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Join Your Colleagues at the 2005 AIC Annual Meeting, June 8–13!

Why? Put Simply—Important Content and Great Fun!

General Session

Documentation Dilemma: Managing Conservation Data in the 21st Century is a topic of importance to all conservators. As the keynote speaker, Dan Kushel will share with us his extensive expertise on this subject. Mr. Kushel has been on the faculty of the Art Conservation Department at Buffalo State College since 1978, where he instructs in the area of technical examination and documentation. He has published numerous articles and lectured frequently on photographic documentation and technical examination techniques used in the study of cultural artifacts, especially in the area of digital imaging, infrared imaging, and radiography.

The general session, following the keynote speech, is a well-balanced collection of presentations incorporating documentation as a written report and record, as well as documentation as an active survey process recording conditions and observations that inform treatment. The sessions are grouped into case studies, database creation and management strategies, and a theoretical overview coupled with presentations on new technologies and techniques.

Session 1: Case-study presentations will range from documenting the conservation of a Saturn V Rocket at the Johnson Space Center to a web reference library of deteriorated textile fibers.

Session 2: Digital documentation, database creation, and management strategies will be presented first in the context of three different museums and historic sites. Three short presentations on specific conservation database systems will then be followed by a moderated panel discussion about these systems. Audience participation is encouraged!

Session 3: A presentation providing a theoretical overview will frame a series of six presentations on new technologies and survey techniques used for documentation. These will include digital spectral imaging, imaging for artist's signature, and inscription recovery.

The General Session Committee was impressed by the abstracts submitted and has been able to put together a slate composed of a wide variety of presenters. Most of the speakers belong to AIC and a range of specialty groups, and about a quarter are nonmembers who provide valuable insights from allied professions, including museum registration and information technology. The majority of the speakers are affiliated with institutions, but a quarter of them are from private practice. Speakers from Canada and Europe will provide additional perspectives. The committee—composed of co-chairs Tom Braun and Martha Smith, Linda Blaser, Jeanne Drewes, Guy



From the Executive Director

AIC NEWS

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AIC News is mailed to members for \$18 per year as a portion of annual membership dues. Opinions expressed in the *AIC News* are those of the contributors and not official statements of the AIC. Responsibility for the materials/methods described herein rests solely with the contributors. **Deadline for March Editorial Submissions** (narmbruster@aic-faic.org): February 1, 2005. We reserve the right to edit for brevity and clarity.

ADVERTISING

AIC accepts position-available ads only from equal opportunity employers. All position ads must conform to the standards for equal opportunity employment. The cost of Internships and Fellowships, Position Available, and Classified Ads is: \$1.05 per word for members and \$2.15 per word for nonmembers; the minimum charge is \$75. The cost of advertising in Supplier's Corner is \$175 for 100 words. The cost of display ads is: 1/6 page \$215; 1/3 page \$360; 1/2 page \$445; 2/3 page \$570; full page \$695. Deadlines for advertising copy are: February 10, April 10, June 10, August 10, October 10, and December 10.

All ads should be submitted to Sheila Paige at

AIC NEWS STAFF

Lisa Goldberg, Editor
David Harvey, New Materials & Research Editor
Eryl P. Wentworth, Managing Editor
Nora A. Armbruster, Production Editor
Sheila Paige, Meetings & Marketing Officer
Meagan Goddard, Membership Assistant

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This January 2005 newsletter officially launches the new AIC logo. The newsletter design has been updated with the assistance of Krohn Design, working closely with *AIC News* Production Editor Nora Armbruster. We hope you like it! The newsletter content will be updated gradually as we receive member feedback and begin to make use of the AIC website for time-sensitive items such as conference and course listings.

While Congress was busy finalizing FY 2005 funding (see *Washington Watch*), the AIC and FAIC board of directors was meeting to discuss and finalize a number of documents that will help position the AIC and FAIC to attain our long-range goals. In this newsletter, you will find the AIC and FAIC Mission Statements and Vision Statement, along with the AIC Core Values and 2004–2007 Strategic Plan. While the AIC board of directors and staff continue to strengthen the AIC and its member benefits, we are taking the FAIC in new directions.

With the approval of the revised FAIC bylaws in November, we are beginning the process of cultivating and recruiting potential FAIC board members. We are seeking those with the sensitivity and ability to advance the mission and goals of the FAIC and who might have expertise in such areas as museum leadership, collecting, fundraising, marketing, finance, and law. AIC board members will work closely with the FAIC board, to provide information about AIC and the field of conservation. Three AIC board members and the executive director will serve on the new FAIC board and help reach common AIC and FAIC goals.

Know, too, that AIC is being represented in several advocacy areas, including the Cultural Advocacy Group, Museum Working Group, and Preservation Working Group. We are also participating in an initiative to seek state-based formula grant programs that support collection care and access in all museums and archives. More about this as the work progresses!

January 1, 2005, marks my one-year anniversary at the AIC and FAIC. Thank you for a warm welcome and all your comments and suggestions. Keep them coming! I continue to learn and think about ways to better serve our members. Your help is critical, particularly as we reposition the Foundation to provide increased support for AIC activities and strengthen outreach initiatives!

—Eryl P. Wentworth, AIC/FAIC Executive Director

Your Bequest Will Leave a Legacy to the AIC

A bequest to the FAIC is a simple, direct way to support the work of the AIC—work that supports conservators and promotes the field of conservation. Bequests made without restriction go to the FAIC Endowment, which provides annual scholarship and development income while building support for the future.

If you wish to place restrictions on the use of your bequest, please contact Megan Nash to develop language that meets your special interests and the needs of the AIC.

Please consider a bequest to the FAIC when talking with your lawyer and financial advisor about estate planning. Contact Megan Nash at [REDACTED], ext. [REDACTED] or [REDACTED].

2005 Dues Renewal

Be sure to renew your AIC membership dues by January 31, 2005! If you didn't receive your renewal packet in the mail, please contact info@aic-faic.org.

AIC News

American Institute for Conservation of Historic & Artistic Works Strategic Plan 2004–2007

Introduction

While developing the strategic plan for the coming years, the board and staff of the AIC reviewed the mission, vision, and values of the organization. The board met for a two-day facilitated retreat in August to discuss the future of both the AIC and FAIC and how a restructured foundation board will provide opportunities for our members while necessitating new modes of operation between the AIC and FAIC. During the retreat the AIC mission statement was revised and board members discussed their visions for the future and core values. The following goals and strategies have been developed based on these and many other conversations among the board, members, and staff, since January 2004. Realizing that shifting internal and external factors will affect implementation of this plan, it will be reviewed periodically and revised as necessary.

Goals and Strategies

Goal I: Enhance Member Services

As a professional membership organization defined by the tax code 501(c)6, AIC's primary function is to serve its membership. Professional conservators form the core of AIC and have a major influence on its direction, goals, and activities. AIC members serve in specialty groups, on committees and task forces, and elect AIC's board. AIC will continue to enhance membership benefits.

Strategies

- Explore and improve member benefits such as continuing education, the annual meeting, opportunities for professional exchange, discounted registration fees, and insurance packages.
- Provide the public with the means of locating appropriate conservation services and guidelines for evaluating and selecting conservation services through the online *Guide for Conservation Services*. Upgrade the *Guide*.
- Raise public awareness of conservation through cost-effective programs that reach a broad audience.
- Advocate for conservation among government agencies and cultural organizations.
- Participate in national efforts to shape policy and programs that strengthen conservation of cultural heritage.

Goal II

Assist in the Development of the FAIC

To strengthen our organization, the AIC will provide information and support to FAIC board members, serve as a resource for programmatic activities conceived of and developed by both organizations, and implement educational and charitable activities for the FAIC.

Strategies

- Develop an FAIC mission statement, revised bylaws, strategic goals, and guidelines for the AIC and FAIC boards to work together.
- Review nominations proposed by the FAIC board and elect new FAIC board directors who can provide the knowledge, skills, abilities, and resources to reach strategic goals.
- Provide ongoing education and support for FAIC board members.
- Develop, with the FAIC board, cooperative agreement documents.

Goal III

Assure Growth and Financial Stability

AIC needs a strong financial base to effectively serve its membership. It will establish a long-term financial plan and collaborate with FAIC to increase funding.

Strategies

- Conduct research and develop methods to increase new membership and retain current membership.
- Explore and develop additional revenue sources.
- Review effectiveness of annual meeting structure and costs.
- Review effectiveness of investment strategies.
- Improve data management systems to better respond to member needs and to increase revenues

Goal IV

Provide Educational Opportunities to Advance the Field of Conservation

An essential goal of the AIC is to assure the well-being of the profession through ongoing professional development opportunities for its members. The AIC will review the educational opportunities available within the field and work toward developing, expanding, and supporting such opportunities. The AIC will continue to refine and expand its professional development programs to serve its members and to attract other conservation professionals.

Kress-FAIC List: Post Your Questions about the Kress Publications Fellowship to Other Awardees

The Kress-FAIC list is a member service that allows you to post questions and comments about the Kress fellowship or about publishing in the field of conservation. To post you must first subscribe to AIC-Announce.

- To subscribe to aic-announce@lists.stanford.edu, send this message: subscribe-aic-announce@lists.stanford.edu
- Then post your message to kress-faic@lists.stanford.edu

Any questions?
Contact kress-faic-owner@lists.stanford.edu.

Upcoming AIC Board Meeting

The spring AIC board meeting will take place in Washington, D.C., on March 4 and 5, 2005.

Strategies

- Review current continuing educational opportunities; evaluate needs for additional programs; and develop, implement, and support programs that enable members to remain informed of recent advances in the care of cultural material.
- Provide quality conservation education opportunities nationally with an emphasis on mid-level professional development.
- Develop and support high quality training methods utilizing advanced educational tools and pedagogy to broaden accessibility to participants in a cost-effective manner.
- Develop partnerships, leveraging resources to achieve maximum impact of education programming through collaborations with other organizations and institutions.
- Work with the FAIC to develop and implement funding strategies.

Goal V

Explore Ways to Increase Outreach

AIC seeks to increase appreciation and understanding of conservation and preservation beyond conservation professionals and to strengthen its presence in the allied professions. AIC will explore ways to provide educational opportunities targeted to this goal.

Strategies

- Develop a strategic plan for outreach.
- Encourage and support member participation in outreach activities through a standardized procedure for providing financial support and organizational endorsement to these programs.
- Strengthen collaborative relationships with allied organizations.
- Assess educational opportunities about conservation within allied professions; evaluate needs; and develop a strategic proposal for programming with allied professionals.
- Implement a strategic and cohesive pilot program for additional outreach, including workshops, presentations for allied professionals, and outreach materials.
- Work with the FAIC to develop funding strategies.
- Promote AIC publications for outreach.

Goal VI

Increase the Effectiveness of AIC Publications

High quality AIC publications in both print and electronic format are critical to effectively serve AIC's membership, attract new members, and maintain credibility in the field. AIC will continue to improve its publications through regular review and

adherence to policies that provide consistency, assure quality, and maintain standards.

Strategies

- Review and update the AIC Publications Policy.
- Review and upgrade the *Journal of the American Institute for Conservation* to increase value to members.
- Review and upgrade the *AIC News* format and content to increase value to members.
- Improve public and member resources on the AIC website.
- Support the publishing efforts of the Specialty Groups.
- Support publication for development and outreach.

Goal VII

Develop and Maintain Professional Standards

As the profession of conservation evolves, the AIC Code of Ethics and Guidelines for Practice become increasingly important documents for the profession of conservation and the larger cultural community. Establishing standards that both define and guide the field of conservation encourages professional growth and assures a major role for conservators in efforts to preserve cultural material.

Strategies

- Through the Certification Committee, explore the issues related to developing a national certification program and develop a proposal and associated budget for implementation.
- Distribute the *Code of Ethics, Guidelines for Practice*, and *Commentaries* to an audience beyond the membership of AIC.
Approved November 18, 2004

American Institute for Conservation of Historic and Artistic Works (AIC)

Core Values

Preservation of Cultural Heritage

AIC promotes the preservation of cultural heritage as a means toward a deeper understanding of our shared humanity—the need to express ourselves through creative achievement in the arts, literature, architecture, and technology. We honor the history and integrity of achievements in the humanities and science through the preservation of cultural materials for future generations.

Did You Know?

That many pens used in labeling CDs and DVDs can be damaging, making the disk unreadable?

Announcing . . . the EMG pen: safe for use in labeling you CDs and DVDs.

Become a member of EMG and receive yours FREE!

For details, visit:
<http://aic.stanford.edu/sg/emg/pen>.

OSG Postprints on Sale

OSG *Postprints* are on sale January 2005 through January 2006 at a cost of \$7 (plus postage) each to anyone interested! Available Editions: 1994–97, 1999–2002.

Contact info@aic-faic.org for confirmation or with any questions. Submit publication order form with payment for prompt delivery of order.

Advocacy

AIC is the voice for cultural materials preservation. We advocate for public policy founded on the enduring evidence of human imagination, creativity, and achievement.

Professionalism

AIC supports the provision of conservation services by professionally qualified individuals who adhere to a code of ethics and guidelines for practice.

Education and Lifelong Learning

AIC promotes the attainment of expert knowledge of materials and technologies and mastery of conservation techniques. We promote the understanding of the values and contexts of our cultural heritage and stress informed decision-making in conservation. We are dedicated to service in the field, research, sharing knowledge with others, and continued education.

Member Services

AIC welcomes any individual, organization, or institution to become a member. We encourage education and networking for professionals, allied professionals, and individuals interested in supporting conservation. We provide and develop services that are responsive to the professional needs of our members.

Governance

AIC embraces sustained, strategic management of our organization, reflecting our responsibilities to our membership, allied professions, partners, the public, and our cultural heritage preservation agenda.

Approved November 18, 2004

American Institute for Conservation The Foundation of the American Institute for Conservation Mission Statements and Vision Statement

AIC Mission Statement

The American Institute for Conservation of Historic & Artistic Works (AIC) is the national membership organization supporting conservation professionals in preserving cultural heritage by establishing and upholding professional standards, promoting research and publications, providing educational opportunities, and fostering the exchange of knowledge among conservators, allied professionals, and the public.

FAIC Mission Statement

The Foundation of the American Institute for Conservation (FAIC) supports the

preservation of cultural materials through education and research initiatives for conservation and allied professionals. FAIC advocates public appreciation of conservation and the primary role it plays in increasing understanding of our global cultural heritage.

AIC and FAIC Vision Statement

The AIC and FAIC envision a world in which the preservation of cultural material is appreciated and supported, thereby encouraging knowledge and understanding of our cultural heritage.

Approved November 18, 2004

IAG Meeting

The chairs of the AIC specialty groups, committees, and task forces met with the AIC board of directors on November 19 and 20 at Club Quarters in Washington, D.C. The meeting has been moved from Spring to Fall to facilitate planning upcoming annual meetings. In anticipation of the November meeting, Specialty Group chairs spoke together on several conference calls with Board Liaison Mary Striegel and Meetings & Marketing Officer Sheila Paige. The Annual Meeting Task Force, chaired by Jay Krueger, had also been discussing changes to the annual meeting over the past several months and had several suggestions ready to test at the meeting in Minneapolis in 2005.

Ideas to try in 2005 were:

- Replacing the Awards Banquet with a lively reception with good food, cash bar, and music.
- Presenting the major awards at the General Session
- Eliminating the Public Lecture
- Organizing a discussion meeting with students and new graduates
- Offering no tours and, potentially, no workshops, at the end of the meeting to shorten its length

Ideas for future meetings included:

- Hosting a reception in the Exhibit Hall to expand opportunities for exchanges between attendees and exhibitors
 - Shortening the General Session to one day and expanding Specialty Group sessions
- Additional discussions at the IAG meeting included:
- Records retention for Specialty Groups, Committees, and Task Forces (led by the Chair of the Archives Task Force, Nancy Schrock)
 - An update by Executive Director Eryl Wentworth on FAIC bylaw revisions and development and fundraising plans for the FAIC

- An update on activities of the Certification Development Committee by Chair Terry Drayman-Weisser
- Membership retention and increasing membership
- A report from the Board Director of Communications, Paul Messier, related to oversight of the website and goals for improvements to the site
- An update on Professional Development activities from Katharine Untch, Board Director of Professional Education & Training

The next IAG meeting will take place at the 2005 annual meeting, followed by a one-day session in

November 2005.

AIC Board of Directors Meeting

The AIC Board of Directors met and approved:

- AIC Core Values
- AIC/FAIC Vision Statement
- AIC 2004–2007 Strategic Plan
- 2005 AIC Operating Budget
- FAIC Bylaw Revisions
- Changes to the Architecture Specialty Group Rules of Order
- Changes to the Book & Paper Group Rules of Order

If you have any questions about the recent work of the AIC Board, please contact Board Secretary Meg Loew Craft at [REDACTED]

AIC Association Health Programs

Need health insurance coverage? Want to decrease your health insurance rates? Try calling the AIC Association Health Programs at (888) 450-3040 to see if our plan can help you, your family, or your employees.

Individual rates are available in all states but Maine, Massachusetts, New Jersey, New York, Washington State, Hawaii, and Alaska—where states regulate competition. If you live in one of these states, consider group insurance. A group can be as small as two people, so consider your options!

For more information call AIC Association Health Programs at (888) 450-3040. **AIC**

Elections: 2005 Board of Directors

Slate of 2005 AIC Board Candidates Offered by the AIC Nominating Committee

The AIC Nominating Committee is pleased to present the following slate of candidates for the AIC board of directors for the year 2005.

President: Nancy Odegaard
 Vice President: Martin Burke
 Director of Specialty Groups: Mary Striegel
 Director of Professional Education: Karen Pavelka

The Nominating Committee sincerely thanks those who have agreed to run for office, those who considered running, and all those who offered guidance and helpful suggestions. Per the AIC bylaws, the AIC Nominating Committee is also formally announcing the open positions for the 2005 AIC Board. The open positions are for president, vice president, director of specialty groups, and director of professional education. The AIC bylaws require that candidates for president and vice president must be fellows, and candidates for director may be fellows or professional associates.

If you wish to submit a name for consideration, do so by sending the name of the nominee *in writing* to Tom Chase, AIC President c/o AIC, 1717 K Street NW, Washington, D.C. 20006. Written submissions should be received no later than March 9, 2005. Suggestions after March 9 can only be submitted orally at the beginning of the AIC general meeting tentatively scheduled for June 10, 2005. Nominees must be members in good standing of AIC and should have prior experience with the functions of AIC through service on committees, task forces, specialty groups, subgroups, or in other capacities. If you have, any questions please contact one of the Nominating Committee members.

AIC Nominating Committee

Shelley Reisman Paine, Chair [REDACTED]
 Jill Whitten, [REDACTED]
 Kate Garland, [REDACTED]

Call for Nominations for Candidates for the AIC Nominating Committee

The Nominating Committee is seeking nominations of qualified individuals as candidates for the Nominating Committee election to be held at the 2005 AIC business meeting. There are three members on this committee and the service commitment is for three years. Therefore, each year the committee will have one vacant position.

The Nominating Committee chair must receive all nominations by April 30, 2005. A signed willingness-to-serve statement, available from the Nominating Committee Chair, must accompany nominations. Additional nominations will be taken at the business meeting. The Nominating Committee will be happy to discuss any aspect of the nominating and election process.

—AIC Nominating Committee:
 Shelley Reisman Paine, Chair, [REDACTED], [REDACTED], Nashville, Tenn. 37212;
 Jill Whitten, [REDACTED]; Kate Garland, [REDACTED]

Images from AIC Events

Presentation to The Henry Ford of the joint AIC-HP Award for Outstanding Commitment to the Preservation and Care of Collections, October 8, 2004



From left: Minoo Larson, conservator; Tom Chase, representing AIC; Mary Fahey, head conservator; Barbara Heller, representing HP; Jim McCabe, head of collection Management; Malcolm Collum, conservator. Photo courtesy of The Henry Ford.



From left: Barbara Heller; Tom Chase; Judith E. Endelman, director, Historical Resources and Benson Ford Research Center; Patricia Mooradian, chief operating officer. Photo courtesy of The Henry Ford.

Angels Projects



Washington Conservation Guild (WCG) members turned out in force for an FAIC-funded regional angels project at Historic Congressional Cemetery in the District of Columbia. Photo by Michele Pagan



WCG members volunteered to re-set stone memorials at Historic Congressional Cemetery on the weekend of Halloween. Photo by Michele Pagan



Iconic paintings represented just some of the hundreds of artifacts and books that LACA members helped to inventory, document, re-house, and assess. Photo by Karen Clark



A "bucket brigade" of LACA and church members helps moved wrapped objects into safe storage at the Holy Trinity Greek Orthodox Cathedral. Photo by Karen Clark



Members of the Louisiana Art Conservation Alliance (LACA) helped to catalog and re-house icons, books, textiles, and metal objects at Holy Trinity Greek Orthodox Cathedral in New Orleans, the oldest Greek Orthodox church in North and South America. Photo by Karen Clark

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FAIC News

Deadlines for FAIC Grant and Scholarship Applications are February 1 and 15

Applications are due in February for requests for funding in seven categories that support projects by AIC members. Guidelines and application forms are available at <http://aic.stanford.edu/faic> or from the AIC office. All materials must be received by the published deadlines for consideration.

Feb. 1: The Christa Gaehde Fund promotes study and research in the conservation of art on paper by members of the AIC. Projects may involve individual study; attendance at workshops, conferences, or other events; pur-

chase of materials for research projects; or other activities in keeping with the purpose of the fund. Awards typically range from \$500 to \$1,000.

Feb. 1: The Carolyn Horton Fund supports continuing education and training for AIC members who are professional book and paper conservators. Awards typically range from \$500 to \$1,000.

Feb. 15: George Stout Memorial Awards help support attendance at professional meetings by AIC student members. Awards typically range from \$300 to \$1,000.

Feb. 15: Individual Professional Development Scholarships offer support of up to \$1,000 to help defray professional development costs for AIC members.

Feb. 15: Lecture Grants offer up to \$500 for the purpose of presenting public lectures to help advance public awareness of conservation.

Feb. 15: Regional Angels Grants offer up to \$1,000 toward the development and implementation of volunteer projects that bring teams of conservators to work with collections in need of care around the country.

Feb. 15: Workshop Development Grants offer up to \$1,000 to help defray costs for development and presentation of regional workshops for conservators.

Projects should begin no earlier than April 1 for full consideration. Hard copies (no faxes, please) of application forms, supporting documents and any required letters of support must be

Thank You

A special thank you to Susanne Sack for her 2004 donation to the AIC of a full run of the *Bulletin*, *JAIC*, and AIC News, in addition to Paintings Specialty Group Preprints, Meetings Abstracts and other miscellaneous papers. The *Bulletin* and Journal donations completed the set that we maintain in the AIC office and allowed us to send a full set of the Journal to JSTOR.

Committee Member Announcement

The AIC Health and Safety Committee is accepting applications for a four-year term position. This position is expected to begin at the annual meeting in Minneapolis. Interested individuals should draft a letter of interest for the AIC board and provide a CV for review. Please send both documents to the current chair, Lisa Goldberg, [REDACTED] Corning, N.Y., 14830, [REDACTED]

delivered to the AIC office by the published deadlines. Applications can also be submitted electronically if prepared according to the guidelines published with each grant category. All letters of support should be sent by mail, not by fax or e-mail.

FAIC Awards Fall Grants and Scholarships

The Foundation of the American Institute for Conservation gave out 12 grants and scholarships this fall, totaling \$6,402. The awards will support professional development, public lectures, and regional angels projects. Funding for the grants and scholarships comes from donations by AIC members and friends, a grant from the National Endowment for the Humanities, and earnings from invested funds.

FAIC Individual Professional Development Scholarships:
Ann Frisina, "Symposium on Upholstery"
Diane Fullick, "Conservation of Glass"
Cynthia Karnes, "Removal of Pressure Sensitive Tapes"
Valeria Orlandini, "Removal of Pressure Sensitive Tapes"
Patricia Silence, "Indoor Air Quality 2004 Meeting"

Four additional FAIC Individual Professional Development Scholarships were made possible by grant funding from the National Endowment for the Humanities to help support attendance at AIC's "Writing for Conservation Publication" workshop supported by the NEH:

Morwenna Blewett
Anton Rajer
Holly Herro
Kimberly Machovec-Smith

Two FAIC Regional Angels Grants were made in support of volunteer conservation projects in New Orleans and Washington, D.C. The Louisiana Art Conservation Alliance assisted the Holy Trinity Greek Orthodox Cathedral in documenting and storing many of the artifacts and icons in its possession, some dating back to its establishment as the first Greek Orthodox church in the Americas. The Washington Conservation Guild helped to re-set and repair memorial stones and re-house cemetery records at Historic Congressional Cemetery in Washington, D.C. In both projects, volunteer conservators worked with the local organizations. FAIC funds enabled the purchase of supplies needed to conduct the volunteer efforts, such as acid-free paper, storage boxes, and necessary tools.

An FAIC Lecture Grant was made to the University of Arizona to present a lecture by

Nancy Odegard titled, "The Care of Navajo Textiles" at the Arizona State Museum in Tucson in March of 2005.

No FAIC Workshop Development Grants were awarded in this cycle. The next funding deadlines are February 1 and 15. Descriptions, guidelines and forms are available at www.aic-faic.org or from the AIC office.

Special FAIC Scholarships Available through NEH Grant

Several of AIC's 2005 professional development events are funded in part by a Preservation and Access Education and Training grant from the National Endowment for the Humanities. A portion of the grant was earmarked for scholarship assistance for those wishing to attend the following workshops:

Writing for Conservation Publication:

Andover, Mass., April 11
Minneapolis, Minn., June 8
California, fall dates TBA

Recovery of Wet Materials Following a Disaster:

Shepherdstown, W.Va., May 9-13
Mt. Carroll, Ill., September 12-16

Adhesives for Conservation:

Omaha, Nebr., May 16-20
Shepherdstown, W.Va., September 19-23

Varnish on Paintings:

St. Louis, Mo., July 21-23

Applicants should use the FAIC Individual Professional Development Scholarship application and guidelines, available at <http://www.aic-faic.org> under "education" or from the AIC office. Deadlines are February 15 and September 15, but the earlier deadline is highly recommended. Scholarship requests may be made before registering for the workshop (although approval of funding does not guarantee that there will be space in the workshop). Program and registration information can be found on the AIC Website, or contact Eric Pourchot, AIC Program Officer, Professional Development at [REDACTED] or [REDACTED], ext. [REDACTED]. AIC

"Teratogenic." If you know what it means, you have a fit-tested respirator. . .

A reminder from the AIC Health and Safety Committee

Announcing the New 2005 AIC Annual Meeting Web Page

It is never too early to start making arrangements for the 2005 AIC annual meeting in Minneapolis, Minnesota. For important details relating to this event including information about the host city and hotel, registration fees, and marketing opportunities visit (<http://aic.stanford.edu/meetings/index.html>).

Be sure to look for your copy of this year's registration brochure in February 2005! If you have questions or are not a current member and would like to receive copies of our promotional materials, please contact:

Sheila Paige
Meetings and
Marketing Officer
AIC
1717 K Street, NW,
Suite 200
Washington, DC
20006
202/452-9545 ext.
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Annual Meeting continued from page 1

Munsch, and Nancy Odegaard—thanks all those who submitted abstracts.

Specialty Group Sessions

Specific information about the specialty group sessions will follow in the registration brochure and on the AIC website, but it's important to note that program chairs are working together to make the most of available time.

Concurrent sessions are difficult to avoid with densely packed meetings offering strong presentations from all our specialty groups. So, in response to complaints from attendees who could not move easily from one program of interest to another, program chairs have agreed to end each session on the hour and half-hour. In addition, they have made a huge effort to avoid concurrent sessions of topics that appeal to multiple specialty groups. And, when feasible, program chairs will be collaborating to offer joint programs of interest to several specialty groups. Let us know your thoughts on all this—come to Minneapolis, attend the Specialty Group sessions, and complete an evaluation!

Workshops

A variety of workshops are being offered in 2004 to enhance your learning experience. Here are just a few things you could achieve by attending workshops at the 2005 AIC Annual Meeting:

- Improve your ability to test potential conservation treatments
- Overcome obstacles to writing
- Learn about the mechanisms of stone deterioration
- Develop a successful fundraising plan
- Save your life

Learn new skills and discuss the latest developments in conservation in one or more of these workshop sessions:

Wednesday, June 8

Scientific Methodology for Conservation Treatments

Stone Conservation

Writing for Conservation Publication

Records Management for Conservation

Friday, June 10

Respirator Fit Testing

Monday, June 13 (morning)

Fundraising for Conservation

And More . . .

After listening to attendee comments and thinking about what works and what doesn't, the Annual Meeting Task Force decided to jump right in and begin to test changes at the upcoming annual meeting. New this year will be a fabulous evening reception that replaces the awards banquet. Please join us to meet and mingle over deluxe hors d'oeuvres and drinks from the cash bar. There will be light jazz, comfortable and quiet seating areas, and plenty of room for invaluable networking and meeting friends. While awardees, honorees, and all those who are working to make this meeting our best yet will be acknowledged throughout the meeting, our major awards will be presented in the general session, giving honorees greater visibility and attention.

In addition, the public lecture will be given a rest for the next few years, while more energy is devoted to the Angels Project. The Angels Projects have consistently been our most successful and highly visible public outreach endeavor, and efforts will be made in the coming years to make them even more successful. Help the Annual Meeting Task Force in their on-going effort to shake things up and explore ways to make our annual meeting more interesting, relevant, and fun. Join us and voice your opinions!

Minneapolis Highlights

Minneapolis is home to some of the country's finest museums, including:

The **Walker Art Center**, one of the world's leading modern art institutions, will reopen in April 2005 with an additional 130,000 sq. ft. of space. Don't miss the inaugural exhibitions and be sure to tour the adjacent Minneapolis Sculpture Garden, a project between the Walker Art Center and the Minneapolis Park and Recreation Board, and one of the largest urban sculpture parks in the United States.

The **Minneapolis Institute of Arts** is home to over 100,000 works of art from around the world and is currently under renovation that will add 117,000 sq. ft to the museum. The MIA's Asian art collection is one of the most extensive in the U.S. and has recently been reinstalled in the museum's new Asian galleries.

The **Frederick R. Weisman Art Museum** is a stunning work of architecture designed by Frank Gehry. Completed in 1993 and clad in reflective stainless steel, the museum is a gem situated on the banks of the Mississippi River in the heart of the University of Minnesota, Minneapolis campus. The museum's collection contains over 17,000 objects, with an emphasis on contemporary and American art.

Other organizations of interest include:

The **American Swedish Institute**, founded in 1929 and housed in the Turnblad Mansion, is the Twin Cities only castle. The 33-room mansion was built in turn-of-the-century chateausque architecture by more than 200 craftsmen and boasts intricately carved oak, walnut, and mahogany interiors. The museum features collections of Swedish glass, textiles, and decorative and fine arts.

The **Bakkan Library and Museum of Electricity**, founded Earl Bakkan, inventor of the first transistorized cardiac pacemaker, has a collection of more than 11,000 books, journals, and manuscripts as well as 2,500 scientific instruments. The museum is housed in a newly expanded Tudor revival mansion on the shores of Lake Calhoun in Minneapolis and is dedicated to preserving and documenting the role of electricity and magnetism in the life sciences and medicine.

St. Paul Highlights

On the other side of the river, St. Paul is home to many excellent museums, including:

The **Minnesota Historical Society** completed the construction of the History Center in 1992. Located between the beautiful Cathedral of St. Paul and the State Capitol, the History Center houses the Society's collection of over 1 million artifacts and government records and maintains exhibits throughout the year. The Historical Society also manages 25 sites throughout the state, including both the Hill House and Alexander Ramsey House in St. Paul and the Mill City Museum, located in the ruins of a flourmill on the banks of the Mississippi River in Minneapolis. The Mill City Museum is of special interest to those interested in the architecture and history of Minneapolis.

In 1999, the **Science Museum** opened the doors of its new home on the banks of the Mississippi River in downtown St. Paul. The museum houses more than 1.75 million specimens and objects and the extensive galleries take up a large part of the 8-acre site. The museum is also home to the Omnitheatre, the first convertible dome theater in the U.S.

The **Minnesota Museum of American Art** is St. Paul's only art museum and the only museum in the twin cities dedicated solely to American art. Located in the RCGA West building adjacent to the Science Museum of Minnesota, the museum opened their new Riverfront Galleries in spring of 2004.

The Twin Cities is also the home of many smaller institutions such as the **Goldstein Museum of Design** on the University of Minnesota's St. Paul campus, known for its collection of clothing, textiles, decorative and graphic arts objects from the late 19th and 20th centuries.

There is so much to do and see. Don't miss the 2005 AIC annual meeting—we look forward to seeing you there!! **AIC**

Eryl P. Wentworth, [REDACTED]
and Sheila Paige, [REDACTED]

Allied Organization News

SPNHC Celebrates 20 Years of Service

The Society for the Preservation of Natural History Collections is proud to recognize its 20 years of service to the natural history community in 2005. SPNHC is an international association of individuals who are interested in the development and preservation of natural history collections. Within SPNHC, "natural history" encompasses biological, geological, and anthropological topics. SPNHC members are collection managers, curators, registrars, conservators, and other specialists and generalists involved with research and educational and exhibit collections. A broad range of associated values to these materials are both acknowledged and protected.

In these 20 years, SPNHC has led the way in providing support to the natural history community through a variety of cutting edge publications and the internationally recognized journal, *Collections Forum*, informative newsletters, and annual meetings.

The Society actively encourages the participation of individuals involved

Call for Volunteers

Volunteers Needed for AIC's 33rd Annual Meeting, June 8-13, 2005, Minneapolis, MN

AIC needs individuals to provide between 4-8 hours of volunteer service during the annual meeting. Projects include assembling packets, assisting at the registration desk, staffing a local hospitality table, and monitoring sessions. All selected volunteers must be current AIC members and are required to register by the early bird deadline (April 1, 2005.)

In appreciation for a minimum of 8 hours of service, student volunteers receive a full refund and regular members a 50% refund off the applicable early bird registration fees (\$80/student and \$270/regular member). For volunteers who serve less than 8 but at least 4 hours, student volunteers will receive 50% off and regular members 25% off the applicable early bird registration fees. For more information, please contact:

Sheila Paige
Meetings & Marketing Officer
AIC
1717 K Street, NW, Suite 200
Washington, DC 20006
202/452-9545 ext.16
[REDACTED]

with all aspects of natural history collections. Visit our website www.spnhc.org and join the listserv NHCOLL-L; our 20th annual meeting will be in London, June 12–19, 2005. We encourage you to become a member and partake of our activities, especially this coming year.

Heritage Preservation News

Resources for Recovery to be Updated

In partnership with the Federal Emergency Management Agency (FEMA) and the National Endowment for the Arts (NEA), Heritage Preservation is reorganizing, updating, and expanding the guide *Resources for Recovery: Post-Disaster Aid for Cultural Institutions*.

Originally developed in 1992 and revised in 2000 as a post-disaster reference guide to financial aid and recovery information, *Resources for Recovery* is ready for a makeover. In addition to current information on federal programs providing disaster aid, the publication will include a comprehensive list

of essential contacts and on-line resources. Heritage Preservation and its partners will expand the scope of the publication to encompass sources of federal assistance for preparedness, planning, and hazard mitigation, as well as recovery.

The new publication should be ready in time for the 2005 hurricane season.

2004 CAP Grants

In 2004, Heritage Preservation awarded 118 Conservation Assessment Program (CAP) grants to museums in 26 states and the U.S. Virgin Islands. There were a total of 163 applications; 39 were found to be ineligible and 6 withdrew. All eligible 2004 applicants received a CAP grant, and the total amount awarded was \$835,600.

Become a CAP Assessor!

The Conservation Assessment Program is looking for conservators with the following qualifications: evidence of conservation/preservation training, at least five years of experience

in the field, and experience conducting general conservation assessments.

Particularly needed are assessors working in the Southeast, Mountain-Plains, and Western regions, as well as assessors who can conduct either living animal or living plant collections assessments.

CAP is a federal grant funded by the Institute of Museum and Library Services (IMLS) and administered by Heritage Preservation. CAP funds general conservation assessments for small museums. The goal of the assessment is to give the museum a basis on which to form plans and policies for the long-term care and preservation of its collections.

A general conservation assessment is considered to be a broad study of museum policies, procedures, and conditions which relate to and affect collections care: museum staffing and training, policies and procedures concerning the use of collections, storage and exhibition conditions, and the museum environment, including the fabrication and the condition of structures housing collections. In the case of historic buildings, the proper care and



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preservation of the structure is an equally important consideration.

CAP funds cover a site visit by a conservation professional. Museums in historic structures will receive the on-site participation of both a collections and an architectural assessor. In the case of institutions such as zoos, aquariums, nature centers, botanical gardens, and arboreta, CAP can fund a specialist to assess the living collection as well as the non-living.

If you are interested in becoming a CAP assessor, please contact Kate Marks at [REDACTED] or [REDACTED]. For more information on CAP, visit www.heritagepreservation.org. **AIC**

Conference Report

Contemporary Machine-Made Papermaking

In the shadow of the Berkshire Mountains in Williamstown, Mass., October 20–23, 2004, a group of 40 paper conservation professionals attended the AIC-sponsored workshop *Contemporary Machine-made Papermaking*. This event, hosted by the Williamstown Art Conservation Center, was planned and organized by John Krill and Leslie Paisley with input from an advisory committee, and funded in part by a Preservation and Access Education and Training grant from the National Endowment for the Humanities. The purpose of the workshop was to discover and discuss current trends in machine-made papermaking and how these trends affect the choices conservators make in the treatment and housing of paper-based artifacts. It was also an effort to foster more direct conversations between conservators and individuals in the papermaking industry.

On the first day of the workshop we visited Crane-Pioneer Paper Mill and Fox River-Rising Paper Mill, both of which use Fourdrinier papermaking machines. We participated in guided tours and heard lectures by paper mill staff on recent changes in papermaking and archival paper manufacture. This revealed that consumers are driving the market towards brighter, whiter papers (meaning more bleaching and optical

brighteners) and reliable digital printing papers. The Crane-Pioneer Paper Mill makes rag pulp primarily for its own use but also for resale. We were allowed to collect

samples such as unbleached cotton threads from textile waste and newly formed wet lap. The Fox River-Rising Paper Mill produces colored papers, art papers, and Rising museum mounting board. It was interesting to hear the process of constructing a four-ply mounting board we use so frequently in paper conservation. Our visits to these two mills allowed us to witness the papermaking process from the rag room to sheet formation and highlighted the demands and capabilities of these specialty mills. Our first day concluded with a reception and lecture at the Clark Art Institute.

On day two, members of the papermaking industry gave compelling presentations on topics the organizers had selected to take advantage of each lecturer's area of specialization. The topics included current trends in paper fibers, fillers, sizings, dandy rolls, and the creation of surface texture in paper. Several speakers commented that eucalyptus is taking over the hardwood market because of its extremely fast growth rate.

Armed with a new wealth of information, we visited Esleek Paper Mill and Crocker Paper Mill the following day. This provided a unique opportunity to observe and compare a Fourdrinier papermaking machine (Esleek) and a Cylinder-mould machine (Crocker). We gained a better understanding of the design characteristics of each machine culminating in the production of distinctly different types of papers. At the Crocker Mill we were fascinated to see paper pulp distributed on a wire that ran upside-down. In the Esleek Mill we marveled at their collection of over 100 dandy rolls.



A busload (literally) of conservators participated in the AIC "Contemporary Machine-made Papermaking" workshop in Williamstown, Massachusetts. Photo by Roy Perkinson

The last day consisted of morning lectures. One talk on the identification of machine-made papers brought together observations we had made throughout the week. It was a very hands-on experience as we were given papers to compare. Another lecture introduced us to the world of recycled papermaking. The speaker noted that the increased amount of fillers (calcium carbonate) in modern papers leaves them with less pulp to work with and more waste products.

This workshop presented a wonderful opportunity for paper conservators to explore and understand the production of contemporary machine-made papers. We left this workshop equipped with numerous paper samples and fresh ideas. This workshop affected all of us lucky enough to attend by changing how we look at and use modern paper. **AIC**

—Theresa V. Shockey, National Park Service, [REDACTED]

Grants

Guidelines for Revised National Leadership Grant Program Now Available

The guidelines for the updated National Leadership Grants for libraries, www.ims.gov/grants/library/lib_nlg.asp, and for museums, www.ims.gov/grants/museum/mus_nlmg.asp, are now available on the Institute of Museum and Library Services (IMLS) website as a PDF file at www.ims.gov/grants/museum/pdf/2005_NLG.pdf. Paper copies of the guidelines

can be requested by calling (202) 606-8539 (museums) or (202) 606-5226 (libraries).

The program features three new categories: “advancing learning communities,” “building digital resources,” and “research and demonstration,” under which both museum and library applicants will apply. Each of the three categories also encourages museums and libraries to partner with each other or with other community learning organizations.

The deadline for all National Leadership Grant categories is February 1, 2005. Grants will be awarded in mid-September. Applicants may request \$25,000 to \$1,000,000.

To learn more about IMLS National Leadership Grants and other funding opportunities for libraries and museums, please see the 2005 IMLS Grants and Awards program brochure at www.imls.gov/pubs/pdf/2005programs.pdf.



In Memoriam

Hubert von Sonnenburg 1928–2004

Hubert von Sonnenburg died on July 16, 2004, at the age of 76.

Chairman of the Paintings Conservation Department at the Metropolitan Museum of Art, he had established a reputation over fifty years as a consummate connoisseur, scholar, and restorer. He was a generalist by nature and in approach, finding equal fascination in Egyptian fayum portraits as in paintings by Manet. His publications resulted from his direct experience in conserving paintings by many major artists, including Dürer, Raphael, Titian, El Greco, Velásquez, Rembrandt, and Vermeer.

Born in Cologne, Germany in 1928 and raised in Munich, Hubert von Sonnenburg enrolled in the University of Munich to study art history, archeology, and palaeography, receiving his doctorate, magna cum laude, in 1952 for his dissertation on Greek mythology in 19th century painting. Although he was offered a teaching assistantship at the University of Hamburg following his degree, he declined it after realizing that he wanted to physically work with

art, rather than lecture about it. He entered the program at the Doerner Institute in Munich to train as a paintings conservator under Christian Wolters. In 1958, he went to London to apprentice with Johannes Hell, an influential German paintings conservator who had a private studio.

The following year Dr. von Sonnenburg moved to New York to become an assistant conservator in the Conservation Department at the Metropolitan Museum of Art. By 1962, he was put in charge of the newly formed Paintings Conservation department. In 1972, he left to become the Director of the Doerner Institute and the Conservation Department of the Bavarian State Museums, where he had begun his training twenty years earlier. In 1987, he was appointed the Director General of the Bavarian State Paintings Collection, overseeing the collections of nineteen German museums while still retaining his position at the Doerner Institute. Throughout this time in Germany he taught at Munich University and was awarded an Honorary Professorship in 1988. In 1991, Dr. von Sonnenburg returned to the Metropolitan Museum as the Chairman of the Sherman Fairchild Department of Paintings Conservation and adjunct professor at the Conservation Center at NYU.

When interviewed in October 1987 for the magazine *Connoisseur*, he said “...you know what seems to me the ultimate challenge, and thus the ultimate bliss? To be forced to make a decision, all alone—say, locked in a bank vault or somewhere – on a painting. You have only your eye, maybe a magnifying glass, and all this information and experience you’ve stored, and you have to make up your mind about a picture. You have to know.” This quote reveals both the relish he took in the intellectual challenge of his profession as well in the solitary nature of the work. The value of looking and letting the painting tell you what it is and what it needs is the first and most profound lesson that I learned from Hubert.

In many ways I feel quite inadequate to write this remembrance, because I can only provide a slice of his life expressed through his impact on me as a conservator beginning my career. At the

Grant Deadlines

American Association of Museums (AAM) at www.aam-us.org

- Museum Assessment Program: December 1

Getty Grant Program at www.getty.edu/grants

- Museum Conservation Grants, Survey Grants: no deadline
- Museum Conservation Grants, Treatment Grants: no deadline
- Architectural Conservation Grants, Planning Grants: April 10
- Architectural Conservation Grants, Implementation Grants: April 10
- Special Initiative: Campus Heritage Grants: April 10

Institute for Museum and Library Services (IMLS) at www.imls.gov/grants/index.htm

- National Leadership Grants for Libraries: February 1
- National Leadership Grant for Museums: February 1
- Native American Library Services Program: Basic and Professional: March 1
- 21st Century Museum Professionals: March 15
- Native American Museum Services Program: April 1
- Native American Library Services Program: Enhancement: May 1

National Endowment for the Humanities (NEH) at www.neh.gov

- We the People Challenge Grants in U.S. History, Institutions and Culture: February 1
- Implementation Grants for Humanities Projects in Libraries and Archives: February 3
- Implementation Grants for Museums and Historical Organizations: February 3
- Implementation Grants for Special Projects: February 3
- Consultation Grants for Libraries, Museums, or Special Projects: March 22; September 16
- Challenge Grants: May 3; November 1
- Preservation Assistance Grants: May 16
- Preservation and Access Education and Training Grants: July 1
- Preservation and Access Research and Development Projects Grants: July 1
- United States Newspaper Programs: July 1
- Grants to Preserve and Create Access to Humanities Collections: July 15
- Reference Materials Grants: July 15
- Planning Grants for Libraries, Museums, and Special Projects: September 16
- Recovering Iraq’s Past: Request for Proposals to Preserve and Document Iraq’s Cultural Heritage: Projects accepted on a rolling basis

National Historical Publications and Records Commission (NHPRC) at

www.archives.gov/grants/index.html

- Grant Proposals: June 1; October 1

Preserve America at www.preserveamerica.gov

- Preserve America Communities: rolling deadline: March 1; June 1; September 1; and December 1

Save America’s Treasures at www2.cr.nps.gov/treasures

- Grant Applications: February 1

memorial service held for him at the Metropolitan in September, five who had known and worked with him for far longer than I spoke eloquently of his impact on the museum and on their lives. I came to know him by listening to him talk in front of paintings in the studio, in class with him in the galleries, and most often chatting with him at the lunch table. Often the conversation would traverse varied topics from current exhibitions in Europe, to boats, to books, to dog-shows. When we ate alone, I would ask him about working with Johannes Hell, the floods in Florence, the acid attacks on the Dürers at the Alte Pinakothek, and other memories.

In the same issue of *Connoisseur* quoted earlier, Hubert said “You know what I always hoped and wanted to become was a true connoisseur, someone who really *knows* art. Not a specialist in any particular period or just very manually skilled, but someone who can treat and attribute every painting right away to every artist, to be able to switch from one century and style to another. To become that is very difficult, you know.” It is a testament to Hubert von Sonnenburg that he was exactly what he wanted to be.

—Elise Effmann, Assistant Conservator of Paintings, Kimbell Art Museum, Fort Worth, Texas; [REDACTED]

The author wishes to thank Dorothy Mahon, Conservator of Paintings, Metropolitan Museum of Art for her suggestions in the preparation of this obituary.

Morton C. Bradley, Jr. 1912–2004

Morton C. (Bob) Bradley, Jr., a pioneer in professional conservation, died September 26, 2004 at home in Arlington, Mass., after a short illness. He was 92. A Harvard graduate with interests in art, music, and mathematics, he studied conservation at the Fogg Art Museum in the early 1940s and subsequently established his own business. Over the many years of his long career, he became a leading conservator in the Boston area, treating paintings for museums, collectors, and galleries. In 1950 he published *The Treatment of Paintings*, certainly one of the earliest

volumes on the subject.

In addition to his conservation work, which also included training and mentoring others, he was a collector, primarily of 19th-century American paintings, a creator of astonishing geometric sculptures, and a writer in that he revised the Gospels into cadenced form as “The New Testament In Cadenced Form.”

Bob was a very private person and other than a few phone conversations over the years, the only time I saw him was after the floods in Italy in November of 1966. We were both among the group of Americans that went to Florence immediately after the flood to assess the damages and provide first aid, help, and advice at that critical time.

During his life Bob donated some of his personal collection to various museums, and on his death left the rest of his art collection and geometric sculptures to Indiana University. His legacy includes well trained conservators, numerous innovations in conservation treatments, and a body of work carried out over more than 50 years that was done with thoughtfulness, skill, great care, and love in an effort not to harm the painting but achieve the goal of preservation. **AIC**

—Susanne P. Sack, [REDACTED]

JAIC News

As the new year of 2005 begins, I would like to thank and acknowledge the JAIC editorial staff, associate editors, reviewers, and authors who worked together to produce three wonderful issues for 2004. The fall/winter issue will be delivered shortly.

Writing and reviewing a journal publication is an arduous task that can sometimes even seem thankless. We, at the JAIC, recognize that the Journal could not be as successful as it is without the dedication and hard work that these individuals put in and we are grateful for their efforts. At the AIC annual meeting this past year, we acknowledged all previous editors, authors, and book reviewers with yellow dots for their nametags. We will do the same at the upcoming meeting, with the addition of the following authors and book reviewers from the

2004 issues. Please join me in commending them.

Mauro Bacci
Kory Berrett
Justin Boggs
Nancy Buenger
John Burke
Francesca Casadio
Silvia Centeno
Elena Charola
Nicole Cooper
Vincent Daniels
Philippe De Vivies
Carlos Della Vedova
Michael Drews
Lisa Ellis
Thomas Emerson
John Fields
Sarah Fisher
Nestor Gonzalez
Virginia Greene
John Griswold
Marcelo Guzman
James Hamm
Frances Hartog
Arlen Heginbotham
John Hix
Randall Hughes
Mary Hynes
Harriet Irgang
Pamela Jerome
Sung Mo Kang
Stephen Koob
Debra Laefer
Margaret Lawson
Mary Wood Lee
Marco Leona
Paul Mardikian
Lance Mayer
Bill Minter
J.J. Morrell
Vanessa Muros
Gay Myers
Ruth Norton
Marcello Picollo
Julie Randolph
Valentine Talland
Lucia Toniolo
Achim Unger
Melvin Wachowiak
Judith Walsh
Frank Welsh
Andrew Wingham
Sarah Wisseman
Akiko Yamazaki-Kleps **AIC**

—Michele Derrick, JAIC Editor-in-Chief,
[REDACTED]

Some Chemical Things Considered: N-Methyl-2-pyrrolidone: Characteristics and Hazards

—Marilen Pool, Objects Conservator,
AIC Health & Safety Committee

Characteristics

Chemical Formula: C₅H₉NO

CAS#: 872-50-4

Molecular wt.: 99.1322

Synonyms: N-Methyl-2-pyrrolidinone, 1-Methyl-2-pyrrolidone, 1-Methyl-2-pyrrolidinone, NMP

Selected Trade Names: Citristrip Paint & Varnish Remover, Parks Pro Stripper II Liquid Paint Stripper, Woodfinishers Pride Paint Remover, Aqua Mix Coating and Sealer Stripper

N-Methyl-2-pyrrolidone (NMP) is a water-miscible organic solvent. It is a basic and polar compound. It is a hygroscopic colorless liquid with a mild amine odor. It is highly soluble in lower alcohols, lower ketones, ether, ethyl acetate, chloroform, and benzene and moderately soluble in aliphatic hydrocarbons. NMP is used industrially as a solvent for the extraction of petrochemicals, in the microelectronics fabrication industry, and in the manufacture of various compounds, including pigments, cosmetics, drugs, and pesticides. Increasingly NMP is used as a solvent substitute for chlorinated hydrocarbons. NMP is commercially available as a graffiti remover and as a paint and varnish stripper. (1) NMP has been suggested for use as a solvent in art conservation as an alternative to more hazardous chemicals present in commercial paint strippers such as methylene chloride. (2) NMP has also been used as an alternative to dimethylformamide (DMF).

Hazards

The National Fire Protection Association classifies NMP as a class 2 health hazard. NMP is combustible when exposed to heat, open flame or powerful oxidizers. The acute toxicity of NMP is considered to be low. However, NMP is considered to be a recognized developmental toxicant. It is also suspected to be a cardiovascular or blood toxicant, kidney toxicant, neurotoxicant and a reproductive toxicant. (3) NMP is not considered to be a carcino-

gen. NMP is easily and quickly absorbed into the skin and can also enhance the skin's permeability for other substances. (4) Therefore, it is necessary to prevent exposure to the skin and eyes.

Exposure routes: Inhalation, dermal absorption

Target organs and systems: Skin, eyes

Symptoms: Coughing, headaches, dermatitis with edema and erythema with prolonged and repeated contact, chronic to severe eye irritation (5)

Exposure Limits: The TLV has not been established for this compound. (6) AIHA (WEEL): 10 ppm, 8-hr TWA Oral LD₅₀(rat): 3914 mg/kg Skin LD₅₀(rabbit): 8 gm/kg

Personal Protection: protective chemical safety goggles, or full face shield if splashing is possible; protective clothing, butyl-rubber gloves; fume hood

Sources

1. World Health Organization. 2001. *Concise International Chemical Assessment Document 35: N-METHYL-2-PYRROLIDONE*. The International Programme on Chemical Safety (IPCS).
2. Wollbrinck, Thomas. 1993. The composition of proprietary paint strippers. *Journal of the American Institute for Conservation*. 32(1): 43–57.
3. Scorecard Chemical Profile for N-Methyl-2-Pyrrolidone, www.scorecard.org/chemical-profiles/summary.tcl?edf_substance_id=+872-50-4#ranking
4. World Health Organization. 2001. *Concise International Chemical Assessment Document 35: N-METHYL-2-PYRROLIDONE*. The International Programme on Chemical Safety (IPCS).
5. International Occupational Safety and Health Information Center (CIS). 1997. N-Methyl-2-Pyrrolidone. ICSC:0513. www.ilo.org/public/english/protection/safework/cis/products/icsc/dtasht/_icsc05
6. Mallinckrodt Chemicals. 2002. MSDS: 1-Methyl-2-Pyrrolidone.

People

Victoria Book has joined the Sam Noble Oklahoma Museum of Natural History, (405) 325-0598.

After more than 30 years in the Conservation Center at the Los Angeles County Museum of Art, Victoria Blyth Hill has announced her retirement in June 2005. She will continue her involvement with the conservation field through ongoing research, grants and publications, and will be appointed conservator emeritus at LACMA. She will also expand her private practice with a focus on South and Southeast Asian (SSEA), Asian, and contemporary art. **AIC**

Worth Noting

GCI-ICCROM Collaboration on AATA Online

The Getty Conservation Institute and ICCROM (International Centre for the Study of the Preservation and Restoration of Cultural Property) announce the commencement of a two-year collaboration that will considerably strengthen AATA Online, the major bibliographic reference tool produced by the GCI in association with the IIC (The International Institute for Conservation of Historic and Artistic Works).

Through this initiative, launched in October 2004, a significant selection of the holdings of the ICCROM's Library will be abstracted for inclusion in AATA Online. The project will focus on conservation literature in language and subject areas that are not yet comprehensively covered in AATA Online.

The ICCROM Library contains the world's most extensive collection of resources on every aspect of heritage conservation in a wide variety of languages. There are currently more than 86,000 references registered in the collection. Literature in non-Western languages and publications from Eastern European, African, and Middle Eastern

nations are particularly well represented in ICCROM's holdings.

The GCI-ICCROM collaboration will dramatically expand the internationalism of AATA Online's coverage. Beyond providing support for AATA Online, the collaboration will encourage increased access and use of the ICCROM Library. Conservators will be able to search a substantial portion of ICCROM's collection within the context of the many thousands of other bibliographic references and abstracts already found in AATA Online. By abstracting materials that are then made physically available to researchers through their library, ICCROM is strengthening its mission to broadly disseminate its expertise and information resources to conservation professionals working around the globe.

AATA Online: Abstracts of International Conservation Literature is a free online database of over 100,000 abstracts of literature related to the preservation and conservation of material cultural heritage. The database is updated quarterly with new abstracts of both current and historical literature. It

is produced by the GCI in association with The International Institute for Conservation of Historic and Artistic Works (IIC) and with ICCROM.

For more information about this collaboration please contact either aata@getty.edu or library@iccrom.org. **AIC**

Washington Watch

On November 20, Congress passed FY 2005 funding bills. Though most non-defense spending was frozen, cultural funding realized at least small increases. In addition to the funding below, earmark funding of over \$50 million was allocated to specific cultural organizations to fund museum initiatives and many other programs.

National Endowment for the Arts

FY 2004: \$120.97 million

FY 2005: \$121.26 million

National Endowment for the Humanities

FY 2004: \$135.301million

FY 2005: \$138.05 million (Matching grants will be at about \$16 million, while the "We the People" initiative will be decreased by \$2 million)

Institute of Museum and Library Services

FY 2004: \$262.24 million

FY 2005: \$280.56 million

Office of Museum Services: \$34.72 million

Museums for America and Museum Assessment Program: \$17.31 million

Support for Conservation and Conservation Assessment Program: \$3.6 million

National Leadership Grants: \$7.54 million

Museum Professionals for the 21st Century: \$0.992 million

Native American Museum Program: \$0.843 million

Arts in Education programs through the U.S. Department of Education

FY 2004: \$35.1 million

FY 2005: \$35.6 million **AIC**



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SPECIALTY GROUPS



ARCHITECTURE

2005 Annual Meeting: Planning for 2005's annual meeting is well underway! It will be held June 8–11 in Minneapolis, Minnesota. Several exciting papers have been accepted and will be presented during the ASG session. The theme for our session is documentation, echoing that of the general session. It is a timely topic and one that is on the minds of all architectural conservators in this day and age of digital technology and ever-changing documentation techniques. The morning portion of the ASG session will deal with the role documentation has played in specific conservation projects around the country. The afternoon session will focus on both the benefits and limitations of current documentation processes. The session will also offer solutions to lingering issues such as the long-term preservation of digital technologies and better integration of documentation into the conservation process. In addition, other specialty groups are offering architecture-related lectures throughout, which will complement our session.

Of course, some extracurricular activities are also planned! We are organizing a walking tour of terracotta treasures in downtown Minneapolis. There will also be a lively ASG dinner at one of Minneapolis' many fine restaurants. Minneapolis will be a wonderful host city for us to explore. Look for the conference registration brochure in your mailbox soon! If you have any questions feel free to contact Dorothy Krotzer, program chair, at [REDACTED]

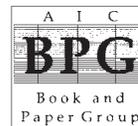
Officer Nominations: We are now seeking nominations for two ASG positions: vice-chair (a.k.a. program chair)

and secretary/treasurer. The vice-chair is responsible for planning and running the ASG session at the AIC annual meeting. It is a one-year position; at the end of the year, the vice-chair rotates into the position of chair for one year, and then into the position of chair-emeritus for one year. The secretary/treasurer is a two year position. Responsibilities include: keeping the minutes at the ASG business meetings, developing and managing ASG budget, and writing the ASG column for the AIC Bulletin. Please send all nominations (yourself or someone else) to Judy Jacob [REDACTED].

Conference Alert: International Building Lime Symposium will be held March 9–11, 2005, at Disney's Coronado Springs Resort Lake in Buena Vista, Florida. For more info: www.buildinglime.org.

Did You Know?: With the support of The Andrew W. Mellon Foundation and contributions from individuals, FAIC has established an endowment fund for professional development activities? To date over 600 AIC members have participated. Check out the 2005 some professional development options at: <http://aic.stanford.edu/education/workshops/index.html>. For more information contact Eric Pourchot, Program Officer for Professional Development [REDACTED], ext. [REDACTED] or e-mail: [REDACTED]

—ElizaBeth Bede Guin, ASG
Secretary/Treasurer, Northwestern State
University, School of Social Sciences,
Heritage Resources Program, Natchitoches,
LA 71468, [REDACTED]



BOOK AND PAPER

Fall Mailing: Mea culpa! I had reported incorrectly in the November column that the BPG fall mailing had been sent out. We had a problem with the printer and the packets could not be posted until much later. I am sorry for any inconvenience.

BPG Board Changes: At its November meeting, The AIC board approved the change to our Rules of Order so that the BPG chair will now serve two years and the position of assistant chair will be abolished. This year the nominating committee will be searching for candidates for secretary/treasurer and assistant program chair. There is a budget line to assist Executive Council members with the costs of traveling to meetings and other related expenses. If you have suggestions for nominees, please contact Jeanne Drewes at [REDACTED], Maria Fredericks at [REDACTED], or Sue Murphy at [REDACTED]. Descriptions of the positions can be found on the BPG website.

AIC Internal Advisory Group Meeting: At the AIC IAG meeting in Washington in November, several items were discussed that directly pertain to BPG members. Paul Messier, AIC director for communications, presented for discussion the creation of a new position of executive editor for electronic media such as the AIC and specialty group websites. The person in this position would function in a similar way to the editors for JAIC and the newsletter. In collaboration with SG members, this individual would act as a central manager for our various websites, coordinating production flow and providing guidance on content. The IAG members wholeheartedly support-



ed the proposition since it is difficult to keep the SG websites current, and in some cases even operational. This editor would be selected from the membership and receive a stipend. Since the Specialty Groups will be the main beneficiaries of the website improvements, the groups will be asked to provide seed money for the position reflecting their respective budgets. The IAG felt that it would take at least three years for the website manager to thoroughly examine the sites, make suggestions on improving content, and help with implementing the proposals. Paul is still working on the details of the position and refining the funding needs.

Another topic of heavy discussion was that individual donations to FAIC are down. One of the IAG members calculated that only 8% of the AIC membership donates to FAIC; the total amount averages to \$3 per member. FAIC sponsors several scholarships for the professional development of conservators. Two funds are dedicated to the memory of Christa Gaehe and Carolyn Horton and specifically support the endeavors of book and paper conservators. Please don't forget FAIC in your list of New Year's resolutions!

Speakers Deadline: Final abstracts for presentations at the BPG Session of the AIC annual meeting are due February 18. Please forward your finalized abstract as you wish it to appear in the program to Holly Krueger at [REDACTED].

—*Kimberly Schenck, Chair, The Baltimore Museum of Art, 10 Art Museum Drive, Baltimore, Md. 21218, [REDACTED]*



ELECTRONIC MEDIA

Announcing the EMG Pen: EMG is promoting the proper care of optical media by offering, as a benefit of membership, a free pen that safely marks CDs and DVDs. Other commonly used markers, such as Sharpies, use ink with solvents that can be damaging to optical media, rendering disks unreadable. The EMG Pen contains water-based ink. To receive your free EMG pen, renew or become a member of EMG in 2005! For more information, visit the EMG website: <http://aic.stanford.edu/sg/emg/pen>. The EMG pen project is funded by NCPTT.

Certification: The EMG is forming a committee to address EMG-specific concerns with the AIC Certification Task Force. Co-Chairs Marlan Green and Andrew Robb are looking for others to join them in this effort. Contact Andrew [REDACTED] or Marlan [REDACTED] if you are interested.

AATA Abstractors Needed: AATA needs abstractors from among the EMG membership to write abstracts of publications in the field of preservation of electronic media. To volunteer contact AATA at aata@getty.edu.

FAIC Samuel H. Kress Conservation Publication Fellowship

Fellowship: Plan ahead: the next deadline for submitting a proposal for a Kress Conservation Publication Fellowship is November 1, 2005. Consider publishing a manuscript on an electronic media subject.

—*William Real, Carnegie Museum of Art, 4400 Forbes Ave., Pittsburgh, Pa 15213; (412) 622-3267; realw@carnegiemuseums.org*



OBJECTS

2005 Annual Meeting: OSG Program Chair, Julie Wolfe, has put together a terrific one and a half-day session on documentation and adhesives for AIC 2005 in Minneapolis. I want to thank Julie and all those who offered to participate.

Saturday, June 11: Julie Wolfe, Program Chair, The J. Paul Getty Museum: The Reinstallation of a Rhead Fireplace: Shelley Reisman Paine, Objects Conservator, Shelley Reisman Paine Conservation • OSG/RATS Tip Session • Sampling Techniques on Objects for Technical Analysis • Transferring Rodin's Age of Bronze into a Digital Asset: Nancy Hairston, President, VanDuzen Archives; Joanna Rowntree, Conservator, Nasher Sculpture Center • A Conceptual Model and Practical Solution for Conservation Documentation: John R. Watson, Conservator of Instruments and Mechanical Arts, Colonial Williamsburg Foundation • Databases, Digital Images, Video and More: Documentation for the NMAI Collections Move Project: Emily Kaplan, Conservator, Smithsonian Institution, National Museum of the American Indian; Rachael Perkins Arenstein, Conservator, Private Practice • A Survey of Carl Akeley's Dioramas in the American Museum of Natural History: Sari Uricheck, Assistant Conservator, Metropolitan Museum of Art; Judith Levinson, Conservator, American Museum of Natural History • Conservation Applications of Digital Microscopy and Digital Image Analysis for Documentation and Measurement of Morphological Features of Microscopic Samples: Judith Bischoff, Ph.D. (Conservation Scientist, Harpers Ferry Center); Christina Bisulca (Graduate Intern, Harpers Ferry



Center); Jennifer Herrmann, Ph.D. (Assistant Conservation Scientist, Harpers Ferry Center); Anne Murray, (Mellon Fellow, Smithsonian Institution, National Museum of the American Indian)

Sunday, June 12: Degradation of Cyanoacrylate Adhesives in the Presence and Absence of Fossil Material: Jane Down, Senior Conservation Scientist, Canadian Conservation Institute; Elzbieta Kaminska, Conservation Scientist, Private Practice, Ottawa • The Documentation of Adhesives in the Whole Wessel Pottery Collection at the Arizona State Museum: Julie Unruh, Conservator, Arizona State Museum; Tara Hornung, Intern, Arizona State Museum; Stephanie Ratcliffe, Intern, Arizona State Museum • Conservation of Tumbaga Metals from Panama: Scott Fulton, Objects Conservator, The Peabody Museum of Archaeology and Ethnology, Harvard University; Sylvia Keochakian, Assistant Conservator, The Peabody Museum of Archaeology and Ethnology, Harvard University • Evaluation of Cold Flow of Structural Adhesive Joints for Sculpture Conservation: Erik Risser, Conservator Assistant, The J. Paul Getty Museum; Jerry Podany, Conservator, The J. Paul Getty Museum • Properties of Fillers in Acryloid B-72 for Putties: Julie Wolfe, Assistant Conservator, The J. Paul Getty Museum; Talitha O'Connor, Intern, The J. Paul Getty Museum • Affects of Solvents on the Physical Properties and Adhesion of Thermoplastic Polymers: Eric Hansen, Scientist, The Getty Conservation Institute

Other News: Thanks go to Vanessa Muros who is continually updating the OSG website. She recently added "A Short Bibliography on the Issue of Yellowing and Other Side Effects during Nd:YAG Laser Cleaning," compiled by Carole Dignard, from her presentation at OSG 2004 in Portland. Check it out!

—Alice Boccia Paterakis, OSG Chair,



PAINTINGS

Looking Forward to 2005: I want to start the New Year by giving special thanks to the many people who have helped PSG. Last November I attended the Internal Advisory Group meeting which provided an opportunity to discuss and come up with ways to increase PSG membership, create an expanded PSG website with AIC, improve PSG sessions at the annual meeting. I hope in this new year, with the participation of its members, we can improve and strengthen our group as a whole. A great way to make a difference is to run for a PSG position. The Nominating Committee will be seeking candidates for the 2005–2006 year. We are looking for individuals who would like to be considered for these leadership roles.

PSG Keynote Speaker: This year the PSG session at the annual meeting is very fortunate to have a keynote address given by Dr. David Saunders from the National Gallery of Art in London. Titled "Digital images in conservation documentation: quality, accuracy, and potential," Dr. Saundser's presentation will reflect past research carried out at the National Gallery of Art in regard to the museum's development of digital cameras to produce a high quality accurate color imaging system with the familiarity and portability of a medium format camera. This research culminated in the digitization of the entire collection at a resolution of 10,000 pixels along their longest dimension and with calibrated color. Dr. Saunders will discuss the important role of this project in the Gallery's information strategy for the 21st century as these images became available both on-line and on computer-based information systems, and as they are used for publications outside the Gallery's purview.

2004 Postprints: Our many thanks to all of the presenters and to the PSG Publications Chair Helen Mar Parkin who has compiled all of the information and made it possible to include some of the paintings-related General Session presentations in the postprints.

Paintings Conservation Catalogue: Contributors have completed editing their entries for the Stretchers Chapter. Professional copy editors will soon edit the documents. Designers will be at work to produce a layout for the superline drawings and illustrations made by Mark Bockrath. Special thanks go to Sarah Fisher and Barbara Buckley for all of their hard work on this project.

Text Translation Committee: It is surprising how many important foreign conservation texts are not translated into English. It is our hope to make such information more accessible to our professional community. Many thanks go to Elise Effmann who has volunteered to help organize this project. In this initial phase, lists are being compiled of texts needing translation. We hope to be able to select the first text for the project at our PSG Business Meeting in Minneapolis.

Students/Recent Graduates: As the future of our profession, PSG wants to make sure that your voice is heard. The world of paintings conservation is expanding in many exciting new directions, and PSG is seeking your ideas and concerns. Any contribution you can make to PSG will help you to get involved with the professional organization as well as meet and work more closely with your colleagues. Perhaps you might want to present at the Paintings Luncheon or volunteer to help on a committee? However you can contribute, your work, ideas, and thoughts are strongly welcomed and are important to keep PSG a strong, active part of AIC.

—Nica Gutman, PSG Group Chair,
Conservation Center, New York University,
14 East 78th Street, New York, NY
10021; (212) 992-5866; Fax: (212)
992-5851; nmg5@nyu.edu



PHOTOGRAPHIC MATERIALS

PMG Winter Meeting: February 10–12, Vancouver, BC, is the place to be if you're with PMG! The program for the biannual meeting is set, and it includes opportunities to visit Victoria or Vancouver Island, or kayaking with the Coastal Mountain Range in the background. The opening reception is Thursday evening, February 10 at the Marine Building. We will have a day of presentations on coatings on photographs in celebration of PMG's upcoming publication, as well as a day of general sessions. By the time this column sees print, more details about the program will be available on the PMG website. If you have difficulty in accessing the website, please contact Paul Messier at [REDACTED] for a functional link. Our business meeting will have some important topics to address, so a good attendance will be necessary. I look forward to seeing everyone!

Mellon Workshop—Nineteenth Century Photographic Negative Processes: A five-day Collaborative Workshop in Photograph Conservation funded by the Andrew W. Mellon Foundation entitled *Nineteenth Century Photographic Negative Processes* will be held June 13–17, 2005, at the George Eastman House in Rochester, New York. Jonathan Kline and Mark Osterman will direct the practicum sessions in paper negative and wet collodion negative processes. The hands-on work will be complemented by sessions on historical, scientific, and conservation aspects of these processes.

The workshop is open to specialists in photograph conservation who have had limited access to equivalent training. Enrollment is very limited. For more information and application guidelines contact Debbie Hess Norris

at [REDACTED] or Nora Kennedy at [REDACTED].

Applications are due on February 28. **FAIC Donations:** Now that the deadline for AIC membership renewal is on the horizon, I take this opportunity to refresh your memories about the importance of individual support of the FAIC Endowment, whether it is the general fund, or a specific allocation you may have in mind. As per previous columns, PMG has a standing challenge to match the first \$1,000.00 in donations made by its membership. The matching form is available on our website, and should be submitted with your donations. If this is successful it may be continued in the future. None of us can expect to get any more back from our profession and its organizations than we are willing to put into them.

Do let me know of your concerns, suggestions for the advancement of PMG, or maybe just your thoughts on whether or not we should have landed on the moon.

Happy New Year!

—Thomas M. Edmondson, PMG Chair,
Heugh-Edmondson Conservation Services,
LLC, P.O. Box 10408, Kansas City, Mo.;
tedmond1849@earthlink.net;



RESEARCH AND TECHNICAL STUDIES

2005 Annual Meeting: Lots of things are in the works for the RATS specialty group at the AIC annual meeting in June. As noted in the call for papers, the overall theme of the RATS session will be Polymers. A tips session on sampling objects is to be held in conjunction with the Objects specialty group on the Saturday morning. In the afternoon of the same day, a half-day session of talks will focus on an integrated overview of

polymers. A directory of principal publications and on-line resources on these topics is planned in conjunction with this session. A lunchtime discussion similar to that held last year and related to the theme is planned for Sunday. We hope to have people give short talks on research that might not yet be ready for a full paper to encourage exchange on those subjects. A second half-day session of talks will be held after lunch on Sunday and build on the previous day's talks by presenting current research on the topic of polymers. The specialty groups been consulting with each other to try and limit overlap and conflicts between their sessions, a point of much discussion after last year's annual meeting. All of the specialty groups are going to run their talks on the same schedule, making it easier to move between sessions. Additionally, attempts are being made by all of those planning the sessions to limit the overlap of talks that would be of interest to the same people. Final work on the program is in progress as this is being written.

Lead Article for RATS: The RATS specialty group is going to be responsible for the lead article of AIC News in May 2005 (April 1 deadline). This article provides a venue for someone in the specialty group to discuss a topic of overall interest to the AIC membership. If anyone has a specific topic they would like to write about for this article, please let me know.

—Ellen Chase, Chair, Smithsonian
Institution, P.O. Box 37012, Freer Gallery
of Art and Arthur M. Sackler Gallery,
MRC 707, Washington, D.C. 20013-
7012, (202) 633-0365,



TEXTILES

Internal Advisory Group Meeting:

In November I attended the Internal Advisory Group (IAG) meeting in Washington, D.C., and can report that there is a lot of exciting work going on behind the scenes on your behalf. Plans are afoot to restructure the FAIC board to increase its fundraising potential. This will support enhanced professional development and educational opportunities for AIC members and will secure resources to further public understanding of and support for conservation. The Certification Development Committee has begun work on its charge to develop a certification program for conservators and is seeking member participation as it move forward in planning. You can get involved at the specialty group level by contacting Kathleen Kiefer () or can contact Terry Drayman-Weisser, Certification Development Committee chair, to volunteer directly. The Annual Meeting Task Force has proposed several changes to the traditional annual meeting format that promise a more user friendly experience in Minneapolis in 2005. Look for your registration brochure to arrive in February.

TSG Session/Minneapolis 2005:

Nancy Pollak, TSG program chair/vice chair, has organized an interesting and informative session slated for Sunday, June 12. She is also considering including a quick tips session: "My Favorite Things"—an opportunity to share materials, equipment, tools, techniques and any other resources you just couldn't live without. Join the exchange! Contact Nancy () and arrange to present one of your favorite things! Our business meeting will follow.

TSG Dinner: Nye's Polonaise Restaurant has been selected as the site for our annual gathering, Friday June 10, 2005. Recommended by Minneapolis local Ann Frisina, the meal

will feature a veggie rich buffet served in a private dining area. As always, TSG student members are invited to attend free of charge. Contact Nancy Pollak () or Kathleen Kiefer () for details.

Call for Nominations: The TSG Nominating Committee is compiling a slate of candidates for the 2005–2006 year. Successful candidates must be TSG members and able to attend the annual meetings. There are two positions open for this year's TSG ballot: vice-chair and secretary. Both positions are two-year terms. The secretary is responsible for the records and minutes of the TSG meetings. The vice-chair coordinates the TSG annual meeting programs and will succeed the chair in the following term to become chair. If you would like to know more about the officer's duties you can contact the TSG Nominating Committee: Melanie Sanford (), Zoë Perkins () or Vicki Cassman (). Please submit nominations by March 1, 2005 to Melanie Sanford, Nominating Committee Chair. Self-nominations are welcomed. Thank you for your interest and participation.

—Kathleen Kiefer, TSG Chair, Winterthur Museum, Garden & Library, Route 52, Winterthur, Del. 19735, (302) 888-4714, kkiefer@winterthur.org



WOODEN ARTIFACTS

2005 Annual Meeting: Randy Wilkinson has done an excellent job putting together the sessions for the 2005 annual meeting in Minneapolis. WAG traditionally hosts a diverse program and this is no exception. The presentations will be given on issues related to tools, waterlogged wood, fire damaged wood, patina, fills, and decorative coatings/coverings.

What is different this year is the amount of communication between the AIC board, committee, and staff members and the program chairs. A common complaint in years past has been the overlapping of specialty group sessions at the annual meeting. This has caused scheduling problems for the attendees who, too often, have to choose between two useful programs. Through active private discussion and a series of conference calls involving the aforementioned AIC representatives, the WAG session will be on Saturday and Sunday afternoons, while OSG will be in the mornings. Further, WAG presentations with an architectural focus have been scheduled for Sunday afternoon when ASG is not presenting. This is a long time coming, and our sincere thanks should go to Sheila Paige, Mary Striegel, Randy Wilkinson, the other Program Chairs - and anyone else who was involved - for what will make a better conference for us all.

Postprints: For those of you who have not looked lately, the WAG *Postprints* from 1990–2002 are on the website. They are indexed by year and author and are searchable by keyword. Jennifer Baker has done an excellent job putting this together and the membership should be pleased with the result and proud of their commitment to making the material available in this way.

Nominations: It isn't too early for a reminder that this year WAG will be electing a new Program Chair for a term of one year and a Chair for a term of two years. This begins the new terms that were approved at the WAG business meeting in Portland. Please send your many brilliant nominations to me.

—Jeff Moore, The Preservation Society of Newport County, 424 Bellevue Ave., Newport, R.I. 02840, ()

Editor's Note: CIPP was not submitted for this issue of *AIC News*.

COURSES, CONFERENCES, AND SEMINARS

CALL FOR PAPERS

April 11–16. “Cultural Landscapes, Laws, Management, and Public Participation: Heritage as a Challenge of Citizenship.” University and Heritage 10th International Seminar. Newcastle–Upon–Tyne, UK—Contact: Ms. Marie–Louise Kerr; [REDACTED]; Fax: [REDACTED]; forum.unesco@ncl.ac.uk; www.ncl.ac.uk/unescolandscapes

May 25–27. “This Will Stick Forever: Attaching and Releasing.” PNYME/IADA International Symposium on Adhesion. Budapest, Hungary—Contact: anna.buelow@nationalarchives.gov.uk; http://palimpsest.stanford.edu/iada/fort_bud.dot; deadline for submission of abstracts is January 15

September. “Studies of the Sculptural Arts of Asia Using Scientific Methods.” Third Forbes Symposium. Washington, DC—Contact: Forbes Symposium 2005, DCSR, Freer Gallery of Art, Arthur M. Sackler Gallery, Smithsonian Institution, MRC 707, P.O. Box 37012, Washington, DC 20013–7012; Fax: (202) 633–9474; dcsr@asia.si.edu; www.asia.si.edu/visitor/dcsrSymposium.htm; deadline for submission of abstracts is January 31

April 24–25, 2006. “Preservation and Conservation Issues Related to Digital Printing and Digital Photography.” Third International Conference. London, UK—Contact: Dr. A. Manning, School of Printing and Publishing, The London College of Communication, University of the Arts London, Elephant and Castle, London SE1 6SB, U.K.; a.manning@lcc.arts.ac.uk; submit a working title and brief synopsis of about 100 words by January 31

July 27–29, 2006. IPC Fifth International Conference. Edinburgh, UK—Contact: Barbara Venables, c/o the IPC Office, Bridge House, Waterside, Upton-upon-Severn, WR8 0HG, UK; +44 1684 591150;

Fax: +44 1684 592380; information@ipc.org.uk; deadline for submission of abstracts is January 31

GENERAL

AIC Ongoing. “Business and Management Practices for Conservators: Marketing and Outreach Skills for Conservators,” and other distance learning courses. Contact: Eric Pourchot, Program Officer for Professional Development; AIC, 1717 K St. NW, Suite 200, Washington, DC 20006; (202) 452–9545, ext. 12; Fax: (202) 452–9328; epourchot@aic-faic.org; registration forms at www.aic-faic.org

February 2–4. “Saving Places 2005: Bringing Preservation Home.” Colorado Preservation, Inc. 8th Annual Historic Preservation Conference. Denver, CO—Contact: (303) 893–4260; info@coloradopreservation.org; www.coloradopreservation.org

February 20–23. “Don’t Gamble with Cultural Property Protection.” 2005 National Conference on Cultural Property Protection. Las Vegas, NV—Contact: The Smithsonian Institution, Dept. 0561, Washington, DC 20073–0561; (202) 357–3375 or (202) 633–9446; Fax: (202) 357–4132; conf@ops.si.edu; <http://natconf.si.edu>

February 27–March 3. 21st Annual Winter Conference of the Small Museum Association. Ocean City, MD—Contact: Marianna Della Croce, American Merchant Marine Museum, U.S. Merchant Marine Academy, Kings Point, NY 11024

AIC March 12–13. “Digital Photography 101 for Conservators.” 8th Annual Meeting of the Southeast Regional Conservation Association. Co-Sponsored by AIC. Atlanta, GA—Contact: Yasuko Ogino, Atlanta Art Conservation Center, 6000 Peachtree Rd, Atlanta, GA 30341; (518)

272–6612; Fax (678) 547–1453; yasuko.ogino@woodruffcenter.org

March 17–18. “Writing Grants for Conservation Projects.” Upper Midwest Conservation Association Workshop. Minneapolis, MN—Contact: Melinda Markell, Field Services Coordinator; [REDACTED]; umca@qwest.net

March 21–25. “IV edicion del Coloquio Iberoamericano Del Papiro a la Biblioteca Virtual.” Havana, Cuba—Contact: Biblioteca, Committee Organizer; +53 552706/8326380; bibliobd@casa.cult.cu

AIC March 22–24. “Cultural Heritage X–Radiography: Image Quality, Enhancement, and Interpretation,” in partnership with the Maryland Archaeological Conservation Laboratory. St. Leonard, MD—Contact: Eric Pourchot, Program Officer for Professional Development; AIC, 1717 K St. NW, Suite 200, Washington, DC 20006; (202) 452–9545, ext. 12; Fax: (202) 452–9328; [REDACTED]; registration forms at www.aic-faic.org

AIC April 11. “Writing for Conservation Publication,” in partnership with NEDCC. Andover, MA—Special FAIC Individual Professional Development Scholarships available. Contact: Eric Pourchot, Program Officer for Professional Development; AIC, 1717 K St. NW, Suite 200, Washington, DC 20006; (202) 452–9545, ext. 12; Fax: (202) 452–9328; [REDACTED]; registration and scholarship forms at www.aic-faic.org

April 26–29. “Archiving Conference 2005.” Second Annual Society for Imaging Science and Technology Meeting. Alexandria, VA—Contact: (703) 642–9090; Fax: (703) 642–9094; info@imaging.org; www.imaging.org

AIC May 9–13. “Recovery of Wet Materials Following a

COURSES, CONFERENCES, AND SEMINARS

Disaster,” in partnership with the National Park Service. Shepherdstown, WV—Contact: Eric Pourchot, Program Officer for Professional Development; AIC, 1717 K St. NW, Suite 200, Washington, DC 20006; (202) 452-9545, ext. 12; Fax: (202) 452-9328; [REDACTED]; registration forms at www.aic-faic.org. Special FAIC Individual Professional Development Scholarships available

AIC May 16–20. “Adhesives for Conservation,” in partnership with the Gerald R. Ford Conservation Center. Omaha, NE—Contact: Eric Pourchot, Program Officer for Professional Development; AIC, 1717 K St. NW, Suite 200, Washington, DC 20006; (202) 452-9545, ext. 12; Fax: (202) 452-9328; [REDACTED]; registration forms at www.aic-faic.org; special FAIC Individual Professional Development Scholarships available

May 31–June 3. “Materials Science and Cultural Heritage.” European Materials Research Society Spring Meeting. Strausborg, France—Contact: www.emrs.c-strausborg.fr/2005_SPRING/2005_Q.pdf

AIC June 8. “Writing for Conservation Publication.” Minneapolis, MN—Contact: Eric Pourchot, Program Officer for Professional Development; AIC, 1717 K St. NW, Suite 200, Washington, DC, 20006; (202) 452-9545, ext. 12; Fax: (202) 452-9328; [REDACTED]; registration forms with AIC Annual Meeting information at www.aic-faic.org. Special FAIC Individual Professional Development Scholarships available (for registration fee only—no travel support available)

AIC June 8–13. The 33rd AIC Annual Meeting. Minneapolis, MN—Contact: AIC, 1717 K St. NW, Suite 200, Washington, DC 20006; (202) 452-9545, ext. 10; Fax: (202) 452-9328; info@aic-faic.org

AIC August 5–7. “The Modular Cleaning Program,” in partnership with Intermuseum Conservation Association. Cleveland, OH—Contact: Sandra Williamson, [REDACTED]; or Wendy Partridge, wpartridge@ica-artconservation.org; (216) 658-8700; www.ica-artconservation.org

September 10–16. “Our Cultural Past—Your Future.” ICOM-CC 14th Triennial Meeting. The Hague, The Netherlands—Contact: www.icom-cc.icom.museum; ICOM-CC Secretariat, secretariat@icom-cc.org

AIC September 12–16. “Recovery of Wet Materials Following a Disaster,” in partnership with the Campbell Center for Historic Preservation Studies. Mount Carroll, IL—Contact: Campbell Center, 203 East Seminary, Mount Carroll, IL 61053; (815) 244-1173; Fax: (815) 244-1619; campbellcenter@internetni.com; www.campbellcenter.org. Special FAIC Individual Professional Development Scholarships available

AIC September 19–23. “Adhesives for Conservation,” in partnership with the National Park Service. Shepherdstown, WV—Contact: Eric Pourchot, Program Officer for Professional Development; AIC, 1717 K St. NW, Suite 200, Washington, DC 20006; (202) 452-9545, ext. 12; Fax: (202) 452-9328; [REDACTED]; registration forms at www.aic-faic.org. Special FAIC Individual Professional Development Scholarships available

September 21–25. “Lacona VI: Lasers in the Conservation of Artworks.” Sixth International Conference. Vienna, Austria—Contact: Mag. Johann Nimmricher, Bundesdenkmalamt, Amtswerkstätten für Kunstdenkmale, Arsenal Obekt 15, Tor 4, A-1030 Vienna, Austria; +43 (0)1 7982146 37; Fax: +43 (0)1 7982146 49; office@lacona6.at; www.lacona6.at

October 19–23. Musei & Musei Biennial Conference & Exhibition. Brescia, Italy—Contact: arca3@tin.it; www.museimusei.com

February 15–18, 2006. “International Trade Fair for Museums, Restoration, and Cultural Heritage.” Munich, Germany—Contact: Koelmesse GmbH, Messeplatz 1, 50679 Köln, Germany; +49 221 821-0; Fax: +49 221 821-2574; www.exponatec.de

ARCHITECTURE

March 9–11. “International Building Lime.” Buena Vista, Florida—Contact: www.buildinglime.org

April 7–9. “Urban Projects: Between Globalization and Local Identities.” International Symposium. Bordeaux, France—Contact: www.bordeaux.com.archi.fr/bmb

May 8–11. “Architectural Paint Research in Building Conservation.” Copenhagen, Denmark—www.natmus.dk/sw1672.asp

October 17–21. “Monuments and Site in their Setting: Conserving Cultural Heritage in Changing Townscapes and Landscapes.” 15th ICOMOS General Assembly and International Symposium. Xi’an, China—Contact: ICOMOS, International Secretariat, 49–51 Rue de la Federation, 75015, Paris, France; +33 (0)1 45 67 67 70; Fax: +33 (0)1 45 66 06 22; www.icomos.org

BOOK AND PAPER

February 21. “Preservation for Access: Managing Paper-based Collections in Museums, Libraries, and Archives.” NPO Workshop. London, UK—Contact: The British Library Conference Centre, 96 Euston Road, London NW1 2DB; www.bl.uk/npw

COURSES, CONFERENCES, AND SEMINARS

May 19–20. “Mounting and Housing Art on Paper for Storage and Display: History, Science and Present-day Practice.”

London, UK—Contact: acalton@thebritishmuseum.ac.uk; www.thebritishmuseum.ac.uk/whatson/events/conferences.html

July 14–17. “Navigating Texts and Contexts.” 13th Annual Society for the History of Authorship, Reading, and Publishing (SHARP) Conference.

Halifax, Canada—Contact: www.dal.ca/SHARP2005

September 5–7, 2007. “Printed on Paper,” Northumbria University. Newcastle-upon-Tyne, UK—Contact: Nancy Purinton, [REDACTED]; [REDACTED]

PAINTINGS

February 12–13. “European Trade in Painters’ Materials to 1700.” International Conference.

London, UK—Contact: Sarah Bunn, Courtauld Museum of Art, Somerset House, Strand, London WC2R 0RN, United Kingdom; [REDACTED]; [REDACTED] www.courtauld.ac.uk/trade

AIC July 21–23. “Varnishes for Paintings: Results from Recent Research and Practical Applications,” in partnership with the St. Louis Art Museum. St. Louis, MO—Contact: Eric Pourchot, Program Officer for Professional Development; AIC, 1717 K St. NW, Suite 200, Washington, DC 20006; (202) 452–9545, ext. 12; Fax: (202) 452–9328; [REDACTED]; registration and scholarship forms at www.aic-faic.org. Special FAIC individual professional development scholarships available.

PHOTOGRAPHIC MATERIALS

February 11–12. PMG Winter Meeting. Vancouver, BC—Contact: Paul Messier, PMG program chair, [REDACTED]; [REDACTED]

May 23–24. Cellulose Acetate Microfilm Forum.

London, UK—Contact: [REDACTED]

June 13–17. “Nineteenth Century Negative Photographic Processes.”

Andrew W. Mellon Foundation Workshop.

Rochester, NY—Contact: Nora [REDACTED] or Debbie Hess Norris, [REDACTED]; [REDACTED]; Application deadline is February 28

AIC October 16–27, 2006. “The Treatment of 20th Century Paper-based Photographic Images,” in partnership with the National Park Service. Shepherdstown, WV—Contact: Eric Pourchot, Program Officer for Professional Development; AIC, 1717 K St. NW, Suite 200, Washington, DC 20006; (202) 452–9545, ext. 12; Fax: (202) 452–9328; [REDACTED]

TEXTILES AND WOODEN ARTIFACTS

May 12–14. “Symposium on Upholstery History/Upholstery Conservation.” University of Linköping, Carl Malmsten Centre of Wood Technology and Design Symposium. Vadstena, Sweden—Contact: Karin Schuback, [REDACTED]

June 28–July 2. “HMS 2005: Conference on Heritage, Microbiology, and Science.”

Portsmouth, UK—Contact: hms2005@port.ac.uk; www.hms2005.org

AIC July 13–16, 2005. “Cleaning and Preserving Finishes on Furniture.” New England Conservation Association. Co-sponsored by AIC. Haverhill, MA—Contact: Jon Brandon, [REDACTED]; [REDACTED]

COURSE OFFERINGS

The American Academy of Bookbinding Courses. Telluride, CO—Contact: AAB, P.O. Box 1590, Telluride, CO 81435; (970) 728–3886; www.ahhaa.org

Balaam Art Courses. Chemistry for Art Conservators (March 29–April 2); Porcelain Restoration (April 20–22). Barcelona, Spain—Contact: Balaam, Mireia Xarrii, C. Escoles Pies 76, Pral 1, Barcelona 08017, Spain; +34 93 4171347; Fax: +34 93 2123715; info@balaam-art.com; www.balaam-art.com

Campbell Center for Historic Preservation Studies, 2005 Course Schedule. Mt. Carroll, IL—Contact: Campbell Center, campbellcenter@internetni.com; www.campbellcenter.org

Centre for Photographic Conservation Courses. In-House Training Course and Lecture Programs, UK—Contact: Angela Moor, [REDACTED] Fax: [REDACTED]; xfa59@dial.pipex.com; www.cpc.moor.dial.pipex.com

Conservation Center, Institute of Fine Arts, NYU, Conservation Workshops. Contact: Shelley Sass, Program Coordinator, sks3@nyu.edu

Conservation Technologies (NMGM), Conservation Center, Liverpool, England. Laser Cleaning in Conservation (March 7–8; May 23–24; September 8–9; November 21–22). Contact: Dr. Martin Cooper, [REDACTED] uk; [REDACTED]

COURSES, CONFERENCES, AND SEMINARS

Galway–Mayo Institute of Technology
Course

Furniture Conservation and
Restoration course (three–year degree
program)

Letterfrack, Ireland—Contact: Henning
Schulze; [REDACTED]; or
Angelika Rauch;

[REDACTED]; Galway–Mayo
Institute of Technology, Letterfrack
Campus, Letterfrack, County Galway,
Ireland; +353 95 41 660; Fax: +353 95
41 112; www.gmit.ie

The Gemmological Association of
Great Britain, Courses

Gemstones for Curators and
Conservators (March 7); A Brief
History of Jewellery Manufacturing
Techniques (April 14–15)

UK—Contact: claire@gem-a.info

Illinois Digitization Institute at the
University of Illinois Library at
Urbana–Champaign, Online Courses
Basics and Beyond (February 7–March 2)

Contact: Amy Maroso, Project
Coordinator, 452 Granier Engineering
Library Information Center, 1301 W.
Springfield Ave., Urbana, IL 61801;
maroso@uiuc.edu;
http://images.library.uiuc.edu/proj-
ects/idi

International Academic Projects,
Courses

Chemistry for Conservators (January
–April, correspondence); Introduction
to Laser Cleaning in Conservation
(March 7–8, Liverpool, UK);

Conservation of Glass (March 21–25,
Orlando, FL); Insect Pest Management
in Museums (May 24–25, London,
UK); Making High Quality Resin
Replicas (May 30–June 3, Denmark);

Making High Quality Electroform
Replicas (June 13–17, Denmark);
Mounting Museum Objects for Display
(June 21–23, Birmingham, UK);

Examination of the Cross Sections of
Paint Layers (June 29–July 1, London,
UK); Cross Section of Paint Layers:
Study Days (July 4–5, London, UK);
Identifying Paper (July 4–5, London,
UK); Identification of Plant Fibres (July
4–6, Durham, UK); Pigments and the

Polarising Microscope (July 4–8,
Somerset, UK); Packing and Transport
of Museum Objects (July 5–6,
Manchester, UK);

Conservation of
Photographs (July 5–7, London, UK);
Polymers and Conservation (July
11–15, London, UK);

Identification of
Wood (July 11–15, London, UK);
Advanced Microscopy of Pigments
(July 11–15, London, UK);

Methods of
Cleaning Painted Surfaces (July 18–22,
London, UK);

The Preservation of
Medieval Books (August 1–30, Italy);
Conservation of Ecclesiastical Textiles
(September 19–23, Crete, Greece)

Contact: Alice Thompson, Assistant
Coordinator, International Academic
Projects, 6 Fitzroy Square, London
W1T 5HJ, United Kingdom; [REDACTED];

[REDACTED]; Fax: [REDACTED];
info@academicprojects.co.uk; www.aca-
demicprojects.co.uk

International Institute for the Study of
the Preservation and Restoration of
Cultural Property Courses

Architectural Records, Inventories, and
Information Systems for Conservation
(March 30–April 29); Preventive
Conservation: Reducing Risks to
Collections (June 6–24)

Rome, Italy—Contact:
ARIS05–Architecture and
Archaeological Sites Unit, ICCROM,
Via di San Michele 13, I–00153 Roma,
Italy; +39 06 58 553 1; Fax: +39 06 58
553 349; www.iccrom.org/eng/train-
ing/forms.htm

The Laboratory Safety Institute
Seminars and Workshops

Nationwide—Contact: LSI, (800)
647–1977; Fax: (800) 303–4289; lab-
safe@aol.com; www.labsafety.org

Lascaris Conservation of Works of Art
Theology and Symbolism of Icons;

Conservation of Icons; History of
Greek Art (June 13–24)

Halkida, Evia Island, Greece—Contact:
Mihail Larentzakis–Lascaris, Iatridou
and Avanton 27, P.O. Box 19172, 34100
Chalkida, Greece; Tel/Fax:
+30/22210/21981;

[REDACTED];
www.laskarismil.gr

Multimodal Hazardous Materials
Transportation Training Seminar

Various locations and dates—Contact:
Suezett Edwards, U.S. Department of
Transportation, (202) 366–4863

National Preservation Institute
Native American Cultural Property

Law (February 24, Washington, DC);
Historic Structures Reports and
Preservation Maintenance (March 1–3,
Phoenix, AZ);

Consulations with Indian
Tribes on Cultural Resource Issues
(April 4–5, Salt Lake City, UT);

Preservation Maintenance (April 5–6,
Columbus, OH); Decisionmaking for
Cultural and Natural Resources in a
Legal Environment (April 6–8,
Sacramento, CA);

Field Conservation
for Archaeologists (April 18–20, Mount
Vernon, VA);

Accessibility and Historic
Integrity (May 1, Madison, WI);
Photodocumentation of Cultural
Resources (May 2, Madison WI);

Identification and Management of
Traditional Cultural Places, May 24–25,
Seattle, WA);

Historic Structures
Reports and Preservation Maintenance
(July 14–16, Mount Carroll, IL)

Contact: Jere Gibber, Executive
Director; National Preservation
Institute, P.O. Box 1702, Alexandria, VA
22313; (703) 765–0100; Fax: (703)

768–9350; info@npi.org; www.npi.org

Northern States Conservation Center
Online Courses

Fundraising for Collections Care
(March)

Contact: Helen Alten, [REDACTED];
[REDACTED]; register at
MuseumClasses.org

Pacific Northwest Preservation
Management Institute Course Series

Collections and Treatment Options
(January 31–February 4);

The Digital
World, Disaster Planning, and
Implementation (May 16–20)

Seattle, WA—Contact: Gary Menges,
[REDACTED]; Steven
Dalton, [REDACTED]; or Lori
Foley, [REDACTED];

www.nedcc.org
Rutgers University School of
Communication, Information and

COURSES, CONFERENCES, AND SEMINARS

Library Studies' Biennial Preservation Management Institute
 Contact: Karen Novick, Rutgers University, 4 Huntington St., New Brunswick, NJ 08901-1071; (732) 932-7169; Fax: (732) 932-9314; <http://scils.rutgers.edu/pds/pmi.jsp>

SOLINET Courses

Introduction to Grants for Preservation (web-based: January 20, March 31); Preservation and Salvage of Audiovisual Materials (web-based: January 27); Developing a Disaster Plan (web-based: February 10, February 24, March 10); Digital Imaging of Library Materials (February 10); Attack of the Giant Mold Spore (February 10); Introduction to Preservation & Collections (February 17); Disaster Preparedness (February 22); Archives Preservation: Holding Maintenance (March 7); Fundamentals of Book Repair (March 23-24); Commercial Library Binding (March 29) Varied locations—Contact: SOLINET, 1438 West Peachtree St., Suite 200, Atlanta, GA 30309; (404) 892-0943; Fax: (404) 892-7879; Vanessa Richardson, (800) 999-8558, [REDACTED]

www.solinet.net

Upper Midwest Conservation Association
 Photographing Artwork for Documentation (April 8, Minneapolis, MN); Techniques for Documenting Artifacts and Describing What is Observed, and Applying Accession Numbers to Museum Artifacts (April 28-29, Iowa Falls, IA; May 5-6, Sioux Falls, SD; May 19-20, Fargo, ND; May 23-24, Duluth, MN; June 6-7, Eau Claire, WI)
 Contact: Melinda Markell, Field Services Coordinator, [REDACTED] Minneapolis, MN 55408; [REDACTED]; UMCA@aol.com

West Dean College Courses
 Powerful Presentations (January 18-20); Conservation of Archaeological Ceramics (January 23-28); Introduction to Conservation for Air and Land Transport Collections (February 13-18); Conservation and Repair of Architectural Metalwork (February 28-March 3); Art and Object Handling (March 1-4); Conservation and Repair of Brick and Terracotta Masonry (March 14-17); Conservation of Ship Models (April 26-29); Conservation Skills: Fiber Identification (May 10-13); Conservation of Leather (June 7-10); European Bookbinding from the Late 15th to the Early 19th Century (July 17-22) Chichester, UK—Contact: Isabel

Thurston, Administrator, c/o West Dean College, West Dean, Chichester, West Sussex, PO18 0QZ; Tel: +44 1243 818319/818294/811301; isabel.thurston@westdean.org.uk; www.westdean.org.uk

Weymouth College Foundation Degree in Applied Architectural Stonework and Conservation
 Weymouth, United Kingdom—www.weymouth.ac.uk

Worcester Polytechnic Institute & Higgins Armory
 Metals Conservation Summer Institute Program (May 29-June 9)
 Worcester, MA—www.wpi.edu/+mcsi

AIC Professional Development is at  Work for You!

The AIC logo in the calendar indicates workshops funded or co-sponsored by the FAIC endowment for professional development. Most events are hands-on, treatment-oriented workshops ranging from one to five days in length, and are offered at affordable prices. Check the Professional Development section of the AIC website (www.aic-faic.org) for full details, updates, and registration materials, or call (202) 452-9545, ext. 12.

Information Required for USPS

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 17. Signature and Title of Publisher, Business Manager, or Owner
John Nolan, Publisher, BJU Museum & Gallery
 Date: *11/19/04*
 I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).

Instructions to Publishers

- Complete and file one copy of this form with your postmaster annually on or before October 1. Keep a copy of the completed form for your records.
- In cases where the stockholder or security holder is a trustee, include in items 10 and 11 the name of the person or corporation for whom the trustee is acting. Also include the names and addresses of individuals who are stockholders who own or hold 1 percent or more of the total amount of bonds, mortgages, or other securities of the publishing corporation. In item 11, if none, check the box. Use state abbreviations if more space is required.
- Be sure to furnish all circulation information called for in item 15. Free circulation must be shown in items 15c, e, and f.
- Item 15h. Copies not Distributed, must include (1) newspaper copies originally stated on Form 3541, and returned to the publisher; (2) estimated returns from news agents; and (3) copies for office use, leftovers, spoiled, and all other copies not distributed.
- If the publication has Periodicals authorization as a general or requester publication, the Statement of Ownership, Management, and Circulation must be published. It must be printed in any issue in October or, if the publication is not published during October, the first issue printed after October.
- In item 16, indicate the date of the issue in which this Statement of Ownership will be published.
- Item 17 must be signed.

Failure to file or publish a statement of ownership may lead to suspension of Periodicals authorization.
 PS Form 3526, October 1999 (Reverse)

ITEM FOR SALE

Large heat table, 14' x 10' 7", aluminum top, 208v power, eight individually controlled temperature zones at 450° maximum degrees. Call John Nolan, Curator, at the BJU Museum & Gallery: 864.770.1331.

POSITIONS, INTERNSHIPS, AND FELLOWSHIPS

THE ART INSTITUTE OF CHICAGO

Assistant/Associate Conservation Scientist

The Art Institute of Chicago is seeking a qualified professional to join the recently established Conservation Science Department.

Reporting to the Conservation Scientist, the Assistant/Associate Conservation Scientist will work closely with Conservation Microscopist, Conservators and Curators to preserve, research and interpret objects in the collection. Must work independently and have primary responsibilities in developing organic materials characterization capabilities for the Laboratory including selection, operation and maintenance of Py-GC/MS equipment. Also must ensure general laboratory organization, provide analytical services and maintain record of analysis as well as write reports on completed projects.

Qualifications: MS in chemistry (organic, analytical or polymer preferred) or the physical/natural/materials sciences. Applicants with an educational background in conservation or art history (MA) with solid credentials in science (BS) will also be considered. Must have proven chromatography and laboratory experience and a strong interest in the visual arts; knowledge of other analytical techniques and previous experience in conservation or conservation science preferred.

Salary commensurate with experience, benefits, allowance for traveling, and four-year appointment with the possibility for renewal.

Review of applications will begin March 14, 2005 and continue until the position is filled.

Send cover letter with résumé and two letters of recommendation to:

The Art Institute of Chicago
Human Resources, MC/536
111 S. Michigan Ave
Chicago, IL 60603
Fax: (312) 857-0141
www.aic.jobs@artic.edu
EOE

THE BROOKLYN MUSEUM Samuel H. Kress Foundation Fellowship

The Brooklyn Museum is offering a one year Samuel H. Kress Foundation Fellowship in conservation, beginning in the fall of 2005. The Fellowship is intended for recent post-graduates of a conservation training program or advanced students currently enrolled in a graduate conservation training program or the equivalent. Applicants specializing in objects, paintings, or paper are encouraged to apply. The Fellow will be introduced to the full range of survey, treatment, and preventive activities carried out by an active, multi-disciplinary conservation department caring for a diverse collection. The Fellow will work under the supervision of Museum conservators, and will be encouraged to interact with other staff involved in the preparation of exhibitions and loans, including mount makers, art handlers, curators, designers and registrars.

The Fellowship salary is \$21,750 per year, with full Museum benefits.

To apply, please send a résumé and cover letter to:

Brooklyn Museum
Personnel—Department KM
200 Eastern Parkway
Brooklyn, NY 11238-6052

Applicants for positions at the Brooklyn Museum of Art are considered without regard to race, creed, color, country of origin, sex, age, citizenship, disability, marital status, or sexual orientation. Candidates of color are strongly encouraged to apply. The Immigration and Control Act (1986) requires that all hires be in conformity with the law.

BUFFALO STATE COLLEGE ART CONSERVATION

Assistant/Associate Professor

Buffalo State will receive applications for the Professor of Paper Conservation, at assistant or associate rank depending on qualifications, to begin August 1, 2005. Salary is competitive.

Responsibilities: Teach lecture and laboratory courses in paper conservation, with a focus on fine art. Supervise student projects and provide mentoring and guidance to students specializing in paper conservation and to those who, within the paper conservation track, specialize in photograph and book conservation. Advisement includes assisting student in obtaining suitable third-year internships and guiding students in focused investigatory projects required during their second year, in cooperation with other department faculty. Take an active role in the life of the department, including maintenance of the paper conservation facilities, working with the department's guest lecturer program, organizing the photograph and book conservation adjunct lecturer program, serving on department and college committees, and participating in department and college events including the department's conservation clinic and open house.

Required Qualifications: A terminal degree in art conservation or related discipline; demonstrated experience evidencing a high degree of proficiency and skill in the performance of a variety of conservation treatments on a wide range of paper artifacts.

Preferred Qualifications: Interest in and commitment to teaching at the master's level; one or more years of postgraduate conservation experience; involvement in the professional community as demonstrated by publications and papers presented at conferences, workshop participation, and other evidence of scholarly and creative activity; a cooperative attitude within a interdisciplinary work environment, as illustrated in part by letters of reference.

Review of applications will begin immediately and continue until the

POSITIONS, INTERNSHIPS, AND FELLOWSHIPS

position is filled. Send letter of interest, résumé, 3 letters of reference, and illustrated reports of several conservation treatments to: Search Committee, Art Conservation Department, Rockwell Hall 230, Buffalo State College, 1300 Elmwood Ave., Buffalo, NY 14222-1095. For more information about the college, visit www.buffalostate.edu.

Buffalo State is the largest four-year comprehensive college in the State University of New York (SUNY) system. The campus is located in the museum district of Buffalo, the second largest city in New York State. The area offers a variety of cultural and recreational activities.

Buffalo State is an affirmative action/equal opportunity employer.

CONSERVATION CENTER FOR ART AND HISTORIC ARTIFACTS

Fellowship in Paper Conservation

The Conservation Center for Art and Historic Artifacts, the regional paper conservation laboratory located in Philadelphia, PA, is pleased to offer a twelve-month fellowship in the conservation of works on paper beginning September 1, 2005. The candidate will have the opportunity to work on a wide range of paper-based materials, in a modern, well-equipped conservation laboratory. The candidate may also have the opportunity to participate in on-site collection surveys and/or treatment projects.

The applicant should be a graduate of a recognized conservation training program or have equivalent experience. Stipend is based on a salary of \$24,000/year plus benefits, two weeks vacation, two weeks research leave, and a \$1,500 travel allowance. Interested applicants should send résumé, three professional references, and three sample treatment reports to Glen Ruzicka, Director of Conservation, CCAHA, 264 South 23rd Street, Philadelphia, PA 19103. Deadline for applications is March 1, 2005.

FORD CONSERVATION CENTER NEBRASKA STATE HISTORICAL SOCIETY

Head of Paper Conservation

A paper conservator is sought for the Gerald R. Ford Conservation Center, a division of the Nebraska State Historical Society (NSHS). This position represents a unique opportunity for a dynamic, self-motivated conservator to initiate programs and develop the laboratory in the direction of his/her interest.

The Ford Center facilities are housed in an award winning, state-of-the-art regional conservation facility adjacent to the Ford Birthsite Gardens and Hanscom Park in downtown Omaha, Nebraska near the Joslyn Art Museum and the historic Old Market.

The incumbent will conserve objects from the NSHS, museums, galleries, libraries, historical societies, and private and corporate clients throughout the region. The conservator will head the Paper Laboratory, perform treatments, advise on regional preservation issues, and participate in conservation/preservation training. The incumbent will represent the NSHS and Ford Center at professional meetings. Qualified applicants must have a bachelor's degree and a graduate conservation degree or equivalent training and experience. Five years of experience is required. The position will remain open until a suitable candidate is found.

Send cover letter, résumé, and State of Nebraska Application for Employment to Nebraska State Personnel, P. O. Box 94905, Lincoln, NE 68509 or apply online at www.wrk4neb.org/jobapp. A paper copy can be obtained from the address above or by calling [REDACTED]. Please send a duplicate application and direct questions about the position (#054-00601) to Julie A. Reilly, Director, Ford Conservation Center, 1326 South 32nd Street, Omaha, NE 68105 (402) 595-1171, jreilly@mail.state.ne.us.

FREER GALLERY OF ART/ARTHUR M. SACKLER GALLERY SMITHSONIAN INSTITUTION

Assistant Conservator— Chinese Painting Conservation

IS-1001-7/9 (Salary range: IS-07: \$32,370 to \$42,083; IS-09: \$39,597 to \$51,476)

This is a Trust position for a term of one year and renewable up to three years. This is not a Federal Position.

DUTIES: The incumbent will assist the Chinese painting conservator in the Department of Conservation and Scientific Research. He/she will apply experience and general knowledge of conservation methods and materials to assist with the treatment of East Asian art on silk and paper. Under the guidance of the conservator, he/she will select appropriate materials and follow procedures to conserve and mount scrolls, albums and paintings on panels. Conservation work will include reinforcement of damage, compensation for loss, disassembly of mountings, removal of linings and various cleaning methods. Mounting work will entail the preparation of materials (adhesives, dyes, papers, silks, etc.) and their application in lining, dyeing and assembling mountings to create appropriate formats and styles. The incumbent will also document and compile data, assist with record-keeping and photo-documentation, maintain tools and equipment and organize materials and supplies. While candidates with no prior experience in East Asian painting conservation will be considered, candidates must have knowledge of the ethical and professional principles that apply to the conservation of works of art and demonstrate a commitment to a career in conservation. For further information, send email to [REDACTED] or call [REDACTED].

Application deadline: March 4, 2005. Applications should include a letter of interest, curriculum vitae, the names and addresses of three references, and be sent to:

POSITIONS, INTERNSHIPS, AND FELLOWSHIPS

Assistant Conservator – Chinese
Painting Conservation
Department of Conservation and
Scientific Research
Freer Gallery of Art and Arthur M.
Sackler Gallery
Smithsonian Institution
P.O. Box 37012, MRC 707
Washington, DC 20013-7012
USA

THE J. PAUL GETTY MUSEUM

Assistant Conservator, Paintings Conservation Department

The Paintings Conservation Department of the J. Paul Getty Museum is seeking a full-time Assistant Conservator for the care, study and treatment of the Museum's paintings collection, which centers upon European paintings prior to 1900. With an active exhibition, publication and loan program, the Assistant Conservator will work not only with the Getty's own paintings collection, but also with works on loan from other institutions. The applicant must have proficiency in all aspects of the examination and treatment of paintings, as well as the ability to document technical studies, condition issues and treatment histories in written and photographic form. The applicant must also have experience with all aspects of collections care.

The Assistant Conservator is expected to research and work toward the development of improved understanding of the collections, and to not only remain current with research and advances in the conservation field but to make contributions to the field when possible. The applicant must have the ability to work on several projects simultaneously. The position requires close collaboration and effective communication with multiple Museum departments as well as direct involvement with all other entities at the Getty Trust. The Assistant Conservator will assist in the supervision of interns and will work closely with guest conservators, and will provide input into exhibition and acquisition processes.

The applicant should be a graduate (MA or MSc level) of a conservation-training program, specializing in paintings conservation, or have equivalent experience. A strong art history background is desired. A minimum of 2-4 years experience in the conservation of paintings is required. Must be able to work independently and travel as required. Excellent interpersonal and writing skills strongly preferred. Competitive salary and excellent benefits package offered.

Please send a letter of intent, résumé and three professional references to: The J. Paul Getty Trust, Attn: Human Resources/YL, 1200 Getty Center Drive, Suite 400, Los Angeles, CA 90049-1681; Fax (310) 440-7720; E-mail: jobs@getty.edu indicating "Assistant Conservator – YL" in the subject line. **Application deadline is February 15, 2005.**

LOS ANGELES COUNTY MUSEUM OF ART

Director of Conservation

The Conservation Center of the Los Angeles County Museum of Art is seeking candidates for the position of Director of Conservation. The Center at LACMA was established in 1967, and has grown to encompass five areas of conservation expertise: paintings, textiles, paper, objects, and conservation research, which include our laser research facility. The Center is distinguished by a staff of over 25 professional conservators, scientists, technicians, interns and fellows. We work with eleven curatorial departments and an encyclopedic collection spanning the history of art.

LACMA is beginning a new building campaign which will rely heavily on the expertise of the Conservation Center staff. The administrative responsibilities of the Director of Conservation include: developing and presenting the annual budget performance evaluations, funding raising, recruiting new staff, Mellon Fellows and summer interns, advises the Executive Committee making strategic

decisions regarding the programming of the museum and working with all departments to direct activities of LACMA.

Minimum Qualifications: Master's degree M.A. or M.S. in Conservation or related field; and seven to ten years related experience and training; or an equivalent combination of education and experience. Experience in a supervisory, administrative and leadership role essential.

Applications: This non-civil service position will be available immediately. Salary will be commensurate with experience. A competitive benefits package is provided.

To apply: Submit letter of intent, résumé and the names and telephone numbers of three professional references to:

Mr. Adam Kaplan (with copies to
Victoria Blyth-Hill)
Los Angeles County Museum of Art
5905 Wilshire Boulevard
Los Angeles, CA 90036

LOS ANGELES COUNTY MUSEUM OF ART

Associate Objects Conservator

The Conservation Center of the Los Angeles County Museum of Art is seeking a qualified full-time objects conservator. This section of the Conservation Center is responsible for the care, preservation, examination and treatment of the extensive and varied collections of all three-dimensional objects (indoors and outdoors) in the Museum's permanent collection, including the five "Centers" of the Museum, namely: American, Asian, European, Latin American, and Modern and Contemporary.

In addition, duties include active involvement in acquisitions, loans, research, special exhibitions, traveling exhibitions, environmental standards, storage and transit conditions as well as participating in the supervision and training of objects conservation fellows and/or interns.

The incumbent, with the title of

POSITIONS, INTERNSHIPS, AND FELLOWSHIPS

Associate Objects Conservator, will report to the head of Objects Conservation and will provide assistance on budgets and other administrative matters.

Minimum requirements: Graduation from a recognized conservation training program or equivalent education and professional experience. Conservation experience should include at least five years in an independent conservation position or preferably in an art museum conservation laboratory. Must possess good written and verbal communication skills, have interest in research and a demonstrated familiarity with workplace chemical hygiene practices.

Applications: This non-civil service position will be available immediately. Salary will be commensurate with experience. A competitive benefits package is provided.

To apply: Submit letter of intent, résumé and the names and telephone numbers of three professional references to:

Mr. Adam Kaplan (with copies to Victoria Blyth-Hill)
Los Angeles County Museum of Art
5905 Wilshire Boulevard
Los Angeles, CA 90036

THE NATIONAL CENTER FOR PRESERVATION TECHNOLOGY AND TRAINING (NCPTT)

Materials Research Program Associate

The National Center for Preservation Technology and Training (NCPTT) and Northwestern State University seek an architecture or objects conservator to develop new technologies that advance historic preservation. Experience in scientific analysis and/or cemetery preservation preferred. The incumbent will develop or continue research projects under the direction of the NCPTT Materials Research Program Manager. The work will focus on developing new technologies for the preservation of houses of worship and cemeteries. Hands-on

work will include developing and applying treatments to headstones within cemeteries, and laboratory testing, evaluation and monitoring of preservation treatments. A Masters degree in conservation or preservation is required. Applicants must be U.S. employment eligible. NCPTT (www.ncptt.nps.gov) is a research center of the National Park Service located on the campus of Northwestern State University in historic Natchitoches, LA. Natchitoches offers a number of cultural and recreational activities. Starting salary is \$40,454. Interested applicants should submit cover letter, curriculum vitae, and references to: Mary F. Striegel, NCPTT, 645 College Avenue, Natchitoches, LA 71457. For more information e-mail:

██████████ or visit our website at <http://www.ncptt.nps.gov>. AA/EOE

NATIONAL GALLERY OF ART

Robert H. Smith Research Conservator

The National Gallery of Art, Washington, is seeking to appoint a Research Conservator for three years to investigate the techniques of Italian bronze sculpture of the 15th-18th centuries and to assist in cataloguing the National Gallery's collection of such sculpture. The project is sponsored by the National Gallery's President Emeritus, Robert H. Smith. The appointee will work jointly with the Senior Curator of Sculpture and the Head of Objects Conservation. Candidates should have a bachelor's degree, be graduates of a recognized conservation training program, or have equivalent training. Experience in radio-graphing bronzes, interpreting technical data, and handling works of art is essential. A solid background in the History of Art, a special interest in bronze sculpture, a proven record of research, excellent writing ability, and competent English language skills are required.

The important collections of

European and American art and the scholarly resources of the National Gallery of Art are among the best in the United States, including a major research library, photographic archives, and extensive conservation facilities. In addition to its rich collections of paintings and works on paper, the collection includes over 2,000 works of sculpture, ranging chronologically from the Hellenistic period to the twenty-first century. Washington, D.C., is rich in other museums, conservation laboratories, research institutions, universities, and libraries, including the Library of Congress.

The starting salary is approximately \$60,000, adjusted annually, plus benefits, including vacation and medical leave. The appointee is eligible to obtain medical and term life insurance through the federal government, for which costs are shared by the appointee and the National Gallery. The position is a full-time, term appointment for three years.

To apply:

Interested candidates must submit the following materials in English:

- Letter of interest
- A *curriculum vitae*
- Offprints of publications or lectures or samples of written reports
- Two letters of recommendation

The materials must be postmarked no later than April 18, 2004, and sent to Elizabeth Pochter, Administrator for Policy and Programs, Office of the Deputy Director, at the National Gallery of Art's mailing address: 2000B South Club Drive, Landover, Maryland 20785. Applications may be e-mailed to E-Pochter@NGA.gov.

Interviews for finalists will be held in May. The starting date for the position is negotiable. Selection will be made without regard to age, sex, nationality, or race.

POSITIONS, INTERNSHIPS, AND FELLOWSHIPS

NATIONAL GALLERY OF ART CONSERVATION DIVISION

Andrew W. Mellon Advanced Training Fellowship in Paper Conservation

The conservation division of the National Gallery of Art is offering a paper conservation fellowship supported by the Andrew W. Mellon Foundation. The three-year fellowship commences in October 2005 and includes a \$26,000 stipend plus \$2,000 for travel and research. The fellowship will be devoted to conservation treatments at the National Gallery of Art and research related to the collections. The fellow will be expected to produce a publishable paper based on his or her research project before the end of the appointment. Lectures, symposia, and informal discussions contribute to the fellowship program, as do the significant resources of the Gallery, including the library, photographic archives, and the scientific research department.

Graduates from recognized training programs or candidates with equivalent training will be considered. Applicants should have no more than five years of work experience. A proven record of research and writing ability, and English language skills are required. Fellowships are awarded without regard to age, sex, nationality, or race. Selected finalists who are not United States citizens must provide their own supplemental health insurance coverage during the fellowship period.

Interested candidates must submit transcripts of both undergraduate and graduate courses of academic study (although of official transcripts are preferred, unofficial copies are acceptable), a curriculum vitae including basic biographical information, current and permanent addresses, and telephone numbers, a short statement of the applicant's interests and intent in applying for the fellowship, offprints of any publications or lectures, two supporting letters of recommendation from conservation professionals familiar with the candidate's work and one letter of personal reference. The materials should be post-

marked no later than 15 March 2005 and sent to Michael Skalka, Conservation Administrator, Conservation Division, National Gallery of Art 2000B South Club Drive Landover, Maryland 20785 U.S.A.

E-mail address for inquiries only: m-skalka@nga.gov Formal applications must be postmarked and mailed.

After a preliminary selection, final candidates may be invited for an interview. A portfolio of conservation treatments and research should be presented by the candidate at the interview. All applicants will be notified by 30 April 2005 of the decision of the selection committee.

THE NATIONAL GALLERY OF ART

Painting Conservation Internship

The National Gallery of Art offers an unpaid one-year internship in Painting Conservation beginning in September. The internship is intended to augment the applicant's graduate school or comparable apprentice work with the experience of working with the painting conservation staff in a large institution. The successful candidate will participate in all aspects of the department's activities, including research, collection maintenance, travel, and major and minor treatments. Applicants should send a letter of interest, two letters of recommendation, and transcripts of academic studies, both undergraduate and graduate, to Michael Skalka, Conservation Administrator, to [REDACTED] Landover, MD 20785. Interviews may be conducted by telephone if necessary. Deadline for applications is February 2. The successful candidate will be notified by March 15.

PHILADELPHIA MUSEUM OF ART

Mellon Fellowship in Paintings Conservation

The Philadelphia Museum of Art offers a one-year Mellon Postgraduate Fellowship in Paintings Conservation, beginning September 1, 2005. The Fellowship may be extended for an additional year. Applicants should be graduates of a recognized conservation training program or have equivalent experience. The Fellow will examine, conduct research and perform treatment on paintings in the Museum collection, and will also participate in preservation activities throughout the Museum.

Each fellowship includes a stipend of \$27,500, health insurance, \$3,000 in travel funds and \$2,000 for research support. Applicants should send a letter with a statement of interest; a résumé; transcripts of graduate and undergraduate courses; several samples of examination reports and treatment records with photographs, including any published treatments or research; and two supporting letters from conservation professionals familiar with the candidate's work to: Mark Tucker, Senior Conservator of Paintings, Philadelphia Museum of Art, P.O. Box 7646, Philadelphia PA 19101-7646. All application materials must be received by March 1, 2005. EOE

QUEEN'S UNIVERSITY

Internship Positions Wanted

Queen's Master's of Art Conservation students are available for postgraduate and summer conservation internships or employment.

Students see to gain practical experience with institutional or private conservators in the areas of paintings, paper, and object conservation.

Those with such opportunities may send application information to the Art Conservation Department. Contact: Art Conservation Graduate Coordinator (Internships),

POSITIONS, INTERNSHIPS, AND FELLOWSHIPS

Department of Art, Queen's University,
Kingston, Ontario, Canada, K7L
3N6, or e-mail: lm15@post.queensu.ca.

QUEEN'S UNIVERSITY ART CONSERVATION PROGRAM, DEPT. OF ART

Assistant Professor of Painting Conservation

Applications are invited for a tenure-track position in the conservation of paintings in the Art Conservation program, to commence 1 July 2005. We seek an outstanding individual with a demonstrated commitment to excellence in research and teaching, and with particular expertise in the conservation of paintings. This position involves the supervision of graduate students in practical conservation and research, and lecturing in the history, technology, and conservation of paintings. Research and publications are also expected. The successful candidate will hold at least a master's degree (or equivalent) in art conservation with a specialization in the conservation of paintings, and will have significant experience in conservation practice and demonstrated teaching and research abilities. Experience in the conservation of contemporary art is an asset, as also is some administrative experience. This appointment will be made at the rank of assistant professor, and salary will be commensurate with qualifications and experience.

The Art Conservation program offers a Master of Art Conservation degree (MAC) and interacts with fine arts (BFA) and art history (BA, MA, PhD) programs, all within the Department of Art. Further information may be obtained from our website: <http://qsilver.queensu.ca/arth>.

The University invites applications from all qualified individuals. Queen's is committed to employment equity and diversity in the workplace, and welcomes applications from women, visible minorities, aboriginal people, persons with disabilities, and persons of any sexual orientation or gender identity. All qualified candidates are encouraged to

apply; however, Canadian citizens and permanent residents of Canada will be given priority. Academic staff at Queen's University are governed by a Collective Agreement between the Queen's University Faculty Association (QUFA) and the University, the details of which are posted at <http://www.queensu.ca/qufa>.

A letter of application, a full *curriculum vitae*, a statement of research program, copies of major publications, any other relevant materials, and three letters of reference (posted separately by the referees), should be sent to: Dr John Osborne, Head, Dept. of Art, Queen's University, Kingston, ON, K7L 3N6.

Review of applications will commence on February 14th, 2005.

SMITHSONIAN CENTER FOR MATERIALS RESEARCH AND EDUCATION

Conservation Fellowships

The Smithsonian Center for Materials Research and Education (SCMRE) and Office of Fellowships and Grants announce two postgraduate fellowships: one in the conservation of paintings, objects, textiles, or furniture and wooden objects and one in archaeological conservation, starting in the fall of 2005. The stipend is \$22,000, and travel/research allowance, \$2,000. Health insurance is available. Application deadline is March 15, 2005. Details are found at www.si.edu/scmre.

SMITHSONIAN INSTITUTION, NATIONAL MUSEUM OF THE AMERICAN INDIAN

Andrew W. Mellon Advanced Training Fellowships in Ethnographic and Archaeological Object and Textile Conservation

The National Museum of the American Indian (NMAI) is offering two fellowships in ethnographic and archaeological object and textile conservation, funded by the Andrew W. Mellon Foundation. These fellowships are for one year with a possible renewal of a second year. Fellowships will commence in the fall of 2005 and include a stipend in the low \$30Ks with \$3,000 for travel and research plus medical insurance and benefits. Fellows will work on the Conservation Department's major projects and research related to the projects and collections. The current projects include the preparation of artifacts for exhibit at both NMAI sites: Washington, DC, and New York City, and loans. The fellowships are located in Suitland, MD (outside of Washington, DC).

The fellowships are intended to cultivate practical skills as well as to foster a solid understanding of the contexts of material culture, the philosophies of conservation at NMAI, and the ethics of the conservation profession. Museum programming involves collaboration with Native Peoples in the development of appropriate methods of care for, and interpretation of their cultural materials, this includes community consultations both at NMAI and in the field.

Applicant Qualifications

The applicant should be a recent graduate of a recognized conservation training program or have equivalent training and experience. The candidates with the best qualifications will be those who are pursuing a career in the conservation of material culture of the Indigenous peoples of North, Central and South America. The applicant should have a proven record of research, writing ability, and English

POSITIONS, INTERNSHIPS, AND FELLOWSHIPS

language skills (written and spoken). Fellowships are awarded without regard to age, sex, race, or nationality of the applicant.

Application Procedure

Interested candidates must submit the following materials in English:

- Transcripts of both undergraduate and graduate courses of academic study with an explanation of the evaluation system if it is not equivalent to that of the US;
- A curriculum vitae including basic biographical information, current and permanent addresses, phone numbers, and e-mail addresses;
- At least two examples of pertinent publications, lectures, or other written material;
- A cover letter explaining candidate's interests and intent in applying for the fellowship;
- Two letters of recommendation from conservation professionals familiar with the candidate's work and one letter of personal reference.

The material must be received by March 15, 2005 and sent to:
Marian A. Kaminitz, Head of Conservation
National Museum of the American Indian/Smithsonian Institution
Cultural Resources Center, MRC 541

4220 Silver Hill Road
Suitland MD 20746

E-mail address for inquiries only:
kaminitzm@nmaircr.si.edu

Finalists will be invited for an interview and asked to submit a portfolio of completed projects.

All applicants will be notified by May 25, 2005 of the selection committee's decision.

WEST LAKE CONSERVATORS, LTD.

Assistant Paper Conservator

Directly supervised by the Paper Conservator, and answering to the three managing partners of the firm, the Assistant Paper Conservator will be responsible for the examination, supporting documentation, and treatment of paper objects, as well as aiding in the maintenance of the paper lab. The incumbent should be comfortable working independently on a broad range of paper objects including fine art, library & archival holdings, and oversize objects. Opportunity will exist to aid the supervising conservator with on-site treatment and consulting projects including surveys, disaster recovery, and outreach events. Required quali-

cations include a Master's Degree in Art Conservation from a recognized conservation program, or equivalent professional experience. Salary is commensurate with experience and includes an educational stipend, benefits of health insurance, holidays, and bonuses. After three years employment, additional health benefits, a SEP IRA plan, and profit sharing are earned. Confident, recent graduates are encouraged to apply, please send résumé and cover letter to Chief Conservator Susan Blakney, West Lake Conservators, Ltd., P.O. Box 45, Skaneateles, NY 13152. E-mail: westlakers@compuserve.com; westlakeconservators.com.

Yale University Library Seeks Applications and Nominations for Head of Collections Care Preservation Department, Sterling Memorial Library

Under the direction of the Head, Preservation Department and Chief Preservation Officer plans and directs the activities of Collections Care that includes the care of circulating and open stack collections, monograph binding, and a stack cleaning operation. The head of Collections Care serves as a member of the Preservation Management Team. For a complete position description and application guidelines, please see:

<http://www.library.yale.edu/lhr/jobs/mp/LDTB14739.html>

A competitive salary and rank will be based upon the successful candidate's qualifications and experience. Nominations, requests for more information, and applications (consisting of a cover letter, resume, and the names of three references) should be directed to: Diane Y. Turner, Associate University Librarian for Human Resources, Staff Training & Security; Yale University Library; P.O. Box 208240, New Haven, CT 06520; fax: (203) 432-1806. Submissions via email are also welcomed and can be sent as a Word attachment to hrlibrary@yale.edu. Please be sure to include Source Codes EAYU14740.

Yale University is an Affirmative Action/Equal Opportunity Employer

ANDREW W. MELLON
CONSERVATION FELLOWSHIP
CONSERVATION CENTER
LOS ANGELES COUNTY MUSEUM OF ART

2005 – 2006

The Conservation Center at the Los Angeles County Museum of Art will award a total of three Andrew W. Mellon Fellowships in the Conservation Center. The conservations sections of Paintings, Textiles, Paper, Objects and Conservation Research each invite applicants. The most qualified applicants to three of the five departments will be selected. The fellowships, which are full time positions for one year, include a stipend of \$25,000 (\$2,083 per month) plus benefits. A \$2,000 travel allowance for study/research will be allocated at the discretion of the section head and the Director of Conservation.

The fellowship will focus on the study, examination and treatment of works of art in the collections of the Los Angeles County Museum of Art. Successful candidates will gain considerable experience working on works of art in well equipped, production-oriented conservation laboratories. Conservation involvement in rotating permanent collections, special exhibitions and movement of collections due to construction activities will enhance training opportunities. Research projects are encouraged. Participation in informal lectures, symposia, workshops and the like, will contribute to the fellowship program as well as the opportunity to visit and collaborate with nearby cultural institutions. The deadline for applications is **March 1, 2005** and successful candidates will be notified by April 1, 2005

Fellowship positions will be available beginning November 1, 2005.

ELIGIBILITY

Candidates will be considered who have graduated from a recognized conservation training program, with the appropriate specializations, or who have similar training or experience. For the Conservation Research section, a Master's degree in chemistry or materials science or equivalent training and experience is required.

APPLICATION PROCEDURE

Interested candidates must submit the following material:

1. A curriculum vitae including basic biographical information, current and permanent addresses and telephone numbers, education, experience and interests.
2. Letters of recommendation from three professional references.
3. A short statement of the candidate's interest and intent in applying for the fellowship.

The above material should be sent to:

Mr. Adam Kaplan
Human Resources
Los Angeles County Museum of Art
5905 Wilshire Blvd., Los Angeles, CA 90036

cc: Victoria Blyth-Hill
Director, Conservation Center
Los Angeles County Museum of Art
5905 Wilshire Blvd, Los Angeles, CA 90036

Los Angeles County Museum of Art is an Equal Opportunity Employer

MINNEAPOLIS



33rd AIC Annual Meeting • June 8–13, 2005 • Hyatt Regency Minneapolis

2005 Annual Meeting Theme:
The Documentation Dilemma: Managing Conservation Data in the 21st Century

Tentative Meeting Schedule:

Wednesday, June 8, 2005

Workshops, Tours, Public Lecture

Thursday, June 9, 2005

General Session, Opening Reception

Friday, June 10, 2005

General and Issue Sessions, Exhibit Hall

Saturday, June 11, 2005

Specialty Group Sessions/Meetings/Events,
Exhibit Hall, Poster Sessions, Awards
Banquet and Dance

Sunday, June 12, 2005

Specialty Group Sessions/Meetings/Events

Monday, June 13, 2005

Workshops and Tours

For more information
please contact:

Sheila Paige
Meetings & Marketing
Officer
AIC

1717 K Street, NW
Suite 200
Washington, DC 20006
202/452-9545, ext. 16

Look for this year's registration brochure in February 2005!

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