Architecture Specialty Group (ASG)

AIC 2011 Annual Meeting

There is still time to register for the conference if you haven't done so already!

Special Events

On Thursday, June 2, an informal discussion will be held after the ASG student session to promote dialogue between established professional members, recent graduates and students.

There will be a fabulous ASG reception/party Thursday night, June 2, from 6:30 p.m.–9:00 p.m. at Amada, a restaurant located in the Old City section of Philadelphia. All members and guests are welcome to join us for Spanish tapas, drinks, and of course the opportunity to talk to one another. Tickets are \$35.

On Friday, June 3, the ASG Business Lunch will occur, but we'll try to be quick and there will also be a delicious meal. Tickets are \$35.

*Please note that there was an error in the last newsletter. The tickets for each event cost \$35.

Stout Awards

Congratulations to Angela Curmi, Sarah Caitlin von Hedemann, Sarah Sher, and Payal Vora on winning Stout Awards to support their conference attendance this year.

Mentoring

The Emerging Conservation Professionals Network (ECPN) of AIC is looking for ASG members who may be interested joining their mentorship program. If you would like to mentor a new professional in our field, please visit the mentoring section of the AIC website (http://www.conservation-us.org/mentoring) and fill out the one-page questionnaire. You will be asked your interests and geographical location, and will be matched with a mentee with similar interests and location. The time commitment is usually one email approximately every other week.

ASG Board Information

We are looking for nominations for the positions of Program Chair and Secretary/Treasurer. The Program Chair (1 year term) gets to plan the next conference (so much power!), and the Secretary/Treasurer (2 year term) gets to keep the Program Chair from spending all of ASG's money on the conference party AND gets to write this column! Terms would start following the conference and please feel free to nominate yourself or someone else.

If you have any news, information, or photographs you would like included in the next ASG column, please send me an email. Thanks.

—Leslie Friedman, ASG Secretary/Treasurer friedman.la [at] gmail __ com

Book & Paper Specialty Group (BPG)

BPG Budget Summary

As received from our Secretary/Treasurer, Jennifer Hain Teper: BPG closed out the 2010 budget overspent by \$4,638.21, which is considerably less than our predicted overage of \$14,250. This still leaves us with substantial, but steadily decreasing reserves going into the second quarter of 2011. The AIC 2011 Annual Meeting, with its change in venue will likely cost BPG somewhat more than we had budgeted for, but with \$10,000 more in our reserve than we anticipated, this extra cost should be manageable. The 2012 budget is currently being drafted and will be reviewed first by the BPG Advisory Board, and then send out to the membership at least one week in advance of the Annual Meeting. Full discussion of both the closeout of 2010 and the proposed 2012 budget will take place on Friday morning, June 3 at the Book and Paper Group Business Meeting during the Annual meeting. Please join us for this and many other topics pertinent to BPG.

Wiki

I recently took a very useful online wiki training session taught by Rachael Perkins Arenstein, AIC's e-Editor. This training is open to anyone who is already involved or who wants to become involved in any of AIC wiki projects. A simple program is downloaded prior to the meeting and a link is sent to all interested respondents the day before the training. I encourage you to contact Rachael if this is something that you might be interested in—it was well worth the time: rachael [at] AMArtConservation __com. I also encourage you to check out the wiki at http://www.conservation-wiki.com.

Under "community portal" there is a recording of a training session if you want a taste of a previous training. Also, check out the Book and Paper Catalogues that are posted on the wiki and consider helping in the important effort to update and expand all of the great information that is collected here. This is an area where we need help from all of you to make this great resource even better.

If there are questions or if I can be of service or assistance, please let me know. See you in Philadelphia!

—Penley Knipe, BPG Chair Penley_Knipe [at] harvard __ edu

Electronic Media Group (EMG)

AIC 2011 Annual Meeting

You may have missed the early bird rate, but it is not too late to register for the 2011 Annual Meeting in Philadelphia. Don't miss the amazing program that Program Chair Joanna Phillips has put together!

The EMG sessions will focus on:

The Conservation of Computer-Based Art
The Information Carrier: Obsolescence and Migration
Complex Media Installations: Documentation,
Acquisitions, Loans
Obsolescence in Electronic Art

For further program details on the EMG session and a full list of speakers and titles please visit: http://cool.conservation-us.org/coolaic/sg/emg/meetings/2011-philadelphia/index.html

Registration information can be found at: http://www.conservation-us.org/index.cfm?fuseaction=Page. ViewPage&PageID=1067

Our EMG business meeting will take place on Friday morning, June 3, in the session room from 7:45–8:45 a.m. This is a free event that will segue directly to the morning talks. Please note that we are not planning to serve breakfast for the Business Meeting. For more information about the Business Meeting topics, please find the agenda for download here: http://cool.conservation-us.org/coolaic/sg/emg/meetings/2011-philadel-phia/emg-bus-agenda2011.pdf

We are looking forward to see you in Philadelphia!

EMG 2011 Elections

The results of the EMG election will be announced at the EMG Business Meeting at the Annual Meeting in Philadelphia. Thanks again to the 2011 Nomination Committee members: Jeffrey Warda, Michelle Barger, Mona Jimenez, and Sarah Stauderman.

Outgoing Board Member

We owe a very big note of appreciation to outgoing Program Chair Joanna Phillips. Joanna has put together a wonderful program this year and also we are extremely grateful for all her fantastic work on TechFocus I: Caring for Video Art. Thank you Joanna for all your enthusiastic work for EMG!

—Christine Frohnert, EMG Chair c.frohnert [at] verizon __ net

Objects Specialty Group (OSG)

AIC 2011 Annual Meeting

OSG/ADG Luncheon

This year the Objects Specialty Group program will take place on three half-day sessions: 2:00–5:30 p.m. on June 1, and 8:30 a.m.–12:00 p.m. on June 2 and 3. On June 1, to kick off this year's session, the OSG will be hosting a joint luncheon and panel discussion with the Archaeology Discussion Group, generously sponsored by Kremer Pigmente, Inc. The topic will focus on Ethical Issues and Critical Thinking in Archaeological Field Conservation, with presentations and discussions led by Dr. Nancy Odegaard, Rae Beaubien, Angelyn Bass Rivera, and Eric Nordgren. The organizers for this event (OSG Program Chair, Sanchita Balachandran; and ADG Co-Chairs Susanne Grieve and Claudia Chemello) are planning to offer attendees a compilation of materials and tools that are considered useful for working on-site.

Luncheon tickets are just \$25, and they're going fast! When you register for the Annual Meeting, be sure to sign up for the OSG/ADG Luncheon, or contact the AIC office immediately to reserve a spot. Be sure to check out the rest of the OSG Program compiled by Sanchita by clicking here. We hope to see you there!

Business Meeting Agenda

The OSG Business Meeting will start at 7:30 am on Friday, June 3. To make the early morning more manageable, there will be coffee, tea, and some food provided. If there are any topics you feel should be discussed at the business meeting, please let me know and I will add them to the agenda.

Dues Increase Reminder

One topic that I will be bringing forward for a vote at the business meeting is a small increase in the OSG dues. There hasn't been an OSG dues increase in many years, so I'm hoping that a \$5 increase will be acceptable to all. If you have any concerns about increasing the dues to \$30 (\$15 for students), please bring them to my attention. We will be voting on this topic at the business meeting.

New Nominating Committee Needed

The members of the OSG Nominating Committee, Ellen Pearlstein and Julia Day, will complete their term this year. This means we'll be looking for a new nominating committee. According to the OSG rules of order: A Nominating Committee consisting of 2–3 volunteers from the OSG membership shall be elected yearly at the annual business meeting. The Nominating Committee shall solicit candidates for Program Chairperson from the membership and will be responsible for creating, mailing, and tabulating the results of an electronic ballot before the Annual Meeting. If there are people who are interested in participating in the OSG Nominating Committee, please e-mail me.

—Carolyn Riccardelli, OSG Chair, carolyn.riccardelli [at] metmuseum <u></u> org

Photographic Materials Group (PMG)

AIC 2011 Annual Meeting

Paul Messier will be presenting an update on the FAIC-Mellon Hermitage Project at the PMG luncheon on Friday, June 3. The PMG Business Meeting will be held at the end of this event. The luncheon is open to all and the ticket price is the same for PMG members as for other conference attendees.

2011 PMG Winter Meeting Acknowledgements Continued

PMG would like to thank our sponsors Tru Vue, Inc, Paul Messier LLC, The Better Image, and Chicago Albumen Works for their generous support of the receptions and breaks at the our Winter Meeting in Ottawa this year. We deeply regret the accidental omission of our thanks to them in the March column. Please check out AIC's Facebook and Flickr pages for images from the meeting.

Publications

Publications Coordinator Brenda Bernier recently provided an excellent update from the PMG Business Meeting held in Ottawa, via the aic-photographic listerv.

For those not able to attend the recent PMG business meeting in Ottawa, what follows is a recap of some new developments in PMG publications.

PMG Publications Committee

This new committee is now positioned so that it can coordinate AIC and PMG resources in the production, marketing, and distribution of PMG publications and other "products" such as print sets. The committee now consists of the following members:

Publications Coordinator as committee chair (Brenda Bernier)
Topics Compiler (Camille Moore)
Wiki Chair (Stephanie Watkins)
Webmaster (Lisa Duncan)
Listserv Moderator (Gawain Weaver)
Workshop Committee representative (TBD)
Project Volunteers (as needed, e.g. for print sets)
Book Development (TBD)

With the somewhat recent creation of the Workshop Committee (Sylvie Penichon, Paul Messier, Nora Kennedy, Debbie Norris, and Martin Juergens), there is recognition of the great potential for publications that grow from workshops and the need for coordinated efforts in research and publication. The new volunteer position in PMG Book Development is designed so that this individual can work with the Workshop Committee and the Publications Committee to develop possible publication ideas. The Book Development person will provide logistical support for individual book editors but is not expected to serve as editor for specific publications. This is a fabulous opportunity to collaborate with colleagues from all over the globe and to help shape the direction of publications in photograph conservation! Anyone interested in being considered for this position should contact

Brenda at bernier3 [at] hotmail __ com for more details.

Topics in Photographic Preservation, Volume 14 is in the early stages of being compiled. This volume will primarily contain papers from PMG talks presented in 2010 and 2011; however, additional papers can be included as space allows. Please contact compiler Camille Moore at camille.moore [at] gmail ___ com or co-compiler Jessica Keister at jessica.e.keister [at] gmail __ com for guidelines or more information.

Photographic Materials Conservation Catalogue

If you have contributions for the Photographic Materials Conservation Catalog (PMCC) on the AIC wiki or questions about how to contribute, please contact Stephanie Watkins, PMCC Committee Chair and PMG's representative to the AIC wiki, at sbwatkins [at] mail __ utexas __ edu. All subjects in the PMG Wiki are open for additions and members are encouraged to participate. Even adding just one small thing in your area of expertise would be very helpful. Chapter compilers are no longer required, although some individuals are spearheading the efforts of certain topics. A more simplified approach to the online presence is forthcoming. Contact Stephanie for more details.

PMG Listserve

Gawain Weaver, PMG's Listserv Moderator, has announced that Walter Henry has completed migration of our listserv from Stanford to the new system. The transition has been a seamless one, and we are extremely grateful to Walter for all of his time and hard work on this, among his many other ongoing efforts for the AIC membership and for CoOL. Contact Gawain at gawain. weaver [at] gmail ____com if you have questions about subscribing or sending messages to the list.

Print Sample Sets

The Digital Print Sample Sets have been selling extremely well. Current revenues are received by FAIC and designated for PMG-designated projects with 10% toward office overhead. These sets will be listed for sale on the Photographic Materials Group website until they are all sold (http://aic.stanford.edu/sg/pmg/digitalprintset.html).

If you wish to address issues that were not included in this column, or have other questions, please contact me and we will be sure bring it up during the meeting in Philadelphia.

—Barbara Brown, PMG Chair bnbrown [at] mail __ utexas __ edu

Paintings Specialty Group (PSG)

AIC 2011 Annual Meeting

I hope to see many of you in Philadelphia at the Annual Meeting from May 31 to June 3, 2011. Patti Favero has done an exceptional job putting the program together. PSG will have morning sessions on Thursday and Friday, June 1 and 2. Friday afternoon we will have a joint session with RATS. By now you should have all received your preliminary program. The schedule is also available online here: http://www.conservation-us.org/index.cfm?fuseaction=Page.viewPage&pageId=714&pare ntID=710. The meeting promises to be a wonderful group of talks and an enjoyable opportunity to reconnect with colleagues.

PSG Business Meeting

Please also plan to attend the PSG Breakfast with Business Meeting, which will be held on Thursday morning, June 2 at 7:30 a.m., just before the Morning Session. I will post the agenda and last year's minutes on the PSG listserve in early May. In addition to reports about our budget and various projects, we will be considering changes to the Rules of Order that would allow for the creation of a new position on the PSG Board for an Assistant Program Chair. The creation of the new position will allow for a better division of the workload in putting together the meeting and will also enhance the continuity of knowledge within our organization. The Assistant Program Chair would be elected for two years and then become the Program Chair during their second year in office. The proposed changes will be posted to the PSG listserve in late April or early May.

If you have any specific concerns or issues you would like to see addressed during the business meeting, please feel free to contact me at lrivers [at] getty ___ edu.

Call for Tips

What you do in your own studio may actually be more interesting than you think! Please consider sharing some of your new favorite tools, tricks, treatment approaches, materials, and suppliers with your colleagues in Philadelphia. It is not too late to sign up to give a tip at this year's Tips Session. Tips may take the traditional 5 slide/5 minute form or they may be more informal. Tips will be given during our PSG reception on Thursday evening, June 2, from 5:30 to 7:30. If you have a tip you would like to share, please contact Patti Favero at pfavero [at] phillipscollection ___ org.

See you in Philadelphia!

Research & Technical Studies (RATS) AIC 2011 Annual Meeting

Blogging from the Annual Meeting

The 39th Annual Meeting in Philadelphia is just around the corner and RATS is still in need of volunteers to blog at one or more of our scheduled sessions. Are you planning on taking notes for a friend at our Microclimates session, or tasked with the job of reporting back to the entire lab on the latest in non-invasive analysis? Why not share your experience at the RATS sessions with the whole conservation community while you're at it? Your blogs will be posted to the AIC website, where those unable to attend the annual meeting will be able to get a taste of what they are missing. If interested in volunteering, please contact Stephanie Porto.

Partners in Preservation

For attendees of the annual meeting workshop, Understanding Microclimates: the Practical Implications of Assessing Materials, Design, and Performance, Keepsafe Microclimate Systems will be offering a discount of 10% off the regular price on oxygen absorbers and related supplies, and 5% off on mechanical devices. Purchases must be completed before June 30, 2011.

RATS Business Meeting & Luncheon

We look forward to seeing you at the RATS Annual Business Meeting & Luncheon in Philadelphia on Friday, June 3, 2011, from 12:00–2:00 p.m. After a brief financial report, introduction of new officers, and the election of a new Nominating Committee for 2011–2012, we plan to update members about various projects that RATS is currently working on or plans to develop in the near future. Among those projects are:

- · AIC wiki
- · RATS annual meeting Postprints
- An international database of student research.

Additionally, we hope to continue a discussion begun over our electronic mailing list about how RATS can help small museums partner with university science departments in order to take advantage of NSF funding programs for conservation research.

Following the discussion of RATS activities over a delicious three-course meal, we will enjoy the keynote presentation given by Antonio Sgamellotti, honorary President of the University of Perugia's Centre SMAArt (Scientific Methodologies applied to Archaeology and Art), and partner in the European research project CHARISMA (Cultural Heritage Advanced Research Infrastructures: Synergy for a Multidisciplinary Approach to conservation/restoration). Highlights of the talk will include a summary of advances in conservation research that were made with the project's mobile analytical lab (MOLAB), and a description of support that the European Commission offers to researchers in conservation.

Call for Mentors

The Emerging Conservation Professionals Network (ECPN) is an AIC committee devoted to supporting newly emerging conservators. The ECPN Mentorship Program is working to foster relationships between established conservation professionals and students as well as recent graduates who are just starting out in their careers. Many of these 'mentees' have expressed a desire to gain experience working with conservators and conservation scientists in diverse areas of research and technical study.

Mentors provide guidance about professional development, help with conservation problems, and can serve as a springboard for networking. Communication with a mentee is possible via whatever means is convenient including email, phone, or in person (should you reside in the same geographical location). Frequency of communication can range from bi-monthly to weekly, with the period before application deadlines often requiring more frequent contact. Occasional in-person meetings can also be planned around conferences or other professional events.

Currently the ECPN is looking for RATS members with Professional Associate or Fellow status to be matched with five mentees: one each are located in the South, West, and Northeast, and two have no geographical restrictions. If you are interested in becoming a mentor, apply online at the AIC website → Career Center → Network with Emerging Conservation Professionals → Mentoring Program. For more information contact Ryan Winfield at rwinfield [at] conservation-us ___ org.

—Stephanie Porto, RATS Chair sporto [at] cogeco __ ca

—Catherine Stephens, RATS Vice-Chair chs2 [at] andrew.cmu __ edu

Textile Specialty Group

TSG Publications

In case any of you were wondering about our 2009 TSG postprints, they are once again in stock and can be purchased through the AIC website. And while you are at it, don't miss out on the opportunity to pick-up those volumes missing from your institutional or personal libraries (go on, make our treasurer happy).

Conferences of Interest

There are currently two calls out for papers at conferences that will generate high interest for all of us. If you are a mold aficionado, a call for papers was announced by the Fungal Research Group Foundation in Saratoga Springs, NY this coming September. Those interested should contact E Johanning MD MSc, 518.459.3336, or for more information, go to www.bioaerosol.org. The third costume colloquium, that is scheduled for November 8-11 in Florence, Italy, is looking for submissions relating to past and future dress. More information can be found at www.costume-textiles.com.

TSG Board

As the end of April rapidly approaches, I hope you have all voted for the terrific slate of candidates that our nominations committee has provided. We have two positions to fill: program chair and secretary. With her term nearing the end, I would like to take this opportunity to give tremendous thanks to Seta for her years of service as Textile Specialty Group Secretary!

AIC 2011 Annual Meeting

May brings with it our annual meeting to which I hope many of you are planning to attend. I am sure you have all noted that one of the museum tours includes a textile emphasis: complete with exhibition and storage portions. It sounds like an excursion not to be missed. In addition, our program chair, Susan Mathisen has been working hard to put together two exciting sessions (Wednesday afternoon and Thursday morning) and is planning a fun evening reception. I hope to see many of you there. Please do contact me with anything you would like to see addressed during our annual business meeting.

See you in Philadelphia.

—Denise Migdail, chair of the Textile Specialty Group DMigdail [at] asianart __ org

PLEASE NOTE:

No columns submitted by **Conservators in Private Practice (CIPP)** or **Wooden Artifacts Group (WAG)** for this issue of *AIC News*.