

AIC NEWS

American Institute for Conservation of Historic & Artistic Works

November 2004

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Digital Photography: But What about Our Careers! (Or, What *Is* Photograph Conservation?)

THOMAS M. EDMONDSON

The question about what constitutes a photograph has been around in one form or another since the early days of photography, as evidenced by M. P. Simons in a short article titled, "A Few Words on Cleaning the Daguerreotype," in *Anthony's Photographic Bulletin* (October 1875). The opening sentence reads, in part, "As daguerreotypes are frequently brought to photographers to be copied into photographs it is well . . . that they should know the best and safest mode of cleaning them . . . that the best results may be had in the copy." From this it would seem that less than 40 years after the introduction of the daguerreotype as the first commercially successful photographic process, the daguerreotype is no longer a photograph, but is simply a daguerreotype.

In today's art market, photogravures—copperplate etchings whose plates are pre-

pared in part through the use of photography—are sold as photographs. Several types of inkjet-printed images that come from electronic or digital data created through the photographic process also are frequently referred to as photographs, rather than inkjet prints, which is what they are. There is no doubt that image capture with a digital camera is indeed photography, but the outputs are not photographs, they are ink on paper. In fact, there may come the day when a photograph conservator receives a call for help with an inkjet or laser print that the best response may well be, "What do you want from me? I'm just a hologram."

The casual (if not lazy and sloppy) and inaccurate use of the terms "photograph" and "photography" as universally interchangeable is

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What Is a Photograph?

GRANT ROMER

In the early 1970s the conservation of photographs began to define itself within the conservation profession as a distinctly separate specialty. The pioneers of the field argued then that the unifying and essential nature of the true photographs was a common origin in chemical response to radiant energy, no matter how varied in materials or structure, or how much they might resemble other forms of graphic imagery. Further, they made the case that it was the photograph as object, not just as image, that required a special conservation approach beyond what the photographic industry and paper conservation was offering. The new professional specialty established itself by being able to clearly define the photograph.

Today, as if struck with a confusion of tongues, the many conservation specialists who speak for the photograph do not agree upon a

common answer to, "What is a photograph?" For some, this is no problem at all. For others, it indicates a grave confusion in the craft, which threatens the very definition and effectiveness of the specialty profession. Indeed, some begin to question, "What is photograph conservation?" Without a clear definition of "photograph," commonly held by the profession, can it be possible to establish the domain of the photograph conservator?

The stretching and blurring of the definition of "photograph" is a direct result of the evolution of electronic imaging, which has profoundly disrupted the traditional photographic industry. Daily, the convergence of information and imaging technology is establishing a new industry and culture, spawning new words and altering old definitions.

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AIC NEWS

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Responsibility for the materials/methods described herein rests solely with the contributors.

Deadline for January Editorial Submissions

(narmbruster@aic-faic.org):

December 1, 2004

We reserve the right to edit for brevity and clarity.

Advertising

AIC accepts position-available ads only from equal opportunity employers. All position ads must conform to the standards for equal opportunity employment. The cost of Internships and Fellowships, Position Available, and Classified Ads is: \$1.05 per word for members and \$2.15 per word for nonmembers; the minimum charge is \$75.

The cost of advertising in Supplier's Corner is \$175 for 100 words. The cost of display ads is: 1/6 page \$215; 1/3 page \$360; 1/2 page \$445; 2/3 page \$570; full page \$695. Deadlines for advertising copy are February 10, April 10, June 10, August 10, October 10, and December 10.

All ads should be submitted to Sheila Paige at spaige@aic-faic.org.

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a symptom of a larger problem looming on the horizon for the professional photograph conservator. Any practicing photograph conservator can look at the number of albumen, gelatin, platinum, or collodion prints in her/his studio, and attest to the fact that there is no real shortage of work. The hundreds of thousands of the millions of photographs housed in repositories across this country alone, which are in need of some level of attention by a trained conservator, would suggest that all our futures are quite secure. But since digital reconstruction and manipulation of traditionally as well as digitally captured images is enormously popular with professionals and amateurs alike, we all may be lulled by a false sense of security.

Digital reconstruction is a viable, if not the only feasible option, for many damaged images, particularly when it is the image that is valuable, not necessarily the photograph as an object. (There is not room here to debate just who makes that call.) However, making these choices is becoming more difficult because institutional budget constraints can make physical storage of originals very attractive, especially with recent price reductions for high-quality scanners as well as printers that can use pigmented inks. Soon we may start hearing, "These photos (because no one says photographs anymore) are old and they're supposed to look like that." Or, "Let's 'Photoshop' it because I don't want to alter the original." (A classic example of missing the point that the original is already altered because that is what damage is: alteration of the original.) This slippery slope poses a real threat for the loss of recognition of the "original" as an object, and not just an image that can be moved around and manipulated any way anyone wants. The latter also is not a new concept; there are still discussions about what "vintage" means, and whether or not a later print made from an old(er) negative with better paper and better processing is of greater or lesser value than one made at the same approximate time that the negative was made. What is new is the potential for manipulation of the image, and loss of qualities that only the original print may retain.

Chemically degraded photographs remain a tremendous problem to be solved. However, the few scientists who once specialized in photograph conservation now seem to be more enamored of finding pigmented ink-compatible desktop printers and counting pixels instead of image particles, or have left the field due to lack of adequate support for their expertise and research. Conservators who remain committed to solving the problems we encounter when dealing with chemically deteriorated and/or physically damaged photographs have been set back by this abandonment. The concept or attitude that these problems can be digitally "solved" and the originals stored away ignores the intrinsic values of photographs as aesthetic and historic objects of unique value in their own right.

What is one left to think of the impact of advancing imaging technology on the discipline of photograph con-

servation? Perhaps this: it is our responsibility to formulate a protocol for image reconstruction in accordance with currently understood standards of practice for the applied conservation and accurate duplication of photographs. It is our responsibility to establish a glossary of terms defining photographs and related materials and subjects, if for no other reason than to force others to define what they mean. It is our responsibility to continue to advocate for the proper care and preservation of photographs as the unique objects that they are. Recently, the AIC Photographic Materials Group (PMG) established a committee to develop a protocol for image reconstruction to be presented for review and approval for inclusion in the guidelines for practice, along with appropriate commentaries. PMG has also established a committee to create a glossary of approximately 50 terms considered critical to the definition and/or description of photographs and related and relevant materials. The results of the work of these two committees will accomplish at least two important goals: the first is the recognition and acceptance of the significance of the development of digital imagery and the role it has in the discipline of photograph conservation. By also standardizing our vocabulary and reconfirming the intrinsic artistic and cultural/historic values of photographs, whether they are preserved through conservation treatment procedures or by digital reconstruction, we will extend the role of our discipline in the preservation of our photographic cultural heritage.

It can be argued that the advent of digital photography has little to do with photograph conservation, other than presenting itself as another useful tool. Photographers who choose to use digital cameras as their preferred means of image capture will have to rely on technologically trained persons to preserve their images. They will be at the mercy of their industry, and of the skill of the following generations who will be much more immersed in the ever-evolving industry of technology than many of us now.

Finally, it is of the utmost importance that we all begin to think more about how we use the vocabulary available to us. Allowing ourselves to fall into using words for our own convenience only leads us into a terminological chaos. As E.E. Cummings might have put it, a photograph is still a photograph though called by any other name, and all other things are not photographs.

—Thomas M. Edmondson, *Heugh-Edmondson Conservation Services, LLC, Kansas City, Mo.,*
Chair, Photographic Materials Group

2005 AIC Membership Renewals in the Mail!

Renewals are due January 31, 2005
Don't delay and miss out on an exciting and
rewarding new year with AIC! Please remember
to mail in your renewal.

The more than 150-year dominance of silver-halide technology is rapidly diminishing. An analogous, but essentially different technology, increasingly serves in the stead of traditional chemical imaging systems: digital cameras replace cameras that use film; for some uses, scanners replace cameras; printers replace darkrooms; bathrooms that had been converted to darkrooms are being converted back into bathrooms. The truly marvelous new technologies are seen by most who embrace them as the natural evolutionary progress of photography. Some, however, see it as something entirely different. For those who express unease or regret at change, advocates of progress point out that photographic technology has always been transforming since its commercial introduction in 1839. One process has yielded to another, over and over again, as improvements have been made. What we are experiencing now, they say, is just “the closing of another chapter in the history of photography.” But, it is the last chapter in the book. One has only to look at the news of the behavior of those companies that established themselves on silver-halide technology to see that they are in the process of dividing their businesses.

“Photography,” meaning “writing with light,” was perhaps never a sufficiently good word to describe the totality of the technology it intended to encompass. Resorting to dictionaries will reveal a disturbing variance of definitions for such a profoundly present and influential technology. In common usage, “photography” and “photograph” are used as synonyms, quite incorrectly. The profession inconsistently is referred to as “photography conservation,” “photographic conservation,” and “photograph conservation.” They are not the same thing. The sufficiently vague “photo conservation” gains popularity, but implies only “the conservation of light.” The more careful avoid the problem by referring to “photographic materials” as their professional conservation purview. But does “photographic materials” include such things as magnetic and electronic media? The confusion of language indicates a confusion of concept, for which there are many reasons. That confusion is growing.

The lessons of photographic history teach that there is an astonishingly rapid loss of knowledge and skill attending the usurpation of one commercially dominant system of photography by another. Much research effort in photograph conservation has been, is, and will be devoted to rediscovering and exploring past methods. Historic process recreation is a fundament of photograph conservation education. Today, it is appropriate to view silver-halide based photography as an historic process, even though it is still with us. The loss of knowledge of the craft of traditional photography is now ongoing. The experience of developing a latent image by chemistry will soon be unknown to most. It is evident that the conservation specialty devoted to photographs, however it defines “photograph,” must preserve the knowledge of the ways in which photographs have been made. To adopt too loose a definition of “photograph” at

this time, with the encouragement of the pied pipers of the “new,” is to hasten that obliteration process and further encumber our ability to effectively conserve the vast heritage of chemical imaging technology.

Those who make a profession out of conserving photographs must be clear to themselves and others about the definition of both conservator and photograph. Without those definitions, who may be recognized, by themselves or others, as a photograph conservator? Due to the diverse nature and long history of chemical imaging technology, its products, and its many contexts of valuation, photograph conservators must increasingly specialize. Those charged with educating photograph conservators already know the impossibility of training general practitioners in light of current knowledge. Adding to this existing challenge, the task of understanding a new and most complex technology must necessarily fragment the profession further. The photographic industry has forgotten its history and will someday be, itself, forgotten.

“Info-imaging” has been proposed as the new name appropriate for the new industry. It is thus possible that someday there will be info-imaging conservation. Whatever its name will be, a new profession is evolving because of revolutionary changes in technology. But it cannot call itself photograph conservation. The meaning of the word photograph cannot be infinitely stretched to describe the products of the new technology without damaging understanding of the older. Not everything that looks like a photograph is truly a photograph to a true photograph conservator.

—Grant Romer

D O N A T I O N S

We extend great appreciation to all members participating in the FAIC 2004 fund drive. Your contributions to FAIC funds are greatly valued. Donations are still coming into the office; if you contributed and do not see your name here, please be assured you will be listed in the next AIC News.

Thank you for helping build a stronger future for FAIC.

Mr. and Mrs. Gustav Berger
Meg Loew Craft
Richard Kerschner
Jane Klinger
Karl Knauer
Murray Lebwohl
Charles Moore
Debra Hess Norris
Jan Paris
Maureen Russell
Thomas Turner
Pamela Young

From the President

The work of the AIC board continued during the summer months. In August, we all participated in a facilitated retreat. The meeting proved to be very useful and affirming for the board and for the executive director. The results of the retreat included new drafts of our core values and mission statements, a new draft of the FAIC bylaws, and beginnings of strategic plans for both the AIC and FAIC. All of these will be considered at the next board meeting in November. Please see the article by Meg Craft on p. 7 for details.

Right after the November board meeting there will be an IAG meeting (Internal Advisory Group: the board, committee chairs, and specialty group chairs). As per our issues session in Portland, the annual meeting will be an important topic for the IAG, with discussions of scheduling for the Minneapolis meeting in 2005 and ideas for upcoming meetings and the conduct of the meetings in general. Please contact your spe-



cialty group chair or Jay Krueger, the chair of the Annual Meeting Task Force, to make your ideas known.

In reviewing the past year, I wish to thank two board members who retired at the annual meeting: Craig Deller, director of communications, and Hilary Kaplan, secretary.

Craig Deller

Craig served six years as the director of communications. His predecessor, Beth Perkins, had been director of outreach, but a consultant study suggested that it would be a good idea to consolidate publications, outreach, etc. under the director of communications. Craig was the first. He said that there was a lot of fumbling at first, and it took a while “to get our bearings straight,” but after the initial period things “evolved very nicely.”

Oversight of publications fell to Craig during his tenure. The Publications Committee has begun to move forward with a set of “best practices” documents to guide us. Craig also stressed the role of publications in our strategic plans—publications are an important member benefit and need to be part of our planning process.

Craig is proud of the national press coverage that we received during his tenure, stating, “Getting on Antiques Road Show was a coup.” Attaining press coverage can be

Nouvir
Half Page
Pickup ad from September 2004, page 30

difficult; there is a widespread notion that we should be more public but it's difficult to promote our cause in popular venues. An example of local public outreach, the Angels Project, is very much a work in progress, according to Craig. This annual program is a wonderful outreach tool, but it needs to be encouraged and funded.

Craig separates outreach activities into two groups: those related to fundraising and development, which is properly handled by the board and coordinated by the executive director, and those related to the public. Public outreach, he thinks, could be more actively handled by a committee. This group might set up lecture series, promote conservation through a set of materials that are easy to disseminate or use at meetings of affiliate organizations, and provide oversight for other national efforts. Craig was very pleased at the response and discussion that took place at the issues session during the 2003 meeting, and would like to see us build on that interest. The idea of an outreach committee has been tabled while we deal with more basic organizational issues, but Craig hopes that it will resurface in the future.

I asked Craig what was the most fun for him on the board and he said, "It was always fun . . . I always enjoyed it." And from my experiences with Craig, I know he's telling the truth. "Now I'm going to devote my time to setting up a lab in the Caribbean," he said. Craig is thinking about a centralized location, a regional lab, possibly a floating one, with emphasis on disaster preparedness and recovery. We wish him the best in all his endeavors.

Hilary A. Kaplan

Hilary served four years as the secretary of the AIC (and the FAIC) and I want to thank her for her yeoman service in what is always a difficult and thankless task: doing the minutes of our meetings. As Hilary pointed out, if you're doing the minutes you are subject of an ongoing critique. I

(personally) know how difficult it is to record and write the minutes. Hilary's minutes were always detailed and accurate, and I can't say thank you enough.

She also deserves praise for her ongoing work with the AIC archives. During Hilary's tenure she oversaw two interns charged with organizing and archiving critical AIC institutional documents. While much progress has been made with the AIC archives, this project is ongoing and Hilary continues to contribute her time and expertise guiding the office staff and new interns with this important undertaking.

When she came on the board four years ago, Hilary was the only new member. There didn't seem to be any orientation. Since she was not familiar with any of the procedures or protocols, she kept the minutes in great detail, partly to avoid missing something important. As a result of Hilary's comments, the board and the executive director are now beginning to provide new board members with orientation and an information packet. The board is thinking about questions of continuity and how to pass on the methods of board operations; it was nice to hear from Hilary that this is a positive and necessary direction for us to take.

Another event that Hilary excelled at was playing the piano at the Garrison and Lull party during AIC. I was able to attend this year and we all enjoyed it greatly. Hilary said that she loves playing the piano, but she doesn't get to sample the food! We all look forward to future performances at upcoming annual meetings!

I asked Hilary what was the most fun she had while on the board and she replied immediately, "Doing the banquet with Nancy Odegaard! It was fun pulling it all together. It was the closest I will get to being a game show host! I hope Nancy will continue."

Again, heartfelt thanks to both Hilary and Craig for their long and faithful service.

—Tom Chase, AIC President, tchase4921@aol.com



Hilary Kaplan and Helen Mar Parkin at the Garrison-Lull Party, AIC, 2004. Photo: Tom Chase.

Thank you to all the fellows and professional associates who responded to the Guide to Conservation Services survey. Your comments will be invaluable as we continue to examine the site and plan upgrades. With your help, we can enhance the AIC's website and provide a highly accessible resource for both conservators and the public.

AIC News

An Important Board Retreat

What kind of organization should AIC be in 2007? For the past 32 years, AIC has adapted to meet the changing needs of its members. These changes have been guided by a series of strategic plans. In order to shape the strategic plans for 2004–2007 for both AIC and the Foundation of the American Institute for Conservation (FAIC), the AIC board of directors and executive director met for a facilitated two-day retreat in August.

The retreat focused on two central issues: how AIC can move forward to engage in more outreach beyond the membership and how FAIC can more fully serve as a charitable and educational foundation to support education, outreach, and other activities of importance to conservation.

Following a brief discussion of the history and evolution of the AIC, board members explored the following questions:

- What are the core values of the AIC?
- What is professionalism?
- What is outreach?
- What is growth for us?
- What is our legacy as a board?

These conversations established the groundwork for developing long-range plans. Specific goals and strategies for the AIC will be outlined in the 2004–2007 AIC strategic plan currently in development. It was helpful, too, for the board to revisit the AIC mission statement, which was slightly revised (see adjacent box).

For several years, the board has been discussing the desire to match the professional development endowment. To do this, fundraising activities must go beyond grant writing to include corporate and individual cultivation. It has become clear that the FAIC board needs to become a development board and function differently than the AIC board. A great deal of work has been done to explore a transition of such significance. Related topics discussed at the retreat included:

- Corporate and tax issues related to educational and charitable foundations
- Revising the FAIC bylaws
- Restructuring the FAIC board as a development board
- Cultivation and recruitment of new board members
- How the AIC and FAIC will work together
- Process and timeframe for the transition

With regret, we announce that Elizabeth Roscio, membership associate, left the AIC to take a full-time position with the Daughters of the American Revolution Museum. Meagan Goddard has assumed the title of membership assistant. Working with Megan Nash, she will answer member questions and manage membership data entry.

Since the retreat, the board has been continuing its important work. By November, the board will be ready to approve a FAIC mission statement, a vision statement, and revisions to the FAIC bylaws, in addition to the AIC strategic plan. Strategic goals for the Foundation will also be agreed on.

Please contact Eryl Wentworth at ewentworth@aic-faic.org or any member of the AIC board if you have any questions or comments regarding long-range planning for the AIC and FAIC.

—Meg Loew Craft, AIC Secretary, mcraft@thewalters.org

On August 13, 2004, the board voted to revise the AIC mission statement to read:

The American Institute for Conservation of Historic & Artistic Works (AIC) is the national membership organization supporting conservation professionals in preserving cultural heritage by establishing and upholding professional standards, promoting research and publication, providing educational opportunities, and fostering the exchange of knowledge among conservators, allied professionals, and the public.

Prior mission statement:

The American Institute for Conservation of Historic & Artistic Works (AIC) is the national membership organization of conservation professionals dedicated to preserving the art and historic artifacts of cultural heritage for future generations. AIC advances the practices and promotes the importance of the preservation of cultural property by establishing and upholding professional standards and coordinating the exchange of knowledge, research, and publications.

A New Image for AIC

The new graphic image for AIC, designed by Krohn Design, will be introduced in early 2005 with a redesigned newsletter and the new logo on the cover of the fall/winter Journal. Keep an eye out for our new stationery, too, for both AIC and FAIC!

In addition to the new design, the “People” column has now changed to “Member News” to include more news from members. Let us know where you are and of special projects that might be of interest to the entire membership. Send your submissions to Nora Armbruster, publications manager, narmbruster@aic-faic.org.



Annual Meeting News

Call for Posters

The AIC poster session welcomes abstracts of posters to be presented at the 33rd annual meeting in Minneapolis, Minnesota, June 8–13, 2005. The poster session provides an open forum for sharing information among colleagues. We encourage presentations from students, new members, and professionals from allied fields. This is an ideal opportunity to present preliminary findings, tips, and any projects that could not be included in the specialty group sessions.

A one-page preliminary abstract should be received by January 21, 2005, via e-mail, fax, or post (e-mail is preferred). Acceptance will be confirmed by February 4 and final abstracts will be due from presenters by February 18. The conference language is English, but assistance is available for presenters for whom English is a second language. If you require assistance with translation, please contact the poster session co-chairs prior to January 21.

How to contact the poster session co-chairs:

Valinda Carroll
P.O. Box 3203
Hampton, Va. 23663
(757) 727-5553
Fax: (757) 727-5952

Cary Beattie Maguire
(401) 297-9024

E-mail: AICposter@craquelure.net

Member News

Mary Todd (Toddy) Glaser has retired from the Northeast Document Conservation Center (NEDCC) after 25 rewarding years. She will continue to provide consultation and survey services. She can be reached at 114 Bridge St., Salem, Mass. 01970; (978) 745-8049, bridgebird@verizon.net.

The White House Historical Association held a two-day symposium in Washington, D.C., on September 22 and 23 titled, "Presenting the White House: A Decorative Arts Symposium." Included among the historians and curators who gave presentations were two conservators. **Robin M. Hanson**, assistant conservator of textiles at the Cleveland Museum of Art, spoke about a silk crazy quilt and pillow sham in the White

House collection that were made during the years 1893 to 1904. Using historic black-and-white photographs of the public rooms of state, Hanson was successful in matching four fabrics used in the quilt, substantiating their provenance to a local, Washington, D.C., merchant who provided a variety of services to the White House, including upholstery.

Robert Mussey, a former contract furniture conservator for the White House, discussed the large group of furniture by cabinetmakers John and Thomas Seymour in the White House collections. He discussed the culturally ambiguous position that English immigrant artisans experienced in the first decades after the American Revolution, and the conflict between French and English design as embodied in White House furnishings.

Dr. Robert J. Koestler was appointed the new director of the Smithsonian Center for Materials Research and Education (SCMRE), effective August 30, 2004. Dr. Koestler, a cell biologist and electron microscopist, spent much of his career at the Metropolitan Museum of Art and the American Museum of Natural History in New York. He has consulted on many projects worldwide for foundations, museums, collections, and government conservation institutes and has served as an adjunct professor for New York University's Institute of Fine Arts Conservation Center. He will bring new research capabilities and focus to SCMRE's research and conservation and will work closely with the Smithsonian's museums.

The Northeast Document Conser-

2005 Annual Meeting Marketing Opportunities

Exhibition Opportunities

AIC's 33rd annual meeting will be held June 8–13, 2005, in Minneapolis, Minnesota, at the Hyatt Regency Minneapolis. Because more than 800 of our most active members attend each year, this would be a great opportunity for you to display your products and services. **Please note that fully paid reservations (prior to December 10) will receive a \$200 discount off of the exhibit fee.**

Advertising Opportunities

In addition to the exhibit hall, advertising opportunities are available in the annual meeting (registration brochure, final program, and abstract book) and other AIC publications (*AIC News*, *JAIC*, and *AIC Directory*).

For more information, please contact:

Sheila Paige
AIC Meetings and Marketing Officer
AIC
1717 K Street, NW, Suite #200
Washington, D.C. 20006
(202) 452-9545, ext. 16
E-mail at sipaige@aic-faic.org

vation Center (NEDCC) has named **Walter Newman** the new director of paper conservation. He has been NEDCC's senior conservator since 1990.

Allied Organization News

Heritage Preservation News

Hurricane Response

The Heritage Emergency National Task Force is striving to get solid salvage information out to areas affected by this year's string of hurricanes. "Save Your Treasures the Right Way," a press release with basic tips for the public on saving water-damaged photographs and other heirlooms, was sent to daily newspapers and media websites all over the Southeast after hurricanes Charley, Gaston, Frances, and Ivan.

The press release was also sent to local conservation alliances in the Southeast and posted on the websites of regional preservation organizations. A flyer with the same information was displayed by the Federal Emergency Management Agency (FEMA) at Disaster Recovery Centers and distributed to state librarians and members of the International Association of Emergency Managers.

The press release and other preparedness and salvage tips are available at www.heritageemergency.org.

International Outreach

A delegation of cultural leaders from Afghanistan visited Heritage Preservation on August 13, 2004, to spotlight the plight of their cultural heritage and discuss how to save their national treasures. Heritage Emergency National Task Force Director Jane Long and other staff members spoke with them about the Heritage Preservation's work in the United States. The visit was sponsored by the U.S. Department of State's International Visitor Leadership Program, which made it possible for each delegate to take with him copies of the *Emergency Response and Salvage Wheel*, *Caring for Your Collections*, and *The Conservation Assessment: A Tool for Planning, Implementing, and Fund-raising*. For more about the meeting, visit www.heritagepreservation.org.

News from AAM

Changes for AAM Accreditation Program

The American Association of Museum's Accreditation Commission has provisionally approved a revised set of *Characteristics of an Accreditable Museum*, effective January 2005. The revisions will also serve as the basis for a revised accreditation self-study questionnaire.

A copy of the draft characteristics is available on the Accreditation Program website (www.aam-us.org/accred). Please send comments to accfeedback@aam-us.org.

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The commission is also revising some of the *Accreditation Commission Expectations* documents. In the coming year, the commission will revise the existing *Expectations* on institutional planning and codes of ethics, adding more detail and answering frequently asked questions. Commission and accreditation staff members will work with the field to develop draft expectations on interpretation, evaluation, and governance.

AAM Launches “Museum Careers”

AAM launched a new feature on its website, www.aam-us.org, called Museum Careers. This new online service will represent a major upgrade for job seekers and advertisers, making career development and staff recruitment easier, faster, and more effective for individuals and institutions.

Museum Careers will offer updated job listings 24 hours a day; searchable listings by employer, location, salary range, job category, and/or title; and e-mail alerts when new listings appear matching a preferred profile. Advertisers will be able to post jobs in real time right from their desktops and track activity online to measure and report on recruitment advertising.

More information on Museum Careers will be available in the print publication, *Aviso*, and on www.aam-us.org.

Tips for Small Museums

Small museums will soon be able to look into the operations of small, accredited institutions, get tips on the process, and learn more about best practices. Several recently accredited small museums volunteered to let AAM distribute their accreditation self-study questionnaires and documentation and share the achievements and challenges that came with their experience. The materials will be available by the end of year.

For more information, contact Vanessa Simpson at (202) 218-7711 or vsimpson@aam-usl.org.

AAM Information Center Adds New Resources

The Information Center has added extensive new material to sections of its online resources. For example, “Facilities & Risk Management” is organized into three categories: the “Construction” section has information about expansion/renovation, feasibility studies, and new construction; “Facilities and Site Management” addresses accessibility (ADA), cyclical

Deadlines for FAIC Grant and Scholarship Applications are February 1 and 15

Applications are due in February for requests for funding in seven categories that support projects by AIC members. Guidelines and application forms are available at <http://aic.stanford.edu/faic> or from the AIC office. All materials must be received by the published deadlines for consideration.

February 1: The Christa Gaehde fund promotes study and research in the conservation of art on paper by members of the AIC. Projects may involve individual study; attendance at workshops, conferences, or other events; purchase of materials for research projects; or other activities in keeping with the purpose of the fund. Awards typically range from \$500 to \$1,000.

February 1: The Carolyn Horton fund supports continuing education and training for AIC members who are professional book and paper conservators. Awards typically range from \$500 to \$1,000.

February 15: George Stout Memorial awards help support attendance at professional meetings by AIC student members. Awards typically range from \$300 to \$1,000.

February 15: Individual Professional Development Grants offer support of up to \$1,000 to help defray professional development costs for AIC members.

February 15: Lecture Grants offer up to \$500 for the purpose of presenting public lectures to help advance public awareness of conservation.

February 15: Regional Angels Grants offer up to \$1,000 toward the development and implementation of volunteer projects that bring teams of conservators to work with collections in need of care around the country.

February 15: Workshop Development Grants offer up to \$1,000 to help defray costs for development and presentation of regional workshops for conservators.

Projects should begin no earlier than April 1 for full consideration. Hard copies (no faxes, please) of application forms, supporting documents, and any required letters of support must be delivered to the AIC office by the published deadlines. Applications can also be submitted electronically if prepared according to the guidelines published with each grant category. All letters of support should be sent by mail, not by fax or e-mail.

maintenance, and office procedures; and “Risk Management” offers resources on emergency/disaster plan development, emergency preparedness and recovery, hazards in collections, insurance, recovery of business operations, safety, and issues of security, theft, and vandalism.

The Information Center is located in the “Members Only” section of the AAM website and is available to all AAM members. In addition, institutional member museums can access the Information Center’s reference services, including a growing collection of sample documents. Institutional member museums may contact the Information Center at infocenter@aam-us.org.

Grants, Awards, and Fellowships

Grant Website

Twenty-six federal grant-making agencies in the United States have created a common website for grant information (www.grants.gov). A search feature has recently been added to the site that can be accessed by clicking on the “Finding Grant Opportunities” link. The site’s “Apply for Grant” link allows granting agencies to post grant application packages and grant seekers to access and submit applications. For more information, contact (800) 518-GRANTS or support@grants.gov.

More on Grants

The Advisory Council on Historic Preservation has information on grant opportunities and other funding ideas on its website, www.achp.gov.

2005 Conservation Assessment Program Grants Available

The 2005 CAP applications were mailed on October 8, 2004. Applications will be accepted on a first-come, first-served basis until the postmark deadline of December 1, 2004. CAP is a noncompetitive grant geared toward small- and mid-sized museums to provide professional conservation assessments. To learn more, visit www.heritagepreservation.org.

If you know of an institution that could benefit from CAP or if you have ideas about how CAP could impact institutions in your area, we would like to hear from you! Please contact Kate Marks at kmarks@heritagepreservation.org or (202) 233-0800.

\$13.8 Million Awarded to Advance Innovation and Public Service at Nation’s Museums and Libraries

The Institute of Museum and Library Services, the primary source of federal funds for the nation’s museums and libraries, announced grants in five categories of its National

Grant Deadlines

[American Association of Museums \(AAM\) at www.aam-us.org](http://www.aam-us.org)

• Museum Assessment Program: December 1

[Getty Grant Program at www.getty.edu/grants](http://www.getty.edu/grants)

• Museum Conservation Grants, Survey Grants: no deadline

• Museum Conservation Grants, Treatment Grants: no deadline

• Architectural Conservation Grants, Planning Grants: April 10, 2005

• Architectural Conservation Grants, Implementation Grants: April 10, 2005

• Special Initiative: Campus Heritage Grants: April 10, 2005

[Institute for Museum and Library Services \(IMLS\) at www.ims.gov/grants/index.htm](http://www.ims.gov/grants/index.htm)

• Museums for America: November 15

• Conservation Assessment Program: December 1

• Museum Assessment Program: December 1

• 21st Century Museum Professionals: December 15

• Native American Museum Services Program: TBA

• Librarians for the 21st Century: December 15

• National Leadership Grants for Libraries: February 1, 2005

• National Leadership Grant for Museums: February 1, 2005

• Native American Library Services Program: Basic and Professional: March 1, 2005

• Native American Library Services Program: Enhancement: May 1, 2005

[National Endowment for the Humanities \(NEH\) at www.neh.gov](http://www.neh.gov)

• We the People Challenge Grants in U.S. History, Institutions and Culture: February 2, 2005

• Implementation Grants for Humanities Projects in Libraries and Archives: February 3, 2005

• Implementation Grants for Museums and Historical Organizations: February 3, 2005

• Implementation Grants for Special Projects: February 3, 2005

• Consultation Grants for Libraries, Museums, or Special Projects: March 22, 2005

• Challenge Grants: May 3, 2005

• Preservation Assistance Grants: May 16, 2005

• Preservation and Access Education and Training Grants: July 1, 2005

• Preservation and Access Research and Development Projects Grants: July 1, 2005

• United States Newspaper Programs: July 1, 2005

• Grants to Preserve and Create Access to Humanities Collections: July 15, 2005

• Reference Materials Grants: July 15, 2005

• Planning Grants for Libraries, Museums, and Special Projects: September 16, 2005

• Recovering Iraq’s Past: Request for Proposals to Preserve and Document Iraq’s Cultural Heritage: Projects accepted on a rolling basis

[National Historical Publications and Records Commission \(NHPRC\) at www.archives.gov/grants/index.html](http://www.archives.gov/grants/index.html)

• Grant Proposals: June 1, 2005

[Preserve America at www.preserveamerica.gov](http://www.preserveamerica.gov)

• Preserve America Communities: rolling deadline; December 1; March 1, 2005; June 1, 2005; September 1, 2005

[Save America’s Treasures at www2.cr.nps.gov/treasures](http://www2.cr.nps.gov/treasures)

• 2005 deadline has not been set

Leadership Grants. More than \$13 million (\$13,840,786) has been awarded to 44 museum and libraries throughout the country in this highly competitive grant program. The recipients will match the awards with an additional \$14,767,538. For contact lists of the National Leadership Grant recipients and project descriptions, please see www.ims.gov/whatsnew/stategrants0903nlg.htm.

The five grant categories are national leadership grants for libraries; research and demonstration and preservation or digitization categories; national leadership grants for museums; museums online and professional practices categories; and national leadership grants for museum and library collaborations.

Lower Hudson Conference Awards \$104,000 Statewide in Museum Conservation Treatment Grants

Lower Hudson Conference of Historical Agencies & Museums (LHC) has awarded \$104,000 in conservation treatment grants to 25 organizations, in association with the Museum Program of the New York State Council on the Arts (NYSCA), a state agency. These regranted funds provide support for treatment procedures by professional conservators to aid in stabilizing and preserving a wide array of unique objects in collections of museums, historical, and cultural organizations in New York State.

Not-for-profit organizations with stewardship responsibility for cultural collections, but lacking in-house conser-

vation staff, were eligible applicants; collections owned by state or federal agencies were ineligible for support. Grant funding was available for conservation treatment of paintings, works on paper, textiles, furniture, sculpture, ethnographic, historical, and decorative objects. The grant program also offered support for professional treatment of frames, supports, stands, and mounts that are integral to the final presentation of the object, after conservation.

Grant awards are made for prioritized, urgently needed conservation of objects that, once treated, will impact on public interpretive programs, exhibitions, and education.

CLIR Accepting Applications for Mellon Dissertation Fellowships

CLIR will award approximately ten fellowships to support dissertation research in original source material for periods of 8 to 12 months. Each fellowship will carry a stipend of up to \$20,000. Applicants must be enrolled in a doctoral program in a graduate school in the United States; they must be ready to start dissertation research between June 1 and September 1, 2005. Proposals must have been accepted at least 6 months before the starting date of the fellowship. Fellows must have completed all other doctoral requirements before their dissertation research begins.

For more information, www.clir.org/fellowships/mellon/mellon.html, info@clir.org, or (202) 939-4750. Applicants must be postmarked by November 15, 2004 (November 1, 2004, if mailed from outside the U.S.).

MINNEAPOLIS

33rd AIC Annual Meeting • June 8–13, 2005 • Hyatt Regency Minneapolis

2005 Annual Meeting Theme:

The Documentation Dilemma: Managing Conservation Data in the 21st Century

Tentative Meeting Schedule:

Wednesday, June 8, 2005

Workshops, Tours, Public Lecture

Thursday, June 9, 2005

General Session, Opening Reception

Friday, June 10, 2005

General and Issue Sessions, Exhibit Hall

Saturday, June 11, 2005

Specialty Group Sessions/Meetings/Events,
Exhibit Hall, Poster Sessions, Awards
Banquet and Dance

Sunday, June 12, 2005

Specialty Group Sessions/Meetings/Events

Monday, June 13, 2005

Workshops and Tours

For more information
please contact:

Sheila Paige
Meetings & Marketing
Officer
AIC

1717 K Street, NW
Suite 200
Washington, DC 20006
202/452-9545, ext.16
spaige@aic-faic.org

Look for this year's registration brochure in February 2005!

JAIC News

More than once, I have been told that an author is reluctant to publish in *JAIC* because of its peer-review process. One part of me (my ego) can understand this as I have had many multi-page reviews written for my articles and thus understand the difficulty in reading a review. However, another part of me (my logic) does not agree, since I know my peers will be examining and forming opinions about my paper regardless of where it is published. As such, I would much rather read an honest, anonymous review of my paper in private than continually wonder how the paper was received. The reviewer's comments will then allow me to refine the paper before a wider audience reads it.

Reviews are written to be helpful. The outside perspective of a person examining the paper for the first time can provide insight for improving the paper. As *JAIC* reviewers often have extensive experience writing articles, they are good at recognizing areas where a paper can benefit from reorganization, modifications, or additions. Given the uniqueness of humans, however, no two people will write an article the same way. Thus, there may be cases when the exact wording and format in a suggested change does not correspond to the author's preferences. In that instance, it is most important for the author to recognize the intent of the recommendation (i.e., clarification of an idea, etc.) and to incorporate that concept into the revised paper.

Want a Long and Healthy Career in Conservation?

Join the Health & Safety Committee as a student member! The Health & Safety Committee of AIC is accepting applications for a student member to serve a 2-year term. Ideally, the student will have completed his/her first year, as the position begins in June 2005. The student's interest/background in laboratory safety, industrial hygiene, or toxicology are important components for this position.

The successful applicant will participate in Health & Safety Committee activities including the one-day meeting in Washington, D.C., in the fall (expenses will be paid).

For further information, contact Lisa Goldberg, chair, Health & Safety Committee, lgoldberg@stny.rr.com.

Every reviewer will look for these main points: originality, purpose, clarity, completeness, correct style, details, and examples. The last two items are very important and most often overlooked. Don't understand? Let me give an example. An author might have made a particular adhesive mixture so many times that rote steps, such as mixing time, are no longer critical because they inherently recognize the viscosity and appearance of the completed mixture. However, for someone trying to use a new process for the first time, stirring a mixture for 1 minute vs. 5 minutes may make the difference between success and failure. The incorporation of details is often caught when a reviewer is examining a paper and considering its practical implications.

The overall purpose of a peer reviewer is to decide whether the article will make a significant contribution to the conservation literature. This is never an easy "yes" or "no" decision. Most likely, a "yes, but" decision is made where the reviewer recognizes the potential usefulness of the information but feels that the presentation needs alteration. We have been fortunate at *JAIC* to have many reviewers who willingly spend large amounts of time to thoroughly examine submissions and provide detailed lists of recommendations for improving the articles. This results in high-quality publications for *JAIC*.

With all of this in mind, I am asking each of you, whether or not you have been a *JAIC* author, to volunteer to have your name on a potential reviewer list. You may e-mail your name, along with a short description of your areas of expertise, to me (mderrick@mfa.org) or Nora Armbruster, AIC publications manager (narmbruster@aic-faic.org). The guidelines for reviewers are printed on the AIC website found at <http://aic.stanford.edu/pubs/revguide.html>.

—Michele Derrick, *JAIC* Editor-in-Chief, mderrick@mfa.org

Self Delusion #5:

“Of course it won't affect my eyesight!”

Do you know what kind of goggles to wear for the job?

A reminder from the AIC Health and Safety Committee

New Materials and Research

Natural History Storage Resources Displays Available for Loan

The Society for the Preservation of Natural History Collections (SPNHC) maintains two displays of supplies and materials used by museums for the storage and preservation of natural history collections. Examples of items included in the displays are materials used in the construction of storage containers and specimen supports; equipment for monitoring storage environments (e.g., humidity, temperature, insects); and a variety of containers for the storage of collections and documentation. Some of the products are discipline-specific (e.g., pH neutral glassine for interleaving between herbarium sheets) but most can be used in multidisciplinary collections (e.g., ethafoam for lining shelves; Tyvek tape for box and tray construction). The displays are available for loan to interested parties for meetings, conferences, workshops, and other museum-related activities.

In the United States please contact Cindy Ramotnik, U.S. Geological Survey, Museum of Southwestern Biology, University of New Mexico, Albuquerque, N.Mex. 87131; (505) 277-5369; Fax: (505) 277-0304; ramotnik@unm.edu. In Canada contact Janet Waddington, Royal Ontario Museum, 100 Queen's Park, Toronto, Ontario, Canada M5S 2C6; (416) 586-5593; Fax: (416) 586-5863; janetw@rom.on.ca. Additional information on the displays, including shipping instructions and display specifications, can be found on the conservation link on the SPNHC website at www.spnhc.org. The complete list of suppliers and vendors used in both displays has been recently updated for both displays and is available on the website. Please note that selection of individual products or vendors in the displays is not an endorsement by the society.

We are always looking for new products to include with the displays. These items can include products not yet made widely available to consumers as well as products used in nontraditional ways to solve collection-related problems. If you are aware of a reasonably priced product that monitors temperature, humidity, and light levels in collection areas, or a glue that holds up under a variety of environmental conditions, use a storage container for your "wet collections" that completely eliminates fluid evaporation, or have found use of a new material that can be adapted for the safe storage of museum collections, we would like to hear from you. Selected items will be presented in future issues of the SPNHC newsletter and will be considered for inclusion on the resources displays. Please contact either Janet Waddington or Cindy Ramotnik with your suggestions.

Conference Report

SPNHC Conference May 11–16, 2004

The Society for the Preservation of Natural History Collections (SPNHC) held its 19th annual meeting at the American Museum of Natural History (AMNH) in New York City. The organizing committee prepared a full schedule of talks, posters, a field trip to Yale Peabody Museum, AMNH collection tours, and, a great boat party around New York Harbor. The conference was the largest held so far, with more than 220 attendees and vendors.

The meeting was organized around two main themes: "Museum SOS: Strategies for Emergency Response and Salvage" and "Bridge Building." In response to the second theme, the meeting was held jointly with the International Society for Biological and Environmental Repositories (ISBER), the main professional body for managers of frozen tissue collections. Members of each organization were able to attend each other's presentations, view posters, visit vendors, and chat at the icebreaker evening that was held in the grand North West Coast Indian Hall. The hope was to encourage dialog in efforts to enable managers of more "traditional" natural history collections to learn about the specialized techniques needed to respond to the increasing demands for high-quality material for molecular studies, while transferring their knowledge of collection management and documentation to collections outside the museum community.

The main body of SPNHC presentations followed the theme of "Museum SOS: Strategies for Emergency Response and Salvage." The first day, sponsored by the National Science Foundation, consisted of invited speakers whose presentations centered around two general topics: the importance of collaborative efforts, whether international, national, or local for disaster planning and response, and studies of disaster planning and events requiring response. Keynote speaker, Larry Reger of Heritage Preservation, outlined improvement in the emergency response resources available to collecting institutions through national alliances such as the Heritage Emergency National Task Force. One of the Task Forces successes is the Emergency Response and Salvage Wheel, a practical tool with essential information from conservation professionals for protecting documents and artifacts from water damage. Another success is the Alliance for Response Forums held in Dallas, Boston, Cincinnati, and New York.

Barbara Roberts then stressed the importance of international collaboration for conservation professionals among groups such as UNESCO, ICOM, and U.S. Armed Forces, in cases of global natural disasters. Dale Gregory gave examples of NYC institutions reaction to 9/11 by forming a framework for an emergency plan and shared resources network. Paul Schuchert reviewed the process of internal collaboration to create a museum-wide disaster plan at the

AMNH, from the perspective of Operational Planning and Services. Wilbur Faulk stressed the importance of knowing your local emergency response professionals to build rapport and assist them in understanding the special needs of collecting institutions. Many times he used the phrase, "take a fireman to lunch." David Tremain outlined a practical procedure for collecting institutions to develop their emergency plan.

Presentations from an international group of attendees provided an excellent overview of disaster planning or response case studies: Dick Gould of Brown University recounted the involvement of his team of forensic recovery archaeologists assisting in the September 11 aftermath in lower Manhattan; Nevra Erturk detailed work in Istanbul museums to mitigate earthquake damage; Cap Sease detailed the response effort before and during the recent armed conflict in Iraq and showed examples of additional successes and problems faced during other long- and short-term conflicts; Michal Stehlik discussed the response and recovery procedure during the recent floods of the Czech Republic; Jennifer Castro showed excellent slides detailing safety issues and artwork recovery of the damaged wing of the Pentagon after 9/11; and Brett Eaton detailed the reconstruction/renovation of the damaged wing with improved technology.

Sessions on the second day were run as concurrent sessions and were broken up into six topics. For the topic of "Bridge Building," talks included discussions on collaborations between conservators and curators to upgrade Arachnid and Myriapod wet collections and improving access to collections for the general public. The topic of "Preservation/Treatment" brought to light the unique range of issues conservators are faced with in natural history collections. Presentations included a conservation survey of the dioramas in the AMNH Akeley Hall of African Mammals, advances and innovations in fossil preparation, taxidermy history, a description of the treatment of a Historic Blue Whale in New Zealand, rehousing dry molluscan collections, and issues faced by the Rwanda Genocide Memorial. A session on IT was very informative for those institutions either first attempting to safely organize their physical collections and for those in more advanced stages of improving access through digitization projects and safeguarding these digital resources. For those interested in "Archival Issues," lectures delved into examples of safeguarding frozen tissue collections, treatment of natural history specimens after fire or mold damage, complete collections building loss through fire, and training to keep museum staff aware of new disaster procedures and resources. The "Scientific Research" session presented findings on topics such as the effects of acetone on keratin, analysis of preservation methods, effects of warfare agents on museum objects, and laser cleaning on natural history specimens.

Participants were able to choose backstage tours of ten different collections areas at the AMNH, with curators and collections managers as guides, which provided opportunities to discuss collections histories, storage challenges, and

current upgrade projects. Collections tours included the frozen tissue lab, library services, entomology, paleontology, herpetology, earth and planetary sciences, ichthyology, mammalogy, ornithology, and anthropology.

A field trip of the Yale Peabody Museum of Natural History and its new storage facility was organized for the third day. The site visit was complemented with presentations given by the space planner, architects, and engineers involved in the design of the facility and by a banquet dinner in the Great Hall.

The final day of the conference was reserved for a workshop on "Emergency Response and Salvage Techniques," sponsored by the National Science Foundation. Instructors Barbara Moore and M.J. Davis work as conservation consultants to museums and collecting institutions, and had participated in the FAIC sponsored Train the Trainer program. Topics included first response, damage assessment, health and safety, salvage efforts and resource needs, with many demonstrations and exercises.

The success of this meeting originated in a centralized approach to emergency planning and response. It brought together professionals who work with policy and those who work directly with collections. The joint sessions with ISBER created an environment for open communication between professionals from two fields so that both could gain from each other's experience and understanding. This meeting will undoubtedly sprout collaborations and alliances that will benefit all. All abstracts can be found at the SPNHC web site, www.sphnc.org.

—Anne Léculier, leculier@amnh.org

Club Quarters Membership a Hit!

One member writes in appreciation that she was "... able to stay in downtown Boston for only a third of the price of the lowest Internet rate I could find for a comparable room. It was so cheap, I was able to stay an extra night!"

On your next trip, look into Club Quarters! For more information, go to <http://aic.stanford.edu/news/index.html>.

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Worth Noting

Presentation on Information Literacy and Conservation

Handouts from the lively and informative luncheon presentation, "Incorporating Information Literacy into Conservation: Searching Beyond Google" by Red Wassenich, given at the AIC annual meeting in Portland on June 12, 2004, are now available online: http://aic.stanford.edu/sg/emg/info_literacy.html.

This event was co-hosted by the following AIC specialty groups: Book and Paper Group, Conservators in Private Practice, Electronic Media Group, and Photographic Materials Group.

—*Hannah Frost, Media Preservation Librarian,
Stanford University Libraries*

New Journal: e-Preservation Science

A major new journal, e-Preservation Science (www.e-preservation-science.org), to be known as "e-PS," has been launched and will bring together cutting-edge research in all aspects of preservation and conservation science.

The aim is to publish high-quality papers in materials research such as review papers, original papers, short communications, as well as announcements and news. Topics should be of interest in the field of preservation research and will include studies in stability, environmental studies, and condition assessment of cultural heritage, and studies of materials and procedures used for its conservation and preservation. The journal aims at dissemination of information to researchers, conservators, preservation officers, and other interested audiences.

The journal will use e-publishing technology, from online submission to web distribution. Its aim is to publish papers on its freely accessible web pages within 8 weeks from submission. In addition, hard copies are available by subscription. Web technology also allows unlimited publication of color images, movies, sound, and other material otherwise not publishable.

Subscription: The website version is available at www.e-preservation-science.org. A subscription is required for hard (paper) copies and amounts to 250 Euro/year. To subscribe, contact the publisher: Morana RTD d.o.o. Oslica 1b 1295, Ivancna Gorica Slovenia; Fax: +386 17876334; info@morana-rtd.com.

Available from NISO

A new version of the "Framework of Guidance for Building Good Digital Collections" is now available for download from the National Information Standards Organization (NISO). The framework provides principles for identifying, organizing, and applying existing knowledge

and resources to collections of digital resources. It includes information on standards, guidelines, best practices, explanations, discussions, clearinghouses, and case studies for collections, objects, metadata, and projects. For more information, visit www.niso.org.

International Visitor Program

On September 17, AIC/FAIC President W. Thomas Chase and Executive Director Eryl Wentworth met with 17 international visitors, sponsored by the Department of State, to discuss cultural heritage preservation issues. Organized by the Center for International Visitor Exchanges, this group of archaeologists, conservation architects, curators, and preservation specialists from Africa, Asia, Europe, India, and South America were traveling around the U.S. to visit museums, sites, and conservation labs. Their goal was to learn about preservation activities in the U.S., share information about heritage preservation, and expand opportunities to exchange knowledge internationally.

On September 27, Chase and Wentworth met with Edvard Rtveladze, from Uzbekistan, also a participant in a State Department-sponsored International Visitor Program, designed and coordinated by the Institute of International Education. An archaeologist and scholar, Mr. Rtveladze is meeting with archaeologists and conservators around the U.S. to discuss the preservation of a major Greco-Bactrian archaeological site in Uzbekistan. This ancient town, recently excavated, is threatened by cultural prejudice and lack of funding. Mr. Rtveladze is seeking information regarding specific treatments, such as consolidating mud brick, in addition to ideas about cultural tourism and fundraising.

Recent Publications

Earthquake Resistant Engineering Structures IV, edited by G. Latini and C.A. Brebbia, is the proceedings of the Fourth International Conference on Earthquake Resistant Engineering Structures (ERES). It contains some of the latest research relating to the protection of the built environment in earthquake prone regions of the world, involving not only finding ways of determining the optimal design and construction of new facilities, but also upgrading or rehabilitating existing structures. The contributions come from leading industrial scientists as well as academic researchers around the world and are classified within the following sections: earthquake resistant design; bridges; seismic behavior and vulnerability analysis; seismic isolation and control; monitoring and testing; passive and active control; and ground conditions and site effects. 2004. 440 pages. \$211. Published by WIT Press. Available in the U.S. from Computational Mechanics, Inc., 25 Bridge St., Billerica, Mass. 01821, (978) 667-5841, marketingUSA@witpress.com.

The Colourful Past, The Origins, Chemistry and Identification of Natural Dyestuffs, by Judith H. Hofenk de Graaff in cooperation with Wilma G. Th. Roelofs and Maarten van

Bommel, provides a quick overview of well-known dyestuffs that can be found in objects of cultural value. The book presents information on the most relevant dyestuffs used for dyeing textiles, the relation between dyestuffs and organic pigments in paintings and their historical relevance. Emphasis is placed on the combination of historical, technical, and scientific knowledge and the way it can be used for the benefit of the conservation of historic textiles. 2004. 374 pages. £50. Published and available from Archetype Publications, 6 Fitzroy Square, London W1T 5HJ; www.archetype.co.uk.

Art Forgeries, compiled by Jannie Amsgaard Ebsen and Nathalie Jacqueminet with the help of Halldora Asgeirsdottir, is the preprints of the Contributions to the Nordic Group 16th Congress held in June 2003 in Reykjavik, Iceland. Forgeries are a growing concern in the Scandinavian art world and this book brings together specialists in various fields of conservation to share their experience, confront processes, and discuss their own methods of dealing with art forgeries. 2004. 154 pages. £40. Published and available from Archetype Publications, 6 Fitzroy Square, London W1T 5HJ; www.archetype.co.uk.

Laser Desorption Mass Spectrometric Studies of Artists' Organic Pigments, by Nicolas Wyplosz, is a technical investigation of organic pigments in easel paintings. The book details the exploration of a new approach to the analysis of organic pigments found in easel paintings using laser desorption mass spectrometry (LDMS). Basic information is provided on artists' organic pigments and the analytical methodology used today for their molecular investigation in the field of conservation sciences as well as the limitations of the current techniques. 2004. 212 pages. £24.50. Published and available from Archetype Publications, 6 Fitzroy Square, London W1T 5HJ; www.archetype.co.uk.

How to Identify Prints, by Bamber Gascoigne, is a second revised edition in paperback of the 1986 publication. This comprehensive guide has established itself as the essential reference book for professionals in the field of graphic art and amateurs alike. This edition acknowledges that high-quality inkjet and laser prints are now part of everyday life. As cheap printing processes become more sophisticated, it inevitably becomes harder to identify correctly an image of this kind. The author provides observations about how one can tell whether an attractive image is valuable in its own right or merely an appealing reproduction. 2004. 208 pages. £17.95. Published and available from Archetype Publications, 6 Fitzroy Square, London W1T 5HJ, England; www.archetype.co.uk.

Sustainable Tourism, edited by F.D. Pineda and C.A. Brebbia, is a collection of papers from the first international conference on this topic. Papers discuss issues concerned with the demands of tourism and how they can contribute to the destruction of the natural and cultural environment upon which it depends. Most authors advocate a multi-disciplinary approach designed to foster greater understanding and collaboration between scientists and social science experts, practitioners, and policy makers. Papers are

grouped under the following headings: tourism impact; tourism strategies; sustainable tourism; ecotourism; cultural tourism; coastal issues; tourism and protected areas; tourism, infrastructure, transport, and hotels; surveys and analysis; and IT in tourism. 2004. 384 pages. \$198. Published by WIT Press, www.witpressusa.com. Available in North America from Computational Mechanics, Inc., 25 Bridge St., Billerica, Mass. 01821, (978) 667-5841, USA@witpress.com.

JAIC Accepting Electronic Submissions

The *Journal of the American Institute for Conservation* is now accepting electronic submissions as an option to the eight hard copy submissions.

If you have questions about the submission procedures, contact Nora Armbruster, AIC publications manager, at (202) 452-9545, x13, or narmbruster@aic-faic.org.

Author Guidelines

Papers must be submitted in English. If an author is not fully bilingual, a professional translator should translate the paper into English. **Authors should submit the text and artwork in either of two formats:**

- 1) **hard copy**—as eight hard copies mailed to the AIC office, or
- 2) **digital**—a Word, rich text, or PDF document as an attachment to an e-mail (e-mail to narmbruster@aic-faic.org)

Digital: Manuscripts must be typed in a 10- or 12-point standard typeface, as a 8.5 x 11 inch document, double-spaced (including captions and references) with a 1-inch margin or more on all sides; pages must be numbered.

Artwork: Digital submissions: images placed in one file (i.e., Word, PDF) should be included with digital submissions. Files (i.e., tif, jpeg) cannot be accepted as separate attachments).

Note: The guidelines for authors are also printed in full in the back of the summer 2004 journal and on the AIC website, <http://aic.stanford.edu/pubs/styles.html>.

Specialty Groups



Architecture

2005 ANNUAL MEETING:

Dorothy Krotzer, our program chair, is hard at work on the ASG speakers session for the 2005 annual meeting in Minneapolis. By the time this newsletter goes to print the abstract call will

have closed and the speaker roster will be put together. Look for the 2005 ASG speaker list and their topics on our group AIC web page by the end of the year. There is still a lot of work to be done to prepare for other events for our group at the annual meeting. In addition to our speaker session we will once again have our ASG dinner and a business meeting. Additionally, we are hoping to add an architecturally themed site tour as one of the conference events. If you have suggestions for locations or an ASG event at the annual meeting, please send an e-mail to Dorothy at dkrotzer@mindspring.com.

COMMITTEES AND ACTIVITIES—GET INVOLVED: The ASG is encouraging more involvement from its members through regional activities, special projects, and participation in the formal committees: outreach, membership, and nominations. The group is also interested in opportunities to partner with other AIC groups, as well as regional and national architectural conservation and preservation organizations in coordinating events, speaker exchanges, and educational programs. Please contact Elizabeth Guin (ebethguin@yahoo.com) or Guy Munsch (gmunsch@lycos.com) if you would like to serve on a committee or have an activity suggestion.

AIC-ASG REGIONAL ANGELS PROJECTS: One of the suggestions at the 2004 annual meeting was to add an Angel's architectural conservation project for ASG members to the 2005 annual meeting. Because of the difficulty in booking time into the crowded conference schedule for a full day, we've decided to do regional ASG Angel's projects across the country on one designated weekend in the spring of 2005 prior to the conference.

The ASG (and we welcome partnering with other AIC groups) will be holding "Angel's Across America" volunteer projects sometime in March/April of 2005. We already have project leaders and preliminary sites identified in Washington, D.C., New York, Philadelphia, and Chicago, and are looking for additional project team leaders for a west coast, southeast, and southwest project. In locations where there are large concentrations of conservators, there is the possibility of having more than one project if there are enough project leaders and volunteers. Project leaders will coordinate site selection, volunteer activities, and acquiring project materials (donated or funded through ASG).

If you would like to lead an Angel's project or participate as a volunteer, contact Guy Munsch (gmunsch@lycos.com).

Look for more specific details in future newsletters or on our web page as they become available.

ARCHITECTURE GROUP MEMBERSHIP AND DUES: The membership in the ASG has held steady at well over 200 members, but has not been growing in the past few years. In the coming year we are focusing on increasing the awareness of the AIC and ASG in the architectural and cultural heritage professional communities to reach out to potential new members who may not have heard about the increasing activities within AIC and the expanded benefits of membership. Particularly of interest are students in conservation, preservation, architecture, and heritage management programs. Our Outreach Committee will be contacting many of the university programs this fall and spring to encourage membership and more student participation within the group, and at our annual meeting.

In 2005 we are keeping our membership dues for students at the current level to make the group as accessible as possible for students. For the general membership, the dues in 2005 will be \$25, consistent with the majority of other specialty groups.

DID YOU KNOW?: How to find the latest information about the ASG activities or about the AIC? In addition to reading *JAIC* and *AIC News*, you can go to our website at <http://aic.stanford.edu/sg/asg/about.html>. For a more immediate type of information exchange within the architecture group, use our ASG DistList message board. Subscribing and unsubscribing must be done from the e-mail account that will receive the ASGlist postings. To subscribe, send mail to majordomo@lists.stanford.edu, with the following command in the body of your e-mail message: `subscribe asglist`.

—Guy Munsch, (202) 622-3251



Book and Paper

2005 ANNUAL MEETING:

Even though the official deadline for abstracts for the 2005 annual meeting has passed, please contact program chair Holy Krueger at hkru@loc.gov if you have last-minute proposals for talks for the BPG session. Holly reports that this year the program chairs of all the specialty groups intend to improve communication with one another during the planning process in order to coordinate programming. The group will have further discussions as the format of the meeting takes shape. In addition to dialog among the program chairs, a special committee has been formed by the AIC to tackle broad-based issues regarding the annual meeting and to come up with suggestions that examine members' concerns. One topic that both groups will be grappling with is the tough issue of concurrent sessions and how to schedule them effectively.

Specialty Groups

FALL MAILING: By now members should have received the BPG fall mailing. The package includes the minutes and handouts from the business meeting in Portland and the proposed change to our rules of order, which now goes to the AIC board for final confirmation. The proposal extends the term of office for chair from one to two years and abolishes the position of assistant chair. The terms of chair and secretary/treasurer will be staggered to maintain a constant flow of BPG activities and affairs. Since Shelly Smith, our highly efficient secretary/treasurer, ends her term this year, the membership will be voting for her replacement in the spring. If our proposal is approved, the current assistant chair, Elmer Eusman, will be chair for one year without the services of an assistant. Elmer is a seasoned member of the BPG executive council as he has previously served as program chair. In spring 2006 we will then vote for a chair who will serve a two-year term. Because much of the first year in office is frequently spent learning the details of the organization, a second year enables the chair to more effectively represent BPG.

25th ANNIVERSARY MEETING: Assistant Program Chair Betsy Haude has begun to gather ideas for the 2006 AIC annual meeting in Providence, Rhode Island, where BPG will celebrate its 25th anniversary. As the largest specialty group and one with a strong publication history, we plan to present a rich program of talks and activities. Some ideas that have been suggested for possible presentations include examinations of collections that reflect trends in paper conservation practices, a discussion of the contributions of Asian paper conservation techniques to Western conservators, and reflections on particular treatment practices. Please contact Betsy at mhaud@loc.gov or (202) 707-5356 with any ideas for the celebration.

—Kimberly Schenck, Chair, *The Baltimore Museum of Art, 10 Art Museum Drive, Baltimore, Md. 21218, (410) 396-6341, kschenck@artbma.org*



CIPP

MID-YEAR MEETING

MALaise: October was to have been the first mid-year meeting for the CIPP group. We planned to meet in Santa Fe, in conjunction with the WAAC group. Due to extremely low enrollment, we had to cancel. In light of this we are asking ourselves some important questions about planning for a viable mid-year meeting for private conservators. What type of professional experience would warrant leaving our business for one or two days? Did the schedule include enough speakers to draw members? Were our topics exciting enough? What are the concerns for private conservators that are not covered at the annual meeting?

Some of my own concerns center on that fact that I am not sure that we are always prepared for the pitfalls of running a business. All private conservators are concerned with good business practices, and consider such issues as making money, advertising and promoting ourselves. Being in business also means serving our clients. What does that mean to us? How do we do that? Do conservators stay as sole proprietors or incorporate? Do women-owned businesses know that they may, in certain states, get a leg up on jobs because of the minority status granted to women-owned businesses? Other issues include various types of insurance, such as health insurance and disability benefits, as well as business insurance and bonding. Private conservators also face the problems of working closely with professionals from other fields or being asked to perform their work, such as appraisal. Many conservators are routinely asked, "What is this worth?" or "What is its value?" Do we work with specific appraisers? Do we leave the client to find this service on his or her own? What do we tell people when they ask how to sell the piece that we have just worked on? Do we have relationships with dealers? Do we act as liaison when we know a client who would be delighted to have their piece?

What, as private conservators, do we need to know, want to know, and how do we want to know it? What issue, as a private conservator, do you face and would like help sorting out? Our board is working on a survey for CIPP members in order our specialty group distribution, our geographic concentrations, our hourly rates, and our greatest concerns. Get on the list serve and let us know your thoughts. Maybe next year we can meet and hold a fruitful meeting that will benefit, educate, and enrich us.

—Jean Easter, Chair, (317) 396-0885, Fax: (317) 926-5909, mjeaneaster@aol.com



Electronic Media

EMG 2004 ANNUAL MEETING PAPERS AVAILABLE ONLINE:

The papers presented at the EMG sessions at the 2004 annual meeting in Portland are available online at <http://aic.stanford.edu/sg/emg/portland2004.html>.

CALL FOR PAPERS (DEADLINE EXTENDED):

The EMG specialty group is accepting proposals for papers and presentations to be delivered during the 33rd AIC annual meeting in Minneapolis, Minnesota, June 8–13, 2005. EMG plans to complement the annual meeting topic, "New Technologies for Conservation Documentation." Proposals that involve this topic and other specialty groups are encouraged. If you are interested in presenting please contact program chair, Marlan Green, by January 1, 2005:

Specialty Groups

Marlan Green, Preservation Specialist, Special Media, Library of Congress, Washington, D.C.; (202) 707-1541; Fax: (202) 707-1525; margre@loc.gov.

—William Real, Carnegie Museum of Art, 4400 Forbes Ave., Pittsburgh, Pa 15213; (412) 622-3267; realw@carnegiemuseums.org



Objects

OSG ACTIVITIES: The officers and OSG committees have been very busy over the past months in various endeavors that are reported as follows. Many thanks to you all for your wonderful work on behalf of the OSG!

Julie Wolfe, program chair of the OSG, participated in the specialty group telephone conference that was held on Tuesday, September 14, 2004. There were three main items on the agenda: 1) Introduction of Sheila Paige, new meetings and marketing officer of AIC, 2) Annual meeting scheduling for specialty group sessions, and 3) Speaker contracts (information sheets). Julie is working with other program chairs to coordinate the scheduling of the specialty group sessions at AIC and she is considering options for joint tip sessions. She would like to have more objects specialty group activities and is looking into the possibilities of generating a small conference or course during the year. Julie intends to propose to the AIC board that the AIC annual meeting holds one day of general sessions so that there could be three days of specialty groups (instead of two).

COMMITTEE NEWS: Ellen Pearlstein, chair of the OSG Publications Committee, reports that the efforts of the Publications Committee have been devoted to soliciting papers for a special issue of the *JAIC* dedicated to Carolyn Rose. Rose's important professional legacy inspired an unprecedented number of submissions, and 14 papers are currently undergoing peer review. The papers cover topics that include the theory and practice of preventive conservation, including risk assessment, materials testing, calculating pollution thresholds for collections, and preventive techniques for exhibitions and collections moves. Conservation training and advocacy are represented by papers about the state of preventive training in the U.S. and the founding of Heritage Preservation. The role of context and consulting in the treatment of ethnographic collections is also represented. The membership can look forward to a rich journal issue that reflects ideas fostered by a great conservator.

The chair of the OSG Certification Committee, Claire Dean, reports that the Committee has been swapping ideas via e-mail and eagerly awaits the opportunity to work with AIC's Core Committee as a conduit for information and ideas to flow between the two entities.

Amy Fernandez, chair of the OSG Nominating Committee, reports that the OSG Nominating Committee will be accepting nominations for the 2005/2006 program chairperson beginning in February 2005. The OSG chairmanship is a three-year commitment: the first year is served as program chair, the second year as chair, and the third as emeritus chair. If you are interested in submitting your candidacy to serve the OSG for this position, please contact Amy Fernandez at (804) 920-6621 or Anandez@aol.com.

Jean Portell, chair of the Public Awareness and Communications Committee, would like the OSG members to know that progress has been somewhat slow on account of serious family health issues. Jean is asking for volunteers to carry out specific tasks for the committee. Those interested in helping out please contact Jean at JeanDP@aol.com. The committee was formed in September of 2003 with the following members: Rachael Arenstein, Pat Griffin, Debbie Long, Shelley Paine, Joanna Pietruszewski, Joanna Rowntree, Rick Trella, Sari Uricheck, Emily Williams, and Julie Wolfe.

Vanessa Muros, chair of the OSB Website Committee, is currently compiling a bibliography for the laser presentations from the OSG session at the AIC 2004 conference, which was requested by some of the participants.

2005 BUDGET: The OSG 2005 proposed budget is posted on the OSG website, <http://aic.stanford.edu/sg/osg/info.htm>.

OSG POSTPRINTS: Ginny Greene, who most generously continues to serve as editor of the OSG *Postprints*, is pleased to announce that the editorial process for the 2003 OSG *Postprints* will be completed in October of 2004. The initial deadline for submission of completed papers to Greene for the OSG *Postprints* 2004 was October 4, 2004. Those authors who have not submitted their paper please do so as soon as possible to vgreene@sas.upenn.edu. Many thanks are also due to Dave Harvey and Pat Griffin for their contributions in the preparation of the 2003 OSG *Postprints*.

—Alice Paterakis, Chair, alicepaterakis@yahoo.com



Paintings

2005 ANNUAL MEETING, CALL FOR PAPERS:

Several exciting papers have already been proposed for presentation at the PSG session of the AIC annual meeting in Minneapolis. However, there is still plenty of room in the program for your presentation. The deadline for submission of abstracts is December 15, 2004. "Documentation" is this year's theme, but papers on other paintings-related topics are certainly welcome.

Specialty Groups

5 SLIDES, 3 MINUTES: ARTISTS' IDIOSYNCRASIES AND TREATMENT PECULIARITIES:

Rather than the traditional "tips session" we have decided to try something new; it will comprise a series of three-minute presentations of material related to research and treatments using five slides maximum. Have you ever come across something interesting and unique about an artist's technique that you noticed first-hand or a peculiar thing you came across during a treatment, but which you have not been able to expand into a full talk or publication? Here is an opportunity to share such information that often just gets stored in a file, but is nonetheless important to disseminate. For information and submissions, please contact Elise Effmann at eeffmann@kimbellmuseum.org or (817) 332-8451, x 246.

2003 POSTPRINTS: As the AIC general session presentations are not always published and this past year there were so many outstanding paintings-related presentations, we will be publishing at least five of these presentations in the PSG *Postprints*. I hope that all presenters from the 2004 Portland PSG session have made their submission to Helen Mar Parkin who has been working hard on the *Postprints*. This does not preclude publication of these papers in a juried journal such as *JAIC*.

AIC-PSG LIST: At the business meeting in Portland, it was decided that PSG would go forward in establishing a listserv to facilitate communication between the members. This month PSG members should receive both an e-mail and postal mailing with instructions on how to opt on to the list. PSG members are encouraged to sign up. It's easy, informative, and definitely a membership perk.

CALL FOR VOLUNTEERS/NEW COMMITTEES: We are seeking to form new committees to address the various needs and special interests of PSG members. One proposed idea, for example, might be a committee to carry out the translation and publication of important foreign paintings-related texts. Perhaps someone might be interested in applying his/her language skills towards the translation of *Il Restauratore dei dipinti* by Secco-Suardo or *Uber Restauration alter Oelgemälde* by Christian Koster? We often wonder what paintings or projects other conservators are working on at the moment. Perhaps a committee might be useful to establish a database where PSG members can enter information regarding what paintings, artists, or research projects they are working on? These are just a few suggestions to think about with the hope of setting a variety of new initiatives in motion. Please contact me if you would like to volunteer or if you have any suggestions regarding possible committee projects.

INTERNAL ADVISORY GROUP: Finally, I will be representing all of you at the IAG meeting this month, and if there are special concerns you feel should be voiced, please feel free to contact me with any questions, complaints, or comments about PSG. I rely on your input to know if PSG is working for you.

—Nica Gutman, PSG Group Chair, Conservation Center, New York University, 14 East 78th Street, New York, N.Y. 10021; (212) 992-5866; Fax: (212) 992-5851; nmg5@nyu.edu



Photographic Materials

WINTER MEETING 2005:

This is a gentle reminder that our winter meeting is now on the horizon, and anyone interested in presenting a paper or a tip should submit his/her abstract as soon as possible. In addition to the session on coatings we are accepting papers on other treatment options, research, or subjects relating to the history and art of photography. Please contact PMG Program Chair Paul Messier at (617) 782-7110, or at pm@paulmessier.com.

PROPOSED STUDENT PMG PROFESSIONAL DEVELOPMENT ASSISTANCE: PMG Publications Coordinator Brenda Bernier proposed to the PMG Executive Committee a unique way for the group to provide professional development assistance for current students and/or program fellows who are concentrating on photograph conservation, and who are members of AIC/PMG. The proposal is to distribute back to these students and fellows any back issues of *Topics* that are needed to complete their sets. This would be a maximum \$135 in-kind contribution, plus \$25 domestic postage, per student. Postage to foreign students would be \$50. AIC/PMG membership is a prerequisite to receive this benefit. This will be a modest expense to PMG and will provide a tremendous tool for our newest colleagues. After canvassing the other members of the Executive Committee and receiving no objections, I have decided to authorize Brenda to proceed with this plan.

At present we have only about six copies of vol. 3 of *Topics* in store, but in accordance with PMG policy, the articles from that issue are being prepared for posting on the PMG website once the supply of hard-copy volumes are exhausted.

REMINDER: PMG is sponsoring a challenge to its members to make contributions to the FAIC Professional Development Fund. We will match the first \$1,000 in donations, dollar-for-dollar. The matching-fund form is available on the PMG website.

NEW PMG COMMITTEES ESTABLISHED: Pursuant to PMG's Portland session "What is a photograph?" two new and extremely important committees have been established. Doug Munson of Chicago Albumen Works has agreed to serve as chair of the Digital Reconstruction Protocol Development Committee, which has been charged to develop guidelines and accompanying commentaries for image reconstruction documentation and its preservation. These will be submitted to AIC for approval and acceptance. Grant Romer has agreed to chair a Glossary Development Committee, which has been charged to develop definitions for approximately 50 terms considered essential to the common knowl-

Specialty Groups

edge and understanding of photographs and photographic materials. Those interested in contributing to these activities should contact either Doug at dmunson@albumenworks.com, or Grant at romer@geh.org.

NOMINATIONS: Andrew Robb is chair of the PMG Nominating Committee and is looking for suggestions for people to contact about standing for election as an officer in the group. All three offices are up for election. The new chair should be someone who is willing to follow through on existing initiatives, as well as serving as a strong spokesperson for the discipline of photograph conservation. Anyone interested in serving in any one of the positions of chair, program chair, or secretary/treasurer, should not be shy and offer their names for nomination. Please feel free to contact any of the existing officers to discuss the duties and responsibilities of each position. The ballot will be by mail, and the results will be announced at the Vancouver winter meeting.

—Thomas M. Edmondson, PMG Chair, Heugh-Edmondson Conservation Services, LLC, P.O. Box 10408, Kansas City, Mo. 64171-0408; (816) 283-0660; tedmond1849@earthlink.net



RATS

CALL FOR PAPERS: The topic for next year's RATS (Research and Technical Studies) session at the AIC meeting will be "Polymers: Sticking Together." The session will focus on both the practical and theoretical aspects of polymers and will be geared toward both scientists and conservators. Papers could cover one of the many aspects such as adhesives, consolidants, coatings, and media. Submissions regarding a range of topics are encouraged, including the analysis and technical study of museum materials, treatment techniques and issues, and materials used in conservation practice. Please send abstracts (300 words) and brief author biographies to Ellen Chase by November 30, 2004.

BUDGET: By now, members should have received the minutes from the 2004 business meeting, as well as the proposed budget for 2005 and a ballot with two voting actions related to the budget. The proposed budget was approved by unanimous vote. Also approved was a proposal to use up to \$1,000 of surplus funds from 2004 to financially support speakers for the RATS session at the 2005 AIC annual meeting.

—Ellen Chase, Chair, Smithsonian Institution, P.O. Box 37012, Freer Gallery of Art and Arthur M. Sackler Gallery, MRC 707, Washington, D.C. 20013-7012; (202) 633-0365; ellen.chase@asia.si.edu



Textiles

CALL FOR PAPERS: The Textile Specialty Group is in the process of planning our program for the 2005 AIC annual meeting, and we welcome your ideas on what you would like to hear at the meeting. The theme for the general session is "documentation." Consider how documentation affects your work with textiles: How do you document large or very complex objects? How do you coordinate your documentation when working on an interdisciplinary project? Have you figured out a way to do your documentation more permanently/better/faster/cheaper? Do you have a case study where previous documentation (or lack thereof) played a significant role in the project?

As always, papers on any textile topic are also welcome. In addition to documentation some specific themes that we are considering include establishing a private practice or a new lab (things you wish you knew first), and the interdisciplinary development of enclosures or mounts for objects with textile components. We are also considering a quick tips session, where you can share your latest "eureka!" moment in a brief, informal way.

Please send your ideas, abstracts, and questions to Nancy Pollak, Art Care Associates, P.O. Box 4141, Frederick, Md. 21705; (301) 845-1010; NRPOLLAK@aol.com. The deadline for formal proposals is November 15, 2004.

CERTIFICATION: AIC's Certification Development Committee is seeking input from the AIC membership as it identifies the scope of knowledge qualified conservators should possess—regardless of specialty—and moves forward in planning a well-designed certification program. The Certification Development Committee has recommended that each specialty group form an internal committee to discuss certification-related issues. Please contact Kathleen Kiefer if you have opinions to express and would like to be actively involved in guiding the structure of our certification program.

OTHER TSG NEWS: Our *Postprint* editors, Web Committee, Study Trip Committee, Nominating Committee members, and *Textile Conservation Catalogue* contributors are continuing their work, and as always, welcome suggestions and participation from among the TSG membership. Contact Kathleen Kiefer if you would like to get involved.

—Kathleen Kiefer, TSG Chair, Winterthur Museum, Garden & Library, Route 52, Winterthur, Del. 19735; (302) 888-4714, kkiefer@winterthur.org

Courses, Conferences, and Seminars

CALL FOR PAPERS

April 11–16, 2005. “Cultural Landscapes, Laws, Management, and Public Participation: Heritage as a Challenge of Citizenship.” University and Heritage 10th International Seminar.

Newcastle–Upon–Tyne, UK—Contact: Ms. Marie–Louise Kerr; +44 191 222 7419; Fax: +44 191 222 5564; forum.unesco@ncl.ac.uk; www.ncl.ac.uk/unescolandscapes

May 17–18, 2005. “Jasper 2005.” 31st Annual Conference of the Canadian Association for Conservation of Cultural Property.

Alberta, Canada—Contact: Lee Churchill; (403) 268–4183; leec@glenbow.org; or Heather Dumka; (403) 268–4185; hdumka@glenbow.org; Fax: (403) 265–9769; deadline for submission of abstracts is December 31, 2004

May 19–21, 2005. “Jasper 2005: A Conference with a Sense of Adventure (Pre–Conference Workshop).” 31st Annual Conference of the Canadian Association for Conservation of Cultural Property.

Alberta, Canada—Contact: Margot Brunn, Workshop Program; (780) 453–9167; Fax: (780) 454–6629; Margot.Brunn@gov.ab.ca; deadline for submission of abstracts is December 31, 2004

May 19–21, 2005. North American Society for Oceanic History Annual Meeting.

Savannah, GA—Contact: Joseph F. Meany, Jr., Ph.D., 2005 Program Chair, c/o Sam'l Hutton Associates, 28–30 Cornhill Street, Annapolis, MD 21401–1706; NASOH2005@aol.com; deadline for

submission of proposals is December 1, 2004

September 2005. “Studies of the Sculptural Arts of Asia Using Scientific Methods.” Third Forbes Symposium.

Washington, DC—Contact: Forbes Symposium 2005, DCSR, Freer Gallery of Art, Arthur M. Sackler Gallery, Smithsonian Institution, MRC 707, P.O. Box 37012, Washington, DC 20013–7012; Fax: (202) 633–9474; dcsr@asia.si.edu; www.asia.si.edu/visitor/dcsrSymposium.htm, deadline for submission of abstracts is January 31, 2005

September 21–25, 2005. “Lacona VI: Lasers in the Conservation of Artworks” International Conference.

Vienna, Austria—Contact: +43(0)1 7982146 37; Fax: +43(0)1 7982146 49; office@lacona6.at; www.lacona6.at; deadline for submission of abstracts is December 14, 2004

April 24–25, 2006. “Preservation and Conservation Issues Related to Digital Printing and Digital Photography.” Third International Conference.

London—Contact: Dr. A. Manning, School of Printing and Publishing, The London College of Communication, University of the Arts London, Elephant and Castle, London SE1 6SB, U.K.; a.manning@lcc.arts.ac.uk; submit a working title and brief synopsis of about 100 words by January 31, 2005

GENERAL



Ongoing. “Business and Management Practices for Conservators: Marketing and Outreach Skills for Conservators,” and other distance learning courses.

Contact: Eric Pourchot, Program Officer for Professional Development; AIC, 1717 K St. NW, Suite 200, Washington, DC 20006; (202) 452–9545, ext. 12; Fax: (202) 452–9328; epourchot@aic-faic.org; registration forms at www.aic-faic.org

November 15–18. “Contaminated Collections and Inherent Collection Hazards.” Eastern Analytical Symposium

Somerset NJ—Contact: www.eas.org

November 29–December 3. “Materials Issues in Art and Archaeology VII.” Materials Research Society Fall Meeting.

Boston, MA—Contact: Alison Murray, Art Conservation Program, Queen’s University, Kingston, Ontario, K7L 3N6, Canada, am26@post.queensu.ca; (613) 533–6000 x74338, Fax: (613) 533–6889; www.mrs.org/meetings/fall2004

December 6–11. “7th Extraordinary Session of the World Heritage Committee.” UNESCO Meeting.

Paris, France—Contact: n.dhumal@unesco.org

January 8, 2005. “English Spoken Here: Great Britain and Louisiana.” The Historic New Orleans Collection Tenth Annual Williams Research Symposium.

New Orleans, LA—Contact: (504) 598–7171

Courses, Conferences, and Seminars

March 17–18, 2005. “Writing Grants for Conservation Projects.” Upper Midwest Conservation Association Workshop.

Minneapolis, MN—Contact: Melinda Markell, Field Services Coordinator; (612) 870–3128; umca@qwest.net

March 22–24, 2005. “Cultural Heritage X-Radiography: Image Quality, Enhancement, and Interpretation,” in partnership with the Maryland Archaeological Conservation Laboratory.

St. Leonard, MD—Contact: Eric Pourchot, Program Officer for Professional Development; AIC, 1717 K St. NW, Suite 200, Washington, DC 20006; (202) 452–9545, ext. 12; Fax: (202) 452–9328; epourchot@aic-faic.org; registration forms at www.aic-faic.org

April 11, 2005. “Writing for Conservation Publication,” in partnership with NEDCC.

Andover, MA—Special FAIC Individual Professional Development Scholarships available. Contact: Eric Pourchot, Program Officer for Professional Development; AIC, 1717 K St. NW, Suite 200, Washington, DC 20006; (202) 452–9545, ext. 12; Fax: (202) 452–9328; epourchot@aic-faic.org; registration and scholarship forms at www.aic-faic.org

April 26–29, 2005. “Archiving Conference 2005.” Second Annual Society for Imaging Science and Technology Meeting.

Alexandria, VA—Contact: (703) 642–9090; Fax: (703) 642–9094; info@imaging.org; www.imaging.org

May 9–13, 2005. “Recovery of Wet Materials Following a Disaster,” in partnership with the National Park Service.

Shepherdstown, WV—Contact: Eric Pourchot, Program Officer for Professional Development; AIC, 1717 K St. NW, Suite 200, Washington, DC 20006; (202) 452–9545, ext. 12; Fax: (202) 452–9328; epourchot@aic-faic.org; registration forms at www.aic-faic.org. Special FAIC Individual Professional Development Scholarships available

May 16–20, 2005. “Adhesives for Conservation,” in partnership with the Gerald R. Ford Conservation Center.

Omaha, NE—Contact: Eric Pourchot, Program Officer for Professional Development; AIC, 1717 K St. NW, Suite 200, Washington, DC 20006; (202) 452–9545, ext. 12; Fax: (202) 452–9328; epourchot@aic-faic.org; registration forms at www.aic-faic.org; special FAIC Individual Professional Development Scholarships available

June 8–13, 2005. The 33rd AIC Annual Meeting.

Minneapolis, MN—Contact: AIC, 1717 K St. NW, Suite 200, Washington, DC 20006; (202) 452–9545, ext. 10; Fax: (202) 452–9328; info@aic-faic.org

September 10–16, 2005. “Our Cultural Past—Your Future.” ICOM-CC 14th Triennial Meeting.

The Hague, The Netherlands—Contact: www.icom-cc.icom.museum; ICOM-CC Secretariat, secretariat@icom-cc.org

October 19–23, 2005. Musei & Musei Biennial Conference & Exhibition.

Brescia, Italy—Contact: arca3@tin.it; www.museimusei.com

ARCHITECTURE

November 10–13, 2005. “Structural Analysis of Historical Constructions: Possibilities of Numerical and Experimental Techniques.” Fourth International Seminar.

Padova, Italy—Contact: University of Padova, Department of Structural and Transportation Engineering, Via Marzolo, 9, 35131 Padova, Italy; +39 049 8275576; Fax: +39 049 8275613; www.historicalstructure.net

BOOK AND PAPER

Winter 2004 (Ongoing Sessions). “Care and Handling of East Asian Screens and Scrolls” training seminar.

DCSR, Freer Gallery of Art/Arthur M. Sackler Gallery, Smithsonian Institution, Washington, DC—Contact: (202) 633–0370; Fax: (202) 633–9474; andrew.hare@asia.si.edu; www.asia.si.edu/aboutus.dcsr.htm

Spring 2005. “Mounting and Housing Art on Paper for Storage and Display: History, Science and Present-day Practice.”

London, UK—Contact: jrayner@thebritishmuseum.ac.uk

February 21, 2005. “Preservation for Access: Managing Paper-based Collections in Museums, Libraries, and Archives.” NPO Workshop.

London, UK—Contact: The British Library Conference Centre, 96 Euston Road, London NW1 2DB; www.bl.uk/npo

Courses, Conferences, and Seminars

September 5–7, 2007. “Printed on Paper,” Northumbria University.

Newcastle-upon-Tyne, UK—
Contact: Nancy Purinton, (304)
535-6143; nancy_purinton@nps.gov

PAINTINGS

December 4. “Challenges of the Color Field: A Dialogue Amongst Historians, Conservators, and Scientists.” Andrew W. Mellon Symposium in Conservation Science.

Cambridge, MA—Contact: Glenn A. Gates, Andrew W. Mellon Post-doctoral Fellow in Conservation Science, Harvard University Art Museums, 32 Quincy St, Cambridge, MA 02018; (617) 384-8717; Fax: (617) 495-0322; glenn_gates@harvard.edu

February 12–13, 2005. “European Trade in Painters’ Materials to 1700.” International Conference.

London, UK—Contact: Sarah Bunn, Courtauld Museum of Art, Somerset House, Strand, London WC2R 0RN, United Kingdom; sarah.bunn@courtauld.ac.uk; www.courtauld.ac.uk/trade

July 21–23, 2005. “Varnish on Paintings,” in partnership with the St. Louis Art Museum.

St. Louis, MO—Contact: Eric Pourchot, Program Officer for Professional Development; AIC, 1717 K St. NW, Suite 200, Washington, DC 20006; (202) 452-9545, ext. 12; Fax: (202) 452-9328; epourchot@aic-faic.org; registration and scholarship forms at www.aic-faic.org

PHOTOGRAPHIC MATERIALS

February 11–12, 2005. PMG Winter Meeting.

Vancouver, BC—Contact: Paul Messier, PMG program chair, (617) 782-7110; pm@paulmessier.com

May 23–24, 2005. Cellulose Acetate Microfilm Forum.

London, UK—Contact: sandy.ryan@bl.uk

October 16–27, 2006. “The Treatment of 20th Century Paper-based Photographic Images,” in partnership with the National Park Service.

Shepherdstown, WV—Contact: Eric Pourchot, Program Officer for Professional Development; AIC, 1717 K St. NW, Suite 200, Washington, DC 20006; (202) 452-9545, ext. 12; Fax: (202) 452-9328; epourchot@aic-faic.org

WOODEN ARTIFACTS

May 12–14, 2005. “Symposium on Upholstery History/ Upholstery Conservation” University of Linköping, Carl Malmsten Centre of Wood Technology and Design Symposium.

Vadstena, Sweden—Contact: Karin Schuback, karin.schuback@rek.liu.se

June 28–July 2, 2005. “HMS 2005: Conference on Heritage, Microbiology, and Science.”

Portsmouth, UK—Contact: hms2005@port.ac.uk; www.hms2005.org

COURSE OFFERINGS

The American Academy of Bookbinding Courses

Telluride, CO—Contact: AAB, P.O. Box 1590, Telluride, CO 81435; (970) 728-3886; www.ahhaa.org

Balaam Art Courses

Fiber Identification Workshop: Natural and Synthetic (November 18–20); Identification and Preservation of Photograph Collections (December 16–18); Chemistry for Art Conservators (March 29–April 2, 2005) Barcelona, Spain—Contact: Balaam, Mireia Xarrii, C. Escoles Pies 76, Pral 1, Barcelona 08017, Spain; +34 93 4171347; Fax: +34 93 2123715; info@balaam-art.com; www.balaam-art.com

Campbell Center for Historic Preservation Studies, 2004 Course Schedule

Mt. Carroll, IL—Contact: Campbell Center, campbellcenter@internetni.com; www.campbellcenter.org

Centre for Photographic Conservation Courses

In-House Training Course and Lecture Programs, United Kingdom—Contact: Angela Moor, +44 020-8690 3678; Fax: +44 020-8314 1940; xfa59@dial.pipex.com; www.cpc.moor.dial.pipex.com

Conservation Center, Institute of Fine Arts, NYU, Conservation Workshops

Contact: Shelley Sass, Program Coordinator, sks3@nyu.edu

Conservation Technologies (NMG), Conservation Center, Liverpool, England

Laser Cleaning in Conservation (Nov. 22–23, 2004; Mar. 7–8, 2005)

Courses, Conferences, and Seminars

Contact: Dr. Martin Cooper,
martin.cooper@liverpoolmuseums.or
g.uk; +44 151 478 4904

Galway–Mayo Institute of Technology Course

Furniture Conservation and
Restoration course (three-year
degree program)
Letterfrack, Ireland—Contact:
Henning Schulze;
henning.schulze@gmit.ie; or Angelika
Rauch; angelica.rauch@gmit.ie;
Galway–Mayo Institute of
Technology, Letterfrack Campus,
Letterfrack, County Galway, Ireland;
+353 95 41 660; Fax: +353 95 41
112; www.gmit.ie

Illinois Digitization Institute at the University of Illinois Library at Urbana- Champaign, Online Courses

—Contact: Amy Maroso, Project
Coordinator, 452 Granier
Engineering Library Information
Center, 1301 W. Springfield Ave.,
Urbana, IL 61801; maroso@uiuc.edu;
[http://images.library.uiuc.edu/
projects/idi](http://images.library.uiuc.edu/projects/idi)

International Academic Projects, Courses

Chemistry for Conservators,
correspondence course (ongoing)
Contact: Alice Thompson, Assistant
Coordinator, International Academic
Projects, 6 Fitzroy Square, London
W1T 5HJ, United Kingdom; +44
207 380 0800; Fax: +44 207 380
0500; info@academicprojects.co.uk;
www.academicprojects.co.uk

International Institute for the Study of the Preservation and Restoration of Cultural Property Courses

Architectural Records, Inventories,
and Information Systems for
Conservation (March 30–April 29,
2005); Preventive Conservation:
Reducing Risks to Collections (June
6–24, 2005)

Rome, Italy—Contact:
ARIS05—Architecture and
Archaeological Sites Unit, ICCROM,
Via di San Michele 13, I-00153
Roma, Italy; +39 06 58 553 1; Fax:
+39 06 58 553 349;
www.iccrom.org/eng/training/
forms.htm

International Netherlands Institute for Cultural Heritage (ICN) Courses Microscopy and Microchemical Analysis (November 19)

Amsterdam, The
Netherlands—Contact: Angeniet
Boeve, angeniet.boeve@icn.nl; or
Monique de Louwere,
monique.de.louwere@icn.nl;
Netherlands Institute for Cultural
Heritage (ICN), Gabriel Metsustraat
8, 1071 EA Amsterdam, The
Netherlands; +31 20 3054659; Fax:
+31 20 3054620

The Laboratory Safety Institute Seminars and Workshops

Nationwide—Contact: LSI, (800)
647-1977; Fax: (800) 303-4289;
labsafe@aol.com; www.labsafety.org

Lascaris Conservation of Works of Art

Courses on conservation.
Halkida, Evia Island, Greece—
Contact: Mihail Larentzakis-Lascaris,
P.O. Box 172, 34100 Halkida, Greece;
Tel/Fax: +30/22210/21981;
M_Laskaris@yahoo.gr

Multimodal Hazardous Materials Transportation Training Seminar

Various locations and dates—
Contact: Suezett Edwards, U.S.
Department of Transportation, (202)
366-4863

National Preservation Institute

Using Federal Law to Protect
Ancestral Sites (Nov. 16–18,
Madison, WI); Integrating Cultural

Resources in NEPA Compliance
(Nov. 17–18, St. Paul, MN);
Identification and Management of
Traditional Cultural Places (Dec. 1–2,
Denver, CO)
Contact: Jere Gibber, Executive
Director, National Preservation
Institute, P.O. Box 1702, Alexandria,
VA 22313; (703) 765-0100; Fax:
(703) 768-9350; info@npi.org;
www.npi.org

Northern States Conservation Center Fall Online Courses

Storage for Infinity: Museum Storage
Techniques (November 15–30);
Applying Numbers to Collection
Objects: Materials and Methods of
Object Numbering (November
29–December 10); Collections
Management: Cataloguing Your
Collections (November
29–December 17)
Contact: Helen Alten,
helen@collectioncare.org; register at
MuseumClasses.org

Pacific Northwest Preservation Management Institute Course Series

Collections and Treatment Options
(January 31–February 4, 2005); The
Digital World, Disaster Planning, and
Implementation (May 16–20, 2005)
Seattle, WA—Contact: Gary Menges,
menges@u.washington.edu; Steven
Dalton, dalton@nedcc.org; or Lori
Foley, lfoley@nedcc.org;
www.nedcc.org

Rutgers University School of Communication, Information and Library Studies' Biennial Preservation Management Institute

Contact: Karen Novick, Rutgers
University, 4 Huntington St., New
Brunswick, NJ 08901-1071; (732)
932-7169; Fax: (732) 932-9314;
<http://scils.rutgers.edu/pds/pmi.jsp>

SOLINET Courses

Preservation and Salvage of
Audiovisual Materials (November

Courses, Conferences, and Seminars

16); Basic Collections Care (November 19); Intermediate Book Repair (December 7–8); Introduction to Grants for Preservation (December 14)

Varied locations—Contact: SOLINET, 1438 West Peachtree St., Suite 200, Atlanta, GA 30309; (404) 892-0943; Fax: (404) 892-7879; Vanessa Richardson, (800) 999-8558, vanessa_richardson@solinet.net; www.solinet.net

Upper Midwest Conservation Association

Photographing Artwork for Documentation (April 8, 2005, Minneapolis, MN); Techniques for Documenting Artifacts and Describing What is Observed, and Applying Accession Numbers to Museum Artifacts (April 28–29, 2005, Iowa Falls, IA; May 5–6, 2005, Sioux Falls, SD; May 19–20, 2005, Fargo, ND; May 23–24, 2005, Duluth, MN; June 6–7, 2005, Eau Claire, WI)

Contact: Melinda Markell, Field Services Coordinator, 2400 Third Avenue South, Minneapolis, MN 55408; (612) 870-3128; UMCA@aol.com

West Dean College Courses

Conservation of Plastics (November 21–24); Conservation of Hinterglasmalerei (December 7–10); Powerful Presentations (January 18–20, 2005); Conservation of Archaeological Ceramics (January 23–28, 2005); Introduction to Conservation for Air and Land Transport Collections (February 13–18, 2005); Art and Object Handling (March 1–4, 2005); Conservation of Ship Models (April 26–29, 2005); Conservation Skills: Fiber Identification (May 10–13, 2005); Conservation of Leather (June 7–10, 2005); European Bookbinding from the Late 15th to the Early 19th Century (July 17–22, 2005) Chichester, UK—Contact: Isabel Thurston, Administrator, c/o West Dean College, West Dean, Chichester, West Sussex, PO18 0QZ; Tel: +44 1243 818319/818294/811301; isabel.thurston@westdean.org.uk; www.westdean.org.uk

Weymouth College Higher National Diploma in Applied Architectural Stonework

Weymouth, United Kingdom—www.weymouth.ac.uk

Worcester Polytechnic Institute & Higgins Armory

Metals Conservation Summer Institute Program (May 29–June 9, 2005)

Worcester, MA—www.wpi.edu/+mcsi

AIC Professional Development is at Work for You!



The AIC logo in the calendar indicates workshops funded or co-sponsored by the new professional development endowment. Most events are hands-on, treatment-oriented workshops ranging from one to five days in length, and are offered at affordable prices. Check the Professional Development section of the AIC website (www.aic-faic.org) for full details, updates, and registration materials, or call (202) 452-9545, ext. 12.

AIC-Announce—An Electronic Notice for AIC Members

To unsubscribe or change the address at which you receive AIC-Announce, send a message to majordomo@lists.stanford.edu (see instructions below).

- To subscribe, send this message: `subscribe aic-announce`
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`-subscribe aic-announce johndoe@newaddress.com`

If sending the message from a different location, add your new e-mail address to the command. If you include your address, remember that it must include the full domain name and that it cannot include spaces.

Questions? Contact: aic-announce-owner@lists.stanford.edu

Important: You still need to contact the AIC office directly with any revisions to the data in your membership record.

Positions, Internships, and Fellowships

CONSERVATION CENTER FOR ART AND HISTORIC ARTIFACTS (CCHA) PAPER CONSERVATOR

CCAHA, the regional paper conservation laboratory located in Philadelphia, is seeking a full-time conservator for its staff. Candidate should have demonstrated ability in the treatment of archival artifacts, works of art, and Asian art. Responsibilities also include writing condition reports/treatment proposals, educational outreach, and occasional travel.

Candidate should be a graduate of a recognized conservation training program with at least two years additional experience. Salary is commensurate with experience.

Send résumé, three sample treatment reports, and three professional references to:

Glen Ruzicka, Director of Conservation, CCHA, 264 S. 23rd Street, Philadelphia, PA 19103.

EVERGREENE PAINTING STUDIOS ARCHITECTURAL CONSERVATOR

EverGreene Painting Studios, Inc., seeks an architectural conservator to perform historic finishes investigations, paint analysis, and materials research and testing. Prepare high-quality reports, documentation, treatment recommendations. Must be willing to travel and work independently on site investigations.

EverGreene is a leading decorative arts studio and specialty restoration contractor that combines conservation and craftsmanship. The company offers a stimulating, collaborative environment, professional challenge and growth opportunities. Competitive salary and benefits.

Qualifications: degree from recognized conservation program; proven skills in paint sampling, exposure windows, microscopy and color-matching; good organizational, writing and computer skills. Send résumés and sample report to: Kim Lovejoy, Ever-

Greene Painting Studios, Inc., 450 W. 31st St., 7th Fl., New York, NY 10001-4608, fax (212) 244-6204, www.evergreene.com.

GEORGE EASTMAN HOUSE, ROCHESTER, NY ADVANCED RESIDENCY PROGRAM IN PHOTOGRAPH CONSERVATION

The George Eastman House and the Image Permanence Institute are accepting applications for the fourth cycle of an advanced-level, two-year residency in photograph conservation beginning September 2005.

Pending funding by the Andrew W. Mellon Foundation, the Advanced Residency Program will draw upon the rich resources of George Eastman House, Image Permanence Institute, Rochester Institute of Technology and other area institutions, and will provide exceptional opportunities for training and research at the highest level. A combination of lecture and seminar instruction, laboratory experiments, advanced treatment experience, and exposure to research techniques and methodologies is intended to contribute to the professional development of the fellows and advance knowledge in the field.

Fellowships to the Mellon Advanced Residency Program in Photograph Conservation will be granted to six to eight persons for the two-year cycle.

Qualifications include a degree from a recognized American graduate program in Art Conservation (or equivalent experience) and a declared and demonstrated commitment to photograph conservation. Conservation students in their third or fourth-year who are committed to a career in photograph conservation will be considered for admission pending completion of their degree.

The fellowship includes a stipend of \$34,479 plus benefits per year for living expenses and supplies, \$1,000 per year for research and an additional \$2,000 per year for program related

travel.

Applications for the Mellon Advanced Residency Program in Photograph Conservation must be received by January 17, 2005. Applications should include:

- A *curriculum vitae*
- A statement of interests and career goals
- A portfolio of treatments and other related projects
- 3 letters of recommendation

An interview will be required of qualifying applicants and may be held by telephone or in person.

Admission notifications will be mailed in April, 2005.

Interested individuals should contact the program Director for additional information about the program's structure, content, objectives and requisites.

Inquiries or complete applications should be sent directly to:

Grant B. Romer

Director of the Advanced Residency Program in Photograph Conservation
George Eastman House
900 East Avenue
Rochester, NY 14607
Phone: (585) 271-3361 x323
romer@geh.org

WEST LAKE CONSERVATORS, LTD. PAINTINGS CONSERVATOR

West Lake Conservators invites applications for the position of Assistant Paintings Conservator. West Lake is a respected private practice (30th year) specializing in the conservation of paintings, frames and paper-based materials, preservation framing and archival mounting of textiles.

Candidates must have a graduate level degree in conservation or equivalent knowledge and abilities. Computer skills are essential and applicants must be willing to work on a broad range of art and artifacts, both independently and in a team approach. Salary is commensurate with experience and includes

Positions, Internships, and Fellowships

benefits. Your letter of interest, résumé and three professional references can follow to Chief Conservator Susan Blakney, West Lake Conservators, P.O. Box 45, Skaneateles, NY 13152.

For further details, please visit www.westlakeconservators.com.

WILLIAMSTOWN ART CONSERVATION CENTER ADVANCED AND THIRD YEAR INTERNSHIPS

The Williamstown Art Conservation Center offers internships for the year beginning September 2005, in three departments: Objects; Furniture & Wooden Objects; and Paintings. Advanced internships carry a stipend of \$22,000, individual health insurance, a \$1,500 research/travel allowance, and 20 days of research time. A competitive stipend and research/travel allowance will also be provided for third-year interns.

The Center serves many of the region's most prominent museums and historic sites, representing some of the most important collections in the country. WACC offers interns the opportunity to work productively on a wide range of high quality objects under the supervision of experienced

conservators. Research projects, preferably related to the collections of WACC's members, are an important component of the internship.

Please send a letter of intent, résumé, and three letters of recommendation to Thomas J. Branchick, Director, WACC, 225 South Street, Williamstown, MA 01267.

WILLIAMSTOWN ART CONSERVATION CENTER ASSISTANT/ASSOCIATE FURNITURE AND FRAME CONSERVATOR

The Williamstown Art Conservation Center (WACC) seeks a conservator of furniture and frames, a full-time position within the Department of Furniture and Wooden Objects.

The furniture and frame conservator will prepare examination reports and proposals, schedule projects, and complete treatments. Some travel for surveys and on-site treatments can be expected and knowledge of collections management issues is advantageous. The applicant should possess well developed hand and communication skills, and a demonstrated interest and ability in the treatment of painted, varnished, upholstered, and gilded furniture and picture frames.

Knowledge and experience of modern conservation practice, analytical techniques, and safety standards is important. There will be possibilities for preparing and conducting workshops, supervising interns and technicians, and other administrative tasks. The candidate should have a degree from a graduate conservation program or the equivalent.

WACC is a non-profit, multi-disciplinary regional conservation facility located in northwest Massachusetts, where it serves the conservation needs of 50-plus membership institutions as well as private clients. The center has departments specializing in the conservation of paintings, paper, objects, furniture and wood objects, and materials analysis. Collaboration with the other departments is common and the applicant must therefore be a team player.

Salary and title will be commensurate with abilities and experience. The position includes an annual research stipend and a generous benefits package.

Applications should include a letter of interest, résumé, and contact information for three references. Send applications to Thomas J. Branchick, Director, WACC, 225 South Street, Williamstown, MA 01267. EOE

Supplier's Corner

ART-CARE.COM: A NEW RESOURCE FOR CONSERVATORS

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The American Association of Museums published a profile of Art-Care.com in the March/April issue of Museum News.

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AIC MEMBERSHIP BENEFITS

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JOURNAL OF THE AMERICAN INSTITUTE FOR CONSERVATION, published three times a year, brings you in-depth, illustrated articles covering important current research, conservation issues, and technical procedures, as well as case studies and book reviews. Past issues are available on line on the AIC Website and, by 2005, JSTOR.

AIC NEWS, produced six times a year, features up-to-date news on national and international conservation issues, legislative affairs, new materials and research, AIC/FAIC organizational matters, specialty group activities, conferences, publications, and employment opportunities.

ANNUAL DIRECTORY lists contact information for all AIC members as well as conservation guilds, training programs, international conservation organizations, funding agencies, and suppliers. It includes the *AIC Code of Ethics and Guidelines for Practice*.

ANNUAL MEETING (with reduced registration fees for AIC members) includes lectures, workshops, annual business meeting, receptions, award banquet, and tours of the hosting city. It provides time to talk with conservation suppliers in the exhibit hall and interact with colleagues.

AIC PROFESSIONAL DEVELOPMENT WORKSHOPS, LECTURES, AND TOURS are a way to participate in professional development activities throughout the year in locations around the country. This expanding program served 415 members in 2003.

FAIC GRANTS AND SCHOLARSHIPS support professional development activities for mid-career conservators, as well as conference attendance by student members. Over \$36,000 in support will be awarded in 2004.

FAIC FUNDRAISING ACTIVITIES provide funds for special projects, including the Samuel H. Kress Conservation Publication Fellowships and Latin American/Caribbean Scholarships.

AIC PUBLICATIONS (available at discounts to AIC members) include books, Annual Meeting publications, specialty group publications, and other important sources of conservation information.

AIC ANNOUNCE gives you timely on-line information about upcoming conferences, grant deadlines, and more.

AIC/FAIC WEB SITE provides up-to-date information to members and non-members, along with member-only access to publications, forums, and other materials.

AIC STAFF provides management of *Guide for Conservation Services* for PAs and Fellows and support for Specialty Groups. The AIC/FAIC staff maintains relationships with affiliate organizations, provides legislative oversight, works on advocacy issues, manages legal counsel for the organization, and coordinates marketing and fundraising.

AIC CLUB QUARTERS MEMBERSHIP provides low cost hotel rooms (eleven hotels in eight major cities) for you, your family, and your friends.

ICOM MEMBERSHIP is available at a reduced rate. Rather than having to join AAM first, go to the AAM website and pay only \$20 in addition to the \$70 ICOM membership fee.

NETWORKING with (and access to) like-minded colleagues through Specialty Group meetings, standing professional committees, and task force activities.

RECOGNITION as a committed member of the conservation community is a bonus!

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Plans may vary by state. All plans not available in all states.



AIC Association Health Programs

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Reward Your Colleagues!

No, this isn't a ploy to get you to share your long-distance carrier with your family and friends! AIC has five different awards that are given every year to members and other supporting professionals for outstanding and distinguished contributions to the field. There is also an award for supporting institutions and a joint award presented by AIC and Heritage Preservation that recognizes an organization whose commitment to conservation has been exemplary.

As you consider colleagues or institutions that are deserving of recognition by their peers and that have made significant contributions to our field, please take 30 minutes to compose a letter and let us know about it. Details can be found at the AIC website. Some of the awards require a simple application, and others merely require a letter explaining your nomination.

The deadline for submissions for all awards is **November 15**. Please let us hear from you c/o the AIC office by writing a letter or sending an e-mail message to info@aic-faic.org.

The awards are as follow:

- **Sheldon and Caroline Keck Award:** Recognizes a sustained record of excellence in the education and training of conservation professionals
- **Rutherford John Gettens Merit Award:** Recognizes outstanding service to AIC
- **University Products Award:** Recognizes distinguished achievement in the conservation of cultural property
- **Honorary Membership:** Recognizes member for outstanding contributions to the field of conservation
- **Forbes Medal:** Awarded for distinguished contribution to the field of conservation.
- **Joint AIC/Heritage Preservation Award for Outstanding Commitment to the Preservation and Care of Collections:** Recognizes an organization that has been exemplary in the importance and priority it has given to conservation concerns and in the commitment it has shown to the preservation and care of its cultural property.

Take a step back, think about who has made a difference to our field, and send us your nominations.

—Will Shank, Chair, AIC Awards Committee, and Molly Lambert, Chair-Elect

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