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## Open Access: A Model for Sharing Published Conservation Research

By Priscilla Anderson, Whitney Baker, Beth Doyle, and Peter Verheyen

The conservation field has articulated the importance of publishing our research to disseminate information and further the aims of conservation. Article X of AIC's *Code of Ethics* states that conservators should "contribute to the evolution and growth of the profession, a field of study that encompasses the liberal arts and the natural sciences" in part by "sharing of information and experience with colleagues, adding to the profession's written body of knowledge." Our *Guidelines for Practice* state "the conservation professional should recognize the importance of published information that has undergone formal peer review," because, as Commentary 2.1 indicates, "publication in peer-reviewed literature lends credence to the disclosed information." Furthermore, our *Guidelines for Practice* state that the "open exchange of ideas and information is a fundamental characteristic of a profession." In publishing our research, we can increase awareness of conservation and confidence in our research methods among allied professionals as well as the general public.

However, current publication models limit the free flow of information by making access expensive and re-use complicated. An alternative to traditional subscription publishing is the Open Access movement, which strives to remove barriers to access and re-use of published information by reducing the costs of publishing and rethinking permissions issues.

To synthesize growing interest in professional publishing and spark discussion, this article proposes to:

- Define Open Access and how it differs from traditional publishing in its approach to access and re-use of peer-reviewed publications
- Discuss the implications of Open Access for the conservation field including interdisciplinary research, outreach opportunities, preferred medium for consuming professional publications, perspective of the *Journal of the American Institute for Conservation* (JAIC), and author impact.
- Outline issues related to funding models, copyright, and licenses
- Raise questions about current and future publication practices

### Open Access

As described in the Budapest Open Access Initiative FAQ (<http://legacy.earlham.edu/~peters/fos/boaifaq.htm#openaccess>), Open Access is the publication of scholarly information that is free for readers to view online and puts little restriction on the use or re-use of the content. Peter Suber, the Director of the Harvard Open Access Project, in an interview with co-author Priscilla Anderson, explained that the Open Access approach is different from traditional (usually for-profit) publication, which generally



### See you in San Francisco!

Find highlights of the meeting and make-your-own schedule instructions, beginning on page 9.

Don't forget to purchase tickets for tours, workshops, and special events ahead of time, as they do sell out at the meeting.

[www.conservation-us.org/meeting](http://www.conservation-us.org/meeting)

# AIC NEWS

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#### Deadline for July editorial submissions

([bnaugle@conservation-us.org](mailto:bnaugle@conservation-us.org)):

June 9, 2014.

We reserve the right to edit for brevity and clarity.

#### ADVERTISING

AIC accepts position-available ads only from equal opportunity employers. All position ads must conform to the standards for equal opportunity employment. The cost of Internships and Fellowships, Positions Available, and Classified Ads are: \$1.05 per word for members and \$2.15 per word for nonmembers; the minimum charge is \$75. The cost of display ads is: 1/6 page \$215; 1/3 page \$360; 1/2 page \$445; 2/3 page \$570; full page \$695. Deadlines for advertising copy are: February 10, April 10, June 10, August 10, October 10, and December 10. All ads should be submitted to Ruth Seyler at [rseyler@conservation-us.org](mailto:rseyler@conservation-us.org).

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## *From the Executive Director*



It's about time to pack up for the annual meeting in San Francisco! Many people have been working over the past year to make this a not-to-miss event. Following a record number of abstract submissions (over 300!), the program committee did yeoman's work to organize as many of them as possible to create a cohesive and exciting program. To capture the energy and thought going into these varied presentations, we ask you to consider those that should be made available to a broader audience and please encourage those authors to submit their papers for publication in JAIC. We all know how important it is to build the literature of the field, and

this is a perfect way to do so.

We are also launching a new member communication platform this spring. Our Avectra website includes the Member Fuse module, of which I've recently seen a demonstration. It provides us with an excellent tool to conduct both member-wide and smaller invited forums on topics of interest to our membership. Reference documents can be posted, and forum participants can carry on selected discussion topics as a subgroup of the forum. The first forum we'll create will be focused on 2014 annual meeting topics to allow all attendees to share content and communicate before, during, and after the event.

I very much look forward to seeing and talking with as many of you as possible during our jam-packed week in lovely San Francisco. If you are unable to attend, be sure to take advantage of all the excitement through the many blog posts and tweets that will take place throughout the meeting and postings of the abstracts and posters on the website following the meeting. Then, of course, please do plan to join us in Miami in 2015!

—Eryl P. Wentworth, Executive Director, [ewentworth \[at\] conservation-us.org](mailto:ewentworth[at]conservation-us.org)

**Open Access** *continued from front cover*

requires readers to purchase access (through paid institutional subscription, individual membership, or per-article purchase by non-members). Additionally, in the traditional model copyright is generally assigned to the publisher (not retained by the author), and re-use of the content is limited to what “Fair Use” restrictions will allow.

Suber debunked some common assumptions about Open Access publications, including that authors must pay a fee to publish their work and that there is no peer review. Suber reports that in reality, many Open Access journals have alternate funding models (i.e. neither author nor reader pays) and most are peer-reviewed, although some employ alternative review models such as committee abstract review. Furthermore, many of these journals retain a high “impact factor,” an indicator of respect a journal commands within its field as measured by university standards. Suber provides more details in his Open Access Overview, available online at <http://legacy.earlham.edu/~peters/fos/overview.htm>. Authors should inquire about sources of funding before publishing with an open access journal, to ensure there are no conflicts of interest.

In correspondence with co-author Whitney Baker, Ada Emmett, Head of the Office of Scholarly Communications & Copyright at the University of Kansas, clarified that there are two main types of Open Access models. In one model, individual authors choose to share their published journal articles, making them “open,” whether or not the journal is a traditional “subscription” journal or open access journal. In the other model, the journal publisher chooses to make the entire issue/volume/title open, and the author goes along with it. The important distinction is who is making the decision to “open” access to the resource.

One common feature of Open Access journals is that they are available primarily online in digital form. Most have eliminated print versions. Printed publications can be expensive to produce and distribute, and removing these costs makes alternative funding models feasible. Some Open Access journals offer a hard copy option using a “print-on-demand” model (as opposed to traditional offset printing which requires a large minimum order).

**Conservation Buzz about Open Access**

During fall of 2010 there was a lively discussion on the Conservators in Private Practice listserv about how to meet the research needs of conservators, especially those in private practice. In July 2013, Niccolo Caldararo started a thread on the ConsDistList that discussed ways to share conservation treatment documentation and research online ([cool.conservation-us.org/byform/mailling-lists/cdl/2013/0686.html](http://cool.conservation-us.org/byform/mailling-lists/cdl/2013/0686.html)). Other ConsDistList posts have announced three international journals that propose new ways of sharing conservation research under the principles of the Open Access movement: Rui Bordalo, “New publication—e\_conservation,” May 28, 2007; Daniele Pipitone, “Call for Papers—Archeomatica,” September 17, 2012; António João Cruz, “Conservar Património,” July 24, 2013. Co-author Peter Verheyen’s guest post about Open Access on fellow conservator Jeff Peachey’s blog (<http://jeffpeachey.com/tag/peter-verheyen/>) formed the starting point for this article.

**Information Access for Conservators and Allied Professionals**

In order to understand the history of an object and to formulate a treatment proposal based on full understanding of many technical options, conservators must keep abreast of developments in allied fields as well as in our own field. However, for conservators who are not affiliated with a research library, published research from such fields (art history, chemistry, etc.) can be difficult to access. These conservators can discover the existence of articles through online searching, from citations in other works, or from abstracts put online by publishers, but the costs of reading the full version can be prohibitive, especially when the research requires use of multiple sources. AIC has recently made a move to recognize this challenge by arranging for a 50% discount for AIC members (normally \$199/year, now \$99 for AIC members) for access to the JPASS subset of JSTOR ([jpass.jstor.org/collections](http://jpass.jstor.org/collections)), a digital archive of journals and other scholarly materials. Even a journal that provides free online access to portions of its historical material may institute an “embargo” or “moving wall” that can delay free online access for one to several years. For example, IIC’s Studies in Conservation only runs through 2010 in JPASS, so access to recent articles is restricted to current subscribers. To what extent does this inhibit conservators from engaging in thorough interdisciplinary research?

Within the conservation field, there are different preferences for consuming published information. To summarize the print versus digital access perspectives:

- Some conservators prefer to read professionally printed, paper-based publications that do not require electronic access.
- Others prefer the convenience of managing their digital articles in a content management system like Zotero, which affords the ability to zoom into details of a high resolution digital image, access information from multiple locations, and lower one’s environmental footprint by reducing paper and the other resources needed for postal services.
- Some conservators feel that a printed publication serves as a reliable permanent record of scholarship.
- Others place faith in the library community that is rapidly resolving issues related to digital preservation through efforts like LOCKSS ([www.lockss.org](http://www.lockss.org)), CLOCKSS ([www.clockss.org](http://www.clockss.org)), and Portico ([www.portico.org/digital-preservation/](http://www.portico.org/digital-preservation/)), as well as institutional digital repositories, as they work to guarantee future access to digital information.

Having free access to our peer-reviewed publication (JAIC) deferred by a three-year embargo (as well as some specialty group postprints like the Book and Paper Group Annual, which has a one-year embargo prior to posting on CoOL) delays researchers from other disciplines from discovering, using, and citing this significant body of conservation research. It perpetuates the silos that Anne-Imelda Radice and other speakers at AIC’s 2012 General Session on Outreach and Advocacy adamantly insisted we should try to break down. Radice, for one, exhorted us to share information much more broadly as part of an outreach

*Open Access continues on page 4*

## Open Access *continued from page 3*

mandate, sharing not only with other researchers, but with administrators, potential investors, and the general public, to create a consistent message such as “We take heritage responsibility seriously.” Radice suggested that achieving these outreach goals could potentially influence job creation and attract funding. (See the video of Radice’s presentation “In Praise of Conservators and Conservation” <http://ytchannelembed.com/video.php?id=d4nOM4mRscI>.) Who would benefit if JAIC and specialty group postprints were freely available from the moment they are published? Would the benefits of AIC and specialty group memberships remain as valuable without restrictions on these publications?

In an Open Access environment, where the information is free and accessible from the moment of publication, presumably greater access to our and others’ publications would allow for a more timely exchange of ideas. In the scientific community, speed of peer-reviewed publication is crucial. Enhanced access would also bring our work to a broader range of colleagues who might not be able to afford access to online journals and databases. In both traditional and Open Access publishing, many authors also deposit their pre-publication (“pre-print”) versions in online repositories like ArXiv [arxiv.org/](http://arxiv.org/) or [academia.edu](http://academia.edu). Would greater and freer access to conservation information enable more timely production of results? On the other hand, how could we increase the reach of JAIC without a publisher marketing the research?

## Author Impact

Successful career advancement for conservators who are in academic positions at universities can be substantially dependent upon the number and quality of their publications. Quality is judged in several ways. First, by publishing in a peer-reviewed journal, authors receive an initial stamp of approval from their field. Ada Emmett posits that all Open Access journals should be peer-reviewed as a way to support Open Access as a viable scholarly venue.

The impact of scholars’ research is enumerated traditionally by counting how many of their colleagues quote, review, or cite their work in their own subsequent publications. These days, complementary methods to demonstrate and measure the overall impact of a published work offer a richer view of the reach of the published work. These methods, known as “altmetrics,” include mentions of works on listservs, in blog posts, online reviews, news articles, mentions in Twitter, and other non-peer-reviewed “publications.” However, in order for one’s work to make an impact, it has to be accessed, digested, and acknowledged by another writer. Print-only publications, and online journals with high access fees, reduce the number of potential authors that might acknowledge the article in some way, and consequently, the impact of the research is impeded. Emmet points to research from 2010 indicating that both altmetrics and traditional metrics are increased when copies of the scholarship are made “open” (Swan, A. (2010) *The Open Access citation advantage: Studies and results to date. Technical Report. School of Electronics & Computer Science, University of Southampton*).

In conservation, the peer-review process requires time and resources. Maney now covers the cost of the manuscript

management system but peer reviewers and AIC staff must still commit substantial time to the endeavor, which can delay publication. How should AIC best scrutinize submissions to JAIC for quality and professional verification, yet at the same time create a timely and widely available product?

## Funding Models

In academia, institutions (and the grants that support much of their work) are in effect paying twice for the research and scholarly output of their faculty and staff, as they pay salaries and provide resources for the research, and then pay for access to that research through expensive journal subscriptions. Sometimes they even pay a third time in order to reuse content for which they did not retain any rights. Emmett pointed to a report from The Scholarly Publishing and Academic Resources Coalition (SPARC) that indicates libraries pay the majority of the fees associated with the scholarly publishing endeavor — \$15 billion per year in the U.S. alone. Open Access publication may provide a viable solution, but will require collective debate and a very long, patient view.

While many assume that “article processing charges” (presumably paid by the author or the author’s sponsor) fund most Open Access journals, a 2012 study determined only 26% of Open Access journals charge such fees (D.J. Solomon and B.-C. Björk, A study of open access journals using article processing charges, *Journal of the American Society of Information Sciences*, 63, 1485–1495. [dx.doi.org/10.1002/asi.22673](http://dx.doi.org/10.1002/asi.22673)). For the Open Access journals that charge neither authors nor readers, the costs are borne by alternative sources. Popular funding models usually rely on subsidies for the journal itself from a source that is invested in the success of the publication and is therefore likely to provide long-term support. These subsidies may come from private foundations, individuals, or even academic institutions that are trying to alter traditional models for funding both research and publications. A foundation can support publication fees directly, establish a publication grant that authors could apply for, or work directly with an institution to develop an open access publication model. There is a trend, however, of foundations supporting a new venture but encouraging that publication to find ways to support itself once it is firmly established, so funding models may be shifting.

One important aspect of funding Open Access journals is to keep the costs as low as possible. Eliminating the printing costs or transferring them to individual readers (via print-on-demand) is standard for the Open Access model. In addition, many Open Access journals are non-profit organizations, so the cost is reduced by eliminating the profit margin that would be culled by traditional for-profit publishers. Lastly, many editors and most peer reviewers do their work for free as part of their service to the profession. Publishing activities that still require payment include:

- copy-editing
  - manuscript management software
  - design and layout for the online version
  - advertising and marketing (if any)
  - hosting and maintaining the access website; ensuring sufficient bandwidth
  - preservation of the digital content in perpetuity
- Suber reported that these days some government research



## AIC Perspective on Open Access and Sharing Research

Most open access journals are subsidized by a larger organization, whether a university, a governmental body, or learned society. While AIC provides the JAIC as a part of membership, AIC is not large enough to subsidize JAIC publication and still maintain a wide reach to the broader conservation and scientific communities. AIC wants conservation research to reach as many people as possible without raising dues, and subscription-based publication best meets that goal. In the last year, JAIC's new publisher Maney Publishing has been able to extend the reach of our journal through large marketing campaigns, journal of the month (JAIC's was one of their most successful months), bundling packages with similar journals, and showcasing JAIC at many conferences and trade shows.

AIC supports providing wide access to the research published in JAIC. The majority of the journal's articles are available on CoOL and JSTOR, though we maintain a three-year moving wall to protect the member benefit. This is because JAIC is an AIC publication, paid for with dues for the benefit of its members. However, authors are not prevented from continuing to expand their research and sharing with colleagues when they publish in JAIC.

With Maney, authors have the option of making their articles freely available to all through two methods. MORE OpenChoice is Maney's gold open access (immediate availability to all). It costs \$800 per article and is required by some research funders such as NIH, so the expenses can be written into the grant proposal. Green Open Access ([www.maneyonline.com/page/openaccess/green](http://www.maneyonline.com/page/openaccess/green)) allows wider sharing of original versions of research and has no fees associated with it. Typically, a publisher is protecting the final product or the value they add to the process, not the research itself.

AIC requested that Maney accept our three-year moving wall for public access to the final articles, instead of the five-year wall they typically require for allowing articles to be shared with JSTOR and other sites like CoOL. Maney requires that the issues are available only on their site, Maney Online, for the three-year period. Individual articles can be posted according to the chart from their website "Green Open Access - Terms of Reuse." Thus, AIC can post the articles to CoOL once the three years have passed, providing unfettered access to the work published in JAIC. In any case, authors are welcome to share efiles of the final articles with family, friends, and colleagues. Additionally, researchers can also share their work

in conferences, in workshops and courses, as well as freely use and distribute their original manuscript (before layout and final polishing) as long as it is not done commercially, i.e. selling the article to another publisher or person. The primary difference is that an author cannot post the peer-reviewed article in an institutional repository for two years, nor share the peer-reviewed article freely online.

Maney's "Green OA" terms from their website are copied here:

### Green Open Access – Terms of Reuse

The following table shows what rights authors retain to reuse their articles. These rights apply for Maney authors who publish their article in a subscription journal. A full acknowledgment and link to the final published version should always be included.

	<i>Pre-print</i>	<i>Post-print</i>	<i>Eprint</i>
Share with colleagues and research associates	Y	Y	Y
Put on their personal or institutional website or distribute via social media	Y	N	N
Post (archive) in an institutional or subject based repository	Y	Y (embargoed)	N
Use for teaching purposes in the author's institution	Y	Y	Y
Use at a conference	Y	Y	N
Include in a thesis or dissertation	Y	Y	N
Use for commercial purposes	N	N	N

#### Definitions:

**Pre-print:** original manuscript before peer-review and editing

**Post-print:** final accepted version (i.e. after peer-review but without Maney editing and typesetting)

**Eprint:** final paginated version published in the journal

**Embargo period:** 24 months for humanities and social science journals

(Source: [www.maneyonline.com/page/openaccess/green](http://www.maneyonline.com/page/openaccess/green))

For more details on Maney's position on permissions and copyright, see Maney Publishing: Copyright and Permissions at [www.maneyonline.com/page/authors/copyrightandpermissions](http://www.maneyonline.com/page/authors/copyrightandpermissions).

—Bonnie Naugle, AIC Communications Director,  
[bnaugle\[at\]conservation-us.org](mailto:bnaugle[at]conservation-us.org)

grant proposals include payment of Open Access fees as one of the budget line items. While the practice has not yet extended fully to the humanities, it is feasible to imagine that eventually it will, since one can argue that government-funded research should be available to all of its citizens. Private foundations also do not want to pay twice for the research, so one could envision Open Access requirements being included in privately funded grants as well (both as a requirement of grant project completion, and as a line item in the budget). For grant- and/or government-funded conservation research, how would we conservators fulfill requirements to publish our results in an Open Access environment?

### Copyright and Fair Use

The U. S. Copyright Office provides a complex definition and description of copyright, which may be paraphrased as "a form of protection... to the authors of 'original works' that gives the owner of copyright the exclusive right to do and to authorize others to do the following: reproduce the work, prepare

derivative works, distribute copies, or perform or display the work publicly." ([www.copyright.gov/circs/circ01.pdf](http://www.copyright.gov/circs/circ01.pdf)) Legal re-use is governed by the Copyright Law's doctrine of Fair Use, which is described as the various purposes for which the reproduction of a particular work may be considered fair, and thus do not require written permission of the copyright holder. Such uses include criticism, comment, news reporting, teaching, scholarship, and research. Reuse that is outside of those uses (such as income-generating use, or use that compromises the potential market for the work), requires explicit permission from the copyright holder, either through a letter granting such permission to a specific user, or a license granting that permission to all. (Note that the Copyright Office also states that "Acknowledging the source of the copyrighted material does not substitute for obtaining permission.") See [www.copyright.gov/fls/fl102.html](http://www.copyright.gov/fls/fl102.html).

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**LIST OF CONSERVATION-RELATED JOURNALS IN THE DOAJ**

The Directory of Open Access Journals (DOAJ at [www.doaj.org](http://www.doaj.org)) has listings of thousands of journals in all disciplines that are “Open Access.” The following 18 art conservation and/or conservation science journals are listed there:

- *Journal of Conservation and Museum Studies*: [www.jcms-journal.com](http://www.jcms-journal.com)
- *e-Conservation Journal* (formerly *e-Conservation Magazine*): [www.e-conservation.org](http://www.e-conservation.org)
- *CeROArt: Conservation, Exposition, Restoration d'Objets d'Art*: <http://ceroart.revues.org>
- *International Journal of Conservation Science*: [www.ijcs.uaic.ro](http://www.ijcs.uaic.ro)
- *Museum and Society*: [www.le.ac.uk/museumstudies/museumstudies.html](http://www.le.ac.uk/museumstudies/museumstudies.html)
- *Conservation Science in Cultural Heritage Historical Technical Journal*: [conservation-science.cib.unibo.it](http://conservation-science.cib.unibo.it)
- *Ge-Conservación*: <http://ge-iic.com/ojs>
- *Arquitectura y Urbanismo*: [www.cujae.edu.cu/ediciones/RArquitectura.asp](http://www.cujae.edu.cu/ediciones/RArquitectura.asp)
- *Archaeology International*: [www.ai-journal.com](http://www.ai-journal.com)
- *E-Preservation Science*: [www.morana-rtd.com/e-preservation-science](http://www.morana-rtd.com/e-preservation-science)
- *Egyptian Journal of Archaeological and Restoration Studies*: <http://ejars.sohag-univ.edu.eg>
- *ECR : Estudos de Conservação e Restauro*: <http://artes.ucp.pt/citar/ecr/PT/arquivo.php>
- *Conservar Património*: [revista.arp.org.pt](http://revista.arp.org.pt)
- *Papers from the Institute of Archaeology*: <http://pia-journal.co.uk>
- *Etnolog*: [www.etno-muzej.si/sl/etnolog](http://www.etno-muzej.si/sl/etnolog)
- *Il Capitale Culturale Studies on the Value of Cultural Heritage*: [www.unimc.it/riviste/cap-cult](http://www.unimc.it/riviste/cap-cult)
- *Terra Sebus: Acta Musei Sabesiensis*: [www.cclbsebes.ro/muzeul-municipal-ioan-raica/terra-sebus.html](http://www.cclbsebes.ro/muzeul-municipal-ioan-raica/terra-sebus.html)
- *Ars Bilduma*: [www.ehu.es/ojs/index.php/ars\\_bilduma](http://www.ehu.es/ojs/index.php/ars_bilduma)

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**Permissions And Creative Commons Licenses**

Re-using content is an important consideration when comparing Open Access to traditional publishing models, particularly in light of copyright law. In a traditional subscription publication model, copyright is often transferred to the publisher or professional society. Unless authors receive written permission from the copyright holder, they cannot legally re-use their own content in any way outside of Fair Use, which basically restricts commercial reuse of the material. Emmet states that while both Open Access and subscription journals allow Fair Use, some Open Access journals now go further to include a Creative Commons license (CCL)—giving advance permission for all readers to do far more with the content than what Fair Use allows. Suber dispels another myth, stating that Open Access does not imply “public domain” (in which nobody holds any use rights). Rather, all Open Access journals permit Fair Use, and some extend the re-use permissions beyond Fair Use with Creative Commons licenses.

In a publication with a CCL (<https://creativecommons.org/licenses/>), the author often retains copyright of the intellectual property but publishes a statement that allows others to publish, distribute, build upon, create derivatives, and/or use commercially without written permission, as long as proper attribution is given. There are six types of Creative Commons licenses to choose from when publishing in this manner, giving the author flexibility in deciding how others can re-use the work. Publication with a CCL benefits the author by potentially broadening the impact of the work and disseminating research into the public realm more quickly. Since the author retains the copyright, the research and data can be re-used at any time in any way the author finds useful.

**Conclusion**

In addition to laying out the broad attributes of Open Access publishing, this article articulates a number of questions that will hopefully inspire discussion within the conservation community, particularly around the issues of interdisciplinary collaboration, author impact, and re-use. While there are many likely benefits that could encourage academic publishing to move towards an Open Access model, there are still some significant barriers that

would need to be resolved. Most will support the notion that everyone’s research would improve if all publications were freely available, but resolving who pays for publication is a significant hurdle. We would like to see the research/publishing world develop an approach that balances the role professional societies like AIC play in facilitating research with the rights of the authors and researcher needs for access to scholarly works. There are no easy answers, but the hope is that the AIC membership will consider these questions in light of urgent outreach needs that have been articulated throughout the organization.

**Other Resources**

Cham, Jorge, Nick Shockey, and Jonathan Eisen. 2013. *What is Open Access?: An explanatory video*. <http://chronicle.com/blogs/profhacker/what-is-open-access-an-explanatory-video-from-phd-comics/53077> (accessed March 21, 2014).

National Information Standards Organization. 2012. *NISO Open Access Metadata and Indicators*. [www.niso.org/apps/group\\_public/download.php/9845/Open%20Access%20Metadata%20-%20Work%20Item%20for%20ballot.pdf](http://www.niso.org/apps/group_public/download.php/9845/Open%20Access%20Metadata%20-%20Work%20Item%20for%20ballot.pdf) (accessed March 21, 2014).

Suber, Peter. 2012. *Open Access*. MIT Press. [bit.ly/oa-book](http://bit.ly/oa-book) (accessed March 21, 2014).

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*Peter Verheyen, Conservator in Private Practice and Librarian, Syracuse University, [verheyen \[at\] philoblblon.com](mailto:verheyen@philoblblon.com)*

## AIC News

### AIC ED to Serve on NHA Board

AIC and FAIC Executive Director Eryl Wentworth has recently been elected to serve on the board of directors of the National Humanities Alliance (NHA). Since its founding in 1980, the Alliance has worked to advance national humanities policy and increase public support for humanities research, education, preservation, and public programs. NHA has now begun to place greater emphasis on supporting conservation and preservation, including on the state and local level.

Based in Washington, DC, the Alliance is supported by more than one hundred national, state, and local member organizations and institutions, including: scholarly and professional associations; higher education associations; organizations of museums, libraries, historical societies, and state humanities councils; university-based and independent humanities research centers; and colleges and universities. AIC has been a member of the NHA since 2008.

The mission of the National Humanities Alliance, a 501(c)(4) non-profit association, is to advance the cause of the humanities by promoting the common interests of its members with regard to national policy, programs, and legislation that impact work in the humanities. NHA works to achieve its objectives by:

- educating and informing constituents regularly throughout the year on funding, legislation, and other issues
- providing a forum for the discussion of policy issues among constituents
- representing constituents at the national and federal levels
- mobilizing constituents for grassroots advocacy

Through her board service, Eryl will be working with members on initiatives designed to strengthen our voice in Congress. Among other projects, Eryl will be helping to connect and support members living and working in state congressional districts targeted by the Alliance to effectively join NHA grassroots advocacy efforts. As always, you can do your part by responding to AIC's advocacy action alerts!

### Call for Proposals! Retiree-Emerging Conservator Mentorship Program

In recent years, various AIC groups have given considerable thought to how to better serve its growing constituency of emerging conservators, especially with regard to providing mentors. On the opposite end of the spectrum, AIC has another growing constituency—retired (or soon to be retired) conservators. This group's wisdom and knowledge born of experience is an invaluable and untapped resource that could be shared with emerging conservators.

The AIC is beginning a program to link these two constituencies to form partnerships between conservators of different ages and experience. For example, almost every seasoned conservator has one or more questions that he or she wanted to research but did not have the time for while employed. With the help of an emerging conservator who shares an interest in that particular subject, a conservator at the end of his/her career may finally be able jointly forge forward to complete this project. The emerging

### Join us at the AIC Business Meeting on May 31

Join us at the AIC Member Business Meeting on Saturday, May 31, 7:30 – 9:45 a.m. at the Annual Meeting in San Francisco. Enjoy the complimentary breakfast and coffee provided while learning more about the current state of our organization. This is your meeting, so be sure to attend!

Want to talk with a board member about something specific? The AIC board members and AIC and FAIC Executive Director Eryl Wentworth will arrive at the business meeting half an hour early, at 7 a.m., to make time for informal discussion, so grab a cup of coffee early and share your thoughts.

### AIC Awards Committee Seeks Member

The AIC Awards Committee is seeking a new member for the May of 2014 to May of 2015 term. The Awards Committee reviews the applications for the many AIC awards. Candidates must be a Professional Associate or Fellow. If you are interested, please contact Ruth Seyler at [rseyler\[at\]conservation-us.org](mailto:rseyler@conservation-us.org)

### The Ethics and Standards Committee Seeks Two Members

The Ethics and Standards Committee is seeking to fill the vacancy of two of its five membership positions. We seek Fellows or PA's with a specialty, geographic location, and type of practice (institutional or private) that will increase the diversity represented on the Committee.

The AIC Board of Directors sends cases of dispute involving AIC members to the E&S Committee for consideration of what if any AIC ethics and/or standards of practice are being challenged or compromised. The Committee researches details of the dispute and the intent of the Code of Ethics and Standard of Practice and reports their findings to the Board for consideration of a solution.

If you are interested in serving and believe you will have the time to devote to the occasional obligations of research and deliberation (by email and conference call), please send us electronically a brief statement of your interest, your CV, the reason for your interest in serving on this committee, and what you feel you might bring to the deliberations. Send to: Christy Cunningham-Adams, E&S Committee Chair, [cunningham.adams\[at\]gmail.com](mailto:cunningham.adams[at]gmail.com)

### MayDay! Do One Thing to Prepare for Disasters

AIC would like to remind you to use May as your annual reminder to improve your museum or organization's disaster preparedness—do just one thing to prepare, and soon you'll be there: ready to protect your institution's most precious objects and people. MayDay is a national effort promoted by members of the Heritage Emergency National Task Force to encourage disaster planning in cultural organizations of all types.

Learn more about MayDay on page 18, and download the AAM guide *Developing a Disaster Preparedness/Emergency Response Plan* at <http://aam-us.org/docs/continuum/developing-a-disaster-plan-final.pdf>.

conservator will not only participate in a new research project that may lead to a publication, but will have a new mentor relationship.

The AIC invites retired (or soon to be retired) conservators who are excited about the idea of forming a partnership with a young conservator to contact us with your ideas for research projects. Working with the Emerging Conservation Professionals Network, we will endeavor to match you with an emerging conservator who is excited by your idea. Please send a paragraph summarizing the purpose and scope of the proposed research project to Ryan Winfield at [rwinfield \[at\] conservation-us.org](mailto:rwinfield@conservation-us.org) by July 1, 2014.

### Thank You for Voting

Thanks to all members who voted in our 2014 elections. Results will be announced at the Annual Meeting during the AIC Member Business Meeting on May 31. The results will also be posted online after the meeting. We appreciate your participation in guiding the AIC.

### AIC Staff Transitions

Finance Manager Sandy Nguyen left AIC in early March to pursue other opportunities. The Han Group, which specializes in nonprofit finance, has been providing audit preparation services for AIC and FAIC since 2010 and has now been contracted to begin in an expanded role. Managing Principal and CPA Jennifer Han, Ellen Park, CPA, and Jamie Choi, an accountant on her way to becoming a CPA, are providing AIC and FAIC with full

financial services, typically working at AIC two days a week.

After more than three years as membership assistant, Steven Charles left AIC at the end of April to relocate to Albany with his husband. Steven has been a valued staff member, providing guidance by phone and email to members and the public on all matters of AIC. His computer and analytic skills were put to use with the member database and PayPal, on which he entered data and produced a variety of reports. Always ready to assist and ready with a smile, Steven will be missed.

### Annual Meeting Attendees to be First to Use MemberFuse

Part of the new website that AIC launched in Fall 2013 includes a social community with the option to create “groups.” Attendees and registrants to the 2014 Annual Meeting will have first access to this great feature of the website. The Annual Meeting Group will have access to the Abstract Book, meeting updates, and other documents to enhance the meeting program. Members who have registered for the meeting can explore this section by logging into the website and clicking on the Membership/Social Community option in the dropdown menu.

This will take you to a landing page or dashboard. Click on “My Groups” in the left-hand column and you’ll find your Specialty Groups and the Annual Meeting group. Contact Ryan Winfield if you have trouble finding this area, or Ruth Seyler or Adam Allen if you want to learn more about the Annual Meeting postings.

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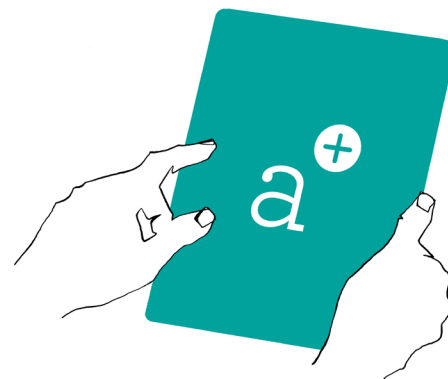
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## Annual Meeting News

### AIC Annual Meeting: Sights Set on San Francisco

Close to 1,000 AIC members are getting ready to head west to the 42<sup>nd</sup> AIC Annual Meeting in San Francisco. Here are some meeting highlights and events to consider adding to your Annual Meeting experience. Visit the AIC Annual Meeting pages to plan and preview your conference experience.

#### BUILD YOUR OWN SCHEDULE ONLINE!

With more than 150 talks and many pre-conference activities scheduled, every attendee will need his or her own playbook to stay on track! Through the “Sched” program, the new platform on the AIC website that allows you to create your own personalized meeting schedule, you can create a schedule just for you! This way you can either print out or pull up on your phone the exact schedule of sessions that you would like to attend.

To get started:

- Go to the “Meeting Schedule” page on the AIC Website.
- Once there, above the listing of sessions, you should see a link to Sign Up. Signing up will create your profile account, and once you have that, you can begin to create your personalized meeting schedule.
- When you are looking at the schedule of events, each session should have a hollow circle next to it. To add that session to your

### Using Sched to Plan your Meeting

This is the second year we’re using Sched. It’s integrated with our website so you can easily sort by type of session, day, or venue. You can also search speakers by first or last name, or by any part of their bio. You can also use a keyword to search presentations if you have a particular topic in mind, such as “video” or “magnet.” Don’t forget another great tool; click on Print Version to gain access to even more ways of viewing the schedule. You can even find a grid view that shows all events that are occurring at the same time, sorted by room.

Enjoy the flexibility of Sched!



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- Business Meeting
- General Session
- Interest Session
- Luncheon Session
- Reception
- Specialty Session
- Tour
- Workshop
- Popular

personal schedule, run your mouse over the circle and click on the checkmark in the circle. By checking that session, you have now added that event or session to your schedule. PLEASE NOTE: If this is an event that requires a ticket to be purchased, this DOES NOT give you access to that session. You must still go to the registration page and purchase a ticket in order to attend.

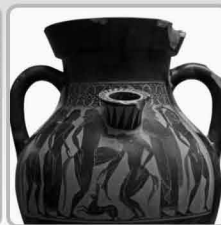


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Additionally, once a session begins, it will drop off your phone app, so it may make sense to make a printout or PDF of your personal schedule in case you run behind. So much is planned for the meeting; create a free Sched account to make sure you take advantage of as much as possible.

### JOIN US FOR GENERAL AND INTEREST SESSIONS

Join us for a great General Session on Sustainability in Conservation on Thursday morning, and discover which of the four concurrent general session tracks on Friday afternoon interest you most: Case Studies in Sustainable Collection Care; Engaging Communities in Collection Care; Exploring Sustainable Preservation Environments; or Sustainability in Public Art Conservation. Our specialty sessions are bigger than ever, and there are even three different joint sessions. New this year are the Health & Safety and Collection Care (and HVAC) sessions, plus many well-researched posters.

### NETWORKING EVENT – THURSDAY, MAY 29

AIC's Emerging Conservation Professionals Network (ECPN) is pleased to announce an exciting new event at this year's AIC Annual Meeting in San Francisco. Please join ECPN on Thursday, May 29th from 12:00-2:00 p.m. for its inaugural lunch and networking event, which is generously being sponsored by The Getty Conservation Foundation with contributions from many AIC Specialty Groups.

The event aims to offer informal networking opportunities over lunch from 12:00-12:45 p.m. Structured networking opportunities will follow from 12:45-2:00 p.m., by matching participants with up to three partners for 15-minute intervals to discuss topics of their choosing, some of which may include: career development, resume review, research, and outreach. Conservators and professionals at all stages of their career are welcome to join. To register for the ECPN lunch and networking event, please visit the ticketed events page. After registering, you will be sent a link to a questionnaire that will be used to match you with your peers for this networking event. While there is still time to register for this event, it takes time to make the match, so registering early will yield the best results.

### “ENERGY AND SUSTAINABILITY: AT WHAT COST?” A SOCRATIC DIALOGUE – WEDNESDAY, MAY 28

Based on a brief discussion at the beginning of last year's business meeting, one of the big, interesting, and controversial issues will be energy and museum climates. Museums want to cut their high energy costs, among others, by loosening stringent indoor climate requirements/standards which require the use of expensive HVAC systems. What should those new requirements/standards be, who decides, and who should write them? What effect will the new standards have on a (partial) collection or specific type of object? What better way to warm up (rather than heat up) for the meeting than to take part in the Socratic dialogue!



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The Socratic dialogue is a structured form of dialogue in which all participants actively contribute. The purpose of the dialogue is not to answer the question at hand, and it is not to convince others of one's position. What is it that conservators, conservation scientists, and other cultural heritage professionals are concerned about when they discuss indoor climate requirements, and why is the topic so controversial? The Socratic dialogue will help the participants understand what is behind discussion revolving around energy, sustainability and museum/storage climate, so as to go into the general meeting with a more thoughtful and open mind. Please join us!

### EXTRA SESSION ON DIGITAL RESOURCES – SATURDAY, MAY 31

A special session on “Charting the Digital Landscape of the Conservation Profession” will take place on Saturday, May 31, from 1:30 to 4:00 p.m. All are welcome to share their experiences, needs, and dreams regarding digital resources for the conservation and collections care community.

- What digital resources do you currently use?
- How could they be improved?
- What tools or resources would help move the profession forward?

Opening speakers will include Ken Hamma, consultant for information technology and cultural heritage collections planning; Nancie Ravenel, object conservator at the Shelburne

Museum; David Bloom, VertNet Coordinator, Museum of Vertebrate Zoology, University of California, Berkeley; and Eric Pourchot, FAIC Institutional Advancement Director. The session is part of a larger research project that is funded by The Andrew W. Mellon Foundation, Samuel H. Kress Foundation, and Getty Foundation. (see FAIC News, page 13)

### HEALTH & SAFETY COMMITTEE MEETING NEWS

“Learn to Cure Your Job Hazard Blues” at the Health & Safety Committee Booth, Annual Meeting Exhibit Hall, on May 29 and 30, 2014. J.R. Smith, Safety Manager with the Smithsonian Institution and H&S Committee member, will be available May 30th to help you craft a step-by-step Job Hazard Analysis for everything from safely working with lab chemicals to protecting yourself on scaffolding to cleaning sculpture.

WHAT is a Job Hazard Analysis (JHA) tool and WHY is it so important and so easy to develop? The JHA process focuses simply on each step of a task, the chemical and equipment used, and the relationship between the tools, the task, and the worker. What are the safety and health hazards involved and how could that tool-task-worker dynamic lead to injuries and illnesses? Once you identify the hazards of each step, you are better able to put controls and training in place to prevent injuries from happening to you and your coworkers. Stop by the booth on May 30th to talk to J.R. Smith, or email [Health&Safety \[at\] conservation-us.org](mailto:Health&Safety[at]conservation-us.org) before the meeting.

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**SUSTAINABILITY ROUNDTABLE DISCUSSION:  
HOW DO WE SUPPORT MEANINGFUL CHANGE IN  
OUR CULTURAL INSTITUTIONS? – FRIDAY, MAY 30**

Join the AIC Sustainability Committee for a conversation about engaging decision-makers in museums, libraries, and archives on the topic of sustainability. How do individuals rally interest, build momentum, and transition from well-meaning intentions to meaningful action in their cultural institutions at large? During this informal discussion, members of the sustainability committee along with facilitators Sarah Stauderman, Collections Care Manager at the Smithsonian Institution Archives, and Jia-Sun Tsang, Senior Paintings Conservator at the Smithsonian Institution, will share real-life examples of the sustainability movement in cultural heritage. Bring your questions and ideas to share! Or, if you are interested in comparing the sustainability of different options using life cycle assessments, check out the Sustainability Committee's poster in the poster session. The poster has information comparing light sources, HVAC operations, loans, and treatment materials. You can also come visit our booth, where we will have samples of sustainable materials and handouts on various topics relating to sustainability in conservation.

**ANGELS PROJECT – SUNDAY, JUNE 1**

Please join us on Sunday, June 1, as we assist the California Historical Society with rehousing part of their photograph, photo

album, and manuscript collections. We will also assist in condition reports and other work needed to prepare parts of their collection to be digitally scanned.

The California Historical Society is a membership-based, non-profit organization with a mission to inspire and empower people to make California's richly diverse past a meaningful part of their contemporary lives. The CHS Collection represents the environmental, economic, social, political, and cultural heritage of the entire state, including materials from outside California that contribute to a greater understanding of the state and its people.

The CHS Collection comprises a diverse body of materials documenting the history of California, including:

- 50,000 volumes of books and pamphlets
- 4,000 manuscript collections
- 500,000 photographs
- Printed ephemera, periodicals, posters, broadsides, maps, and newspapers
- The Kemble Collection on Western Printing and Publishing
- 5,000 works of art, including paintings, drawings, and lithographs
- Artifacts and costumes

Please contact Ruth Seyler to register as a volunteer today at [rseyler \[at\] conservation-us.org](mailto:rseyler@conservation-us.org).

We look forward to seeing you in San Francisco!

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*The Getty Research Institute for the History of Art and the Humanities, Los Angeles, 1999, Victoria and Albert Museum, The British Galleries, London, 2001, The Compton Verney House, Warwick, 2004, Victoria and Albert Museum, The Jameel Gallery of Islamic Art, London, 2006, Tower of London, The Jewel House, London, 1994, The Nelson-Atkins Museum, Ceramic Gallery, Kansas City, 2007, The Newseum, Washington, 2007, The Chester Beatty Library, Dublin, 2007, The Nelson-Atkins Museum, African Gallery, Kansas City, 2008, The British Museum, Watches and Clock Gallery, London, 2008, The British Museum, The Wellcome Trust Gallery, London, 2009, Museum of Fine Arts Boston Greek Gallery, 2009, Museum of Fine Arts Boston, Egyptian Gallery, 2009, Museum of Fine Arts Boston, Renaissance Gallery, 2009, University Library, Edinburgh, 2009, Dunbarton Oaks Research Library and Collection, Howard University, Washington DC, 2009, The Nelson-Atkins Museum, American Indian Gallery, Kansas City, 2009, Walt Disney Family Museum, San Francisco, 2009, The Nelson-Atkins Museum, Egyptian Gallery, Kansas City, 2010, Museum of Fine Arts Boston, Art of the Americas Wing, 2011, Smithsonian Institution, National Museum of the American Indian, Infinity of Nations, New York, 2010, The Fitzwilliam Museum, The Egyptian Galleries, Cambridge, 2006, Museum of Fine Arts Boston, New Egyptian Gallery, 2010, Museum of Fine Arts Boston, Behind the Scenes Galleries, 2010, Museum of Fine Arts Boston, Art of Europe Gallery, 2010, Museum of Anthropology at the University of British Columbia, The First Nations Gallery, Vancouver, 2010, Rothschild Bank, London, 2011, Museum of Fine Arts Boston, Farago Court Gallery, 2011, Smithsonian Institution, National Museum of the American Indian, Washington, 2011, The Metropolitan Museum of Art, The Cloisters, 2011, Museum of Fine Arts Boston, Michael C. Ruettgers Gallery for Ancient Coins, 2012, National Museum of Australia, Sydney, 2011, The Art Institute of Chicago, The Mary and Michael Jaharis Galleries of Greek, Roman, and Byzantine Art, 2012, Sir John Soane's Museum, London, 2012, Secret World Time Tunes, Dover, 2012, Chazen Museum of Art, Madison, Wisconsin, 2012, Australian Museum, Sydney, 2012, Museum of Fine Arts Boston, Korean Gallery, 2012, Visitor Centre, Stonehenge, 2013.*

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## FAIC News

### FAIC Receives Matching Funds for “Digital Landscape” Project

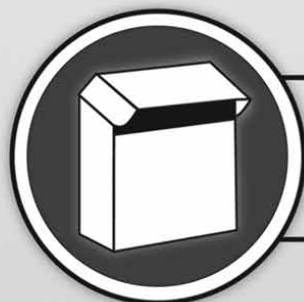
FAIC recently received supplemental grants from the Samuel H. Kress Foundation and the Getty Foundation to support the project, “Charting the Digital Landscape of the Conservation Profession: A Planning Process,” that was originally funded by a grant from The Andrew W. Mellon Foundation. The new funds have enabled FAIC to contract with a Project Director, Diane M. Zorich, to oversee the research project, which will examine what digital resources are currently created and used in support of conservation and collections care, what digital resources are most urgently needed, and how FAIC and other organizations might best support those needs.

Diane M. Zorich consults on information management and digitization issues in cultural and educational organizations. Before establishing her consultancy, she was data manager at the Association of Systematics Collections in Washington, D.C., and documentation manager at Harvard University’s Peabody Museum of Archaeology and Ethnology. She also served as past president and board member of the Museum Computer Network, and chaired that organization’s intellectual property group. She is the author of the *Introduction to Managing Digital Assets: Options for Cultural and Educational Organizations* (J. Paul

Getty Trust, 1999) and *Developing Intellectual Property Policies: A “How To” Guide for Museums* (Canadian Heritage Information Network, 2003). She also co-authored *Beyond the Silos of the LAMs: Collaboration Among Libraries, Archives and Museums* (OCLC Programs and Research, 2008) and contributed the chapter on information policy in museums for *Museum Informatics* (Routledge, 2008). Her publications on digital scholarship in the humanities include *A Survey of Digital Humanities Centers in the United States* (Council on Library and Information Resources, 2008), and *Transitioning to a Digital World: Art History, Its Research Centers, and Digital Scholarship* (The Samuel H. Kress Foundation, 2012). Diane has graduate degrees in anthropology and museum studies from New York University, is based in Princeton, NJ, and is on Twitter at @dzorich.

The project is expected to take place through December 2014 and will include baseline research, online surveys, phone interviews, meetings with conservators and others working with collections care, and a discussion of technology needs.

A special session at the AIC Annual Meeting in San Francisco will be held on Saturday, May 31, for members to provide input on how they create and use digital resources in their work (see Annual Meeting News on page 11). An online survey will be sent out to all members and allied professionals in May.



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**FAIC ONLINE Distance Learning Courses Return!**

FAIC's "FAIC ONLINE" series of online courses have been undergoing renovation. The eight courses that were created beginning in 2005 are being moved to a new delivery platform that will allow for more flexibility regarding when and how online courses are offered. Two courses have already been offered in the new format, "Laboratory Safety for Conservators" and "Establishing a Conservation Practice." A third course, "Marketing for Conservation" has been extensively revised and is currently being reviewed, with 2014 course dates to be scheduled.

"Establishing a Conservation Practice" will be offered starting May 15. Like many of the FAIC ONLINE courses, it consists of four weeks of materials. Participants can access the course at any time of day and with virtually any web browser. Assignments and discussions are conducted mostly through discussion forums, which allow participation from work, home, or during travel. The instructor, Sarah Lowengard, checks in regularly to monitor the work, guide the discussions, and answer questions. The course is designed not only for those contemplating or just starting out in private practice, but also for those who may have been running a practice part time for a while and want to grow and expand their practice.

Special "early bird" registration rates are available until May 5. Registration is available on line at [www.conservation-us.org/courses](http://www.conservation-us.org/courses).

**FAIC Supports Continuing Education, Outreach, and Research through Grants and Scholarships**

FAIC awarded 18 grants and scholarships, totaling \$14,510, this winter. Awards were made in eight different categories:

**FAIC Carolyn Horton Scholarships**

Valerie	Faivre	AIC 42nd Annual Meeting
Marina	Ruiz Molina	AIC 42nd Annual Meeting
Theresa	Smith	Rare Book School Course in Bibliography
Claire	Titus	AIC 42nd Annual Meeting

**FAIC Christa Gaehde Scholarship**

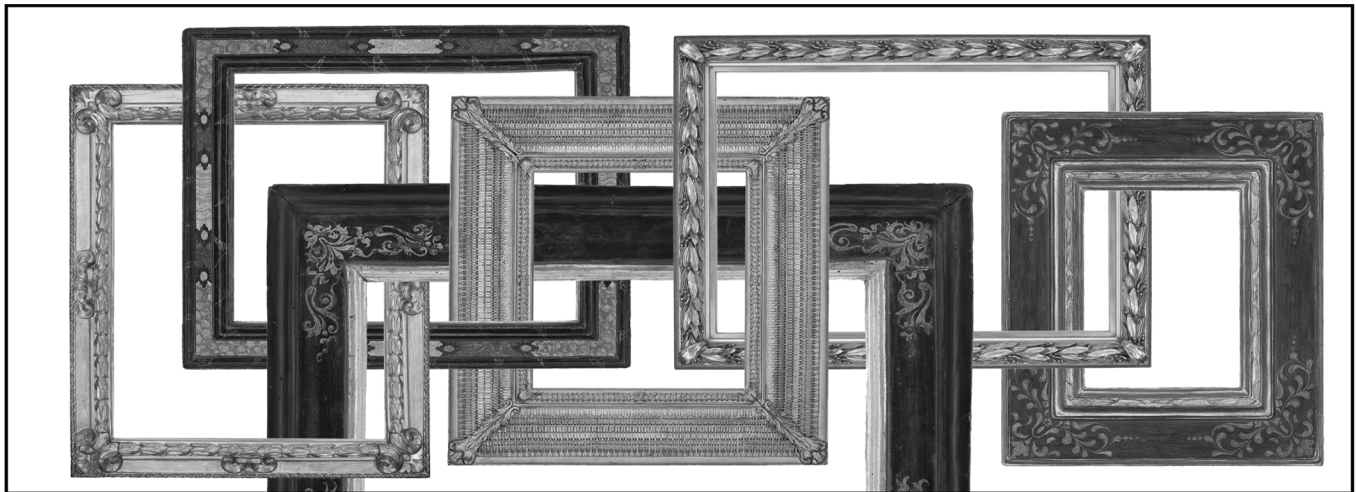
Morgan	Adams	15th Seminar on the Care and Conservation of Manuscripts in Copenhagen, Denmark
Marina	Ruiz Molina	AIC 42nd Annual Meeting

**FAIC Take A Chance Grant**

Sarah	Barack	3D Scanning and Printing to Create Fills for Glass Objects
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**FAIC Lecture Grants**

Pamela	Betts	From Rock to Canvas: A 14th C. Fresco in the Walters Art Museum
Kristin	deGhetaldi	Rediscovering Van Gogh's Idol: The Examination of a Still-Life Attributed to Adolphe Monticelli



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**FAIC Regional Angels Project Grant**

Katie Holbrow Chinese Historical Society of America

**FAIC Individual Professional Development Scholarships**

Andrew Fearon International Course on Wood Conservation Technology 2014  
 Kerith Koss Safety Risk Management of Residual Pesticides in Collections  
 Catherine Magee Presentation at The Impact of Cross Disciplinary Conservation Practices on Social Development 2014  
 Alice Paterakis 2014 Annual Meeting of ASOR

**FAIC/NEH Individual Professional Development Scholarships**

Funds from a grant from the National Endowment for the Humanities support attendance at FAIC workshops supported by the NEH.

Theresa Andrews FAIC Platinum and Palladium Photographs Symposium/Workshop  
 Katrina Newbury FAIC Platinum and Palladium Photographs Symposium/Workshop

**FAIC/Mellon Individual Professional Development Scholarships**

Funds from a grant from The Andrew W. Mellon Foundation support international attendance at FAIC's Collaborative

Workshops in Photograph Conservation.

Maria Estibaliz FAIC Platinum and Palladium Photographs Symposium/Workshop  
 Guzman  
 Laura Sallas FAIC Platinum and Palladium Photographs Symposium/Workshop

A special deadline for FAIC/NEH scholarship applications has been set for May 15 for support to attend NEH-funded FAIC workshops. The next regular FAIC deadline is September 15, for FAIC Individual Professional Development, Workshop Development, Lecture, Regional Angels, and Small Meetings Support grants.

More information and application forms are available at [www.conservation-us.org/grants](http://www.conservation-us.org/grants) or from the FAIC office.

**STASH Website to be Launched Soon**

The STASH website, sponsored by FAIC and funded by the Samuel H. Kress Foundation, presents the original content published in the Society for the Preservation of Natural History Collection's 1992 publication *Storage of Natural History Collections: Ideas and Practical Solutions* as well as updates and new solutions submitted by museum, library and archive professionals.

The website is nearly complete and should be live by the annual meeting. Learn more about the site and share some storage tips in the pre-meeting session at the AIC Annual Meeting on Wednesday, May 28th.

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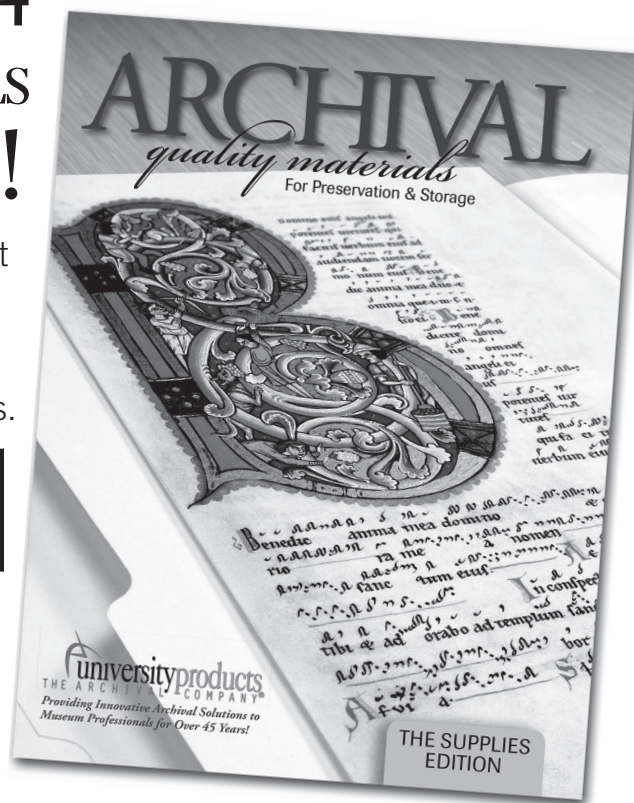
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## JAIC News

### Staff Changes: JAIC Welcomes Three New Members to our Editorial Team

Brenda Bernier, Weissman Senior Photograph Conservator at the Harvard University Library, is stepping into the position of Photographic Associate Editor. Brenda is well prepared to fill the shoes of Andrew Robb, Head of the Special Format Section at the Library of Congress, who served on the JAIC editorial team for over 13 years. Andrew's unique perspective, loyalty, and dedication to excellence will be missed.

Annie Wilker, a paper conservator at the Huntington Library, Art Collections, and Botanical Gardens is our new associate editor specializing in Book and Paper. She has accepted the baton from Jan Paris, Conservator at University of North Carolina, Chapel Hill, who recently resigned after diligently serving JAIC since 2006. We will miss Jan's expertise, dedication, thoroughness, and cheerful smile.

Ellen Pearlstein, Associate Professor in the UCLA/Getty Program in Archaeological and Ethnographic Conservation, has accepted the position as one of our associate editors for manuscripts on the technical examination, research, and treatment of objects. Ellen is filling the position left by Meg Craft, Head of Objects Conservation at the Walters Art Museum, who faithfully served JAIC for over 30 years. Meg's help in leading the direction for JAIC as well as her contributions and skills in assessing all

types of papers will be missed.

JAIC associate editors (AEs) are hard-working volunteers with extensive knowledge of the conservation field and its literature. They provide an invaluable service to the Journal; within the course of a year, an AE may review as few as one or as many as six manuscripts. AEs invite peer reviewers (typically two) to read and review manuscripts based on their area of expertise. Once the reviews are completed, the AEs provide their own assessment of the manuscript's appropriateness, readability, completeness, and currency, and then forward a recommendation for its acceptance or rejection to the JAIC senior editors. This multi-tiered evaluation method strives to provide high quality, meaningful articles representing the accepted standards of practice found in all specialty group categories of the conservation field.

—Michele Derrick, Editor-in-chief, JAIC, [mderrick \[at\] mfa.org](mailto:mderrick[at]mfa.org)

### Great Presentations Can Make Great JAIC Articles

There will be more than 150 sessions at the annual meeting in San Francisco. Among these will be interesting presentations that members will want to learn about in more detail. JAIC editors would like to encourage meeting attendees to talk to the presenters of the best sessions, and urge them to turn those abstracts into full articles. We also encourage co-authorship; if preparing an article is not one researcher's strength, pairing with a stronger writer can make the process go more smoothly.

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## Allied Organizations

### Heritage Preservation

#### HERITAGE HEALTH INDEX II

Work is currently underway for the second Heritage Health Index survey (HHI II). Heritage Preservation expects to begin collecting data for HHI II in the fall.

HHI II—a partnership between Heritage Preservation, the Institute of Museum and Library Services, and the National Endowment for the Humanities—will measure the progress made by cultural institutions over the past decade, ascertain their current needs, and validate success. This critical undertaking will identify the necessary next steps to improve the care of collections and ensure their availability for future generations. Best practices in collections care, revealed by this quantitative survey of institutions, will inform and inspire the more than 40,000 museums, libraries, and archives that hold in trust our Nation's heritage.

HP needs your help in collecting this important data. HHI II will rely on the knowledge of museum, library, archives, historical society, and archaeological repository staff responsible for caring for the nation's collections. HP anticipates releasing the survey this fall and hope for a similar response rate to the first HHI. Please help encourage cultural institutions across the

U.S. to complete this critical survey. The value of this study to the field and for collections care is significant. HP looks forward to working with you on this comprehensive study in the coming months. [www.heritagepreservation.org/hhi](http://www.heritagepreservation.org/hhi)

#### MAYDAY 2014


Every year Heritage Preservation encourages libraries, museums, archives, historical societies, and preservation organizations to set aside May 1 to participate in MayDay by undertaking simple disaster preparedness measures. Any cultural institution submitting a brief description of its 2014 MayDay plans or accomplishments by May 31, 2014, will be entered in a drawing for disaster supplies donated by Gaylord Brothers.


Heritage Preservation is also offering its award-winning *Field Guide to Emergency Response and Emergency Response* and *Salvage Wheel* as well as David Carmicheal's *Implementing the Incident Command System at the Institutional Level* at special MayDay prices from April 1 through May 31. And each week in May, Heritage Preservation is posting disaster preparedness tips on its Facebook page.

Visit Heritage Preservation's MayDay site for project ideas, information on prizes, the book sale, and a webinar with David Carmicheal focused on the Incident Command System at [www.heritagepreservation.org/mayday](http://www.heritagepreservation.org/mayday).

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## Health & Safety Committee

### Stand Up and Stretch!

By Anne Kingery-Schwartz, Erin Jue, and Joanne Klaar Walker

The National Safety Council reports that one-third of all illness or injury cases in 2011 were caused by musculoskeletal disorders. These included carpal tunnel syndrome and injuries to the neck, shoulders, and back that required a median of 11-16 days for recovery (Bukowski, 2014). Many of these injuries would likely have been avoided if employees maintained good ergonomic habits.

Conservators are all too familiar with uncomfortable positions that have to be maintained for long periods of time. Hunching over a bench, lying flat on a bridge, or craning backwards to look at the ceiling, conservators too often disregard their own well-being while working in uncomfortable positions for the sake of the project at hand. For your health, it is important to move around, no matter how demanding the project. Repetitive tasks or projects that require long periods of static posture should be interspersed with micro breaks of at least 30 seconds to 1 minute to allow muscles enough time to recover (McCann, 2000 and Occupational Safety & Health Administration, 2014).

Incorporating stretching into these breaks can decrease both muscular and mental strain. The following includes some stretches that you can do in your work clothes—and without too much embarrassment!—in front of your colleagues. In fact, they are so office-friendly that they will be incorporated between presentations in San Francisco at AIC's 2014 Annual Meeting.

Disclaimer: Unless specifically noted in the descriptions in this article, stretches should be held for 5-30 seconds, without bouncing, while breathing deeply and slowly. As conservators, you know about handling with care—have the discipline to treat yourself with the same care as the objects you treat. Stretches should never be painful. Please consult your physician before beginning any exercise program (National Safety Council, 2014).

Special thanks to Kate Kingery, stretching guru and photo shoot organizer, and Brian Benjamin, photographer. Photograph for side rib stretch by Jonas Cartano.

### STANDING EXERCISES:

#### 1. Triceps and shoulders



- Gently pull your right arm across your chest with your left hand and grasp your upper arm.
- Adjust as necessary to get a stretch in the back of your arm or shoulder and upper back. Switch arms and repeat.

#### 2. Side ribs



- Hold your right wrist with your left hand.
- Gently (as conservators, you know what this means) pull up and to the left—using your arm as a handle to pull on your ribs.
- Rather than holding the stretch, do it as far as it is comfortable and easy, then release.
- Repeat five to ten times. Switch hands and repeat.

#### 3. Chest and biceps



- Clasp your hands behind your back interlocking your fingers.
- Keeping your arms as straight as possible, raise your hands gently. To reduce strain on your wrists, try to keep them straight rather than bending them.

#### 4. Shoulders and trapezoids



- Place your hands on your shoulders, and roll them in circles backwards about five times.
- Then roll them forward about five times.

#### 5. Shoulders, back, and core

- Place your hands on your side ribs with the fingers and thumbs pointing forward or up towards your armpits.
- Move your elbows forwards and backwards five to ten times. Do you feel any



movement in your shoulders? Shoulder blades? Collar bone and upper ribs?  
c. Now use the heel of your hand to push your left side lower ribs downward and release, five to ten times. This should help your right side ribs arch. Switch sides.

#### 6. Belly and chest



- Place your hands on your lower back.
- Gently pull your elbows back and push your pelvis forward, so your back arches slightly.
- Return to standing normally.
- Repeat five to ten times.

#### 7. Hips, glutes, and lower back



- Cross your right leg over left leg.
- Stick your left hip out to the left and lean right.
- You can shift your left hip forward and backward to adjust where you feel the stretch (glutes versus hip).
- Repeat on the other side.

#### 8. Lower back

- Put your hands on your hips and rotate your pelvis between arching and tucking. This is a motion rather than a static stretch.



## 9. Thighs (quads) and upper legs (hip flexors)



- Place your right leg behind you (2-3 feet).
- With your weight evenly distributed between your two legs, tuck your pelvis under and return to a neutral position.
- Tilt and release about five times. Switch legs.

## 10. Backs of thighs (hamstrings)



- Put your right leg out about a foot in front of your left. Flex your foot.
- Stick your backside (glutes) out and, keeping your back straight, bend slightly forward at the hip joint. You can either hold this stretch or do it repeatedly, making sure to go through

the entire range of motion from standing to bending.

- Repeat on other side.

## 11. Ankles and calves



- Put your right foot back slightly (1-2 feet).
- Bend your right knee slightly. Your weight may need to be slightly forward.
- Bend and straighten your right leg, keeping your heel on the ground.

**SEATED EXERCISES:**

## 1. Neck



- Gently grasp your right ear with your open left hand, reaching over your head.
- Gently pull your head to the left, going only as far as is comfortable and unstrained.
- Pull and release about 5 times. Switch sides.

## 2. Wrists



- Put your right arm out in front of you with the fingers flexed upwards.
- Grasp your right fingers with your left palm.
- Gently pull backwards on your right fingers with your left

hand. Pull and release.

- Repeat five times. Switch hands.

## 3. Sides and core



- Place your right palm on the right side of your chair.
- Put your left hand in the air.
- Push up with your right hand and reach up and to the right with your left hand. You may need to bend your standing arm slightly.
- Reach and release about 5 times. Switch sides.

## 4. Core and back



- Sit up straight.
- Gently twist around in your chair to the right grabbing the back of your chair with one or both hands. Switch sides.

## 5. Back



- Lean forward over your thighs.
- Drape your hands down beside you towards the floor. If it is easily possible for you, clasp your arms behind your knees, grasping your forearms or elbows.
- Gently arch and round your back five to ten times.

## 6. Backside (glutes)



- Place your right ankle on your left knee.
- Keeping your back straight hinge forward from your hips. Switch sides.

## 7. Ankles and calves



- Raise your right leg and grasp behind your thigh with your hands.
- Lean back to counterbalance the weight of the leg, so you don't feel strain in your back.
- Rotate your ankle in one circle clockwise about five times, then counterclockwise about five times. Switch legs.

The Health and Safety Committee hopes that these exercises will motivate you to Stand Up and Stretch!

We are excited to announce the first full-day session dedicated to health and safety topics at the 2014 Annual Meeting. *Health & Safety Session: Sustaining the Conservator* will take place on Saturday, May 31, and will include talks on ergonomics, the mitigation of hazardous substances, solvent substitutions, medical evaluations, and mold remediation, among other great safety tidbits. Specific health and safety questions can be directed to J.R. Smith (Safety Manager – Smithsonian Institution NMNH) during “The Safety Doctor Is In,” which will take place on Friday, May 30, from 10:00 a.m.–noon and 1:00 p.m.–3:00 p.m. at the Health & Safety Booth in the Exhibitors Hall. Don't forget to register for your OSHA-required annual respirator fit testing and check out our website for additional health and safety resources. We look forward to seeing you in San Francisco!

**ADDITIONAL RESOURCES**

Bukowski, Thomas J. February 23, 2014. “Office Worker Ergonomics.” *Safety + Health Magazine*. [www.safetyandhealth-magazine.com/articles/9939-office-worker-ergonomics-workstation-assessment](http://www.safetyandhealth-magazine.com/articles/9939-office-worker-ergonomics-workstation-assessment).

McCann, Michael. September 2000. “Overuse Injuries in Museum Conservators.” *AIC News* 25, no. 5: 1, 3-6.

National Safety Council. “Stretch Your Way To Better Health.” [www.nsc.org/Pages/Stretch-your-way-to-better-health.aspx](http://www.nsc.org/Pages/Stretch-your-way-to-better-health.aspx).

Occupational Safety and Health Administration. “Computer Workstations.” <https://www.osha.gov/SLTC/etools/computerworkstations/workprocess.html>.

Occupational Safety and Health Administration. “Ergonomics.” <https://www.osha.gov/SLTC/ergonomics>.



**New Publications**

*Träume auf Wasser : die türkische Ebrukunst, eine lebendige Tradition (The dream of water: ebru, the Turkish art of marbling: a living tradition).* Barutçugil, Hikmet, et al. Hamburg: Buntpapierverlag, 2012. ISBN: 9783938423035. This bilingual (German and English) edition of a work first published in 2001 has been revised and expanded by the author, who is a master of the Turkish art of marbled paper.

*Die Geheimnisse der Maler: Köln im Mittelalter.* Baum, Katja von and Iris Schaefer, ed. Berlin: Deutscher Kunstverlag, 2013. ISBN: 9783422072176. This catalogue was published to accompany an exhibition held at the Wallraf-Richartz-Museum (Sept 20, 2013 – Feb 9, 2014). The exhibition presented results from a multi-year project analyzing paintings from medieval Cologne using modern scientific equipment.

*Staircases: history, repair and conservation.* Campbell, James W.P. and Michael Tutton, eds. Abingdon, Oxon; New York: Routledge, 2014. ISBN: 9781873394977. This book is the second in a series (the first was *Windows*, published in 2007) and is the first major reference work devoted entirely to the study of staircases and the issues surrounding their repair and conservation.

*Ancient textiles, modern science: recreating techniques through experiment.* Hopkins, Heather. Oxford; Oakville: Oxbow Books, 2013. ISBN: 9781842176641. This volume publishes the proceedings of the First and Second European Textile Forum, 2009 and 2010. Several of the papers describe the reconstruction of ancient artifacts or of processes such as weaving and dyeing.

*Damascene 'Ajami rooms: forgotten jewels of interior design.* Scharrahs, Anke. London: Archetype, 2013. ISBN: 9781904982661. This book documents the history and techniques of 'ajami decoration, which was prevalent in notable Damascus homes from the 17<sup>th</sup> to the early 19<sup>th</sup> century. It includes a catalogue of preserved Damascene 'ajami interiors in the city and in collections worldwide.

*Jackson Pollock's Mural: the transitional moment.* Szafran, Yvonne, et al. Los Angeles: The J. Paul Getty Museum, 2014. ISBN: 9781606063231. The essays in this volume reexamine Pollock's 1943 painting following intensive scientific and scholarly study by scholars and scientists at the Getty Museum, Conservation Institute and Research Institute in Los Angeles. The painting is the focus of an exhibition at the Getty Museum (March 11-June 1, 2014).

*The public face of conservation.* Williams, Emily, ed. London: Archetype, 2013. ISBN: 9781904982166. This volume is the outgrowth of a conference held in November 2011 in Williamsburg, Va., entitled "Playing to the Galleries and Engaging New Audiences: The Public Face of Conservation." The 38 papers published here explore ways of communicating conservation within a museum context, including exhibits, tours, and lectures, as well as emerging technologies, such as blogs, video, and podcasts.

—Sheila Cummins, Research Associate for Collections Development, Getty Conservation Institute, [SCummins \[at\] getty.edu](mailto:SCummins[at]getty.edu)

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## People

**Angela Andres** and **Lou Di Gennaro** have accepted positions of Special Collection Conservators in the Barbara Goldsmith Preservation and Conservation Department at New York University Libraries.

**Janet Douglas** has joined the Museum Conservation Institute (MCI), Smithsonian Institution as a Team Leader for Scientific Research after 28 years in the Department of Scientific Research at the Freer and Sackler Galleries, Smithsonian Institution.

**Hugh Phibbs** is retiring from the National Gallery of Art after 35 years of service in the Conservation Division. Hugh has been a generous and inspiring colleague, enthusiastic teacher, and good friend and he will be greatly missed. After May 1, he can be reached at [preservator6 \[at\] aol.com](mailto:preservator6@aol.com) and [preservator6 \[at\] gmail.com](mailto:preservator6@gmail.com) and via phone at 302-740-8118.

## In Memoriam

### Antoinette King (1933 – 2014)

Antoinette King passed away quietly in New York City on February 21, 2014. She was 81 years old.

As a young conservator, Antoinette trained with both Margaret Watherston and Marilyn Weidner. She arrived at The Museum of Modern Art in 1968 as the first permanent staff paper conservator. The conservation of works of art on paper from the modern period was then very much uncharted territory to which Antoinette brought a highly sensitive touch and critical eye. Her appreciation of the range of papers used by artists in the modern period, especially ephemeral papers such as newsprint, informed her approach to treatment and significantly influenced the field of paper conservation. From 1968 until 1984 she headed Paper Conservation at MoMA, and in 1984 she became Director of Conservation, the position she held until her retirement in December 1996.

Antoinette served as an adjunct faculty member at the Conservation Center of the Institute of Fine Arts, New York University, from 1977 to 1998, where she taught paper conservation treatment courses in partnership with Norman Indictor, Norbert Baer, and Masako Koyano. She also led six colloquia, open to both art history and conservation students, on the conservation of 20th century art, the first ever offered on the technical and material aspects of modern and contemporary art.

In 1981 she became the first paper conservator to teach at the new Conservation and Preservation Education Programs of the School of Library Service at Columbia University, established by her close friend Paul Banks. Antoinette mentored several generations of budding paper conservators, who remember her with great fondness and respect, crediting her courses as fundamental in shaping their own thinking and practices. Strikingly elegant and reserved, she exuded the quality of mindfulness, which served as a critical reminder to hurried young graduate students to stop and look.

During her tenure of 28 years, the MoMA witnessed many changes in the Museum as well as in the field as a whole. Antoinette lobbied for the professional status of the conservation

staff and the introduction of conservation science within the department and museum, and she hired the museum's first Conservation Scientist as Director for Conservation. Another achievement was the creation of the Conservation Committee, a group of MoMA Trustees and other enlightened individuals who focused on the advancement of conservation practice and research within the conservation department and Museum generally.

Her access at MoMA to many monuments of 20<sup>th</sup> century works on paper remains a legacy of carefully considered and beautifully executed treatments. One of the highlights of her many treatments was the treatment of Picasso's studies for *Guernica*. Antoinette was particularly expert on the subject of collage and published two influential treatment-based articles: "The conservation treatment of a collage: *Man with a Hat*, by Pablo Picasso" (1987) and "Conservation of the collage *Roses* by Juan Gris" (1986). Two other publications, "An approach to the conservation treatment of Paul Klee drawings," co-authored with Elizabeth Kaiser Schulte and Margaret Holben Ellis, and "Technical and esthetic attitudes about the cleaning of works of art on paper" highlighted her belief that artist techniques, connoisseurship, and conservation protocols must all be understood in equal measure and indeed informed each other.

After her retirement in 1996, Antoinette continued to pursue her deep and long-standing interests in both film and contemporary music. Donations to the Foundation of the American Institute for Conservation (FAIC) Professional Development Fund for Grants and Scholarships may be made in her honor.

—James Coddington and Margaret Holben Ellis

### Emily Schuetz Stryker (1987 – 2014)

Emily Christine Schuetz Stryker, of Baltimore, MD, passed away unexpectedly on February 11, 2014, after suffering a stroke related to Acute Promyelocytic Leukemia (APL). She is survived by her husband, Taran Stryker; parents, Eric and Julie (Lindblad) Schuetz, of Towson; siblings, Cameron and Kirsten Schuetz, also of Towson; and countless other close family members and friends.

Emily's loss is profound, not just for her loved ones, but also for the field of conservation. She was a brilliant woman, a talented conservator, and a cherished friend to many. Her life, though much too short, contained a remarkable set of personal and professional accomplishments and a long list of people who cared for her very deeply. Emily graduated from Randolph-Macon Woman's College in 2008 with a B.A. in Physics and a minor in Classical Civilization. She completed her M.S. at the Winterthur/University of Delaware Program in Art Conservation (WUDPAC) in 2013 with a concentration in Textile Conservation and a minor in Preventive Conservation. While in graduate school, she completed internships at the Philadelphia Museum of Art in Philadelphia, PA, the Burrell Collection in Glasgow, Scotland, and the New York State Bureau of Historic Sites' Peebles Island Resource Center in Waterford, NY. She was most recently employed by AMRstore in Glen Burnie, MD.

Although she was only just beginning her career, Emily's achievements were many. In 2012, she co-authored a paper with her colleagues at Peebles Island on the preservation of dispersed

collections for AIC's 40<sup>th</sup> Annual Meeting in Albuquerque, NM. In the summer of 2013, she was selected to travel to Salzburg, Austria, to assist with a comprehensive preventive conservation survey of Schloss Leopoldskron. This year, she was to present the findings of a thorough independent study that she began as a WUDPAC student on preferential insect damage in an 18<sup>th</sup>-century quilt at the Museum Pests 2014 Conference in Williamsburg, VA, where she would have been the youngest presenter in attendance.

Emily lived life in a full and celebratory way. She enjoyed travel, dancing, good food and drink, knitting, cats, knitting for her cats (Beard and Smee), upholstery, painting, reading, the Ravens, and all things Baltimore. She had a deep laugh that had the implausible capacity to be both incredibly loud and exceptionally comforting to all those who knew her. Emily was fiercely independent, open-minded, and strong-willed. She was always an unwavering and staunch supporter of the things and the people that she believed in.

Emily had an ardent love of textiles from a very young age, and this passion only amplified when she entered graduate school. Her optimism and enthusiasm for what she did was contagious and inspiring to all those around her. She voraciously took in information and was always searching for new ways to expand her views of the world. Her graduate classmates firmly believed that if conservation ever fell through, Emily would simply just be able to make a seamless transition into a career as a Jeopardy champion.

Emily married Taran, the love of her life, on March 25, 2012, in a beautiful ceremony with endless amounts of dancing. The wedding details were crafted in true Emily style; they involved a wedding dress with deep and hidden pockets, a peacock-inspired hairpiece, bright yellow daffodils aplenty, and boxes of Old Bay seasoning as centerpieces. Emily also made the admirable decision that year to take on a very difficult commute so that she would be able to live with her husband while she was still in school. Despite the long drives in her very old and unpredictable (yet beloved) car, Sophie, she left class every day with a smile on her face and excitement for the next Lego set they were planning on building together as soon as she got home.

Emily touched many lives, and her loved ones are working to ensure that her memory is never forgotten. Her family has established the Love Always Fund ([www.lovealwaysfund.org](http://www.lovealwaysfund.org)) in order to support APL research and help raise donations and awareness for the Leukemia & Lymphoma Society. WUDPAC will also be establishing an annual grant that will help support and inspire future graduate students to participate in the types of projects that Emily enjoyed. She will forever be missed, but her loved ones hope that others will enable her amazing spirit to live on by emulating the principles she lived by during her own lifetime; living well, laughing much, and loving always.

—WUDPAC Class of 2013, [ejtorok\[at\]gmail.com](mailto:ejtorok[at]gmail.com)

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## Specialty Group Columns

### Architecture Specialty Group (ASG)

#### Masonry Cleaning Task Force

At last year's annual meeting in Indianapolis, a lively general discussion on masonry cleaning generated interest in what was loosely coined the "Masonry Cleaning Task Force." The purpose of the task force is to promote further discussion on current practices, specifically methods and materials. Major points of discussion included proprietary products and the efficacy of their use, published preservation and conservation standards, and the potential or practicality of ASG developing and publishing conservation standards that could be sourced in conjunction with other published standards. A list of interested participants currently exists, but I would like to extend an invitation to those of you who were not at the Indianapolis meeting. To all of those interested, please contact me directly. Our first group meeting will occur in San Francisco; further information to be posted on the ASG list serve.

#### AIA Historic Resources Committee

I am also working with the AIA Historic Resources Committee with the programming of a colloquium at Taliesin West, October

10-12, 2014. The colloquium will bring together conservators and preservation architects to discuss masonry cleaning practices. Please look forward to further information regarding speakers and programming.

*Donna Williams, ASG Chair, [wacinconserve \[at\] sbcglobal.net](mailto:wacinconserve[at]sbcglobal.net)*

### Book and Paper Group (BPG)

#### 2014 AIC Annual Meeting

The Annual Meeting is almost here! This year's schedule is jam-packed with exciting and informative sessions. Did you know AIC is now utilizing an online scheduling tool called "Sched"? Signing up for Sched lets you plot out your session attendance so you don't miss out on your favorite Discussion Group or talk. (See page 9 of this issue for more details on Sched). Check it out at <http://www.conservation-us.org/annual-meeting/meeting-schedule>. Sched will also let you filter the Meeting Schedule to just BPG sessions by hovering over the yellow dot for Specialty Sessions and then selecting Book and Paper.



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### BPG Business Meeting

I'll be hosting my second (and last) BPG Business Meeting as BPG Chair on Friday, May 30th at 7:30 a.m. In addition to the annual reports from the Secretary/Treasurer and the Committees, we will also discuss some important issues facing BPG; including instituting renewable terms for committee appointments, disposition of back issues of the BPG Annual, and feedback on the BPG listserv. Since we want your brains as well as your bodies there, **breakfast is free** for BPG members, so please join us! If you can't attend the Business Meeting, but wish to comment on any of the issues, please contact me at [priscilla\\_anderson \[at\] harvard.edu](mailto:priscilla_anderson[at]harvard.edu).

### BPG/PMG Reception

After an invigorating day of talks, please join friends and colleagues at our Friday night Reception! This year we will be **hosting jointly with the Photographic Materials Group**, so you can expect even more fun. Preservation Technologies, L.P., Hollinger Metal Edge, and Tru Vue are generously sponsoring the reception. The event will be held at the beautiful University Club of San Francisco (<https://www.uclubsf.org>). Tickets are required; they're available now through the Annual Meeting registration [website \(www.conservation-us.org/annual-meeting/register\)](http://www.conservation-us.org/annual-meeting/register) and will be available for purchase at the Meeting.

### BPG Publications Committee (PubComm)

As announced on the BPG listserv, Renee Wolcott stepped down as Compiler/Editor of the *BPG Annual*. Thank you, Renee, for the many hours of work you put in to produce several excellent *Annuals*, and for enabling them to appear in our mailboxes prior to the next Annual Meeting! PubComm Chair Olivia Primanis has appointed **Eliza Gilligan as the new interim Compiler/Editor** through an open nomination process and with input from the PubComm members. Eliza will take up the reins for the 2014 *Annual*.

Olivia Primanis has announced her intention to step down as BPG PubComm Chair. I have issued an **open call for nominations** for this position on the BPG listserv, and would also be interested in your input about the overall future of this committee. I hope to have a new PubComm Chair named before this year's Annual Meeting.

The PubComm meeting **minutes from 2013** are available at [http://cool.conservation-us.org/coolaic/sg/bpg/exec/committees/pubc/pubc\\_minutes.html](http://cool.conservation-us.org/coolaic/sg/bpg/exec/committees/pubc/pubc_minutes.html)

### BPG Survey Results

A **survey** asking for your opinions on the BPG listserv and the BPG portions of the AIC wiki, the PCC (Paper Conservation Catalog) and BCC (Book Conservation Catalog), was sent to the BPG membership on March 25th. Results will be compiled prior to the Annual Meeting.

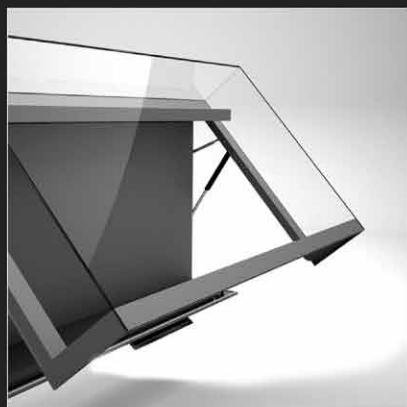
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## BPG and the AIC Website

We are still awaiting new functionality to be activated on the new AIC website before we reorganize the **BPG website** structure. Thanks to those members who have noticed errors and reported them. We're aware that much of the information is out of date, and beg for your patience with this complex process. We'll need help with the migration, so be on the lookout for a call for participation at some point in the (near, I hope) future.

## Open Access

And lastly, BPG members Whitney Baker, Beth Doyle, and Peter Verheyen and I have co-written the **lead article for this issue of AIC News**, on the topic of Open Access publications. Please take a look at it! We look forward to hearing your thoughts, and hope you'll take the opportunity to discuss them on the BPG listserv.

—Priscilla Anderson, BPG Chair, 2012-2014, [priscilla\\_anderson \[at\] harvard.edu](mailto:priscilla_anderson@harvard.edu)

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## Conservators in Private Practice (CIPP)

### 2014 AIC Annual Meeting

The 2014 AIC Annual Meeting in San Francisco is fast approaching. The CIPP workshop committee has put together a great afternoon seminar titled, "Greening Your Conservation Practice." This seminar features Monona Rossol, a specialist in the field of health and safety for conservation. Also hear from Wendy Yeung from the San Francisco Green Business Program; Anna Jaeger, of Caravan Studio, on web/computer related green business administration; and AIC Sustainability Committee Chair Betsy Haude in a program moderated by Monona Rossol.

Share a tip at our greening tips session and you could win one of two free registrations for the workshop! The credit would be issued by AIC. For more information or to sign up for the workshop, please visit the AIC website at [www.conservation-us.org/annual-meeting](http://www.conservation-us.org/annual-meeting) and click on Register, then Add Ticketed Event. The workshop will be held on Wednesday, May 28, at 1:00 p.m., and is only \$60 for CIPP members.

Hope to see you in San Francisco!

—Melanie Sanford, CIPP Secretary 2012-2014, [info \[at\] conservingthreads.com](mailto:info@conservingthreads.com)

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## Electronic Media Group (EMG)

### Outgoing Board Members

A very big note of appreciation to our outgoing EMG Website Director Sarah Norris. Sarah has been EMG's Website Director since 2010. In addition to her work in that role over the past four years, Sarah been part of EMG's publications committee and has contributed significantly to the production of the *Electronic Media Review*. Thank you Sarah for all your great work for EMG!

I would also like to give extra thanks this year to our Program Chair Kate Moomaw, who graciously stepped into the role a bit early when it became vacant mid-year. Kate has been working hard to plan a wonderful lineup of presentations and events at this year's Annual Meeting. Thank you so much Kate!

## EMG 2014 Election

The results of the EMG election will be announced at the EMG Business Meeting at the Annual Meeting in San Francisco. Thanks again to the 2014 Nominating Committee members: Christine Frohnert, Karen Pavelka, and Sarah Norris.

—Helen Bailey, EMG Chair, [hakbailey \[at\] gmail.com](mailto:hakbailey@gmail.com)

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## Objects Specialty Group (OSG)

### 2014 AIC Annual Meeting

The annual meeting in San Francisco is right around the corner, and I hope to see many of you there. OSG Program Chair **Suzanne Davis** has put together an excellent and diverse series of sessions, the details of which can be found on the AIC website. And of course, don't forget to purchase a ticket for our fabulous cocktail party at the nearby Peruvian restaurant, La Mar!

We would also like to encourage you to attend the OSG Business meeting. It will be held on Saturday, May 31 at 1:00 p.m.—a welcome change from our usual early morning time-frame. One of the main orders of business will be to vote on a change to OSG's Rules of Order to add the position of Assistant Program Chair to the officer lineup, which will allow for smoother transitions and better division of work. Details about this proposed change will be posted on the OSG listserv before the meeting. We welcome any feedback on this or any other issue you would like to see addressed.

### New Officers

Thanks to everyone who participated in this year's elections, especially our Nominating Committee, **Eric Nordgren** and **Laura Lipesci**, for putting together an excellent slate of candidates. We will post the results on the OSG listserv and introduce our new Program Chair at the business meeting.

—Lara Kaplan, OSG Chair, [larakaplan \[at\] gmail.com](mailto:larakaplan@gmail.com)

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## Paintings Specialty Group (PSG)

### 2014 AIC Annual Meeting

I hope to see many of you in San Francisco for the AIC annual meeting this coming spring. The schedule is available online, but below are a few key details for PSG members:

**PSG Tips Session: Thursday May 29, 2014 from 1:00 p.m.-2:00 p.m.**, PSG will be kicking off the conference this year with a "Studio Tips Session." Please join us for this wonderful opportunity to hear the latest and best studio tips from your colleagues, and for a chance to win some fabulous raffle prizes. As has become a PSG tradition, we have gathered donations of conservation tools and materials to offer in this free raffle! Everybody in attendance at the PSG Tips Session will receive a raffle ticket for a chance to take home one of these great prizes. As a bonus, everybody who gives a tip at the session will earn additional entries in the raffle. Each tip earns you one raffle ticket; the more tips the better, so don't hesitate! Advanced tip submission deadline is May 1<sup>st</sup>. But spontaneous day-of tips are also encouraged. *[Please take note; this session begins at 1:00 p.m., during the end of the Thursday lunch break]*

**PSG Business Meeting: Friday, May 30, 2014 from 7:30 a.m. until 8:30 a.m.** A light breakfast will be available during our annual PSG business meeting. There are many very important decisions to be made this year about the future of PSG, such as: PSG's current reserves and 2014 budget, the future of PSG's Postprints, and the Catalog project. We will also vote to enact the changes to the PSG bylaws that were discussed at last year's meeting and announce the results of the recent electronic election for PSG Chair, Secretary/Treasurer, Assistant Program Chair, and Nominating Committee Member.

If you have a concern or an idea that you would like addressed during the meeting, please contact me at [kbartlett \[at\] menil.org](mailto:kbartlett@menil.org) prior to May 15. An agenda and advanced discussion will be distributed on the PSG listserv a few weeks prior to the meeting.

**PSG Reception: Friday, May 30, 2014 from 6:00 p.m. to 8:30 p.m.** Thanks to the generous sponsorship from Kremer Pigments, this year's PSG reception will be held offsite at the nearby California Historical Society. Please come join your fellow PSG members at this wonderful event. This year's event includes a selection of assorted local and imported beers and wines, and a hearty collection of hors d'oeuvres, which use the freshest and finest ingredients and support local growers who practice sustainable organic methods. To sponsor a student ticket for the reception, please contact Kate Smith at [directly at kateccsmith \[at\] gmail.com](mailto:kateccsmith@gmail.com).

## Postprints Update

**Volume 24 (2011):** The final layout of the 2011 PSG Postprints from the Philadelphia meeting is currently underway with a PSG Volunteer.

**Volume 25 (2012):** Initial editing is complete for all the papers from the 2012 meeting in Albuquerque. PSG has hired an outside company to do the layout for this volume in order to facilitate workflow with the 2011 Postprints. Once the layout is finished, papers will be returned to authors to check for accuracy and final editing issues.

**Volume 26 (2013):** All received papers from the 2013 meeting in Indianapolis have undergone editing and text preparation. There are still a few outstanding papers that need to be submitted.

Please stay tuned to the PSG Distribution list, where we will provide additional important information regarding future PSG Postprints; this will also be discussed in depth at the annual PSG Business meeting and a vote will be held to determine how Postprints will be produced in the future.

## PSG Wiki

Just a brief note to encourage you to check out the PSG Wiki page: <http://www.conservation-wiki.com/wiki/Paintings>, which recently had a makeover thanks to our Wiki team. Stay tuned for more information!

Finally, as this will be my last news column as PSG Chair I would like to take this opportunity to thank the officers with

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whom I have served very closely with over the last two years: Program Chairs Matthew Cushman and Kate Smith, Postprints Publication Chair Barbara Buckley, and Secretary/Treasurer Lauren Bradley. The contributions that each of you have made to PSG and the board over the last two years have been immeasurable; it has been an absolute pleasure serving with each and every one of you!

—*Katrina Bartlett Rush, PSG Chair (2012-2014),  
Kbartlett [at] menil.org*

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## Photographic Materials Group (PMG)

### 2014 AIC Annual Meeting

We look forward to seeing you in San Francisco in May. Please plan to attend the PMG business meeting on Friday at noon, as there will be important issues to discuss on the agenda. Sarah Freeman is finalizing the details of our joint reception, on Friday, at the University Club on Nob Hill. We hope you will come and enjoy the evening with our BPG colleagues.

### 2015 PMG Winter Meeting

Mark your calendars for our next biannual PMG Winter Meeting that will take place February 20-21, 2015 in Cambridge, Massachusetts. Brenda Bernier and Penley Knipe are working with Sarah Freeman and Ruth Seyler on logistics. More details will be announced in San Francisco and information will be posted on the PMG web page as it becomes available.

### PMG Professional Development Stipend

Elyse Canosa and Greta Glaser were awarded a stipend for their current research on electrochemical cleaning of daguerreotypes and printing solar platinum enlargements, respectively. In case you missed it, Heida Shoemaker wrote about her experience in Mali on the AIC blog, and you can read her posting [here](#).

### Collaborative Workshops in Photograph Conservation

Registration is open and some funding is still available through FAIC/Mellon Photograph Workshop Professional Development Scholarship and FAIC/NEH Individual Professional Development Scholarship; the next application deadline for these scholarships is May 15, 2014.

### PMG-PMCC WIKI

Laura Downey Staneff has left the committee and we thank her for her work and input. We welcome two new members to the committee, Amanda Maloney and Jennifer McGlinchey Sexton. For those interested, AIC is having a WIKI luncheon on Saturday, May 31 at noon, at the AIC meeting in San Francisco. The next WIKI event is scheduled for July 2014.

As always, if there are questions or if I can be of assistance, please contact me.

—*Sylvie Pénichon, PMG Chair, [spenichon \[at\] artic.edu](mailto:spenichon@artic.edu)*

## Research and Technical Studies (RATS)

### 2014 AIC Annual Meeting

If you haven't already done so, please remember to sign up for both the RATS business luncheon and our happy hour, the latter of which is free with registration! Your attendance at the business meeting is respectfully requested, as we will be discussing and potentially voting upon several important topics including:

- Changing the roles and responsibilities of the RATS executive committee officers, specifically those of the chair, vice chair and communications officers. A structure similar to that of the Book & Paper and Paintings specialty groups is under consideration.
- The issue of the increasing expense of the business luncheon and its impact on attendance.
- Evaluation of the current format of the RATS postprints; if changes are desired; and whether we should use some of our budget for an editing/formatting service.
- The current state of the RATS budget.

In addition to these topics, the luncheon will feature a talk by Dr. John Asmus, a research physicist at the Institute for Pure and Applied Physical Sciences at the University of California San Diego (UCSD), on "Seeing Double: Leonardo's Mona Lisa Twin." Please remember that all are welcome to attend the business meeting and talk; the ticket cost is for lunch only and we welcome your participation in any way.

It has been a privilege working with all of the RATS executive committee members and editorial staff at AIC. Although this is my last communication as RATS Communications Officer, I look forward to continued involvement in RATS. Peace out.

—*Cory Rogge, RATS Communications Officer,  
[crogge \[at\] mfah.org](mailto:crogge[at]mfah.org)*

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## Textile Specialty Group (TSG)

### 2014 AIC Annual Meeting

The Annual Meeting is just weeks away! TSG will be holding its breakfast business meeting on Friday, May 30, at 7:30 a.m., before our day's session. There are several topics that will be discussed before we vote on them and below is a brief summary. If you are not attending the Annual Meeting, please let me know your thoughts by email.

#### Issue 1:

AIC has an inventory of over 13,500 publications in storage. Storage has historically been free of charge, but now this outside firm can no longer stash our inventory, so we must liquidate. TSG has 503 publication copies in storage and we must decide what we want to do with them. Inventory includes past *PostPrints* (paperback and CD format), TSG Catalogues, and the *Directory of Hand Stitches*.

**Step 1:** Digitize one volume of each paperback version of *PostPrints* (1-18), *TSG Catalogue*, and *Directory of Handstitches*. Re-format the CDs of vols. 17 (2007) and 18 (2008) to be accessible online. Note that digitized and re-formatted versions can



then be posted on the TSG website (available to TSG members only).

Scanning charges are calculated per page. Each SG is responsible for the costs to scan their publications. Cost estimates will be provided at the meeting. We do not need to create searchable PDFs (more expensive) because Robin Hanson has already created an index word search for all twenty TSG PostPrints volumes. In essence, we already have a searchable database, thanks to Robin.

**Note that we do NOT have copies of volumes 3 (1993), 4 (1994), 5 (1995), or 12 (2002). Is anyone willing to allow us to scan personal copies of (any or all of) these four volumes?** If you have a copy that we can digitize for TSG records, we would be most appreciative. We can use a non-destructive scanning option for these loaned volumes and return the originals to you. Thank you in advance.

**Step 2:** Questions:

Once we digitize, what do we want to do with the remaining inventory? AIC will keep 2 hardcopies as part of the in-office archive. Options include:

- Deeply discount for sale?
- Give away for the cost of postage?
- Shred & recycle?
- What are your thoughts/ suggestions?
- Do we continue to offer our *PostPrints* to TSG members only? This has been our policy in the past because we are a small group and our dues are slightly higher than other larger specialty groups.
- As a perk for being a TSG member, you receive a free copy of *PostPrints*. Should this change?

We will need to digitize future volumes and make sure we stay current with technology so they remain accessible to our membership.

**Issue 2:**

The option of outsourcing editing tasks for future *PostPrints* volumes as part of a pan-AIC/SG group plan will be brought to the membership for discussion. Each SG would be responsible for their respective editing fees. It is becoming very difficult to get TSG members to volunteer their time to edit our *PostPrints* in a timely manner. Editing (copy and content) is an important and time-consuming job in assuring a high quality publication, and this option may be more effective for TSG. More details will be presented at the meeting.

I look forward to seeing you in San Francisco. Please send me your thoughts and ideas on these topics before the meeting.

—Virginia Whelan, TSG Chair, [vjwhelan\[at\]comcast.net](mailto:vjwhelan[at]comcast.net)

## Wooden Artifacts Group (WAG)

### 2014 AIC Annual Meeting

The Annual Meeting in San Francisco is coming soon and I hope to see many of you there. Our WAG-only session is scheduled for the afternoon of Thursday, May 29<sup>th</sup> (1:30 to 5:30 p.m.), starting with our business meeting at 1:30 p.m.. Please plan to attend; I will send the meeting agenda beforehand through our announce list, as well as the minutes from the last business meeting for your review. Then we will have our joint session with PSG all day on Saturday (10:00 a.m. to 4:00 p.m. with lunch break 12:00 to 1:30 p.m.). The joint WAG/ASG dinner is scheduled on Friday evening from 6:00 to 8:00 p.m. at the Haas-Lilienthal House. Remember to book your ticket early! (Jon Brandon recently sent a note to guide you through the registration process, as some members had encountered difficulties in booking.) This reception will be held at a very unique venue with our colleagues from the architecture group, making it even more special. Please also consider attending the ECPN luncheon on Thursday. Though it will overlap with our business meeting, we can still attend the lunch portion of the event and thus interact with emerging conservators; this is especially important for WAG as we work at raising awareness of the wooden artifacts specialty among the young generation of conservators.

### WAG Elections

This year the only officer to be elected is our Program Chair for the 2015 meeting, to be held in Miami, May 13-16, 2015. Tad Fallon is our only candidate but he is a great one! Thanks so much Tad for being willing to put together a rich program for next year!

As WAG Chair, I will also appoint a new member to serve for a three-year term in the Advisory Committee. The new member will replace David Bayne who has served for one year, starting the rotational schedule of that committee that was created in 2012 by Alex Carlisle. Genevieve Bieniosek will still serve for another year and Steve Pine for two more years. I want to thank the three of them for their help and advice this past year.

### Website and Publications

Rian Deurenberg-Wilkinson is already actively working on our page on the AIC website as well as our postprints publication. We are making good progress and once again, I would like to encourage past speakers to submit their due papers to Rian as soon as possible. They will be published soon! Thank you to the few of you who have or are about to send your contributions.

### Announcement

The Dutch group Stichting Ebenist has put out their call for papers for the next International Furniture Conservation Conference in Amsterdam, in November 2014, on the theme of *Furniture Finishes: Past, present and future of transparent wood coatings*. Information is available at: [www.ebenist.org/pagina/aankomend\\_symposium](http://www.ebenist.org/pagina/aankomend_symposium)

See you soon in California!

—Stephanie Auffret, Current WAG Chair,  
[sauffret\[at\]winterthur.org](mailto:sauffret[at]winterthur.org)

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## Network Columns

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### Collection Care Network (CCN)

#### CCN Vice President 2014-2017 Appointed

We are pleased to announce that the AIC Board of Directors has appointed Laura Hartz Stanton to the position of Vice President of the Collection Care Network. Laura is the Director of Preservation Services at the Conservation Center for Art & Historic Artifacts (CCAHA) where she has worked for nine years. Laura brings a commitment to inform and support the Network's initiatives to provide resources, develop advocacy tools, and create enhanced relationships with allied professionals.

We were blessed with applications from very strong candidates as well as explorations of the position by many others. We are grateful for all the commitment and expressed willingness to work for the CCN and look forward to working together with them all.

#### 2014 AIC Annual Meeting

CCN, in partnership with the AIC Sustainability Committee, is looking forward to seeing you at our 2014 AIC annual meeting on *Conscientious Conservation: Sustainable Choices in Collection Care*, May 28-31, 2014, in San Francisco. Be sure to mark your schedule (and use the online tool Sched) to highlight the many collection care related sessions you will want to attend!

#### Collection Care Information Exchange

Prior to the Annual Meeting, CCN is looking forward to sharing a newly developed guide to a *Collection Care Information Exchange*. This document will provide a discussion framework to facilitate exchanges of collection care information between collection care staff from similar institutions. Topics include policy, procedures, health and safety, outreach, and more. Such exchanges will contribute to knowledge transfer and network building throughout the collection care community.

#### AIC's Preventive Conservation Wiki

Work is progressing on populating the preventive conservation pages of the AIC wiki. Volunteers from the Emerging Conservation Professionals Network are gathering the initial links and other information resources, but we need help from the entire AIC membership in further populating and editing these pages. If you would like to become involved, please contact Robert Waller at [rw \[at\] protectheritage.com](mailto:rw[at]protectheritage.com), subject "AIC wiki." When the work is completed, it will serve as a focus for discussions around some of the challenges of ensuring collection care with limited resources and competing institutional priorities.

#### Liaison Network Continues to Grow

We are pleased to announce our latest CCN liaisons:

- Field Service Alliance (FSA) of the American Association for State and Local History will be represented by Laura Hartz Stanton.
- Heritage Preservation represented by Larry Reger and Jenny Arena.
- Robert Waller is now serving as liaison to the

International Association of Museum Facility Administrators' Steering Committee on Benchmarking. Rob would be happy to hear any suggestions you might have for how we could work with our facility managers in recording benchmark data (systems, processes, costs, etc.) that would lead to a better understanding of risks to, and preservation of, collections.

#### Volunteer Opportunities

Like all volunteer organizations there are always more ideas for things to do than people and time needed to accomplish them. This means there are opportunities available if you would like to work with us on any of these initiatives. A few of the areas that would benefit include:

- Job descriptions: these must define key responsibilities of, and knowledge, skills, and abilities required for collection care positions.
- Education initiatives: some understanding of training needs and priorities for collection care have been established through our discussions with allied professional groups as well as the Collection Care Staff Survey. Work remains to design and create educational initiatives to fulfill these needs.
- Social media use: although social media would seem to be an excellent medium for providing collection care information to very small organizations and private collectors we have yet to establish any social media presence. We require one or more people who can work with us and the AIC office in establishing a social media program for CCN.

Other project ideas were put forward in the AIC News January 2014 Vol. 39, No. 1 article "[Advancing Collection Care: The First Two Years of AIC's Collection Care Network](#)." We invite you to review it and discuss these topics with members of the CCN board at the 2014 AIC Annual Meeting, by phone, email, or other means. Your ideas and interest in any collection care related projects are most welcome.

Hoping to see you soon in San Francisco.

—Robert Waller, e-editor, *Collection Care Network*,  
[rw \[at\] protectheritage.com](mailto:rw[at]protectheritage.com)

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## Emerging Conservation Professionals Network (ECPN)

#### 2014 AIC Annual Meeting

As shared in the March 2014 issue of AIC News (and on page 10 of this issue), ECPN is hosting a lunchtime networking event from 12:00-2:00pm on Thursday, May 29<sup>th</sup> in the Hyatt Regency. Meeting attendees at **all career stages** are welcome to participate. From 12:00-1:00pm, participants are invited to informally network over lunch and to learn about current initiatives from The Getty Foundation, one of the event sponsors, and ECPN officers. Then, from 1:00-2:00pm, participants will engage in up

to three fifteen-minute peer-to-peer and/or mentor-to-mentee networking sessions. Participants will be paired according to whom they're interested in meeting with and what subjects they'd like to discuss, such as career path trajectory, research, or outreach and advocacy.

To register for this event, visit: <http://sched.co/1cX46h4>. Select "Add to Registration," then "ECPN Lunch and Networking Event" listed under Sessions in the Online Store. The event costs \$15. Following registration, participants will be sent a questionnaire to facilitate the matching process.

ECPN would like to thank The Getty Foundation and contributing AIC Specialty Groups for their sponsorship.

Other ECPN Annual Meeting activities:

- Please join us for happy hour on Wednesday, May 28th from 5:00-7:00pm in the Hyatt Regency Atrium, which is generously being sponsored by Tru Vue for a second year in a row.
- Come learn about the creation and perception of digital portfolios as examined in our poster entitled "The Digital Portfolio in the Conservation Field" presented in the Exhibit Hall.

### Liaison Activities

Regional and Specialty Group liaisons participated in the bimonthly ECPN conference call on March 12<sup>th</sup>. During the call, regional liaisons asked questions on behalf of emerging conservation professionals in their area, especially regarding the upcoming

lunchtime networking event at the upcoming annual meeting. Several reported on activities that they have been holding in their respective cities, including happy hours, discussions about advocacy, and viewings of the film *Monuments Men*. Many liaisons utilize the active ECPN Facebook page to initiate and plan activities, while some have created their own regional pages. If you have not connected with your regional liaison, and if you are not on Facebook, please write to the ECPN Chair at the email address below to obtain information on your region.

### Recent ECPN Discussions Online

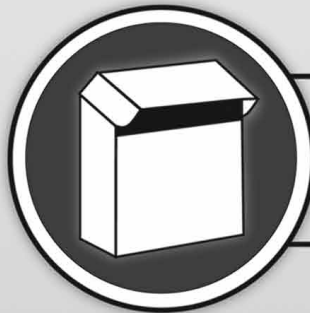
In addition to providing a forum for emerging conservation professionals to connect, the ECPN Facebook page has also recently been a site for discussion of issues currently affecting post-graduate conservators. ECPN welcomes these discussions and invites conservators at all career stages to participate in them.

### Questions about the Mission of ECPN?

Read our recently revised charge on ECPN's page on the AIC website. ECPN also has a flier available for use at meetings and events that explains and promotes the network. To access the flier, please write to the ECPN Chair at the email address below.

Thoughts and comments about any of the above information can be sent to ECPN Chair, Eliza Spaulding, at [elizaspaulding \[at\] gmail.com](mailto:elizaspaulding[at]gmail.com).

—Fran Ritchie, co-Communications Officer,  
[FranRitchie \[at\] gmail.com](mailto:FranRitchie[at]gmail.com)



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## Courses, Conferences, & Seminars

### FAIC PROFESSIONAL DEVELOPMENT COURSES

The following courses are presented with funds from the FAIC Endowment for Professional Development, which is supported by The Andrew W. Mellon Foundation and by contributions from members and friends of AIC. Full descriptions and registration forms are available on the FAIC website ([www.conservation-us.org/courses](http://www.conservation-us.org/courses)) or from the FAIC Office: 202-661-8070 or [courses \[at\] conservation-us.org](mailto:courses@conservation-us.org).

Events marked with an asterisk (\*) are supported by a grant from the National Endowment for the Humanities. The Collaborative Workshops in Photograph Conservation are also supported by a grant from The Andrew W. Mellon Foundation. Special scholarships are available to help defray registration and travel expenses for those events. For a full list of professional development scholarships available, see the website ([www.conservation-us.org/grants](http://www.conservation-us.org/grants)).

#### FAIC Workshops

**Workshops at AIC Annual Meeting**, May 28, 2014, San Francisco, California

- Computational Photographic Techniques • Dataloggers: Establishing and Maintaining Environmental Monitoring Systems
- Essentials of Inpainting • Mastering Collections of Digital Photographic Conservation Documentation
- Preservation Planning for Cultural Institutions • Respirator Fit Testing • Responding to Mold Outbreaks after a Disaster

**UV Workshop: Examination and Documentation with Ultraviolet Radiation** August 11-15, 2014, Buffalo, New York

**Media Consolidation for Ancient and Medieval Manuscripts on Parchment\*** September 15-19, 2014, New York City

**Platinum and Palladium Photography\*** symposium, workshop, and tours, October 21-24, 2014, Washington, DC

**Removal of Pressure-sensitive Tapes and Tape Stains\*** 2015 dates TBA, Atlanta, Georgia

#### FAIC Online Courses [www.conservation-us.org/courses](http://www.conservation-us.org/courses)

**Establishing a Conservation Practice** – online course starts May 15

**Laboratory Safety for Conservation** – late summer 2014

**Marketing for Conservation** – 2014 dates TBA

**Photographic Chemistry for Preservation\*** – webinar series begins in fall 2014

**Sustainable Collections Care Practices\*** – webinar series begins in 2015

**Webinar: Raising Money for Collections Conservation**

The recording of this FAIC Webinar, produced and co-sponsored by Learning Times in collaboration with the American Alliance of Museums and sponsored by The Inge Foundation, is now available free of charge at [www.conservation-us.org/pastwebinars](http://www.conservation-us.org/pastwebinars).

**Conservation Science Tutorials** are now available at no charge on FAIC's Conservation OnLine: <http://cool.conservation-us.org/byform/tutorials/consitut/>

*Other FAIC Online courses are in the process of being redesigned. Watch for additional courses to be announced.*

#### Co-sponsored Courses

FAIC co-sponsors many courses each year with other presenting organizations. Check the website for the latest additions.

**Campbell Center for Historic Preservation**, Mt. Carroll, Illinois

There are a limited number of scholarships available for AIC members taking conservation refresher courses.

Preliminary course topics for 2014 are listed below. Contact the Campbell Center for details and registration: 815-244-1173; [director \[at\] campbellcenter.org](mailto:director@campbellcenter.org); [www.campbellcenter.org](http://www.campbellcenter.org)

**Gilding Conservation** June 11-14, 2014

**Microscopy for the Identification of Pigments and Fibers in Art and Artifacts** June 23-27, 2014

**Book Repair Techniques for Special Collections** July 16-19, 2014

**Parchment Conservation** July 23-26, 2014

**How to Build Low-cost Conservation Equipment** July 28-31, 2014

**Using Pre-coated Repair Materials** October 2-4, 2014

## Call for Papers

**Submission Deadline: May 30, 2014.**

European Holocaust Research Infrastructure (EHRI) and Yad Vashem, *Heritage and Memory: Revising Scopes and Means of Physical and Digital Preservation of Holocaust Documentation*, Jerusalem, Israel. (Conference Dates: Sep 8-10, 2014)

Contact: [hillel.solomon \[at\] yadvashem.org.il](mailto:hillel.solomon@yadvashem.org.il)

**Submission Deadline: May 31, 2014.**

The Book, Paper and Photographic Materials Group of Restauratoren Nederland (RN), *Technical Drawings and Their Reproductions*, The Hague, Netherlands. (Conference Dates: Oct 6-7, 2014)

Contact: [tr14 \[at\] restauratoren.nl](mailto:tr14@restauratoren.nl)

**Submission Deadline: June 30, 2014.**

University of Cambridge Museums, *Subliming Surfaces: Volatile Binding Media in Heritage Conservation*, Cambridge, UK.

(Conference Dates: Apr 15-17, 2015)

Contact: [ucmvbm \[at\] hermes.cam.ac.uk](mailto:ucmvbm@hermes.cam.ac.uk)

Info: [www.cam.ac.uk/subliming-surfaces](http://www.cam.ac.uk/subliming-surfaces)

**Submission Deadline: July 1, 2014.** Western Association for Art Conservation (WAAC), *40th Annual Meeting*, San Francisco, CA, USA. (Conference Date: Sep 8-11, 2014)

Contact: Katie Holbrow, president [\[at\] waac.us.org](mailto:katie@waac.us.org)

Info: [cool.conservation-us.org/waac/meeting](http://cool.conservation-us.org/waac/meeting)

**Submission Deadline: July 1, 2014.**

The State Hermitage Museum, *Current Research in Photography*. St. Petersburg, Russia. (Conference Dates: Nov 18-20, 2014)

Contact: [photoconservation \[at\] hermitage.ru](mailto:photoconservation@hermitage.ru)

## GENERAL

**May 10, 2014.** New York Chapter of the Association for Gravestone Studies (AGS), *Second Annual Meeting*, Westchester, NY, USA.

Info: [www.facebook.com/NewYorkChapterAGS](http://www.facebook.com/NewYorkChapterAGS)

**May 16-17, 2014.** Conservation and Development Research Network, University College, London. *The Impact of Cross-Disciplinary Conservation on Social Development*, London, UK.

Info: [conservationucl \[at\] gmail.com](mailto:conservationucl@gmail.com)

**May 18-21, 2014.** The American Alliance for Museums (AAM), *The Innovation Edge*, Seattle, WA, USA.

Info: [www.aam-us.org](http://www.aam-us.org)

**May 19-21, 2014.** Getty Conservation Institute and UCLA, *2014 International Symposium on Archaeometry (ISA)*, Los Angeles, CA, USA.

Info: [www.archaeometry2014.com](http://www.archaeometry2014.com)

**May 28-31, 2014.** AIC, 42nd Annual Meeting, *Conscientious Conservation: Sustainable Choices in Collections Care*, San Francisco, CA, USA.

Info: [www.conservation-us.org/meeting](http://www.conservation-us.org/meeting)

**Jun 2-3, 2014.** Centre for Art Technological Studies and Conservation (CATS), *Technology and Practice: Studying 18th-Century Paintings and Art on Paper*, Denmark.

Info: [www.cats-cons.dk/cats-conference-2-3-june-2014](http://www.cats-cons.dk/cats-conference-2-3-june-2014)

Contact: Prof. dr. Jorgen Wadum, Statnes Museum for Kunst, National Gallery of Denmark, Centre for Art Technological Studies and Conservation, Solvgade 48-50, 1307 Kobenhavn K, Denmark

**Jun 4, 2014.** Amgueddfa Cymru: National Museum of Wales, The Federation of Museums and Art Galleries of Wales and Cardiff University. *Conservation and the Bigger Picture*, Cardiff, Wales, UK.

Contact: Megan De Silva, Monmouthshire County Council Museum Services, Chepstow Museum, Gwy House, Bridge St, Chepstow, NP6 5EZ, tel: +44 1291 65981, email: [megandesilva \[at\] monmouthshire.gov.uk](mailto:megandesilva@monmouthshire.gov.uk)

**Jun 4-5, 2014.** Canadian Association for Conservation (CAC-ACCR), *Pre-conference Workshops*, Quebec City, Canada.

Info: [www.cac-accr.ca](http://www.cac-accr.ca)

**Jun 6-8, 2014.** The Canadian Association for Conservation (CAC), *40th Annual Conference*, Quebec City, Canada.

Info: [www.cac-accr.ca/conferences](http://www.cac-accr.ca/conferences)

**Jun 9-13, 2014.** Fayoum University, the ICCROM-ATHAR, and ArIC, *10th Conference, Lasers in the Conservation of Artworks (LACONA X 2014)*, Sharjah, United Arab Emirates.

Info: [www.lacona10.org](http://www.lacona10.org)

**Jun 11-13, 2014.** Arizona Historic Preservation Conference, *Economic Engines of Preservation*, Rio Rico, AZ, USA.

Info: [www.azpreservation.com](http://www.azpreservation.com)

**Jul 7-11, 2014.** International Conference on Experimental Mechanics (ICEM), *Experimental Mechanics in Art and Conservation*, 16th International Conference, Cambridge, UK.

Info: [www.icem16.org](http://www.icem16.org)

**Jul 7-12, 2014.** The Getty Conservation Institute (GCI) and the Centre de Recherche et de Restauration des Musées de France (C2RMF), *2014 Recent Advances in Characterizing Asian Lacquer (RADICAL)*, Paris, France.

Contact: Annabelle Wiseman, GCI, 1200 Getty Center Drive, Los Angeles, CA, 90049, tel: 310-440-6785

Info: [www.getty.edu/conservation/our\\_projects/education/radical/radical\\_2014.html](http://www.getty.edu/conservation/our_projects/education/radical/radical_2014.html)

**Jul 21-22, 2014.** Hibulb Cultural Center, *Poles, Posts and Canoes: the Preservation Conservation and Continuation of Native American Monumental Wood Carving*, Tulalip, WA, USA.

Info: [www.hibulbculturalcenter.org/Events/Symposium](http://www.hibulbculturalcenter.org/Events/Symposium)

**Sep 8-10, 2014.** European Holocaust Research Infrastructure (EHRI) and Yad Vashem, *Heritage and Memory: Revising Scopes and Means of Physical and Digital Preservation of Holocaust Documentation*, Jerusalem, Israel.

Contact: [hillel.solomon \[at\] yadvashem.org.il](mailto:hillel.solomon@yadvashem.org.il)

**Sep 8-11, 2014.** Western Association for Art Conservation (WAAC), 40th Annual Meeting, San Francisco, CA, USA.

Info: [cool.conservation-us.org/waac/meeting](http://cool.conservation-us.org/waac/meeting)

Contact: Katie Holbrow, president [\[at\] waac-us.org](mailto:katie@waac-us.org)

**Sep 15-19, 2014.** ICOM-CC 17th Triennial Conference: *Building Strong Culture Through Conservation*, Melbourne, Australia.

Info: [www.icom-cc2014.org](http://www.icom-cc2014.org)

**Sep 22-26, 2014.** International Institute for Conservation (IIC), IIC 2014 Hong Kong Conference, *An Unbroken History: Conserving East Asian Works of Art and Heritage*, Hong Kong.

Info: [iiconservation.org](http://iiconservation.org) and

[www.iic2014hkcongress.org](http://www.iic2014hkcongress.org)

Contact: Graham Voce, +44 20 7799 5500

**Sep 22-27, 2014.** Society for the Preservation of Natural History Collections (SPNHC), *Historic Collections: A Resource for the Future, 29th Annual Meeting*, Cardiff, Wales, UK.

Info: [www.museumwales.ac.uk/spnhc2014/programme](http://www.museumwales.ac.uk/spnhc2014/programme)

**Nov 19-22, 2014.** American Schools of Oriental Research (ASOR), *Annual Meeting, Pigments, Paints and Polychromies in the Ancient Near Eastern Context, and Conservation and Site Preservation in the Near East*, San Diego, CA, USA.

Info: [www.asor.org/am/2014](http://www.asor.org/am/2014)

Contact: Alexander Nagel, [nagela \[at\] si.edu](mailto:nagela@si.edu) or Laura D'Alessandro, [lada \[at\] uchicago.edu](mailto:lada@uchicago.edu), Suzanne Davis, [davissl \[at\] umich.edu](mailto:davissl@umich.edu) or LeeAnn Barnes Gordon, [leeannbarnes \[at\] gmail.com](mailto:leeannbarnes@gmail.com)

## 2015

**Apr 12-18, 2015.** Amt für Archäologie des Kantons Thurgau, *Preserving Archaeological Remains In Situ (PARIS 5)*, Kreuzlingen, Switzerland.

Info: [www.paris5.tg.ch](http://www.paris5.tg.ch)

Contact: Nicole Esslinger, Kreuzlingen Tourismus, Sonnenstrasse 4, Postfach CH08280, Kreuzlingen, Tel: +41 71 672 17 36

**Apr 15-17, 2015.** University of Cambridge Museums, *Subliming Surfaces: Volatile Binding Media in Heritage Conservation*, Cambridge, UK.

Contact: [ucmvbm \[at\] hermes.cam.ac.uk](mailto:ucmvbm@hermes.cam.ac.uk)

Info: [www.cam.ac.uk/subliming-surfaces](http://www.cam.ac.uk/subliming-surfaces)

**ARCHITECTURE**

Nov 3-4, 2014. Conservadors-Restauradors Associats de Catalunya (CRAC), *Architectural Conservation: A Team Work*, Barcelona, Spain.

Info: <http://cracpatrimoni.com>

Contact: Agnes Gall Ortlík, [gallortlik \[at\] yahoo.fr](mailto:gallortlik[at]yahoo.fr)

**BOOK & PAPER**

Aug 27-29, 2014. Archives and Records Association Annual Conference, *Survival of the Fittest: Strengths, Skills and Priorities for 2014 and Beyond*, Newcastle, UK.

Contact: Mark Allen, Flintshire Record Office, The Old Rectory, Rectory Lane, Hawarden, Flintshire, CH5 3NR, [mark\\_allen \[at\] flintshire.gov.uk](mailto:mark_allen[at]flintshire.gov.uk), Tel: + 44 1244 532 364

Aug 31-Sep 2, 2014. The Islamic Manuscript Association, *The Tenth Islamic Manuscript Conference: Manuscripts and Conflict*, Magdalene College, University of Cambridge, UK.

Info: [www.islamicmanuscript.org](http://www.islamicmanuscript.org)

Oct 6-9, 2014. The Book, Paper and Photographic Materials Group of Restauratoren Nederland (RN), *Technical Drawings and their Reproductions, and Conservation of Tracing Paper*, The Hague, Netherlands.

Contact: [tr14 \[at\] restauratoren.nl](mailto:tr14[at]restauratoren.nl)

**OBJECTS**

May 15-17, 2014. International Symposium on Medieval Copper, Bronze, and Brass, *Dinant-Namur 2014: History, Archaeology and Archaeometry of the Production of Brass, Bronze, and Other Copper Alloy Objects in Medieval Europe (12th-16th centuries)*, Dinant and Namur, Belgium.

Info: [www.laitonmosan.org/symposium\\_2014.pdf](http://www.laitonmosan.org/symposium_2014.pdf)

Contact: [laiton.mosan \[at\] gmail.com](mailto:laiton.mosan[at]gmail.com)

May 16-17, 2014. ICON Ceramics and Glass Group, *Tape and Spillage: Interventive Treatments in a Preventive Climate*, York, UK.

Contact: Rebecca Sanderson, [becci.louise \[at\] yahoo.co.uk](mailto:becci.louise[at]yahoo.co.uk)

May 31-Jun 1, 2014. The Historical Metallurgy Society, *Metals used in Personal Adornment Conference and AGM*, Birmingham, England, UK.

Info: <http://hist-met.org/meetings.html>

Sep 1-2, 2014. Ashmolean Museum, University of Oxford, *Understanding Egyptian Collections: Innovative Display and Research Projects in Museums*, Oxford, UK.

Info: [www.ashmolean.org](http://www.ashmolean.org)

Contact: Jessica Suess, Oxford ASPIRE, Oxford University Museums, +44 1865 613783

**PAINTINGS**

May 7-9, 2014. Authentication in Art, 2014 Congress: *Authentication of Paintings*, The Hague, The Netherlands.

Info: [www.authenticationinart.org](http://www.authenticationinart.org)

Oct 10, 2014. ICON Paintings Group, *Modern Conservation: What's New? 2014 Annual Conference*, London, UK.

Info: [www.icon.org.uk](http://www.icon.org.uk)

Feb 12, 2014. Northwestern University/ Art Institute of Chicago Center for Scientific Studies in the Arts, *Deconstructing and Reconstructing Paintings: Advances in the Scientific Imaging and Analysis of Painted Surfaces*, Chicago, IL, USA.

Contact: tel: 847-491-3606

Francesca Casadio, tel: 312 857-7647

**PHOTOGRAPHIC MATERIALS**

Nov 18-20, 2014. The State Hermitage Museum, *Current Research in Photography*, St. Petersburg, Russia.

Contact: [photoconservation \[at\] hermitage.ru](mailto:photoconservation[at]hermitage.ru)

**RESEARCH & TECHNICAL STUDIES**

Jul 26-27, 2014. The Gordon Research Seminar, *Scientific Methods in Cultural Heritage Research (GRS): Molecular and Material Analysis for Art, Archaeometry and Conservation*, Newry, ME, USA.

Info: [https://www.grc.org/programs.aspx?year=2014&program=grs\\_scimet](https://www.grc.org/programs.aspx?year=2014&program=grs_scimet)

Jul 27 - Aug 1, 2014. The Gordon Research Conference, *Scientific Methods in Cultural Heritage Research: Challenges and Complexity in Characterization and Conservation*, Newry, ME, USA.

Info: <https://www.grc.org/programs.aspx?year=2014&program=scimethods>

Sep 9-12, 2014. Synchrotron Radiation and Neutrons in Art and Archaeology (SR2A-2014), *Sixth International Conference on Synchrotron Radiation and Neutrons*, Paris, France.

Contact: Bertrand Loic, director IPANEMA, USR3461 CNRS/ ministere de la Culture et de la Communication Synchrotron SOLEIL  
Info: [www.sr2a-2014.org](http://www.sr2a-2014.org)

Oct 12-14, 2014. Art, Archaeology and Conservation Science, Division of the American Ceramic Society (ACerS), *Understanding the Engineering Design of Art Objects and Cultural Heritage, Materials Science and Technology 2014*, Pittsburgh, PA, USA.

Contact: [www.programmaster.org/MST14](http://www.programmaster.org/MST14)

Nov 5-7, 2014. Infrared and Raman Users Group, *11th Infrared and Raman Users Group (IRUG) Conference*, Boston, MA, USA.

Info: [www.mfa.org/collections/conservation/irug11](http://www.mfa.org/collections/conservation/irug11)

**WOODEN ARTIFACTS**

Nov 2014. Stichting Ebenist 12th International Symposium on Wood and Furniture Conservation, *Furniture Finishes: Past, present and future of transparent wood coatings*, Amsterdam, The Netherlands.

Info: [www.ebenist.org/pagina/aankomend\\_symposium](http://www.ebenist.org/pagina/aankomend_symposium)

Contact: [mail \[at\] ebenist.org](mailto:mail[at]ebenist.org)

**NEW COURSE LISTINGS**

A complete listing of CCS courses, institutions that offer courses of interest to conservation professionals, and contact information is available online at <http://cool.conservation-us.org/cool/aicnews/courses-and-workshops/>.

**Canadian Conservation Institute**

1030 Innes Road  
Ottawa, Ontario K1B 4S7  
Telephone: 613-998-3721  
or Toll-free in Canada: 1-866-998-3721  
Fax: 613-998-4721  
TTY/TDD: 819-997-3123

Aug 12-15, 2014. *Workshop on the Cleaning of Acrylic Painted Surfaces (CAPS)*, co-sponsored by The Getty Conservation Institute

**University of Michigan Library**

University of Michigan Papyrus Collection  
807 Hatcher Graduate Library South  
913 S. University Avenue  
Ann Arbor MI 48109-1190  
[www.lib.umich.edu/papyrology-collection](http://www.lib.umich.edu/papyrology-collection)

June 16-27, 2014. *Papyrus Conservation Seminar*

**University of Amsterdam**

Programme Conservation and Restoration of Cultural Heritage  
Oude Turfmarkt 145, room 001  
1012 GC Amsterdam  
Tel: +31 (0) 20 525 2015  
[www.uva.nl](http://www.uva.nl)

Oct 13-17, 2014. *Masterclass: Identification, Degradation and Conservation of Plastics (in English)*

Calls for Papers, Conferences, Seminars, and Courses are continually updated and can be found online at [cool.conservation-us.org/cool/aicnews/calendar-listings](http://cool.conservation-us.org/cool/aicnews/calendar-listings).



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