.1 Publication of the Journal—1.4 Publication of the Newsletter—1.5 Organization of the Annual Meeting—1.6 Publication of Post/Pre-Prints of the Annual Meeting—1.5 Publication/distribution of specialist literature (books, FAIC publications, specialty group publications, etc.)—1.6

B. Provide professional standards and ethical guidelines for the conservation profession.*—1.5

C. Provide information on conservation needs and issues to individuals and organizations outside the conservation community.*—1.7

5. There is no explicit mention of the public education function of AIC in the Bylaws. How important do you deem public education as a basic element of the mission of AIC? Rate on a scale of 1-5.*—2.1

GOVERNANCE

6. Below are possible responsibilities for the Board of AIC. The relative importance placed on each of these responsibilities determines the character of the Board: policy setting or managerial, focused on internal responsibilities or outward oriented. How important do you feel each one of these responsibilities is to the proper functioning of the organization? Rate on a scale of 1-5.*

A. Set policy for the organization—1.6 B. Manage day-to-day operations of the organization—2.8 C. Set publications policies—2.0 D. Manage day-to-day publication activities—3.0 E. Develop activities or projects for the organization—2.1 F. Raise funds for operations—1.8 G. Develop Annual Meeting program—2.0 H. Represent the interests of the conservation profession to the public—2.0 I. Represent the interests of the conservation profession to other organizations—1.8 J. Coordinate Specialty Group activities—2.8 K. Coordinate Specialty Group activities—2.8 L. Establish committees (such as membership, health & safety, etc.)—2.0 M. Determine activities of committees—2.8 N. Oversee governance of specialty groups—3.0 O. Oversee governance of committees—2.7

7. The current term for officers (President, Vice-President, Secretary, Treasurer) of AIC is one year. President and Vice-President may serve only two terms. Of the following terms, which is most appropriate A. President? 1 year, renewable—33% 1 year, non-renewable—33% 2 years, renewable for a 2nd term—44% 2 years, non-renewable—20% B. Vice-President? 1 year, renewable—35% 1 year, non-renewable—4% 2 years, renewable for a 2nd term—42% 2 years, non-renewable—15% C. Secretary? 1 year, renewable—35% 1 year, non-renewable—4% 2 years, renewable for a 2nd term—42% 2 years, non-renewable—15% D. Treasurer? 1 year, renewable—35% 1 year, renewable for a 2nd term—42% 2 years, non-renewable—15% 2 years, non-renewable—20%
10. At present there are, in addition to the four officers, 3 Directors on the Board of AIC. One Director is elected at each Annual Meeting for a 3-year term. Directors may serve any number of consecutive terms. Of the following terms, which is most appropriate for Directors of AIC? A. 2 years, renewable for a 2nd term—32% B. 2 years, non-renewable—9% C. 3 years, renewable for a 2nd term—27% D. 3 years, non-renewable—19% E. 3 years, indefinite renewal—12%

11. At present, only Fellows may serve in the capacity of President, Vice-President, Secretary, and Treasurer. Of the following categories, which is most appropriate for AIC: (check only one for each officer) A. President? F only—48% F or PA—24% Any member in good standing with AIC—25% B. Vice President? F only—34% F or PA—35% Any member in good standing with AIC—30% C. Secretary? F only—6% F or PA—40% Any member in good standing with AIC—52% D. Treasurer? F only—9% F or PA—40% Any member in good standing with AIC—52%

12. At present, two Directors must be Fellows, and the third Director must be a Professional Associate. The Directors of AIC should be: (check only one) A. 2 Fs, 1 PA—14% B. 2 Fs, 1 PA or F—8% C. Any combination of Fs and PAs—34% D. 1 F, 1 PA, 1 general member—15% E. Any member in good standing of AIC—8%

13. At present only Fellows and Professional Associates may vote for members of the Board of AIC. The following members of AIC should be able to vote for officers and directors: (check one) A. Fs and PAs—33% B. All members in good standing—65% C. Any member in good standing—52%

14. At present, elections are settled by absentee ballot and by the vote of voting members present at a General (Business) Meeting. Which method is the most appropriate? (check one) A. The current voting method is adequate—38% B. Voting should take place by mail vote ahead of the General Meeting—62%

15. At present, the Bylaws state that the Nominating Committee will name one or more candidates for each office and that additional candidates can be nominated by the membership. Which method is the most appropriate? (check one) A. The nominating committee should attempt to provide two candidates for each office and allow additional nominations from the membership (current procedure)—85% B. The nominating committee should provide a slate of one candidate for each office while still allowing for additional nominations from the membership—15%

16. At present, the Nominating Committee is elected from nominations placed from the floor at the General (Business) Meeting. Which method is the most appropriate? (check one) A. The current practice of electing a nominating committee is acceptable—49% B. The nominating committee should provide a slate for the succeeding nominating committee at the same time as it provides the slate for officers, and allow additional nominations from the membership—82%

17. At present, the Nominating Committee must be composed of 2 Fellows, and 1 member who may be an Associate, Professional Associate or Fellow. Which is most appropriate? (check one) A. The Nominating Committee should consist of only Fs and PAs—17% B. The Nominating Committee should consist of at least one F and any two other members of AIC—21% C. The Nominating Committee should consist of any members of the AIC in good standing—52%

18. In addition to the Nominating Committee, there are three other Standing Committees of AIC: Membership, Ethics and Standards, and Appeals. Terms of committee membership are 1 year, renewable, for all committees except the Membership and Appeals committees which have terms of 6 years. Which of the following are the most appropriate terms of service on the committees: A. Membership 1 year—9% 2 years—50% 4 years—31% 6 years—10% B. Appeals 1 year—9% 2 years—40% 4 years—35% 6 years—11% C. Ethics and Standards 1 year—13% 2 years—60% 4 years—24% 6 years—3% D. Special Committees (such as Health & Safety, Bylaws, Education & Training, etc) 1 year—17% 2 years—66% 4 years—15% 6 years—2%

19. At present, the Membership Committee must be composed of five Fs and one PA. Which is the most appropriate? (check one) A. The Membership Committee should be composed of one Professional Associate and the remainder should be Fs—18% B. The Membership Committee should include more than one PA—41% C. The Membership Committee should include one or more Associate members—41%

20. The function of the Ethics and Standards Committee should be: A. To evaluate and suggest revisions of the COE and Standards of Practice(SOP) to the membership, yes—99% no—1% B. To evaluate and suggest revisions of the COE and Standards of Practice(SOP) to the membership, yes—99% no—1% C. To recommend the demotion of Fs or PAs who have violated the COE and/or SOP, yes—72% no—28% D. To recommend the demotion of Fs or PAs who have violated the COE and/or SOP, yes—72% no—28%

21. The following committees are currently operating within AIC. Please rate their importance to the goals of the organization.* A. Membership—1.7 B. Nominating—1.8 C. Ethics & Standards—1.5 D. Appeals—2.1 E. Bylaws—2.1 F. Education & Training—1.6 G. Health & Safety—1.8

22. What other committees should be established?—Not Applicable

MEMBERSHIP STRUCTURE

23. Do you approve of the current membership categories? yes—69% no—32%

24. If you are eligible, have you applied for any membership category above the level of Associate? yes—32% no—68%

25. If you are eligible and have not applied, do you intend to apply? A. within the next year—20% B. within the next 3 years—32% C. never—48%

26. If you are eligible and do not intend to apply, please indicate in column A what your reasons are for not applying.

A. Preparation of application takes too long. A. Mine—16% B. Others—35% 2) Application procedure (committee review) takes too long. A. Mine—11% B. Others—17% 3) Don’t agree with membership categories in principle. A. Mine—44% B. Others—37% 4) Unable to
Strategic Planning Questionnaire: Final Tally

abide by certain requirements of the COE and SOP. A. Mine-8% B. Others-15% 5) Professionals should not be required to sign to abide by
the COE and SOP. A. Mine-4% B. Others-7% 6) Believe the review process is biased. A. Mine-22% B. Others-38% 7) The criteria
applied by the membership committee are unclear. A. Mine-23% B. Others-21% 8) Additional cost of Fellowship provides no additional
benefit. A. Mine-45% B. Others-54% 9) Apprenticeship trained and believe that the criteria are biased against me. A. Mine-24% B. Others-
29% 10) Am a conservation administrator and there is currently no application procedure for me. A. Mine-12% B. Others-12% 11) Object
to submitting samples of written documentation (reports, publications, etc.). A. Mine-7% B. Others-12% 12) The application is not stringent
enough because it does not evaluate competence. A. Mine-14% B. Others-11% 13) Difficult to identify Fs and PAs who know my work to
endorse application. A. Mine-32% B. Others-34% 14) Other A. Mine-24% B. Others-11%
27. Have you discussed your above concerns with member(s) of the membership committee? yes—14% no—86%
28. If yes, did you get a satisfactory response? yes—45% no—55%
29. Do you believe that every member of AIC, independent of membership status should be able to: A. vote for officers yes—68%
no—32% B. vote on bylaws changes? yes—63% no—37% C. vote on COE and SOP changes? yes—61% no—39% D. serve as board
members? yes—49% no—51% E. serve as committee chairs? yes—56% no—44%
30. Do you believe that we should retain the current membership structure with a major effort made to increase the number of PAs
and Fellows? yes—65% no—35%
31. A sizable minority of current AIC members are not directly involved in the practice of conservation (curators, registrars,
collectors, art historians). Do you believe that the present system should be simplified to include: (check one) A. Two classes of
membership (Professional voting members and Non-conservation professional, non-voting members)—48% B. A single class of
membership—18% C. Present system should not be simplified—34%
32. Do you believe that the current membership categories should be eliminated on principle? yes—31% no—69%
33. A profession is defined as a vocation requiring training in the liberal arts or the sciences and advanced study in a specialized
field characterized by adherence to procedural standards. Do you believe that having the present membership structure promotes
professionalism? yes—57% no—43%
34. Is being a Fellow or Professional Associate useful for career advancement? yes—50% no—50%
35. Does being a Fellow or Professional Associate confer status in your professional relations outside of AIC? yes—36% no—64%
36. If you are not a conservation professional how can AIC better serve your needs? A. specific programs—59% B. less technically
oriented publications—21% C. liaison with your professional organization—36% D. other—16%

CODE OF ETHICS AND STANDARDS OF PRACTICE

37. Do you believe that adherence to the COE (or the spirit of the document) is a major distinction between professional conservators
and the proverbial antique "restorer" or those who "fix art"? yes—79% no—13% don't know—8%
38. Should there be a COE and SOP? yes—99% no—1%
39. If yes, should the AIC enforce adherence to the Code by its membership? yes—56% no—42%
40. Has the COE served to raise the level of professional practice? yes—56% no—9% don't know—35%
41. Has the COE served as a vehicle of recognition by the general public for the profession? yes—29% no—38% don't know—33%
42. Do you believe that the COE and SOP is useful in dealing with other professions and clients? yes—73% no—14% don't
know—14%
43. Do you feel that your point of view is represented in current efforts to consider COE revisions? yes—34% no—9%
do not know—56%

SERVICES TO MEMBERS

PUBLICATIONS

44. Please rate your level of satisfaction with AIC publications: (1 = Very Satisfied; 2 = Satisfied; 3 = Somewhat satisfied; 4 = not satisfied;
5 = no opinion) A. Newsletter—2.0 B. JAIC—2.2 C. Directory—1.7 D. Preprints—2.1
45. How important are these publications to you in providing professional information? Please rate on a scale of 1-5.*
A. Newsletter—4.9 B. JAIC—1.9 C. Preprints—1.7
46. What portion of the each Newsletter do you read? A. Entire Issue—54% B. Feature story—6% C. AIC/FAIC News—6% D. Specialty
Group News—29% E. Position Ads—17% F. Conferences and Seminars—18% G. New Publications—15% H. Mixture of above—32%
47. What portion of each JAIC do you read? A. All articles—17% B. Papers in my specialty—44% C. Book Reviews—26% D. Letters
to the Editor—17% E. Ads—10% F. Mixture of above—49%
48. What portion of each Preprints do you read? A. All articles—13% B. Papers in my specialty—31% C. Mixture of both—61%
**ANNUAL MEETING**

49. Are you planning to attend the AIC 17th Annual Meeting in Cincinnati, May 31-June 4, 1989?  
   - Yes—54%  
   - No—46%

50. How many AIC Annual Meetings have you attended?  
   A.0—17% (125 respondents)  
   B.1—29% (211 respondents)  
   C.4—6% (187 respondents)  
   D.7—10% (121 respondents)  
   E. More than 10—11% (78 respondents)  

51. Were the presentations at the general sessions of the annual meetings you have attended generally useful to you in the  
   conduct of your work? Rate on a scale of 1-5.  
   - A. Presentations—1.7  
   - B. Discussions—1.9  

52. Were the presentations and discussions at the Specialty group sessions of the annual meetings you have attended generally  
   useful to you in the conduct of your work? Rate on a scale of 1-5.  
   - A. Presentations—1.7  
   - B. Discussions—1.9  

53. If you have ever attended a Pre-conference session, were the presentations and discussions generally useful to you in the  
   conduct of your work? Rate on a scale of 1-5.  
   - A. Presentations—1.9  
   - B. Discussions—1.9  

54. A. How useful did you find the "Issues" sessions (such as referral service, certification, PA voting rights) of the annual meetings  
   you have attended? Rate on a scale of 1-5.  
   - A. Presentations—2.3  
   - B. Discussions—2.3  

55. The Board recognizes that General (Business) Meeting sessions at the annual meetings have been unsatisfactory. What changes  
   would you like to see implemented?  
   A. Time limit on discussion.—63%  
   B. Make time available for questions related to new organizational business.—62%  
   C. Elect officers by mail ballot.—69%  
   D. Submission of motions in writing.—39%  
   E. Other—9%  

56. Do you attend the General (Business) Meeting?  
   - Always—26%  
   - Sometimes—59%  
   - Never—15%  

57. Please rate on a scale of 1-5 the importance of the annual meeting items listed below.  
   - A. General—1.9  
   - B. Update—2.0  

58. The following are statements regarding AIC's Annual Meeting. Please identify the extent to which you agree with them.  
   A. The Specialty Group Sessions should remain as they are (one day for each).  
   - Yes—83%  
   - No—17%  

59. Pick the best time to hold the annual meeting (check only three):  
   - A. January—6%  
   - B. February—14%  
   - C. March—27%  
   - D. April—34%  
   - E. May—55%  
   - F. June—36%  
   - G. July—11%  
   - H. August—11%  
   - I. September—21%  
   - J. October—26%  
   - K. November—53%  
   - L. December—1%  

60. Currently, the annual meetings are rotated in the following order: East, West, Midwest, East, West, etc. Do you approve of  
   this rotation?  
   - Yes—87%  
   - No—13%  

61. Have you ever submitted a paper for the general session?  
   - Yes—23%  
   - No—77%  

62. Have you ever submitted a paper to a Specialty group session?  
   - Yes—33%  
   - No—67%  

**OUTREACH**

63. How well do you feel that AIC serves your Interests to the outside and represents the profession? Rate on a scale of 1-5:  
   - 1=very well; 2=well; 3=adequately; 4=inadequately; 5=very poorly.  

64. Is there anything that the AIC should be doing to further the interests of private conservators that is different from what it does  
   to promote the field as a whole?  
   - Yes—34%  
   - No—66%  

65. If you are a conservator: In private practice do you believe that CIPP represents your interests?  
   - Yes—54%  
   - No—46%  

66. Below is a list of professional organizations active in the fields related to the conservation profession. In COLUMN I, please  
   check the organizations of which you are a member. In COLUMN II, please check those with which you think AIC should have an  
   informal liaison. In COLUMN III, please check those with which AIC should strive to establish much closer relationships, such as  
   board level association, joint sessions at annual meetings, etc.  
   A. American Association of Museums  
   - 1—26%  
   - II—47%  
   - III—71%  
   B. Association of Art Museum Directors  
   - 1—11%  
   - II—49%  
   - III—32%  
   C. College Art Association  
   - 1—20%  
   - II—47%  
   - III—31%  
   D. American Association of State and Local History  
   - 1—3%  
   - II—49%  
   - III—31%  
   E. Archaeological Institute of America  
   - 1—4%  
   - II—49%  
   - III—19%  
   F. Society for American Archaeology  
   - 1—2%  
   - II—44%  
   - III—10%  
   G. Society for Historical Archaeology  
   - 1—2%  
   - II—44%  
   - III—10%  
   H. American Association of Anthropologists  
   - 1—2%  
   - II—40%  
   - III—7%  
   I. American Library Association  
   - 1—2%  
   - II—57%  
   - III—26%  
   J. Society of American Archivists  
   - 1—6%  
   - II—51%  
   - III—26%  
   K. American Institute of Architects  
   - 1—1%  
   - II—44%  
   - III—12%  
   L. American Chemical Society  
   - 1—5%  
   - II—53%  
   - III—18%  
   M. International Society of Appraisers  
   - 1—2%  
   - II—42%  
   - III—14%  
   N. Professional Picture Framers of America  
   - 1—2%  
   - II—48%  
   - III—17%  
   Other conservation organizations:  
   O. National Institute of Conservation  
   - 1—5%  
   - II—39%  
   - III—65%  
   P. International Center for the Study of the Preservation and the Restoration of Cultural Material  
   - 1—5%  
   - II—47%  
   - III—48%  
   Q. International Institute for Conservation  
   - 1—5%  
   - II—41%  
   - III—65%  
   R. International Institute for Conservation-Canadian Group  
   - 1—5%  
   - II—47%  
   - III—53%  
   S. International Council of Museums  
   - 1—15%  
   - II—61%  
   - III—34%  
   T. Institute for the Conservation of Cultural Material  
   - 1—4%  
   - II—43%  
   - III—27%  
   U. Institute of Paper Conservation  
   - 1—19%  
   - II—49%  
   - III—26%  
   V. Regional Conservation Group  
   - 1—36%  
   - II—45%  
   - III—17%  
   W. United Kingdom Institute for Conservation  
   - 1—9%  
   - II—48%  
   - III—24%  
   X. Association of Preservation Technology  
   - 1—7%  
   - II—48%  
   - III—29%  
   Y. National Trust for Historic Preservation  
   - 1—16%  
   - II—51%  
   - III—30%  
   Others  
   - 1—15%  
   - II—6%  
   - III—4%
67. Although AIC and NIC strive to keep their respective areas of activities well defined and separated, there is significant overlap between these organizations, especially in the area of public education and legislative activities. A. Should AIC strive to work in conjunction with NIC, developing joint programs even though this may reduce AIC’s public visibility and may confuse AIC’s separate identity from NIC? 
   yes—64%  no—36%  
B. Should AIC leave public education to NIC and only collaborate when so requested? 
   yes—31% no—69%  
C. Should AIC develop its own public education activities independent of NIC? 
   yes—61% no—39%  
D. Should AIC continue its monitoring of legislative issues and associated lobbying efforts? 
   yes—86% no—14%  
E. Should this be left to NIC? 
   yes—15% no—85%  

68. How important do you consider AIC’s role in informing people about the work of conservators and proper conservation practices through talks, publications, circulation of exhibits, a speakers bureau. Rate on a scale of 1-5.* 
   A. Speaker’s Bureau—2.0  B. Publications—1.7  C. Exhibits—2.0  

69. A. Assuming the limited human and financial resources available to AIC, please RANK in order of Importance the following AIC activities. (most Important - 10 least Important)  
   ① Public education—5.5  ② Participation in other professional organizations—6.7  ③ Advocacy before government agencies—5.8  ④ Professional publications (JAIC, NL, others)—2  ⑤ Annual meetings—3.1  ⑥ Refresher courses—4.5  ⑦ Preparation of study guides and bibliographies—6.2  ⑧ Lectures for colleges with art or art history departments—7.8  ⑨ Establishment of referral system for AIC members—6.5  ⑩ Special projects (such as NEH funded paper catalogue and archives project.)—6.8  
B. Should AIC contract on a limited basis with a paid lobbyist to monitor legislation of importance to the field? 
   yes—49% no—51%  

70. Would you be willing to have your dues increased to pay for these activities?  
   yes—37% no—63%  

DEMOGRAPHIC INFORMATION

71. Approximately how many years have you been in the field of conservation (including training)?  
   A. 1-3 years—5%  B. 4-10 years—31%  C. 11-18 years—29%  D. more than 18 years—21%  

72. How long have you been a member of AIC?  
   A. 1-3 years—19%  B. 4-10 years—43%  C. 11-18 years—29%  D. more than 18 years (as a member of IIC-AG)—9%  

73. What is your AIC membership category?  
   A. Associate—63%  B. Professional Associate—10%  C. Fellow, Grandfather clause—9%  
   D. Fellow, by application—13%  E. Student—5%  F. Retiree—0%  G. Honorary Fellow—0.3%  

74. If Associate, are you a (choose one):  
   A. Practicing conservator, conservation scientist, or conservation educator—81%  B. Conservation administrator—6%  C. Conservation student—3%  D. Art Historian—1%  E. Archivist—1%  F. Librarian—1%  G. Collector—0%  H. Interested in becoming a conservator—1%  I. Other—7%  

75. Check the Specialty and sub-groups of which you are a member.  

76. If you are a conservation professional (choose one)  
   A. Conservator—87%  B. Conservation Technician—2%  C. Conservation Scientist—4%  D. Conservation Educator—3%  E. Conservation Administrator—5%  

77. A. Are you a conservator in private practice?  
   yes—54% no—46%  B. full time—63% part time—37%  

78. Are you employed by a conservator in private practice?  
   yes—5% no—95%  

79. Do you work in a regional center?  
   yes—8% no—92%  

80. Are you working in a public institution with other conservators?  
   yes—45% no—55%  

81. Do you work in a public institution where you are the only conservator?  
   yes—11% no—89%  

82. How far away is the nearest conservator?  
   Same: A. building—42%  B. city—35%  C. area—12%  D. state—7%  E. region—2%  F. planet—1%  

MEMBER PARTICIPATION

83. Would you be willing to:  
   A. serve on the board—133  B. serve on a committee—273  C. participate in a Speaker’s Bureau (general public lectures)—199  D. serve on a special topic task force—235  E. serve as a liaison with another organization—170  F. write general interest articles for general publication—146  G. serve on the editorial board of an AIC publication—138  H. act as a regional reporter on conservation activities—82  I. organize conservation related lectures or sessions for other organizations—131  

84. Do you now or did you ever participate in any of the above functions?  
   A—32  B—79  C—36  D—39  E—24  F—53  G—20  

H—15 I—80 J—7 K—21 no—364
From the Executive Director

Elsewhere in this Newsletter, I have reported on some of the highlights and the final tally of the Strategic Planning Questionnaire. Here, I would like to sing the praises of the AIC staff members who made it all possible. As you can imagine, entering the data—85 questions with multiple parts from 757 respondents—involved a tremendous amount of staff time. Beth Kline’s Herculean efforts with John Lambrou’s help made it possible for us to complete this task in time for Bert van Zelst to tabulate the results. I did not clock Beth’s speed in entering the data, but I suspect that it was more than the equivalent of 120 words per minute. Her fingers literally flew over the keyboard. While all of this was going on, Beth was also engaged in entering large numbers of renewals each day and making regular bank deposits. John was busy opening huge sacks of mail and responding to general inquiries. Marcia Anderson formatted the original questionnaire and the manner in which it is presented to you in this Newsletter. This productivity under pressure truly reflects the unusual accomplishments of our staff and their dedication to the AIC. Of course, we could not have done it without Bert van Zelst’s help. Bert wrote the database program to tabulate the results of the questionnaire, thereby saving us thousands of dollars.

As for AIC publications, you should now have in hand the Spring issue of the Journal as well as the final slate of officers, their biosketches and platform statements, and the proposed changes to the AIC Bylaws and Articles of Incorporation. Marcia Anderson prepared the Abstracts (in lieu of Preprints) for publication for the Annual Meeting. This is the first time that we have done the Abstracts in-house. Considerable savings in production fees and commissions paid for handling of printing were realized as well as reduced costs to those members, unable to attend the meeting, who want copies. There have also been some changes in the production process for the Newsletter. We have contracted with a new printer who is far more responsive that the previous one, and less expensive. Marcia Anderson is now doing the initial copy editing, while Kathleen Betts is focusing her attention on technical content. Marcia Anderson’s talents are evident in all of the mailings you receive. Producing the annual meeting program, the Annual Report and other pertinent items are among the challenges she will face in the upcoming months.

The computer changeover is proceeding on schedule. The hardware is in place and the cabling of the various terminals is complete. Beth continues to work with Jim Yarnall, a computer consultant, who is writing the software program for us, to test each module as it is developed. We hope to have the conversion to the new DOS operated software in place before we begin registrations for the annual meeting. The new system will solve the “illegible name tag problem” we have had in previous years. We have taken very seriously your suggestions for improving the name tags and hope that members will be satisfied with the new design.

The staff continues to work very hard and well together. We are truly fortunate to have such a productive, committed and pleasant staff. They are among the most important assets of AIC.

With respect to legislative matters, I remain in frequent contact with congressional aides who are working on the new versions of the Visual Artists’ Rights Bill. There is nothing new to report on this legislative front. In another legislative matter, Bert and I have taken advantage of an invitation to comment on the 1990 IMS Reauthorization Legislation. We have called for increased funding for the Professional Services Program (PSP). Private and non-profit professional museum related organizations, such as the AIC and NIC, are eligible to compete for these funds. The purpose of the PSP program is to support projects to improve museum services. We also proposed two options for IMS Fellowship Support for graduate students in art conservation training programs. Our written recommendations were forwarded to Lois Burke Shepard, who regrettably has recently resigned as Director of the IMS. We will make sure that her successor, Daphne Murray (at this writing, Development Director of the Houston Museum of Natural History) is aware of our views.

In early March, I attended the National Conference on Development of Statewide Conservation Programs at the Library of Congress co-sponsored by a number of federal agencies and national associations. The conference provided a forum to present and discuss programs developed in individual states to preserve important historical documents. If you would like information on the conference, please let me know or contact: the Conference Secretariat: National Preservation Program Office, Library of Congress, Washington, D.C. 20540; (202)707-1840.

Finally plans for the annual meeting are moving ahead nicely. The program is set, thanks to Stephen Bonadies, the band for the banquet has been hired, and we have enlisted 29 exhibitors—a record number for AIC. Registrations started coming in well ahead of the “early bird” deadline and we hope to have a good turnout. The staff and I look forward to welcoming a record number of registrants to our 17th Annual Meeting in Cincinnati. See you there!!—Sarah Z. Rosenberg

Special thanks to
Elisabeth West FitzHugh
for editing this issue of the Newsletter while
Kathleen Betts is in China.
From The President

Those of you who will attend the Specialty Group business meetings at the AIC Annual Meeting in Cincinnati will probably be presented with a modified set of Rules of Order for your Specialty Group, and be asked to vote on the change. Most Specialty Groups will need to modify their Rules of Order to bring them to compliance with a set of policy guidelines which the AIC Board has set. The nature of the changes will differ for each group, and may vary from minimal to substantive.

As you already know, most Board members are also members of Specialty Groups, and we all delight in their many successful activities. Rather than do anything to impede them, we strive to encourage and help them in the pursuit of their programs. There have, however, been a number of occasions where a lack of clear mutual understanding between Specialty Groups and the Board about responsibilities and duties have led to potentially embarrassing situations for the organization as a whole; could responsibilities and duties have led to potentially embarrassing situations for AIC; or violated the legal constraints under which AIC, as a tax-exempt professional organization, must operate. A comparative look at the Rules of Order under which the Specialty Groups operate showed such an inconsistency and, in many cases, absence of minimal procedures for operation and governance, that the occurrence of unfortunate incidents such as those referred to above was almost unavoidable. In addition, there were cases in which Rules of Order were not compatible with the AIC Bylaws.

The Specialty Groups are subdivisions of AIC which do not have individual legal identities; they operate under the corporate umbrella of AIC. Hence, to the outside, any action by a Specialty Group is an action by AIC, and the Board of AIC bears the responsibility for it. This has significant advantages for the Specialty Groups, not the least of which are that their officers do not incur any legal liability as such, and that the tax-exempt status of AIC extends to their financial affairs, because, to the IRS, theirs are AIC transactions. On the other hand, it also implies the duty to prevent situations where a well meaning action by a Specialty group is in conflict with the legal responsibilities or the general interests of AIC.

In order to insure that we do not run into difficult situations in the future, the Board has therefore drawn a set of Guidelines for Sub and Specialty Group Rules of Order, and charged the Groups to bring their Rules of Order into compliance with these Guidelines at their Business Meetings in Cincinnati. The Board expects each Group to submit a set of their Rules of Order, revised as necessary, for Board approval after the Annual Meeting.

Let me illustrate some of the points for which the Board has established policy guidelines. First, we require that each Group has written Rules of Order consistent with the AIC Bylaws and with general policies set by the Board. AIC and its Divisions have grown too large to do without clearly defined rules by which we play; we can not afford to rely on oral traditions and assumed understandings. Secondly, we ask a minimum amount of internal governance. Specifically each Group needs to have at least two elected officers who can interact with the Board and the AIC Office. The Groups have been increasingly involved in the decision making process within AIC, e.g. the revision of the Code of Ethics, and the design of a structure for the Referral system. They also have increasingly active programs of their own, of which the Board needs to be apprised for reasons explained above. We find that for a Group to have only one officer, as some of them do now, puts too heavy a burden on this person to expect proper discharge of all obligations. Thirdly, we want each Group to recognize in its Rules of Order that any activity directed at an outside audience, be it public education, organization of a conference, raising funds for a program, etc. must first be approved by the Board of AIC, in order to prevent situations such as mentioned before. A fourth point is the inclusion of a statement which formulates the financial relationship between AIC and its Divisions. This is a legal necessity related to AIC's tax exempt status and the fact that Divisions do not have independent legal status.

In addition, there are some guidelines which reflect the functions which the Groups perform within AIC, which are, first and above all, the exchange and dissemination of technical and professional information between AIC members. This has led the Board to formulate some requirements with regard to meetings and membership. There has been an increasing tendency for groups to organize meetings outside the venue of the AIC Annual Meeting. This in itself does not form cause for concern: if the members of a Specialty Group experience the need for a special extra meeting to exchange specialized technical information, they should be able to do so. However, the function of the Divisions of AIC is not only to exchange information between specialists in a particular area, but also, and possibly even more importantly, to provide a forum for the flow of information relating to their field to AIC members in other specializations. This concept of "cross-fertilization" is quite basic to AIC, and the Board is very much aware of its importance. Hence, if the Groups would organize separate meetings in lieu of sessions at the AIC Annual Meeting, this aspect of their mission would be downplayed. One of the great advantages for any AIC
member in attending the Annual Meeting is the opportunity to hear the presentations at any of the Specialty Sessions, and this is something which we want to zealously protect. Similarly, if Groups only meet outside the AIC Annual Meeting, their members may be discouraged from attending it. Apart from the obvious negative financial effects for AIC, this also would provide barriers to the exchange of information between all members which we deem so central to the function of both AIC and its Divisions. It is in consideration of these arguments that we require the Groups to meet at the AIC Annual Meeting, while leaving them the freedom to organize additional meetings at other times.

These considerations of the true functions of Sub and Specialty Groups have also led to the insistence on the absence of any restrictions in membership of a Division other than prerequisite AIC membership. We do not feel that the proper execution of these missions warrants, in any way, the imposition of restrictions on membership, voting status, or eligibility for office. This may at first view seem inconsistent for an organization which itself has a tiered membership system with different voting and eligibility rights. First of all, this Board does not believe that the present membership structure of AIC is necessarily cast in stone, and the Strategic Planning Questionnaire opened this matter up for discussion. At the same time, AIC's status as a professional organization causes some legal constraints on the requirements for voting membership. Many professional organizations have only a single class of members; however, they only accept professionals (who can satisfactorily prove this status) as members. AIC does not impose such restrictions on Associate Membership, and therefore cannot presently assign full voting rights to Associates. Whether and how we want to modify this situation is one of the issues which will have to be addressed in the strategic planning process. However, all these arguments are irrelevant in regard to membership in the Sub and Specialty Groups. These, as Divisions of AIC, have, as stated before, no independent legal status, and hence do not have any concommitant prerequisite membership restrictions either. In order to operate AIC in as democratic a way as possible within given legal constraints, and considering the fact that the prime function of the Specialty and Sub Groups is an open and uninhibited flow of information among all AIC members, the Board has decided to stand by an earlier AIC policy and not to allow restrictions on membership, voting rights, or eligibility for Divisions of AIC. Finally, while allowing the groups to elect their officers by mail vote, we require that all voting on other matters be conducted at the Business Meeting of the Group. This requirement serves to assure that an appropriate forum for open discussion is maintained; while mail voting seems to some more democratic because it allows any member to participate rather than only those attending the meeting, we feel that the absence of public discussion on the merits of the matter at hand too far outweighs the advantages of mail voting on subjects other than elections.

I hope that this column may help to clarify some of the Board's thoughts behind these policy guidelines, and to explain that we enact them out of true concern for the interests of all of us as members of AIC and our Sub and Specialty Groups. I encourage you to vote in favor of the revisions of the Rules of Order of your Group to bring them into compliance with these Guidelines—Lambertus van Zelst.

Membership Committee

The Membership Committee is pleased to announce that the following members have become Professional Associates of AIC:


AIC Annual Meeting
Cincinnati, Ohio
May 31-June 4

Transportation Discount
JETPORT EXPRESS is offering AIC Annual Meeting Participants a special $10.00 round trip fare from the airport to the Omni Netherland Plaza. The Express will be leaving the Cincinnati Airport every 20 minutes on Wednesday, May 31. Look for the AIC Meeting Logo on signs directing you to the buses. Be sure to identify yourself as an AIC conference participant.

Advance Registration Deadline
MAY 15 is the deadline for receipt in the AIC Office of Advance Registrations. After the 15th, registration will be On-Site in Cincinnati.

Tours
DON'T MISS THE OPPORTUNITY to sign up for a Tour on Wednesday, May 31!! Two tours have been arranged:

Tour #1, a trip to the nearby Dayton area, will include a tour of Sun Watch Village and Museum, and a tour of the Air Force Museum at Wright Patterson Air Force Base. Price includes bus, admission and box lunch. $32.00; 8:30 A.M. - 4:30 P.M. Space is limited.

Tour #2 is a guided tour of public art in downtown Cincinnati between Fountain Square, Central Parkway, and City Hall. $10.00; 1:00 P.M. - 3:30 P.M.
FAIC NEWS

ANNUAL GIVING CAMPAIGN: Special thanks to the following additional contributors to the Annual Giving Campaign: Eleanor Quandt, James and Karen Alkons, Ralph Wiegandt, Peter Bornstein and Rusty Levenson.

THANK YOU TO Sara Wolf Green and the Textile Museum for a gift to the FAIC Professional Development Fund in memory of Joseph V. Columbus.

ENDOWMENT AWARD RECIPIENTS: The FAIC Board is pleased to announce the following recipients:

1989 GEORGE STOUT MEMORIAL FUND AWARD
Catherine E. Anderson Richard Barden Peter Bornstein Felicity Campbell Rachel Leigh Danzing Laurence Ullmann Glass Hope R. Gumprecht Susan C. Heald Julie A Lauffenburger Laura A. Mau Meredith Montague Shelley A. Svoboda Camilla J. Van Vooren

Sarah S. Wagner Frederick Wallace Stephanie B. Watkins Jill Whitten Jane L. Williams Thomas Wollbrinck Marlene L. Worhach

1989 CAROLYN HORTON FUND AWARD
Lynn Brostoff Malkyail

REVIEWERS: Special thanks to the following members who served as Reviewers of applications to the Endowment Funds:

SMALL SESSION FUND—Margaret Holben Ellis
CAROLYN HORTON FUND—Susan Martin, Jose Orraca, and Nelly Ballofet
STOUT FUND—Dare Hartwell, Kathleen Betts, Jeanne Brako, Jay Krueger, Kathryn Carey, Katherine Eirk, Helen Otis, Walter Angst, and Carol Aiiken

MARCH MEETING: At its March meeting, the FAIC Board approved a strategic planning process for FAIC. The complete plan will be presented in the Annual Report.

IN MEMORIAM

Joseph V. Columbus

Joseph V. Columbus, Textile Conservator at the National Gallery of Art since 1969, died March 3, 1989 after complications following surgery. Mr. Columbus, a native of Washington, D.C., dedicated more than 35 years to the care and preservation of textiles in the collections of the Textile Museum, Hillwood House, Dumbarton Oaks, Anderson House, as well as those of other institutions and private individuals. He generously shared his knowledge of conservation and textile history with many colleagues and students over the years. He was one of the founders of textile conservation in the United States and remained active in the development of the field throughout his professional career. Mr. Columbus was very involved with the details of the upcoming international tapestry symposium to be held in his honor at the National Gallery of Art, October 9-10, 1989. He will be missed.

Editorial Note: Donations may be made in memory of Joseph V. Columbus to the FAIC Professional Development Fund.

William Anthony 1926-1989

William Anthony, University of Iowa Conservator, died on February 8, 1989. He was known throughout the United States and abroad as one of the foremost conservators and master bookbinders.

Born in Waterford Ireland, Mr. Anthony began his studies in bookbinding as an apprentice at Crocker and Co. Waterford Bookbinding at the age of 16 and spent many years as a journeyman at various firms in Ireland. He began his career in the United States in 1964 as studio director for The Cuneo Press, Chicago. From 1973-1980 he was senior partner in the firm, Kner and Anthony Bookbinders Inc., and in 1980 he became president of his own company, Anthony and Associates. He was appointed University Conservator at the University of Iowa in 1984 where he developed the Conservation Laboratory for the treatment of books and manuscripts in the University Collections. Mr. Anthony's work was recently on display in a show entitled "The Art and Craft of Bookbinding" at the Metropolitan Museum of Art, Watson Library.

Memorial contributions may be made to cancer research or Hospice of Iowa City.
ANNUAL MEETING  We look forward to a great meeting in Cincinnati. The Specialty Group sessions will take place on Saturday, June 3 and Sunday, June 4. In addition, a special session is planned for Sunday, June 4 on the Conservation of Old Master Drawings. The speakers will be Keiko Keyes, Marjorie Shelley, Louise Richards and Christa Gaehda. There also will be an informal Book Discussion Group on Sunday that is being organized by Bill Minter. There will be a BPG mixer on Saturday night, June 3, from 6:30-9:00 P.M. at the University Club. If you have any questions regarding the meeting, contact Victoria Blyth-Hill or T.K. McClintock.

ELECTIONS: Remember to fill out your ballots and send them to James Stroud by May 19th. Election results will be announced at the business meeting in Cincinnati. — Elizabeth Kaiser Schulte, Chair

AN ISSUE OF CONCERN:  CIPP members should be aware that the newly issued AIC Guidelines for Rules of Order of Specialty Groups and Subgroups will have a significant impact on the Rules of Order which were overwhelmingly adopted by the CIPP membership in the Spring of 1988.

Specifically, there are three areas to note. First, the new AIC Guidelines specify that voting will not be permitted by mail except for balloting for election of officers of CIPP. Instead, all voting must take place during CIPP’s Business Meeting which must coincide with the AIC Annual Meeting every year. If this change is approved, the views of most CIPP members would no longer be fairly represented, as many of them are unable to consistently attend Annual Meetings. The current CIPP Rules of Order specify that CIPP business be conducted by mail, allowing full participation by even the most isolated members.

Secondly, the AIC Guidelines insist that all members of the Group be able to vote on all matters. From the inception of CIPP, it was felt that independently practicing conservators had specific needs and interests which were not being addressed. The unique characteristics of CIPP, as opposed to Specialty Groups whose focus is on conservation treatment procedures, necessitated a different approach to governance. In an effort to focus on these needs and to allow greatest participation by independent conservators, a voting structure (much like the one which AIC has maintained to conduct its own business, i.e. membership category/voter eligibility) was included in the CIPP Rules of Order. In fact, all members of AIC are welcome to share the information generated by CIPP and may join CIPP as General Members, but votes on issues have so far been reserved for independent practitioners. At present, CIPP has over 350 dues paying members and almost half of these have registered as Voting members.

And finally, the AIC Guidelines assert that any member of the Group is eligible to hold office, whereas the CIPP Rules of Order, for the reasons previously stated, reserves the right to hold office to Voting Members in good standing.

The AIC has asked that each Specialty Group and Sub Group examine and alter their Rules of Order to conform with the new Guidelines. Prior to the Annual Meeting, the entire CIPP membership will be asked to consider the changes and to respond in some way to the CIPP Board. The AIC Board has requested that Groups supply them with Rules of Order which conform to the AIC Guidelines, for their review shortly after the Annual Meeting in Cincinnati.

In formulating your views, please consider the purpose for which CIPP was founded.

AIC ANNUAL MEETING:  The CIPP Meeting on Thursday, June 1 begins at 6:00 P.M. and will be followed by a Cash Bar at 9:30. A buffet supper is available by prepaid ticket from 5:30-6:15 P.M. (See the AIC Registration Form)

The two lectures have been conceived with an eye towards the practical concerns of the independent conservator. The first lecture, “Record Keeping: Who Wants to Know?” is being given by Holly Maxson, a private paper conservator in Philadelphia. The presentation will highlight the variety of records kept by the private conservator, discuss the reasons for maintaining records and offer options for maintaining records.

The second lecture “Contracts: Who’s in Charge Here?” is being presented by Virginia Naudé, who operates a private practice in sculpture conservation in Philadelphia. A discussion of contract forms and options will touch on the following issues: identification and ownership of the art object; clarification of the nature of services and risks involved; extent of work agreed upon and procedures for modifying the original estimate; responsibility for the ob-
Photographic Materials

NEWS/ANNOUNCEMENTS:
The Winter meeting of the Photographic Materials Group, which took place in Kansas City, March 3-4, was by all accounts a great success. An enormous debt of gratitude is owed by all PMG members to Chris Young for providing such smooth and comfortable local arrangements; to Nora Kennedy for assembling such an excellent program; and especially to Connie McCabe and Debbie Norris who not only discharged their own responsibilities with their usual care and efficiency, but filled in so superbly for our missing Chairperson (who was absent due to the untimely but unavoidable arrival into the world of Adam Douglas Severson, aspiring photo conservator and basketball junkie).

Many of the papers presented in Kansas City, along with many others presented last year in New Orleans, will soon be published as part of Topics in Photographic Preservation, Volume III. This publication will be sent free-of-charge to all PMG members later this year, and will thereafter be available for purchase (along with Topics, Volumes I and II) from the AIC office in Washington.

Much was discussed and accomplished at the business meeting which took place on March 4 in Kansas City. Complete minutes will be distributed by mail later, but a brief summary is provided here for those who were unable to attend.

The policy on institutional memberships in the PMG was discussed, and the notion was expressed that in fairness to others, perhaps a single individual should be designated by the institution as its institutional member.

For the first time this year, limited financial assistance was provided to two students who had been invited to give papers but would have been unable to attend without support. This action was presented to the membership and met with general approval. It was agreed that limited financial assistance could be provided for attendance at future winter meetings at the discretion of the Chair, but that eventually a formal committee should be appointed to oversee this function.

Most significantly, new Guidelines for the AIC/PMG were presented, discussed at some length, and unanimously approved for submission to the AIC Board as the governing rules of the organization. The new Guidelines include some significant revisions of the original Articles of Organization (1979) and some clarification of offices and duties. Upon Board approval, these Guidelines will again be distributed to the membership.

Finally, a Photo Materials Research Agenda which resulted from an informal meeting in Washington, D.C. last December, was discussed. This led to an expression of interest in and support for the creation of a photographic materials outline similar to the Paper Conservation Catalogue of the BPG. A brief prototype has already been written by Sarah Wagner, and will be discussed further at the next PMG meeting.

UPCOMING EVENTS: It is hoped that many will attend the Photographic Materials Update Session at the AIC Annual Meeting in Cincinnati on Thursday, June 1. But PLEASE NOTE that due to a scheduling change by AIC, the Photo Session will begin at 4:15 P.M., not in the morning as stated in the registration materials. The three presentations (by Debbie Norris, Nora Kennedy, and Doug Nishimura) all promise to be excellent and will be of value to PMG members and non-members alike.

The next full fledged PMG meeting will take place as part of the AIC Annual Meeting in Richmond next year, and Ottawa, the Canadian capital, was selected by vote of the membership in Kansas City to be the site of the next PMG winter meeting, at a date in 1991 to be determined later.

NEW OFFICERS: The newly and duly elected officers of the PMG for the period from June 1989 to June 1991 are as follows: Chairperson: Connie McCabe; Secretary/Treasurer: David Horvath; Program Chair: Robin Siegel. Congratulations (or is it condolences?), and best of luck!!—Douglas Severson, Chair

Paintings

Just a last note about the upcoming meeting in Cincinnati. Because of some concern over early departures on Sunday afternoon, we’ve adjusted the schedule. The day’s program will now conclude at 4:00 P.M. To finish at this time we have moved our starting time to 8:30 A.M. (yes!). We felt it better for you to be tempted to get up by a good early talk than to be forced to miss a good late talk because you’d be 30,000 feet in the air. There has been one speaker change: Mark Tucker will not be presenting his talk on the Santa Maria Maggiore Altarpiece.

In your Paintings session registration packet will be biographies of all the paintings specialty session speakers, the proposed generic guidelines for our group and some suggestions for Code of Ethics/Standards of Practice revisions. Please take time to note all of these so that you will be aware of the topics for discussion on Sunday.

It has been brought to our attention that a “Mistakes Session” might better be named “Dealing with the Unexpected”. So the open discussion, coffee klatch style, scheduled for early Saturday evening will still focus on how to handle unanticipated aspects of treatment, but
without the onus of "mistakes". The intended primary points of focus are how we integrate these occurrences into the entire treatment while bearing in mind the Code of Ethics and Standards of Practice and our responsibilities to the object and the owner. However, aside from a general introduction on our part, we are counting on comments from others to round out the time or adjust the focus if desirable.

We hope you will all attend as many of the talks as possible. We also welcome any comments on the day's program, allotted time for discussion, appropriateness of presentations, etc. Let us know how we can make the day as informative and worthwhile as possible.

We have not been inundated with suggestions and/or nominations for a co-chair for next year. Where are you?!

Till the end of the month...—Pauline Mohr, Co-Chair

Textiles

ELECTION: The Nominating Committee, Muffie Austin, Julia M. Burke, and Rosanna Zubiate, submits the following slate of candidates for the AIC Textile Specialty Group Officers to be voted upon by mail-in ballots or at the Business Meeting in Cincinnati on Saturday, June 3, 1989. Chair: Margaret (Mimi) A. Leveque; Vice Chair: Deborah Bede; Secretary: Deborah Trupin; Treasurer: Loreen Finkelstein, Margaret Geiss-Mooney.

The ballot will be enclosed in a separate mailing. Please return it or bring it with you to the Business Meeting.

GENERAL MAILING: There will be a general mailing sent out at the end of April containing the minutes of the 1988 Business Meeting held in New Orleans; proposed AIC TSG Guideline changes; and the Treasurer's Report.

BUSINESS MEETING: There will be a combined Breakfast and Business meeting from 9:00 to 9:45 A.M. on Saturday, June 3rd to start off our day long activities. Please plan to attend this important meeting to discuss current activities and help plan next year's events. The Business Meeting will be designed to expedite the agenda which will include the election of new officers, and changing the AIC TSG Guidelines so they better facilitate the activities of our group and comply with the AIC Board's requests for conformity. Those members wishing to introduce new business should do so by writing the Chair prior to May 25th so the issues can be placed on the agenda.

COMMITTEE REPORTS: Textile Conservation Catalogue: During the Business meeting in New Orleans, Sara Wolf Green presented a proposal to promote professional standards in textile conservation via compilation of case studies and discussions similar to the Book and Paper Catalogue. The committee has met and has decided not to pursue this project at the present time in deference to the concerns expressed at the annual meeting.

AIC/ASTM: Margaret Ordonez, AIC/ASTM liaison, reports that the ASTM D-13 textile conservation task force working on specifications for backing fabrics met in Charlotte on March 13. Additions and changes to the "Standard Practice for Pretreatment of Backing Fabrics Used in Textile Conservation" were reviewed. The Standard Practice document is nearly ready for ballot in the fall; however the task force invites input from AIC/TSG members. Please write LoErna Simpson or Margaret Ordonez, 211A Quinn Hall, URI Kingston, RI 02881 for copies of the current draft, and indicate if you would like to meet with a discussion group either Thursday night, June 1 or Saturday morning, June 3 at 8:00 A.M. in Cincinnati.

Future ASTM meetings will be held September 25, 1989 in Philadelphia; March 26, 1990 in New Orleans; and October 8, 1990 in Philadelphia.—Harold F. Mailand, Chair.

Objects

ANNOUNCEMENTS: I would like to thank all the volunteers who have assisted with various Specialty Group projects, both completed and ongoing. Special thanks to Paul Storch for his work in organizing this year's annual program as well as the Objects Group Update Session for the General Session at the Annual Meeting; Barbara Appelbaum, who is chairing the Publications Committee, and committee members Jane Carpenter, Carol Grissom, and Nancy Odegaard; Catherine Sease, who organized the conservation session at the AIC Archaeological Congress; Nikki Horton and Martin Burke and other conservators and interns at CAL who are updating the Objects Group Directory; and Ralph Wiegand who has agreed to act as Hear Reporter for this year's Annual Meeting.

Jeff Maish has organized a special Archaeology Conservation Newsletter to facilitate exchange of information among archaeological conservators and other interested individuals. Initially, three issues a year will be published. The first issue was distributed in December 1988, the second was published in April. The Newsletter will have separate sections on field conservation, collections management, and site preservation. Regional representatives for the Newsletter are Helen Alten (AK), Nancy Davis (Rochester, NY), Margaret Little (Milwaukee, WI), Steve Pendery (Boston, MA), Jim Roberts (Tucson, AZ), Carol Snow (Baltimore, MD), and Paul Storch (Columbia, SC). If you have input for the Newsletter contact Jeff or one of the regional representatives. Subscription rate is $10 per year. To subscribe, contact: Jeff Maish, J. Paul Getty Museum, Antique Conservation Department, P.O.
All members of the Objects Specialty Group should have recently received a request to update your "current interests" and telephone number for the Objects Group Directory. Hopefully, you have already returned the renewal form. If you have not yet returned the form, please do it now. The more complete and current the information is in the Directory, the more useful it will be for everyone. If you are a member of the Objects Group and have not received an update form, please call Nikki Horton at [redacted].

UPCOMING EVENTS All Objects Specialty Group members who will be attending the AIC Annual Meeting should plan to attend the Group’s Business Meeting. The status of current projects will be reviewed, the proposed Objects Group Rules of Order will be discussed, new officers will be elected, and proposals for the 1990 program and refreshers courses will be considered. If you will not be able to attend and would like to nominate someone willing to serve as Program Chairperson, or if you are willing to stand for election, or if you have suggestions or input for consideration in advance of the meeting. Send input to: Paul Storch, Chief Conservator, South Carolina State Museum, 301 Gervais St., Columbia SC 29202.

RULES OF ORDER: All Specialty Groups have been directed by the AIC Board to adopt formal Rules of Order. In an effort to keep the administration of the Objects Group as simple as possible, I propose we adopt the following "generic" rules of order suggested by Leslie Kruth, Board Liaison with the Specialty Groups, and modified by the Group Chairperson to suit the Objects Group:

Rules of Order of the Objects Specialty Group

I. PURPOSES: The Purposes of the Objects Specialty Group are to improve knowledge of all subjects related to the conservation of archaeological, ethnographic, and decorative objects, to promote proficiency and skill in the practice of conservation of such objects and to disseminate technical and professional information related thereto. The Objects Specialty Group is a Division of the American Institute for Conservation of Historic & Artistic Works (AIC), and is therefore bound by the Bylaws of AIC and the policies set by the Board of that body. These Rules of Order, and any changes therein, shall require the written approval from the Board of AIC before becoming effective.

II. MEMBERSHIP: Membership shall be open to any member in good standing of AIC. All members shall have the right to vote on elections of officers, changes in the Rules of Order, membership dues, and any other issue on which a vote by the membership is required in accordance with Sections V and VI below.

III. OFFICERS: The officers of the Objects Specialty Group shall consist of a Group Chairperson and a Program Chairperson, elected from among the membership. All members are eligible for office. The Program Chairperson will be elected for a one-year term beginning after his/her election at the Annual Business Meeting. The Program Chairperson will then become the Group Chairperson for the second year. A new Program Chairperson will be elected each year. The Group Chairperson will be responsible for all group activities. He/she will coordinate directly with the Board Specialty Group Liaison, and the AIC Office. He/she will write the Objects Specialty Group column for the AIC Newsletter; advise the Program Chairperson as required; appoint, monitor, and coordinate activities of action committees; answer group related inquiries from the AIC Board and Office; run the Annual Group Business Meeting; and act as a general spokesperson for the Objects Specialty Group. In addition, the Group Chairperson, acting as the Secretary/Treasurer, shall maintain a written record of the meetings and activities of the Objects Specialty Group and provide the Board of AIC with approval of disbursements to be made by the Treasurer of AIC from funds collected in membership dues for the Objects Specialty group.

The Program Chairperson will organize all aspects of the Annual Program of the Objects Specialty Group and chair the Annual Program. In addition, the Program Chairperson will organize the Objects Specialty Group Update for the General Session of the AIC Annual Meeting as required (usually every third year).

An Advisory Committee consisting of the three most recently retired Group Chairpersons will be available to advise the Group Chairperson on important decisions effecting Objects Specialty Group members during the year.

IV. MEETINGS: The Objects Specialty Group will have one Business Meeting annually in which the business of the Group is conducted, to coincide with the place and time of the AIC Annual Meeting.

V. ELECTIONS: The election of Officers will be held at the Annual Business Meeting. Candidates for office will be nominated from the floor by members in attendance at the Business Meeting, or names may be submitted in writing to the Group Chairperson prior to the Business Meeting. The nominee for each office receiving the largest number of votes of members present at the Business Meeting will be elected.

VI. AMENDMENTS: These Rules of Order may be amended, added to or repealed by a vote of a majority of the members present at a Business Meeting provided that notice of such changes has been provided in writing to said membership at least 30 (thirty) days in advance of the Business Meeting by the Group Chairperson. Upon ratification of such amendments by the membership, the Rules of Order thus amended shall be submitted by the Group Chairperson to the Board of AIC for approval.

We will briefly discuss and vote on these rules at the Annual Business Meeting. If accepted by the Objects Group membership, they will be submitted to the Board of AIC for approval. If you wish to submit changes or have comments, please contact me before the business meeting with your input.—Richard L. Kerschner, Chair, [redacted] Ferrisburgh, VT 05456; work - (802)985-3346 or home - [redacted].
PEOPLE

Anton Rajer recently returned to the States after two months in Brazil and Argentina where he was lecturing on art conservation.

Rosa Lowinger has moved her private practice for sculpture and decorative arts. She can be contacted at: Sculpture Conservation Studio, 2046 Broadway, Santa Monica, CA 90404; (213)828-0200.

Lisa Goldberg is the Contract Conservator at the Division of Conservation, National Museum of American History for the exhibit "Washington Salutes Washington" which is travelling to museums in Seattle and Spokane.

Thomas Caley, of Bristol, England, has joined the Intermuseum Laboratory staff as paintings conservator. Mr. Caley has worked most recently at the City of Bristol Museum and Art Gallery.

Laura Gorman is returning to Central America. Her address is: c/o Papagayo Excursions, Apartado 35, Santa Cruz de Guanacaste, Costa Rica, Central America.

Brian Considine has been appointed Conservator of Decorative Arts and Sculpture at the J. Paul Getty Museum. He succeeds Barbara Roberts in that position.

Lisa Mibach has left the Intermuseum Conservation Laboratory to establish Mibach & Associates, a network of private conservators specializing in facility and collection surveys, grant and project planning, exhibit and storage conservation design, staff seminars and editing services. Mibach and Associates, M.P.O. Box 623, Oberlin, OH 44074-0623; (216)775-1404.

Thomas H. Taylor Jr. Chair of the AIC Architecture Specialty Group and Chief Architectural Conservator at the Colonial Williamsburg Foundation, was awarded a Ph.D. in American Civilization from George Washington University in February. His dissertation is entitled, "The Williamsburg Restoration and its Reception by the American Public: 1926-1942."

Catherine A. Bell, formerly Assistant Book Conservator at the Harry Ransom Humanities Research Center, The University of Texas at Austin, has accepted the position of Assistant Paper Conservator at the Beinecke Library, Yale University.

Gustav A. Berger will make a presentation entitled "Investigations into the Deterioration of Surfaces Exposed to Environmental Changes and Their Implications for the Preservation of Contemporary Art" at the International Symposium on the Preservation of Contemporary Art, to be held at the Regional School for the Appreciation of Cultural Property in Brescia, Italy, May 22-26, 1989.

Nancy Heugh and Thomas M. Edmondson have opened a private practice in the Conservation of Historic and Artistic Works on Paper: Heugh-Edmondson Conservation Services, P.O. Box 10408, 3403 Main Street, Kansas City, Missouri 64111; (816)931-0008 or 531-6784.

The Upper Midwest Conservation Association in Minneapolis, Minnesota announces that Joan H. Gorman has accepted the position of Senior Paper Conservator. Joan can be reached at:  Minneapolis, MN 55404;

Inge-Lise Eckmann has been appointed acting head of the Curatorial/Collections and Exhibitions Division of the San Francisco Museum of Modern Art where she serves as Head of Conservation.

MATERIALS

DMF Toxicity - New Information

A recent article in the New York Times (February 28, 1989) mentions new information for art conservators who use dimethylformamide. In the article, the Federal Center for Disease Control is paraphrased as saying that DMF appears to be associated with an increased risk of testicular cancer.

To remind conservators of the hazards of DMF, I have included the following from "Solvents in Museum Conservation Labs" published by the Center for Occupational Hazards.

"Dimethylformamide (DMF)

TLV10 (Generally substances with TLV's at or below 100 ppm are considered highly toxic)  
FP (F)136  
VP2.7

Comments: Avoid if possible; substance is absorbed by the skin. Organs affected: skin, cardiovascular system, liver, kidneys. Symptoms: nausea, vomiting, liver damage, high blood pressure, facial flushing, dermatitis."

Please note the low VP. (Acetone has a VP of 266.) This means that DMF is evaporating over long periods of time emitting fumes in low concentrations in the workspace beyond the point that it appears to have evaporated from the surface of the artwork being treated.

DMF can be transmitted up a wooden swab stick to be absorbed by the skin. Use only metal tweezers as a swab holder. Use goggles, fume hood and gloves.—Patricia Dacus Hamm, Chair, Health and Safety Committee

CORRECTION

The following entry was inadvertently omitted from the 1988-89 Directory:

Mervyn Ruggles, Fellow, PT BP  
15 Letchworth Road, Ottawa, Ontario, Canada K1S OJ3  
(613)234-2823
Solvent Toxicity

Most conservators by now must have received the notice from Adam Chemical Company advising that they have discontinued manufacture and sale of Beva 371 because of the toxic nature of its solvent component, which has been toluene or equivalent.

The toxicity of toluene (toluol) has long been known, whether by inhalation or by skin absorption. Its TLV value as established by the ACGIH at present is listed at TWA 100 (ppm). In other words the limit of exposure during an eight hour day would be a maximum of 100 parts of solvent vapor per million parts of fresh air. Since toluene is a cumulative liver poison, periodic short term exposures can be harmful.

The short term exposure limit, (STEL) specifies maximum exposure in ppm for a period of only 15 minutes, with no more than four such periods in an eight hour day, and with at least 60 minutes between each successive exposure. For toluene the STEL rating is 150 ppm. As a rough guide, 100ml of liquid toluene vaporized in a room measuring about 18 x 20 x 8 feet can produce a vapor concentration of 250 ppm. Limits can quickly be reached when cleaning paintings, applying materials dissolved in solvent, or during spraying of varnishes.

Conservators should think about their work system and realize that there are many instances when they are vaporizing undue quantities of toluene or other toxic solvents while remaining in the work place for much longer periods of time than 15 minutes.

Toluene is among the more toxic of substances commonly used in conservation. It should be known that others of the very common solvents used in conservation, turpentine and stoddard are listed as having a TWA of 100, and an approximate STEL of around 150 ppm also. VM&P naphtha, white spirit, and similar aliphatic solvents list at around 300 to 400 ppm compared with isopropyl alcohol at 400, acetone at 750, and ethyl alcohol at 1000. Dimethylformamide, (TWA 10), morpholine, (TWA 20), and pyridine, (TWA 5), are so toxic that they should only be used under a fume hood avoiding skin contact.

Beva 371 and Beva 677 contain 2/3 by volume of toluene, or aliphatic solvent of equal toxicity. But Beva is not the only culprit. Acryloid B72, which has received wide acclaim as a varnish, is a resin dissolved in toluene. Both of these materials require a degree of intimate contact with the toxic vapors that can hardly be avoided. Removal of Beva 371 from paintings after use, and future removal of B72 varnish from paintings also require copious use of toluene.

It is significant that it is an outside commercial interest to finally take responsible action. AIC can take no credit in its failure to establish at least a minimal effort to publish evaluations of materials having proven deleterious effects on paintings should also be available to inform conservators of known hazards to paintings. This kind of data from an authoritative source would do much to dispel misinformation spread by rumor or "old wives tales", and become the start of a source for reliable information available to conservators on request.

Robert E. Fieux
West Barnstable, Massachusetts

Health & Safety Committee Response

The job of publishing solvent toxicity information for conservators has been carried out by the Center for Occupational Hazards with grant aid from the National Museum Act and the New York State Council on the Arts.

Mr. Fieux's letter illustrates, however, that solvent toxicity information is not at every conservator's fingertips. The following publications are listed to help the membership gather this important information:

Conservation Hazards Data Sheets, available for $.25 per page from: Center for Safety in the Arts, 5 Beekman Street, Suite 1030, New York, New York 10038; (212)227-6220.
- A Health and Safety Program for Conservation Laboratories (4 pp)
- Conference on Safe Pest Control Procedures for Museum Collections (packet $10.00)
- Emergency Plans for Museum Conservation Laboratories (4 pp)
- Ethylene Oxide (Packet $12.00)
- Fire Safety in the Conservation Laboratory (4 pp)
- Hazards of Dyes and Pigments for Museum Personnel (8 pp)
- Health and Safety for Historic Structures Preservation (8 pp)
- Ionizing Radiation Protection for Conservation Laboratories (8 pp)
- Respirator Use in Conservation Laboratories (6 pp)
- Safe Pest Control Procedures for Museum Collections (8 pp)
- Solvents in Conservation Labs (8 pp)
- Storage and Disposal of Conservation Chemicals (4 pp)
- Thymol and O-Phenol: Safe Work Practices (4 pp)
- Ventilation for Conservation Laboratories (6 pp)

If more information is needed, I can also recommend to conservators in all specialties the publication: Guy Peterbridge and J. Malcolm Harrington ed., "Safety and Health in the Paper Conservation Laboratory," The Paper Conservator, Volume 5 and 6, 1980-81.—Patricia Dacus Hamm, Chair, Health and Safety Committee

Series on Ceramic Technology

The American Ceramics Society in 1985 initiated a series of volumes on ceramic technology, called Ceramics and Civilization, edited by W. David Kingery. Three volumes have been published and a fourth will be published this spring. The first volume, Ancient Technology to Modern Science, contains articles on technology and style, pottery production in Nubia, Egypt, Greece and articles on Chinese pottery and soft paste porcelain. The second volume, Technology and Style, contains articles on Chinese overglaze enamels and pottery, Korean and Japanese pottery, ancient glass, Eskimo ceramic technology, Corinthian amphorae, bricks from Babylon, ancient Near Eastern pottery and pottery from Ban Chang, Thailand. The third volume, High Technology Ceramics: Past, Present and Future, contains articles on Egyptian faience, ancient refractories, Roman glass and concrete, Chinese celadon and the development of European porcelain. These volumes provide a foundation for understanding ancient ceramic technology, and are available through the American Ceramics Society, 757 Brookside Plaza Drive., Westerville, Ohio 43081.

Eleanor McMillian
Conservation Analytical Lab
Smithsonian Institution
Washington, D.C.
ANGELS GATHERING IN CINCINNATI

The "Cabildo Angels" are forming again, to volunteer conservation services to an institution in Cincinnati before or after AIC's Annual Meeting. The Angels contributed their time and expertise to the Louisiana State Museum in New Orleans last year. If you want to repeat the fun of New Orleans, or are sorry to have missed it last year, plan to be in Cincinnati May 29, and contact Lisa Mibach immediately at: Oberlin, Ohio 44074.

IN SEARCH OF ICCROM ALUMNI

The Advisory Council on Historic Preservation, the U.S. liaison with the ICCROM Centre in Rome, is interested in expanding U.S. participation in ICCROM. The Council would like to establish and maintain contact with any individuals and organizations that have been affected by ICCROM training. ICCROM alumni are asked to contact Catherine Corder, Program Officer, Advisory Council on Historic Preservation, The Old Post Office Building, 1100 Pennsylvania Avenue, NW #809, Washington, D.C. 20004.

ACTS FACTS

The Federal Register (FR) is a compilation of all the regulations and public notices issued by federal agencies. Published daily, this vast amount of printed matter often contains items which affect the health and safety of artists, theater or crafts people. Short bulletins on FR items are compiled at the end of each month and published in the ACTS Facts newsletter. Contact: 181 Thompson Street, #23, New York, NY 10012; (212)777-0062.


SMITHSONIAN & JAPAN TO COLLABORATE

The Smithsonian Institution and the Japanese Agency for Cultural Affairs (Bunkacho) have announced the development of a collaborative program in conservation studies involving Japanese and U.S. scientists. Five topics were identified as subjects for collaborative research in which work will be shared by the two sides. The subjects include: creation of a joint database on lead isotope analyses of Far Eastern objects and source materials; bronze disease and other corrosion mechanisms of bronze; gilding of ancient Far Eastern bronzes; preparation of an annotated bibliography on mold manufacture and casting technology of ancient Chinese, Korean, and Japanese bronzes; and technical compositional studies of Jomon pottery.

This program of technical studies constitutes a first stage in the research collaboration between the Bunkacho and the Smithsonian. Future developments in this collaboration will include exchange of scholars in archaeology and art history as well as technical experts.

NEW PRESERVATION LAB IN TULSA

A New Preservation Laboratory was opened by the University of Tulsa Libraries in February; it is one of only a few such facilities in the Southwest. The activities of the TU Preservation Lab, administered by Toby Murray, will include document and book repair, construction of protective enclosures for fragile or damaged materials, environmental monitoring, development of staff and user education programs, and the coordination of disaster recovery and salvage operations.

IMPORT OF BOLIVIAN TEXTILES RESTRICTED

Beginning March 14, the U.S. will deny the importation of antique textiles from Coroma, Bolivia, unless they are accompanied by proof that their export was approved by the Government of Bolivia. The restrictions are in response to a formal request by the government of Bolivia. The antique textiles of Coroma are the product of the Aymara culture that pre-dates the arrival of the Incas in the Andean region; the textiles contain woven messages and codes recording community events and concerns. Some dating from the fifteenth century, the textiles are owned communally and revered as symbols of humanity. The U.S. Cultural Property Advisory Committee found that the record of the Aymara culture is in jeopardy from the dispersal and fragmentation of Coroma's antique textiles.

FUNDING NEWS

NEH Fellowships provide six to twelve months of full time, uninterrupted support to scholars at work on projects in the humanities. Scholars who work in museums, historical societies, and research libraries are encouraged to apply for the 1990 competition. The 1990 awards have a deadline of June 1, 1989. For more information contact the Division of Fellowships and Seminars, National Endowment for the Humanities, Room 316, 1100 Pennsylvania Ave., NW, Washington, D.C. 20506, (202)786-0466.

The Northeast Document Conservation Center in Andover, Massachusetts has been awarded a grant of $400,000 from the Office of Preservation of the National Endowment for the Humanities (NEH) to continue and strengthen its field service program.

The National Historical Publications and Records Commission (NHPRC) met in February and recommended $572,430 in grants for twelve projects for documentary editions and $624,864 for fifteen projects for historical records programs. Also recommended was $38,200 in subvention grants to help defray publications costs for six documentary editions. The Commission confirmed Richard A. Jacobs as Executive Director. The Records Program application guidelines brochure is available from: Records Program, NHPRC, National Archives Building, Washington, D.C., 20408; (202)523-5386.
CONFERENCES, COURSES, AND SEMINARS

Conferences

May 22-26, 1989. Restoration of Contemporary Paintings: Solutions to Avoid Liming or to Limit the Changes Caused By It. The symposium is open to conservators, both Italian and foreign, as long as space is available. Contact: Professor Giovanna Scolino, En.A.I.P. Lombardia, Scuola Regionale per la Valorizzazione dei Beni Culturali, Laboratorio-Scuola di Documentazione e Restauro - Ex Monastero della Trinita - Via Parmenide 42, 25062 Bologna, (BS) Italy; (030)2691541 or (030)2692001.


June 23-26, 1989. College Park, MD. Seventh Annual Conference on Textiles. Contact: Drs. Clarita Anderson or Benham Poudhechiumi, 2100 Mount Mount Hall, University of Maryland, College Park, MD 20742.

July 23-28, 1989. Calgary, Alberta, Canada. 4th Annual Meeting, Society for the Preservation of Natural History Collections. The theme of the meeting is "Collections - Our Treasured Heritage" and will include technical and poster sessions, workshops, tours, a panel discussion, and a day-long conservation symposium. Contact: SPNHC Conference Secretary, Tyrrell Museum of Paleontology, P.O. Box 7500, Brumheller, Alberta, Canada T0J OYO; (403)623-7707.

November 30-December 2, 1989. Interlaken, Switzerland. Conference: The History of Restoration. Organized jointly by the Swiss Association for Conservation and Restoration (SCR), the Swiss Association of Art Historians (SAAH) and the National Information Center for the Preservation of Cultural Properties (NIEK). To promote dialogue between restorers and art historians. Contact: Doris Steinmann, SCR Secretariat, Birischstrasse 33, CH-8572 Seuzach, Switzerland. 052/53 15 49.

Call For Papers


October 14-19, 1990. Las Cruces, NM. The Sixth International Conference on the Conservation of Earthen Architecture. Call for Papers. To promote the exchange of ideas and research findings relating to the conservation of earthen architecture by bringing together specialists from many countries where a tradition exists in the use of earth as a building material. Participation from Asian, African and Latin American countries is encouraged; official languages will be English, Spanish and French. Contact: Michael Taylor, New Mexico State Monuments, P.O. Box 2087, Santa Fe, NM, 87504; (505)575-8940.

General

May 9, 1989. Yonkers, NY. Realistic Solutions to Climate Control for Small Museums and Galleries. To be held at the Hudson River Museum. Will examine the complexities involved in climate control modifications. Contact: The New York State Conservation Consultancy, 2199 Saw Mill River Road, Yonkers, New York, 10703; (914)992-6726.

May 18, 1989. Waterford, NY. Safeguarding Collections on Exhibit: The Conservation Function. To be held at the New York State Bureau of Historic Sites, Peckled Island. Will identify the various conservation components of exhibition. Topics will include: environment; use of safe materials in display; installation techniques; and packing and shipping. Contact: The New York State Conservation Consultancy, 2199 Saw Mill River Road, Yonkers, New York, 10703; (914)992-6726.

May 20, 1989. Providence, RI. Work in Progress: Investigations at the Nightingale-Brown House. Will review the rehabilitation of the Nightingale-Brown House, built in 1792, to date with presentations by the principal consultants and a lengthy site visit. For further information please contact Jean A. Boller, John Nicholas Brown Center, Providence, RI 02901.


June 16, June 1, October 28, and October 29, 1989. New York, NY. Weekend Course in Gilding. To be conducted by Frances Rimington. Contact: Kelly H. Stewart, Trenton NJ 08618.

Book and Paper


May 23, 1989. Hadford, Connecticut. Preservation Considerations in the Design of Library, Archives, and Record Management Facilities: The Storage Environment. The one-day seminar will be conducted by the Northeast Document Conservation Center (NEDCC) and is designed to provide administrators, curators, and record managers with the information they need to communicate with architects, engineers, and contractors about their preservation needs in order to develop specifications for controlled environmental conditions and storage space. Contact: Gay Tracy, Northeast Document Conservation Center, 24 School Street, Andover, MA 01810; (508)761-6010.

June 9, 1989. Adirondack Museum in Blue Mountain Lake, NY. Disaster Preparedness Planning Workshop. One-day workshop on disaster planning and recovery for library and archival collections. Staff from libraries, archives, historical...
societies, local governments, museums and other agencies are invited to attend. Contact: The Northern Region Reference and Research Resources Council at (518)235-5495 or The Federation of Historical Societies at (518)273-5400.


Archaeology

June 26-30, 1989. Harper Ferry, WV. Archeology for Managers. Designed for land managers and program managers whose job functions involve impacts to archaeological resources to provide training to evaluate alternatives. Application Deadline: May 10. Applications should be in the form of a request to participate and sent to: The Brush-Evarard house believed to contain the remains of a late 18th century slave quarter. Contact: Dr. Martey B. Brown, Director of archaeological research, Colonial Williamsburg Foundation, P.O. Box 77, Harper's Ferry, WV 25425; (304)535-6371.

May - September 1989. Williamsburg, VA. Special Learning Weeks in Archeology. Colonial Williamsburg's Archaeology Department is sponsoring a series of special two-week programs in archaeology. Participants will work on a site near the Brush-Evarard house believed to contain the remnants of a late 18th century slave quarters. Contact: Dr. Martey B. Brown, Director of archaeological research, Colonial Williamsburg Foundation, P.O. Box C, Williamsburg, VA 23187; (804)220-7330.

May-November, 1989. Various locations throughout the year. Archeological Protection Training for Cultural Resources and Law Enforcement Managers and Specialists. 12-hour training course to provide an overview of archeological resource protection against looting and vandalism for cultural resources and law enforcement managers and specialists. Contact: National Park Service, P.O. Box 37127, Washington, D.C. 20013-7127.

Photographic Materials


Textiles


October 10, 1989. Washington, D.C. Tapestry Symposium in Honor of Joseph Columbus. Sponsored by the National Gallery of Art. Presentations will include recent research by colleagues from North America and Western Europe who are well known in the field of tapestry history and conservation. Contact: Mary Ashton, DCL-Textiles, National Gallery of Art, 6th and Constitution Avenue, Washington, D.C. 20565; (202)842-6451 or (202)842-6432.


PUBLICATIONS

The National Register of Historic Places, published by the American Association for State and Local History in cooperation with the National Park Service and the National Conference of State Historic Preservation Officers. The first new edition in 10 years, the Register lists 50,000 historic properties, districts, sites, buildings, structures and objects designated by the National Park Service. Cost: $89.95 ($69.95 until May 15). Contact: AASLH, 172 Second Avenue North, Nashville, TN 37201; (615)255-2971.

Disaster Preparedness Planning Resource Packet. A resource packet to assist in the preparation of disaster plans for library and archival collections is now available from the Conservation/Preservation Program office at the New York State Library. To order: send $5.00 to: Rare Book School, The New York State Library, 10-C-47 Cultural Education Center, Albany, New York, 12230; (518)474-6971.

Conservation of Cemeteries, The Treatment, Repair and Maintenance of Cemetery Objects and Their Environment, by A.K. Zedlinski. The book is available in a Designer Bound Version (Three Ring Bound 1104 stock with tab dividers) for $58.50 plus shipping and handling, or in a Soft Bound Version (25# stock) for $31.70 from: Roberta Seymour and Associates Limited, Suite 6, 6088 Necheurth Road, Missalta, Ontario, Canada, LST 1M6.


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INTERNSHIPS

GRANTS & INTERNSHIPS

Conservation Internships

Two museum conservation internships at the UBC Museum of Anthropology (Subject to Funding). I. A one-year professional development internship is being offered to conservators to work with Museum of Anthropology staff and programs, to understand and participate in conservation as an integral part of a university/public museum. II. A one-year professional development internship in preventive conservation is being offered to museum personnel whose positions involve some responsibility for the care of collections or collections management. For both internships, appointment dates are September 1, 1989 to August 31, 1990. Deadline: May 15, 1989. Contact: UBC Museum of Anthropology, 6393 N.W. Marine Drive, Vancouver, B.C. V6T 1W5; (604)228-2981.

Advanced Internships in Frame and Painting Conservation

The Williamstown Regional Art Conservation Laboratory is offering one year advanced internships in frames and paintings to begin in September 1989. These are intended for individuals who have completed a graduate training program in art conservation or have equivalent experience. Each internship includes a stipend, health insurance, plus allowance for travel and research.

The frame intern will focus primarily on the examination and treatment of gilded frames. The successful applicant will work closely with the painting and furniture conservation departments who will provide guidance and training. Applicants should have experience with frame technology and materials, as well as gilding practices and possess some woodworking abilities.

The painting intern will examine and treat paintings on canvas and panels, working with a staff of five painting conservators. The collections of 36 museums in the region are served by the Laboratory, offering a range of experience and training. Candidates should be eager to treat a wide variety of materials and should enjoy working with others in a production oriented atmosphere. Please send a letter of intent, resume and three letters of recommendation to: Doe Zottoli, WRACL, 225 South Street, Williamstown, MA 01267.

Paper Conservation Intern

Nine-month, non-renewable internship for paper conservation student who would work in the conservation bindery and the paper conservation laboratory under Deborah Evetts. Book Conservation, and Patricia Reyes, Mellon Conservator, at the Pierpont Morgan Library. Salary from September 1, 1989 to May 31, 1990, $15,000 (34 of annualized salary of $20,000). Additional benefits include health and major medical insurance, 17 days of paid vacation, and support for attending AIC conference.

Candidates should have completed three years of training in a recognized conservation school or have equivalent training and professional experience. U.S. citizenship or permanent residence required.

Send resume, a short description of interests, letters of support from two conservation professionals familiar with your work, and copies of two reports on conservation treatment accomplished since the completion of academic training to: Mrs. Tom Kotulak, CPA, Sharpe, Kotulak and Co., 150 River Road or 2981. Screening and selection will be done by a committee of museum conservators and a curator.

Textile Conservation Internship

The Department of Textiles and Costume, Museum of Fine Arts, Boston, offers a thirteen-month advanced-level internship in textile conservation, expected to begin August 28, 1989 with possibility of renewal for an additional eleven months. Under supervision of Textile Conservator, intern will be involved in examination, treatment, and documentation of wide range of two and three dimensional textiles. Applicants should have strong textile background, including familiarity with textile history, fabrication and science. Successful candidate will be encouraged to design and execute publishable research project during training period.

Qualifications: Graduate degree or certificate from recognized graduate conservation training program or equivalent apprentice experience. The stipend, supported by a grant from the National Endowment for the Arts is $17,875 plus travel allowance and medical benefits. Application deadline is June 5, 1989. Interested candidates should submit transcripts of undergraduate and graduate coursework, short description of the candidate's interests, statement of intent in applying for internship, and letters of recommendation from two professionals familiar with candidate's work. Full details and application information please contact: Dr. John Worrell, Director of Research, Old Sturbridge Village, 1 Old Sturbridge Village Road, Sturbridge, MA 01566; (508)247-3562, ext. 302. Application deadline: July 14, 1989.

Internship - Textile Conservation

The Textile Conservation Laboratory at the Cathedral of St. John the Divine in New York City is seeking a minority intern for one year with possible extension, partially made possible through the New York State Council on the Arts. The Laboratory specializes in large-scale textile projects. The applicant must have completed a conservation training program or a formal academic program in textile conservation. The intern will participate in a range of laboratory functions with some travel related. The stipend is $18,000 with full benefits and 12 days vacation. Textile Conservation Laboratory, 1047 Amsterdam Ave., New York, NY 10025.

Internship/Advanced Apprenticeship in Textile Conservation

The Textile Museum is seeking an advanced apprentice in textile conservation. This one-year position, funded by the Getty Grant Program, carries a stipend of $17,000 plus $1,000 for travel and educational expenses. Application deadline: June 15, 1989. Please contact the Conservation Department, The Textile Museum, 2320 S. St., NW Washington, D.C. 20008.

Andrew W. Mellon Fellowship

Paintings Conservation and Analysis of Museum Materials Fellowship

The Conservation Services Laboratory, Detroit Institute of Arts is accepting applications for a one or two year Advanced Fellowship in either Paintings Conservation or Analysis of Museum Materials, available immediately. The fellow will participate in the full range of laboratory functions, and will be required to complete a research project with related travel. Each Fellowship carries a stipend of $18,000/year plus $2,500 travel allowance. Minimum requirements for the paintings position is graduation from a recognized conservation training program or equivalent educational and work experience, and a B.S. in Chemistry (M.S. preferred) for the analytical position. Health benefits available. Interested parties should submit a resume and a list of references to: Barbara Helfer, Head Conservation, Conservation Services Laboratory, The Detroit Institute of Arts, 5200 Woodward Avenue, Detroit, MI 48202; (313)833-7920.

Research Fellowship

Old Sturbridge Village, an outdoor living history museum in Sturbridge, Massachusetts, announces its first annual Research Fellowship to be awarded to a scholar working in the social history and material culture of rural New England from 1790 to 1850. The project need not be limited to rural New England nor to this period, but must relate significantly to the Village's time and place. The fellowship is for a 6 to 12 work period (prefer spring and fall semester) with a stipend of $2,500. For application information please contact Dr. John Worrell, Director of Research, Old Sturbridge Village, 1 Old Sturbridge Village Road, Sturbridge, MA 01566; (508)247-3562, ext. 302. Application deadline: July 1, 1989.

Advanced Internship

The San Francisco Museum of Modern Art, supported by the National Endowment for the Arts, offers a two year advanced internship in the conservation of contemporary art to begin in late 1989. The internship will focus on the conservation of paintings, but will also include the conservation of works of art on paper. Application is open to individuals who have completed...
a graduate training program in art conservation or have equivalent experience.

Applicants should send resumes with references and sample examination and treatment reports to: Inge-Lise Eckholm, Head of Conservation, San Francisco Museum of Modern Art, 401 Can Ness Avenue, San Francisco, CA 94102-4582.

**POSITIONS AVAILABLE**

**Assistant Manuscript Conservator**

The Avery Conservation Center of the Huntington Library has an immediate opening for a Manuscript Conservator who will work closely with other members of the Conservation Department and with the Curators of Manuscripts and Rare Books.

Duties include conservation treatment for extensive holdings of manuscripts, maps, photographs and other flat library materials.

Qualified applicants should possess an advanced degree in conservation or equivalent work experience, and the ability to produce high quality conservation treatments and deal effectively with staff, donors, readers and volunteers.

Applications, including resume and three references, should be sent to: Marilyn Brasler, Huntington Library, 1151 Oxford Road, San Marino, California 91108.

**Assistant Conservator**

The National Museum of African Art, Smithsonian Institution, is recruiting for an Assistant Conservator. The museum's activities include extensive exhibition and loan programs, active acquisition and collection development, and an international program.

Responsibilities include a full range of conservation work including maintenance, treatment and developmental conservation appropriate to African Art objects. The position offers museum-related, but independent work experience, with the AVP direct, is $26,846 with benefit options. Candidates must have one year of professional experience.


**Assistant Conservator - Objects**

The Brooklyn Museum seeks a conservator of objects. Candidate must have museum experience and be able to work with a diversified collection. Duties will include conditioning, maintaining and treating our collections and carrying out other departmental responsibilities, such as making recommendations on handling, loans and acquisitions, and working with interns. The candidate should have a degree in conservation or the equivalent, plus significant work experience. Send resume to: Personnel Department, The Brooklyn Museum, 200 Eastern Parkway, Brooklyn, NY 11238, M/F/EOE.

**Library Conservator**

Salary Range: Low to mid $20's. Responsibilities: Develop and carry out comprehensive preservation program for library collections. Prepare, implement, and document conservation treatment of books, manuscripts, and pictorial materials. Develop and administer new conservation laboratory treatment of materials from all library departments. Implement general preservation programs including monitoring of environmental conditions where library collections are stored or used, educating staff and users on preservation methods, creating a disaster preparedness plan, and guiding the work of the commercial bindery. Prepare newly acquired materials for shelving and exhibit.

Requirements: Demonstrated ability to develop and carry out conservation and preservation treatment of library materials. Graduate degree from recognized book and manuscripts conservation training program plus minimum 2 years related experience or equivalent extensive author of the systematic catalogue entries is required. Comprehensive knowledge of historic restoration techniques including historical book structures and bindings. Mechanical aptitude for working in all areas of restoration, ability to lift box or books and objects, and excellent interpersonal and technical skills required. Familiarity with preservation issues in research libraries highly desired.


**Conservator - Systematic Catalogue**

The National Gallery of Art is seeking a conservator to carry out technical examinations and produce written construction condition reports of ninety-four French 17th and 18th century paintings in the permanent collection. Candidates must have skills in analytical techniques utilized in x-radiography, ultra-violet and infra-red light examination. Close working contact with the author of the systematic catalogue entries is required. Applicants must have good writing and research skills and must have graduated from a recognized training program or equivalent. Additional professional experience is desirable. The position is full-time, for one year, and is not renewable. Salary: $22,000 plus benefits. This position does not include provisions for treatment of the collection.

Applicants must submit an SF-171 (available from the following agencies, nationwide) and examples of technical examination reports. All materials must be submitted by June 15, 1989 and sent to: Michael Skalka, Coordinator for Conservation Programs, Conservation Division, National Gallery of Art, Washington, D.C. 20565, EOS.

**Porcelain Restorer**

Roseline Green Associates has a position available for a Porcelain Restorer experienced with use on airbrush and with ability to adapt to production demands while maintaining a high quality of work. Please send your resume to: 45 Bartlett Crescent, Brookline, MA 02146.

**Executive Director**

The Internuseum Laboratory, a Midwest regional conservation laboratory with international reputation, seeks Executive Director. Position, which reports to a Board of Trustees, is responsible for overseeing all facets of the laboratory's services in paintings and paper conservation. Requires demonstrated leadership abilities and high degree of organizational skill in the following areas: financial management, earned income development and fund raising, supervision of professional staff and long range planning. Should be familiar with non-profit, membership based service organization and able to communicate and work effectively with conservators, staff, museum directors and curators. Several years successful experience in a management role is desirable as is expertise in one of the conservation specialties. Laboratory operates with a budget of $750,000 and a staff of 12. Competitive salary, with generous benefits. Letter of interest and resume to search consultant Linda Sweet, Management Consultant, for the Arts, Box JML, 280 Railroad Avenue, Greenwich, CT 06830.

**Wallpaper Conservator**

The Northeast Document Conservation Center, located 20 miles north of Boston, is seeking a hands-on conservator to coordinate its historic wallpaper treatment program. Initially the conservator will work in a variety of other projects until the direction of NEDCC staff. When ready, he or she will assume the management of our growing and challenging wallpaper program. Prior experience with wallpaper is not necessary, but a knowledge of hand, paper or wall painting conservation skills is important. Should be energetic, flexible, willing to travel, and possess the aptitude for careful manual work on a large scale. Must write well. Needs the personal skills to represent a major conservation center in the field and to coordinate a team of conservators working on-site. Excellent opportunity for the right person. Good salary, commensurate with experience. Contact Mary Tedd Glaeser, NEDCC, 24 School Street, Andover, MA 01810; (508)741-1010.

**Book and Paper Conservator**

Book and Paper Conservator to head conservation department, American Antiquarian Society. Responsibilities include managing a comprehensive library conservation program, running a fully equipped conservation laboratory, supervising laboratory personnel (1 1/2 staff), performing conservation treatments on collection materials, coordinating preservation policy for the institution, and training interns. Grade degree from a conservation program and three years experience or equivalent desired. Familiarity with library practice and a knowledge of book and bookbinding required. Salary depends upon experience and qualifications. Benefits and 20 days of vacation. Position opens June 1, 1989. Review of applications will begin April 15, but applications will be accepted until position is filled.

AAS is the nation's oldest national historical society and houses the world's premier collection of early American imprints. It is located 45 miles west of Boston.

Send letter of application explaining background and interest, resume and the names of three references to Eleanor S. Adams, Personnel Office, American Antiquarian Society, 185 Salisbury Street, Worcester, MA 01610, AA/EOE.
Paintings Conservator

The Balbo Art Conservation Center seeks an associate paintings conservator for an active regional center.
Responsibilities include examination and treatment of a wide range of paintings in the laboratory, and some travel to on-site museum programs. The position is full-time and requires the candidate to have a degree in conservation from a recognized training program, or equivalent experience. This position also requires up to 5 years additional experience. Salary commensurate with qualifications. Good benefits. Send resume and references to Janet Ruggles, Director, BACC, P.O. Box 3755, San Diego, CA 92103.

Assistant Paintings Conservator

Private paintings conservation studio in Northeastern Massachusetts seeks an assistant paintings conservator for the months of June through September. Position may be extended. Program degree preferred. Excellent inpainting skills required. Reply to: K. Cederholm, Cederholm, Chun, 31 Brown Street, Methuen, MA 01844.

Assistant to Conservator of Works of Art on Paper

The Center for Conservation and Technical Studies at the Harvard University Art Museums (HUAM) is accepting applications for an Assistant Conservator of Works of Art on Paper. Under supervision the conservator performs conservation surveys, examinations, and treatments for fine arts collections of the HUAM and outside clients of the Center for Conservation and Technical Studies and prepares accompanying written and photographic documentation, estimates, and correspondence. Other duties include assisting with the provision of services to curatorial departments within the HUAM and with the supervision and instruction of conservators intern; laboratory maintenance and the general communication with museum personnel, students, and the larger public. Research, lecturing, and publication are encouraged. Conservation skills required. Commitment to professional development and personal, and communications skills are required. Send letter, resume, and addresses of three references and salary history to: Director, Harvard University Art Museums, 2400 Third Avenue South, Minneapolis, MN 55404; (601)870-3120.

Assistant and/or Associate Conservator

The J. Paul Getty Museum has two openings in the Department of Decorative Arts and Sculpture Conservation at the Assistant and/or Associate Conservator level. Duties include assisting the conservator in all aspects of conservation, preservation, documentation, and analysis on the collection, which includes decorative art and sculpture in a wide range of media from the Middle Ages to the 19th century. Duties also include designing and implementing treatments and maintaining contact with other professionals in the field. The associate will also be responsible for helping to supervise and train assistants and for managing the department in the absence of the Conservator. One position is for a conservator with extensive experience with European sculpture, including skills in joinery, veneering, marquetry, finish conservation, gilding, and imaging. The second position is for an objects conservator with experience with European sculpture and works of art in metal, stone, terracotta, glass and ceramics. Minimum qualifications are a degree from a recognized conservation program or equivalent experience. Foreign languages are desirable but not necessary. Salary commensurate with experience and training. Excellent benefits. Send letter of application, resume, and salary history to: Director of Personnel, J. Paul Getty Museum, 2017 North愉 Street South, Los Angeles, CA 90046. EOE.
**Preservation Administrative Intern**

The Stanford University Libraries is seeking candidates for an eleven month internship in Preservation Administration. The internship is funded from the Andrew W. Mellon Foundation in an effort to give qualified candidates the opportunity to apply administrative skills to preservation activities in a large research library environment. The Intern will participate in administrative assignments as well as a conservation treatment project. Qualified candidates must have an MLS from an ALA accredited library school and formal training or education in preservation administration and conservation treatment or the demonstrated equivalent in training or experience. Experience in a research library is preferred. Assistant Librarian - Beginning salary range $27,000-$37,200. Submit letter of application, complete statement of qualifications, resume of education and relevant experience and names and addresses of 3 references by June 1, 1989 to Irene Yeh, #904-AIC, Acting Library Personnel Officer, Stanford University Libraries, Stanford, CA 94305-6004. EOE/AA.
17th Annual Meeting Highlights
Proposed First Phase of Strategic Planning Process Approved

A complete report of AIC's 17th Annual Meeting in Cincinnati, May 31–June 4, 1989, will be presented in the September Newsletter. The following is a summary of meeting highlights.

Board of Directors Elected—Lambertus van Zelst—President; Paul Himmelstein—Vice President; Dianne van der Reyden—Secretary; Virginia Naudé—Treasurer; Leslie Kruth—Director, Specialty Group Liaison; Kory Berrett—Director, Committee Liaison; Doris Hamburg—Director, Public Information.

Nominating Committee—Newly elected members of the nominating committee are Inge-Lise Eckmann, Chair, Terry Drayman Weisser, and Marilyn Weidner.

Members Recognized—The following members were honored at the Annual Banquet for 50 years or more of service to the field of conservation—Jack Key Flanagan, Rosuslav Hlopoff, Carolyn Horton, Caroline Keck, Sheldon Keck, Bernard Rabin, and Mervyn Ruggles. Terry Drayman Weisser was awarded a special certificate for her seven years of service on the AIC Board.

Strategic Planning Process—The proposed first phase of the strategic plan was discussed and approved by the AIC members attending the General (Business) Meeting. For those who were unable to attend the meeting, it is reprinted from the 1988 Annual Report, on subsequent pages of this issue. Copies of the complete 1988 Annual Report are available from the AIC office on request.—Sarah Z. Rosenberg, Executive Director.

Special Summer Issue

This is a special abridged issue of the AIC Newsletter. Due to an overlap of the AIC 17th Annual Meeting in Cincinnati and the AIC Newsletter production schedule, several columns will not appear in this issue, but will return in September. These include the AIC News, FAIC News, Specialty Groups, Letters to the Editor, and People columns. A full report of the Annual Meeting will also appear in the September Newsletter.

Highlights of this issue:

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- Announcements ..................................................................... 9
- Positions Available ............................................................... 10
AIC STRATEGIC PLANNING PROCESS
Phase I - Member Needs Analysis (Internal Factors)

Development of the complete strategic plan as outlined in last year’s Annual Report and reprinted in the July 1988 Newsletter, has taken longer than initially expected. The second phase of the plan—an external factors analysis—is incomplete. It is a vital part of the plan and the results may impact on what we can realistically do to implement the changes suggested by the "member needs analysis." In the coming year, we will continue our efforts to gather information from external sources and look at future economic and political trends.

In the meantime, we present here the first phase of the strategic planning process based on the data compiled from the 757 responses (30% rate of return) to our comprehensive membership survey questionnaire. The questionnaire provided opportunity for reconsideration of AIC’s mission and specific purposes, its governance, membership structure, Code of Ethics and Standards of Practice, as well as its services to the members, public education, and outreach program. The data compiled from this survey were carefully scrutinized for views of AIC’s fundamental purposes and to establish how well we are meeting the needs of our members and the profession in general. The Board and staff are committed to follow the membership mandate that is documented by the survey results. Based on the survey results, the deliberations of the Board, and a preliminary analysis of the human and financial resources available to us, we have devised and now propose, for your consideration, the following changes and actions in the development of the strategic plan. Every section of this document is open for discussion. It is not intended as a fait accompli.

I. MISSION:
The current mission statement and specific purposes as stated in the AIC Articles of Incorporation and Bylaws are valid and remain unchanged. Only one addition is needed.

Change Recommended: Add the following objective to the present Bylaws (Sec.I after 2(d)): "To promote the awareness of conservation among related professions and the general public."

Action Required: Board recommendation to Bylaws committee to study this proposed change and consider presenting it for a vote at the 1990 Annual Meeting.

II. GOVERNANCE:
There is a need for ways to assure continuity and appropriate transitions from one Board to the next, and to assure that excellent candidates are selected to represent the entire membership.

Changes Recommended:
1. Change terms of service for officers of the Board to 2 years, renewable for a second term.*
2. Allow any combination of Fellows and PA’s to serve as directors of the Board.**
3. Elect officers and directors by mail ballot.
4. Change the terms of members of the nominating committee to three years. (In order that terms be staggered, the first three members shall be elected to terms of 1, 2, and 3 years. The committee shall be chaired in its first year by the member elected to a one year term. In subsequent years, the chair shall be the senior member of the committee.)
5. Change the terms of the Membership Committee, the Ethics and Standards Committee, and any Special Committees to a maximum of three years, subject to annual renewal by the Board. These terms shall also be staggered.
6. The Ethics and Standards Committee shall consist of 5 members of which at least three must be Fellows and two may be Professional Associates.

Actions Required: Board recommendation to Bylaws Committee to study above changes to the Bylaws stipulating new terms of office: change regarding who may serve as directors; and actions needed to implement change to mail ballot with appropriate time-table set forth. (Bylaws Sec.II:1-12, Sec.V:1-3, Sec.VI:1-3.) Consider presenting these Bylaws changes for a vote at 1990 Annual Meeting.

*No change is recommended in the terms for directors. The present three-year staggered term, renewable for a second term is designed to allow for continuity on the Board—with one director rotating off each year.

**No change is recommended on who may serve as officers of the Board (President, Vice President, Treasurer, Secretary).

III. MEMBERSHIP STRUCTURE:
It is the consensus of the membership, Board and staff that all conservation professionals should be
voting members. There was also a clear mandate from the membership to retain the present membership categories. As a result we recommend the following changes.

Changes Recommended:
1. Elevate to Professional Associate (PA) status all members who are conservation professionals not already Fellows or PA's. Non-conservation professionals (such as art historians, curators, and others in related fields) will continue to hold the Associate rank.
2. Explore ways to better serve the interests of non-conservation professionals.

Action Required:
1. The Board would request the Membership Committee to recommend a shortened procedure to facilitate admitting as PA's all conservation professionals who: a) can demonstrate their professional status; and b) agree to sign and abide by the Code of Ethics.

To help implement this decision a new PA application form (to be devised by the Membership Committee and approved by the Board) would be sent to all Associate members. The Board envisions that at least 50% of those eligible shall be elevated to PA status in the first year and the remainder in the following year.

The meaning of Fellowship in the AIC is also of concern to the Board. However, it is more urgent to arrange for enfranchisement of a group of AIC members (a majority of members, in fact) who are conservation professionals. The Board, in conjunction with the Membership Committee, plans to study the issue of Fellowship and the status of present PA's and discuss it with the membership.

2. In order to better serve non-conservation professionals, develop special sessions at annual meetings (for details see Section V - Annual Meeting); establish closer liaisons with related professional organizations (see Section VI - Outreach); and examine other ways to suit their interests.

IV. CODE OF ETHICS:
The Ethics and Standards Committee is now in the process of developing revisions to the present code. Their preliminary revisions will be discussed at the Issues Session of the 1989 Annual Meeting in Cincinnati.

Action Required: Discussion of revisions proposed and completion of new Code of Ethics and Standards of Practice to be presented to the membership for approval at the 1990 Annual Meeting.

V. SERVICES TO MEMBERS:
A. Publications:
Professional publications (JAIC, Newsletter, Preprints and Directory) were identified as the most important service AIC provides to its members. Special emphasis was placed on the JAIC. The Board and staff are committed to improving JAIC in substance and in format. As a first step in this direction, the Board has, this year, replaced the Preprints of papers presented at the Annual Meeting with Abstracts. This change is intended to increase the number of papers that may ultimately be submitted for publication in the JAIC. The JAIC enjoys a wider distribution than does Preprints which primarily reaches attendees of annual meetings.

1. JAIC
Changes Recommended:
a) Increase the number of articles submitted, particularly papers...
presented at each annual meeting. 
b) Improve the quality and sub-
stance of articles submitted and 
published.
c) Increase the number of issues 
published to three a year. 
d) Streamline submission and 
review procedures.

Actions Required:
a) Continue to encourage all 
presenters at the general sessions 
of annual meetings to submit their 
papers to the JAIC.
b) Employ a copy editor to assure 
good quality and readability of the 
manuscripts published.
c) Assign the logistical details of 
publishing to the office staff who 
would: ① develop a computerized 
data base of reviewers; ② under 
direction of the editors, monitor the 
review process; ③ obtain letters of 
agreement to publish; ④ undertake 
other tasks as needed to facilitate 
the work of the editors.

2. Newsletter
Changes Recommended:
a) Expand the Speciality Group 
columns to include sections on 
materials, research, and new tech-
niques. This would allow group 
members to quickly and frequently 
share pertinent information. Con-
tinue to encourage Speciality 
Groups to appoint reporters who 
shall submit summaries of annual 
meeting sessions to the Newsletter.
These steps would promote inter-
disciplinary exchanges of informa-
tion among conservators and 
would be particularly useful to 
those who are unable to attend an-
nual meetings.
b) Use the pages of the Newsletter 
as a forum for discussion by the 
membership of pertinent issues 
such as changes in the governance 
of AIC, the Code of Ethics and 
Standards of Practice, Bylaws and 
important legislative issues-on the 
national and local levels.
c) Increase the number of articles of 
special interest to conservators.

Actions Required:
a) Each Speciality Group shall ap-
point one person to prepare the ex-
pected versions of the Newsletter 
columns recommended above.
b) Regional reporters, working 
under the direction of the AIC 
Board member responsible for 
Public Relations, shall submit items 
and articles of special interest for 
publishing in the Newsletter.

3. Directory
Change Recommended: Improve 
format and accuracy of listings.

Action Required: The changeover 
in the computer system which in-
cludes expanded options for enter-
ing the data supplied by each 
member with the annual renewal 
form will permit staff to exercise 
greater control. Listings will be 
carefully checked prior to publica-
tion.

4. Abstracts
Change Recommended: Improve 
format and consistency of entries.

Action Required: Presenters of 
papers at all sessions of annual 
meetings must submit camera-ready 
abstracts prepared in accordance 
with the specifications mailed them 
by their program chair. In order to 
be included these abstracts must be 
submitted to the AIC office by the 
deadline specified in the instruc-
tions.

5. Speciality Group Publications:
Several Speciality Groups prepare 
annual publications such as the 
Book and Paper Annual. Others 
have expressed interest in develop-
ing additional publications similar 
to the Book and Paper Catalogue.

Change Recommended: Speciality 
Groups increase efforts to prepare 
appropriate annual publications in-
cluding study guides and bibliog-
rphies. AIC staff will provide 
logistical support to groups inter-
ested in doing so.

Action Required: All Speciality 
Groups contemplating publication 
of materials must notify the AIC 
office of their intentions and arrange 
for proper distribution and sale.

6. External Publications:
Changes Recommended: Increase 
the number and availability of pub-
lications of interest to the mem-
bership.

Action Required: Conduct re-
search to identify books and other 
publications of interest to the 
profession and arrange with select 
publishers to make these materials 
available to AIC members at spe-
cial rates.

B. Annual Meeting:
This activity ranked in the survey 
as the second most important 
function of the AIC.

Changes Recommended: 
1. Periodically organize and base 
General Session programs on spe-
cial topics or specific themes.
2. Emphasize the interdisciplinary 
nature of annual meetings by urging 
attendees to view Speciality Group 
Sessions as an important oppor-
tunity to learn something in a par-
cular speciality—not necessarily 
one's own.
3. Change date of annual meeting to 
the first week in June following the 
Memorial Day week-end.
4. Schedule the General (Business) 
Meeting earlier in the week and 
perhaps earlier in the day, and set 
time limit on discussion of issues.

Action Required: Select and ac-
tivate a Program Committee to: a) 
advice the chairman of the annual 
meeting; b) provide continuity in 
programming; and c) work toward
better integration of Speciality Group Sessions with General Sessions.

C. Refresher Courses:
In recent years few Refresher Courses have been proposed by AIC Speciality Groups—yet this was identified in the survey as the third most important activity for the AIC. At the same time, the Getty Conservation Institute and the Smithsonian Institution offer an increased number of Refresher Courses on a variety of subjects and specialities.

Change Recommended: Speciality Groups should consider proposing and designing new Refresher Courses to meet their needs.

Action Required: AIC staff will assist in writing grants to fund Refresher Courses and will offer other logistical support to groups interested in doing so.

Additional Resources Needed to Implement Actions Described Under Member Services:
There is a need to increase revenue from sources other than membership dues. One way of doing this is to contract with a marketing professional experienced in selling advertising in publications and organizing trade shows. This professional would be responsible for developing a comprehensive marketing plan for the AIC to include: a) preparation of a comprehensive list of conservation suppliers; b) recruiting these suppliers to advertise in our publications and exhibit at the annual meeting; and c) establishment of marketing arrangements with publishers of books and producers of other materials useful to the membership.

VI. OUTREACH
A. Public Education: Respondents to the questionnaire rated this function fourth in importance of AIC activities.

Change Recommended: Increase efforts to educate allied professional organizations and the general public about the importance of conservation and relevant issues in conservation.

Actions Required:
1. In order to promote awareness of conservation AIC should: a) participate in official functions of other related organizations such as AAM and AASLH; b) schedule special sessions at their annual meetings; and c) representatives of AIC should seek opportunities to attend special functions such as openings of new exhibitions, new museum and gallery facilities, etc., to increase our visibility.
2. Develop within AIC a conservation resource center to serve as a comprehensive source of information for the profession. The major functions of this center would be to a) develop, evaluate, acquire, and distribute relevant publications, films, and exhibits; and b) establish a Speakers' Bureau.
3. Coordinate outreach activities through a network of regional reporters who write articles for the mass media.
4. Work with staff and conservators at major cultural institutions, federal, state, and local government agencies to make AIC a co-sponsor of special events.
5. Explore with the Federation of State Humanities Councils the formation of State Alliances for the Conservation of Cultural Heritage. The Michigan Council for the Humanities has developed a model to meet needs which AIC sees as consistent with its goals.
6. Offer high-level AIC seminars for AIC members and allied professionals on specialized topics.

Additional Resources Needed:
Employ a special projects coordinator to manage and implement the public education and outreach activities described above (actions 1-6); and write grants to fund the activities of the conservation resource center including funds for acquisition of materials, development of exhibitions, and a Speakers' Bureau.

B. Liaison with Other Related Organizations:
Change Recommended: AIC Board and staff should work actively to establish official contacts with and work on matters of mutual interest with allied organizations. This could involve board-level interactions, AIC participation in joint sessions at conferences, and cooperation in advocacy activities.

Actions Required:
1. The Board would contact officials of the five professional organizations which were rated highest in the questionnaire to explore ways to establish closer ties; clarify respective roles; and develop opportunities to work together.
2. Establish an AIC Advisory Group consisting of the Board, Committee Chairs, Speciality Group Chairs, representatives of regional guilds, and a select number of external associations such as the AAM, AASLH, ALA, CAA, IICCG, NICH, and SAA. The first meeting of this council would be held in 1990 in Richmond, VA at AIC's 18th Annual Meeting. The purpose of this group would be to develop working relationships, activities of mutual interest, and initiatives that further the purposes described above.
CALL FOR PAPERS

18TH ANNUAL MEETING
Richmond, VA
May 29-June 3, 1990

AIC members who wish to present a paper at the General Session of the 1990 Annual Meeting in Richmond, Virginia should submit an abstract no later than OCTOBER 13, 1989. The papers will be reviewed by a program committee chaired by the Vice-President. Acceptances will be mailed on November 17, 1989. Completed camera-ready abstracts suitable for inclusion in the AIC Abstracts will be due in the AIC office by February 19, 1990.

Abstracts should present a summary of the subject matter to permit an evaluation of the paper's quality and significance. Papers submitted should be particularly suited to oral presentation, either because of extensive photographic materials or suitability for open discussion, rather than with numerous graphs and charts or other materials more suited to publication. The committee will consider the following factors: 1) the general interest of the paper and its practical usefulness for the AIC membership; 2) suitability for oral presentation; 3) quality of the paper's contents and the significance of its results; and 4) the importance of having an overall balance to the meeting. Papers judged more suitable for a Specialty Group session will be passed on to the appropriate group.

The paper must be one not previously published. AIC retains the right of first refusal for the AIC Journal for any paper given at the Annual Meeting.

A section of the General Session will deal with Treatment Choices for Large Collections; Ethical, Financial and Technical Considerations. Contributions are invited which deal with mass treatments in various fields (archives, ethnographic, archaeological, and decorative arts collections) and related issues of documentation, research and quality control.

Pre-Session

The topic of the Pre-session will be the conservator's role in travelling exhibitions. Papers dealing with aspects of this topic are invited. A number of short (5 to 15 minutes) presentations will be included as well as longer contributions and a panel discussion. Suggestions of other people in allied professions who might be contacted for contributions are welcome.

Abstracts should be sent to: Paul Himmelstein, AIC Vice-President and Program Chair, 10 West, New York, NY 10025. Please contact him with any questions at (714) 768-2096 2400/1200/300 baud.

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JOURNAL SUBMISSIONS

The AIC Journal is pleased to accept, for review, papers presented this year at the AIC Annual Meeting in Cincinnati.

This is the first year that the Abstracts were printed in lieu of Preprints. (For more information on this change see "From the President" AIC Newsletter, January 1989, p. 4.) It is anticipated that many of the papers presented at the meeting—which in the past would have appeared in full in the Preprints—will be published in upcoming issues of the Journal. If you are interested in submitting a paper, please refer to the "Guidelines for Authors" in the Spring 1989 Journal, and send papers to: Journal Editor, AIC, 1311 15th Street, NW, Suite 203, Washington, D.C. 20036; (714) 768-2096.
Call for Papers
The Specialty Groups' Call for Papers for the AIC Annual Meeting in Richmond, May 29-June 3, 1990 follows. The deadline for receipt of all abstracts is October 13, 1989.

Complete Specialty Group Columns with reports of the Annual Meeting and listings of new officers will return in the September issue of the Newsletter.

CIPP
CONSERVATORS IN PRIVATE PRACTICE

Some ideas and topics were suggested during the CIPP Annual Meeting in Cincinnati for next year's Annual Meeting. The incoming Board (May Lou White, Chair) encourages members of CIPP to submit additional ideas and abstracts for next year's meeting. The deadline for receipt of abstracts is October 13, 1989.

Welcome to any new members. Membership inquiries should be directed to Arnold B. Wagner, –Holly Maxson, Vice-Chair.

Book and Paper
First Call for Papers: After a successful meeting in Cincinnati, we are already starting to formulate plans for the Annual Meeting in 1990 in Richmond. The Book and Paper Group again welcomes all members to submit papers on topics of special interest or short, informal presentations to this meeting and encourages contributions of past presentations to the Book and Paper Group Annual. We want to thank all of the speakers, old master drawing panel participants, reporters, and board members as well as the attendees for making this not only an informative but marathon meeting. Many thanks to the outgoing chair, Elizabeth Kaiser Schulte and Secretary/Treasurer, Mary Lynn Ritzenthaler for all their hard work and inspiration during their tenure.

Please send all suggestions and typed abstracts of approximately 200-500 words with title, author, and affiliation (whether private or institutional) to the attention of: T.K. McClintock, Senior Conservator, NEDCC, 24 School Street, Andover, MA 01810; (508)470-1010. The deadline for receipt of abstracts is October 13, 1989. —Victoria Blyth-Hill, Chair.

Architecture
The Architecture Specialty Group will give one of the Update Sessions at the Richmond meeting. Please consider submitting a one-page abstract, or encouraging someone to submit one, on or before October 13, 1989. We are looking for papers that examine major philosophical issues or present a methodology or technique that will serve as a model for other projects. We plan to limit the number of case studies to those that demonstrate a team approach to the preservation of a historic structure and its furnishings. For example, a leather conservator and an architectural conservator working together to preserve a significant leather wall hanging in a national historic landmark structure. Abstracts are also requested for the Architecture Specialty Group Session.

Send your abstracts by October 13, 1989 to: Thomas H. Taylor, Jr., Chair, P.O. Box 148, Williamsburg, VA 23187. —Thomas H. Taylor, Chair.

Textiles
Next year's Textiles Session will focus on the following two themes: 1. Work on large or unusual objects, particularly contemporary objects; 2. Hidden Hazards— inherent problems in materials used for exhibition display and storage, or hidden hazards within objects themselves. Papers on these or on other topics will be gratefully received. The deadline for receipt of abstracts is October 13, 1989. Call or write: Margaret Leveque or Deborah Bede, The Museum of Fine Arts, Research Laboratory, 465 Huntington Avenue, Boston, MA 02115; (617)267-9300. —Margaret Leveque, Chair.

Objects
Abstracts for papers on the following topics are requested for the Objects Group Specialty Session at the 1990 Annual Meeting: freezing for pest control, industrial materials applicable for conservation, and the ongoing topic—adaptation of

DEADLINES 1989–90
for AIC Professional Associate & Fellow Applications

August 1, 1989 • January 15, 1990 • July 15, 1990

Application forms are available from the AIC Office
equipment and development of new tools. Other suggestions for topics are also welcome. The deadline for receipt of abstracts is October 13, 1989. Send abstracts to: Catherine Sease, Anthropology Department, Field Museum, Roosevelt Road at Lake Shore Drive, Chicago, IL 60605; (312)922-9410.—Paul Storch, Chair.

Paintings
I know it seems unbearably early to start thinking about next year’s Annual Meeting, but such is the nature of planning a success. Because of the excellent response to the less formal sessions on Dealing with the Unexpected and Studio Tips, we would like to expand the time we have available to meet. The format of the Specialty Group meeting is still very much up in the air; it will be determined by the number and quality of papers submitted. I am very interested in any input you may have.

Onto the Call for Papers. I had hoped to poll you on this, but time constraints have forced me into a more autocratic role. In an attempt to collate a "body of knowledge" for painting conservation (which the Specialty Group has been charged with as a long range goal), I would like to spend at least half a day of the upcoming meeting on specific topics; for example, the morning of our meeting this year was devoted to artists' materials and techniques: The Postprints are a format for collating this information. I propose that this year we solicit papers on the cleaning of paintings to coincide with or augment work that may be going on in preparation for the IIC meeting the following September. The topic of that meeting is Cleaning, Retouching and Coating: Techniques and Practices For Easel Paintings and Polychrome Sculpture. Remember that the Painting Specialty Group session is a less formal format than the General Session and we are glad to hear about work in progress. Abstracts for papers must be in to me no later than October 13. I hope to hear from many of you soon with questions, comments and best of all, great ideas for great talks.—Wendy Samet, Co-Chair, Winterthur Museum, Winterthur, DE 19735; (302)888-4600.

Photographic Materials
The Photographic Materials Group will hold a full-day session at next year's AIC Annual Meeting in Richmond. There has been much activity surrounding the celebration of the sesquicentennial of the announcement of photography. Because of this recent activity, problems, questions and solutions regarding practices and ethical considerations of display have generated interest. A portion of the PMG session, therefore, will be dedicated to this theme. At this time, PMG is calling for papers related to this and other topics. Of particular concern is the exhibition of oversized, plastic-based, and light sensitive photographs. The deadline for receipt of abstracts is October 13, 1989. Those interested in presenting a paper should contact: Robin Siegel, Program Chair, at —Connie McCabe, Chair.

Wood Artifacts
In preparation for next year's Wood Artifacts Session, presentations on waterlogged wood, ethnographic subjects, and materials research—in addition to papers on furniture—are encouraged. Furthermore, I am soliciting proposals for themes of special topics to be presented at the Wood Artifacts Update Session. The deadline for receipt of abstracts is October 13, 1989. Contact: Steve Pine, Tryon Palace Restoration, P.O. Box 1007, New Bern, NC 28560; (919)638-1560.—Steve Pine, Chair.

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Conferences
Courses & Seminars

Call for Papers
February 15-17, 1990. New York, NY. The 1990 Annual Meeting of the College Art Association. Call for papers for the session The Hidden Image: A View of the Technique, Materials and Conservation of Paintings which is sponsored by the AIC and will examine artists' materials and painting techniques and how they relate to the visual image. In addition, papers that explore the conservator's task are invited. The conservator is frequently confronted with complex problems such as changes in tonality, changes in composition made by the artist, as well as alterations made during previous restoration which can be appropriately addressed through the technical study of the creative process. Send proposals by August 15, 1989 to session chair: Ingrid Alexander, Smithsonian Institution, CAL/MSC, Washington, D.C. 20560.

October 14-19, 1990. Las Cruces, New Mexico. The 6th International Conference on the Conservation of Earthborn Architecture. Papers are invited on designated themes. Deadline for submission of abstracts is December 1, 1989. Contact: Michael Taylor, New Mexico State Monuments, P.O. Box 2087, Santa Fe, New Mexico, 87504; (505)662-8940.


Conferences
October 5-7, 1989. Honolulu, HI. Western Association for Art Conservation Annual Meeting. Contact: Janice Schopen, WAAC Secretary, PRCC, Bishop Museum, P.O. Box 1900-A, Honolulu, HI 96817; (808)848-4114.


General
Fall-Winter, 1989. Mississauga, Ontario, Canada. Heritage Conservation Technology Courses. Two-day courses will be offered on the following topics: Masonry Protection and Testing; Stone Treatments; Structural Wood Protection; Geometric Changes and “Elasticity” of Structure; Fresco and Plaster Re-adhesion. Contact: Anne McGregor, Robert Seymour and Associates Limited, Suite 1, 80 Nashdene Road, Scarborough, Ontario, M1V 5E4, Canada; (416)670-7610.


Book and Paper

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Publications


Furniture Care and Conservation by Robert F. McGiffin has just been reprinted by AASLH in a revised second edition. Included in this new edition are several major text changes, an undated appendix including Conservator, Supplier and Association listings. The clarity of photographs is much improved. Contact: AASLH, 172 Second Avenue North, Nashville, TN 37201.

Prevention and Treatment of Mold in Library Collections with an Emphasis on Tropical Climates: A RAMP Study, Mary Wood Lee, General Information Programme and UNISIST, Paris, UNESCO, 1988. 81 pp., illus, bibliography. The study treats the structure of mold and its effect on various materials, including paper, leather, book cloth, film and adhesives; prevention and treatment; a review of fungicides and fumigants; and equipment and supplies, including the vacuum aspirator. Contact: Division of the General Information Programme, UNESCO, 7 Place de Fontenoy, 75700 Paris, France.

Announcements

Request for Information
I am researching the expanded palette of the late nineteenth century Orientalist painters. Of particular interest to me are Gerome and his followers (Weeks, Bonnat, Fortuny, and H.E. Rosseau). If anyone has technical information on works by any of the "Orientalists" please contact: Ellen J. Baxter, Mellon Fellow, Conservation Department, Walters Art Gallery, 600 N. Charles Street, Baltimore, MD 21201.

Teasbusters
Teasbusters Teeshirts are available with proceeds going to the Western Association for Art Conservation. Price:$20.00. Sizes: S, M, L, XL, XXL. Make check payable to WAAC. Contact: Chris Stavroudis, 1272 N. Flores Street, Los Angeles, CA 90069.

Attapulgite Warning
An EPA draft document acquired by Monona Rossal, through the Freedom of Information Act, indicates that attapulgite fibers longer than 6 microns will be classified in the near future as a probable human carcinogen. For additional information contact: Monona Rossal, ACTS, 181 Thompson Street, #23, New York, NY 10012, (212)777-0062. Pam Hatchfield is investigating possible substitutes. Contact: Museum of Fine Arts, Boston, (617)267-9300 ext. 467. Look for more information in the upcoming September issue of the Newsletter.
GRANTS & INTERNSHIPS

Fellowship in Paintings Conservation

A one-year Fellowship in Paintings Conservation supported by a grant from the J. Paul Getty Trust is available at the Frans Halsmuseum in Holland. A monthly payment of Dfl 3,000 plus discretionary funds for travel and research are offered. The Fellow will carry out restoration of two important early works by Jan van Scorel in the permanent collection. Applicants should be graduates of a recognized conservation training programme and preferably have additional experience. The starting date is to be discussed.

To apply please send a letter of intent and curriculum vitae to include names of three potential referees to: Dr. D.P. Snoep, Director, Frans Halsmuseum, P.O. Box 3365, 2001 DJ Haarlem, The Netherlands.

POSITIONS AVAILABLE

Conservator (Paper) Level I

General Responsibilities: The examination of works, using specialized knowledge of papers, chemical products and procedures, paper lining and repairing techniques, with a view to determining any necessary restoration or protection work; the execution of all operations necessary to the restoration of prints and drawings, employing current knowledge and techniques; the preparation of technical reports related to the examinations and treatments undertaken; the examination, analysis and evaluation of the condition of works in the Museum’s collection; the advising of curatorial staff on questions concerning the identification, authenticity and condition of works of art; the guidance and supervision of two technicians.

Academic training: University arts or sciences degree including courses in chemistry and physics or the equivalent; specialized course in conservation at a recognized institution.

Experience: At least three years in paper conservation. Spoken and written English and French is a requirement.

Those interested should send their curriculum vitae to: Mr. Paul Lavallée, Director of Administration, the Montreal Museum of Fine Arts, 3400 Avenue du Musée, Montreal, Quebec, H3G 1K3.

Textile Conservation

The Pennsylvania State Capitol Preservation Committee is seeking a qualified textile conservator to join an ongoing project involving the survey, documentation and storage of the Commonwealth’s collection of Civil War Battleflags. Applicant must have working experience in Textile Conservation and/or be a graduate of a conservation training program. Starting salary is $23,000.

There are over 400 painted silk flags in this finite collection. The majority are 6 1/2 feet x 6 1/2 feet. The lab site is equipped with custom-designed equipment to accommodate these objects. Staff on the project includes two textile conservators, a military historian and one project coordinator.

The job involves: documentation photography, survey and condition reports on individual flags; minimal remedial conservation of selected flags in the collection; implementation of the storage system; update of computer documentation; design and implementation of a climate-controlled display case for individual flag exhibition; collaboration with the Military Historian on the photography and publication of the second volume of the history of the flags and the collection; interaction with the public as part of the unique sponsorship of this project.

Send curriculum vitae and references to: Ruthann Hubbert-Kemper, Administrator, Capitol Preservation Committee, House P.O. Box 231, Main Capitol, Harrisburg, PA 17120; (717)783-6484.

Paintings Conservator

Paper Conservator

The Interuniversity Conservation Laboratory, Oberlin, Ohio, seeks an additional Conservator of Paintings and a Conservator of Works of Art on Paper to be responsible for the examination and treatment of paintings and paper collections, surveys, on-site consultations, and technical research as appropriate. The Laboratory serves 29 member institutions and other not-for-profit organizations, located primarily in the Midwest. These institutions house important and diverse fine arts collections from European, American and Asian schools.

In addition to technical and consultation assistance to its clients, the Laboratory provides advanced training for interns and fellows, and a highly regarded program of seminars and workshops for the museum and conservation profession. These programs, as well as support for staff research and development activities, are funded with the assistance of major government and foundation support.

Applicants should enjoy working independently, to organize and manage complex treatment projects, maintaining records, correspondence and client contact while giving special attention to deadlines. Periods of travel for surveys and other inspections may also be required. The Laboratory provides administrative and technical support to assist staff conservators.

Candidates for both positions should have a degree from a recognized program in art conservation or the equivalent through apprenticeship, plus three to four years additional experience.

Salary levels are commensurate with experience. Generous benefits include vacation, health plan, meeting allowances, and pension participation. Interested applicants should send a résumé, off prints of published articles or other relevant supporting materials to: Interuniversity Conservation Laboratory, Allen Art Building, Oberlin, Ohio 44074.

Conservator

Independent studio is seeking an individual to assist in the re-establishment of an in-house facility. Major emphasis is on paintings and frames, secondary on paper art. Salary and fringe package negotiable. Contact: J.S. Feig, Field Art Studio, 2646 Collidge, Berkeley, MI 48072; (313)899-1320.

Preservation Outreach Representative

A two-year position has been established to initiate preservation outreach services state-wide to museums, libraries and archives. The incumbent will work with the Head, Conservation Department, Minnesota Historical Society to organize and provide preservation and collection management information and training through workshops, consultation and information referral. The position involves state-wide travel.

Minimum qualifications: B.A., training and experience in conservation, preservation or collection management of library, archive and museum collections. The successful candidate will relate well to staff and members of small and medium sized organizations and have a demonstrated ability to communicate orally and in writing.

Monthly salary minimum is $2,100 with excellent fringe benefits.

The position is available July 1, 1989. Review of applicants begins June 1, 1989; applications will be accepted until position is filled. Send resumes and letters of interest to: Robert Herskovitz, Head, Conservation Department, Minnesota Historical Society, 222 E. Plato Blvd., St. Paul, MN 55107. The Minnesota Historical Society is an equal opportunity employer.

Textile and Costumes Conservator

The Brooklyn Museum is seeking a conservator of textiles and costumes. Each candidate should have museum experience and be able to work with a diversified collection. The candidates should have a degree in conservation or the equivalent, plus significant work experience. Under the direction of the Chief Conservator, and coordinated with the activities of the Museum’s Conservation Department, the successful candidate’s duties will include condition monitoring, maintaining and treating our collections of flat and three dimensional textiles, and carrying out other Conservation Department responsibilities, for example making recommendations on loans, handling, and storage, reviewing acquisitions, and working with artists and maintaining the laboratory. The conservator will assist in the start-up of a museum-wide conservation program to care for the Museum’s entire collections of textiles and costumes. Send resume to: Personnel Department, the Brooklyn Museum, 200 Eastern Parkway, Brooklyn, New York 11238. M/F/E OE.

Correction

The Upper Midwest Association in Minneapolis, Minnesota announces that Joan G. Homann has accepted the position of Senior Paintings Conservator. The May issue incorrectly stated that she had accepted the position of Senior Paper Conservator.

Please note that an advertisement for the Senior Paper Conservator position appears on page 12.
Assistant Conservator

The J. Paul Getty Museum has an opening in Conservation at the Assistant Conservator level. Duties include assisting the Conservator in all aspects of conservation, preservation, documentation, and analysis of the collection, which includes decorative arts and sculpture in a wide range of media from the Middle Ages to the 19th-century. Duties also include designing and implementing treatments and maintaining contact with other professionals in the field. The position is for an objects conservator with experience with European sculpture and works of art in metal, stone, terracotta, glass, and ceramics. Minimum qualifications are a degree from a recognized conservation program or equivalent experience; foreign languages are desirable but not necessary. Salary commensurate with experience and training. Excellent benefits. Send letter of application, resume and salary history to: Director of Personnel, P.O. Box 2112, Santa Monica, CA 90406. EOE.

Assistant/Associate Paper Conservator

The National Gallery of Art is seeking an Assistant/Associate Paper Conservator. The incumbent would report to the Head of Paper Conservation. Responsibilities include care and treatment of prints and drawings, examination and technical analysis of materials of conservation and subjects related to NGA collections. The position also requires involvement in exhibitions, domestic and international travel. This is a permanent position at the GS-9/11 level with a starting salary of $23,846-$28,852. Candidates must be U.S. citizens, have a bachelor's degree, and be graduates of a conservation training program or have equivalent experience.

To apply: submit a Standard Form 171 and a cover letter outlining training experience, research completed and names of references. Please send application materials to: Shelly Fletcher, Head of Paper Conservation, Conservation Division, National Gallery of Art, Washington, D.C. 20565.
Assistant Textile Conservator

Assistant Conservator: Biltmore House, an historic house museum, has available the position of assistant textile conservator. Biltmore House is in the process of conserving its collection of eight 16th-century tapestries. Primary responsibilities would include treatment consolidation and operation of the project's dye laboratory; working with the conservator on all phases of the project including documentation, wet-cleaning, consolidation and repairs, stripping, and lining of the tapestry. In addition, the assistant would help in the training of interns and in performing in-house and area educational seminars.

Applicants should have graduate school or equivalent training and some practical work experience. Salary is commensurate with experience. Please send letter of inquiry, resume and salary requirement to: Patricia Ewer, Asheville, N.C. 28801.

Senior Paper Conservator

The Upper Midwest Conservation Association, a cooperative, regional conservation center housed at the Minneapolis Institute of Arts, is seeking applications for the position of Senior Paper Conservator. The selected candidate will function as the paper conservator for this regional laboratory that serves thirty active member institutions and private clients. Most of the material for which the conservator will be responsible consists of American and European prints and drawings and archival documents. Major repositories include the Minneapolis Institute of Arts, Walker Art Center, the Minnesota Museum of Art, the Des Moines Art Center and the Tweed Museum of Art. The chosen candidate will establish the program in paper conservation at the U.M.C.A. and will eventually be responsible for hiring and supervising an assistant paper conservator. A minimum of three years professional conservation experience is required, as well as the ability to exercise sound judgement and work independently. Salary is commensurate with experience. Excellent benefits. Send letter of application, resume, and names of three references to: Upper Midwest Conservation Association, Minneapolis Institute of Arts, 2400 Third Avenue South, Minneapolis, Minnesota 55404; (612)870-3120.

Associate Conservator

Under the general direction of the Museum Conservator, is responsible for the conservation of Asian art, both its preservation and restoration, and completion of all necessary documentation to the standard of the American Institute for Conservation's Code of Ethics. Requires knowledge of established procedures and development of innovative methods relative to the conservation of Asian art. Requires Master of Arts degree in Art Conservation, Art History, or closely related field from a recognized college or university and possession of Certificate in Conservation from a recognized Conservation Training Program AND 3 years verifiable conservation experience working with Asian Art objects including experience with conservation treatment, condition report writing and couriering art OR an equivalent combination of education and experience. Also requires detailed knowledge of techniques, materials and equipment used in the conservation of various materials of Asian Art. A knowledge of Asian art history is desirable. Requires ability to execute established procedures in the conservation of art and innovate techniques as required, as well as function as a team member in museum projects. Requires considerable manual dexterity, ability to concentrate and awareness of expertise in the conservation community to consult with other colleagues. Salary: $35,000 plus benefits. Send resume with a cover letter detailing your experience with Asian art (3-dimensional) objects by September 1, 1989 to: Stephen S. Martin, Civil Service Commission, 646 Van Ness Avenue, San Francisco, CA 94102. This position has been reclassified by the Civil Service Commission this spring and this announcement supersedes the one posted in the March 1989 issue. Letters sent earlier in response to the first announcement will be eligible and applicants need not submit new materials. EOE.

Archaeological Conservator

There is a position for a full time archaeological conservator for the Commonwealth of Virginia. Available late Summer or early Fall 1989. Salary: $22,370-$30,557. Position is to establish and operate the state archaeological conservation laboratory. A degree in conservation or equivalent experience is required. Contact Lysbeth Acuff, Chief Curator, Archaeological Collections, Historic Landmarks, 221 Governors Street, Richmond, VA 23219; (804)786-3143.

Good News on the Legislative Front

just as this Newsletter goes to press

House and Senate versions of the Visual Artists' Rights Act of 1989 include exemptions for conservators. Both texts are identical. They state: "The modification of a work of visual art which is the result of conservation is not destruction, distortion, mutilation, or other modification described in subsection (a)(3) unless the modification is caused by gross negligence." Additional information will be presented in the September Newsletter.
"Queen City" Outdraws "Big Easy"

Attendance at AIC's 17th Annual Meeting in "The Queen City"—Cincinnati hit a record high—859 registrants (813 attended the New Orleans meeting). The Omni Netherland Plaza, a restored Art Deco hotel built in the 1930's, was a particularly appropriate setting in which to hear papers of wide scope and excellent quality. Dr. Millard F. Rogers Jr., Director of the Cincinnati Art Museum, welcomed all of the participants to the Queen City. The opening session also featured a keynote address by Arthur W. Schultz, Chairman of the National Committee to Save America's Cultural Collections and member of the President's Committee on the Arts and Humanities. Dr. Rogers spoke of the importance of conservation and the role of the conservator in the functioning of museums. Schultz deplored the public's lack of awareness of the work of conservators and urged us not to remain "a hidden asset." Calling us "the guardians of the past and link to our heritage" he suggested that we work at the grass-roots level to inform art collectors, authors and book publishers, leaders of business and industry, congressmen and local politicians, and a whole host of other interest groups about society's debt to the conservation profession. He reminded us that conservation of collections is good for communities because it improves the quality of life. Schultz's talk was an appropriate follow-up to the pre-session workshop in which speakers examined the philosophy, need, purpose and use of the conservation assessment—the first step in conservation of collections.

Other highlights: students from the conservation training programs presented an array of interesting and well-researched papers; Caroline Rose and Larry Reger gave an update on the activities of the NIC; and the Cincinnati Art Museum opened the conference festivities by hosting a lavish and lively reception.

This year the specialty update sessions were presented by the Objects and Photographic Materials groups. Next year, the responsibility for organizing these sessions will fall to the Architecture and Wood Artifacts groups.

Eleven excellent papers were presented at the general sessions and these were followed by lively discussion. Abstracts of the papers presented may be purchased for $8.00 from the AIC office. The Issues Session was devoted to proposed changes in the Code of Ethics and Standards of Practice. The Ethics and Standards Committee is reviewing the written comments collected at the Issues Session and is in the process of revising the Code. The final version of the Code will be ready for membership review at the Richmond meeting. Major highlights of the business meeting appeared on the front page of the July Newsletter. One important and several small changes were made to the Bylaws. Notably, Section 4(b) was amended to allow Professional Associates (PAs) to endorse Associate applications for PA status. An evening symposium sponsored by the CIPP dealt with the concerns of the private practitioner and focused on "record keeping" and "contracts." The final two days of the conference were devoted to specialty group sessions, reports of their activities appear in their respective columns on other pages of this Newsletter.

Two hundred and fifteen people attended the banquet/dance this year to pay tribute to AIC members who have served the field of conservation for fifty or more years. Special thanks to the local arrangements committee for the uniquely attractive center-pieces which decked the tables at the banquet.

This year's meeting also attracted a record number of exhibitors—29 exhibit booths were sold. All were located in the Pavilion area in close proximity to the meeting rooms and registration desks. This juxtaposition allowed for a lively exchange of ideas among exhibitors and AIC members.

Planning for the 18th Annual Meeting in Richmond is underway. Can Richmond—"A Living Classic" top Cincinnati—"The Queen City"? Let's make the year 1990 go down in AIC history as the first 4 digit year—the year in which 1,000 members registered for the meeting. Mark your calendars now (May 29-June 3, 1990) and plan to attend!
CALL FOR PAPERS

18TH ANNUAL MEETING
Richmond, VA—May 29-June 3, 1990

AIC members who wish to present a paper at the general session of the 1990 Annual Meeting in Cincinnati should submit an abstract no later than October 13, 1989. The papers will be reviewed by a program committee chaired by the Vice-President. Acceptances will be mailed on November 17, 1989. Completed camera-ready abstracts suitable for inclusion in the AIC Abstracts will be due in the AIC office by February 19, 1990.

Abstracts should present a summary of the subject matter to permit an evaluation of the paper’s quality and significance. Papers submitted should be particularly suited to oral presentation, either because of extensive photographic materials or suitability for open discussion, rather than with numerous graphs and charts or other materials more suited to publication. The committee will consider the following factors: 1) the general interest of the paper and its practical usefulness for the AIC membership; 2) suitability for oral presentation; 3) quality of the paper’s contents and the significance of its results; 4) the importance of having an overall balance to the meeting. Papers judged more suitable for a Specialty Group session will be passed on to the appropriate group.

The paper must be one not previously published. AIC retains the right of first refusal for the AIC Journal for any paper given at the annual meeting.

A section of the General Session will deal with treatment choices for large collections: ethical, financial and technical considerations. Contributions are invited which deal with mass treatments in various fields (archives, ethnographic, archaeological, and decorative arts collections) and related issues of documentation, research and quality control.

Pre-session—The topic of the Pre-session will be the conservator’s role in travelling exhibitions. Papers dealing with aspects of this topic are invited. A number of short (5 to 15 minutes) presentations will be included as well as longer contributions and a panel discussion. Suggestions of others in allied professions who might be contacted for contributions are welcome.

Abstracts should be sent to: Paul Himmelstein, AIC Vice President and Program Chair, 444 Central Park West, New York, NY 10025. Please contact him with any questions at (212) 889-8330.

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FROM THE PRESIDENT

By the time this Newsletter appears on your desks, summer vacations will largely be over, and most of you will be back to work in full swing. So will the new Board, which will have had its first complete meeting during the latter part of August. I hope that you had a great summer, and are all charged up for another year of work in what must be one of the most, if not the most, satisfying professions.

In this, my first column since the Annual Meeting in Cincinnati, I would like to start by thanking those members of the 1988-89 Board who completed their tenure on the Board for their significant contributions to AIC. Both Sara Wolf-Green and Stephen Bonadies have, as Treasurer and Secretary, respectively, devoted enormous amounts of time and energy to the cause of AIC, and it must be said emphatically that the results have been extraordinary! Sara’s careful financial planning and vigilance in monitoring AIC’s adherence to this plan has resulted in bringing us, in two years, from an organization with a deficit budget to one which now is thinking about the establishment of a cash reserve. Stephen’s conscientious performance of the Secretary’s duties, his thoughtful comments on the many issues discussed by the Board coupled with his vital contributions to the local preparations for the Annual Meeting, have been of major benefit to the Board and the entire membership. Both Sara and Stephen are great people to work with, and we on the Board will miss them as personal friends. However, AIC will not have to continue without their good services: both have agreed to serve on the Bylaws Committee (with Sara as Chair). This year they will have to prepare a sizeable number of significant amendments which will be submitted for membership approval at the next Annual Meeting in Richmond. Sara, moreover, will continue to coordinate the strategic planning process for FAIC. At the same time, it is a great pleasure to welcome the new Board members: Dianne van der Reyden and Doris Hamburg. We are confident that they will be notable additions to the Board and will make their own imprint on the Board’s discussions and decisions.

Another extremely pleasurable duty is to announce that Elisabeth West FitzHugh has accepted the position of Editor of JAIC. Liz’s considerable editorial experience, added to her extensive knowledge of the conservation profession and her great familiarity with AIC, its members and the issues with which they are concerned, in addition to her well proven dedication to AIC and the profession, make her ideally suited for this extremely important position. The Board wishes Liz much success in this, her latest endeavor, and expresses its confidence that, with the support which the Office will provide under the new editorial policies, she will make the Journal the pride of AIC. I also want to take this opportunity to exhort, once again, all of the members to contribute articles to the Journal. It is your ethical obligation to share your information with your colleagues; what better way to do that than by writing it up for the Journal! I urge all of you who presented talks at the Annual Meeting not to wait but to write it up now, while it is still fresh in your memory.

With the internal factors analysis of the strategic planning process discussed and accepted by members present the General Meeting in Cincinnati, we can now proceed with the preparation of the complete Strategic Plan for submission in Richmond. Towards this goal, the task force will examine the external factors which will affect AIC’s future directions and resources, set priorities for program activities and identify options for long term plans. Concurrently, a number of actions have already taken place, and work on these is progressing rapidly. The Bylaws Committee is drafting amendments to the Bylaws which will change terms of Officers on the Board and membership on various Committees, and allow for elections by mail vote. The Membership Committee is reviewing the application procedure for Professional Associates, with the goal of streamlining this process and designing a simplified application form. We expect to mail the new form out to all Associates with the membership renewal package in the Fall. While on this subject, I would like to make the point that the Board does not intend to throw all standards overboard, as some have interpreted the proposed changes. The Membership Committee is giving serious thought to arguments on both sides of the issue. However, it is not realistic to maintain a system which results in the full participation of only 20% of the membership, causing serious disenfranchisement of the large majority. Carolyn Rose, the Chair of the Membership Committee, has some excellent ideas on the subject, and we trust that her Committee’s work will result in an equitable solution.

Another Committee which has its work cut out is the Ethics and Standards Committee. After the highly successful Issues Session in Cincinnati, in which the membership provided a large number of incisive and useful comments on the working draft for the revision of the Code of Ethics, the Committee can now continue with their revision, taking into account what was said in Cincinnati and the written comments they have received. By the way, those who have comments on the draft which was circulated in Cincinnati but have not yet put those into writing, please do so now. To assist in the review of the final draft, Paul Banks, Elisabeth West FitzHugh, Steven Prins and Barbara Appelbaum have been appointed as Corresponding Members of the Committee. A timetable has been set up which provides for the submission of the revised Code of Ethics and Standards of Practice to a vote in Richmond. The Specialty Groups have a very important role to play too: they are expected to write the specialty-specific "commen-
taries" on the Standards of Practice - an exegesis of how to interpret the generally stated Standards for each specialty.

In June, I attended the AAM Meeting in New Orleans, where I had the privilege of representing AIC as an affiliated organization on the AAM Council. I was, once again, very impressed with the opportunities which such a broad representational forum presents for an organization to promote discussion and the exchange of ideas and opinions on important institutional and professional issues between Board, membership, local affiliates and other organizations with related interests. As you may already know from reading the July Newsletter, the Board recommended as part of the first phase of the strategic planning process to establish an AIC Council along similar lines. We intend to convene a first meeting of this Council in Richmond, just before the opening of the Annual Meeting. One of the major issues which emerged from the discussions in the AAM Council as well as the other sessions at the New Orleans meeting is the urgent necessity for the museum community to confront the problem of the extreme lack of cultural diversity in professional ranks and programming in the nation’s museums. This is an issue with which we in AIC must deal with as well: the extremely low minority representation in the professional ranks of conservators and other conservation specialists creates in this rapidly changing society a very disconcerting and unacceptable situation. It confronts all of us with the moral imperative to find ways in which these inequities can be addressed. There are no easy solutions to this pressing problem, but we cannot close our eyes to it: this issue will not go away! I expect to discuss it further in future columns, but for now want to urge you all to begin giving this matter some thought. We need to conduct an open discussion of this important subject, and the Newsletter seems to me an excellent place to start.—Bert van Zelst.

From the Executive Director

On the front page of this Newsletter I report on the success of our 17th Annual Meeting in Cincinnati. Here, I would like to acknowledge AIC staff members for the outstanding job they did in bringing the meeting together and running it smoothly. This was the first AIC meeting registered with our new computer software and thanks to Beth Kline, it ran 100% error free. Considering how many events took place and the large number of registrants, Beth’s was an impressive feat, indeed. Beth continues to bring her critical thinking skills to bear on every aspect of her job and then some. In April she took full charge of the AIC/FAIC bookkeeping functions and with minimal supervision has balanced all our books to the penny for the first two quarters of 1989. On page 6 of this Newsletter is a brief profile of Beth to help you get better acquainted with her.

Another first at the AIC office this summer was preparation of the 1989/90 Directory also done with new software. Marcia Anderson and Beth quickly overcame the initial problems encountered in the conversion from the old system. The new Directory was mailed in mid-August and you should now have it in hand. Please check your listing and let us know if we have erred in any way.

And speaking of publications, John Lambrou has completed editing the author, title, and subject data for preparation of the Cumulative Index for the JAIC. We anticipate that the Index will be ready for distribution this fall. John is also working on a similar index for Preprints.

With respect to legislative matters, both the Senate and House versions of the Visual Artists’ Rights Act of 1989 now include an exemption for conservators. The language is exactly what we asked for including the “gross negligence clause” (see last page of July Newsletter for complete text of exemption). There are still some differences between the House and Senate versions of the bill, particularly on the issue of “waiverability.” The House version allows for “waiverability” of rights; the Senate version states that rights may not be waived. A new wrinkle: both bills call for a study on resale royalties. Copies of the full text of the bills are available from the AIC office. I attended the Senate hearing on the bill held on June 20. At this writing, the House has yet to schedule its hearing.—Sarah Z. Rosenberg.

New Journal Editor Appointed

Elisabeth West FitzHugh has accepted the position of Editor for the Journal of the American Institute for Conservation. For more information, please see the President’s column on page 3.

Call for Journal Volunteers

There has been a good response to the request for volunteers to help with the JAIC in the capacity of Associate Editor or manuscript reviewer.

If you have not responded and are interested, please send your resume to my attention, care of the AIC office, with a covering letter describing your qualifications.

If we can expand the pool it will spread the work load and allow a wider input into the Journal. Many Thanks.—Elisabeth West FitzHugh, Editor, Journal of the American Institute for Conservation.
FAIC NEWS

Now that AIC's strategic planning process is well-underway, the Board and staff will begin implementing FAIC's strategic plan as reprinted below from the 1988 Annual Report distributed to registrants of the Cincinnati meeting.

FAIC Strategic Planning Process and Timetable

1. Background research and analysis of past programs—evaluate all past FAIC programs and projects in terms of a) public outreach; b) internal education; c) education of allied professionals; and d) development of potential donor constituency. All former directors will be contacted and asked to evaluate the programs carried out during their tenure. This phase will begin in July and the materials prepared for discussion at the August/September Board meeting.

2. Conduct strategic financial audit of FAIC—look at the cost-benefit ratio of past programs. Which programs were money-makers? What were the results of past fund raising efforts such as the "Friends" program, Treasurer's Campaign of 1988, Annual Giving Campaign of 1989, and other donor programs? Examine the structure and purpose of the Endowment Funds and look at how well each is serving the needs of the profession. The staff will carry out this activity during July and August and have a report ready to present to the Board at the fall meeting.

3. Evaluate present mission, structure, and governance of FAIC as described in the Bylaws—determine what the function and mission of the FAIC should be. Identify necessary changes in the structure and governance (this will require legal advice).

4. Develop 3-5 year plan for FAIC—determine programs to be continued, new ones to undertake, and identify human and financial resources needed to implement these. This phase would, of course, include a master fund raising plan. Work on this phase will begin shortly after the Fall Board Meeting and a plan will be prepared for presentation to the Board at its winter meeting. Sarah Z. Rosenberg, Acting Executive Director, FAIC

Phase 1 of the above plan—the background research and analysis of past programs—will be considered at the August 23rd FAIC Board meeting. The remaining activities will be carried out as noted above.

Gilding Conservation Symposium Publication

The Gilding Conservation Symposium's planning committee is currently directing the publication of the conference papers with the goal that the book be a suitable reflection of this excellent conference and its many participants and supporters.

Between November 1987 and October 1988, the planning committee directed fundraising efforts which resulted in donations in the amount of $76,745.00 and a total income, following the conference, in the amount of $139,900.11. Following expenses, the funds which remain to be applied toward the production of the publication total $82,903.92. We have a current publication budget of $146,700 and expect to raise additional funds through fundraising and a pre-publication sale.

In brief, the proceedings will be published as a top quality hard cover book containing the 38 speakers' papers organized into three major groups: Connoisseurship, Research, and Treatment Case Studies. The book itself will be an oversize volume (8"x10" or larger) of approximately 450 pages with the best design, printing and binding available. We are planning on printing at least 2,500 copies. More specific financial arrangements for the publication are in the process of being reviewed by the planning committee. The AIC membership will be updated on our progress in the next issue of the AIC Newsletter.

At present, the manuscripts have been distributed for technical editing. Seventy colleagues have been contacted to help on this front and we are grateful to report that they have agreed to add this task to their busy schedules.

On behalf of the planning committee, I would like to express our appreciation to the FAIC Board of Directors, the staff of the National Office and Wood Artifacts Group, and other AIC members for their support over the past year. I know we can count on it to continue as we prepare the manuscripts for publication.—Deborah Bigelow, Project Director, Bill Adair, Elisabeth Corno, Lauren Donner, Gregory J. Landrey, Cor van Home, and Don Williams: planning committee members.

Annual Giving Campaign

We are pleased to report that the Annual Giving Campaign has, as of June 30th, 1989, resulted in donations totalling $5,175—just a little short of our $6,000 goal. We continue to accept contributions and hope to exceed our goal.

Special thanks to the Board of Consultants of the Charles Sumner Bird Foundation for their generous grant to the AIC.

Endowments

We are heartened by the fine letters we received from this year's George Stout Memorial Fund recipients. They truly appreciated the opportunity to hear the presentations, exchange ideas, and meet with other professional conservators and students.—Sarah Z. Rosenberg, Acting Executive Director
This summer marked two first anniversaries for Elizabeth D. Kline, the AIC Assistant to the Executive Director—her first year as an AIC staff member, and her first year as a Washingtonian.

Beth Kline arrived in Washington D.C. in July of 1988 after spending 15 years in Columbus, Ohio, anxious to get back to the east coast and not anticipating finding a position with an organization that had a title longer than the National Registry of Emergency Medical Technicians where she had worked since 1977. Her position with the American Institute for Conservation of Historic and Artistic Works has provided her not only with a lengthy affiliation, but sizable challenges—such as working with the designer of our new software system, learning to maintain the AIC/FAIC books, and taking charge of the Annual Meeting in Cincinnati—as well.

"It was my first time planning a meeting on such a large scale, and to have it all come together and actually work out was pretty exciting!" she observes. After the many successes of Cincinnati, Beth is looking forward to future meetings and already has the planning for the AIC 18th Annual Meeting in Richmond well under way. In planning for Richmond, she is keeping in mind the overcrowding in the meeting rooms in Cincinnati; she has learned "to overestimate the enthusiasm that conservators have for attending meetings and to expect them to attend more sessions than they indicate when registering." She has already begun attending to such aspects as recruiting exhibitors and designating meeting rooms in the Richmond Marriott. Beth says she is also enjoying the opportunity to initiate negotiating the sites for the 1992 and 1993 meetings.

When she is not busy processing meeting registrants or selecting banquet menus, Beth turns to her responsibilities keeping the AIC and FAIC financial records, managing the AIC membership database, and resolving sporadic computer crises.

After a full day at the office, Beth heads home to Bethesda, Maryland where she relaxes by gardening, doing needlework, playing piano, and frequently by entertaining out-of-town guests. In true Washingtonian fashion, Beth is finding that she is not doing all of the sight seeing she anticipated when she first arrived in the city; "it generally takes out of town visitors to prompt museum going."

She has, however, enjoyed such Washington events as the Inauguration of President Bush—seen from the stands on the Capitol lawn, Adams Morgan Days, and beltway-beach-goers-traffic jams on her way to Rehoboth. Beth also enjoys the wide variety of ethnic restaurants in Washington noting that "it's the reverse of Ohio in that finding American food here is sometimes difficult!"

FAIC PUBLICATIONS

The following titles continue to be available:

☐ American Artists' Materials Suppliers Directory, Alexander Kalian. Member: $54.00, Non-member: $64.00.
☐ Curatorial Care of Works of Art on Paper, Anne F. Clapp. Member: $14.00, Non-member: $16.95.

Include $3.00 for the first book and $1.00 for each additional book to cover postage and handling (for foreign orders add $10.00).

To order, send check or money-order made out to AIC to: AIC, [street address], Washington, D.C. 20036.

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6
LETTERS TO THE EDITOR

In Favor of Preprints

We would like to express our strong disagreement with the AIC Board of Directors' decision to convert the AIC Preprints to the AIC Abstracts. As indicated by the response to Question 45 of the Strategic Planning Questionnaire, the membership considers the Preprints of the Annual Meetings to be the most important source of professional information published by the AIC. We, and many of our colleagues, have found the Preprints to be of enormous value as an important reference tool and as an essential guide for studying the complex technical information often presented during the General Session.

At the AIC Annual Business Meeting in Cincinnati and in the July 1989 Newsletter, the AIC Board of Directors stated their belief that the change from Preprints to Abstracts would improve the "substance" and "format" of the Journal. It was suggested that this change would "increase the number of papers that may ultimately be submitted for publication in the JAIC." It was said that the Journal would reach a wider audience than the Preprints.

We agree that the JAIC is a valuable publication and improvements in its substance and format should be encouraged in every reasonable way. This should not be accomplished, however, at the expense of the Preprints. We believe that papers printed in the Preprints should be given strong consideration for publication in the JAIC, perhaps, if necessary, in expanded or more elaborate or detailed versions. But for the many important papers which may ultimately "not" be submitted to (or accepted by) the JAIC, there is no more appropriate vehicle for their publication than the Preprints.

The implication that articles published in the Preprints have a limited circulation is somewhat misleading. In addition to the Preprints being advertised for sale in the AIC Directory, papers in the Preprints are abstracted in AATA. They appear on OCLC and RLIN databases and are available to all persons having access to any system for interlibrary loan.

The AIC Code of Ethics states that "A Conservator has the obligation to share his knowledge and experience with his colleagues and with serious students". This obligation should extend to AIC as an organization. Presentations at the Annual Meetings of the AIC are often directly relevant to the day-to-day practice of conservation. We believe that AIC has an obligation to provide this information to its membership in a timely manner. Not all members of AIC are able to attend the Annual Meeting, and many who do are not able to attend every presentation of the General Session. The Abstracts for the 1989 Annual Meeting in Cincinnati are insufficiently complete to be of any significant value to those who either missed the conference, were unable to attend every talk, or simply want to refresh their memory of details which were presented.

We hope that the AIC Board of Directors will consider the importance of Preprints to its constituency and that it will attempt to obtain a clear mandate from the membership before continuing with the reformating of this valuable publication.—Karen Pavelka, James Stroud, Sue Murphy, Mary Baughman, Frank Yezer, Jill Whitten, Barbara Brown

President's Response

The Board realizes that its decision to discontinue the publication of complete papers in the Preprints and instead to publish Abstracts of all papers to be presented at the Annual Meeting has not been well received by a number of AIC members. At the same time, we are of the opinion that the arguments in favor of this action far outweigh the negative impact. It is our distinct impression that the vast majority of AIC members believe that the reasons for this change are convincing.

The correspondents state that they find the Preprints to be of enormous value as a reference tool. If that is true, this provides another argument in favor of our decision. The thought that conservators would be using an un-reviewed publication as a reference tool, is in our opinion, highly disquieting; we deem it the responsibility of the Board to prevent AIC from producing a volume of non-reviewed papers to be used for professional reference. We believe very strongly that AIC has the ethical obligation to insure that the information which it provides to its membership has undergone the quality test of peer review. Papers submitted for the Annual Meeting are accepted on the basis of an abstract; the complete papers which used to be printed in the Preprints never did go through a professional review process.

Papers presented at the General Sessions which have the content and quality that conservation professionals will want to refer to in the planning and execution of their own work should be published in the Journal with the appropriate "seal of approval" provided by the peer review process. Papers which fail this peer review, clearly, should not make their way into the body of professional reference information.

The fact that not all AIC members are able to attend the Annual Meeting or every individual session in that meeting, seems to us exactly an argument in favor of our decision. By publishing the information in the Journal, it is made available to every AIC member, regardless of their attendance record. The Preprints are produced in a limited edition, of much smaller size than that of the Journal (1000 copies of the Preprints vs. 3500 copies of the Journal). In practice, copies are provided to meeting attendees, with the remainder available for sale to interested parties. However, a longstanding policy is not to reprint them once they are out of print. The Journal finds its way automatically onto the desk of every member and into a
large number of institutional libraries; the *Preprints*, on the other hand, only reach attendees of Annual Meetings and others who have especially ordered a copy. That papers in the *Preprints* are abstracted in *AATA* and appear on library databases may be somewhat misleading too: if these abstracts would suffice, the present *Abstracts* are filling the need. If more detailed information is desired (and one hopes it would be!) it is much easier to access an article in the *Journal* than one in the *Preprints*.

The Board is convinced that the *Journal*, under the very able direction of its newly appointed Editor and with the recent organizational changes in editorial policies, will provide the appropriate and efficient distribution medium for the information which AIC members are bound to share, including that information which has been submitted previously for public discussion at the Annual Meeting.—Lambertus van Zelst, AIC President

**MATERIALS**

**New Finish for Museum Cases**

Powder coating of metal museum cases for exhibition and storage apparently eliminates off-gassing from the finished product as well as providing a more attractive and durable finish than traditional solvent-based baked enamel finishes and is competitively priced. For more information and test results, contact: Delta Designs, Ltd., P.O. Box 1733, Topeka, KS 66616; (913)234-2244.—Patricia Dacus Hamm, Chair, Health and Safety Committee.

**Bookweights Available**

Doug Adams of Conservation Materials reports that he will be stocking bookweights made by the New Mexico Industries for the Blind. These will include a 5 lb. round weight, a 2 lb triangular weight, and a 15 lb, 36" long snake style weight that were exhibited by Conservation Materials at the Annual Meeting in Cincinnati, as well as a rectangular 3" x 5" 2 lb. weight. All are made of suede leather weighted with round lead shot, and removable unbleached muslin covers are available. If enough conservators are interested, the New Mexico Industries for the Blind have indicated that they can make and empty 36" long snake with a velcro closure that conservators may use with the fill of their choice.

**Special Thanks**

*To the Local Arrangements Committee of the AIC Annual Meeting in Cincinnati:*

Elisabeth Batchelor, Chair
Stephen Bonadies, Douglas Eisele,
Virginia Wisniewski, Charles L.W. Wiebold,
Elizabeth Coombs, and Lucy Wolfgang-Smith.

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**AIC Board Meeting Schedule 1989/90**

Summer Meeting held August 22-23, 1989
November 13-14, 1989
February 26-27, 1990
May 27-28, 1990

**Untreated Polyester Sailcloth**


The 5.5 oz. woven polyester comes in a 36" width only and is called Boeing Gasket Material. Its properties are similar to the 5 oz. Bermuda sailcloth from the same company. The cost of the fabric is reasonable — about $4.50 per yard, plus a $5 cutting fee for orders less than 100 yards.

Boeing Gasket Material is specially made and ordinarily requires a very large order. But Bainbridge-Aquabatten was able to take 25 yards off of another order, and we received it within days of ordering. If the materials is not in stock at the time an order is placed, however, it may take up to eight weeks for delivery. Contact: Brian Koscher, Bainbridge-Aquabatten, 252 Revere Street, Canton, MA 02021; (800)422-5684.—Janine Wardius, Winterthur Intern, The Cleveland Museum of Art.

**AIC Directory Supporters**

A large number of conservation suppliers have supported the production of the 1989-90 AIC Directory by advertising. When contacting these suppliers, please be sure to mention that you read about them in the AIC Directory!

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SPECIALTY GROUPS

ARCHITECTURE

There had been some anxious moments before the Architecture Specialty Group gathered for its first annual meeting on June 4th in Cincinnati. Having been organized just last year in New Orleans, it was clear that the group needed not only the continued support of those who had been active in its formation, but also an indication from the general AIC membership that it could grow and contribute within the AIC framework. Tom Taylor, Chief Architectural Conservator at Colonial Williamsburg and founding Chair of the ASG, planned sessions that featured experienced and highly respected architectural conservators speaking on ethics, standards of practice, and methods of work, in order to provide a foundation for future ASG programs. The comments received from the large and enthusiastic audience convinced us that this first meeting had indeed been a success.

Morgan Phillips, the first to adopt the title Architectural Conservator, presented the first paper in the morning session. He gave an interesting overview of the vast range of projects that he has been involved with and emphasized the importance of an analytical approach when evaluating a project. Several slides featured his original work in the stabilization of wall systems and their decorative surfaces. Hugh Miller presented a number of fascinating projects that he had been involved with during his tenure as Architect with the National Park Service; these ranged from work on small dwellings to work on large, institutional complexes. He pointed out that all buildings share the following elements: Envelope, Structure, Infrastructure, and Site. Tom Taylor concluded the morning session with a review of the problems that he has dealt with at Colonial Williamsburg. Often, these problems have been caused by the installation of HVAC systems in historic buildings in order to provide comfortable environments for exhibit objects but done without sufficient concern for the effect these systems have upon the structure itself. Tom also presented some important findings from his perpetual effort to conserve brick, a common material at Williamsburg.

Harry Handerer led off the afternoon session with an impressive report on the efforts at the Art Institute of Chicago to monitor moisture in wall cavities through the use of remote sensors. He pointed out that almost all of the moisture in a building is in its materials (MC) and not in the air (RH), and he frankly discussed the successes and difficulties they had in monitoring these conditions. James Wermuth followed with a report of a similar technique to gather moisture-related data from wall cavities, foundations, and surrounding soil. Installed sensors are used to monitor the movement of moisture through the building system and the formidable amount of data that is collected is assembled and analyzed by computer. Projects at several historic structures in the Providence, RI area, including the Nightingale Brown House, were discussed. Harry Chambers concluded the formal presentations with a shrewd and insightful look into several experiences he's had in his career as a preservation architect.

At the Business Meeting, the Architectural Specialty Group adopted Rules of Order that formalizes the way the ASG will conduct its activities and function as a subgroup of AIC. As the AIC grows and its activities become more sophisticated, it is important that we establish these guidelines. How ASG members may receive a copy of this document will be announced in a future Newsletter.

Remember, abstracts for all papers to be given in Richmond are due Oct. 13, 1989. Next year, you'll have the opportunity to present a paper at the General Session, the ASG Update Session, or the annual ASG Session. This year, we were not well represented in the AIC Abstracts. To publish all ASG papers would be a major and expensive undertaking, but it is a project that may be possible in the future. For now, it is important that our group support existing publications.

Another opportunity exists for you to display your talents. We desperately need designs for an ASG emblem that would appear at the top of this column, on publications, and correspondence. Whether you just have a concept, or you can work up a camera-ready copy of your idea, let us know. We'd like to have several worthy designs for the group to select from in Richmond.

One characteristic of architectural conservation projects is the massive scale; buildings are very large artifacts. Rumor has it that the plans being made for next year's meeting are no less impressive. Reliable sources will leak these rumors as plans are finalized.—Bruce D. Mason, Secretary/Treasurer.

CIPP CONSERVATORS IN PRIVATE PRACTICE

NEW OFFICERS: We would like to thank our outgoing officers, Jose Orraca and John Scott, for their dedication and leadership during the past two years. We also appreciate the excellent work done by the Nominating and Voting Committees in the preparation of the slate and the election process. A list of the new officers is in the 1989/90 Directory. All of the CIPP officers welcome your ideas and input. We are counting on YOU to help CIPP be a positive and dynamic force within AIC. Please contact us with your ideas and issues relating to independent practitioners which you feel CIPP should address.

REPORT OF THE CINCINNATI MEETING: Our thanks go to Stanley Robertson, Holly Maxson, and Virginia Naude, all members of the CIPP Business & Management Committee, for the excellent program during the CIPP Session on Thursday evening. The publication which contains the two lectures, "Record Keeping: Who Wants to Know?" and "Contracts: Who's in Charge Here?" are available for $6.00 plus handling charges ($3) from the AIC office. The lectures offered both conceptual and pragmatic tools with which business forms, conservation records, and contractual agreements could be customized for your own independent conservation practice.

The CIPP Business Meeting was called to order by Jose Orraca, Chair. In a brief speech, he presented the events leading up to the current status of the CIPP Rules of Order. When the AIC Board issued new "Guidelines for Rules of Specialty & Subgroups" in January 1989, he was suffering from a severe case of hepatitis which lasted from mid-December through April. This condition delayed his action on the development of a revision of the Rules which could have been sent to the membership for its consensus prior to the Cincinnati meeting.

As soon as Jose was strong enough, the CIPP Board developed a membership mailing to determine whether the group wished to change its Rules. Although 65% of the respondents indicated that they did not wish to change the existing CIPP Rules of Order to conform with the AIC Guidelines, 79% wanted CIPP to remain within the AIC. It
was clear that these two outcomes could not both be implemented. Feeling strongly that CIPP should continue to be a force within AIC, Jose (as a private individual and following the mandates of the existing CIPP Rules of Order) prepared a petition to the incoming CIPP Board to accompany a new version of the Rules. This revision conformed with the AIC Guidelines and had been drafted by several members of CIPP. As required by the existing Rules of Order, this proposed version would have been sent to the entire membership for a mail vote immediately after the Cincinnati meeting.

The AIC Board, however, had decided to suspend the existing CIPP Rules of Order just prior to the CIPP business meeting in Cincinnati. They wished to expedite the immediate adoption (by a vote of the members present at the CIPP meeting) of the Rules which Jose had planned to present to the membership. Because Jose felt bound to operate within the confines of the CIPP Rules of Order under which he had been elected, and was unwilling to operate outside of these Rules at the behest of the AIC Board, he stepped down as CIPP Chair.

Holly Maxson (Vice Chair), acting on behalf of the absent incoming Chair, thanked Jose for his dedication and service to the group during its formation and development. Bert van Zeist, AIC President, then clarified the position of the AIC Board in its decision to suspend the CIPP Rules. A motion was made, and seconded, to adopt the AIC Generic Rules of Order for the governance of CIPP. A second motion was made to adopt the Generic Rules until such time as the CIPP Board could review the new version of the Rules and present them to the membership for their consideration in the coming year. If the CIPP Board desires, these revised Rules could then be voted on by the membership present at the 1990 AIC Annual Meeting in Richmond, VA. The formal business meeting was adjourned and there was informal discussion about the program for the Richmond Meeting, followed by a lively cash bar.

CALL FOR PAPERS: CIPP is currently planning sessions on the changing concepts of conservation and on aspects of estimation for the Richmond Annual Meeting. These sessions are entitled "Conservation: Reaction to Conservative Trends" and "Private Practice: Can We Afford to Do It?" We encourage your input on these and any other topics you may want to discuss during CIPP Sessions.

Please call or write: Mary Lou White, Chair, Art Conservation Lab, Inc., Dudley Homestead, Raymond, NH 03077; (603)895-2639, or any of the CIPP Officers. If you feel that a panel is preferable to individual speakers on a specific topic, or if you know of specialists who might have something critical to share with us, let us know. You need your feedback to give you a program which fulfills your expectations. —Holly Maxson, Vice Chair.

WOOD ARTIFACTS

The WAG Specialty Group session in Cincinnati was, once more, a success. Thanks go to all presenters for sharing both thought provoking problems and solutions. It is exactly that kind of exchange of information that makes these meetings productive. Thanks also go to Don Williams for his efforts to organize the session and publish the Wood Artifacts Preprints. Those interested in purchasing the Preprints should contact the AIC Office.

BUSINESS MEETING: Old Business: We have $6,180.09 (independent of gilding symposium funds). Deborah Bigelow gave a gilding symposium update; a report on the symposium appears in this Newsletter under FAIC News.

Steve Pine presented a prototype statement of purpose for the WAG Catalog to be used as a reference tool. The Catalog would give background information in various categories.

New Business: The Rules of Order were voted on one-by-one and all were approved, in principle, by the WAG members.

Rick Parker is working on a video project dealing with furniture and decorative arts conservation. This is geared towards small historical societies and collectors. There will be no inclusion of commercial products.

Barbara Roberts is working on the ICOM project for emergency planning. It was suggested to put this topic on the agenda for next year and discuss the best ways to handle wet furniture and clients on what to do in case of flood, fire or earthquake. Barbara requested plans from institutions.

Don Williams summarized the state of WAG and suggested that WAG papers be available on a regular basis. We should submit scholarly papers to the AIC Journal.

Other Business: A support network is being developed within WAG to facilitate the application of eligible associates for Professional Associate status. Current PA's and Fellows are being contacted who are willing to be available to read reports and sponsor applicants. This should alleviate the imbalance between those members who do not have extensive contacts with those (other than those in the network) who are able to set standards. Those interested can contact Steve Pine at [phone number].

The development of the WAG Catalog is progressing. Packets of outlines, sample texts, and lists of contributing volunteers for each category will be sent out this month to compilers. Abstracts due by October 13, 1989. Contact Steve Pine, Chair, Tryon Palace Restoration, P.O. Box 1007, New Bern, NC 28560; (919)638-1560.—Steven L. Pine, Chair and Andrew Zawacki, Secretary/Treasurer.

PAINTINGS

I have a lot of news to share this month and several calls for participation on your part.

First, for those of you who were unable to attend the annual meeting in Cincinnati, allow me to help you catch up. Jay Krueger (of Perry Huston in Fort Worth, TX), was elected as our new Vice-Chair. He has many good ideas and I'm sure he will be a thoughtful and enthusiastic officer. Other business included passage of our first Rules of Order. These are pretty generic, merely listing our two officers, their duties, and voting procedures that are in compliance with AIC. A copy of the Rules of Order will be included in the Postprints mailing. I want to thank Marlene Worthach for taking minutes of the Business Meeting and Linda Witkowski and Dan Kushel for managing the lights and slide projectors when our promised projectionist failed to show up.
We have received very good feedback on the content of the Painting Specialty Group meeting. The morning was devoted to talks on artists’ materials and techniques. The afternoon included a great "Studio Tips Session" coordinated by Jim Bernstein and talks that were treatment-oriented. Abstracts of the talks can be found in the AIC Abstracts available from the AIC office. Postprints of the talks will be coming out this winter.

On the Saturday evening before the PSG meeting, we had an informal session on "Dealing with the Unexpected." The discussion was moderated by Pauline Mohr and dealt largely with client relations and ethics as they relate to "the inevitable unexpected." This meeting was extremely well attended and from the feedback we have received, it seems to have fulfilled a need to come together and discuss our conservation practices and problems in a supportive, informal setting. If you have opinions about this meeting, or ones like it, please let Jay or me know as soon as possible because next year's meeting planning is already underway.

As I mentioned in the last Specialty Group column, I would like to continue to spend at least half-a-day of talks on a specific topic in hopes of focusing some of our energy and expertise. I propose "The Cleaning of Paintings" as the topic for the upcoming meeting. This should dovetail well into the topic of the IIC Meeting the following fall, "Cleaning, Retouching and Coating: Techniques and Practices for Easel Paintings and Polychrome Sculpture." To get the most out of these talks, I propose following them with a moderated panel discussion. For the less formal part of the meeting, I would like to continue with the "Tips Session" and add to that "Update Talks." These would be less formal, five to ten minute talks on treatment in progress that would be useful to share with the group. The goal is for an effective sharing of information and expertise, as well as, finding out who is doing what in the field. I would also like to continue with the session on "Dealing With the Unexpected." The session could be replayed as it was done before, with a narrowed topic, or in smaller discussion groups. Again, your input will help decide the content of your meeting.

With all this activity, one change that Jay and I have discussed is extending the PSG meeting beyond one day to perhaps a day and a half. What we do not want is to add two more full days of 20 minute talks to an already saturated schedule. What we do want is a chance to explore our specialty in a variety of formats.

SECOND CALL FOR PAPERS: The Painting Specialty Group is soliciting 20 minute papers on the cleaning of paintings and related research, and five to ten minute papers on treatments or other work. The deadline for receipt of all papers is October 13. If you plan to submit a proposal for a paper and would like to discuss it, I would enjoy hearing from you informally before October 13th.

Abstracts of all talks presented at the 1988 Annual Meeting are available from the AIC office.

Finally, I want to officially thank Pauline Mohr for the wonderful work she did as Chair last year.—Wendy H. Samet, Chair.

PHOTOGRAPHIC MATERIALS

ANNOUNCEMENTS: The membership of the PMG has expressed an interest in formally acknowledging individuals who have made extraordinary contributions to the fields of photographic preservation and conservation. Those who wish to submit names for nomination are welcome to do so by contacting any PMG officer.

NEW OFFICERS: The new PMG officers for the 1989-1991 term were announced at the PMG meeting in Kansas City and may be found in the 1989-90 Directory. Thanks go to former officers Doug Severson, Nora Kennedy and to all of the volunteers who have contributed so much.

PUBLICATIONS: For those AIC members who have yet to bring their libraries up to date, Volumes I, II and III of Topics in Photographic Preservation are currently available from the AIC office. Volumes I and II are $12.50 for members, $15.00 for non-members. Volume III is $15.00 for members, $17.50 for non-members. To cover domestic postage and handling, add $3.00 for the first book, $1.00 for each additional book; for foreign orders add $10.00. Volume III includes the papers presented at the PMG session of the 1988 AIC Meeting in New Orleans, and the 1989 PMG meeting in Kansas City.

ANNUAL MEETING: Participation of the Photographic Materials Group in the AIC Annual Meeting in Cincinnati was limited to the presentation of three papers as part of the Update Session shared with the Objects Group. Debbie Hess Norris spoke on Establishing a Preservation Plan for Photographic Collections. The need for "practical and logistically possible" long-range preservation plans was emphasized, while the impact of factors such as size and diversity of objects on survey approaches was described. The second portion of the PMG Update Session was a talk by Nora Kennedy on The Exhibition of Photographs. Nora discussed the challenge of defining standards for the display of photographs. She indicated that the decision to exhibit must be based upon the understanding of process types and the control of exhibit conditions. The session then concluded with a presentation by Doug Nishimura on The Current State of Research on the Preservation of Photographs. Current work in the areas of structure and stability of photographic materials, storage and exhibition conditions, and restoration and treatment methods were summarized. Abstracts are available from the AIC office.

SECOND CALL FOR PAPERS: Those who wish to present a paper at the PMG Session should contact Program Chair Robin Siegel at [insert contact information]. Abstracts must be received by October 13, 1989.—Constance McCabe, Chair.

TEXTILES

Our meeting in Cincinnati was interesting and well attended. There were eight formal papers and a well-received informal problem-solving session at the end. Our thanks go to Harold Mailand, past Chair, for organizing the meeting, especially the useful informal session; we hope to follow up with another at our next meeting in Richmond, VA, so please be thinking about ideas or tips that you would like to share with your colleagues in a less structured environment. Thanks to all of the speakers for their informative papers; they are a fine example to the rest of us.

CALL FOR PAPERS: In the last Newsletter we outlined the topics that had been suggested from the floor of the Meeting: 1. Any problems arising from the treatment of large or unusual objects, especially those working on contemporary art; 2. Hidden Hazards the problems of materials used for display or storage. (We are looking for both solutions and case studies.) 3. Inherent Vice - problems associated with the works of art themselves, like the now well-known instability of celluloid and its effect on collections.
Papers on other topics will, of course, be welcomed. The deadline for receipt of abstracts is October 13, 1989. Please send a 500-word (1-page) abstract to: Mimi Leveque or Deborah Bede, Research Laboratory, Museum of Fine Arts, 465 Huntington Ave., Boston, MA 02115; (617)267-9300 ext. 467.

ELECTION: The new officers of 1989-90 are listed in the 1989/90 Directory. Our special thanks go to the retiring officers of the Group for all of their labors, especially to Harold Mailand, past Chair. Also, thanks go to the nominating committee for their hard work: Muffie Austin, Julia M. Burke and Rosanna Zubiate.

You will receive copies of the minutes of the Business Meeting in your fall mailing, however below are a few items of immediate interest:

The Joseph V. Columbus Tapestry Symposium will be held on October 9-10, 1989, at the National Gallery of Art, Washington, D.C. There is no fee, but enrollment is limited. For more information, contact: Mary Ashton, 01810; (508)470-1010.

The Harpers Ferry Regional Textile Group has issued a Call for Papers for the fall 1990 Symposium. The topic will be Textiles and Costumes on Parade: Exhibition Successes and Disasters. Send one-page abstracts by October 15, 1989 to: Katherine Dirkx, Division of Textiles, NMNH Room 4131, Washington D.C. 20560; (202)357-1889.—Mimi Leveque, Chair.

OBJECTS

ANNUAL MEETING: I'd like to thank Ralph Weigandt and his group of reporters for providing summaries of the Objects Specialty Group papers. It was a difficult task given the amount of data that was presented, and the short time they had to prepare them. If you would like to receive a copy of the summaries and the complete minutes of the Business Meeting, please send a self-addressed stamped envelope to: Paul Storch, South Carolina State Museum, 301 Gervais Street, P.O. Box 100107, Columbia, SC 29202-3107. Abstracts of all papers presented at the Annual Meeting are available from the AIC office.

Business Meeting: Old Business included a report given by Catherine Sease on the Object Group Program at the Archaeological Congress in Baltimore in January 1989, a Publications Committee Report by Barbara Appelbaum, and a Vote on the “Rules of Order” which passed unanimously. New Business included the election of Catherine Sease as the 1990 Annual Meeting Program Chair; a report on the Archaeological/Edomographic Newsletter by Jeff Maish; a Discussion of Topics for the 1990 Annual Meeting Program; and a Discussion of Possible Refresher Courses/Seminars.—Paul Storch, Chair.

SECOND CALL FOR PAPERS: All members who wish to present a paper at the 1990 Annual Meeting of the Objects Specialty Group in Richmond, VA are invited to submit an abstract to: Catherine Sease, Field Museum, Roosevelt Road at Lake Shore Drive, Chicago, IL 60605, by October 13, 1989. Abstracts should be approximately 250 words and clearly summarize the subject matter.

In order to generate an informal exchange of information, I would like to have two mini-sessions as part of the 1990 program; one on freezing as a means of pest control, the other on the use of cellulose ethers. I envision each session to be comprised of four or five presentations of five to ten minutes each. Presentations are meant to be in-progress reports of experiences—good, bad, indifferent—that conservators have had with these two treatments. Just because you do not have a polished, finished project, does not mean that we do not want to hear from you. If you have any questions, please don't hesitate to contact me.—Catherine Sease, Program Chair.

BOOK AND PAPER

ANNUAL MEETING IN CINCINNATI: Once again, we would like to thank all those who made this meeting possible. Special thanks to Elizabeth Coombs, of the Local Arrangements Committee, for her superb selection of the University Club for our BPG mixer. The Mixer was a great success and we all appreciate the efforts Elizabeth put into making this event possible.

Many thanks go to the volunteer "reporters" for their diligent work. They are, in alphabetical order: Theresa Meyer Andrews, Elizabeth Buschor, Cecile Davis, Debra Evans, Emily Klayman, Ellen McCrady, and Janet Ruggles. Unfortunately, it is impossible to condense more than twenty presentations over a two-day period into the space allotted for this column. However, our responsible reporters' work will not go unnoticed. If you would like a re-cap of the presentations (check your 1988 AIC Abstracts for titles) please send a self-addressed stamped envelope to: Marc Hamly, Assistant Chair, Balboa Art Conservation Center, P.O. Box 3755, San Diego, CA 92103. You will receive seventeen pages in a variety of typewritten styles, outlining the presentations.

Letters have gone out to all the speakers encouraging them to submit their presentations for publication in the Journal and/or the BPG Annual. We look forward to reading their presentations in full, in the near future.

ANNUAL (VOLUME 7) ANNOUNCEMENT: Some Book and Paper Group Members have found that the bindings of their Annual (Vol. 7) have failed. A limited number of replacement volumes are available on request through the end of October. If your binding has failed, please contact Robert Espinosa at the Conservation Laboratory of the Harold B. Lee Library (801)378-7654. There is no need to return the damaged Annuals for those who requested replacements at the AIC Annual Meeting to repeat their requests.

CALL FOR PAPERS: Whatever your treatment or research interests, please consider sharing your observations with your colleagues in the Book and Paper Group Session at the AIC Annual Meeting in Richmond, VA, May 29-June 3, 1990. Themes for the sessions may develop as particular areas of interest are revealed by your responses. Brief informal presentations are welcome. Your abstract should be typed and include the title, author(s) and institutional affiliation (if applicable). Please present, in approximately 200-500 words, a clear summary of the subject matter. Deadline for receipt of abstracts is October 13, 1989. Any questions and all abstracts should be sent to the Program Chair: T.K. McClintock, Northeast Document Conservation Center, 24 School Street, Andover, MA 01810; (508)470-1010.

As the new Assistant Program Chair, Sue Murphy will work with T.K. on the Richmond Program. Sue will become the Program Chair for the 1991 Book and Paper Group at the AIC Annual Meeting in Albuquerque, New Mexico.—Victoria Blyth-Hill, Chair.
Diane Falvey of Artcare Incorporated has been appointed Paintings Conservator of the Vancouver Art Gallery.

Fredy Caballero of Peru has joined the staff of Fine Art Conservation Laboratories, directed by Scott M. Haskins, as painting conservator. He brings to FACL over eleven years of conservation experience in Peru, Puerto Rico and the United States.

The Williamstown Regional Art Conservation Center is pleased to announce that Gary C. Burger assumed the position of Director on May 1, 1989. He succeeds Gerald Hoepfner who resigned in September 1988.

A new faculty position in Preservation Administration at the School of Library Service of Columbia University has been filled by Carolyn Harris.

Edward McManus, formerly of the National Park Service, North Atlantic Region in Boston, MA has joined the staff of the National Air and Space Museum, Smithsonian Institution.

Mary Wood Lee has been appointed Director of the Campbell Center for Historic Preservation Studies. Plans for the Center include an expansion of the collection care and architectural preservation courses and the development of a series of specialized refresher courses for practicing conservators. Her address is: Sawyer House, Campbell Center, Mt. Carroll, IL 61503; (815)244-1173.

Pia DeSantis Pell was promoted to Senior Paper Conservator at the National Gallery of Art where she has been Paper Conservator for four years.

Leonard Evans joins the staff of the Western Center for the Conservation of Fine Arts as conservation technician. Len brings to the WCCFA several years of professional photography and art conservation technician experience.

During 1989-90 the J. Paul Getty Museum is hosting the following visiting conservators: John Asmus, University of California, San Diego; P. Andrew Lins, Philadelphia Museum of Art, Pennsylvania; Gianluigi Colalucci, Vatican Museums, Italy; Jean Sallé, Private Mountmaker and Installation Consultant, France; Edilberto Formigli, Centro di Restauro, Italy; Richard Stone, Metropolitan Museum of Art, New York; Keiko Mizushima Keyes, Private Conservator, Woodacre. Each year specialists are invited for a one or two week period to act in an advisory capacity and to contribute to a Museum department by discussing methodology, practices, techniques and training.

Elisabeth Batchelor, Chief Conservator for the Cincinnati Art Museum, has been named to the new position of Assistant Director for Collections. While continuing to supervise the Conservation Department, the new Assistant Director will also be responsible for the five curatorial divisions and the Registration Department.

The following students interned this summer with Dianne van der Reyden in the CAL Paper Conservation Laboratory: Helen Young, Winterthur; Carrie Beyer, George Washington University; and Priscilla Anderson, Yale.

Gustav Berger presented the lecture, Investigations Into the Deterioration of Surfaces Exposed to Environmental Changes and Their Implications for Conservation at the Courtauld Institute of Art in London on May 18th.

Melanie Martin has taken a temporary post as Conservation Assistant in the Conservation Laboratory of Trinity College, Dublin.

Csilla Z. Felker has been appointed Conservator of Objects and Sculpture at the Center for Conservation and Technical Studies at the Harvard University Art Museums, Cambridge, Massachusetts.

Griselda Warr has left the job of Conservator for Rare Books at Princeton University Library.

James Corwin has been appointed Principal Manuscript Conservator at the Huntington Library, San Marino, CA. He takes over from Ron Tank who retired after 36 years of service to the institution. Susan Rogers has been hired as the new Manuscript Conservation intern.

Robert Lodge, Conservator of Modern Paintings, has resigned from the Interuseum Laboratory in Oberlin, OH. He will become an associate of McKay Lodge Fine Arts Conservation Laboratory, Inc., also in Oberlin.

Andrzej Dajnowski and Beth Richwine have joined the Division of Conservation at the National Museum of American History as objects conservators.

Nikki Horton, Supervisory Conservator of Objects at the National Museum of American History, presented a lecture on Preserving Artifacts While on Exhibit to the Small Museums Conference in Ocean City, MD.

The Northeast Document Conservation Center in Andover, MA, announces that Margaret Child will join its Field Service Office as a national consultant on October 1, 1989. Dr. Child will be available to perform surveys as well as to advise on state-wide preservation planning, consortium projects, and preparation of grant proposals.

Inge-Lise Eckmann has been appointed Deputy Director for Curatorial Affairs at the San Francisco Museum of Modern Art where she serves as Chief Conservator.

Directory Changes

Please make the following changes to your new 1989-90 Directory:

Mrs. Pilar Díaz de Berthet has moved from Belgium to South America. Her new address is: Leonel Aguirre 11500 Montevideo, Uruguay; South America 507065.

Wendy Claire Jessup's telephone number should be:
FIRST U.S. PH.D. PROGRAM IN CONSERVATION: In May 1989, the first Ph.D. program in Art Conservation Research in North America was approved at the University of Delaware by the university senate. The University of Delaware and Winterthur Museum currently jointly sponsor a graduate program in conservation. A Master's Degree is considered to be the "terminal" degree for a practicing art conservator, but there are many areas of the profession which keenly need additional research. Mechanisms of bronze corrosion, history of technology, preservation of natural history collections, stone consolidation, authenticity and provenance studies, and safe removal of discoloring coatings from paintings and other painted artifacts, are examples of topics which may be chosen by the Delaware doctoral students, who will have come from careers and training as practicing conservators. Graduates of this Ph.D. program may also go on to work in museum research laboratories, teach in the currently existing Master's Degree programs, or offer courses in technical examination of art and artifacts to art historians and archaeologists in other universities.

Caroline Keck has recently made a donation to begin an endowed fellowship at the University of Delaware in the name of Paul Coremans, 1909-1965, a Belgian chemist who founded the internationally-acclaimed Brussels research institute, Institut Royal du Patrimoine Artistique, and was known for his unceasing efforts toward interdisciplinary cooperation in art conservation.

The University plans to accept one or two students a year, beginning in September 1990. Once endowed, a new Coremans Fellow will be accepted every other year. For more information contact: Joyce Hill Stoner, 303 Old College, University of Delaware, Newark, DE 19716; (302)451-2479.

AGTPC INTERNSHIP SCHEDULING: Three members of the Association of Graduate Training Programs in Conservation (AGTPC) will cooperate in the scheduling of third and fourth year internships for their students. It is hoped that coordinated scheduling will help both the programs and the hosts simplify the selection process. The Buffalo State College, the University of Delaware/Winterthur, and the New York University/Institute of Fine Arts Programs offer the following schedule for the guidance of prospective internship sponsors: September-October—Initial inquiries to potential internship sites; October-November—Appointments for interviews scheduled; December 25-February 15—Students interviewed by hosts; March 1-April 1—Notification of decisions.

The programs are happy to cooperate with other institutions and provide opportunities for those hosts which may not already have in place. The internship candidates and their programs should be advised of the interview and decision schedule which will be followed at the time of the initial contact.—Margaret Holben Ellis, New York University.

TWO YEAR COURSES IN RESTORATION OFFERED IN ITALY: The Istituto per l'Arte e il Restauro offers 2-year courses (20 hours weekly) in the restoration of ceramics and stone, books, fabrics, tapestry and carpets. Other courses offered range from antique trade and marketing to furnishing and interior design. After examinations, a diploma valid in Italy and the European Economic Community is awarded. Contact: Istituto per l'Arte e il Restauro, Palazzo Spinelli, Borgo S. Croce, 10-50122, Firenze, Italy.

The Institute of Museum Services (IMS) has announced the following deadlines for Fiscal Year 1989:


FUNDING INFORMATION

The National Historical Publications and Records Commission met in June and recommended funding of forty-five Records and Publications proposals totaling $2,171,518. The next application deadline is October 1, 1989. The Records Program application guidelines brochure may be requested by phone or mail: Records Program, NHPRC-NPR, National Archives Building, Washington, D.C. 20408; (202)523-5386.

The NHPRC is now accepting applications from institutions interested in hosting a fellow in archival administration. Two fellowships will be funded, one at a college or university archives or special collections unit, the other at a state archives. The deadline for receipt of host applications is October 1, 1989. The host institutions will be chosen by November 1, 1989. Individual applications are due by February 1, 1990. The fellowships will be awarded in September 1990. Contact: Laurie A. Bay, NHPRC, National Archives Building, Washington, D.C. 20408; (202)523-5386.

AN INFORMATIONAL BROCHURE PREPARED FOR THE AIC EDUCATION AND TRAINING COMMITTEE IS NOW AVAILABLE FROM THE AIC OFFICE.
CONSERVATION
ORGANIZATION NEWS

WAAC Update

The Western Association for Art Conservation is an informal association, founded in 1975 which serves approximately 300 members mainly in the western states. The organization’s major activities are an annual meeting and publication of a newsletter three times a year. The aim of WAAC is to promote a high level of information exchange while remaining inexpensive, relaxed and friendly. The group’s 1989 officers are: Debra Evans, President; Mark Watters, Vice-President; Janice Mac Schopfer, Secretary/Treasurer; Joanne Page, Jerry Podany, and Karen Zukor, Board Members; and Chris Stavroudis, Newsletter Editor.

WAAC’s 1988 meeting was held in Yosemite National Park. Abstracts of papers presented were published in the January 1989 WAAC Newsletter. The 1989 meeting will be held October 5-7 in Honolulu. In keeping with the mid-Pacific location, the association hopes to present a strong group of papers on ethnographic and Asian/Pacific themes.

WAAC is very pleased to announce that the Friends of Mexico Foundation has recently set up an ongoing program to fund the attendance of selected Mexican conservation students at the WAAC annual meeting. Mexico’s representation will round out the western regional nature of the organization and will certainly enrich the exchange of ideas.

A fall publishing date is predicted for the updated WAAC Resource File, a card index of conservation suppliers. The new version will be more complete, thanks to sources added by the Conservation Information Network.

The WAAC Newsletter publishes articles, meeting notices, technical notes and regional news. Recently a "10 Year Cumulative Index" to the newsletter was compiled. Membership in the organization, which includes subscription to the newsletter, is obtainable by contacting: Janice Mac Schopfer, Pacific Regional Conservation Center, Bishop Museum, P.O. Box 19000-A, Honolulu, HI 96817; (808)448-4114. Annual dues (July to July) are $20 for individuals, $25 for institutions. Inquiries regarding the annual meeting should be directed to: Debra Evans, Legion of Honor Paper Lab, Lincoln Park, San Francisco, CA 94121; (415)750-3680.

Latin American Conservation

On June 2, 1989, at the AIC meeting in Cincinnati, a group of approximately thirty interested individuals met to discuss ways in which they might support conservation efforts in Latin America. Several conservation needs were identified. These included: 1. The need to be more informed as to conservation activities in Latin America; 2. the need of translating more basic conservation literature into Spanish and Portuguese; 3. the need for a list of materials, equipment, and supplies, and their specific application to conservation in Latin America; and 4. The training of technicians in basic conservation techniques.

It was also felt that developing a hospitality network would be of service to Latin American conservators wishing to visit the United States, as well as to U.S. conservators wishing to visit Latin America.

To address these needs, several committees were formed. A steering committee was formed to coordinate the work of the various committees and to establish an organizational structure. Members of the Steering Committee are: José Orraca, Chairperson; Kathleen Darden; Pablo Diaz, Alvaro Gonzalez, Anton Rajer, Amparo R. de Torres, Dianne van der Reyden. To obtain minutes of the meeting contact: Amparo Torres, 20850. Donations to cover mailing expenses would be appreciated.—José Orraca.

Louis Pomerantz Institute Meets

The Louis Pomerantz Institute held its First Annual Meeting in Cincinnati, OH on May 31, 1989. The Board Members include: José Orraca—President; Marilyn Weidner—Vice-President; Walter C. McCrone—Treasurer; Reid A. Mandel—Legal Counsel; Elsa Pomerantz—Secretary; Mervyn Ruggles—Director; Rick Strikly—Director. Members of the advisory board include: Barbara Beardsly, Bennet Bronson, Peggy Ellis, Robert L. Feller, Robert Futernick, Doris Hamburg, Ralph G. Kennedy, Eleanor McMillan, Gerold Nordland, Jacqueline Olin, Paul Perrot, Stan Schmidt, Nathan StoLow, Joyce Hill Stoner, Christopher Talk, Carol Turcham, Robert Weinberg, and Martha Yamin.

INFORMATION WANTED

- I am in the process of collating formulations for deacidification using magnesium acetate and magnesium carbonate. If anyone can share this information, please contact: Alexandra M. Von Hawk, Von Hawk Conservation Laboratories, 2589 Coral Way W., Daytona Beach, FL, 32018.

- As a continuation of 19 years of research on the methods, materials and care of Tibetan thangkas, I am now compiling the diverse approaches to treatment of these complex objects, which are a combination of textiles and paintings. Please send your information or conservation treatment reports to: Ann Shaftel, Fine Arts Conservation, 5312 Kaye Street, Halifax, Nova Scotia B3K 1Y3, Canada.

- Conservators at the Stove—Working under the premise that good conservators make good cooks, folly as that idea might be, we believe the time has come to show our stuff. We are therefore calling for papers...NO!, we mean recipes for that new vision, The Treatment of Food: Conservators at the Stove, sure to add a few pounds to our girth. We have chosen the following categories: Before Treatment (Appetizers), In Progress (Pasta Dishes), Before Inpainting (International and American Dishes), After Treatment (Deserts). Presently we are doing a survey of recipes you might wish to contribute, so a list will do. Also suggestions as to how we might pull this off would be greatly appreciated. Carol Turcham, Chicago Historical Society, Clark at and North Ave., Chicago, IL 60616 or José Orraca, New York, NY 10021.
CONFERENCES, COURSES & SEMINARS

Call for Papers


October 19-20, 1989. Oberlin, OH. The Sacred Museum: How to Manage Museum Environments from Exhibit Support to Architecture. Sponsored by the Interimuseum Conservation Association and Laboratory, the workshop will teach a new ecological approach to understanding and solving museum environmental problems. Contact: Workshop, ICA, Allen Art Building, Oberlin, OH 44074; (216)775-7331.

October 22-25, 1989. Lehigh Valley, PA. The 1989 Annual Meeting of the Mid-Atlantic Association of Museums. Three-day conference will include more than thirty panel discussions, an exhibit hall of vendors, and a job placement service. Contact: MAAM, P.O. Box 817, Newark, NJ 07105-0817; (201)751-1424.

October 25-29, 1989. New York, NY. Weekend Course in Gilding. Course will be conducted by Frances Binnington. Contact: Kelly Ingram, Trenton, NJ 08618; (609)661-4000.


September 27-October 1, 1989. University of Melbourne, Parkville, Australia. Conservation in Context: Art artefact and Place. The Australian Institute for the Conservation of Cultural Materials (AIICM)/International Council on Monuments and Sites (ICOMOS) First National Joint Conference. The aim of the conference is to bring together those concerned with the preservation of sites, structures and objects from around Australia and elsewhere, to explore common ground and to facilitate an exchange of viewpoints, procedures and methods in the task of conserving cultural heritage. Contact:AIICM/ICOMOS Conference Registration, Michael Sullivan, Conference Management, Old Geology Building, University of Melbourne, Parkville 3052, Australia; Telephone—Felicity Martin.

October 23—October 25, 1989. Washington, D.C. Conservation/Preservation Discretionary Grant Application Workshops. A series of Grant Application Workshops will be conducted by the staff of the New York State Conservation/Preservation Discretionary Grant Program to assist prospective applicants in planning their 1990/91 applications. The workshops will review the guidelines and instructions for preparing the application, and will be held as follows: September 7—James A. Mune Memorial Library, Oneonta; September 21—Shenango Library, Sharon; September 26—Penton Historical Society, Jamestown. Contact: Roxane McPeters, Division of Library Development, NY State Library, 10-C-47 Cultural Education Center, Albany, NY 12230; (518)474-6971.

Architecture


Textiles
October 9-10, 1989. Washington, D.C. Joseph V. Columbus Tapestry Symposium. An international symposium on the meaning, preservation and ongoing study of tapestries sponsored by the National Gallery of Art in memory and recognition of Joseph V. Columbus. Preregistration deadline: September 15. Registration will be limited. For more information contact: Mary Ashton.


*This is a change of dates from the original announcement; the change was made in order to allow participants to also attend the Upholstery Conservation Symposium in Williamsburg, VA on February 2-4, 1990.

February 2-4, 1990. Williamsburg, VA. Upholstery Conservation Symposium. An international Upholstery Conservation Symposium highlighting strategies and programs for preservation and treatment of the upholstered environment in historic houses, museums and private collections from the 17th through the 20th centuries. For more information contact: Marc Williams, Project Director, American Conservation Consortium, Ltd., 87 Depot Road, East Kingston, NH 03827; (603)642-5307.

March 30-31, 1990. Surrey, England. Conservation of Furnishing Textiles. Two-day conference which will consist of one-and-a-half days of talks and an optional half-day visit. It is proposed that talks should cover all aspects of furnishing textiles in the context of their care and conservation. It is intended to publish papers which will be made available for sale after the conference. Contact: Margaret Roberts (UKIC), The Textile Conservation Centre, Apartment 22, Hampton Court Palace, East Molesey, Surrey, KT8 9AU, England.

Archives
November 16-17, 1989. Nashville, TN. Fall Meeting of the Tennessee Archivists’ Society. Two-day program will discuss on­
going projects from across the state and provide updates on programs in Tennessee’s arch­ival repositories. Contact: Connie Burkhal­
ter, Tennessee State Library and Archives, 403 7th Avenue, North, Nashville, TN 37219.

March 29, 1990. Washington, D.C. Exhibits and Conservation: A Delicate Balance, the 5th Annual National Archives Preservation Con­
ference. For registration information call the Conference Coordinator: .

Book and Paper
April 23-May 5, 1990. Amsterdam. SAAR The Amsterdam Academy for Restoration Two­
Week Course on Paper Conservation. Ap­
lication deadline January 1, 1990. Contact: Mrs. Willemein’t Hooft, c/o The State Train­
ing Program for Restorers, Ministry of Wel­fare, Public Health and Culture, Gabriel Met­
sustraat , The Nether­
lands;

PUBLICATIONS
Executive Summary: Symposium on Collections­
Specific Surveys. Association of Regional Con­
servation Centers, November 10-12, 1988. Available from: the Rocky Mountain Regional Con­
servation Center, University of Denver, 2420 South University Blvd, Denver, CO 80208. Price: $3.00.

History Museums in the United States-A Critical­

Environmental Monitoring and Control. Preprints of a Conference in Dundee. 1989. This publi­
cation includes four papers on monitoring sys­
tems, two papers on the use of silica gel, and papers on problems of running old air con­
ditioning systems, the chemistry of museum air, and case construction materials. Available from: MPG Secretarial Services, 136 Queensferry Road, Edinburgh EH14, Scotland. £8.50 airmail.

Conservation of Metal Statuary and Architectural­
Decoration in Open-Air Exposure. Sym­
posium, Paris, October 6-8, 1989. Half of the 17 unedited papers (8 in English, 9 in French) deal with bronze. Other papers treat the subjects of ornamental ironwork and lead and zinc statuary. Available from: ICCROM, via di San Michele 13, 00153 Rome, Italy.

Méthodes de conservation des biens culturels. Résultats de recherche du Programme national 16 du Fonds national suisse pour la recherche scientifique ed. by François Schweizer and Verena Villiger, Verlag Paul Haupt, Bern and Stutt­
gart, 1989, 270 pp. 28 Swiss francs. The Summaries of 30 Swiss research projects deal­
ing with materials analysis, conservation, and restoration. Among the areas covered are paintings, stone, archaeological artifacts, glass, and photographs.

Chantier d’ethique et de bienfaisance pour la protection des monuments et de la bâtiments. Editions Charniers Montreuex, 1989, 16 pp. This code of ethics for monument repair was developed by the Association vaudoise des maîtres de la pierre in collaboration with the Section des monuments historiques du Département des travaux publics and the Laboratoire de conservation de la pierre of the Ecole polytechnique fédérale, Lausanne. Available from: Association vaudoise des maîtres de la pierre, 2 av. Agassiz, 1001 Lausanne, Swit­zerland.

NIOSH Health Guidelines. Guidelines for working safely with 65 hazardous chemicals are now available from NIOSH (National Institutes for Occupational Safety and Health). The new two volume publication supplements the 1981 NIOSH document: “NIOSH/AOHP Occupational Health Guidelines for Chemical Hazards.” Contact: NIOSH Publications, 4676 Columbus Parkway, Cincinnati, OH 45226; (513)533-8287. Publications numbers: No. 88­
118, Supplement I-OHG and No. 89-104, Sup­plement II-OHG.
Private Practice Wanted
On behalf of a client, we are seeking to purchase an established practice in objects, papers or paintings on the east coast. If you are considering retirement, relocation, etc., we would like to discuss the possibility. Our client has a decade of experience in conservation and restoration firm - absolute discretion assured. Contact: Mr. Tom Kottak, C.P.A., Sharpe, Kottak and Co., 150 River Road - Building H, Montville, NJ 07045.

GRANTS & INTERNSHIPS

INTERNSHIPS

The Furniture Conservation Lab of the Museum of Fine Arts, Boston, offers a two-year advanced-level internship. Under the supervision of the Furniture Conservator, the intern will be involved in the examination, treatment and documentation of a wide range of furniture, Medieval through the Contemporary, European and American. The intern will be encouraged to design and execute a publishable research project during the training period, which is expected to begin in January 1990.

Qualifications: A graduate degree or certificate from a recognized graduate conservation training program or equivalent apprenticeship experience. Applicant should have a strong background in woodworking and cabinetry skills, expertise in veneers, marquetry, ivory, tortoise shell and metal inlays, and gilding, as well as experience in finishing and a knowledge of historic structural techniques. The stipend, supported by funds from the Getty Grant Program, is $16,500 for the first year and $17,500 for the second, plus a travel allowance and medical benefits. Applications will be accepted through November 1, 1989.

Interested candidates should submit: three copies of academic transcripts, a resume that includes publications and lectures, a short description of the candidate's interests, a statement of interest in applying for the internship, and letters of support from two professionals familiar with the candidate's work. All materials and inquiries should be directed to: Sandra Matthews, Museum of Fine Arts, 465 Huntington Avenue, Boston, MA 02115. Screening and selection will be done by a committee consisting of the heads of the Museum conservation facilities and a curator. The applicant will be notified of a final decision by December 1, 1989. An Affirmative Action/Equal Opportunity Employer.

INTERNSHIP IN OBJECTS CONSERVATION

The Art Institute of Chicago is offering a one-year internship beginning in September 1990 to a graduate of a training program or to someone with equivalent experience. The intern will work on a wide variety of conservation projects in the Museum's collection of European Decorative Arts, architectural, Asian, and archaeological materials, including sculpture, ceramics, and metalwork. The internship provides a stipend of $17,000 plus $3,000 for travel and expenses. Applications should include cover letter, resume, and the names of three references. Send by October 30, 1989 to: Barbara Hall, Senior Conservator of Objects, The Art Institute of Chicago, Michigan Avenue at Adams, Chicago, IL 60603.

ADVANCED INTERNSHIPS IN CONSERVATION

The Center for Conservation and Technical Studies, Harvard University Art Museums, offers six ten-month internships in conservation beginning September, 1990. Beginning in 1990, the six internships will be divided among the three conservation laboratories (paper, paintings and objects) and the conservation science laboratory on a flexible basis depending on the interests and needs of the intern applicants and the professional staff.

Eligibility requirements for the conservation training program include: minimum of two years of apprenticeship or formal training in conservation; Bachelor of Arts in art history or applied art, competence in one foreign language; one or more college chemistry courses and additional courses in material sciences desirable. For conservation science training we require a Masters degree or its equivalent in research experience in one of the physical or material sciences, and an interest in a career in art conservation or conservation science.

Current stipend level is $15,000 with a travel and research allowance. Full medical and other benefits are also included. Stipends are contingent upon funding decision by granting agency.

Please send: curriculum vitae, official transcripts, three or more letters of recommendation, a statement summarizing your interest in the chosen specialization (paper, paintings, objects conservation science), and a $20.00 check made out to Harvard University ($10.00 for re-applicants) to: Harvard University Art Museums, 32 Quincy Street, Cambridge, MA 02138; (617)495-2392.

TWO-YEAR ADVANCED INTERNSHIP

The Northeast Document Conservation Center, located 20 miles north of Boston, is offering an advanced internship in paper conservation. This position, supported by the J. Paul Getty Trust, will begin in the autumn of 1989. It will run for two years and will include liberal travel benefits. Applicants should have completed a graduate conservation program in conservation or have equivalent educational or work experience. Candidates should be eager to treat a wide variety of objects and work closely with others in a productive environment. Excellent learning opportunities. After the two-year internship, there is a good possibility of permanent appointment. Please send a letter of interest, resume, and three letters of recommendation (preferred) to: Andrew Dietrich, Director, Paper Conservation, NEDCC, 24 School Street, Andover, MA 01810-4099.

The Textile Conservation Laboratory at The Cleveland Museum of Art, Cleveland, OH 44106 is offering three one-year internships in textile conservation, beginning September, 1990. Full medical and other benefits are included. Stipends are contingent upon funding. Applications should include a letter of interest, resume, and the names of three references. Send by November 1, 1989 to: Mary Todd Glaser, Director of Paper Conservation, Cleveland Museum of Art, 1115 East Boulevard, Cleveland, OH 44106.

Andrew W. Mellon Fellowship in Objects Conservation

The Conservation Department of the Cleveland Museum of Art, supported by the Andrew W. Mellon Foundation, offers a Fellowship in Objects Conservation. The Fellowship will be for one year, with the possibility of renewal.

Application is open to graduates of conservation programs in conservation or to conservators with at least five years of equivalent training. The Fellow's work will concentrate on decorative arts and sculpture in the Museum's permanent collection.

Fellows will receive a yearly stipend of $18,400, Museum health benefits, and $3,000 for travel and research needs. Research time is allotted for each year. The stipend and vacation time increases for second year fellows.

Applicants should send a resume and letter of application to: Bruce Chistman, Conservator of Objects, Conservation Department, The Cleveland Museum of Art, 1115 East Boulevard, Cleveland, OH 44106.

POSITIONS AVAILABLE

Training Program Coordinator
Ethnographic and Archaeological Conservation

Reporting to the Training Program Director, three Coordinators share the responsibility for the coordination of projects of the Training Program. Each Coordinator is responsible for an ongoing international program of activities in his/her area of expertise. These activities include short courses, long-term training programs, professional meetings and conferences, and the production of teaching materials. The Coordinator is responsible for the organization of these training activities, including the coordination of projects of the Training Program. Each Coordinator is expected to develop an ongoing international program of activities in his/her area of expertise. These activities include: short courses, long-term training programs, professional meetings and conferences, and the production of teaching materials. The Coordinator is responsible for the organization of these training activities, including the coordination of projects of the Training Program. Each Coordinator is expected to develop an ongoing international program of activities in his/her area of expertise. These activities include: short courses, long-term training programs, professional meetings and conferences, and the production of teaching materials.
teaching or training. Knowledge of foreign languages is desirable. Must be free to travel. Salary commensurate with experience and qualifications. Excellent benefits.

Inquiries/applications to: Rona Sebastian, Manager, Administrative Services, The Getty Conservation Institute, 4503 Glencoe Avenue, Marina del Rey, CA 90292-6537, USA.

Conservation Officer
The National Library of New Zealand holds major national heritage collections of manuscripts, archives, drawings and prints, photographs and printed ephemera, as well as books.

This position is for a manager to head a small preservation team of specialists working in a well-appointed laboratory in the new National Library Building. The Conservation Officer will also have overall responsibility for the Library’s copying programmes carried out by the Microfilm Production Unit.

Duties: The Conservation Officer will be expected to: assist in the formulation of conservation and preservation policy; carry out surveys of the collection and advise on storage; in consultation with the curators of the specialist collections, draw up programmes and implement them; ensure that library staff are trained in appropriate handling techniques; carry out work in holding own area of expertise; advise other libraries and institutions on conservation matters, some of which is on a cost recoverable basis.


Starting date: As soon as possible. To obtain a full job description and/or apply, please send resume and names of three referees relevant to professional qualifications to: Mrs. F. Dienes, Director, Collection Management, National Library of New Zealand, Private Bag, Wellington, New Zealand, 6001.

Objects Conservator
The Brooklyn Museum seeks a conservator of objects. Candidates should have museum experience and be able to work with a diversified collection. Candidates will include conditioning, maintaining and treating our collections and carrying out other department responsibilities, such as making recommendations on handling, loans and acquisitions, and working with interns. The candidate should have a degree in conservation or the equivalent, plus significant work experience. Salary: $190,000.

Send resume to: Personnel Department, The Brooklyn Museum, 200 Eastern Parkway, Brooklyn, NY 11238, USA. M/F/EEO.

Textile and Costumes Conservator
The Museum is seeking a conservator of textiles and costumes. Each candidate should have museum experience and be able to work with a diversified collection. The candidate should have a degree in conservation or the equivalent, plus significant work experience. Salary: $33,000.

Send resume to: Personnel Department, The Brooklyn Museum, 200 Eastern Parkway, Brooklyn, NY 11238, USA. M/F/EEO.

Library Conservator
The Hagley Museum and Library has extended its search for an associate conservator to develop and coordinate its newly-established comprehensive preservation program for library collections. This individual will be responsible for preparing, implementing, and documenting conservation treatment of books, manuscripts, and pictorial materials; monitoring construction of and administering new conservation laboratory; implementing general preservation programs; and preparing newly-acquired materials for use by patrons and for exhibit.

Salary: $23,000.

Assistant/Associate Conservators of Paintings and Sculpture
The University of Wisconsin Art Museum and Library, P.O. Box 3630, Waukesha, W. 53186, is seeking an advanced position. This position is for a manager to head a small conservation programme in northern Massachusetts, is seeking a full time associate paintings conservator. The candidate should have graduate training in conservation or the equivalent. The Assistant will work under the direct supervision of the Head Conservator and coordinate with the activities of the Museum’s Conservation Department. The Assistant will include conditioning, maintaining, and treating our collection of flat and three-dimensional textiles, and carrying out other Conservation Departmental responsibilities, for example making recommendations on loans, handling and storage, reviewing acquisitions, and working with interns.

Salary: $16,000.

Salaries are commensurate with experience and education, as well as a brief letter of interest, should be sent to: David A. Shute, Administrator, RMCC, 2420 South University Blvd., Denver, CO 80208 (303)733-2712.

Associate Conservator of Objects and Sculpture
The Center for Conservation and Technical Studies at The Hispanic Art Museum (HUAM) is accepting applications for an Associate Conservator of Objects and Sculpture. Under the direction of the Senior Conservator of Objects and Sculpture, performs conservation surveys, examination and treatments of fine arts collections of the HUAM and outside clients of the Center for Conservation and Technical Studies, and prepares written and photographic documentation, estimates and correspondence. Assist with the provision of services to curatorial departments within the HUAM and with the supervision and instruction of conservation interns; laboratory maintenance; and the general communication with museum personnel, students, and the general public. Research, lecturing and publication are encouraged. Conservator will perform consultations and educational outreach as requested and other duties as required. Qualifications include a degree in field, B.A. or M.A., plus equivalent experience; 5-10 years professional experience. Salary commensurate with experience.

Send letter of application, resume, references, and salary history to: Henry Lie, Director, Center for Conservation, Harvard University Art Museums, 32 Quincy Street, Cambridge, MA 02138.

Associate Paintings Conservator
Carmichael and Cederholm Associates, a paintings conservation studio in northern Massachusetts, is seeking a full time associate paintings conservator. The candidate will be expected to maintain strict standards and work independently in carrying out all aspects of treatment on a wide variety of projects. Excellent technical and writing skills a must. Prefer recent graduate from conservation program. Send letter of interest, resume, and two professional references to: Kermit Cederholm, 10 St. James Place, West Townsend, MA 01474; (508)597-8175.

Conservation Assistant
The Brooklyn Museum seeks an advanced conservation assistant to examine Museum collections to be included in an exhibition of Spanish Colonial art slated for 1992. The candidate should have graduate training in conservation or the equivalent. The Assistant will work under the direct supervision of staff objects conservator and complete a survey of polychrome wood, silver and leather objects selected by the curatorial staff for inclusion in the exhibition. The survey will be used to establish conservation treatment priorities and installation requirements. The Assistant will research and identify materials and techniques of selected objects. These identifications will be designed to answer curatorial questions and will contribute to the interpretation of these collections in the catalog entries. The position is funded by the National Endowment for the Humanities Resulo. Appellants should be sent to: Personnel Department, The Brooklyn Museum, 200 Eastern Parkway, Brooklyn, NY 11238. M/F/EEO.
Paper Conservator

The Conservation Center for Art and Historic Artifacts, the regional paper conservation laboratory in Philadelphia, is seeking a paper conservator for its staff. The position offers potential for professional growth through varied and challenging treatment. The candidate must be able to demonstrate the sensitivity and skill necessary to address the treatment requirements of both fine art and archival artifacts. Ability to work with peers as part of a team is essential, as is the ability to plan and structure one's own treatments according to schedule. The Conservator will work with clients in accessing objects for treatment, write condition reports/treatment proposals, give client advice, and occasionally travel to participate in field service surveys and on-site projects.

The staff of the Conservation Center currently includes: eight conservators, four technicians, Chief Conservator, Field Services Officer, Administrative Assistant, Executive Director, and three office staff.

The candidate should be a graduate of a recognized conservation training program or have equivalent apprenticeship training, with at least one year additional experience. Salary is competitive, based on experience.

Send letter of application, and three references to: Glen Ruzicka, Chief Conservator, The Conservation Center for Art and Historic Artifacts, 264 South 23rd Street, Philadelphia, PA 19103.

Assistant Objects Conservator

The Museum of Fine Arts, Boston, has opened a position for an Assistant Objects Conservator to work principally with the Egyptian collection. The individual will work in the Research Laboratory under the direction of the Associate Conservators performing examinations and treatments on a wide variety of materials. Although this is not currently a regular position, under the terms of the collections share grant, the project is for 10 years. Starting salary is $25,364, plus full benefits. Minimum qualifications are a Master's degree from a recognized conservation training program, plus one year experience or the equivalent.


Paper Conservator

The Pacific Regional Conservation Center of the Bishop Museum seeks applicants for the position of Paper Conservator. Responsibilities include consultations, examinations and treatments of archival materials and works of art on paper. Applicant must be a graduate of a conservation training program with one year additional experience, or equivalent apprenticeship training. Send resume and three references to: Personnel Officer, Bishop Museum, P.O. Box 19000-A, Honolulu, HI 96817. An Equal Opportunity Employer. Contact Laura Ward for more information at the same address.

Assistant Paper Conservator

The Art Gallery of Ontario has an opening for an Assistant Paper Conservator to work principally with the Egyptian collection. The individual will work in the Research Laboratory under the direction of the Associate Conservators performing examinations and treatments on a wide variety of materials. Although this is not currently a regular position, under the terms of the collections share grant, the project is for 10 years. Starting salary is $25,364, plus full benefits. Minimum qualifications are a Master's degree from a recognized conservation training program, plus one year experience or the equivalent.


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IMS Funds Referral System

The Institute of Museum Services (IMS), a federal agency that offers project support for museum services across the nation, has, through its Professional Services Program, awarded $13,084 to the FAIC for the establishment of a referral system. This award represents 44% of the total budget ($29,443) needed to set up this system.

The purpose of the referral system is to assist museums, government agencies, public and private cultural institutions as well as the general public to locate and select professional conservation services. It is especially geared to assist museums of all sizes and specializations to meet their specific collection care needs. The system is expected to be operational in the spring of 1990.

The FAIC referral system will provide users with an informational brochure and a computer generated list of conservation professionals. The complete and impartial listing will be drawn from a uniquely programmed computer database of AIC members which will be updated annually. The database lists conservators by geographic location, specialty, materials used, and services provided. The FAIC informational brochure will include guidelines for selecting a conservator, an abbreviated version of the AIC Code of Ethics and Standards of Practice, an explanation of the meaning of AIC membership, and other pertinent information about the field of conservation.

The referral system was designed by a special AIC task force—Bert van Zelst, Margaret Holben Ellis, Virginia Naudé, and Sarah Z. Rosenberg. It is based on recommendations of the eight AIC Specialty/Sub Group Chairs who polled their members on how an equitable centralized referral system might be established.

Thus far, more than 1,000 AIC members working in various specialties and materials across the United States have agreed to participate in the system.

Implementation of the referral system provides the FAIC with a unique opportunity to educate public and private cultural institutions as well as the general populace about appropriate conservation practices and to enhance their understanding of the conservation profession.

Salary Survey Enclosed

The AIC Board has recognized the need for a salary survey of the conservation field as part of the strategic planning process. The last such survey by the AIC was done ten years ago and was based on 1978 income levels of the membership.

The information we seek is essential if we are to establish salary standards within the profession; to determine the areas in which we have grown and areas of specialization; and to assist grant giving agencies and educators in planning for the future. We, therefore, need your cooperation and urge you to please take the time and effort to complete the questionnaire on pages 11-14. Please return it by DECEMBER 1ST to the AIC office.

We are counting on your response!—AIC Board

Call For Posters
Page 2
CALL FOR POSTERS
AIC 18th Annual Meeting
Richmond, VA May 29–June 3, 1990

Anyone wishing to present a poster at the 1990 Annual Meeting in Richmond should submit a camera-ready abstract no later than JANUARY 15, 1990. Camera-ready abstracts should be a maximum of two pages and should be prepared according to the following specifications:

- Typewritten, single spaced, with a 1" margin all around;
- Use Courier 10 or 12 pitch typeface if possible; dot matrix print will not be accepted;
- Paper should be 8½" x 11"; use clean, white paper; do not use erasable or colored paper;
- Include the following heading (in all caps, boldface if possible): title of poster, author's name, affiliation and address.

Send flat; do not fold to mail.

Notice of acceptance of posters will be sent out by February 1, 1990. Abstracts of accepted posters will be included in the AIC 1990 Abstracts.

The poster material should fit on one board measuring 4' x 4'. However, posters are not limited to "poster" format. Some very successful past posters have included videotape recordings, computers, light boxes, and hands-on displays. Special requirements should be described in a letter accompanying the abstract.

Please respond by JANUARY 15, 1990 to: Shelley Sturman and Barbara Berrie, Poster Session Co-Chairs, Conservation Division, National Gallery of Art, Washington DC 20565; (202) 842-6432.

New AIC FAX Number: (202)232-6630


Opinions expressed in the Letters to the Editor column are those of the contributors and not official statements of the AIC. Responsibility for the materials/methods described herein rests solely with the contributors.

The Newsletter is mailed to members for $8 per year as a portion of annual membership dues. Copy must be typed double-spaced and sent to the AIC National Office; the next deadline is December 1, 1989. We reserve the right to edit for brevity and clarity.

The AIC accepts position available ads only from equal opportunity employers. The cost of Position Available Ads and Grants and Internships Announcements is: $7.50 per word for members and $1.50 per word for non-members (excluding position title); minimum charge is $50.00. The cost of Commercial Ads is: 1/4 column $125; 1/2 column $200; full column or half page $300; full page $500.

Newsletter staff: Kathleen Betts, Editor. Rebecca Rushfield, Contributing Editor. Marcia M. Anderson, Production Editor.

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FROM THE PRESIDENT

There is a lot of new and very interesting information in this Newsletter. Rather than write a long column, I will just highlight some of the items to illustrate that AIC is really moving ahead. All of these activities would not be possible without the enthusiastic volunteer work of many of you. To all those who are helping in so many ways to make our organization strong and active, I extend special thanks.

Of course, when things are happening, there will be differences of opinion on some of the actions taken. I want to use this occasion not only to acknowledge that the Board realizes that we cannot make everyone completely happy all the time, but also to encourage you to continue to speak up and let us know what your opinions are. We need these discussions to evaluate the pros and cons of each issue, and are grateful to those of you who show their interest and share their ideas by calling or writing.

Work on the Strategic Plan is progressing rapidly. We expect to have a final, quite hefty, document ready for discussion at the Annual Meeting in Richmond. An integral part of the Strategic Plan is the 1989 Salary Survey that you will find as a "centerfold" in this Newsletter. Since the AIC has not had one for ten years, the conservation community needs up-to-date information urgently. I strongly urge you to complete the survey form, tear it out from the Newsletter and return it to the Office immediately. We will, of course, share the results with you. We think that AIC should conduct the salary survey on a regular basis, perhaps every two years. As always, your comments and suggestions are more than welcome, but please, make them on a separate sheet: we will use electronic scanning for the tabulation of the responses.

The front page contains the good news on the Referral System: FAIC did get a grant from IMS for the implementation of the system. The Task Force, led by Ginny Naudé, has laid out the plans and timetable for this effort. This activity will provide an excellent mechanism to educate museums, other cultural institutions, and the general public about conservation. It will, indeed, be a centerpiece for our outreach program. More on the outreach effort may be found in a column by Doris Hamburg, the Director for Public Information. Read it and help her out in any way you can!

FROM THE EXECUTIVE DIRECTOR

The news at the AIC office during the past two months has been mixed. We were elated to hear from the IMS that our grant application was funded. And we look forward, at long last, to implementing the much needed referral service. At this writing the software program is in place and we are entering the data; AIC's attorney, Doug Adler, is working on the legal questions; and work has begun on development of the informational brochure and the training manual for the staff.

The sad news is that John Lambrou, AIC Administrative Assistant, has had a serious accident and has been hospitalized since September. If you would like to send a card, the address is: The National Rehabilitation Hospital, 102

Last, but certainly not least, read the column of our new Editor of JAIC, Elisabeth West FitzHugh. The Fall issue should soon be in your hands. In it you will see the revised guidelines for authors. Liz is full of good ideas and I am certain that she will do a great job. However, no Editor can fill the Journal by herself: you have to contribute the papers! Those of you who presented papers at the Annual Meeting, don't let your colleagues down. Knowing that your paper did not get published as a Preprint, make sure to submit it to the Journal. Those who did not make a presentation, but have interesting information to communicate, write it up now and mail it to the Journal! We cannot keep hammering away enough at this: all of us have a professional duty to share our information with our colleagues. The Journal is a great medium through which to reach them.—Lambertus van Zelst.

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Irving Street, N.W., Unit 3 East, Room #313, Washington, D.C. 20010.

The Fall 1989 issue of the JAIC was mailed to you the week of October 24. You may already have yours in hand. The newly developed procedures and guidelines are working quite well.

The salary questionnaire included in this issue of the Newsletter is essential to our strategic planning process. Please take the time and effort to complete it and return it to the AIC office.

Membership renewal forms will be mailed in early November. They will be processed with the new software system installed this spring. If you have any questions or if for some reason you do not receive your renewal notice, please call us as soon as possible.

On September 18 and 19th, Beth Kline and I were in Richmond to complete logistical arrangements with hotel and vendors in preparation for our 1990 annual meeting. We met also with the local arrangements committee headed up by Carol Sawyer of the Virginia Museum of Fine Arts (VMFA). We feel particularly fortunate that we can count on the multiple resources of the VMFA and other individuals and institutions represented on the local arrangements committee for help with the annual meeting. It could not be done without their assistance. I am also pleased to report that VMFA Director, Paul Perrot, has very graciously offered to host the opening reception of our 18th annual meeting at the VMFA. Other special events being planned include a reception at the Valentine Museum (see History News, July/August 1989, pages 25-27, for an institutional profile of the Valentine Museum), an all day tour of Williamsburg, tours of historic houses, outdoor sculptures and Civil War monuments. It's not too early to mark your calendars and plan to attend the 1990 annual meeting. Our goal is to register 1000 members. We are counting on you to be among that number.—Sarah Z. Rosenberg.

Journal Update

AIC's general purpose, as defined in the Articles of Incorporation, is to assist conservators to "exchange, coordinate and advance knowledge and improve methods of art conservation and restoration." Publication of the Journal of the American Institute for Conservation (JAIC) is among the most important ways the AIC has to implement this purpose. As the organization of professional conservators, our goal is to continue to make the Journal a high quality scholarly professional publication. Toward that end, we have recently put in place new editorial and publication policies. Among these policies are: a quarterly review cycle which guarantees authors a four month turn-around time from the cycle deadline to editorial decision; clarification of the roles and responsibilities of the editor, associate editors, and AIC production coordinator; establishment of a computer database of reviewers and close monitoring of the review process by the AIC office; contracting with copy editors to assure logical development, clarity and consistency of style, and enhanced readability of manuscripts; and development of a standardized style sheet and format guidelines. I expect that these changes will encourage submissions, strengthen the review process, and will, in the long run, contribute to making the JAIC a highly valued publication.

At the same time articles submitted prior to initiation of the new review cycle are also receiving immediate attention. Furthermore, I want to encourage all authors whose papers have been accepted subject to revisions to make the necessary changes and resubmit their manuscripts as soon as possible.

I concur with the decision of the Board of Directors to discontinue publication of annual meeting Preprints. I urge all members who presented a paper at the 1989 annual meeting to seriously consider submitting an article to the JAIC.

Articles submitted will go through a peer review process as is customary with any professional journal. Authors will clearly benefit from the review process and the work of the copy editors. In reviewing the final galleys for the fall 1989 issue of the JAIC, authors have expressed their appreciation of these changes.

I look forward to working with the Associate Editors and with the staff of the AIC office, and I welcome comments concerning JAIC from any of you, specific or general.—Elisabeth West FitzHugh, Editor, JAIC.

Journal Deadlines

Papers submitted to the Journal for consideration will be reviewed in one of four quarterly cycles. The cycles begin and end as follows:

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<tr>
<th>Cycle</th>
<th>Papers received by May 1; Authors notified by August 1</th>
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<tr>
<td>Cycle II</td>
<td>Papers received by August 1; Authors notified by November 1</td>
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<td>Cycle III</td>
<td>Papers received by November 1; Authors notified by February 1</td>
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<tr>
<td>Cycle IV</td>
<td>Papers received by February 1; Authors notified by May 1</td>
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The next deadline for receipt of papers is February 1, 1990.

Journal Supporters

Production of the Fall Journal was supported by the advertisements of eleven conservation suppliers. When you contact them, please let them know where you saw their ads!
Letting Our Secret Out

Conservation professionals: we know who we are and what we can do, but does everyone else? The membership has identified public education and advocacy as priorities for AIC. Arthur Schultz, Chairman of the National Committee to Save America’s Cultural Collections, challenged us at the Annual Meeting to make ourselves and the work we do better known. His presentation appears on pages 8 and 9 of this Newsletter. Success in educating our audiences will lead to more informed decisions by those seeking preservation care with important benefits to the objects as well as ourselves.

Interesting activities are currently underway. In the print media, conservators and conservation projects have been the subject of numerous articles. Think how much public awareness has been generated by the cleaning of the Sistine Chapel ceiling! The more we interest writers or write ourselves, the more we will raise the profile of conservation. In-house institutional newsletters, as well as major magazines and newspapers are important vehicles for getting the word out. Please send me articles when you see them. The file will help the membership, AIC Office and Board to establish professional and media contacts for what is going on around the country.

Moving pictures! I know of two projects at present. WQED, Pittsburgh public television will air a conservation segment on its Infinite Voyage series in February. Following the show, a closed circuit simulcast lecture by paintings conservator and University of Delaware/Winterthur professor, Richard Wolbers, will be linked to 600 universities across the country. Philadelphia public television station WHYY is also planning a documentary on what is art conservation in America. Look for these.

Sessions and talks on a variety of conservation topics will be presented at the upcoming meetings of the American Association of Museums, College Art Association, Society of American Archivists, and Professional Picture Framers Association. Are there others? Some have been organized through the initiative of AIC, others through individual conservators and some by the host organization itself. A broad range of themes must be addressed in helping our audiences—curators, administrators, private collectors—to become more knowledgeable. We are investigating the establishment of a speakers’ bureau, which would help to bring together conservators willing to give presentations for organizations, trade shows and schools seeking conservation talks.

On the local level, the Western North Carolina Conservators Group had the creative idea for an expertise booth at the annual antiques show. Conservators provided general information on care and display to collectors and dealers attending. They garnered much good will and publicity for the group and for conservation overall.

Recent exhibits at the National Archives, Walters Art Gallery and Fogg Art Museum, among others, have focused on conservation or included conservation segments. Development of a new travelling exhibit is under consideration.

There is room for much more to be done. The network of AIC regional reporters is growing. We need information about interesting projects, events, trends, new organizations, interesting speakers, publicity and ideas about conservation issues. The goal is to forward the ideas into action. I welcome anyone who would like to help. The upcoming AIC Referral System will be implemented this year and will provide a focus for institutions and individuals seeking conservation services. We intend to make the service broadly known through a brochure and announcements in major publications. A new AIC advisory council comprised of representatives from related organizations among others will contribute toward increasing communication.

We all feel strongly about the importance and value of what we do. We need to look for and take advantage of opportunities to be advocates on behalf of our work. I hope you will join in working toward building greater public awareness of conservation. Please contact me at: , day, or , evening. —Doris Hamburg, AIC Director for Public Information.

Special Thanks To:
Murray Lebwohl
and Ingrid Rose
For their generous volunteer service
to the AIC office.

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Endowment Deadline

The deadline for receipt of completed applications to all FAIC Endowment Funds for 1990 grants is February 1, 1990. Completed applications (an application without referral information is considered incomplete) should be sent to the FAIC office.

FAIC endowments include: The George Stout Memorial Fund to support lectures and defray the cost of student attendance at professional meetings; the Small Session Fund, to support professional sessions such as Refresher courses; the Publications Assist Fund, an award for exceptional effort or performance related to the benefit of conservation.

A fifth endowment, The Professional Development Fund, also has been created, but is not yet fully endowed. Donations made in memory of Louis Pomerantz and Joseph V. Columbus are a part of this fund. The interest from this fund is to be used to defray costs related to any educational endeavor intended to support the professional development of a member of AIC beyond the status of student. At the present time, the Carolyn Horton Fund is the only active portion of the Professional Development Fund, and interest earned from this fund is reserved for assistance to members of the Book and Paper Group.

Publications

The newly revised volume of A Guide to Museum Pest Control (Lynda A. Zycherman and J. Richard Schrock, eds.) published jointly by the FAIC and The Association of Systematic Collections (ASC) is selling well. As of August 1989, 781 copies were sold, allowing the FAIC to realize $3,500 of its $5,000 investment. Makiko Sugiyama, Tokyo University of Fine Arts and Music, has expressed interest in translating the book into Japanese and has put us in touch with a Japanese publishing firm. A Guide to Museum Pest Control may be purchased directly from: ASC, 730 11th St., NW, 2nd Floor, Washington D.C. 20001. The cost is $36, pre-paid; or $39.60 if invoice is required; add $9.00 for foreign postage.

FAIC Bookshelf

It's Not to Late to Order!
Still Available from FAIC:

American Artists' Materials Suppliers Directory, Alexander Katlan. Member: $54.00, Non-member: $64.00.

Curatorial Care of Works of Art on Paper, Anne F. Clapp. Member: $14.00, Non-member: $16.95.


TO ORDER: Send check or money-order, drawn on a U.S. bank and paid in U.S. dollars, made out to AIC to: AIC, 1400 16th Street, NW, Suite 340, Washington, D.C. 20036. Include $3.00 for the first book and $1.00 for each additional book to cover postage and handling (for foreign orders add $10.00).
James Bernstein has left the San Francisco Museum of Modern American Art, establishing a full-time private practice in paintings conservation. He can be contacted at: San Francisco, CA 94114.

Nancy Nitzberg has accepted the position of Assistant Conservator (Books) at Yale University. Her new address is: New Haven, CT 06511.

Nora Kennedy, Photograph Conservator, has been invited by the Centro de Conservação e Preservação Fotográfica in Rio de Janeiro, Brazil, to teach the conservation of photographs from late August to early December 1989. The project is funded by the Organization of American States (O.A.S.).

Peter Mustardo will be helping to coordinate a preservation project at the National Library in Rio de Janeiro, Brazil. His involvement in the project will last three months, after which time he will return to his position as Head of Preservation at the New York City Municipal Archives.

Babette Gehnrich has been appointed Chief Book and Paper Conservator at the American Antiquarian Society, Worcester, MA, replacing Richard Bates who moved to St. Louis. Her new address is: Worcester, MA 01603.

Helen Mar Parkin has been appointed Head Paintings Conservator at the Intermuseum Laboratory in Oberlin, Ohio.

Helen Creasy, who last year completed a two-year fellowship at the Intermuseum Laboratory, has taken a position in Edinburgh, where she will be establishing a paper conservation service for the Scottish Museums Council. She can be contacted at: The Royal Museums of Scotland, York Buildings, Queen Street, Edinburgh EH2 1JD, Scotland; (031)225-7534 ext. 318.

Nelly Balloffet has changed the name of her firm, Paper Star Bindery, Inc. to Paper Star Associates, Inc.

The Upper Midwest Conservation Association is pleased to announce that Elizabeth Buschor has accepted the position of Senior Paper Conservator.

Will Shank has been promoted to the position of Senior Conservator at the San Francisco Museum of Modern Art, where he has been employed as Conservator since 1985.

Ann Marks (formerly Ann Marks-Kosmasau, Private Practice, Berkeley, CA) is currently doing a one-year internship under Jing Jau (formerly of the Beijing Palace Museum, China) in Chinese Mounting Methods and Materials at the University of Michigan Museum of Art funded by S.H. Kress Foundation. Questions and visitors welcome: (313) 747-2069.

The Department of Conservation, National Museum of American History announces that Lisa Krentzthal and Paula Artal-Lebrand have been accepted for nine-month internships in the Department's Objects and Paper Conservation laboratories; and Ingrid Neuman has joined the permanent staff as Objects Conservator.

Student News

The Buffalo State College Art Conservation Department welcomes members of its 19th incoming class: Christopher Augerson, Scott Carroll, Suzanne Gramaly, Kathryn Hibb, Abby Hykin, Robert Proctor, Myrna Stanton, Bruce Suffield, Jill Whitten, and Barbara Wojcik. They join the present second year students: Theresa Andrews, Richard Barden, Nancy Buschini, Margaret Contompasis, Rebecca Johnston, Emily Klayman, Meredith Montague, Laurence Glass, Gwen Spicer, and Frederick Wallace. The department's third year interns (internship sites and majors) are: Cecile Davis (Balboa Art Conservation Center- paper); Mary Fahey (Henry Ford Museum- objects); Scott Merrill (Pogg Art Museum- objects); Paul Messier (A. Cartier-Bresson (Paris) - photographs); Linda Nieuwenhuizen (American Museum of Natural History- objects); John Steele (Victoria & Albert Museum- sculpture); Katharine Unsch (J. Paul Getty Museum- objects), Robert Wald (A. Hofinger (Austria); C. Von Imhoff (Switzerland), Kunsthistorisches Museum (Austria) - paintings); Stephanie B. Watkins (Library of Congress- paper); and Marlene Worhach (Walters Art Gallery- paintings). In September, oral examinations were held for returning interns and the department is very pleased to congratulate the following conservators on the successful completion of their course work and on their graduation: William Brown, April Berry, Lage Carlson, Lisa E. Hall, Christina Krumrine, Julie Lauffenburger, Laura Reutter, Catherine Rogers, James Vallano, and Marie von Moller.

The Conservation Center of the Institute of Fine Arts, New York University announces that the following students have been accepted to begin their studies in the 1989-90 academic year: Julie Karina Bartien, Denyse Montegut, Won Yee Ng, Jennifer Perry, and Ellen B. Salman. Hsiu-Jung Han has been accepted for one year as a special student. Four advanced students will be interning as follows: Emily Dunn—Objects Conservation, The British Museum, London; Michele Marincola—Polychromed Sculpture Conservation, Bayerisches Nationalmuseum, Munich, Germany; Laurie Samuels—Paper Conservation, The New York Historical Society, New York; Mark Wypyski—Objects Conservation, The Metropolitan Museum of Art, New York.

ARCHIVAL LEATHERS

The Bookbinder's Warehouse is pleased to announce they have added two new leathers to their inventory. Both Archival Calfskin Nigerian Goat and the new Archival Calf have been retanned with 2% aluminum to increase longevity.

A free fact sheet, samples and price schedule are available by contacting:

The Bookbinder's Warehouse, Inc.
31 Division St.
Keyport, NJ 07735
(201) 264-0306
I am honored and pleased to have been invited to participate in this, your 17th Annual Convention. I'm particularly grateful to Sarah Rosenberg and Sara Wolf Green for their help and interest.

Even for someone familiar with much of your activities and professional accomplishments, as I am, I must say I am impressed by the number of exhibitions that have been mounted for your benefit and the scope and obvious high quality of your extensive and comprehensive program. Congratulations to you all for bringing together such a large and accomplished group dedicated to conserving our nation's cultural treasures.

The President's Committee for the Arts and the Humanities, under Chairman Andrew Heiskell's direction, decided to launch a campaign in cooperation with The National Institute for the Conservation of Cultural Property (better known as the NIC) led by Carolyn Rose, to build both awareness of the tremendous problems of doing more to save our cultural collection (and heritage) and to rally increased private sector funds to support the effort. I was asked to head up a national committee to do just that. Being here with you today is sort of a mountain climber's accomplishment. We are all dependent on you. Without you, little conservation would take place. Be proud. Not arrogant, but value your services more. You will be surprised how positively people will respond and what a salutary impact they can have on your profession.

There are many groups to whom we should carry the story of the vital importance of conservation. Consider them your allies. As you alert them to the importance of conservation and educate them as to its methods and practices, your natural allies will become part of the public awareness process.

There are many examples of individuals and groups who will be willing allies and supporters if we approach them with the right appeal.

For those working in libraries and with archival collections, there are authors and publishers. Authors are often shocked into action by the thought that their works are not immortal. With the average life of a book published today being 30-40 years, providing it doesn't receive too rough treatment, authors can become one of the most articulate and influential of your flock. Publishers carry an extra burden of responsibility to work for greater longevity of the books they manufacture. Ask them to join us in insuring a longer and more productive life for their products. With you leading the chorus, authors and publishers can contribute mightily to the awareness problem.

For those in museums and historical societies, there are artists, scholars, insurance companies and private collectors to mention a few. All derive a direct benefit and, when informed, can become as evangelistic as we are.

Conservators in private practice have clients, either private collectors or small institutions. One I know of has built a burgeoning business by communicating consistently and adeptly to an ever growing list of interested parties on the HOW and WHY of conservation.

For conservation scientists, your natural allies may be the chemical companies and manufacturers of lab equipment and materials.

Finally, never overlook the politicians. It is because of the influential interest of a handful of real leaders, Congressman Sidney Yates of Illinois being a primary example, that the Federal Government established the National Endowment for the Humanities, so ably led by Lynne Cheney, and the National Endowment for the Arts, which Frank Hodsoll led with distinction for many years. And we have all been beneficiaries in one way or another from the work of the Institute of Museum Services under the leadership of Lois Shepard. Imagine where our cause would be today without all of them. This anthem can be repeated at the state and local levels as well. For ex-
example, most museums are supported in part for some of their activities by their local governments. Politicians are interested in conservation needs because they know it is good for their communities and that their constituents want them to support worthwhile efforts like ours. The restoration of the Statue of Liberty is a dramatic example of professionals teaming up with business and government to accomplish a job none could do alone. When was the last time you called on your representatives, national or local? Have you written them lately to keep them informed? Do you see that they are invited to your major events? Do they know how you serve their voters?

You will be surprised how interested they can become.

Attitude is terribly important. When asking for support, be it money, time, skills, materials, space, remember that you are not asking this for yourself. You are asking for support in the interest of all the people—and particularly school children. They are the beneficiaries, not yourself as the professional who can get the job done with the proper support. It is sometimes difficult for us as individuals to ask for help because we fear that it may be judged that we want support for ourselves to advance our careers or our institutions. Banish that thought forever. You are the guardians of our past and the link to our heritage. Do not be bashful about that role. A slight change in attitude can bear much fruit.

You must communicate effectively—else much will be lost.

The key to effective communication is knowing your subject well and understanding the interest of your audience.

No one knows conservation as you do. That is a given. Our concentration must be on whom we want to involve and knowing their points of interest. Here are a few tips.

Look for a local angle. People are much more interested in facts and ideas that impact them than in generalities. A good example took place at our recent symposium on conservation held in Los Angeles. The title itself was indicative of local needs — "A Forum For Southern California Decision Makers." Included in the program was a presentation by the chairman of The First Interstate Bank of Los Angeles. The bank had suffered a frightening fire in the upper floors of their skyscraper. Although the damage was extensive they were fully operational within 24 hours. How was this possible? Because they had invested in a disaster plan in preparation for the expected severe earthquake! Lives, property, records and much valuable art was saved because of this plan.

The audience was fascinated by this tale because they are all facing the same conditions—one day an earthquake will strike Los Angeles. Two members of the audience told me they were going to implement such a plan immediately. One was the head of a museum.

You know the conditions and exposures affecting your locale. Capitalize on these interests and concerns.

Study up on your economics. The business leaders in your community, some of whom are Trustees of your institutions, will understand and appreciate a presentation that illustrates the simple common sense of conservation in dollars and cents statistics. This factor is almost always overlooked. Money spent on conservation can return itself many times over by preserving the valuable objects treated. And this doesn't measure the greater appreciation of the object because it has been cared for or the increased enjoyment the viewer or visitor receives. And finally, there is the public recognition and appreciation that such acts earn.

Really pursue this point. Business is becoming more deeply involved in the arts. Ask them to join you in their own self interest.

In this same "Business To Business" vein.
ANNOUNCEMENTS

Survey of Sewing Threads Used by Conservators. In April 1998, the Textile Conservation Group held a 2-day symposium on stitching techniques in conservation. A Study Group on Stitching Techniques in Conservation was formed to begin to address this need. The activities of the Study Group will begin to define directions for continued research. To receive a copy of the Thread Questionnaire contact Julie B. Swetzoff, c/o The Textile Museum, 2320 S St., NW, Washington, DC 20008; (202) 667-0441. The results of this questionnaire will be presented at the January meeting.

Conservators at the Stove—Working under the premise that good conservators make good cooks, folly as that idea might be, we believe the time has come to show our stuff. We are therefore calling for papers...NO!, we mean recipes for that new vision, The Treatment of Food: Conservators at the Stove, sure to add a few pounds to our girth. We have chosen the following categories: Before Treatment (Appetizers), In Progress (Pastas Dishes), Before Inpainting (International and American Dishes), After Treatment (Desserts). Presently we are doing a survey of recipes you might wish to contribute, so a list will do. Also suggestions as to how we might pull this off would be greatly appreciated. Carol Turcham, Chicago Historical Society, 1301 North Ave., Chicago, IL 60614 or Jose Orraca, 32 E. 68th #6, New York, NY 10021.

IN MEMORIAM

Rostislav Hlopoff
July 3, 1903—August 18, 1989

The loss of Rostislav Hlopoff is keenly felt by friends, colleagues and former students who warmly recall a most unique and gifted gentleman. Active in conservation for over 50 years, "The Professor" arrived in the United States during the formative years of his chosen profession. At an age when most would be happy to retire, he began teaching Decorative Arts conservation at the Cooperstown, now Buffalo, Graduate Program. Throughout his long career, Mr. Hlopoff was the master of an enormous skill made even more formidable by a highly refined eye. To each and every piece of work he brought an ever-constant enthusiasm coupled with a deep dedication to professional standards. These qualities were admired by all who knew him.

Born in Russia, Mr. Hlopoff was destined to a life in the military. This was a profession to which he was, by his own admission, wholly unsuited. One of his few pleasures in military cadet school was carving scale models of weapons in the bone handles of his toothbrushes. As a cadet during the Russian Revolution, he retreated with the remnants of the White Army to the Crimea and then to Europe. Bone and ivory carving developed into his hobby during the next decade and then became his profession in Paris after 1928. Having great skill both as artist and technician, and the capacity and determination to learn, he also became a master at restoring objects in ivory, tortoise shell, mother-of-pearl and exotic woods.

In 1938, Mr. Hlopoff moved with his wife and son to New York City. At first, it was a difficult time for him as there was no demand for work in ivory and he was now working on his fifth language, in a new culture which was always to remain somewhat alien and bewildering to him. Even in his later years he was sometimes known to shrug and say with a sigh, "It is because I am a Russian!" Nonetheless, his integrity, hard work and skill enabled him to support his family, first as a restorer of porcelains, and later in all manner of decorative arts, terracottas, metalwork and fine furniture. He first worked for leading New York art dealers, and later for the private collectors and art institutions who were their clients. In the next 40 years many American institutions benefited from his talents. Among his clients were the J. Paul Getty Museum, the Metropolitan Museum of Art, the Frick Collection, the Museums of Art in Cleveland and Toledo, The National Gallery of Art, the Detroit Institute of Arts, and the Taft Museum.

In 1972, when he entered a different world - the formal classroom, his young American students were initially bemused by this gentleman with old-world manners, foreign expressions and passionate pronouncements on restoration. Mr. Hlopoff's normal greeting to the young ladies was a small stiff bow, a click of the heels and a kiss on the hand, all in one graceful motion. Sometimes Victorian mores seemed to overtake modern initiatives: one did not cross their legs or sneeze in class. Over the years, few of his students will have forgotten his many gently-delivered aphorisms, such as "Messe zweimal. Schneide einmal" (Measure twice, cut once), or "Le Meilleur est l'ennemi du bon" (Better is the enemy of Good).

Those students fortunate to have Mr. Hlopoff for a teacher soon realized how much he was willing to share. He freely gave not only information and ideas, but his own tools and materials as well. But, each one who knew the Professor will probably remember best his greatest, intangible gift the gift of seeing. It was a truly remarkable experience to be taken by him to a gallery of familiar paintings and to be ushered before each, not to study the canvases, but to study their period frames; to be shown which were too wide, which were the wrong hue, and which were the perfect complement and boundary to the works of art within. These lessons come back to life through the art that is restored to harmony by his beloved "disciples."—Susan Wilson, Carol Aiken

The establishment of the Buffalo State College Hlopoff Memorial Fellowship is announced on page 15.
AIC Conservation Specialist Salary Survey
1989

Please answer all questions as best as possible.

☒ To Mail: Remove from centerfold staples, fold sheet in thirds with AIC address showing, staple open edges, stamp and return to AIC office by DECEMBER 1, 1989.

1. In which region or country are you employed?
   - New England ☐
   - Mid Atlantic ☐
   - Southeast ☐
   - Midwest ☐
   - Mountain Plains ☐
   - Pacific Coast ☐
   - Canada ☐
   - Mexico ☐
   - Latin America ☐
   - Europe ☐
   - Other ☐

2. Are you a Fellow, PA or Associate of AIC?
   - Fellow ☐
   - Professional Associate ☐
   - Associate ☐
   - Other ☐

3. a. What kind of training have you had in the field of conservation?
   - Trained through apprenticeship ☐
   - Degree from accredited training program ☐

   b. Do you have a graduate degree in an allied field? ☐ yes ☐ no

4. After completion of training, how many years have you been gainfully employed in conservation?
   - 1-2 ☐
   - 3-4 ☐
   - 5-6 ☐
   - 7-9 ☐
   - 10 or more ☐

5. Your sex
   - Male ☐
   - Female ☐
6. Your age:
   - Under 30   
   - 30-39     
   - 40-49     
   - 50-59     
   - 60 and over

7. Race or Ethnic Origin
   - White     
   - Black     
   - Hispanic  
   - Asian     
   - Native American

8. In what range was your total annual before tax income for 1988?
   - Under $10,000 
   - $10,000-$14,999 
   - $15,000-$19,999 
   - $20,000-$24,999 
   - $25,000-$29,999 
   - $30,000-$39,999 
   - $40,000-$49,999 
   - $50,000-$59,999 
   - $60,000-$69,999 
   - $70,000-$79,999 
   - $80,000 and more

9. What percentage of your total income was derived from each of the following sources?
   - 100% 90-70% 69-50% 49-30% 29-10% <10%
   - Nonprofit Institution
   - Profit Making Institution
   - Partnership
   - Self-employed
   - Internship/Fellowship

10. Please indicate which of the fringe benefits listed below is paid by your employer
    Monthly contributions to:
    - Medical Plan
    - Dental
    - Pension
    - Profit Sharing
    - Life Insurance
    - Disability Insurance
    Other Benefits (per year)
    - Bonuses
    Paid Vacations
    - 1 week
    - 2 weeks
    - 3 weeks
    - 4 weeks
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<th>Partial Contribution</th>
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<td>Per Diem (Hotel and food)</td>
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<th>Other Professional Meetings</th>
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| AIC Membership Dues        |           |                      |

11. Please indicate your fees and charges for each of the following consultations. Indicate your personal rates and institutional rates (if appropriate).

**Personal Rate**

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<th>Daily Consultation</th>
<th>&lt;$200</th>
<th>$200-299</th>
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* only if charged separately

**Institutional Rate**

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<th>Daily Consultation</th>
<th>&lt;$200</th>
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<th>$400-499</th>
<th>$500-599</th>
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| Examinations*      |       |          |          |          |          |       |
| Written Reports*   |       |          |          |          |          |       |

* only if charged separately

12. Please check major area of specialization

- Archaeological Artifacts
- Architecture
- Book and Paper
- Ethnographic Materials
- Objects
- Paintings
- Photographic Materials
- Sculpture
- Textiles
- Wood Artifacts
- Conservation Scientist
- Conservation Administrator
- Conservation Educator

13. If you are institutionally employed, check your title or nearest equivalent

- Department Head
- Senior Conservator
- Associate Conservator
- Assistant Conservator
- Conservation Assistant
14. a. If you are employed by a non profit institution and also for private work, are you allowed to use institutional facilities and equipment? □ yes □ no

b. Do you pay a fee for using these facilities and equipment? □ yes □ no

The American Institute for Conservation of Historic and Artistic Works

The American Institute for Conservation of Historic and Artistic Works
ANNOUNCEMENTS

Training Program Announcements

- Hlopoff Memorial Fellowship Fund Established. Earlier this year, the Art Conservation Department of Buffalo State College asked Rostislav Hlopoff's permission to establish a student fellowship fund to honor his near decade of teaching in the Cooperstown (now Buffalo) program and his half-century of work as a conservator. The Professor gave his "full and enthusiastic consent" for the department to proceed with this proposal. The fund, which was to be announced later this fall, will become the Rostislav Hlopoff Memorial Student Fellowship Fund for the support of students enrolled in the Buffalo program. Those wishing to make a contribution to the fund may do so by check made out to "Buffalo State College Foundation, Inc." with the notation "RH Fund" on the memo line. Checks should be sent to: the Art Conservation Department, RH 230, Buffalo State College, 1300 Elmwood Avenue, Buffalo, NY 14222; (716)878-5025.

- Campus Center is in the process of revising and up-dating its mailing list. If you wish to receive the 1990 course catalog, please contact: Mary Wood Lee, Director, Campus Center, P.O. Box 66, Mt. Carroll, IL 61053.

- Textile Conservation Centre is accepting applications for places on the Three Year Postgraduate Diploma Course in Textile Conservation run in conjunction with the Courtauld Institute of Art, starting October 1990. The course aims to provide students with the theoretical background and practical experience of textile conservation techniques. Applications will also be considered for internships and tapestry apprenticeships. For further information contact: Jane Jeffrey, Textile Conservation Centre, Apartment 22, Hampton Court Palace, East Molesey, Surrey, England KT8 9AU; Telephone: 01-977-4943.

- Buffalo State College Summer Work Project Announcement. As in past years, students in the Art Conservation Department of Buffalo State College are available for conservation related summer employment. Arrangements procedures for these summer work projects, however, have been modified. All arrangements (financial obligations, project length, and goals, etc.) will be made directly between the student and the site, rather than between the site and the department. Sites desiring a student can write the department giving an accurate description of the proposed project, the financial arrangements (stipend, housing, etc.; these can be left for negotiation if desired), and, very important, a final date by which they must hear from a student. The department will post the position offering, the site then awaiting student response. Department faculty will of course be happy to speak with site supervisors regarding their proposal and the availability of students. Prospective sites may contact the director at the following address: Summer Work Project Coordinator, Art Conservation Department, Rockwell Hall 230, Buffalo State College, 1300 Elmwood Avenue, Buffalo, NY 14222; (716)878-5025.

- Charleston Museums: In Need of Cleanup After Hurricane Hugo. On the night of September 21, 1989, Charleston and surrounding areas in the South Carolina Low Country and Midlands received the full brunt of a Force 4 hurricane. Due to three days of advance warning of the imminent approach of Hugo, most people and museums were able to prepare. Several museums sustained minor to moderate damage. The hardest hit building was the Confederate Museum in the historic market district of the City of Charleston. The rear right corner of the roof was ripped off and the rear window smashed out. At the time of this writing (9/27/89) the full extent of damage to those collections is not known. The Charleston Museum received water damage after 12 large panes of glass were blown out. Thirty seven objects, mostly weapons, were removed to the South Carolina State Museum in Columbia for stabilization treatments. A disaster response team from the State Museum consisting of conservation staff, security officers, building services staff, and curatorial personnel spent four days in Charleston proper and the outlying areas helping with damage assessment, cleanup operations and object stabilization. Requests from the private collectors have not yet started to come in, but a large response is anticipated since most homes in the Low Country sustained water damage. I would like to thank Julie Reilly, Associate Conservator, and the other conservators at Colonial Williamsburg for offering their help right after Hugo struck. We are preparing a video presentation on the disaster and the cleanup operations which will probably be shown during the 1990 AIC Annual Meeting in Richmond.—Paul S. Storch, Objects Group Chair, South Carolina State Museum.

- Call for Volunteers. José Ortiz is attempting to organize a group of volunteers to present a photographic conservation clinic for institutions and individuals affected by Hurricane Hugo in Charleston, South Carolina. All those interested in contributing time and/or financial resources are encouraged to contact José at as soon as possible. Unfortunately no funds are presently available for remuneration.

Hurricane Hugo: Conservation Efforts

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SPECIALTY GROUPS

Wood Artifacts

As indicated in the last Newsletter, I would like to involve the whole WAG membership in development of the WAG Catalog. For those of you not able to attend the Business Meeting in Cincinnati, I would like to catch you up on what it is about.

The purpose of the project is to provide a cataloging of treatments and materials used in conserving wooden artifacts. The Catalog is intended to be a reference tool for practicing conservators, but not intended to provide instruction for the untrained to perform treatments. The Catalog will attempt to record treatments, materials and ethical considerations that are currently in use by Wood Artifact Group members. Every effort will be made to include a diversity of opinions regarding issues in which there is disagreement.

The Catalog will provide users with a succinct and comprehensive review of each topic. Usually, each topic will cover a general definition of purpose of the activity, ethical considerations that influence treatment, a history of the materials concerned, materials and equipment involved, treatment variations, bibliography, and special considerations that may influence treatment choices. The proposed format is modelled after the successful Book and Paper Catalog. For any of you who have not seen it, I recommend that you look it over. Contrary to the initial concerns expressed by some, the Catalog will be a much different reference tool than the database available through the Getty Conservation Information Network. Being a relatively young profession, and a significantly younger specialty, there is not currently a large amount of written material available for WAG members to rely on. In addition, without the benefit of consistently scholarly vetting of publications, there are numerous examples of conflicting information about the materials and treatments presented. This leaves each of us to rely on our individual experience and professional contacts to separate the wheat from the chaff. Acknowledgement of the great diversity of professional contacts and experience in the field leads one to believe that there is also a reasonable diversity in ability to identify the wheat. Given that we all want to do the best we can by the objects we treat, and that there is no practical way (nor reasonable need) to standardize treatments, it appears that the most we can do to insure quality in the field is to make sure that we all have access to the same information. The Catalog can be the vehicle to accomplish that goal.

Involvement in the Catalog in any form is encouraged. There are various designations assigned for project participants depending on their level of investment in the subject and process of developing each category for publication. Categories will be published as soon as that subject is fully developed. Lack of publication will either reflect low enthusiasm for the subject or indicate an area of research that needs further development. There is no time schedule to be met for any portion of the project. To begin publication of the Catalog there simply needs to be a critical mass of necessary information. Each successful publication will depend on the involvement of many, and no one-person need carry a large work load if many people contribute at least a little. That participation can be as simple as sending a copy of a previously published paper, treatment report, or even a paragraph concerning the topic.

Levels of participation are broken down by task and are volunteer. Those with a particular expertise in a category are encouraged to contribute in some form.

Editorial Committee: A core of those committed to review outlines, propose ideas of investigation and individuals who should be targeted for input, and ensure continuity in publication. Compiler(s): Those involved with development of the outline or a major component of the outline. Contributors: Those contributing to components of the outline in any amount.

Categories identified so far include: Adhesives, Analysis, Biological Intrusion, Compensation, Consolidation, Disaster Management, Documentation, Environment, Finish and Paint, Surfaces, Gilt Surfaces, Hardware, Historic Treatments, Maritime Crafts, Upholstery, Veneer and Inlay, and Waterlogged Wood.

Some people have expressed interest in a few categories. I will be sending out packets of information to those who make their interest known. Once compilers are identified, WAG members can start sending out their input. I look forward to hearing from many of you. A couple of categories are already underway.—Steve Pine, Chair.

Textiles

CALL FOR PAPERS: The Textile Specialty Group would like to solicit additional papers to be presented at the next AIC meeting in Richmond, VA. We have extended the deadline for abstracts to the end of November and encourage those who didn’t have ideas ready by October to submit them now. We would especially like to have you contribute to the short presentation section. The lab tips and technical notes that came out of the Cincinnati meeting were most helpful. Please send one-page abstracts or suggestions to: Mimi Leveque, Chair, and/or Deborah Bode, Vice-Chair, Research Lab, Museum of Fine Arts, 463 Huntington Ave., Boston, MA 02115; (617)267-9300 ext. 467. Please give us a call if you have ideas or would like to have a more informal discussion of a special topic.

The Nominating Committee for this year is: Audrey Spence, Jeannie Brako, and Marlene Jaffe. If you know of someone who would be willing to serve, or better still, if you yourself would like to serve, please contact one of the Committee members.

The Registry of American Textiles is a project of the Textile Conservation Workshop to document the textiles that come to the lab for treatment whose intellectual and artistic significance remains unknown. Eventually, the registry will be made available for scholarly research. Conservators who have treated as yet unpublished textiles with research potential are invited to join us in our efforts. As conservators, we should preserve not only the object itself but the knowledge of the heritage which brought it into existence. For more information contact: Marlene Jaffe, Textile Conservation Workshop, Main Street, South Salem, NY 10590; (914)763-3805.—Margaret Leveque, Chair.
Book & Paper

LAST CALL FOR PAPERS: The sessions for the BPG program in Richmond, have been scheduled by the conference organizers for the afternoon of Thursday, May 31, and the morning of Friday, June 1. Presentations on any subject are still welcome, for which an abstract should be sent to the BPG Program Chair by December 1st. Also being considered for inclusion in the program are: 1) an informal session to be generated by the audience on the examination/treatment of oversize materials; the state of paper conservation vis-a-vis Europe and Asia, Africa, South America; and current thinking of deacidification/alkalization (in response to the location of the meeting in Richmond where William Barlow undertook his research). The BPG membership is encouraged to comment on these alternatives and to bring other subjects of interest for a panel discussion to the attention of the BPG Program Coordinators: Program Chair, T.K. McClintock, NEDCC, 24 School St., Andover, MA 01810; (617) 868-0110. Assistant Chair, Sue Murphy, Humanities Research Center, P.O. Drawer 7219, University of Texas, Austin, TX 78713; (512) 471-9117.

BPG ANNUAL: The Annual is going to press December 1st for distribution to the membership early next year. It’s not too late to submit your camera ready copy to Robert Espinosa by November 15th. Call him to alert him of your intentions at (617) 868-0110. Mail to: Harold B. Lee Library 3008, Brigham Young University, Provo, UT 84602.

RE-CAPS OF CINCINNATI PRESENTATIONS: Marc Harnly reports a very positive response to our reporters re-caps of the papers presented in Cincinnati. If you missed the meeting or lost your notes, send a self-addressed stamped envelope to: Marc Harnly, Assistant Chair, Balboa Art Conservation Center, P.O. Box 3755, San Diego, CA 92103.

RULES OF ORDER: Leslie Kruth, our Specialty and Sub-Group Liaison, tells me that our Rules of Order were accepted unanimously, as submitted, by the AIC Board of Directors at their meeting in August.

Congratulations, we’re official!—Victoria Blyth-Hill, Chair.

Paintings

All is relatively quiet in the Paintings Group this month. This is only good news in part, as our second call for papers for next year’s meeting resulted in no response. No calls. No notes. No proposals. It is too early to get anxious or hysterical, although it is now time for each of you to take a few minutes and consider the possibility of a meeting with no speakers. We need your input. Our new and increasingly less arbitrary deadline is November 30.

As Wendy mentioned in the September Newsletter, we would like to continue with last year’s format and focus on a half-day of our meeting on one topic. "The Cleaning of Paintings" is certainly broad enough to encompass the great range of interesting and useful papers which are undoubtedly forthcoming from the membership. These papers might pertain to innovative or unusual cleaning techniques, methodology, analysis regarding a particular cleaning dilemma, or research into new materials or systems. Lots to talk about... let’s hear from you.

We would like to follow these talks with a moderated panel discussion, keeping it as informal as possible, so as to facilitate the further exchange of ideas. The "Studio Tips" session will make a reappearance if we can persuade our friend Jim Bernstein to hold forth for another year. The proposed "Update Talks" will also foster lively discussion in an informal setting by providing a forum for the discussion of work in progress or of those projects that we can’t seem to get comfortable with.

The possibility of going to one and a half days for meetings has been shelved for this year due to scheduling conflicts. We will reconsider this at next year’s meeting, along with the possibility of joint specialty group meetings (Paintings/Textiles, Paintings/Paper, Paintings/Objects), topics for refresher courses, and my personal favorite, the development of the Paintings Catalog. The AIC has charged each specialty group with the long range goal of evolving a written compilation of fundamental information upon which our profession rests. Since it appears that we are only going to make one of these, it seems appropriate to make this as all-inclusive and flexible as possible. A very good model for this presently rough plan is the Paintings Catalog, published by the Book and Paper Group. My understanding is that the outline and format evolved from a committee which in turn solicited concise reviews of papers or papers on specific topics, materials, procedures, etc., from a large and diverse group of conservators. The idea of the project is not to write a textbook of how-to information, but to record the variety of treatment procedures in use and to establish a core of information that can evolve and change as our field does. Everyone should make a point to borrow a copy of the Paintings Catalog and become familiar with the concept. I am certain that a Paintings Catalog can become a valuable and useful reference tool within a fairly short time.

One last note. The Painting Group PostPrints from the Cincinnati meeting will go to the printer by early November. I can’t promise that they will be on your desk for holiday reading, but we will try.—Jay Krueger, Vice-Chair.

Photographic Materials

ANNOUNCEMENTS: PMG has received several nominations of outstanding contributors to the fields of photographic conservation and preservation. An ad hoc committee has been appointed to consider possible ways for PMG to formally express the group’s appreciation. The committee consists of Tuck Taylor, Mary Lynn Ritsenthaler, Ann Maheux, and Connie McCabe. If you would like to nominate a name for consideration, or if you would like to be involved in the design of an award, please contact any of the committee members.

PMG SPECIALTY GROUP MEETING IN RICHMOND: Planning is underway for the upcoming PMG meeting. As of this writing, Program Chair Robin Siegel has been reviewing submissions for presentation. The major theme of our meeting will be the exhibition of photographs. In addition to formal presen-
tations, a discussion session on this topic will be organized. Anyone willing to share his/her experience, problems, and solutions is encouraged to participate.

HURRICANE HUGO—CALL FOR VOLUNTEERS: Please see Announcement Section for a "call for volunteers" to assist with a photographic conservation clinic in Charleston, S.C.—Constance McCabe, Chair.

Objects

Paul Storch was unable to submit a complete Object column this month as he has been busy with the Hurricane Hugo recovery efforts. However, Catherine Sease has repeated the Call for Papers; Please note that the deadline has been extended to December 1, 1989.

All members who wish to present a paper at the 1990 Annual Meeting of the Objects Specialty Group in Richmond, VA are invited to submit their abstract: Catherine Sease, Field Museum, Roosevelt Road at Lake Shore Drive, Chicago, IL 60605, no later than December 1, 1989. Abstracts should be approximately 250 words and clearly summarize the subject matter.

In order to generate an informal exchange of information, I would like to have two mini-sessions as part of the 1990 program; one on freezing as a means of pest control, the other on the use of cellulose ethers. I envision each session to be comprised of four or five presentations of five to ten minutes each. Presentations are meant to be in-progress reports of experiences—good, bad, indifferent—that conservators have had with these two treatments. Just because you do not have a polished, finished project, does not mean that we do not want to hear from you. If you have any questions, please don’t hesitate to contact me.—Catherine Sease, Program Chair.

Architecture

In the September Newsletter, I mentioned that the Architecture Specialty Group has "big plans" for next year's meeting in Richmond, Virginia. Sufficient progress has been made on one front to announce the 1990 Architecture Specialty Group Tour.

The ASG has been invited by the Directors of Monticello, Poplar Forest, Montpelier, and Jefferson's Academic Village at the University of Virginia, to visit their sites and tour the historic buildings and grounds. Thomas Jefferson, who both designed and lived at Monticello and at Poplar Forest, his retreat, believed the Academic Village was his most important architectural effort. The Village, a fascinating complex of buildings, enclosed passageways, gardens, and walls, provided for all aspects of a student's life. Montpelier has undergone many changes since it first served as the plantation of James Madison, who continued the family agricultural tradition there by raising tobacco and grains; and it is important for this association as well as for its architecture. The institutions that administer these historic sites have generously waived all admission fees and will provide leaders to efficiently guide our tour, and answer our questions. For our visit, we have been granted access to many restricted areas not open to the public. The tour will be kept small in order to minimize crowding, to maximize the feasibility of seeing behind the scenes, and to facilitate any special requests.

The tour will leave from the Richmond Marriott Hotel, the site of the AIC Meeting, at 11:00 AM, Tuesday, May 29th, and return at 5:00 PM, Wednesday, May 30th. Generally, two to three hours will be spent at each site. The package will include all transportation, via deluxe motor coach (cushy seats, TV/VCR, lounge, etc.), accommodations at the Best Western Cavalier Inn, Charlottesville, Virginia, two box lunches, and a dinner. The cost for the package is $135.00 per person, double occupancy, or $150.00 per person for a single. The tour is open to all ASG members, on a first come, first served basis. A $50.00 deposit is required with a reservation, which is 100% refundable until May 1st, and 100% refundable after that if the vacation can be filled. This tour is entirely a function of the Architecture Specialty Group and is not an AIC sponsored Pre-Session Event or Tour. All questions and correspondence concerning this tour must be directed to an ASG Officer: Tom Taylor, ASG Chair, PO Box 148, Williamsburg, VA 23187; (804)220-7432, or Bruce Mason, ASG Secretary/Treasurer, 876 Main Street, Warren, RI, (02885; (401)847-1546. Since we are going to limit the number of participants on this tour, anyone interested should contact either Tom or myself as soon as possible.

We still need ideas for an ASG logo; this column looks naked without a touch of graphics.—Bruce Mason, Secretary/Treasurer.

CIPP

CONSERVATORS IN PRIVATE PRACTICE

RULES OF ORDER: The CIPP Board met in late July and has drafted the latest (and hopefully the last) version of the Rules of Order. These will be sent out to the CIPP membership in the coming weeks. These Rules will be voted on by the members who attend the CIPP Session during the Richmond Meeting in June 1990.

UPCOMING EVENTS: We are already looking forward to the Richmond Meeting because of the two-part program CIPP is planning. The first part is entitled: Conservative Trends in Conservation—a subject of concern of all practitioners from paintings to archaeology conservation. Headed by Dr. Nathan Stolow, the format will most likely be a panel discussion which will examine contemporary shifts in the focus of conservation treatment.

The second portion of the CIPP Session will deal with more practical matters, the primary focus of which is fees for services. Estimation techniques, renegotiation of fees, and the costs of private practice are among the topics to be considered. Anyone who is interested in participating in this session by presenting a discussion topic, or has ideas to contribute, is encouraged to call Mary Lou White immediately.

ANNOUNCEMENTS: Art Conservation Laboratory, Inc. would like to remind conservators that they are accepting an "advance" from the client, not a "deposit" when a portion of the treatment cost is paid in advance. The use of the word "deposit" legally entitles the client to interest on the amount held on account.

A recent Newsletter from the American Home Business Association included information on: 19 more deductions for home-based business; a hot-line advisory service which supplies answers to your accounting and legal questions within 72 hours; a buying service for office equipment, computers, copiers, VCR's; and Celtic—their major medical and health policy (administered by Dunn & Bradstreet) which provides such services as round-the-clock nursing, well-baby care, and
chiparactic care for businesses with 1-15 employees. Contact Dee Denton [redacted] for more information.

A useful carrying case made of sturdy canvas and leather is available from Alto’s Handy Helper’s, Galesburg, IL 61401. The Multi-Purpose Tote, catalog #126 2500, costs $36.90 plus shipping. It has three interior spaces, and eight exterior pockets (six with elastic restraining bands and two with velcro). Originally designed to hold gardening tools, with an interior measurement of 7” x 14”, it could be useful as a survey tool kit. Call for their catalog: —

Holly Maxson, Vice Chair.

MATERIALS

A Coating to Filter the Near UV

As part of an on-going program to reduce environmental damage to art objects, the Getty Conservation Institute has measured the spectral distribution of samples of tungsten, tungsten-halogen and fluorescent lamps coated to filter ultraviolet radiation. These lamps have a cut-off of 390 nm. Filtering the shorter wavelengths of light-sources will reduce ultraviolet radiation; museum case glasses coated with a variety of new ultraviolet filters; and polarizing filters to enhance visual acuity while reducing light intensity.—Eric F. Hansen, Associate Scientist, Getty Conservation Institute.

Finally a Dusting Cloth You Can Get Behind

An elegantly simple and safe dust cloth has been developed that precludes the use of sprays of any kind. A DuPont synthetic fiber has been woven with a different fiber so as to develop a static charge on the cloth when the fibers rub against each other during use. Dust clings to it extremely well. We have been testing it for two months and my housekeeping staff has found the cloth to be everything the manufacturer claims. Its previous use has been for automobile industry tack cloths and in the computer industry. I found it to be a great tack cloth for finish work on furniture also.

The manufacturer has not marketed outside of industry yet but will deal with individuals if approached. Donald Beaver, the Chairman of New Pig Corp., says he’ll give A.I.C. members a 35% discount on orders. Call 1(800)468-4647.—Steve Pine, Tryon Palace Restoration Complex.

HEALTH AND SAFETY

To the Editor:

I would like to (state) the importance of careful reading and following of the instructions which accompany various products that conservators use. For example, in the instructions for use of Beva (R) 371, the need for good ventilation during application of adhesive is emphasized.

Conservators who do not have proper ventilation in their studios can use Beva 371 Film, and should refrain from using the other mentioned materials.—Gustav A. Berger, Berger Art Conservation, Inc., 115 West 73rd St. #2A, New York, NY 10023-2940.

Reply from the Chair of Health and Safety Committee, Patricia Dacus Hamm:

Other information available on Proper Ventilation for Conservators is listed below.

The following publications are available from the Center for Occupational Hazards, 5 Beacon Street, New York, NY 10038; (212) 227-6220: Ventilation for Conservation Laboratories ($1.50); Solvents in Conservation Laboratories ($2.00); Respirator Use in Conservation Laboratories ($2.00); Ventilation: A Practical Guide, by Nancy Clark and Thomas Cutter and Jean-Ann McGrune, Center for Occupational Hazards (1984), 128 pp., soft cover—$7.95, hard cover—$15.95.

Industrial Ventilation: A Manual of Recommended Practice, by the Committee of Industrial Ventilation, American Conference of Governmental Industrial Hygienists, available in a yearly up-dated edition for $15.00 from: Committee on Industrial Ventilation, P.O. Box 16153, Lansing, Michigan 48901.

Directory Changes and Corrections*

Please note the following changes and corrections in your 1989-90 AIC Directory (the changes are listed following the member name):

- William J. Anderson—Victoria, B.C., Canada
- Aron Apisdorf—Miami, FL 33176
- Jim Bernstein—
- Edgerdo A. Bugin—
- Inge Fiedler—PT WA OB
- Ann Fine—Derby, CT
- Rebecca Johnson-Dibb—Santa Fe, NM 87501
- Barbara Overton Roberts—
- Carol Sawyer—
- Lester Sender—PT WA OB
- Thomas O. Taylor—
- Karen Zukor—

*Only those entries established prior to July 1, 1989 are listed here. Any changes made after July 1, 1989 will be listed in the 1990-91 AIC Directory.
CONFERENCES, COURSES & SEMINARS

General

April 23-May 4, 1990. The Getty Conservation Institute, Marina del Rey, CA. Preventive Conservation: Museum Collections and Their Environment. The course will focus on the many environmental factors which can affect the preservation of museum collections: the museum structure itself; the outdoor environment; equipment, materials and techniques for controlling the interior environment; pests; and disasters. The course will also deal with the special problems of collections housed in historic structures. Through lectures, case studies, and practical exercises, the course will allow participants to examine the nature of environmental problems and consider the range of possible responses to various museum situations. The application deadline is December 29, 1989. Contact: The Training Program, The Getty Conservation Institute, 4503 Glencoe Avenue, Marina del Rey, CA 90292; (213)822-2299; Fax: (213)821-9409.


Book and Paper

November-December 1989. London, England. Physical Evidence in the Printed Book—Aspects of Historical Bibliography. The Institute of Paper Conservation is holding a series of five lectures examining some aspects of historical bibliography. The series will be chronological, roughly dealing with a century each lecture, and will examine the production changes which have affected the book as a physical object with particular emphasis on the implications for conservators. The series will be of interest to conservators, librarians, print historians, and anyone concerned with the history of the book. Contact: I.P.C. Secretary, Leigh Lodge, Leigh, Worcestershire, WR5 5JU, England.

September 17-21, 1990. Mt. Carroll, IL. Basic Identification of Vegetable Fibers for Ethnographic Conservators. A five-day course in the identification of fibers from Oceania, Africa and the Americas. The course will be organized by Campbell Center and the Field Museum and taught by Skip Paleale, Senior Research Microscopist, McCrone Associates. Contact: Mary Wood Lee, Director, Campbell Center, Box 66, Mt. Carroll, IL 61053; (815)244-1173.

Photographic Materials

December 4-6, 1989. New York, NY. Workshop on the Care and Management of Photographic Collections at the Metropolitan Museum of Art. Presented by the Metropolitan Museum of Art and the Northeast Document Conservation Center, the workshop will be held at The Metropolitan Museum and at the New York Public Library. Topics will include the history of photographic process; Identification and examination; physical and chemical deterioration; identification, deterioration; and duplication of negatives; methods of organization; survey and disaster planning. The workshop will include a conservation clinic with slides brought by participants. Contact: Stella Paul, The Metropolitan Museum, 5th Ave. at 82nd St., New York, NY 10028; (212)879-5500, ext. 3645.

Textiles


*This is a change of dates from the original announcement; the change was made in order to allow participants to also attend the Upholstery Conservation Symposium in Williamsburg, VA on February 2-4, 1990.

February 2-4, 1990. Williamsburg, VA. Upholstery Conservation Symposium. An international Upholstery Conservation Sym-
posium highlighting strategies and programs for preservation and treatment of the upholstered environment in historic houses, museums and private collections from the 17th through the 20th centuries. For more information contact: Marc Williams, Project Director, American Conservation Consortium, Ltd., 87 Depot Road, East Kingston, NH 03827; (603)642-5307.

March 30-31, 1990. Surrey, England. Conservation of Furnishing Textiles. Two-day conference which will consist of one-and-a-half days of talks and an optional half-day visit. It is proposed that talks should cover all aspects of furnishing textiles in the context of their care and conservation. Conservation is intended to publish papers which will be made available for sale after the conference. Contact: Margaret Roberts (UKIC), The Textile Conservation Centre, Apartment 22, Hampton Court Palace, East Molesey, Surrey, KT8 9AU, England.


**PUBLICATIONS**


Training in Conservation, ed. by Norbert S. Beer. The proceedings of a symposium held in 1983 on the occasion of the dedication of the Stephen Chan House, the facilities of the Conservation Center of the Institute of Fine Arts, New York University. Contains include papers presented by Craig H. Smyth, Robert L. Peller, John Brealey, Henry Hodges, Paul Banks, Norman S. Bronnelle, and Paul N. Perros. Available from: the Editor, Conservation Center, Institute of Fine Arts, New York University, 14 E. 78th Street, New York, NY 10021. $10.00 per copy, including postage and handling. Checks should be made payable to New York University.


Conservazione e Manutenzioni Di Manufatti Editali Risorti Allo Stato Di Rudere. Gruppo di Ricerca sul Restauro Archeologico Universita di Firenze Bologna Napoli Urbino. Report 1. 1989, 168 pp. The principle aim of the research project "Contributions to the definition of Archaeological Conservation. Preliminary studies and research" is to thoroughly examine and methods of preservation intervention concerning "archaeological" architectural structures (and generally more minor constructions) with special attention being paid to those reduced to ruins. Available from: Opus Libri S.R. L., Via Della Terreata, 16, 50137 Florence Italy; (055)66.08.33; Fax 67.06.04.
GRANTS & INTERNSHIPS

Andrew W. Mellon Fellowship

The National Gallery of Art is pleased to announce that it will offer Advanced Conservation Training Fellowships supported by the Andrew W. Mellon Foundation. Fellowships will commence in September of 1990 for a two-year period with potential extension for a third year. Fellowships will be devoted to conservation treatment at the National Gallery of Art and research related to the collections. By the end of the appointment, the fellow will be expected to produce a publishable paper based on research completed during the fellowship. The two-year fellowship includes a stipend and funds for travel and research. Each year’s stipend is $19,000 plus a $2,500 allowance for travel. Candidates will be considered who have graduated from a recognized training program or have equivalent training of not less than five years. Candidates should have a proven record of research ability. Fellowships are awarded without regard to age, sex, race or nationality of the applicant.

Interested candidates should write to: Michael Skalka, Coordinator of Conservation Programs, National Gallery of Art, 7300 Wisconsin Ave., Washington D.C. 20565 to receive a brochure describing the program and outlining the application procedure.

Internships in Conservation

The Conservation Division of the National Gallery of Art is pleased to announce the program of Conservation Internships funded by an award from the Getty Grant Program. Each internship will be awarded for a one-year period. Candidates are sought in the areas of painting, paper, objects, textile conservation and conservation science. A total of three appointments will be made based on the qualities and skills of the candidates. The year’s stipend is $15,000. The internships will commence in September 1990.


Pre-Program Internship

The Indianapolis Museum of Art is offering a one-year NEA Pre-Program Internship (pending funding). The Internship, beginning May 1, 1990. Working under the supervision of the Laboratory’s staff conservators, the Intern will have the opportunity to observe and assist them with work on outstanding examples of American, Asian, and European art from the collections of the Association’s 29 member museums. College graduates with degrees in art history, museology, science, or other related majors, who are seeking the field experience required to enter conservation programs are invited to apply for this NEA ICPA Program. Interested candidates should send a letter of interest, current resume, and three letters of reference to those familiar with their work by January 1, 1990 to: NEA Internship (pending funding) Internmuseum Conservation Association, 230 E. 47th St., New York, N.Y. 10017. For further information, call: Jeanne Love, Assistant Director, (212)775-7331.

Mellon Intern—Conservation

The Newberry Library Conservation Treatment Section is seeking to fill the post of Mellon Intern for one year beginning January 3, 1990.

The duties will be evenly split between book, manuscript and map conservation and preservation treatments. Other responsibilities will include exhibition and loan preparation, public speaking and visitor outreach programs within the library, environmental monitoring and general departmental activities.

Qualifications: Evidence of academic and bench experience and skill in conservation, and a commitment to the field.


Advanced Internship

The Saint Louis Art Museum, supported by the National Endowment for the Arts, is offering an advanced internship in objects conservation to begin in winter 1989. The Museum’s collections provide broad experience with sculpture, decorative art, archaeological and ethnographic materials. Application is open to individuals who have completed a graduate training program in art conservation or have equivalent experience.

Interested candidates should send related resumes and sample examination and treatment reports to: Diane Burke, Objects Conservator, Saint Louis Art Museum, Forest Park, St. Louis, MO 63110.

Postgraduate Conservation Internships

The Smithsonian Institution’s Conservation Analytical Laboratory (CAL) and the Office of Fellowships and Grants announce the availability of 6 postgraduate conservation internships commencing in the fall of 1990. Two of the internships will be in the laboratories at CAL, while four will be in other Smithsonian laboratories, including those at the Cooper-Hewitt Museum in New York City, the Hirshhorn Museum and Sculpture Garden, the National Museum of African Art, the National Air and Space Museum, the National Museum of American Art, the National Portrait Gallery, and the SI Book Conservation Laboratory. Each internship will be awarded for a period of one year. The stipend will be $18,000 plus a travel and research allowance of $2,000. In addition, health insurance can be provided, and there is an opportunity to observe and assist with continuing and special projects within the Smithsonians.

Each candidate must have the opportunity to observe and assist with the treatment of one object from the collections at the institution where he/she is located, consistent with training and experience. Application is open to graduate students interested in expanding their work in the conservation of objects. Application deadline: October 1, 1989. For further information, contact: Cultural Resources, Smithsonian Institution, Washington D.C. 20560; (202)357-3090.
The J. Paul Getty Museum has an opening in the Department of Decorative Arts and Sculpture. Duties include assisting the Conservator in all aspects of conservation, preservation, documentation, and analysis on the collection, which includes decorative arts and sculpture in a wide range of media from the Middle Ages to the 19th century. Duties also include designing and implementing treatments and maintaining contact with other professionals in the field. The position is for an objects conservator with experience with European sculpture and works of art in metal, stone, terracotta, glass, and ceramics. Minimum qualifications are a degree from a recognized conservation program or equivalent experience. Foreign languages are desirable but not necessary. Salary commensurate with experience and training. Excellent benefits. Send letter of application, resume, and salary history to: Director of Personnel, P.O. Box 2112, Santa Monica, CA 90406. EOE. No phone calls please.

Assistant Conservator

The American Museum of Natural History is seeking an Assistant Conservator to carry out conservation of works of art on paper; assisting in planning and implementing the expansion of the conservation laboratory facilities; exhibition mounting, framing and installation for as many as ten exhibitions a year; supervision of an assistant and students; managing a conservation materials budget; maintaining records; planning and implementing as necessary the microform preservation of special collections materials; participating in establishing general conservation policies for the library system in conjunction with the Preservation Services. Reports to the Assistant University Librarian for Rare Books and Special Collections. Extensive knowledge of library preservation and conservation in general, and special collections materials in particular required. Advanced training or equivalent experience in rare books and manuscript conservation preferred. Experience and/or advanced degree in supervision of conservation staff, setting policy and coordinating conservation-related activity highly desirable. Must be able to work effectively with others to generate and implement conservation/preservation policies and procedures. Salary and rank dependent upon qualifications and experience. To ensure consideration, send application (resume and names, titles, addresses and phone numbers of three references) by December 1, 1989 to Conservation Search Committee, c/o Personnel Librarian, Princeton University Library, One Washington Road, Princeton, N.J. 08544. A.A.E.O.B.

Mountmaker

The J. Paul Getty Museum has an opening in the Antiquities Conservation Department for a Mountmaker to assist in the design and fabrication of exhibition mounts for a wide range of objects and materials as well as in the fabrication of needed hardware and treatment fixtures used by the conservators. This position works closely with other departments in the Museum to assure safe storage, installation, and transport of objects in the collection as well as in the development of specific isolation mounts and mechanisms. A minimum of three years experience in design and fabrication within a museum environment is required. Skills must include machine and wood shop capabilities and familiarity with tooling materials used in exhibition design and implementation, or familiarity with metal and prototype manufacture. Salary commensurate with experience. Excellent benefits. Send resume to: J. Paul Getty Museum, Director of Personnel, P.O. Box 2112, Santa Monica, CA 90406. EOE. No phone calls please.

Associate or Assistant Conservator

The Conservation Services Laboratory of the Detroit Institute of Arts (DIA) seeks individuals qualifying for the above positions. Candidates must have a Master’s degree in Art Conservation or a combination of education and training to warrant equivalent recognition. Significant experience in the conservation of works of art, knowledge of artistic materials and techniques used in dating and authenticating works of art are required. Responsibilities include the examination, technical analysis, preparation of condition reports for systematic catalog, care and treatment of works of art from the permanent collection of the DIA and various museums throughout the state of Michigan, work on exhibitions hosted or organized by the DIA, domestic or international travel and other related duties. Salary commensurate with experience: Level I (Assistant) $24,700 to $27,600, Level II (Associate) $30,100 to $33,000.
$27,800. Generous benefits. For information about these positions contact: Mrs. Mildred Coleman, the Detroit Institute of Arts, 500 Woodward Avenue, Detroit, MI 48202; (313) 833-1929.

Non-residents may apply, but must establish residence in the City of Detroit at time of hire. Send resume in confidence no later than December 4, 1989 to: Mr. Michael Jozwik, Personnel Department, City of Detroit, 314 City County Building, Detroit, MI 48226; (313) 224-3718. A MERIT SYSTEM/EQUAL OPPORTUNITY EMPLOYER.

Stone Conservator

The Vestry of Historic Bruton Parish Church in Williamsburg, Virginia is seeking a qualified stone conservator to undertake conservation of approximately 21 of the most severely deteriorated stone markers in the church graveyard. Bruton Parish Church and graveyard is an 18th century property and is a registered national historic landmark. Please forward inquiries to: Scott M. Spence, 40 Bruton Parish Church, P.O. Box BP, Williamsburg, VA 23187; (804)220-7406.

Paper Conservator

The Gene Autry Museum is looking for a highly motivated Paper Conservator with a degree in conservation and at least two years of additional experience. The individual would have the opportunity to work on a diverse collection of paper artifacts, bound volumes and documents in a large conservation facility housed in a new state-of-the-art museum. The paper conservator would also have the opportunity to set-up his own efficient laboratory and to work with the chief conservator and other museum professionals in establishing priorities, schedules and procedures.

Computer knowledge and a good sense of humor would be helpful. For additional information, send resume and a letter of interest by late December to: Robert F. McGiffin, Chief Conservator, Gene Autry Western Heritage Museum, 4700 Zoo Drive, Los Angeles, CA 90027; (213)677-2000. M/F EOE.

Associate Paintings Conservator

Cammiach and Cederholm Associates, a paintings conservation studio in northern Massachusetts, is seeking a full time associate paintings conservator. The candidate will be expected to maintain high standards and work independently in carrying out all aspects of treatment on a wide variety of projects. Excellent technical and writing skills a must. Prefer recent graduate from conservation program. Send letter of interest, resume, and two professional references to: Karin Cederholm, West Townsend, MA 01476.

Painting Conservator

A full time position for a painting conservator is available at Fine Art Conservation Laboratories (FACL) in Santa Barbara, California. (Santa Barbara is located on the Southern California coastline, approximately two hours north of Los Angeles). FACL, directed by Scott M. Haskins, services collections throughout the United States, including institutions, a few select galleries and private collectors. FACL specializes in the preservation of paintings and works of art on paper. The position requires the ability to adapt to the challenge of production demands while maintaining an uncompromising quality to the work. The applicant should be experienced, competent and capable of working autonomously. Inquiring skills are required. Please send a copy of your resume and a list of professional references to: Scott M. Haskins, FACL, 5931 Santa Barbara, CA 93112. This position is available immediately. Salary and benefits will be discussed according to qualifications at time of interview.

Associate Conservator for Library Collections

The Winterthur Library seeks an experienced library conservator to plan and equip a library conservation facility, conduct collection condition surveys, train library staff in identifying and establishing preservation priorities, and perform sophisticated conservation treatments in accordance with the AIC Code of Ethics. The Library is a national research center for the study of American art, history, and material culture. The collection includes nearly a half million manuscripts, rare books, pamphlets, periodicals, trade catalogues, exhibition catalogues, printed ephemera, microforms, photographs, and slides. Qualifications: B.A. degree with five years work experience specializing in book and paper conservation and library preservation. Preference will be given to candidates with a graduate degree from a recognized conservation program or comparable training and experience in a conservation facility dealing with the treatment of a wide variety of rare and non-rare library and archival materials. Experience administering a library conservation operation preferred as well as demonstrated abilities to generate and implement conservation and preservation policies and procedures in cooperation with librarians and archivists. Salary Range: $27,600-$34,500. If interested, send resume to: Human Resources Division, Winterthur Museum, Winterthur, DE 19735. BOE.

Paintings Conservator

The Winterthur Center for the Conservation of Fine Arts, as part of an expansion plan, is seeking an associate or assistant paintings conservator. WCCFA is a private conservation facility whose clients include museums, private and corporate collectors, artists, federal and state agencies, and galleries throughout the U.S.A. The candidate must be program-trained or possess equivalent experience. Send resume and a letter of interest to: Carmen Bila, Jr., Chief Paintings Conservator, WCCFA, 1225 Santa Fe Dr., Denver, CO 80204.

Assistant Objects Conservator

(Museum Specialist/GS-1016-07, $20,195 per annum, $9.68 per hour). Duties: Conducts systematic second-level condition surveys of archaeological, ethnographic, and historical artifacts in the Center and in field areas; submits survey reports and treatment proposals for review; and treats those objects using approved proposals. This position is temporary, subject to funding; initial appointment not to exceed one year. Qualifications: 3 years general and 1 year specialized experience at 4 years college and graduate study (e.g. Conservation Training Program). Apply: Submit SF-171 or make written inquiry to request Recruitment Bulletin No. 90-01 and necessary forms. Completed applications must be received by 12-15-89. Resumes or other application materials are not acceptable. Send inquiries or completed forms to: Personnel, Western Archaeological and Conservation Center/National Park Service, P.O. Box 41058, Tucson, Arizona 85717.

Assistant Objects Conservator

Shelborne Museum seeks objects conservator for an 18 month IMS grant funded project beginning in February 1990. Graduates degree in conservation or equivalent experience in treatment of Fall Art and painted surfaces. Salary: $21,500 plus benefits and travel. Contact: Conservation Department, Shelborne Museum, Route 7, Shelbome, VT 05482, (802)995-3346.