

AIC NEWS

American Institute for Conservation of Historic & Artistic Works

September 2004

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Mold: Evaluation of Risk and Decontamination

DENNIS C. ERTEL, JR.

On June 14, 2004, the AIC Health & Safety Committee presented a workshop entitled, "Safety in Decontamination: Mold." This workshop was intended as a follow-up to a more general workshop on the decontamination of cultural property, presented at AIC's 2002 annual meeting in Miami.

In recent years, outside of the world of conservation, great attention and concern has been drawn to the effects to both building materials and occupant health with respect to microbiological contamination inside commercial and residential structures. The subject has been highlighted in major magazines and newspapers throughout the country. Additionally, there have been numerous stories about insurance claims related to mold and there has "been a significant increase in liability lawsuits alleging that any number of illnesses have been caused by mold exposure" (Umbrell, C. Mold: Creat-

ing a Scientific Consensus on a Hot Topic, *The Synergist*, April 2003).

The term "toxic mold" has been used extensively in the lay literature cited above, though it is a misnomer. A more correct term is microbiological contamination, which includes fungi (and its subset "molds"), bacteria, viruses, dander, mites, and more (ACGIH. Bioaerosols: Assessment and Control, 1999). The distinction between the "toxic" varieties of the organisms and those that cause lesser or no effect is also still being debated (Umbrell, C. Mold: Creating a Scientific Consensus on a Hot Topic, *The Synergist*, April 2003).

Concerns about the presence of mold on collections or in the environments that house collections have also increased in recent years. Many organizations, particularly larger institutions such as the National Archives and

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Interview with FAIC/Kress Fellow Pamela Hatchfield

ELLEN J. PEARLSTEIN

Pamela Hatchfield, head of Objects Conservation at the Museum of Fine Arts, Boston, received the Kress Publication award in 1996 and published her book in 2002. Hatchfield was interviewed at the American Institute for Conservation annual meeting in Portland, Oregon, on June 12, 2004, and responded to questions about the process of preparing a book-length manuscript and seeing it through the publication phase. These fellowships, which are administered through FAIC with funds from the Samuel H. Kress Foundation, are awarded competitively for release time from work obligations, permitting awardees to complete publishable manuscripts that contribute to the field of conservation. The guidelines and application form for this fellowship are available in the July 2004 *AIC News*, pages 21–25, and under "publication grants" on the AIC website,

<http://aic.stanford.edu/faic/grants/index.html>.

The first enormous challenge authors face is their identification of subject matter about which they can make a substantive contribution. Initial questions centered on the origin of the idea for Hatchfield's book, *Pollutants in the Museum Environment: Practical Strategies for Problem Solving in Design, Exhibition, and Storage* (London: Archetype Press). Hatchfield's subject grew out of her long-standing interest in the effects of exhibition and storage materials on museum collections. After publishing numerous articles between 1984 and 1996 about the off gassing effects of wood composites used in case construction, she presented a paper entitled, "Mitigating the Effects of Internally Generated Pollutants" at a 1996 Norfolk annual meeting. It was at this

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AIC NEWS

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Deadline for November Editorial Submissions

(narmbruster@aic-faic.org):

October 1, 2004

We reserve the right to edit for brevity and clarity.

Advertising

AIC accepts position-available ads only from equal opportunity employers. All position ads must conform to the standards for equal opportunity employment. The cost of Internships and Fellowships, Position Available, and Classified Ads is: \$1.05 per word for members and \$2.15 per word for nonmembers; the minimum charge is \$75.

The cost of advertising in Supplier's Corner is \$175 for 100 words. The cost of display ads is: 1/6 page \$215; 1/3 page \$360; 1/2 page \$445; 2/3 page \$570; full page \$695. Deadlines for advertising copy are February 10, April 10, June 10, August 10, October 10, and December 10.

All ads should be submitted to Sheila Paige at spaige@aic-faic.org.

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Records Administration, the Smithsonian Institution, and the Canadian Conservation Institute, have conducted projects, published guidelines, or implemented programs to evaluate and handle mold contamination.

Mold Basics, Health Risks, and Toxicology

Estimates suggest that there are at least a million species of fungi, which are typically divided into yeasts and molds. Yeasts are unicellular organisms and molds are multicellular. Various fungi survive in virtually every environment and different species thrive in different environments or microclimates; there are generally four factors required for growth of any fungi: appropriate temperature, available water, nutrients, and time for growth (reproduction or amplification).

Fungi are present in nearly all indoor and outdoor environments. Generally, fungi concentrations indoors are expected, and the abnormal or elevated presence of fungi can be evaluated with respect to two factors: concentration and the types of organisms present. Ideally, indoor air concentrations should be at levels near or below outdoor levels, the typical source of indoor air. Additionally, the types of fungi detected indoors should be a similar mix of organisms to those detected in the outdoor air.

Dr. David Goldsmith spoke at the workshop about the medical conditions that are associated with exposure to fungi. The toxicological and health risks to trades associated with exposure to fungi are varied, and while some effects are well understood, others are still actively debated. "Excessive exposure to airborne fungal spores and their contents can cause the following affects on human health: irritation, infections, allergies (Ajello, L. et al., *Microbes in the Indoor Environment*, Pathogen Control Associates, 1998). The most common symptoms of fungal exposure are runny nose, eye irritation, cough, congestion, and aggravation of asthma. Although there is evidence documenting severe health effects of fungi in humans, most of this evidence is derived from ingestion of contaminated foods (i.e., grain and peanut products) or occupational exposures in agricultural settings where inhalation exposures were very high. With the possible exception of remediation to very heavily contaminated indoor environments, such high-level exposures are not expected to occur while performing remedial work" (New York City Department of Health [NYCDOH], 2000: "Guidelines on Assessment and Remediation of Fungi in Indoor Environments" [online]. Available at www.ci.nyc.ny.us/html/doh/html/epi/moldrpt1.html).

The Institute of Medicine recently published *Damp Indoor Spaces and Health* (Damp Indoor Spaces and Health, A pre-publication version of a report by the Institute of Medicine of the National Academy of Sciences, May 25, 2004).

The report summarizes that molds have been significantly associated with the following maladies: upper respiratory symptoms, cough, wheeze, asthma symptoms in sensitized asthmatic persons, and hypersensitivity pneumonitis

(a relatively rare immune-mediated condition) in susceptible persons. Damp indoor environments were also associated with the following conditions: upper respiratory tract symptoms, cough, wheeze, and asthma symptoms in sensitized asthmatic persons.

Some literature suggests that certain illnesses are associated with exposure to specific molds or fungi. The CDC (CDC, 1999. Reports of Members of the CDC External Expert Panel on Acute Idiopathic Pulmonary Hemorrhage in Infants: A Synthesis. December 1999. Available at www.cdc.gov/od/ads) and Institute of Medicine suggest that scientific data may not be sufficiently strong to show a true relationship between specific fungi and environmental exposures.

One particular fungi that has received a lot of attention is *Stachybotrys chartarum*. The presence of *Stachybotrys chartarum* was initially implicated in pulmonary hemorrhage and the death of several infants in Cleveland, Ohio, in the mid 90s. *Stachybotrys* species are most commonly detected in damp environments, both indoors on wet building materials, and outdoors on rotten leaves, moldy hay, or birds' nests (Unknown, Toxic Fungus Suspected in Death of Three Children in Cleveland, *Infectious Diseases in Children*, March 1997).

Previously, *Stachybotrys* was associated with harmful effects to animals, and reports from as early as the 1920s found gastrointestinal bleeding in animals that ate moldy grain. *Stachybotryotoxicosis* is known to cause severe reactions in domestic animals, as initially seen in Eastern Europe, and experimentally demonstrated in humans. Some scientists have also posed that the harm caused by exposure to *Stachybotrys* is caused by compounds that the organism can make, called mycotoxins, or large, nonvolatile, secondary metabolic products made by the fungus. Mycotoxins are very difficult to measure in the air and this is likely reflective of the nonvolatile nature of the compounds. In the final analyses of the cases in Cleveland, a combination of factors including environmental tobacco smoke exposure and exposure to damp/water damaged conditions, were determined to have had the strongest association with the medical conditions observed. And ultimately, the CDC concluded that identifying a specific disease-causing fungi was difficult and may not have been as important as recognizing and repairing the circumstances that lead to the excessive moisture, water intrusion, and moldy conditions.

To that end, Dr. Goldsmith emphasized that best defenses in limiting the likelihood of occupational lung diseases and harmful exposures to fungi include good health and safe standard operating procedures (SOPs), a proper evaluation of the hazards at a work site, and, when appropriate, medical monitoring and personal protective equipment suited to the observed hazards.

Evaluating Mold Presence and Exposure Assessment

Denny Ertel and Hilary Kaplan discussed various considerations when evaluating the presence of mold in cultural property. From the perspective of health risks, one should initially consider how the objects became moldy,

because the central cause is often related to excessive moisture or humidity. When excess water or moisture is present in combination organic materials that act as food sources, such as drywall or wood, fungi that are normally present in the environment can begin to grow more actively. Water intrusion or relative humidity levels continuously greater than 60 percent or intermittently above 70 percent may contribute to fungal growth (including mold) on indoor surfaces. An evaluation of water intrusion, building leaks, or excessive humidity should be conducted when necessary.

There are several reasons to conduct sampling for microbiological materials, such as fungi. Visual identification of suspect mold growth may be sufficient to proceed with cleanup or repair activities. Sampling for microbiological materials should be conducted as part of a well thought out scientific evaluation. Like sampling for chemical exposures, sampling for microbiological materials should be done as a comprehensive assessment to include evaluation of other conditions like ventilation, moisture, and relative humidity.

Sampling for microbiological materials does not necessarily need to be conducted in all cases. Often the costs of sample collection and analysis can be better spent on addressing causes of water intrusion or excessive humidity. Indoor air samples with contemporaneous outdoor air samples can assist in evaluating whether or not there is mold growth indoors. Sampling for microbiological contamination can also be done to identify types and concentrations of organisms, which can be helpful in determining the potential health impacts or, in rare cases, provide some information about the sources of water intrusion. While bulk, wipe, and wall cavity sampling may be helpful to indicate the presence of mold, they may not provide any information that aids in the characterization of exposures for building occupants.

The primary methods of evaluating fungi are viable and nonviable analyses. These methods can be used to evaluate fungi in the air, on surface wipe or swab samples, and in bulk material samples. Other methods—such as measuring concentrations of microbial volatile organic compounds (MVOCs), mycotoxins, or endotoxins—have some limits, but can provide information in certain cases. Nonviable analytical methods provide basic information about the quantity and type of spores detected. Sampled materials are normally placed on slides and the analyst performs a microscopic identification of the spores and fragments. The analysis is limited as it is difficult to distinguish different types of organisms. This analysis also reports on mycelial fragments (fungal tissues that normally no longer have the capability to reproduce) and pollen. Results of nonviable analyses are usually reported as spores. Analysis of samples by viable methods provides more detailed information about the types of organisms present. These samples are placed and cultured in a controlled environment for up to ten days, and a microscopist then produces an analysis of the organisms present on the plate. Results of viable analyses are usually reported as colony-forming units, which are limited to the growth colonies that the microscopist can identify after the culturing period.

Fungi are generally evaluated with respect to two factors: concentration and the types of organisms present.

Indoor concentrations should be at levels near or below outdoor levels. Indoor levels in excess of outdoor levels suggest an indoor source of fungi or bacteria contamination. Surface and bulk samples may indicate the presence of fungi, recognizing that there is a background or “normal” level of fungi. Samples from suspect areas should be compared to control samples from areas that have not been affected by fungi growth.

As there are no specific regulatory standards for allowable concentrations of mold or fungi, guidelines provided by the ACGIH, AIHA, and other consensus standard setting organizations are often considered.

The Canadian Conservation Institute has published *Technical Bulletin 26, Mould Prevention and Collection Recovery: Guidelines for Heritage Collections*, which cites specific numeric guidelines for concentrations of viable fungi in the air. These guidelines are based on a 1995 document published by Health Canada, which relies on references from the early 1990s. These guidelines should also be used with caution, as outdoor concentrations in the United States differ dramatically from those represented in Canada, especially during certain times of the year.

Remediation Activities

Remediation activities were addressed by Hilary Kaplan, Christine del Re, and various participants, via descriptions of protocol choices and case studies. In cases of excessive fungal growth, elimination of water intrusion, and repair of water damaged materials, remediation of fungus-contaminated environments may be warranted to reduce the likelihood of fungal growth or amplification and to reduce health impacts related to fungal exposure. Initial effort should be aimed at reducing water sources, or regrowth of fungi remains a possibility.

Removal of visible mold was discussed in terms of the use of appropriate cleaning techniques for particular types of materials or surfaces. For example, solid surfaces can often be cleaned using cleaning solutions, which may contain antimicrobial compounds or fungicides. Fungicides, when applied correctly, will kill a significant portion of fungi, but will rarely kill all fungi present, and will not eliminate spore pieces or fragments. Colonized porous materials, such as fabrics, paper, or items made of treated or untreated skins, can be cleaned using a variety of techniques, including various methods of brushing and aspiration, but their efficacy beyond surface remediation remains unclear.

If the decision is made to remove or clean fungal growth, a plan of action should be organized that addresses the questions about what control techniques and what personal protective equipment (PPE) will be used. The decisions about which controls and PPE to use are determined by the degree of contamination and other factors, such as who will be potentially exposed to the mold during remediation activities (i.e., conservation staff, other staff, the public, etc.).

Engineering controls often include the use of ventilation systems or isolation. Ventilation may consist of specific

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AIC pre-session, “Preservation of Collections: Assessment, Evaluation, and Mitigation Strategies,” that Paul Himmelman encouraged her to apply for a Kress fellowship.

Once the award is conferred, each author must tailor the fellowship period to fit his/her authorship needs and work and family obligations. In response to questions about how she balanced work on the manuscript with job responsibilities, Hatchfield indicated that it was difficult to quantify her time for the production of her manuscript. She considered her Kress manuscript research to be a continuation of an ongoing investigation into the effects of internally generated pollutants on works of art, because she had been compiling articles on the subject and fielding questions from designers and colleagues for twelve years. After winning the award, she devoted about one month full time to the systematic collection of articles and information from related fields.

“I would have never otherwise identified myself to be the one to write this book.”

In tailoring her Kress fellowship around her job obligations, Hatchfield was allowed to take off time in one-month intervals, rather than the six-month leave of absence supported by the fellowship. Her schedule involved alternating work at the museum with concentrated periods of writing, a system Hatchfield felt was beneficial to her book, because it allowed her to place the material in context and gain distance from her writing. Participation at work also allowed her to enlist volunteers in checking product information and colleagues in reading completed sections. Hatchfield also noted that rewriting was perhaps the most difficult part of her task, and she accomplished this by working between 4–6:30 a.m. most mornings. However, when asked what advice she would offer other applicants, she said that establishing a separation from work responsibilities is essential during the writing of a book. When asked what stage in the research and writing process she considered it optimum to apply for FAIC/Kress publication fellowship, Hatchfield wondered about the possibility for two fellowships, one for research and writing, and the second for the production of a publishable manuscript. She is typical of many conservators who consider it difficult to accomplish research for a book while working full time.

Hatchfield was asked questions about the content of her book, including who was the intended audience, what technical background she required of her reader, and how she coped with writing about a rapidly evolving field. How did she decide what to include and what to omit? Hatchfield stated that her target audience is designers, collections care professionals, and conservators and other staff at institutions with limited resources; her intention was to write a book for which little technical background is required. With this in mind, she included technical underpinnings in the narra-



Publisher James Black, Archetype Press, and author Pamela Hatchfield at the AIC Publications Committee-sponsored Kress reception, at the 32nd AIC annual meeting.

tive sections, encouraged materials testing by offering simple techniques, and designed appendices to offer technical information in a graphically accessible form. One of her greatest challenges was deciding how to organize the information presented in the book; for example, what should be pulled out of the narrative text and placed in appendices, and where to put more technical information, such as the chemical structure of polymers. As she stated, the hardest part is learning how to “make a book.” Hatchfield also commented on the difficulty associated with including the latest information in a book, since there is a considerable time lag—in her case two years—from manuscript submission to publication.

Hatchfield recommended that authors speak to more than one publisher when at the stage of contemplating publication, and that they talk to people who have worked with any publisher they are considering. She noted that some publishers do not disclose the identity of technical editor(s) hired to review a manuscript, and that the publisher instead acts as an intermediary. Hatchfield felt that transparency in this situation is the preferred approach. She also advised that authors should take nothing for granted when reviewing a publishing contract, and should be prepared to negotiate. Other questions that she recommended the author ask the publisher: how will the publisher market the book, and what are the plans for distribution? For example, Hatchfield would like her book to be sold at museum bookstores and at conferences attended by designers and collections care personnel so that it is more readily available to nonconservators.

“Research and writing a book is less challenging than book production.”

Hatchfield also did not anticipate the strong hand she would have in the look and feel of her book, although she acknowledged that this may be dependent upon the publisher. She advised that authors educate themselves about book production, including the use or exclusion of color images, paper weight, typeface, and presentation formats used in the different parts of a book. Authors are also

advised to inquire about the timetable for producing the different components of the book. For example, it is very common for indexing to be paid for or done by the author, and not by the publisher. This is crucial because indexing is often not addressed until late in the production process, once final pages numbers are available, and yet the time allotment for this process is very rapid.

“Empowering staff in small museums to help preserve their collections—including designers and volunteers—is incredibly rewarding.”

The last questions focused on the responsibilities that follow the publication of a book. Today, Hatchfield receives many more questions from colleagues, and, positively, from members of her targeted audience. Since the publication, she has taught a number of workshops on exhibition materials with colleagues from the National Park Service, designers, and mount makers. These workshops were targeted at staff members from small museums, including designers, registrars, collections managers, and volunteers. She felt that the extensive preparation time required for these workshops is very worthwhile because the classes reinforce and clarify the concepts in her book. Hatchfield stated that the FAIC/Kress fellowship has provided an incredible opportunity to broaden and develop new skills and to disseminate knowledge on a subject of great importance for the care of collections. In fact, she is thinking about updating and expanding the information in a second edition.

—Ellen J. Pearlstein, *Senior Objects Conservator, Brooklyn Museum; Chair, AIC Publications Committee; and Kress Publication Fellow*

A new list serve reaching Kress awardees invites questions from anyone willing to first subscribe to AIC-announce, AIC’s announcement bulletin board. Questioners should simply send a message with “subscribe aic-announce” to majordomo@lists.stanford.edu.

You may then contact the Kress list by sending your message to kress-faic@lists.Stanford.edu.

AIC News

AIC Staff Transitions

It is with regret that we announce that after three years Mary Seng, meetings and marketing manager, left the AIC at the end of August to continue her graduate studies in historic preservation on a full-time basis. She has accepted a graduate assistant position at the University of Maryland that makes this possible. Mary’s expertise in meeting planning was evident most recently in the success of the Port-

NOVEMBER BOARD MEETINGS

The AIC and FAIC board meetings will take place in Washington, D.C., on Thursday, November 18 and Friday morning, November 19.

The IAG meeting will begin with lunch on Friday, November 19, with AIC board members, and continue all day on Saturday, November 20. An agenda will be distributed to IAG members in advance of the meeting.

land annual meeting. Her skills, experience, and calm approach to problem solving are greatly missed.

We’re pleased to announce the appointment of Sheila Paige as meetings and marketing officer. Sheila, who began work on September 1, comes to us with a strong background in meeting and convention management, communications, and marketing, as well as experience working in the association world.

Following one and a half years as administrative, publications, and website assistant, Maayan Heller has left the AIC to attend graduate school at Emerson College in print journalism. Maayan’s willingness to tackle new challenges and her ability to balance a variety of duties, including membership, managing website updates, as well as her significant role in launching the new website, were greatly appreciated by AIC.

We’re pleased to announce that Meagan Goddard, who has a B.A. in art history and anthropology from Tulane University, is the new administrative assistant. Membership is now the responsibility of a new position—a part-time membership associate. Elizabeth Roscio, a recent B.A. graduate in history and art history from William and Mary, is managing the membership database and responding to member queries. Nora Armbruster, publications manager, has taken on the responsibility of website updates and providing website coordination as part of AIC publication activities.

Membership questions can now be sent to membership@aic-faic.org. General questions can be sent to info@aic-faic.org.



New AIC staff members, Meagan Goddard, administrative assistant (l), and Elizabeth Roscio, membership associate.

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equipment brought into an area where mold is being remediated that will draw the air from the area and typically exhaust it outdoors. In projects with significant quantities of mold, this equipment is often equipped with High-Efficiency Particulate Air (HEPA) filters. In projects with small objects that are contaminated with fungi, laboratory hoods may be considered for providing ventilation, assuming that the hoods are both ventilated to the outside air and have been evaluated to ensure their ability to effectively capture fairly large particles associated with mold.

PPE, such as respiratory protection, gloves, and other protective clothing, should also be considered and implemented when appropriate. Some guidelines have been suggested by agencies such as Health Canada and the New York City Department of Health. These sources recommend different levels of PPE based on the surface area of mold present, and are summarized in the CCI technical bulletin 26. However, when using these guidelines in a conservation project, one should also consider other factors, such as manner of disturbance and the aggressiveness of treatment, as many cultural objects will be treated differently than traditional building materials.

Degrees of Contamination and the Effectiveness of Decontamination

Following repair and remediation activities it is unlikely that even the best efforts at decontamination will have rendered cultural property “free” of all fungi. Sampling, as described above, can be conducted to evaluate the degree of residual contamination. Sampling methods can include visual inspection of a material, collecting physical “bulk” samples of a material, collecting wipe samples from the surfaces of materials, collecting air samples in close proximity of a material, or combinations of these methods. The sampling methods for the initial evaluation and an evaluation following a decontamination effort are essentially the same.

Testing for the effectiveness or degree of removal following a decontamination effort is neither a well-regulated activity nor an exact science. Like evaluating risk prior to remediation, evaluating the effectiveness of decontamination will require relative comparisons of air samples to outside air samples, surface samples to “clean” surfaces samples, or other control samples. A judgment of how clean an object needs to be should be considered before conducting a remediation effort, and sampling procedures employed before and after treatment should be designed accordingly.

Goals for decontamination should be determined following a thorough assessment. Deciding what level of contamination is acceptable involves consideration of the cultural property in question, intended purpose, likely audience, and which types of treatment methods are acceptable. Following this assessment, those responsible should consider which types of risks to those handling the material are acceptable. Clearly an item that will

be permanently sealed in a plastic case should be treated differently than an item that will be handled routinely and extensively by children. Organizational managers, risk managers, lawyers, medical staff, and health and safety personnel may need to play a role in the decision of acceptable risk.

—Dennis C. Ertel, Jr., CIH, REM, Member of AIC Health and Safety Committee and Manager of Industrial Hygiene, Sandler Occupational Medicine Associates, Inc. (SOMA), 839 E. Quince Orchard Rd., Gaithersburg, Md.; (301) 519-6880, denny@somaonline.com

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IAG Meeting, June 2004

On June 12, 2004, the chairs and treasurers of specialty groups, committees, and task forces met for an hour-long orientation session:

- President Tom Chase welcomed new chairs and treasurers and discussed the decision to move the March IAG meeting to November to facilitate annual meeting planning.
- Executive Director Eryl Wentworth gave an overview of the orientation packets distributed to the group.
- Treasurer Richard Kerschner gave the treasurer's report.
- Break-out sessions included Assistant Director Megan Nash leading the orientation for treasurers, Specialty Groups Director Mary Striegel leading the orientation for specialty group chairs, and Committee Liaison Director Jane Klinger leading the orientation for committee and task force chairs.

Annual Meeting Task Force Update

In January the AIC board established the Annual Meeting Task Force, charging the group with reviewing the state of our annual meeting and making recommendations for specific changes that may improve the meeting and impact future planning. Over the years AIC has continually increased the number of sessions and meeting events, due in great part to our complex web of specialty groups, sub groups, and perennial favorites such as the business meeting, the health and safety luncheon, and the issues session. Add in various committee and organizational meetings, receptions and the banquet, tours and workshops, and the Angel's project, and we expand to fill every available time slot and find ourselves locked into a rigid structure that may not be serving our best interests. No doubt many of these arrangements made sense as groups and events were created, but over the years, few if any activities have been dropped, resulting in the densely packed and overlapping schedule that many people cite as a problem.

The issues session in Portland was used as a forum to develop ideas the Task Force should focus on, and the hundred or so participants gathered into four smaller groups, each led by a member of the Task Force. The groups were asked to consider a wide range of topics, including but not limited to, the following: the daily schedule and structure of the meeting; program formats and concurrent sessions; thematic or subject-specific sessions versus more general sessions; length of individual sessions; and the overall meeting, location, and type of facilities, as well as the dates for the meeting.

Over the course of the next two years, we will assess many aspects of the meeting, especially the purpose of specific events and our approach to scheduling. Fundamentally we are an organization of individuals bound by similar interests and values, and we have much to learn from one

another. While it is important for conservators in the same discipline to gather for papers and discussion, too much of an emphasis on these focused sessions take away from the available time for interdisciplinary opportunities. As we look toward developing different models for how our meetings could be organized, we will be talking with organizations of similar size and/or interests to see how various aspects of their annual meetings are handled, and think about how we can benefit by their experiences.

Joining me on the Task Force are Mitchell Bishop, Claire Dean, Dare Hartwell, Ron Harvey, and Chris Sokolowski. Nancy Odegaard, AIC vice president, serves as an ex-officio member of the Task Force and is our liaison to the board. I encourage everyone to contact any of us with questions or issues you would like to see the Task Force address. If you have ever felt strongly about how the meeting is organized, here is your chance. The board is sincerely interested in looking for ways to improve the annual meeting and make it the quality experience that we all want to see.

—Jay Krueger, Chair, Annual Meeting Task Force,
j-krueger@nga.gov

Look for AIC's New Online Courses for Conservators

"Setting up a Conservation Practice," the first of a series of online courses on business and management practices for conservators, will be offered soon by AIC. The online format means that you can participate at any hour of the day or night. The course will be interactive, with lots of contact and online discussions with the instructor and fellow participants. Additional online courses on marketing, contracts, insurance, and other management topics will debut in 2005, and are funded in part by a grant from the Getty Grant Program. Details will be sent by e-mail on "AIC Announce," or keep an eye on the AIC website for upcoming course dates.

Get Paid for What You Know

AIC is looking for a few good people willing to share their knowledge of business and management practices for conservators. Curriculum project leaders, content experts, course reviewers, and online facilitators are sought to help develop a new series of online courses. Topics may include: insurance for conservators; negotiating, writing, and executing contracts; hiring and managing employees/partnerships; record keeping and documentation; estimating conservation projects; marketing/public relations/outreach; conservation and business ethics; lab safety/injury, illness prevention, managing hazardous waste; designing a conservation laboratory. Experience with web-based instruction is a plus, but not required. Contact Eric Pourchot at (202) 452-9545, ext. 12, or epourchot@aic-faic.org for more information.

New Hotel Concept for AIC and Benefits for Members

AIC is a Member of Club Quarters, the latest concept for the hotel industry. Club Quarters are full service hotels for the exclusive use of guests and employees of member companies. They offer unique, user-friendly services for the business traveler in a club-like setting. By being private, Club Quarters can be cleaner and quieter, and can restrict entry. Members pay the lowest rates for a quality hotel room in ten prime big city locations.

Club Quarters are located in **New York**, midtown near Fifth Avenue and downtown near Wall Street; **Philadelphia** near Liberty Place; **Boston** near Post Office Square and Faneuil Hall; **Washington, D.C.** near the White House; **Chicago**, heart of the Central Loop and Wacker at Michigan; **San Francisco** across from Embarcadero Center; and **London** in the "City," near the Bank of England and adjacent to St. Paul's Cathedral. **Houston** will open in late summer 2004.

Club Quarters have four room sizes for long or short stays, a restaurant and bar, club room, fitness facility, and meeting space accommodating up to 250 people. Connecting rooms are available at all hotels.

Additional Benefits for AIC Members

As a great fringe benefit, members, their families, and guests may use Club Quarters for personal overnight, wed-

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Annual Meeting News

Call for Papers: General Session of the AIC
Annual Meeting in Minneapolis,
June 8–13, 2005

Documentation Dilemma: Managing Conservation Data in the 21st Century

Documentation in conservation is interdisciplinary in its attempts to categorize conditions, treatments, and site information using ever-changing terminologies and technologies. Criteria that influence the documentation process include intended use, existing background information, reporting format, and long-term accessibility and storage. The advent of database and digital technologies has forever changed the documentation process. The 2005 AIC general session will explore concerns that touch a wide range of conservation disciplines.

The Committee welcomes submissions on various aspects related to documentation:

- The history of conservation documentation
- The legal and ethical issues of documentation
- The management of documentation
- The mechanics of documentation
- The use of documentation in planning and the assessment of treatments
- The committee is also open to exploring what future directions documentation may take

AIC members interested in presenting papers during the general session of the 2005 annual meeting should mail an abstract of no more than 500 words by Monday, October 18, 2004, to the AIC General Session Committee, c/o Martha Smith, Freer and Sackler Galleries, 1150 Independence Ave., SW, Washington, D.C. 20560; Martha.smith@asia.si.edu.

The AIC 2005 General Session Committee includes Linda Blaser, Linda.Blaser@nara.gov; Tom Braun, Tom.Braun@mnhs.org; Jeanne Drewes, drewes@mail.lib.msu.edu; Guy Munsch, Guy.Munsch@do.treas.gov; Nancy Odegaard, Odegaard@u.arizona.edu; and Martha Smith, Martha.Smith@asia.si.edu

—Nancy Odegaard, Ph.D., Conservator, Arizona State Museum, University of Arizona, Tucson, Ariz. 85721; (520) 621-6314, Fax: (520) 621-2976, odegaard@u.arizona.edu, www.statemuseum.arizona.edu

2005 Annual Meeting

Join us in Minneapolis, Minnesota, June 8–13, 2005, for the 33rd AIC annual meeting. Look for upcoming information about the meeting and Minneapolis highlights on the AIC website.

People

Eric Alstrom has been appointed collections conservator for Michigan State University Libraries, East Lansing, Mich. He can be reached at alstrom@msu.edu or (517) 432-8828.

The **Art Conservation Department of Buffalo State College** announces the internships of its third-year students including major and site: Katherine Beaty (paper/book), Library of Congress; Angela Elliott (objects), Museum of New Mexico; Paula Hobart (objects), Museum of New Mexico; Monica Hudak (objects), Art Institute of Chicago; Sandra Kelberlau (paintings), Museum of Fine Arts, Boston; Deborah Uhl (paintings), Western Center for Conservation of Fine Art, Denver, Colo.; Craig Uram (objects), Carnegie Museum of Art; Jeffrey Warda (paper), Legion of Honor, Fine Arts Museum of San Francisco; Rachel Wetzel (photographs), Heugh-Edmondson Conservation Services, Kansas City, Mo.; Maria Genylyn Yusi (paintings), Virginia Museum of Fine Arts.

The **Conservation Center of the Institute of Fine Arts** announces the incoming students for the graduating class of 2008: Laura Brill, Melissa Buschey, Melissa Cacciola, Sayaka Fujioka, Erin Jue, Jennifer Kim, and Winifred Murray.

The Art Institute of Chicago announces that **Kristi Dahm** has been appointed assistant conservator of prints and drawings. Dahm can be reached at (312) 443-9094, or via e-mail at kdahm@artic.edu.

Randall Mason joined the faculty of the University of Pennsylvania in January 2004. He is associate professor of architecture, Graduate Program in Historic Preservation, School of Design, and teaches in the areas of urban history, preservation planning, and cultural landscape studies.

Frank Matero has been promoted to full professor of architecture at the University of Pennsylvania School of Design, where he is chairman of the Graduate Program in Historic Preservation and director of The Architectural Conservation Laboratory.

Your Bequest Will Leave a Legacy to the AIC

A bequest to the FAIC is a simple, direct way to support the work of the AIC—work that supports conservators and promotes the field of conservation. Bequests made without restriction go to the FAIC Endowment, which provides annual scholarship and development income while building support for the future.

If you wish to place restrictions on the use of your bequest, please contact Megan Nash to develop language that meets your special interests and the needs of the AIC.

Please consider a bequest to the FAIC when talking with your lawyer and financial advisor about estate planning.

Contact Megan Nash at (202) 452-9545, ext. 11 or mnash@aic-faic.org.

Special Scholarships Available for Selected AIC Workshops

If you wish to attend any of the following NEH-supported AIC workshops, you may be eligible for special scholarship funds:

- Contemporary Machine-Made Papermaking, Williamstown, Mass., October 20–23, 2004
- Writing for Conservation Publication, Atlanta, Ga., November 5, 2004
- Writing for Conservation Publication, Andover, Mass., April 11, 2005
- Recovery of Wet Materials following a Disaster, Shepherdstown, W. Va., May 9–13, 2005
- Adhesives for Conservation, Omaha, Nebr., May 16–20, 2005

To apply for funding, use the FAIC individual professional development scholarship guidelines and forms, which are available on the AIC website or from the AIC office. Maximum awards are \$1,000 and are supported by a grant from the National Endowment for the Humanities. Applications and supporting materials must be received by September 15, 2004, for consideration this fall. The next funding deadline is February 15, 2005.

In Memoriam

Nigel John Seeley 1942–2004

It is with great sadness that the AIC acknowledges the death of Nigel Seeley in London on June 21, 2004.

Born in Worcester Park in southwest London on April 25, 1942, Seeley possessed a life-long passion for chemistry. After attending King's College School at Wimbledon, he studied chemistry and physics at Queen Mary College and later Birkbeck College where he received his B.Sc. and Ph.D. in inorganic chemistry. In 1969, he was appointed senior scientific officer in the London Metropolitan Police Forensic Science Laboratory where he applied his analytical skills to a range of problems, including the detection of forgeries and the identification of watermarks on paper. It was here that he was first

Deadline for FAIC Grant and Scholarship Applications: September 15, 2004

- Individual Professional Development Scholarships offer support of up to \$1,000 to help defray professional development costs for AIC members
- Lecture Fund Grants offer up to \$500 for presenting public lectures to help advance public awareness of conservation
- Regional Angels Project Grants offer up to \$1,000 toward the development and implementation of volunteer projects that bring teams of conservators to work with collections in need of care around the country
- Workshop Development Grants offer up to \$1,000 to help defray costs for development and presentation of regional workshops for conservators

Guidelines and applications for each funding category are available on the AIC website at www.aic-faic.org, or from the AIC office. Projects should begin no earlier than November 1 for full consideration. Please read guidelines carefully, as submission requirements and options have changed. All materials must be received in the AIC office by the September 15 deadline.

introduced to the world of antiquities and where his interest in the forensic analysis of books and paper led him to the next stage in his scientific career.

In 1974, he was appointed head of the Department of Archaeological Conservation and Materials Science at the University of London, Institute of Archaeology. During this period, he greatly expanded the Institute's post-graduate program in conservation science, increasing its analytical capabilities and placing greater emphasis on the role of science and technology in the conservation of antiquities. His multidisciplinary approach to materials conservation was unique, reflecting his background in forensic science. He

was asked to undertake a survey of the conservation needs of the newly created British Library, which eventually resulted in the establishment of a conservation department. His interest in the history of papermaking and the analysis of old manuscripts remained constant throughout this period. He also served on the Mary Rose conservation panel and was a consultant to the UNESCO–Sri Lanka Cultural Triangle Project.

In 1989, he left the Institute to pursue new challenges as surveyor of conservation (1989–1999) and later head of conservation (1999–2002) for the National Trust. His knowledge of materials science and broad background in preservation of cultural materials made the transition from archaeological to architectural conservation appear seamless. As surveyor of conservation he was responsible for coordinating all conservation work associated with the restoration of Uppark, the William and Mary house in West Sussex owned by the National Trust and devastated by fire in 1992. It was largely due to his efforts that so much was preserved. He was also instrumental in the establishment of a new workshop for the treatment of large objects at Petworth, West Sussex, and a textile conservation center at Blicking in Norfolk.

In addition to his professional duties and responsibilities, Seeley served on the Council of the Society of Antiquaries, the Science and Engineering Research Council's Archaeology Committee, and the Rochester Cathedral Advisory Committee. After leaving the Trust, he was appointed visiting professor at the UCL Centre for Sustainable Heritage at the Bartlett School of Graduate Studies. From 1992–2003, he served as honorary research fellow at University College London. He was elected fellow of the Society of Antiquaries in 1980.

The breadth and scope of Seeley's research interests were profound. His multiple interests were reflected in his summer course on paper technology and conservation (taught a few years ago at the Institute of Archaeology Summer School), his erudite contributions to the archaeometallurgy discussion list and to conservation online, his accurate and insightful editorial work, and his mastery of an astonishing range of subjects and enquiries. The latter included antiquarian books, the deterioration of ancient inks, the conservation of metals, environmental issues, the problem of the reversibility of conservation treatments, risk and artifact survival rates, the management of conservation, conservation contracts and legal obligations, the history of conservation, and numerous other topics so diverse as to defy easy classification. His mental agility and judgment and his gentle presence and humor will be missed by all who knew him.

He leaves behind his wife Mary-Ann Pulle and their three sons Alexander, Julian, and Mark.

—Mark Gilberg, *President, Conservation Processes Research*, markgilberg@cox.net and David Scott, *Program Chair, UCLA/Getty Program in Archaeological and Ethnographic Conservation, Cotsen Institute of Archaeology at UCLA*, das@ucla.edu

Martin E. Weaver 1938–2004

Martin E. Weaver, an inspirational teacher, conservator, and former president of APT, lost his battle with cancer on July 28. Weaver was the director of the Center for Preservation Research at Columbia University, and the professor in charge of the Conservation Sector of Columbia University's Historic Preservation Program. He was the author of numerous articles, lectures and a book entitled, "Conserving Buildings: A Manual of Techniques and Materials." His writings included the conservation of a wide range of materials, from metals to wood and masonry.

Weaver was a consummate professional with 40 years of international experience in Asia, Africa, North and South America, the Caribbean, Australia, and New Zealand. He began his career by earning a diploma from the Architectural Association of London in 1961. He took a position as restoration architect with the Historic Buildings Division for the Greater London Council from 1962 to 1967. He was a Visiting Ford Foundation professor and lecturer in architectural conservation at Middle East Technical University in Ankara, Turkey, from 1967 to 1970. Weaver participated in three UNESCO consultant missions to Iran between 1968 and 1972, which resulted in two UNESCO publications on the conservation of medieval Islamic monuments. He was a research associate with the University of London, Department of Anthropology, from 1970 to 1973, during which he participated in the documentation and conservation of paleolithic cave art in Spain. Throughout his career he participated in various archaeological excavations in Greece, Iran, Turkey, Spain, the United Kingdom, and the Canadian Arctic as a surveyor, conservator, and site supervisor. He was the head of Training and Conservation Technical Services for Parks Canada between 1972 and 1978. He shortly thereafter became Parks Canada's director of education, and then began teaching at Columbia University.

In 1988, Weaver began an international conservation consultant practice based in Canada and New York, which he ran with the support of his wife, Leslie. He continued to maintain a grueling schedule of lecturing, mentoring, consulting, and participating in various conservation-oriented organizations and advisory boards. He served as president for the Association for Preservation Technology from 1976 to 1980, and was inducted into the APT College of Fellows in 2003. His other awards and honors were numerous.

Martin's students and colleagues will remember his jovial manner, sharp wit, and fondness for fine ale. He had a boisterous and infectious laugh, and he was quick to find the humor in life. Weaver was renowned among his students for his wry commentary during lectures. I shall never forget his wood conservation class at Columbia University. After a series of thoroughly repulsive slides of dank basements covered with fungal mycellium and "fruiting bodies," he announced that we should all eat a light breakfast before the next class. He was planning to show us slides of wood-boring insects and didn't want any of us to lose our meal during the presentation!

Weaver's enthusiasm was unbounded, and he never tired of sharing his knowledge and experience. He demanded the best of his students, but he was also a generous mentor. His passage is an enormous loss to the conservation community, especially to those of us in the architectural specialty group who knew him and studied under him. May his work live on in all of us, and may we all continue to be inspired by his lessons and his achievements.

—*Edith A. Dunn, Ehrenkrantz Eckstut & Kuhn Architects, PC,
2000 L Street, NW, Suite 410, Washington, D.C. 20036*

Allied Organizations

News from Heritage Preservation

Heritage Preservation Has a New Home!

Heritage Preservation has settled in a new home, leaving its transitional space behind. The new address is 1012 14th St., NW, Suite 1200, Washington, D.C. 20005; (202) 233-0800, fax: (202) 233-0807.

Heritage Health Index: A Historic Opportunity in Your Mailbox this Summer

This past August, more than 15,000 collecting institutions nationwide received by mail the Heritage Health Index, a survey of unprecedented scope and scale that will result in a comprehensive picture of the condition and preservation needs of this country's collections.

Participation in the Heritage Health Index survey by institutions large and small is essential. In a letter that accompanies the survey, Heritage Preservation President Lawrence Reger and Institute of Museum and Library Services Director Robert Martin call on recipients to take the time to complete the survey. They point out that "survey results will be used extensively in the years ahead as administrators, policy makers, government agencies, and private funding sources make decisions that affect the preservation of collections."

The Heritage Health Index will assess collections in all media, in all formats, in all types of institutions, and in every state. A high level of participation is needed to ensure that the results are an accurate representation of the full range of collections in the United States. Twenty-six national organizations and federal agencies have shown their support of the Heritage Health Index by agreeing to appear on the letterhead that accompanies the survey.

The Heritage Health Index is administered by Heritage Preservation in partnership with the Institute of Museum and Library Services, with major funding from the Getty Grant Program, and additional support from the Henry Luce Foundation, Bay Foundation, Samuel H. Kress Foundation, Peck Stacpoole Foundation, and Gladys Krieble Delmas Foundation.

Answers to frequently asked questions about the Heritage Health Index may be found at www.heritagepreservation.org/programs/HHIFAQ.htm.

Early Results from the Health Index

The Heritage Preservation annual meeting on November 19, 2004, in Washington, D.C., will feature a preview of the results of the Heritage Health Index survey being conducted this summer. Dr. Robert Martin, director of the Institute of Museum and Library Services, has agreed to be the guest speaker. IMLS has co-sponsored the Heritage Health Index with Heritage Preservation.

IMLS Launches Second Technology and Digitization Survey

The Institute of Museum and Library Services (IMLS) launched its second survey on the Status of Technology and Digitization in the Nation's Museums and Libraries this month. The first survey, published in May 2002, established baseline data that was helpful in clarifying how libraries and museums use technology and digitization in defining their future needs. The report is available online at www.imls.gov/reports/techreports/intro02.htm. The goal of the second survey is to update the baseline data and capture related information on new developments and trends.

Museums, libraries, archives, and state library administrative agencies will be able to use the information from the second survey to gauge their performance relative to the field and each community relative to each other, as well as identifying areas needing attention. IMLS will use the survey information to develop program policy, as well as to inform grants and other activities. The survey report is expected in early 2005.

Grants, Awards, and Fellowships

IMLS Awards More Than \$2.2 Million in Grants to Museums Working with Community Organizations

The Institute of Museum and Library Services (IMLS), the federal agency that supports the nation's museums and libraries, recently awarded \$2,295,352 to eight museums to collaborate with neighboring organizations to address pressing community needs. The awards are funded under IMLS' prestigious National Leadership Grants program, the Museums in the Community category. The museums will match the grants with an additional \$4,880,867. Fifty museums requesting more than \$12,818,183 applied for funds. For grants in your state, please see www.imls.gov/whatsnew/stategrants0704mic.htm.

Museums in the Community grants support projects that cultivate partnerships between museums and community organizations. Projects strengthen museum services to youth, family, and adult audiences to promote lifelong learning. Priorities for 2004 grants include projects that support museum leadership in the education of a nation of learners, and projects that strengthen long-term relationships between museums and community organizations to meet the documented needs of the community.

There are four categories of funding through IMLS'

National Leadership Grants for Museums: Museums in the Community, Museums Online, Professional Practices, and Library-Museum Collaborations.

To learn more about the Institute, log onto www.imls.gov.

NCPTT Awards \$300,190 to Preservation Technology Projects Across the United States

Nine locations across the country undertaking cutting-edge preservation technology research have been awarded 2004 PTT Grants from the National Center for Preservation Technology and Training. Secretary of the Interior Gail Norton approved the release of \$300,190 for the projects, which are poised to benefit numerous preservation-related fields.

State governments, universities, and nonprofit groups are eligible to apply for funding through the preservation technology grants program. Each project is funded for one year with the option to reapply in subsequent years for ongoing research.

Projects funded in 2004 included the following:

1. Water Transport Characteristics of Masonry Restoration Mortars; Rocky Mountain Masonry Institute, Denver, Colo.
2. Unreinforced Load-Bearing Masonry Structure Assessment by Modeling, Validation and Testing; Pennsylvania State University, University Park, Pa.
3. Protocol for Emergency Washing, Drying and Sterilization of Historically Significant Books; University of Utah Marriott Library, Salt Lake City, Utah
4. Microbial Detoxification of Mercury Contaminated Museum Collections; University of Colorado at Denver, Denver, Colo.
5. Using the General Land Office Records to Enhance Identification of Cultural Landscapes in North Mississippi; Mississippi State University, Starkville, Miss.
6. Creating an On-line Library: Electronic Conservation and Distribution of 85 Years of Historic Masonry Articles; The Masonry Society, Boulder, Colo.
7. Complementary Geophysical Survey Techniques at Old Mobile; Friends of Old Mobile Inc., Mobile, Ala.
8. Biofeedback: The Investigation of Historical Human Biological Materials; Institute for Science, Law and Technology, Illinois Institute of Technology, Chicago, Ill.
9. Supercritical Fluid Cleaning of Perishable Organic Artifacts for Nondestructive Radiocarbon Dating; Texas A&M University, College Station, Tex.

The Rome Prize 2005

The American Academy in Rome announces its 2005 Rome Prize competition. Each year, up to two Rome Prizes are awarded in the field of historic preservation and conservation. Rome Prize winners reside at the Academy's 11-acre center in Rome and receive room and board and a studio. Both six- and 11-month fellowships are awarded, carrying stipends of \$10,500 and \$21,000, respectively.

Historic preservation and conservation applicants are expected to be seasoned professionals, actively engaged in their fields, with enough experience and maturity to give them direction once they arrive in Rome. These awards are intended to serve a broad range of individuals who work in those areas of the arts and humanities in which the Academy gives fellowships, from the conservation of works of art, to architectural design, to public policy in the management of cities.

The annual deadline for the Rome Prize is November 1, 2004.

For further information or to download guidelines and an application, visit our website at www.aarome.org or contact the American Academy in Rome, 7 East 60th St., New York, N.Y. 10022, attn: Programs; (212) 751-7200; Fax: (212) 751-7220; info@aarome.org. Please state specific field of interest when requesting information.

The American Academy in Rome is one of the leading overseas centers for independent study and advanced research in the arts and humanities. Through a nationally juried process, up to 30 Rome Prize fellowships are awarded annually in architecture, design, historic preservation and conservation, landscape architecture, literature, musical composition, visual arts, ancient studies, medieval studies, renaissance and early modern studies and modern Italian studies.

Reminder: Kress Deadline

Applications for the 2005 Samuel H. Kress
Conservation Publication Fellowship are due
November 1, 2004.

The National Center for Preservation Technology and Training Announces 2005 PTT Grant Call for Proposals

The National Center for Preservation Technology and Training will make its 2005 PTT Grant Call for Proposals application available online by September 15, 2004. To access the online application, visit www.ncptt.nps.gov or contact NCPTT at (318) 356-7444. Proposals must be received by December 1, 2004.

NCPTT's grants program supports innovative projects focusing on preservation technology in historic architecture, historic landscapes, archaeology, and materials conservation.

CAP Awards Announced

Last April the Institute of Museum and Library Services announced 119 Conservation Assessment Program awards totaling \$846,700. Awards were made to museums in 36 states and the Virgin Islands. Heritage Preservation received 163 applications in total. For a list of grants, visit www.imls.gov/whatsnew/stategrants0404cap.htm.

JAIC News

Short communications, or notes, in *JAIC* are an often overlooked but very useful resource. Like the tips sessions at the AIC annual meeting, the purpose of these notes is to present abbreviated sets of information to a larger audience. Short communications are not extensive enough to warrant a full article, but their publication is critical because the information might otherwise become lost to the conservation field.

The content, size, and scope of the *JAIC* short communications can vary widely. For example, they could include an efficient design for a worktable, a practical set-up for ultraviolet photography, the identification of a corrosion product, or the comparison of several products. The information in a note does not have to come from a research project, but instead may result from years of experience, a mistake (heaven forbid), or information transfer via other fields. Short communications may also introduce the use of new equipment and method variations, or focus on one specific detail of a larger problem.

While short communications still go through the review process, the structure and content are less extensive. The note should concisely but precisely explain the concept of the paper with enough details that another person can use the information. An abstract and bibliography are essential. Graphs, drawings, and photographs can be included as needed. Previous *JAIC* short communications have contained construction diagrams (Blaser 1997), documentation of the unusual use of clay in ground layers (Berrie 1994), and historical information on early wood products (Katlan 1994). *JAIC* short communications have ranged in length from a single section with 6 paragraphs (Hansen and Volent 1994) to a short but fully structured article of seven pages (Currie 1995).

At *JAIC*, we encourage the submission of short com-

Grant Deadlines

- [American Association of Museums \(AAM\) at www.aam-us.org](http://www.aam-us.org)
- Museum Assessment Program: December 1
- [Getty Grant Program at www.getty.edu/grants](http://www.getty.edu/grants)
- Museum Conservation Grants, Survey Grants: no deadline
 - Museum Conservation Grants, Treatment Grants: no deadline
 - Conservation Guest Scholar Program: November 1
 - Architectural Conservation Grants, Planning Grants: April 10, 2005
 - Architectural Conservation Grants, Implementation Grants: April 10, 2005
 - Special Initiative: Campus Heritage Grants: April 10, 2005
- [Institute for Museum and Library Services \(IMLS\) at www.imls.gov/grants/index.htm](http://www.imls.gov/grants/index.htm)
- Conservation Project Support: October 1 (New)
 - Museums for America: November 15
 - Conservation Assessment Program: December 1
 - Museum Assessment Program: December 1
 - 21st Century Museum Professionals: December 15
 - Native American Museum Services Program: TBA
 - Librarians for the 21st Century: December 15
 - National Leadership Grant for Museums: February 1, 2005
 - National Leadership Grants for Libraries: February 1, 2005
 - Native American Library Services Basic and Professional: March 1, 2005
 - Native American Library Services Enhancement: May 1, 2005
- [National Endowment for the Humanities \(NEH\) at www.neh.gov](http://www.neh.gov)
- National Digital Newspaper Program: Request for Proposals for Phase One: October 1
 - Stabilization of Humanities Collections Grants: October 1
 - Challenge Grants: November 1
 - We the People Challenge Grants in U.S. History, Institutions and Culture: February 2, 2005
 - Implementation Grants for Museums and Historical Organizations: February 3, 2005
 - Preservation Assistance Grants: May 16, 2005
 - Preservation and Access Education and Training Grants: July 1, 2005
 - Preservation and Access Research and Development Projects Grants: July 1, 2005
 - United States Newspaper Programs: July 1, 2005
 - Grants to Preserve and Create Access to Humanities Collections: July 15, 2005
 - Reference Materials Grants: July 15, 2005
 - Recovering Iraq's Past: Request for Proposals to Preserve and Document Iraq's Cultural Heritage: Projects accepted on a rolling basis
- [National Historical Publications and Records Commission \(NHPRC\) at www.archives.gov/grants/index.html](http://www.archives.gov/grants/index.html)
- Grant Proposals: October 1
 - Grant Proposals: June 1, 2005
- [Preserve America at www.preserveamerica.gov](http://www.preserveamerica.gov)
- Preserve America Presidential Award nominations: November 1
 - Preserve America Communities: rolling deadline; December 1; March 1, 2005; June 1, 2005; September 1, 2005
- [The Rome Prize 2005 at www.aarome.org](http://www.aarome.org)
- 2005 deadline: November 1
- [Save America's Treasures at www2.cr.nps.gov/treasures](http://www2.cr.nps.gov/treasures)
- 2005 deadline has not been set

munications as a fast and effective method of reaching a large audience with your work. Publication also provides proper attribution for new and useful methods in the field of conservation.

—Michele R. Derrick, JAIC Editor-in-Chief, mderrick@mfa.org

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New Materials and Research

Infrared Thermography for Monitoring the Consolidation of Voids on Stone Artifacts

The Nelson-Atkins Museum of Art has completed a project using thermal imaging to document voids and delamination in a Chinese stele dating to the Northern Wei Dynasty (ca. 537). The project was executed with the assistance of Wayne State University and a PTT Grant from the National Center for Preservation Technology and Training. The stele is made of a dark gray limestone carved in low relief and has severe surface delamination, endangering the shallow carving. The block of limestone has a horizontal cut, presumably made at the time that the sculpture was removed from its original location in China. This cut has served as a nucleation center for a large amount of delamination, particularly on the rear. In spring 2000, John Twilley, Art Conservation Science, and Jerry Podany, head of Antiquities Conservation, J.P. Getty Museum—both consultants on the possible treatment of the stone—suggested that infrared thermography might be a way to map the delaminating areas and monitor future damage.

A bank of heat lamps was set up to examine the stele, heating the surface of the limestone for one minute prior to imaging. The camera used was an Indigo Systems

JAIC Accepting Electronic Submissions

The *Journal of the American Institute for Conservation* is now accepting electronic submissions as an option to the eight hard copy submissions.

Below are guidelines for authors, which are also printed in full in the back of the spring 2004 issue and on the AIC website, www.aic-faic.org.

If you have questions about the submission procedures, contact Nora Armbruster, AIC publications manager, at (202) 452-9545, x13, or narmbruster@aic-faic.org.

Author Guidelines

Papers must be submitted in English. If an author is not fully bilingual, a professional translator should translate the paper into English. **Authors should submit the text and artwork in either of two formats:**

1) **hard copy**—as eight hard copies mailed to the AIC office, OR

2) **digital**—a Word, rich text, or PDF document as an attachment to an e-mail (e-mail to narmbruster@aic-faic.org)

Digital: Manuscripts must be typed in a 10- or 12-point standard typeface, as a 8.5 x 11 inch document, double-spaced (including captions and references) with a 1-inch margin or more on all sides; pages must be numbered.

Artwork: Digital submissions: images placed in one file (i.e., Word, PDF) should be included with digital submissions. Files (i.e., tif, jpeg) cannot be accepted as separate attachments).

Phoenix camera operating in the 3–5 micron wavelength range. With this heating time, the maximum defect imaging depth is probably on the order of 1 cm. No surface temperature measurements were made, but both the IR images and simple touching of the stone by hand indicated that the surface temperature was close to body temperature. The resulting thermograms were displayed on a PC using proprietary software developed by Wayne State University. While the detail in the images was not sufficient to map very small changes over time, defects showed up in the IR images as brighter (warmer) than the surrounding area. Numerous cracked and/or exfoliated areas were visible, particularly on the rear surface. The thermograms also revealed areas of subsurface delamination that were not detectable by gentle tapping, which is the traditional method for locating the voids.

The team then attempted a speculative consolidation treatment of the delaminating limestone in real time. Since infrared thermography detects the voids below the surface by comparing the low thermal coefficient of air in the void and the higher thermal coefficient of the surrounding gray limestone, we hypothesized that we would be able to detect when a void was filled. A 10 cc syringe of acetone was injected into a delaminating area just after the stone had been warmed with the infrared light for 10 minutes. Acetone was selected because it would not affect the surface of the artwork, and it is a good solvent for the proposed consolidant, Paraloid B-72. Acetone has a much higher thermal conductivity than the air that originally filled the void so it provides a cooling path through the delamination, and the team was able to watch the migration of the solvent in the delaminating area in real time. Later, the team injected diluted solutions of B-72 and acetone into the void and successfully monitored the migration of the consolidant.

This has interesting implications for the field of conservation. This technique may prove to be very useful for watching the penetration of a consolidant below the surface in real time, and thus monitor the progress of the treatment.

Note: Paoletti and Scirripa Spagnolo (1996) proposed the use of infrared holography to identify cracks and sub-surface detachment, as well as the real time monitoring of consolidation on wall paintings. However this technique is more cumbersome and the holograms are more difficult to interpret than the system used by Wayne State University, which provides direct images of the process.

—*Project Team: Kathleen M. Garland, Conservator, Nelson-Atkins Museum of Art; Paul Benson, Associate Conservator, Nelson-Atkins Museum of Art; L.D. Favro, Institute for Manufacturing Research, Wayne State University; Xiaoyan Han, Department of Electrical and Computer Engineering, Wayne State University; Jianping Lu, Department of Electrical and Computer Engineering, Wayne State University*

Worth Noting

Conservation Forum

Alvaro González, conservator of books and archival materials, in Caracas, Venezuela, and José Orraca, conservator of photographs and works of art on paper, are planning a Conservation Forum to take place in Caracas, November 4–5, 2004, at the University of Simon Bolívar.

The purpose of this forum, the first in a series of yearly forums, is to explore conservation issues in tropical climates. The topic will be divided into three segments: preventive conservation, the science of conservation, and the training of conservation specialists at both the specialist and technician levels in both art and archives.

This forum is being sponsored and funded by a number of institutions and foundations, including Econoinvest-Fundación Cultura Urbana, Instituto de Patrimonio Cultural,

Fundapatrimonio, Organización de las Naciones Unidas, Fundación de Etnomusicología, la red de Museos Nacionales, and Fundación Banco Mercantil, among others. The University of Simon Bolívar is interested in becoming a center for training conservators and conservation scientists.

If you are interested in participating in this forum or know of someone else who would be eminently qualified in the areas of practical conservation, conservation science, and training, please contact José Orraca, jorraca@earthlink.net, as soon as possible.

IMLS Seeks Comments on Impact of Museum and Library Services Analysis

The reauthorization of the Museum and Library Services Act creates new authority for IMLS to carry out and publish analyses of the impact of museum and library services. The Act stipulates that these analyses should be conducted in ongoing consultation with stakeholders, including “State Library Administrative Agencies; state, regional, and national library and museum organizations; and other relevant agencies.”

The Act further states that these analyses shall “identify national needs for, and trends in, and impact of museum and library services provided with IMLS support, report on the impact and effectiveness of programs conducted with funds made available by the Institute in addressing such needs, and identify and disseminate information on the best practices of such program.”

IMLS is developing a plan to address the requirements of the statute. As a first step, IMLS is requesting public comment to identify national needs for, trends in, and impacts of museum and library service. These comments will be used to identify areas in which analyses would be useful. The following questions are intended to assist stakeholders in identifying high-priority areas for IMLS to explore through further research and study. Following collection of public comments, IMLS will contact up to 50 key members of stakeholder groups for structured interviews regarding the list of possible topics for analysis. Both the public comments and results of the structured interviews will provide the foundation for IMLS to use in fulfilling this new requirement.

To comment, please examine the following list. How would further exploration of these issues improve library and museum services in the United States? Which issues are of the greatest importance? Should other issues be added to the list?

“Non-toxic.”
Really? How do you know?
Will you bet your life on it?

A reminder from the AIC Health and Safety Committee

- A. How do changing community expectations impact library and museum services? How can libraries and museums respond to these expectations?
- B. How do digital technology and the Web impact library and museum services? How can libraries and museums respond to challenges and benefit the public?
- C. What are the impacts of growing community diversity on library and museum service? How can museums and libraries respond to them?
- D. How do changes in requirements for institutional infrastructure that have occurred or are emerging impact library and museum service? How can museums and libraries respond to them?
- E. What are the challenges of developing and communicating a public value role for libraries and museums? How can museums and libraries respond to them?
- F. What are the perceptions of educators, business leaders, community leaders, and public policy-makers of the impact of library and museum service in creating an educated and informed citizenry?

To comment, please see a list of representative issues at www.ims.gov/whatsnew/current/071604.htm. Comments should be received by September 20, 2004, and addressed to Karen Motylewski, Research Officer, Office of Research and Technology, Institute of Museum and Library Services, 1100 Pennsylvania Ave., NW, Washington, D.C. 20506, e-mail: kmotylewski@ims.gov.

To learn more about the Institute, please log onto www.ims.gov.

Training of Iraqi Conservators in the British Museum

The Iraq Museum has received generous offers of help and support from major international institutions including the British Museum in London, the Metropolitan Museum in New York, the State Museums in Berlin and the Hermitage Museum in St. Petersburg, all with large collections of Mesopotamian artifacts and in a unique position to offer

help. The British Museum, in conjunction with its sister organizations and UNESCO, devised a conservation plan enabling the various offers to be coordinated.

This past winter, three Iraqi conservators spent two months in intensive training in conservation at the British Museum. This training was part of a program that was formulated in June 2003 following visits by Museum conservators and curators to assess first-hand the war damage to the heritage of Iraq and, in particular, the devastation that hit the Iraq Museum in Baghdad. Accounts of the extent of that damage can be obtained from the Museum's website, www.thebritishmuseum.ac.uk/iraqcrisis.

The training program was based on the most pressing conservation needs of the collections of the Iraq Museum with emphasis on objects made of stone, ceramics, and metal. It also covered general museum and care of collections issues such as handling, packing, environmental monitoring and control, coupled with display case design and storage systems. The three Iraqi conservators were able to practice using conservation materials and equipment that they had not previously had the opportunity to try, but which, with the refurbishment and equipping of the conservation workshops in Baghdad funded by the Italian government, is now available to them. This made the training at the British Museum immediately obvious and applicable.

The final stage in the help program looks unlikely to happen for some time to come. British Museum conservators were to have been part of an international conservation team due to go to Iraq in April 2004. The team would have worked alongside the Iraqi conservators treating actively deteriorating objects and reducing the number on the list of damaged objects. The security situation in Iraq is still considered to be poor and it is risky for foreigners to be in Iraq. This is obviously disappointing both to the British Museum and Iraq Museum, but advice and support both can and will be offered albeit from a distance.

—Birthe Christensen, Department of Conservation, Documentation and Science, The British Museum

AIC-Announce—An Electronic Notice for AIC Members

To unsubscribe or change the address at which you receive AIC-Announce, send a message to majordomo@lists.stanford.edu (see instructions below).

- To subscribe, send this message: `subscribe aic-announce`
- To unsubscribe, send this message: `unsubscribe aic-announce`
- If you cannot send mail from your old account, append your old e-mail address to the command: `unsubscribe aic-announce johndoe@oldaddress.com`
- To change your address, send this message from your new location:
`–unsubscribe aic-announce johndoe@oldaddress.com`
`–subscribe aic-announce johndoe@newaddress.com`

If sending the message from a different location, add your new e-mail address to the command. If you include your address, remember that it must include the full domain name and that it cannot include spaces.

Questions? Contact: aic-announce-owner@lists.stanford.edu

Important: You still need to contact the AIC office directly with any revisions to the data in your membership record.

Specialty Groups



Architecture

2004 ANNUAL MEETING:

The AIC annual meeting in Portland, Oregon, June 9–14 was a successful event that stimulated a lot of discussion and interaction between the conservation specialties. The ASG helped invigorate

a dialog between the architecture and paintings groups by co-hosting a joint afternoon session on architectural murals and decorative painting. The afternoon session followed a full morning session focused on a wide range of cleaning case studies and new research. Thank you to all of the speakers and the attendees.

2004–2005 ASG OFFICERS: At the annual meeting the new slate of officers was introduced: Chair: Guy Munsch (rotating from program chair); Program Chair: Dorothy Krotzer; Secretary/Treasurer: ElizaBeth Bede Guin (2nd year of a 2-year term); Chair Emeritus: Judy Jacob (rotating from chair). The Nominating Committee appreciates the involvement of all of the nominees who ran and looks forward to an active year from our membership. Thank you to the 2003–2004 officers for all of their contributions over the past year.

2005 ANNUAL MEETING: Next year's annual meeting will be in June in Minneapolis, Minnesota. The general session theme will be on "documentation in conservation." Look for the abstract call for papers for the general session in the coming weeks, with the ASG abstract call to come soon after. We look forward to receiving a lot of great proposals this year!

COMMITTEE REORGANIZATION: Judy Jacob did an outstanding job of reviewing the required committees for ASG based on our bylaws and the needs of our committees in the future. Based on these recommendations and the discussion at the business meeting at the annual meeting, the ASG is reorganizing some of the groups and their focus. The Nominating Committee will continue and will be chaired by Judy Jacob. A new Membership Committee will be chaired by Mary Jablonski and will focus on developing programs and materials for new members, continuing members, and student members. A new Communication & Public Awareness Committee, chaired by Judy Jacob, will fold the efforts of the ASG liaisons into the group and organize a unified outreach about the ASG within the conservation community and to the general public. We need all of our ASG members (and affiliated specialty group members) to share the ideas and to get involved in one of these committees this year! Please contact ElizaBeth Guin (ebethguin@yahoo.com) or Guy Munsch (gmunsch@lycos.com) for more information.

A LOSS: The AIC and the ASG mourn the passing of Martin Weaver, one of our most important contributors to the architectural conservation field and a noted interna-

tional preservationist. In addition to his successful private practice and his service to the preservation community, he influenced a generation of students in the Historic Preservation Program at Columbia University.

UPCOMING CONFERENCES AND EVENTS: The Nasher Sculpture Center, Dallas, Texas, will host its first conference October 22–23, 2004. This inaugural conference on sculpture conservation and interpretation entitled, "Variable States: Intention, Appearance, and Interpretation in Modern Sculpture," will be open to professional communities and the public by registration.

Applications are now open for the international course "Architectural Records, Inventories and Information Systems for Conservation ARIS05," to take place on March 30–April 29, 2005, at ICCROM, Rome, Italy. Application deadline: October 1, 2004; www.iccrom.org/eng/news/iccrom/announcements.

—*ElizaBeth Guin, ASG Secretary/Treasurer, 282 Hollis Booty Rd., Provenal, La. 71468; ebethguin@yahoo.com*



Book and Paper

BPG/2004 ANNUAL MEETING:

Many thanks to Sara Stauderman, outgoing program chair, and Holly Krueger, assistant program chair, for the diverse and stimulating BPG session of the AIC annual meeting in Portland.

Topics ranged from the preservation of the Iraqi Jewish archive to the digital remastering of historic wallpaper, as well as research on blue copper pigments, Japanese printing inks, enzymes, and iron gall ink. In addition, Irene Brückle outlined chapters to be included in her upcoming book in collaboration with Gerhard Banik on the interaction of paper and water. Congratulations to the speakers for their wonderful presentations. We hope that many of the talks will be printed in the *BPG Annual* or *JAIC*.

One of the highlights of the meeting was the BPG reception, co-hosted with the photographic materials group, which was held at the Pittock Mansion, a beautiful 1920s historic house museum overlooking the lovely city of Portland.

Included in the session's activities were a panel discussion on repairing original sewing structures in bound materials, the library conservation discussion group organized by Heather Caldwell Kaufman and Beth Doyle, and the archives discussion group organized by Kristen St. John and Nora Lockshin. At the BPG group lunch, Dr. Cathleen Baker shared her observations and perspective on conservation, reflecting on her many years as a paper conservator and instructor at the Cooperstown and Buffalo Conservation Programs and more recently, as the biographer of the paper historian Dard Hunter.

BUSINESS MEETING: At the business meeting, we discussed changing our rules of order to extend the BPG

Specialty Groups

chair's term of office to two years and to drop the position of assistant chair. Currently the assistant chair serves a one-year term and then ascends to the office of chair for a second year. Several past officers felt that the term was too short, diminishing their effectiveness within both BPG and AIC. A proposal to change the terms of office was made and the motion was passed unanimously. After serving two years, the chair would act as chair emeritus for one year to aid with the transition of the incoming chair. The next step is to present the proposal to the AIC board for approval.

Also at the business meeting, Olivia Primanis presented an overview of topics currently in progress for the *Book Conservation Catalog*, including sections on sewing description and repair, washing, board attachment and reattachment, spine movement, and binding styles. The catalog initially will be in digital format. It looks incredibly impressive with pictures and diagrams incorporated into the text—a great advancement from the earliest typewritten chapter of the *Paper Conservation Catalog*! The group is still looking for volunteers to work on different sections. If you are interested, please contact Olivia at primanis@mail.utexas.edu.

Dianne van der Reyden announced that the Graphic Documents Group of the International Council of Museums Conservation Committee is interested in holding their interim meeting as a joint session with BPG at the 2007 AIC annual meeting. This would offer us a unique opportunity to collaborate with our international colleagues. Dianne also discussed that the Education and Training Committee is working on ideas for upcoming training opportunities, some based upon the 2001 AIC membership survey. If you have interest in hosting a workshop or ideas about training, please contact Kathy Ludwig at kathy.ludwig@nara.gov.

FUTURE MEETINGS AND CONFERENCES: It is not too early to begin thinking about submitting a paper to be presented at the BPG session of the AIC meeting in Minneapolis in 2005. The deadline for submission of abstracts is October 1, 2004. Please submit your abstract to program chair, Holly Krueger at hkru@loc.gov.

2006 ANNUAL MEETING: At the 2006 AIC annual meeting in Providence, Rhode Island, BPG will be celebrating its 25th anniversary. To mark the occasion, we plan to look back on the past 25 years of presentations as well as look forward to present and future research based on these earlier papers. Please contact Betsy Haude at mhaud@loc.gov or (202) 707-5356 with questions or recommendations for the meeting.

THANKS: A special thanks to outgoing chair, Maria Fredericks, who, despite her busy schedule at Columbia University Library, provided constant and sound leadership as well as a good sense of humor.

—Kimberly Schenck, Chair, *The Baltimore Museum of Art, 10 Art Museum, Baltimore, Md. 21218, (410) 396-6341, kschenck@artbma.org*



CIPP

THANK YOU AND WELCOME:

I would like to thank the outgoing board members: Catherine Rogers, chair; Kenny Katz, secretary; Debra Seldon, the third-year Nominating Committee member; and Susan Barger, the third-year director. The dedication and enthusiasm, not to mention the time involved for these individuals, is to be commended, complimented, and heartily thanked. They were instrumental in putting together the upcoming mid-year meeting in Santa Fe.

I would like to welcome Susan Barger, vice chair; Janet Hessling, secretary; Jill Whitten, first-year director; and Genevieve Baird, Nominating Committee member. We have an excellent team of dedicated and involved board members whom I believe will further the goals of CIPP. Our board members for CIPP who remain on the board this year are Randy Ash, treasurer; Marianne Marti and Sarah Melching, directors; Ria German-Carter and Kathleen Orlenko, Nominating Committee members.

UPCOMING EVENTS: Our main event for the coming year is the first mid-year meeting. Santa Fe is the site and we will meet in conjunction with the WAAC. CIPP will meet on Friday, October 1, at the St. Francis Auditorium, Museum of Fine Arts, On the Plaza. The topic for the morning session is "Get the Word Out! Effective Business Building for Conservators." Hollis Walker is the speaker. The afternoon session is "Using the Web to Promote Your Conservation Business," given by Judith Tartt. This day-long workshop is \$25 for CIPP members and \$50 for nonmembers (this includes a year's membership in CIPP.) Lunch is included for members and nonmembers. Payments should be made to AIC for this event.

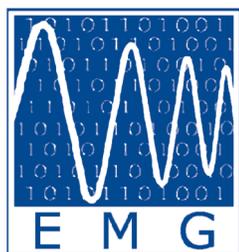
NEW SURVEY: At our last teleconference we decided it was time for another survey to poll the membership of CIPP to find out demographics of our members. This survey will strive to compile information such as salary, education, how long conservators remain in private practice, how conservators end up in private practice, and disciplines in which we work. We plan to keep it short, sweet, and to the point thereby receiving more responses.

2004 ANNUAL MEETING: We were pleased by the response to the web lunch at the AIC annual meeting, which was very well attended. Next year we plan to have a session on documentation to go along with the topic of the meeting. We would also like to put together a session on digital photography if there is of interest.

As the chair for CIPP this year, I hope to follow in the footsteps of Catherine Rogers and do as exemplary a job as she. I can be contacted at mjeaneaster@aol.com.

—Jean Easter, Chair, (317) 396-0885, Fax: (317) 926-5909, mjeaneaster@aol.com

Specialty Groups



Electronic Media

2004 ANNUAL MEETING

REVIEW: Thanks to the efforts of EMG Program Chair Hannah Frost, generous funding from the NCPTT, and a roster of varied and stimulating speakers, the EMG sessions in Portland were a great success. We

heard talks about audio reconstruction at Lawrence Berkeley National Laboratory, the challenges of preservation of digital video and early electronic art; emulation as a preservation strategy and strategies for creating archives of historic computer games; a proposed database for equipment created for technology-based work and a proposed metadata encoding format that would serve as a “score” with which to “re-perform” digital and media art. The talks were complemented by lots of engaging dialog and, as usual for EMG, many more questions than answers. Congratulations to all who participated in making the event so rewarding.

CALL FOR PAPERS: The EMG is accepting proposals for papers and presentations to be delivered during the 33rd AIC annual meeting in Minneapolis, Minnesota, June 8–13, 2005. EMG plans to complement the annual meeting topic, “New Technologies for Conservation Documentation.” Proposals that incorporate this topic and involve other specialty groups are encouraged. If you are interested in presenting, contact program chair, Marlan Green, by November 1, 2004: Marlan Green, Preservation Specialist, Special Media, Library of Congress, Washington, D.C., margre@loc.gov, (202) 707-1541, Fax: (202) 707-1525.

IMAGING SCIENCE AND TECHNOLOGY (IS&T): IS&T’s Archiving Conference is accepting proposals for papers on digital image archiving, electronic media archiving, archiving of conventional media, and related topics. The conference takes place in Alexandria, Virginia, April 25–26, 2005. Deadline for submissions is October 13, 2004. More information at www.imaging.org/conferences/archiving2005.

NEW EMG OFFICERS: The EMG membership elected the following officers: Will Real, Chair; Marlan Green, Program Chair; Sarah Stauderman, Assistant Program Chair; Kate Murray, Secretary/Treasurer; Hannah Frost, Webmaster.

—William Real, Carnegie Museum of Art, 4400 Forbes Ave.,
Pittsburgh, Pa. 15213. (412) 622-3267,
realw@carnegiemuseum.org



Objects

2004 ANNUAL MEETING:

The OSG session at the Portland AIC annual meeting was a great success. Approximately 227 people attended the OSG session and 88 participated in the OSG

lunch. I wish to thank the speakers for their valuable contributions and the presenters in the afternoon laser cleaning “show and tell” session and demonstrations who were Meg Abraham, Carole Dignard, Pam Hatchfield, Odile Madden, Teresa Moreno, Tony Sigel, and Marc Walton. I also wish to thank the Canadian Conservation Institute for supporting the laser cleaning demonstrations run by Meg Abraham. Thanks also to the S. H. Kress Foundation for supporting the attendance of speaker Hany Hanna from Egypt, to Martha Singer for volunteering to help with the technical equipment, and to Ellen Chase for taking the minutes during the business meeting.

NEW OFFICERS: I wish to announce the new OSG officers: Chair Alice Paterakis, Program Chair Julie Wolfe, Treasurer/Secretary Catherine Williams, Nominating Committee Chair Amy Fernandez. Claire Dean is chairing the newly formed OSG Certification Committee.

BUSINESS MEETING: In the business meeting Amy Fernandez was elected Nominating Committee chair, the proposed budget was adopted, and it was decided to use a postcard mailing in order to list the candidates for office. The OSG website address would also be provided for further information, <http://aic.stanford.edu/sg/osg/index.html>. The minutes from the business meeting will be posted on the website.

POSTPRINTS: The papers presented during the OSG session in Portland will be published as *Postprints*. Guidelines for authors are posted on the website. The deadline for receipt of papers by Virginia Greene is October 4, 2004, at vgreene@sas.upenn.edu.

CALL FOR PAPERS: The OSG session at the 2005 AIC annual meeting in Minneapolis will explore two different topics: documentation and adhesives. The first topic will be in harmony with the general session’s theme. Documentation of our work is paramount and has never been a topic for the objects sessions. Often, the three dimensional nature of objects and sculpture can be a challenge to document, and we would all benefit from hearing about each other’s techniques. I would also like to include talks that can enhance our treatment knowledge about adhesives. For example, papers may discuss the problems and solutions to the reversibility of adhesives. This may be related to a range of adhesive types, or to a specific conservation project. Another angle could be research on adhesive types for a particular type of material. Both topics, documentation and adhesives, are general enough to be relevant to the broad

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range of object specialties, and I look forward to an exciting session. Abstracts of 300 words or less can be e-mailed directly to Julie Wolfe at jwolfe@getty.edu or sent to the J. Paul Getty Museum, Decorative Arts and Sculpture Conservation, 1200 Getty Center Dr., Suite 1000, Los Angeles, Calif. 90049. Deadline for abstracts is November 1, 2004. For more information on the session, please contact Julie by e-mail or phone, (310) 440-7266.

—Alice Paterakis, Chair, alicepaterakis@yahoo.com



Photographic Materials

CALL FOR PAPERS: This is another reminder that we have our bi-annual winter meeting in February, Vancouver, BC. We are having a themed session to commemorate

the pending publication, *Coatings on Photographs*. Because this is a two-day meeting, we are also seeking any papers regarding the treatment of photographs, and/or research supporting the treatment of photographic materials. It is not too soon to request submissions for the AIC annual meeting PMG session. All submissions should be directed to PMG Program Chair Paul Messier, pm@paulmessier.com, (617) 782-7110.

PMG BUSINESS/NEWS: The PMG session in Portland was divided into two half-days, with the first day covering topics of general interest to our field. It included a great presentation that explored the effects of treatments on gelatin silver prints, with some discussion regarding the effects of drying techniques during manufacturing, processing, and treatment. An alternative process for treating deteriorated acetate negatives was described. A touch of irony was provided by the description of how digital images can be preserved on LVT film. The afternoon was concluded by a presentation on the quantitative XRF assessment of baryta-coated photographic papers and an update on the restructuring of the PMG website.

The second half of the PMG session was one of particular significance, as it opened an extremely important dialogue addressing the question regarding of what constitutes a photograph. The issue was approached from divergent perspectives, including art history, the history of photography, photographs in the market place, the photographic industry as an evolving commercial base, and, from the perspective of the impact of digital imaging on the profession of the conservation of photographs. It was an interesting experience to begin the exploration of this subject, and it was made all the more so by the revelation that a Curtis photogravure portfolio sold for more money when marketed as photographs, rather than as a book (of etchings). The question didn't get resolved, of course, and actually the session concluded in a discussion that circled more around

the concept of what is photography, rather than what a photograph is. This isn't too surprising, though, since the former is a much safer and more comfortable a subject than the latter. What was disappointing was the low attendance at such an important session. The problem with conflicting programming can be blamed for part of the lack of support for the program, but at the same time, if PMG members aren't going to participate in a dialogue that cuts to the very heart of their discipline, it is hard to figure what will attract them.

FAIC ENDOWMENT: As chair of PMG, I have been attending the Internal Advisory Group meetings, which provide a forum for the specialty groups to present their various points of view on their respective roles within AIC and a forum for advice on critical matters in the ongoing development of AIC as our professional organization. During the last IAG meeting, the treasurer pointed out that nearly 20% of the general membership receives financial support for professional development from the FAIC Professional Development Fund, and yet less than 10% of that same membership contributes to FAIC. At our business meeting there was discussion about the low level of support for the FAIC Professional Development Fund, and the chair's repeated efforts to increase contributions from individual members. To that end, the chair has been authorized to present this challenge to the PMG membership: PMG will match, dollar-for-dollar, the next \$1,000 in individual donations to the FAIC Professional Development Fund. A matching donation form has been posted on the PMG website for you to download and send in with your donation. This is an opportunity for you to double your contribution dollars, so let's have at it!

Please feel free to contact me with your ideas and/or concerns for the future role of PMG in the field of conservation, and as a leader in AIC.

—Thomas M. Edmondson, PMG Chair, Heugh-Edmondson Conservation Services, LLC, P.O. Box 10408, Kansas City, Mo. 64171-0408; (816) 283-0660, tedmond1849@earthlink.net



Paintings

2004 ANNUAL MEETING:

The 2004 meeting in Portland was a great success. The PSG events started off with an evening at Gamblin Artists Colors Co. and were followed by a full and diverse two-day program with presentations on the ethics, aesthetics, philosophy, and technical innovation of the cleaning of paintings. A round of applause goes to this year's outstanding presenters and participants. Special thanks go to Elyse Klein, outgoing program chair, who put together an excellent program that included a joint paintings/architecture session and a paint-

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ings/textiles tips luncheon. I'm sure all PSG members also join me in extending appreciation for all of the help and dedication of our retiring group chair, Mark Lewis, who has donated a great deal of time and effort to the PSG. The group will certainly continue to benefit from the projects he initiated and helped set into motion.

OFFICERS: I am so pleased to have the opportunity to serve as this year's chair and look forward to an exciting two years. Congratulations are due to our newly elected Program Chair Elise Effmann. We are so fortunate that Helen Mar Parkin will continue as publications chair and Patricia Favero as secretary/treasurer.

POSTPRINTS: Special thanks go to Helen Mar Parkin who has nearly put the 2003 *Postprints* to bed and who has already begun working on our *Postprints* yet again. In addition to the PSG papers, many of the excellent general session presentations featured paintings topics and there is current discussion of possibly including them in the PSG *Postprints*. I hope that everyone who attended this year's meeting will join me in encouraging those who presented to submit their papers or tips for publication.

CALL FOR PAPERS FOR 2005: The overall theme for the general session of the AIC annual meeting in Minneapolis is "documentation." This topic need not call to mind images of reports, photographs, and manila folders in filing cabinets. Possible angles to consider are: how archival evidence can guide a restoration, how documentation can be used to monitor changes both in a painting as well as a treatment, and how documentation can provide information on appropriate installation, framing, and viewing conditions. These are just a few ideas that come to mind. As always, papers do not need to be limited to this topic and all ideas are welcome. Length of the presentations is generally 20 minutes. Please take some time this fall to consider giving a talk and making the PSG 2005 session a success. Ideas, abstracts, or inquiries should be directed to Elise Effmann at effmann@kimbellmuseum.org or (817) 332-8451 x 246.

LIST SERVE: At this year's business meeting the decision was made to launch a list serve, "aic-paintings." Chris Stavroudis has offered his expertise in helping to establish the DistList and has agreed to be the owner. The online service will be free to all group members who will soon be contacted via e-mail and/or a postal mailing with instructions on how to join. When you are renewing your AIC membership it would be very helpful if you could please remember to submit or update your e-mail address. It is our hope that the list serve will help provide more open and active communication between PSG members as well as a forum to discuss materials, techniques, or current research on artists and media. The possibilities are unlimited. The entire membership is strongly encouraged to subscribe, as this will provide an excellent tool for the dissemination of important PSG information and news as well.

The PSG business meeting included approval of last

year's minutes and committee and officer's reports. Also discussed were the possibilities of providing financial assistance to fund a PSG keynote speaker or presenters from overseas, for example. I hope such discussion continues on the soon up and running DistList.

AIC/PSG WEBSITE: There are also plans to update the PSG web page in the near future, with hopes of its expansion into a website. This would be a great opportunity not only to provide information to the general public, but could provide access to PSG business meeting minutes, current PSG news, various *Postprints*, etc. We are looking for volunteers to help with the construction of a website coordinated by AIC.

If you have any thoughts, ideas or would like to get involved, I encourage you to please contact me.

—Nica Gutman, *PSG Chair, Conservation Center, New York University, 14 East 78th Street, New York, NY 10021; (212) 992-5866; FAX: (212)992-5851; nmg5@nyu.edu*



RATS

ANNUAL MEETING 2004:

The RATS specialty group held its first full-day session of talks in Portland. The topic of the talks was lighting, with a full slate of presentations by an international group of people conducting research in the field. In addition, a lunchtime discussion included short presentations by some of the speakers from the main session on some of their other projects. Each RATS member will be receiving a CD with an abstract of each talk presented, as well as full papers for a number of the talks given. The CD will be sent out in late summer, along with the minutes of the 2004 business meeting and the proposed budget for 2005. The RATS officers would like to thank all of the people who helped with the session, in particular, Jaap Boon. Due to technical failures in the hotel setup, our computer could not interact with the data projector and Boon came through with the loan of his computer, which did work. We literally couldn't have done it without him.

ELECTION RESULTS: For the coming year Ellen Chase moves up to chair and Joe Swider will continue for another year as secretary/treasurer. Jamie Martin has been elected as this year's vice chair. Congratulations to Jamie and thank you to the Nominating Committee for coordinating this year's election. As of the annual meeting, Alison Murray finishes her term as an officer. Many thanks to her for all of her hard work and for the fantastic job she has done over the past year.

NEW COMMITTEES: RATS will be forming two new committees this year. The first committee is for the RATS website. Laramie Hickey-Friedman has been doing a great job on the technical front, but would like some input

Specialty Groups

from other members on subject matter and on other ideas for the website. The second committee being formed will address the issue of certification. Although the current certification process that is being developed by AIC focuses on conservators and not scientists, the AIC core certification committee is looking for input from RATS on the development of the certification exam and on a number of other science-related aspects. Please get in touch with me if you have any interest in serving on either of these committees, especially if you are interested serving as a committee chair.

—Ellen Chase, Chair, Smithsonian Institution, P.O. Box 37012, Freer Gallery of Art and Arthur M. Sackler Gallery, MRC 707, Washington, D.C. 20013-7012, (202) 633-0365, ellen.chase@asia.si.edu



Textiles

NEWS FROM THE ANNUAL BUSINESS MEETING: For those of you unable to attend our annual business meeting in Portland, here are a few highlights: We have established a TSG Web Committee, chaired by Melanie Sanford, to begin working toward launching a TSG website, and a TSG Study Trip Committee, chaired by Susan Adler, to explore the feasibility of organizing textile study trips. There was interest among the group in continuing our work on the *Textile Conservation Catalogue*, so this project remains an active endeavor. If you are interested in contributing to any of these undertakings please contact the committee chair or any TSG board member to volunteer. News from each of our various committees will be featured in future *AIC News* columns and full business meeting minutes will be distributed in our spring mailing.

TSG ANNUAL SESSION: Many thanks to all who contributed to making our annual specialty group session a success. Thanks of course to those who shared interesting, relevant, and professionally delivered presentations, but thanks also to those who worked “behind the scenes” by contributing audiovisual expertise, loaning personal equipment, keeping time, operating room lights, and generally enabling a smoothly run session. Our 2004 *Postprints* are in the works and will likely be ready for distribution in the spring. Tips presented by TSG members during the joint paintings/textiles tips luncheon will be included in the PSG’s 2004 *Postprints*. Many thanks to all!

GET INVOLVED: Please consider this an open invitation to be an active part of the TSG. Contact any board or committee member with your ideas and suggestions or to volunteer for one of our current projects. TSG board members are: Kathleen Kiefer, Chair (kkiefer@winterthur.org), Nancy Pollak, Vice-Chair (nrpollak@aol.com), Beth McLaughlin, Secretary (btexile@buncombe.main.nc.us), and

Sarah Stevens, Treasurer (sarah.stevens@oprhp.state.ny.us). I look forward to hearing from many of you throughout my term as Chair.

—Kathleen Kiefer, TSG Chair, Winterthur Museum Garden & Library, Route 52, Winterthur, Del. 19375, (302) 888-4714.



Wooden Artifacts

THANK YOU: I am grateful to be WAG chair during a time of such activity in this group. It is a testament to the work and the continuing involvement of past officers and I hope they will continue to provide support and guidance to me. Their dedication has impressed me not just in the short term, but constantly over the years. I want to thank them all.

2004 ANNUAL MEETING: An informal group was formed during the WAG business meeting in Portland to consider ways of increasing AIC-WAG membership. WAG membership has been decreasing lately even though there are many individuals out there who could profit by being members. We think we could reach out to some of them and will be thinking about how to do that. If you have any thoughts on this matter, please let me know.

2005 ANNUAL MEETING: For all those of you, within WAG and without, who work with wooden objects and their associated issues, please share your treatment experiences at the wooden artifacts group session at the 2005 annual meeting in Minneapolis, Minnesota. Submit your proposals for presentations to WAG Program Chair Randy Wilkinson, who can be reached at Fallon and Wilkinson, LLC, 177 Scotland Rd., Baltic, Conn. 06330, (860) 822-6790, rwilkinson@99main.com.

FAIC PROFESSIONAL DEVELOPMENT FUND: I would like to call on WAG members to support the FAIC Professional Development Fund. Through WAG, programs in upholstery and marquetry were organized last year. This is important to all of us and is a vital and rewarding aspect of the AIC mission. There are precious few opportunities for targeted mid-career professional training, so consider it an investment in your future. I am writing a check now.

—Jeff Moore, The Preservation Society of Newport County, 424 Bellevue Avenue, Newport, R.I. 02840, (401) 846-0783, cjmoore@NewportMansions.org

Courses, Conferences, and Seminars

CALL FOR PAPERS

April 21–22, 2005. ASTM Symposium on Beryllium: Sampling and Analysis.

Reno, NV—Contact:
www.astm.org/symposia to submit abstracts; deadline for submission is Sept. 15, 2004

April 25–26, 2005. IS&T's Archiving Conference.

Alexandria, VA—Contact:
www.imaging.org/conferences/archiving2005; deadline for submissions is October 13, 2004.

May 12–14, 2005. "Symposium on Upholstery History/Upholstery Conservation" University of Linköping Symposium.

Vadstena, Sweden—Contact: Mats Greenfalk, Linköping University, Carl Malmsten CTD, Renstiernas gata 12, 116 28 Stockholm, Sweden; e-mail: matgr@ikp.liu.se to submit abstracts; deadline for submission is September 15, 2004

September 10–16, 2005. "Our Cultural Past—Your Future." ICOM-CC 14th Triennial Meeting.

The Hague, The Netherlands—Contact: www.icom-cc.icom.museum; ICOM-CC Secretariat, secretariat@icom-cc.org

September 21–25, 2005. "Lacona VI: Lasers in the Conservation of Artworks" International Conference.

Vienna, Austria—Contact: +43 (0) 7982146 37; Fax: +43 (0) 1 798214649; office@lacona6.at; www.lacona6.at; deadline for submission of abstracts is December 14, 2004

November 9–11, 2005. "Recovering the Past: The Conservation of Archaeological and Ethnographic Textiles." 5th Biennial North American Textile Conservation Conference.

Mexico City, Mexico—Contact: Submit abstracts to Shannon Elliot, Museum Studies Program, Rm. 6003 Roberts Library, 130 George Street, University of Toronto, Toronto, ON M5S 3H1 CA; shannon.elliott@utoronto.ca; deadline for submission of abstracts is October 1, 2004

April 24–25, 2006. "Preservation and Conservation Issues Related to Digital Printing and Digital Photography." Third International Conference.

London—Contact: Dr A. Manning, School of Printing and Publishing, The London College of Communication, University of the Arts London, Elephant and Castle, London SE1 6SB, U.K.; a.manning@lcc.arts.ac.uk; submit a working title and brief synopsis of about 100 words by January 31, 2005

GENERAL

Fall 2004. "Setting up a Conservation Practice."

Distance learning course developed by AIC—Contact: Eric Pourchot, Program Officer for Professional Development; AIC, 1717 K St. NW, Suite 200, Washington, DC 20006; (202) 452-9545, ext. 12; Fax: (202) 452-9328; epourchot@aic-faic.org; registration forms at www.aic-faic.org

September 22–24. "Focus on Collections Care," Workshop presented by the Balboa Art Conservation Center.

San Diego, CA—Contact: Melissa Sites, Field Service Coordinator, Balboa Art Conservation Center (BACC), P.O. Box 3755, San Diego, CA 92163; (619) 236-9702; Fax: (619) 236-0141; msites@bacc.org; www.bacc.org

September 23–25. "The Interior Decorator in America," The 8th Annual Salve Regina University Conference on Cultural and Historic Preservation.

Newport, RI—Contact: The Office of Academic Grants and Conferences; (401) 341-2372; e-mail: historic@salve.edu

September 28–October 3. Restore America: Communities at a Crossroads

Louisville, KY—Contact: National Trust for Historic Preservation; www.nthpconference.org

October 1–3, Western Association for Art Conservators (WAAC) Annual Meeting, Santa Fe, New Mexico

Contact—Molly Lambert, (510) 849-3811, Fax: (510) 849-3812, lambert@there.net

October 1–3. "ICOM-CC Working Group on Education: Conservation Education – Changing Environment."

Vantaa, Finland—Contact: Tannar Ruuben, EVTEK Institute of Art and Design, Lummetie 2, 01300 Vantaa, Finland; +359 9 5119 407; Fax: +358 9 8237 489; tannar.ruuben@evtek.fi

Courses, Conferences, and Seminars

October 2. "In the Loupe: The Art and Science of Conservation."

Northampton, MA—Contact: www.smith.edu/artmuseum/symposium; Kathleen Kennelly; (617) 495-2392; Kathleen_Kennelly@harvard.edu

October 4. "Where shall we put it? Spotlight on Collection Storage Issues." NPO Annual Conference.

London, England—Contact: www.bl.uk/services/npoc/conf04.html

October 5. "Preserving the Intangible: Sustaining the Material and the Symbolic." ICOM Committee for Conservation (ICOM-CC) Seminar.

Seoul, Korea—Contact: (none listed); www.icom-cc.icom.museum; ICOM-CC Secretariat, secretariat@icom-cc.org

October 8. "Disaster Mitigation for Cultural Collections: Risk Assessment and Crisis Communication."

Portland, OR—Contact: Conservation Center for Art and Historic Artifacts (CCAHA) Preservation Services Office; (215) 545-0613; [ccaहा@ccaहा.org](mailto:cचाह@ccaहा.org); www.cचाहा.org

November 4-7. "Raising the Grade for Preservation." Association for Preservation Technology (APTI) 2004 Conference.

Galveston, Texas—Contact: www.apti.org

November 5. "Writing for Conservation Publication." In partnership with SOLINET.

Atlanta, GA—Contact: Eric Pourchot, Program Officer for Professional Development; AIC, 1717 K St. NW, Suite 200, Washington, DC 20006;

(202) 452-9545, ext. 12; Fax: (202) 452-9328; epourchot@aic-faic.org; registration forms at www.aic-faic.org. Special FAIC Individual Professional Development Scholarships available

November 5. "The Latest Trends in Museum Storage." Midwest Regional Conservation Guild Pre-conference Symposium.

Cleveland, OH—Contact: Laurie Booth, Midwest Conservation Services, mwestcons@aol.com; (440) 543-2202

November 6-7. Midwest Regional Conservation Guild Annual Fall Meeting.

Cleveland, OH—Contact: Laurie Booth, Midwest Conservation Services, mwestcons@aol.com; (440) 543-2202

November 29-December 3. "Materials Issues in Art and Archaeology VII." Materials Research Society Fall Meeting.

Boston, MA—Contact: Alison Murray, Art Conservation Program, Queen's University, Kingston, Ontario, K7L 3N6, Canada, am26@post.queensu.ca; (613) 533-6000 x74338, Fax: (613) 533-6889; www.mrs.org/meetings/fall2004

April 11, 2005. "Writing for Conservation Publication," in partnership with NEDCC.

Andover, MA—Special FAIC Individual Professional Development Scholarships available. Contact: Eric Pourchot, Program Officer for Professional Development; AIC, 1717 K St. NW, Suite 200, Washington, DC 20006; (202) 452-9545, ext. 12; Fax: (202) 452-9328; epourchot@aic-faic.org; registration and scholarship forms at www.aic-faic.org

May 9-13, 2005. "Recovery of Wet Materials Following a Disaster." In partnership with the National Park Service.

Shepherdstown, WV—Contact: Eric Pourchot, Program Officer for Professional Development; AIC, 1717 K St. NW, Suite 200, Washington, DC 20006; (202) 452-9545, ext. 12; Fax: (202) 452-9328; epourchot@aic-faic.org; registration forms at www.aic-faic.org. Special FAIC Individual Professional Development Scholarships available

May 16-20, 2005. "Adhesives for Conservation." In partnership with the Gerald R. Ford Conservation Center.

Omaha, NE—Contact: Eric Pourchot, Program Officer for Professional Development; AIC, 1717 K St. NW, Suite 200, Washington, DC 20006; (202) 452-9545, ext. 12; Fax: (202) 452-9328; epourchot@aic-faic.org; registration forms at www.aic-faic.org; special FAIC Individual Professional Development Scholarships available

June 8-13, 2005. The 33rd AIC Annual Meeting.

Minneapolis, MN—Contact: AIC, 1717 K St. NW, Suite 200, Washington, DC 20006; (202) 452-9545, ext. 10; Fax: (202) 452-9328; info@aic-faic.org

ARCHITECTURE

September 29-October 2. "Import Export: Postwar Modernism in an Expanding World."

Columbia University, New York, NY—Contact: www.docomomo.us.org

Courses, Conferences, and Seminars

March 30–April 29, 2005, “Architectural Records, Inventories and Information Systems for Conservation ARIS05,” ICCROM.

Rome, Italy—Contact:
www.iccrom.org/eng/news/iccrom/
announcements.htm; application
deadline: October 1, 2004

BOOK AND PAPER

September 30–October 1. “Picture This: The Art and Technique of Illustration” American Printing History Association Annual Conference.

University of Delaware, Newark,
DE—Mark Samuels Lasner, Vice
President for Programs, APHA; P.O.
Box 4519, Grand Central Station,
New York, NY 10163;
programs@printinghistory.org



October 20–23. “Contemporary Machine-Made Papermaking.”

Williamstown, MA—Special
Professional Development
scholarships may be available.
Contact: Eric Pourchot, Program
Officer for Professional
Development; AIC, 1717 K Street,
NW, Suite 200, Washington, DC
20006; (202) 452-9545, ext. 12; Fax:
(202) 452-9328; epourchot@aic-
faic.org; registration forms at
www.aic-faic.org



October 25–29. “Removal of Pressure-Sensitive Tapes and Tape Stains.” In partnership with the Smithsonian Center for Materials Research and Education.

Suitland, MD—Contact: Eric
Pourchot, Program Officer for
Professional Development; AIC, 1717
K Street, NW, Suite 200,
Washington, DC 20006; (202)
452-9545, ext. 12; Fax: (202) 452-
9328; epourchot@aic-faic.org;

registration forms at
www.aic-faic.org

Winter 2004 (Ongoing Sessions). “Care and Handling of East Asian Screens and Scrolls” training seminar.

DCSR, Freer Gallery of Art/Arthur
M. Sackler Gallery, Smithsonian
Institution, Washington, DC—
Contact: (202) 633-0370; Fax: (202)
633-9474; andrew.hare@asia.si.edu;
www.asia.si.edu/aboutus.dcsr.htm

Spring 2005. “Mounting and Housing Art on Paper for Storage and Display: History, Science and Present-day Practice.”

London, UK—Contact:
jrayner@thebritishmuseum.ac.uk

February 21, 2005. “Preservation for Access: Managing Paper-based Collections in Museums, Libraries, and Archives.” NPO Workshop.

London, UK—Contact: The British
Library Conference Centre, 96
Euston Road, London NW1 2DB;
www.bl.uk/npo

September 5–7, 2007. “Printed on Paper,” Northumbria University.

Newcastle-upon-Tyne, England—
Contact: Nancy Purinton, (304)
535-6143; nancy_purinton@nps.gov

OBJECTS

October 4–8. “Metal 2004: Metals Working Group of ICOM Committee for Conservation.” Triennial Metals Conservation Conference.

Canberra, Australia—Contact: David
Hallam, Senior Conservator
(Technology and Research), National
Museum of Australia, GPO Box
1901, Canberra, Australia; +61 2 6208
5153; Fax: +61 2 6208 5299;

d.hallom@nma.gov.au,
www.nma.gov.au/exhibitions_and_ev
ents/special_events2

October 22–23. “Variable States: Intention, Appearance, and Interpretation in Modern Sculpture.”

Dallas, TX—Contact: Nasher
Sculpture Center,
www.nashersculpturecenter.org

May 12–14, 2005. “Symposium on Upholstery History/Upholstery Conservation” University of Linköping, Carl Malmsten Centre of Wood Technology and Design Symposium.

Vadstena, Sweden—Contact: Karin
Schuback, karin.schuback@rek.liu.se

PAINTINGS

October 15. “Approaching the Art of the Past: Sources and Reconstructions.” International Symposium.

Amsterdam, the
Netherlands—Contact: Angeniet
Boeve, angeniet.boeve@icn.nl; or
Monique de Louwere, Netherlands
Institute for Cultural Heritage
(ICN), Gabriel Metsstraat 8, 1071
EA Amsterdam, The Netherlands;
+31 20 3054659; Fax: +31 20
3054620; monique.de.louwere@icn.nl

December 4. “Challenges of the Color Field: A Dialogue Amongst Historians, Conservators, and Scientists.” Andrew W. Mellon Symposium in Conservation Science.

Cambridge, MA—Contact: Glenn A.
Gates, Andrew W. Mellon Post-
doctoral Fellow in Conservation
Science, Harvard University Art
Museums, 32 Quincy St, Cambridge,
MA 02018; (617) 384-8717; Fax:
(617) 495-0322;
glenn_gates@harvard.edu

Courses, Conferences, and Seminars

February 12–13, 2005. “European Trade in Painters’ Materials to 1700.” International Conference.

London, UK—Contact: Sarah Bunn, Courtauld Museum of Art, Somerset House, Strand, London WC2R 0RN, United Kingdom; sarah.bunn@courtauld.ac.uk; www.courtauld.ac.uk/trade

PHOTOGRAPHIC MATERIALS

February 11–12, 2005. PMG Winter Meeting.

Vancouver, BC—Contact: Paul Messier, PMG program chair, (617) 782-7110; pm@paulmessier.com

TEXTILES

November 9–11, 2005. “Recovering the Past: The Conservation of Archaeological and Ethnographic Textiles.” 5th Biennial North American Textile Conservation Conference.

Mexico City, Mexico—Contact: Rosa Lorena Roman Torres, Escuela Nacional de Conservacion, Restauracion y Museografia, ENCRyM-INAH Mexico, Gral. Anaya 187, San Diego Churubusco, Coyoacan, 04120 Mexico, D.F.; (52) 55 5604 5188; Fax: (52) 55 5604 5163; jbglove@prodigy.net.mx or natcc.informes@inah.gob.mx

COURSE OFFERINGS

The American Academy of Bookbinding Courses

Telluride, CO—Contact: AAB, P.O. Box 1590, Telluride, CO 81435; (970) 728-3886; www.ahhaa.org

Balaam Art Courses

Workshop in Conservation of Tiles and Tile Pictures (October 6–9); History and Use of Medieval Pigments and Inks (October 19–23);

Documentation of Textile Objects (November 12–13); Fiber Identification Workshop: Natural and Synthetic (November 18–20); Identification and Preservation of Photograph Collections (December 16–18); Chemistry for Art Conservators (March 29–April 2, 2005) Barcelona, Spain—Contact: Balaam; Mireia Xarrii, C. Escoles Pies 76, Pral 1, Barcelona 08017, Spain; +34 93 4171347; Fax: +34 93 2123715; info@balaam-art.com; www.balaam-art.com

Campbell Center for Historic Preservation Studies, 2004 Course Schedule

Book Collections (Sept. 20–23); Matting Workshop (Sept. 20–23); Oversize Paper Artifacts (Sept. 27–29); Pigment Identification Techniques (Sept. 27–30); Collections Management in Storage (Sept. 27–Oct. 1); Historic Preservation: Gilding I (Sept. 29–Oct. 2); Book Repair Workshop (Sept. 30–Oct. 3); Gilding II (Oct. 4–6); Computer Software for Collections Management (Oct. 4–6); Glass, Care of Stained and Leaded (Oct. 6–9); Spot Testing (Oct. 12–16); Mycology (Oct. 13–16) Mt. Carroll, IL—Contact: Campbell Center, campbellcenter@internetni.com; www.campbellcenter.org

Centre for Photographic Conservation Courses

In-House Training Course and Lecture Programs, United Kingdom—Contact: Angela Moor, +44 020-8690 3678; Fax: +44 020-8314 1940; xfa59@dial.pipex.com; www.cpc.moor.dial.pipex.com

Conservation Center, Institute of Fine Arts, NYU, Conservation Workshops

Contact: Shelley Sass, Program Coordinator, sks3@nyu.edu

Conservation Technologies (NMG), Conservation Center, Liverpool, England

Laser Cleaning in Conservation (Sept. 27–28, Nov. 22–23; Mar. 7–8, 2005) Contact: Dr. Martin Cooper, martin.cooper@liverpoolmuseums.org.uk; +44 151 478 4904

Illinois Digitization Institute at the University of Illinois Library at Urbana- Champaign, Online Course

Digitization Fundamentals: Basics and Beyond (November 1–19); more courses to follow in 2005—Contact: Amy Maroso, Project Coordinator, 452 Granier Engineering Library Information Center, 1301 W. Springfield Ave., Urbana, IL 61801; maroso@uiuc.edu; http://images.library.uiuc.edu/projects/idi;

International Academic Projects, Courses

Conservation and Care of Ecclesiastical Textiles (Oct. 4–8, Rhodes, Greece); Chemistry for Conservators, correspondence course (ongoing) Contact: Alice Thompson, Assistant Coordinator, International Academic Projects, 6 Fitzroy Square, London W1T 5HJ, United Kingdom; 44 207 380 0800; Fax: 44 207 380 0500; info@academicprojects.co.uk; www.academicprojects.co.uk

The Laboratory Safety Institute Seminars and Workshops

Nationwide—Contact: LSI, 1-800-647-1977; Fax: (800) 303-4289; labsafe@aol.com; www.labsafety.org

International Institute for the Study of the Preservation and Restoration of Cultural Property Courses

Architectural Records, Inventories, and Information Systems for

Courses, Conferences, and Seminars

Conservation (March 30–April 29, 2005, Rome, Italy)—Contact: ARIS05—Architecture and Archaeological Sites Unit, ICCROM, Via di San Michele 13, I-00153 Roma, Italy; +39 06 58 553 1; Fax: +39 06 58 553 349; www.iccrom.org/eng/training/forms.htm

International Netherlands Institute for Cultural Heritage (ICN) Courses

Preservation Issues Surrounding Contemporary Photographs (September 23–24, 27–28); Microscopy and Microchemical Analysis (November 19) Amsterdam, The Netherlands—Contact: Angeniet Boeve, angeniet.boeve@icn.nl; or Monique de Louwere, monique.de.louwere@icn.nl; Netherlands Institute for Cultural Heritage (ICN), Gabriel Metsustraat 8, 1071 EA Amsterdam, The Netherlands; +31 20 3054659; Fax: +31 20 3054620

Lascaris Conservation of Works of Art

Courses on conservation. Halkida, Evia Island, Greece—Contact: Mihail Larentzakis-Lascaris, P.O. Box 172, 34100 Halkida, Greece; Tel/Fax: +30/22210/21981; M_Laskaris@yahoo.gr

Multimodal Hazardous Materials Transportation Training Seminar

Various locations and dates—Contact: Suezett Edwards, U.S. Department of Transportation, (202) 366-4863

National Preservation Institute

Decisionmaking for Cultural and Natural Resources in a Legal Environment (Sept. 21–23, Washington, DC); Historic Landscapes: Planning, Management, and Cultural Landscape (Sept. 27–28,

Louisville, KY); Archaeological Curation, Conservation, and Collections Management, (Oct. 4–8, Alexandria, VA); Consultation with Indian Tribes on Cultural Resource Issues (Oct. 6–7, Denver, CO); Photodocumentation of Cultural Resources (Oct. 6–8, Anchorage, AK); Identification and Management of Traditional Cultural Places (Oct. 28–29, Fairbanks, AK; Dec. 1–2, Denver, CO); Preservation Maintenance: Understanding and Preserving Historic Buildings (Nov. 4–5, Washington, DC); NAGPRA and ARPA: Applications and Requirements (Nov. 8–10, Tempe, AZ); Using Federal Law to Protect Ancestral Sites (Nov. 16–18, Madison, WI); Integrating Cultural Resources in NEPA Compliance (Nov. 17–18, St. Paul, MN); Contact: Jere Gibber, Executive Director; National Preservation Institute, P.O. Box 1702, Alexandria, VA 22313; (703) 765-0100; Fax: (703) 768-9350; info@npi.org; www.npi.org

Northern States Conservation Center Fall Online Courses

Disaster Planning I: Introduction to the Disaster Preparedness Planning (October 4–29); Materials for Storage and Display (October 18–29); Disaster Planning II: Writing a Disaster Preparedness Plan (November 1–26); Storage for Infinity: Museum Storage Facilities and Furniture (November 1–15); Storage for Infinity: Museum Storage Techniques (November 15–30); Applying Numbers to Collection Objects: Materials and Methods of Object Numbering (November 29–December 10); Collections Management: Cataloguing Your Collections (November 29–December 17) Contact: Helen Alten, helen@collectioncare.org; register at MuseumClasses.org

Pacific Northwest Preservation Management Institute Course Series

Introduction to Preservation, Materials, Environment, Facilities, and Needs Assessment (October 25–29); Collections and Treatment Options (January 31–February 4, 2005); The Digital World, Disaster Planning, and Implementation (May 16–20, 2005) Seattle, WA—Contact: Gary Menges, menges@u.washington.edu; Steven Dalton, dalton@nedcc.org; or Lori Foley, lfoley@nedcc.org; www.nedcc.org

Rutgers University School of Communication, Information and Library Studies' Biennial Preservation Management Institute

Contact: Karen Novick, Rutgers University, 4 Huntington St., New Brunswick, NJ 08901-1071; (732) 932-7169; Fax: (732) 932-9314; <http://scils.rutgers.edu/pds/pmi.jsp>

SOLINET Courses

Archives Preservation: Holdings Maintenance (September 16); Basic Collections Care (September 22); Hurricane Preparedness: Surviving the Big One (September 23) Varied locations—Contact: SOLINET, 1438 West Peachtree St., Suite 200, Atlanta, GA 30309; (404) 892-0943; Fax: (404) 892-7879; Vanessa Richardson, (800) 999-8558, vanessa_richardson@solinet.net; www.solinet.net

Upper Midwest Conservation Association

Conservation Concerns for New Building Projects and Renovations (September 22–23, Minnesota, MN); Care and Preservation of Agricultural and Industrial Machinery and Equipment (August 27–28, Rochester, MN); Photographing Artwork for Documentation (April 8, 2005, Minneapolis, MN); Techniques for Documenting Artifacts and Describing What is

Courses, Conferences, and Seminars

Observed, and Applying Accession Numbers to Museum Artifacts (April 28–29, 2005, Iowa Falls, IA, May 5–6, 2005, Sioux Falls, SD, May 19–20, 2005, Fargo, ND, May 23–24, 2005, Duluth, MN, June 6–7, 2005, Eau Claire, WI)
Contact: Melinda Markell, Field Services Coordinator, 2400 Third Avenue South, Minneapolis, MN 55408; (612) 870–3128; UMCA@aol.com

West Dean College Courses

Conservation Skills: Edge–Tool Sharpening (November 9–12); Conservation of Hinterglasalerei (December 7–10)
UK—Contact: Isabel Thurston, Administrator, c/o West Dean College, West Dean, Chichester, West Sussex, PO18 0QZ; Tel: +44 1243

818319/818294/811301;
isabel.thurston@westdean.org.uk;
www.westdean.org.uk

Weymouth College Higher National Diploma in Applied Architectural Stonework

Weymouth, United Kingdom—
www.weymouth.ac.uk

Worcester Polytechnic Institute & Higgins Armory

Metals Conservation Summer Institute (Summers 2004, 2005, 2006)
Worcester, MA—
www.wpi.edu/+mcsi

AIC Professional Development is at Work for You!



The AIC logo in the calendar indicates workshops funded or co-sponsored by the new professional development endowment. Most events are hands-on, treatment-oriented workshops ranging from one to five days in length, and are offered at affordable prices. Check the Professional Development section of the AIC website (www.aic-faic.org) for full details, updates, and registration materials, or call (202) 452–9545, ext. 12.

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Half Page
Pickup ad from July 2004, page 7

Positions, Internships, and Fellowships

THE ART INSTITUTE OF CHICAGO ASSISTANT PAPER CONSERVATOR

The Art Institute of Chicago seeks an Assistant Paper Conservator with experience with Asian art on paper. Under the supervision of the Head of Paper Conservation and the guidance of the Curator of Asian Art, this person will provide ongoing care to works of art in the Asian Art collection as well as some Western art on paper. Duties include: examination, proposal and initiation of treatment of works on paper and related materials including manuscripts, thankas, works on palm leaf, hanging and hand scrolls, and Indian miniatures from various centuries. Responsible for the examination of works of art for purchase consideration, acquisition, and special exhibition. Qualified candidate must have a degree from a recognized conservation training program or commensurate experience. Must have minimum of 4 years post-graduate experience and familiarity with the conservation of Asian art on paper. Salary is commensurate with experience. Full benefits provided. Send letter and résumé to The Art Institute of Chicago, Employment Services MC/354PA, 111 S. Michigan, Chicago, 60603, Fax: (312) 857-0141, e-mail: aic.jobs@artic.edu. (eoe)

CONSERVATION CENTER FOR ART AND HISTORIC ARTIFACTS BOOK CONSERVATOR

The Conservation Center for Art and Historic Artifacts, the regional paper conservation laboratory located in Philadelphia, is seeking a book conservator for its staff. This position offers potential for professional growth through varied and challenging treatment. The candidate should have demonstrated ability in both single item and collection care book treatments. Ability to work with peers as part of a team is essential, as is the ability to plan and structure one's own

treatments according to a schedule. The Conservator will work with clients in accessioning objects for treatment, write condition reports/treatment proposals, advise clients, and occasionally travel to participate in preservation assessments and on-site projects. The ability to assist in presenting educational materials in a workshop setting is desirable.

The candidate should be a graduate of a recognized conservation training program or have equivalent apprenticeship training, with at least one year additional experience. Salary is commensurate with experience.

Interested applicants should send résumé, three sample treatment reports, and three professional references to: Glen Ruzicka, Chief Conservator, Conservation Center for Art and Historic Artifacts, 264 S. 23rd Street, Philadelphia, PA 19103.

THE METROPOLITAN MUSEUM OF ART CONSERVATION FELLOWSHIPS

The Andrew W. Mellon Foundation and The Sherman Fairchild Foundation, through The Metropolitan Museum of Art, award a number of annual conservation fellowships for training and research in one or more of the following museum departments: Arms and Armor, Asian Art Conservation, The Costume Institute, Musical Instruments, Objects Conservation (including sculpture, metalwork, glass, ceramics, furniture, and archaeological objects), Paintings Conservation, Paper Conservation, Photograph Conservation, Scientific Research, and Textile Conservation. Also available through The Metropolitan Museum of Art is a nine-month Polaire Weissman Fellowship for conservation work in the Costume Institute. Fellowships are typically one year in duration. Shorter-term fellowships for senior scholars are also available.

It is desirable that applicants should have reached an advanced level of experience or training. All

fellowship recipients are required to spend the fellowship in residence in the department with which they are affiliated.

The stipend amount for one year is \$25,000 plus up to \$3,000 for travel. Fellowships begin on September 1, 2005. A typed application (in triplicate) should include: full résumé of education and professional experience, statement (not to exceed one thousand words) describing what the applicant expects to accomplish during the fellowship period and how the Museum's facilities can be utilized to achieve the applicant's objectives, tentative schedule of work to be accomplished, official undergraduate and graduate transcripts, and three letters of recommendation (at least one academic and one professional). The deadline for completed applications is January 7, 2005. Applications should be sent to Attn: Marcie Karp, Fellowships in Conservation Program, The Metropolitan Museum of Art, 1000 Fifth Avenue, New York, New York 10028-0198. More information is available on the Metropolitan Museum's website: www.metmuseum.org/education/er_fellow.asp.

MOUNT VERNON OBJECTS CONSERVATION FELLOWSHIP

Mount Vernon offers a two-year Fellowship in Objects Conservation.

Under supervision of Conservator, the Fellow will perform daily conservation activities, examination and treatment of wide variety of artifacts, and preparation for new facilities scheduled to open in 2006.

Candidates should be graduates of recognized conservation programs or have equivalent experience.

Fellowship will begin December 2004. Application deadline is October 15.

Send letter of interest, curriculum vitae, transcripts of undergraduate and graduate courses, salary requirements, and three letters of recom-

Positions, Internships, and Fellowships

mentation to: MVLA, HR Department, P.O. Box 110, Mount Vernon, VA 21221; Fax: (703) 780-8320; e-mail: cblum@mountvernon.org. EOE.

ST. MARK FINE ARTS CONSERVATION AND RESTORATION FINE ART CONSERVATOR

St. Mark Fine Arts Conservation and Restoration has an opening for a Fine Art Conservator. St. Marks is a well-established, family-owned conservation studio located in Houston, Texas. Applicants with expertise in oil painting conservation is mandatory. Conservation skills in other media would be beneficial, but not absolutely necessary. For further details please contact us at loro@wt.net or call (713) 526-2302.

STRAUS CENTER FOR CONSERVATION, HARVARD UNIVERSITY ART MUSEUMS ADVANCED INTERNSHIPS IN CONSERVATION, 2005-2006

The Straus Center for Conservation, Harvard University Art Museums, will offer three advanced-level internships in conservation beginning September 1, 2005. The internships will be divided among the three conservation laboratories: objects, paintings, and paper.

Requirements include: completion of graduate-level or equivalent apprenticeship training in conservation, one or more college-level chemistry courses; additional courses in material sciences, and competence in a foreign language are desirable.

Current stipend level for the ten-month internship is \$22,000 with an

additional travel and research allowance. The appointment comes with Harvard University benefits including contributory health insurance and access to some University facilities.

Please send: curriculum vitae, official transcripts, three letters of recommendation, and a statement summarizing your interest in this internship and your chosen specialization, objects, paintings, or paper. Application materials and correspondence should be sent by February 1, 2005 to: Straus Center for Conservation, Advanced-Level Training Program, Harvard University Art Museums, 32 Quincy Street, Cambridge, MA 02138-3383. Telephone: (617) 495-2392; Fax: (617) 495-0322.

THE METROPOLITAN MUSEUM OF ART CONSERVATOR-IN-CHARGE / DEPARTMENT OF TEXTILE CONSERVATION

The Metropolitan Museum of Art, one of the world's finest museums, seeks an accomplished professional to act as the **Conservator-in-Charge of the Department of Textile Conservation**, one of four principal conservation departments (Object Conservation, Paintings Conservation, Paper Conservation, and Textile Conservation), and to be responsible for the preservation and technological examination of textiles from the following curatorial departments: American Art, Ancient Near Eastern Art; Arms and Armor, Asian Art, Egyptian Art; European Sculpture and Decorative Arts, Greek and Roman Art; Islamic Art, The Robert Lehman Collection, Medieval Art and The Cloisters, Nineteenth-Century, Modern and Contemporary Art and Musical Instruments.

RESPONSIBILITIES/DUTIES:

The Conservator-in-Charge is expected to work closely with the curatorial departments to identify the conservation needs of their collections, to establish priorities for treatment, preservation, and technological study of the works of art. The department head will guide the work of 13 conservators, part-time staff members, fellows, interns, and volunteers. The department head is expected to work closely with the staff of the Antonio Ratti Textile Center and with the Department of Scientific Research. He or she will be involved in the establishment and review of policies relating to re-installations, new construction projects, exhibitions, storage and loans. He or she will be responsible for the management of the department, including staffing, project allocation, professional development, and the operating budgets. The applicant will participate in the entire range of departmental activities.

REQUIREMENTS/QUALIFICATIONS:

Masters degree in art history, archaeology, conservation or other related field with an emphasis on the examination and treatment of textiles. At least ten years experience in textile conservation with some museum experience, a demonstrated capacity for conservation treatment, and for independent research and publications relating to the preservation and technology of works of art. The successful candidate will have a broad understanding of modern conservation practice and its integration with the historical study of art objects. Proficiency in laboratory methods and familiarity with analytical instrumentation. A demonstrated ability to establish conservation standards, manage a staff of professional conservators, allocate staff time and resources, prepare and control budgets, and communicate with professionals within and outside the field.

APPLICATION DEADLINE: NOVEMBER 1, 2004

Salary depends upon the applicant's background and experience. The position is full-time with full museum benefits. Send letter of application and curriculum vitae to:

E-mail: employoppty@metmuseum.org
Human Resources Dept, Mailbox MW-C1C
The Metropolitan Museum of Art
1000 Fifth Avenue, New York, NY 10028
Fax: 212-396-5039
Equal Opportunity Employer



The Metropolitan
Museum of Art

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ASSISTANT/ASSOCIATE OBJECTS CONSERVATOR THE METROPOLITAN MUSEUM OF ART

The Sherman Fairchild Center for Objects Conservation at the Metropolitan Museum of Art seeks a Conservator for European sculpture. The applicant should have experience in the structural issues encountered with large-scale stone sculpture and also a background in the conservation of Medieval stone sculpture. In addition, the candidate should have a degree from a graduate conservation program or the equivalent with at least three years experience after graduation and a general knowledge of the conservation of sculpture in all media.

The applicant should have advanced knowledge of the European tradition of stone working and surface treatment and an understanding of the history and techniques of the restoration and conservation of stone sculpture. This should include an understanding of the issues involved in cleaning sculpture and the materials used for joining and compensation and their alteration over time. He or she should have knowledge of the chemical and physical characteristics of stones used in sculpture and their reaction to stress, as well as experience in both mechanical and adhesive joining techniques. The applicant should be familiar with the analytical and imaging methods used to examine stone.

A strong art history background with a concentration in Medieval, Renaissance and later European sculpture is desired. While a background in the conservation of stone is a prerequisite for the position, experience with other sculptural materials is strongly preferred and the candidate may have opportunities to work with sculpture in other media. The candidate will work generally with the European curatorial departments but will occasionally be called on to contribute his or her expertise to the conservation, movement, mounting and installation of large-scale sculpture in other curatorial areas.

Title and salary depend upon the applicant's background and experience. The position is full-time with full museum benefits. The applicant will participate in the entire range of departmental activities. Send letter of application and curriculum vitae to:

**Human Resources Dept, Mailbox MW-CON
The Metropolitan Museum of Art
1000 Fifth Avenue, New York, NY 10028
Inquiries may be directed to:
Lawrence Becker, Conservator in Charge
Sherman Fairchild Center for Objects Conservation
E-mail: Lawrence.becker@metmuseum.org
Ph: 212-396-5454
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The Metropolitan
Museum of Art

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JOURNAL OF THE AMERICAN INSTITUTE FOR CONSERVATION, published three times a year, brings you in-depth, illustrated articles covering important current research, conservation issues, and technical procedures, as well as case studies and book reviews. Past issues are available on line on the AIC Website and, by 2005, JSTOR.

AIC NEWS, produced six times a year, features up-to-date news on national and international conservation issues, legislative affairs, new materials and research, AIC/FAIC organizational matters, specialty group activities, conferences, publications, and employment opportunities.

ANNUAL DIRECTORY lists contact information for all AIC members as well as conservation guilds, training programs, international conservation organizations, funding agencies, and suppliers. It includes the *AIC Code of Ethics and Guidelines for Practice*.

ANNUAL MEETING (with reduced registration fees for AIC members) includes lectures, workshops, annual business meeting, receptions, award banquet, and tours of the hosting city. It provides time to talk with conservation suppliers in the exhibit hall and interact with colleagues.

AIC PROFESSIONAL DEVELOPMENT WORKSHOPS, LECTURES, AND TOURS are a way to participate in professional development activities throughout the year in locations around the country. This expanding program served 415 members in 2003.

FAIC GRANTS AND SCHOLARSHIPS support professional development activities for mid-career conservators, as well as conference attendance by student members. Over \$36,000 in support will be awarded in 2004.

FAIC FUNDRAISING ACTIVITIES provide funds for special projects, including the Samuel H. Kress Conservation Publication Fellowships and Latin American/Caribbean Scholarships.

AIC PUBLICATIONS (available at discounts to AIC members) include books, Annual Meeting publications, specialty group publications, and other important sources of conservation information.

AIC ANNOUNCE gives you timely on-line information about upcoming conferences, grant deadlines, and more.

AIC/FAIC WEB SITE provides up-to-date information to members and non-members, along with member-only access to publications, forums, and other materials.

AIC STAFF provides management of *Guide for Conservation Services* for PAs and Fellows and support for Specialty Groups. The AIC/FAIC staff maintains relationships with affiliate organizations, provides legislative oversight, works on advocacy issues, manages legal counsel for the organization, and coordinates marketing and fundraising.

AIC CLUB QUARTERS MEMBERSHIP provides low cost hotel rooms (eleven hotels in eight major cities) for you, your family, and your friends.

ICOM MEMBERSHIP is available at a reduced rate. Rather than having to join AAM first, go to the AAM website and pay only \$20 in addition to the \$70 ICOM membership fee.

NETWORKING with (and access to) like-minded colleagues through Specialty Group meetings, standing professional committees, and task force activities.

RECOGNITION as a committed member of the conservation community is a bonus!

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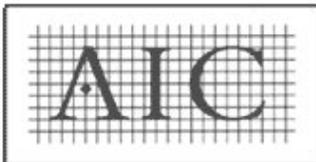
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Reward Your Colleagues!

No, this isn't a ploy to get you to share your long-distance carrier with your family and friends! AIC has five different awards that are given every year to members and other supporting professionals for outstanding and distinguished contributions to the field. There is also an award for supporting institutions and a joint award presented by AIC and Heritage Preservation that recognizes an organization whose commitment to conservation has been exemplary.

As you consider colleagues or institutions that are deserving of recognition by their peers and that have made significant contributions to our field, please take 30 minutes to compose a letter and let us know about it. Details can be found at the AIC website. Some of the awards require a simple application, and others merely require a letter explaining your nomination.

The deadline for submissions for all awards is **November 15 (University Products Award: December 15)**. Please let us hear from you c/o the AIC office by writing a letter or sending an e-mail message to info@aic-faic.org.

The awards are as follow:

- **Sheldon and Caroline Keck Award:** Recognizes a sustained record of excellence in the education and training of conservation professionals
- **Rutherford John Gettens Merit Award:** Recognizes outstanding service to AIC
- **University Products Award:** Recognizes distinguished achievement in the conservation of cultural property
- **Honorary Membership:** Recognizes member for outstanding contributions to the field of conservation
- **Forbes Medal:** Awarded for distinguished contribution to the field of conservation.
- **Joint AIC/Heritage Preservation Award for Outstanding Commitment to the Preservation and Care of Collections:** Recognizes an organization that has been exemplary in the importance and priority it has given to conservation concerns and in the commitment it has shown to the preservation and care of its cultural property.

Take a step back, think about who has made a difference to our field, and send us your nominations.

—Will Shank, Chair, AIC Awards Committee, and Molly Lambert, Chair-Elect

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