

Book and Paper Group (BPG)

BPG Board Changes and Thanks

As the new chair of the BPG, I am excited to be working with my colleagues to advance the group's goals.

Heartfelt thanks to outgoing Chair Penley Knipe and Program Chair Jamye Jamison, who have steered the group through significant changes and supported two excellent meetings. Welcome to incoming Assistant Program Chair Emily Rainwater, and to Eliza Spaulding, Eliza Gilligan, and Jane Klinger, who will be serving with Penley Knipe on the Nominating Committee, and to Tonia Grafakos, incoming Archives Conservation Discussion Group (ACDG) Co-Chair. Thanks are also due to outgoing ACDG Co-Chair, Melissa Tedone. News from the 2012 BPG business meeting is that a proposal to establish a new Art on Paper Discussion Group was approved. The Co-Chairs for APDG are Nancy Ash, Scott Homolka, and Stephanie Lussier.

2012 AIC Annual Meeting

The 2012 meeting was a great success, in part because many inspiring BPG talks incorporated creative outreach components that tied in with the General Session theme. Thanks to RATS for co-sponsoring the discussion group session on mass deacidification, during which we heard from vendors, researchers, conservators (and library patrons!). BPG co-hosted with PMG an elegant reception at Los Poblanos Historic Inn and Cultural Center, graciously sponsored in part by Preservation Technologies, LP, and organized by incoming Program Chair Sarah Reidell and Monique Fischer. Eliza Spaulding and Laura O'Brien-Miller organized a tour of the Tamarind Institute, New Mexico's famed lithography studio. Thanks to the AIC Office for supporting all these events.

Please expect more soon via the BPG email list, and email me if you have suggestions or comments about any BPG issues!

—Priscilla Anderson, BPG Chair (2012–2014)

Conservators in Private Practice (CIPP)

CIPP Officers

Congratulations to the new board of CIPP.

- George Schwartz will continue as Chair for another year.
- Maria Sheets has been elected the new Vice-Chair.
- Marc A. Williams is the new treasurer.
- Susan Lunas will continue as Chair Emerita.
- 1st, 2nd, and 3rd year chairs will be Judith Tartt, Cher Goodson, and Mark Bynon respectively.

2012 AIC Annual Meeting

Presenter of "Conservation Outreach on Television, Radio and in Print," Ann Shafel gave practical advice on how conservators can increase visibility to the public.

Long time member Scott Haskins followed with "Strategies and Methods for Public Outreach on the Internet." Within minutes, members were already making videos without any camera equipment and posting them on YouTube. Haskins also shared information on determining a target audience, content, and what mistakes to avoid in the process.

A special thanks goes to Meg Craft and Eryl Wentworth who graciously shared their time in explaining the structural differences between Specialty Groups, Networks, and Task Forces. CIPP has made no changes to its present structure although ramifications of such a change were considered.

Our first post-convention meeting was focused on the 2013 workshop theme and concerns for the CIPP website.

—Maria Valentina Sheets, Vice Chair, CIPP
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Electronic Media Group (EMG)

EMG Officers

As the new Chair of EMG, I would like to thank outgoing officers Christine Frohnert and Sarah Stauderman for all their hard work and dedication to EMG and AIC. Particular thanks to Christine for helping me transition easily into this role. I also want to welcome the incoming Assistant Program Chair, Rose Cull, to the EMG board.

2012 AIC Annual Meeting

The EMG sessions at the 2012 Annual Meeting were a rousing success. Huge thanks to all the excellent presenters, and to Program Chair Jeff Martin for all his hard work in bringing the program together. The luncheon/lightning round session was especially fun, and featured a fantastic cake with a word cloud of the EMG Twitter feed.



2013 Annual Meeting, Call for Papers

Please consider submitting a paper for the EMG session at the 2013 Annual Meeting, which will be in Indianapolis, IN, from May 29–June 1. The theme of the meeting will be *The Contemporary in Conservation*, focusing on contemporary approaches to conservation. This is a perfect theme for discussing challenges and opportunities in conserving electronic media. Conference information and abstract submission instructions can be found on the [AIC website](#).

Publications

The *AIC Guide to Digital Photography and Conservation Documentation*, Second Edition is [now on Amazon!](#) If you have purchased and used the book, please consider reviewing it on the Amazon website to help others discover this great resource.

—Helen Bailey, EMG Chair, [hakbailey \[at\] gmail \[dot\] com](mailto:hakbailey[at]gmail[dot]com)

Objects Specialty Group (OSG)

As this is my last column for the Specialty Groups, I want to thank the OSG and the AIC for the opportunity to serve as Chair. I have enjoyed the experience tremendously and learned a great deal from it, and I am pleased to welcome Mina Thompson into her new position as OSG Chair. I would also like to offer my congratulations to Mina for putting together a fantastic program at this year's AIC meeting in Albuquerque. Her hard work and excellent planning contributed enormously to the success of the AIC meeting overall.

New OSG Officers

- Lara Kaplan takes on the position of Program Chair and will be organizing the OSG events at next year's AIC meeting in Indianapolis. She will be sending out a call for papers shortly, and I hope that the OSG members will contribute their expertise and experience in the form of abstracts for the OSG session.
- Michael Belman, as Secretary/Treasurer, will no doubt be keeping careful track of our finances as well as any other pertinent events or discussions that should be recorded.

Outgoing Officers

Sincere thanks go to Carolyn Riccardelli, outgoing Chair Emeritus, and Julia Lawson, outgoing Secretary/Treasurer. They have been extraordinarily generous and supportive colleagues who have worked tirelessly to serve the OSG during their tenure. Thank you for all of your efforts and good counsel.

Postprints Update

We are in the process of trying to complete OSG Postprints from 2008 to 2011, with hopes that we can have some of these Postprints available online as PDFs on a password protected part of the AIC website in late 2012. Thanks to the efforts of Chris Del Re, Postprints editor, and several other individuals who have recently stepped forward to help, we hope to speed this process along over the next few months.

Once again, thank you for the opportunity to serve as OSG Chair. I look forward to Mina and Lara being at the helm, and to seeing what the next year holds for OSG.

—Sanchita Balachandran, OSG Chair, [Sanchita \[at\] gmail \[dot\] com](mailto:Sanchita[at]gmail[dot]com)

Photographic Materials Group (PMG)

2012 AIC Annual Meeting

The 40th anniversary meeting lived up to the theme of *Connecting to Conservation: Outreach and Advocacy*, providing a variety of interesting and thought-provoking sessions and presentations. Special thanks to PMG Program Chair Monique Fischer for such a great program and to all of the speakers in the PMG sessions for such excellent presentations! We also enjoyed the BPG-PMG joint reception held at the beautiful Los Poblanos.

2013 AIC Annual Meeting

Will be held in Indianapolis, IN, May 29–June 1, 2013, and the theme is *The Contemporary in Conservation*. Planning for this meeting has begun! Ruth Seyler will be sending more information and the call for abstracts out to the membership soon.

2013 PMG Winter Meeting Call for Papers

The next biannual PMG Winter Meeting will be a joint ICOM-CC Photographic Materials Working Group (PMWG) and AIC-PMG Photographs Conservation Meeting, held in Wellington, New Zealand, February 11–15, 2013. See the PMG web page www.conservation-us.org/index.cfm?fuseaction=Page.viewPage&pageId=485&parentID=476 to download the Call for Papers. Note that the deadline for submission of abstracts for

papers is **August 1, 2012**. Submit abstracts to Monique Fischer, PMG Program Chair at mfischer@nedcc.org.

Further information will be posted, as it becomes available, on the PMG web page and will be sent out on the AIC-PMG listserv: aic-photographic@cool.conservation-us.org.

If there are questions or if I can be of assistance, please contact me.

—Barbara Brown, PMG Chair, bnbrown@mail.utexas.edu

Paintings Specialty Group (PSG):

PSG Officers and Thanks

I would like to begin my first column by thanking the nominating committee and PSG membership for your support. I would also like to express my gratitude to Laura Rivers and Dawn Rogala who have served our membership tirelessly over the past two years as PSG Chair and Secretary/Treasurer, and Nick Dorman, Outgoing Chair of the Nominating Committee. I look forward to working with Matt Cushman, as Program Chair, and Lauren Bradley and Kate Smith, our incoming Secretary/Treasurer and Assistant Program Chair. A special thank you is also due to Barbara Buckley, Christina Milton O'Connell, and Chris Stavroudis, who have generously given countless hours of their time in their roles as Publications Chair, Webmaster, and Listserv Moderator, respectively, and will be continuing in those roles. Finally, thank you to Mary McGinn, incoming Chair of the Nominating Committee and Tiarna Doherty, the committee's newest member.

AIC 2012 Annual Meeting

Reflecting on the success of the Albuquerque meeting, I once again reiterate PSG's sincerest thanks to our sponsors: Kremer Pigmente, Gamblin Conservation Colors, and Golden Artist Colors. It is only through their generous support that we were able to enjoy the successes of the PSG session and events! I would also be remiss not to thank those of you in our own membership who stepped forward to give to our "sponsor-a-student campaign," for PSG students to attend the reception at the Albuquerque Aquarium. Together we raised over \$600, enough so that all of the PSG students registered for the meeting were able to attend the reception free of charge. Thank you (in no particular order) to: Ann Shaftel, Barbara Buckley, Jean Portell, Laura Rivers, Mark Bockrath, Matt Cushman, Nicholas Dorman, Tom Learner, Cynthia Swartz, Mary Gridley, Rob Proctor, Jill Whitten, Mark Aronson, Serena Urry, the 2011-2012 PSG Officers, and many anonymous sponsors. Thanks once again to the PSG speakers at the meeting this year. Please remember to submit your papers to Barbara Buckley (bbuckley@barnesfoundation.org) by September 3rd. Finally, the minutes from the PSG business meeting are complete and will be posted shortly via our listserv.

—Katrina Bartlett, Chair, PSG, kbartlett@menil.org

Research and Technical Studies (RATS)

2012 AIC Annual Meeting

We're happy to report that the Annual Meeting in Albuquerque was an unqualified success. All of the RATS sessions were well attended, which was quite a compliment given the large number of concurrent sessions. We especially thank our Vice-Chair Jason Church, Mina Thompson, the OSG Program Chair, and Jayme Jamison, the BPG Program Chair for creating such a wonderful program. We also extend our thanks to Dr. Zeev Rosenszweig, the RATS keynote speaker for his insightful talk that revealed the workings of the NSF, and to all of the AIC staff—especially Ruth Seyler, who worked so hard to make the meeting an extraordinary event.

RATS Officers

A complete recapitulation of the business meeting will have to wait until the September issue, but we do want to welcome Dr. Silvia Centeno as our new Vice-Chair and the individual who will be responsible for designing and selecting the RATS programming at the upcoming 41st Annual Meeting in Indianapolis. Dr. Centeno is a Research Scientist at the Metropolitan Museum of Art specializing in works of art on paper, photographs, and paintings and we look forward to seeing how she will choose to interpret the theme of the conference *The Contemporary in Conservation*.

—Cory Rogge, RATS Communications Officer
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Textiles Specialty Group (TSG)

Thanks

As this is my last column as TSG Chair, I want to acknowledge those who made my tenure an easy one. First, many thanks to Robin Hanson for her superb organization of the TSG sessions. Mandie Holden was great support as Secretary, and I think I speak for everyone when I thank Meg Geiss-Mooney for her two terms as Treasurer. Meg's attention to detail and vigilant care of our budget is the reason we are on a path to sound financial footing. Many thanks, too, to our committee members who kept things running smoothly. Lastly, thanks must go out once again to Tom Klaas at Test Fabrics and our anonymous donor for their sponsorship of the TSG Business Meeting Breakfast.

2013 AIC Annual Meeting, Call for Papers

Virginia Whelan, our new Program Chair, would like you to start thinking about next year's meeting and consider presenting a talk. *The Contemporary in Conservation*, will explore contemporary approaches to conservation, addressing current issues and trends ranging from environmental stability to exhibition and building design.

TSG Awards

From Ann Frisina, TSG Award Committee: "This year's Textile Specialty Achievement Award has been given to Bruce Hutchison. One of the founding members of TSG and the Textile Conservation Group of NY, Bruce took part shaping the field we all work in today. He generously gave to the conservation

community as a mentor offering training and opportunity at the Cathedral of St. John the Divine Textile Conservation Lab. Many conservators, from here and abroad, spent time learning under Bruce. As this field matures, and programs like Winterthur, Buffalo, NYU, Rhode Island University, and FIT become established, it's important to remember the people who fostered the next generation of conservators. Eleven years after his passing, Bruce's commitment to the field as a mentor can still be drawn upon as a source of collective knowledge. This posthumous award is a reminder of his achievements, and influence, in the textile conservation field."

—Susan Mathison, TSG Chair, outgoing
[samathisen \[at\] hotmail .com](mailto:samathisen[at]hotmail.com)

Wooden Artifacts Group (WAG)

2012 AIC Annual Meeting

Congratulations and thanks to our own fabulous Program Chair, Stephanie Auffret, who put together an outstanding program of talks as well as a very timely panel forum on "Training the Next Generation of Furniture Conservators." There were too many great highlights from the WAG sessions, and there is not enough room in this column to cover them all. However an army of bloggers have posted summaries of almost all of the scheduled programming from the entire meeting and that is available online at www.conservators-converse.org/category/annual-meeting/wag/, and I encourage you all to take a look.

WAG Officers and Thanks

After a year of hard work and a very successful program, I am truly sorry to see Stephanie's term come to an end. But, we are not letting her get too far away as she will be heading the new Wooden Artifact Group Education and Training Committee to follow up on the ideas presented in the panel forum. Of course, all of you attending the meeting could not help but notice that the very pregnant Stephanie will soon have other important issues to attend to as well. Many thanks to Stephanie and best wishes to her on her latest project!

And now, please welcome Mark Harpainter, our newly elected Program Chair. I am really looking forward to working with Mark on this year's theme *The Contemporary in Conservation*, a focus on contemporary approaches to conservation practice as well as conservation approaches to contemporary art. I know Mark is already sharpening his pencils and looking for abstracts, so keep those ideas coming!

—Alexander M. Carlisle, WAG Chair, [maclisle \[at\] gmail .com](mailto:maclisle[at]gmail.com)

PLEASE NOTE:

No column submitted by Architecture Specialty Group (ASG) for this issue of AIC News.