

Inside

From the President 2

AIC News 7

Annual Meeting 7

FAIC News 8

JAIC News 11

Allied Organizations 12

Health & Safety 13

New Publications 14

People 14

In Memoriam 15

Grants & Fellowships 15

Conservation Training Programs 16

Specialty Group Columns 17

Network Columns 26

Courses, Conferences, & Seminars 28

The Conscientious Conservator and Sustainable Choices – AIC’s 42nd Annual Meeting

by Margaret Holben Ellis, AIC Board Vice President, with AIC Staff

The 42nd Annual Meeting of the American Institute for Conservation of Historic and Artistic Works took place in San Francisco from May 28 to 31, 2014. Convened at the Hyatt Regency Embarcadero, 1255 current and future conservation and allied professionals enjoyed the options of joining ten pre-meeting tours, nine workshops, a second Socratic Dialogue on sustainability led by Bill Wei, or *STASH Flash*, a discussion session organized by Lisa Goldberg and Rachael Perkins Arenstein before gathering to consider the meeting theme *Conscientious Conservation: Sustainable Choices in Collection Care*. Based upon the observation that the principles of collection care, preventive conservation, and sustainability together advance the preservation of our cultural heritage, members of the Collection Care Network (CCN) and the Sustainability Committee combined forces with Peggy Ellis, program committee chair, to organize an exceptional program. A record number of submissions explored how the evolving practice of collection care and the increasingly pervasive issue of sustainability have changed the way we practice conservation. Special thanks go to Joelle Wickens, Michael Henry and Sarah Nunberg from the CCN and Sustainability Committee for their dedication in helping to weave together all these themes for this year’s meeting.

The broad thematic scope of the meeting introduced in the Opening General Session reflected the richness and complexity of the members’ diverse interests and necessitated the simultaneous streaming of four tracks of concurrent General Sessions the following day:

- Case Studies in Sustainable Collection Care
- Engaging Communities in Collection Care
- Exploring Sustainable Preservation Environment
- Sustainability in Public Art Conservation

This format insured that more talks could be offered and that members having different specialties could listen to topics of common interest. Ruth Seyler masterminded the complicated maneuvering required to accomplish these activities. Thanks to SCHED software and the more efficient running of sessions in general, members could custom



Visit the AIC blog *Conservators Converse* for nearly 100 meeting session write-ups at www.conservators-converse.org/tag/aics-42nd-annual-meeting/

Photos of the annual meeting have been posted on Flickr as well. Find links to this and more at the 42nd Annual Meeting wrap up page on the AIC website at www.conservation-us.org/annual-meeting/past-meetings/42nd-annual-meeting/.

AIC in Miami, FL
2015



The 43rd Annual Meeting in Miami, FL, has the theme *Practical Philosophy: Making Conservation Work*. Submit your abstracts to Ruth Seyler by September 10, 2014!
More on pp. 7-8.

AIC News (ISSN 1060-3247) is published bi-monthly by the American Institute for Conservation of Historic & Artistic Works, 1156 15th Street, NW, Ste. 320, Washington, D.C. 20005; 202-452-9545; Fax: 202-452-9328; info@conservation-us.org www.conservation-us.org

Send address changes to:

AIC News
1156 15th Street, NW, Suite 320
Washington, D.C. 20005

Opinions expressed in *AIC News* are those of the contributors and not official statements of AIC. Responsibility for the materials/methods described herein rests solely with the contributors.

Deadline for September editorial submissions (bnaugle@conservation-us.org): August 1, 2014.

We reserve the right to edit for brevity and clarity.

ADVERTISING

AIC accepts position-available ads only from equal opportunity employers. All position ads must conform to the standards for equal opportunity employment. The cost of Internships and Fellowships, Positions Available, and Classified Ads are: \$1.05 per word for members and \$2.15 per word for nonmembers; the minimum charge is \$75. The cost of display ads is: 1/6 page \$215; 1/3 page \$360; 1/2 page \$445; 2/3 page \$570; full page \$695. Deadlines for advertising copy are: February 10, April 10, June 10, August 10, October 10, and December 10. All ads should be submitted to Ruth Seyler at rseyler@conservation-us.org.

AIC NEWS STAFF

Lisa Goldberg, Editor
Eryl P. Wentworth, Managing Editor
James Martin, Editor, New Materials & Research
Sheila Cummins, Editor, New Publications
Bonnie Naugle, Production Editor
Ruth Seyler, Marketing Director
Eric Pourchot, Institutional Advancement Director

© Copyright 2014. *AIC News* cannot be reproduced in its entirety without permission from AIC. Individual articles may be reproduced if permission has been granted by the owner of copyright and proper citation attributed.

From the Board President



I want to thank everyone for an incredible 42nd annual meeting. The program committee, poster chairs, and specialty groups put together a stimulating program that generated much discussion and excitement. I hope that those of you who were not able to attend, and those who were in SF but unable to get to all the presentations you had hoped, will take advantage of information posted by our 92 bloggers at www.conservators-converse.org.

Tremendous thanks are due to the presenters, participants, staff, volunteers, and vendors for this unforgettable meeting. I also want to take this opportunity to acknowledge all of the members who volunteer their time, energy, and talent to make AIC the spectacular organization it is. That's at least 10% of us, including: 8 board members, about 135 specialty group/network officers, 90 committee members, 22 editors and translators, 25 allied organization presenters, plus our volunteer Angels. As I noted at the business meeting, **You are AIC and its Foundation!**

In other annual meeting news, next year's meeting theme is: **Practical Philosophy: Making Conservation Work**. You may be aware that **UNESCO has named 2015 the International Year of Light**. We want to incorporate this theme into the annual meeting, so please start thinking about ways to feature light-based technologies and issues related to the topic. I look forward to seeing you all next year in Miami, May 13-16! In 2016, we will be partnering with the Canadian Association for Conservation in Montreal and will recognize the 50th anniversary of the Florence Flood with the theme of emergency preparedness May 13-17, and in 2017, we will celebrate AIC's 45th anniversary in Chicago May 29-June 1.

I want to make sure you are all aware of a new FAIC initiative, **Charting the Digital Landscape of the Conservation Profession**. Building on a Getty and IMLS-funded strategic planning process, the current project, funded by the Mellon, Kress, and Getty Foundations, focuses on the availability, use, future needs for, and sustainability of digital resources in the conservation profession. This project intends to gather information about how conservation professionals and allied professions create, utilize, and distribute digital resources. Through surveys, phone interviews, and face-to-face meetings, it will develop a dialogue with a range of stakeholders and experts, including experts in digital humanities, data management, and collecting institutions who create and use collection and conservation-related content. The project will evaluate existing resources (including CoOL) and how they are used, identify gaps in the existing digital landscape, and inform the development and management of digital resources in the future. The first in-person forum on the subject took place at the 2014 AIC Annual Meeting in San Francisco, with speakers representing FAIC, the Mellon Foundation, conservation professionals, and an NSF-funded collaborative information-sharing project, VertNet.

The business meeting. This year, prior to the annual meeting, we provided information for members on a business meeting page on the AIC website. At the business meeting, we talked about some important new changes in the bylaws that are critical to bringing AIC into compliance with changes in legal status and meeting current best practice for not-for-profit governance. In addition, Sarah Fisher, chair of the membership committee, introduced several ideas for our consideration, including a continuing education requirement for professional members, and a potential new name for professional membership category. This discussion will continue on the new AIC member-wide discussion forum, MemberFuse.

Please consider your membership status and become a PA or Fellow. Only about one-third of our members have achieved professional membership status. I know for certain that many more of us are eligible. It is exceedingly important to publicly state that you abide by the Code of Ethics and Guidelines for Practice. Dues are not higher

From the Board President *continues on page 3*

From the Board President, *continued from page 2*

at PA and Fellow levels, yet becoming a peer-reviewed member allows you to participate fully in the organization and take advantage of all that it offers.

There are 4 deadlines a year for applications: January 1, May 1, July 10, and October 1. The process is not arduous, and your colleagues will help and support you. This process allows you to be recognized for your adherence to the Code of Ethics and Guidelines for Practice. As a reminder, PA status candidates will have earned an undergraduate degree or equivalent—at least 2 years of basic conservation training and three years of subsequent experience—and the application requires 3 recommendations from PAs or Fellows. In addition to the qualifications for PA, Fellows must have a minimum of 10 years of experience after conservation training, and must exhibit sustained high-quality professional skills and ethical behavior, as well as 5 recommendations from Fellows. We will help you get there!

Are you clear about the difference between FAIC and AIC? Because the two organizations support each other, the dividing line is sometimes not entirely clear. AIC is the membership organization supporting 3,500 members, while FAIC has only one member: AIC! Your dues as AIC members funds print and online publications (including the website with the Find a Conservator and Directory resources), outreach and advocacy activities, communication tools, member meetings, and the activities of AIC committees, networks, and task forces—but do not fund FAIC activities. FAIC exists to undertake initiatives that advance the conservation profession nationally and internationally.

The Conscientious Conservator and Sustainable Choices *continued from front cover*

design and attend a full roster of meaningful talks.

Case Studies in Sustainable Collection Care provided examples that challenged established methods and materials in order to achieve sustainable and economically sound practices. Presentations moderated by Betsy Haude and Sarah Nunberg included ten talks on diverse topics, which ranged from creating economical storage solutions, decreasing exposure to solvents, lowering electricity bills, to the maintenance of working fountains.

Engaging Communities in Collection Care stressed the importance of preventive conservation, the necessity of resource-sharing, the role of education and communication (via new/social media) in building a community of stakeholders in order to ensure economic, environmental, social and emotional sustainability. Nine presentations, moderated by Joelle Wickens and Margaret Holben Ellis, included topics pertaining to graduate education, the pedagogy of preventive conservation, the efficacy of webinars and using new audiences—even children—as advocates for preservation.

Exploring Sustainable Preservation Environments delved into the controversial issue of “controlled” versus “managed” environments and their preservation impact on collections. It considered the risks of expanded environmental parameters, while exploring other options for sustainable preservation environments. Ten presentations moderated by Michael Henry explored the ramifications of contradictory environmental standards in the face of financial constraints, “Star-chitects,” and environmental awareness.

Members of AIC benefit from many FAIC programs, including: grants and scholarships, workshops, publications, and web-based initiatives like CoOL, which comprises a significant financial challenge for the organization. Contributions from Specialty Groups and individuals alike are greatly appreciated, as it costs FAIC over \$70,000 a year just to maintain CoOL in its present form.

Please consider giving to FAIC. Only 7% of the membership gives; some students have supported FAIC with as little as \$10.00! In addition to supporting the maintenance of CoOL, FAIC provides a wealth of opportunities for AIC members, including: workshops, lectures, courses, grants, scholarships, and publications, NONE of which are paid for by your AIC membership dues. (See “The Foundation and You!” on the member business meeting page of the Annual Meeting at www.conservation-us.org/annual-meeting/member-business-meeting/.) If you appreciate these initiatives, support FAIC with a donation. This will help us greatly when we go to funding agencies and can show that the members feel so invested in the mission and activities of FAIC.

I also want to remind you that the **Heritage Health Index** is now 10 years old. This project resulted in critical accounting of the health of our collections nationwide. A new survey, Heritage Health Index II will go out in the fall; please be sure to complete and return this survey; its results will benefit members in many ways as funding priorities will be set by its results.

Thank you for all you do for AIC and for the field of conservation. I remain in awe of you, my fellow members, for your dedication, expertise, and generosity of spirit.

—*Pamela Hatchfield, President, AIC Board, [phatchfield \[at\] mfa.org](mailto:phatchfield[at]mfa.org)*

Sustainability in Public Art Conservation featured a panel moderated by Rosa Lowinger on maximizing the longevity and sustainability of new public art commissions by providing pre-construction review of new public art commissions by a conservator. Case studies were presented and the discussion that followed highlighted the benefits of involving conservators from the beginning of the decision-making process.

Poster Session

Co-editors Lisa Conte, Rebecca Capua, and Katie Sanderson selected and supervised the presentation of a record number of 70 posters. Authors were on hand to discuss their research on May 30th. This year’s unprecedented number of high quality submissions allowed for two display areas and many meeting participants spent time perusing them. PDFs or JPGs of the posters are made available on the AIC website at www.conservation-us.org/42nd-annual-meeting/posters as the authors send them to the office.

Health and Safety Session

In addition to the usual booth in the exhibitor’s hall and low-cost respirator fit testing, the AIC Health & Safety Committee provided a full-day session of health and safety related presentations. This session aimed at “Sustaining the Conservator,” with presentations covering the mitigation of hazardous collection

The Conscientious Conservator and Sustainable Choices
continues on page 4

The Conscientious Conservator and Sustainable Choices

continued from page 3

materials, medical evaluations, solvent substitutions, emergency response, mold remediation, and ergonomics.

In addition, the committee introduced “Stand up and Stretch!” as a way to emphasize good ergonomic practices and to offer body-stress relief while working in your lab or office (or while sitting in sessions all day!). During most sessions throughout the entire meeting, attendees were encouraged to follow projected images of stretches that could be performed in sitting or standing positions, providing both physical and comic relief.

Specialty Sessions

Ten Specialty Groups plus the Collection Care Network presented over 140 talks, including three joint sessions combining Architecture/Objects, Objects/Research and Technical Studies, and Paintings/Wooden Artifacts. The joint sessions were a welcome way to engage members of specialty groups with allied interests. While many of the talks were related to the overall meeting theme, others addressed specialty topics. Three ever-popular “Tips” sessions were well attended.

STASH Flash

Storage Techniques for Art, History and Science Collections (STASH), an FAIC project funded by the Kress Foundation, had its debut at the 2014 AIC Annual meeting. In a pre-session held the day before the start of the meeting, eleven individuals gave five-minute presentations on storage solutions that included a box construction demonstration, designs for single (custom) mounts and solutions for multiple items, as well as discussion about topics such as finding solutions for the systematic storage of negative strips, commentary on various solutions, discussion about materials choices, and an introduction to the website.

Charting the Digital Landscape of the Conservation Profession

Funded by the Andrew W. Mellon, Samuel H. Kress, and Getty Foundations, this special session was scheduled to begin a new phase of an FAIC project that explores how conservators are using digital media, priorities of the field, and resources. The session consisted of four presentations by a diverse group of professionals followed by open discussion of conservators’ digital needs, questions, and experiences. Noteworthy were the participation of Ken Hamma, consultant and representative of the Andrew W. Mellon Foundation, and David Bloom, coordinator of VertNet, an NSF-funded collaborative project that provides free online access to biodiversity data from collecting institutions. This is the first in a series of planned forums to engage the AIC community in defining and developing digital assets. Please see FAIC News, page 8 of this issue, for more information about this session.

The Great Debate III

To a raucous and overflowing audience, Richard McCoy courageously organized and led the 2014 Great Debate. Two “rookie” teams composed of graduate students Alexandra Nichols, Marie-Lou Beauchamp, Jena Hirschbein, Tom McClintock, Tessa Thomas, and Kari Rayner ably debated the provocative



From top: The “Veteran” teams at the Great Debate III (courtesy Michele Marincola); participants at the EPCN Speed Networking luncheon; attendees at the Opening Reception. (All photos by staff unless otherwise indicated)

charge, “The most important aspect of conservation practice is no longer the treatment of cultural property” with the negative side winning. Two “veteran” teams composed of Thomas M. Edmondson, Paul Himmelstein, John Burke, Margaret Holben Ellis, Joyce Hill Stoner, and Rick Kerschner defiantly squared off over the provocation, “AIC is successfully promoting the advancement of recently-graduated conservators in today’s work force” with the affirmative side winning. Thus the annual meeting ended with an exuberant and entertaining *grand finale*.

Awards

This year's deserving awardees included **Vicki Cassman** (not pictured) and **Stephen Koob** (top left), who received the Sheldon and Caroline Keck Award; **Walter Henry** (bottom right), the Honorary Membership Award; Suzanne Davis (top right), the AIC Advocacy Award; **Lisa Goldberg** (bottom middle), the President's Award; and **Monona Rossol** (bottom left), who was acknowledged for her long-standing contribution to the health and safety of conservators with the Special Recognition for Allied Professionals Award.



Exhibit Hall

Over a two-day period, visitors to the Exhibit Hall became acquainted with 57 vendors (in 61 booths) of conservation materials and equipment, allied non-profit organizations, and publishers. Please see page 7 for more about the exhibitors. The AIC Health and Safety, Emergency, and Sustainability Committees maintained booths throughout the meeting to distribute useful information to members. (See the Health and Safety Committee's report of their session *Sustaining the Conservator* on page 13). Delicious refreshments provided fuel for flagging attendees. Many members won prizes donated by exhibitors, including AIC President Pamela Hatchfield, who was the serendipitous winner of a San Francisco sports jacket.

Other Events

Tucked away between AIC's many General and Specialty Sessions were business and committee meetings, the ANAGPIC reunion, receptions, breakfasts, luncheons, and focused special interest sessions. Various formats were used to better deliver information and generate discussion; these included speed networking and career coaching at the Emerging Conservation Professionals luncheon, a Sustainability Roundtable, and the Wiki Edit-a-Thon. In addition to the architecturally unique and comfortable Hyatt Regency, events took place at the Haas Lilienthal House, the University Club, the California Historical Society, Restaurant Lulu, and La Mar on Pier 1½. The local advisory group of Tricia O'Regan, Debra Evans, Jennifer Correia, and Gawain Weaver were most helpful in arranging lab visits and suggesting event venues. We are also grateful to our sponsors for their support

of many of these special events: Huntington T. Block, Tru Vue, Inc., Hollinger Metal Edge, Inc., Getty Conservation Institute, Preservation Technologies, LP, Kremer Pigments, Inc., UOVO, Small Corp, Testfabrics, Inc., and NCPTT.

Opening Reception

The de Young Museum located in the beautiful Golden Gate Park hosted this year's opening reception. Designed by architects Herzog and de Meuron, the museum's new copper façade has already begun to change from oxidation. The de Young Museum Director, Colin B. Bailey, welcomed the group and greeted his many conservator friends. Guests were treated to the exhibitions *Modernism*, *Native American Art from the Weisel Family Collection*, as well as the museum's impressive permanent collection. They were also encouraged to ascend a 144-foot tower for a panoramic view of the Bay Area at sunset. Attendees enjoyed a lavish buffet dinner underwritten by Huntington T. Block.

The 2014 Angels Project

On Sunday, June 1, 2014, twenty-eight AIC members—a mix of seasoned conservators, emerging conservators, and pre-program students—came together at the California Historical Society (CHS) in San Francisco to perform the 2014 Angels Project. Mary Morganti, Director of Library & Archives at CHS, had pulled from storage over 100 photograph albums needing conservation attention. The albums ranged from Yosemite Valley albumen prints from the 1860s to local family photo albums from the turn of the century to official documentary photograph albums of the 1915 Panama Pacific International Exposition. Many of these will be

digitized on a book cradle as the focus of a grant project in the coming year. Multiple albums had been housed together in overcrowded boxes for decades and none had ever been cleaned. Many of the albums had self-adhesive tape and labels on their covers, and quite a few had loose or torn photographs and album pages.

The Angels split up into teams. Gawain Weaver led the triage and ID team, deciding what treatment each album needed and identifying the print processes present in each album. Elise Rousseau led the surface cleaning and vacuuming team, while Jennifer Olsen led the mending and repair team. Meg Geiss-Mooney took overall responsibility for monitoring the workflow and moving people between tasks as needed to prevent bottlenecks. As each album emerged from the series of treatments, CHS Collections staff placed it into a new box donated by Hollinger Metal Edge, along with the worksheet detailing treatments completed or still needed. Individually boxed albums were returned to the collection vaults to await full cataloging and digitization.

The excitement in the air was electric, or maybe it was just the noise of four HEPA vacuums running continuously, but everyone enjoyed the day of working furiously (yet carefully) to accomplish as much as possible in a single 7-hour day. New friends were made and old acquaintances from past Angels' projects were renewed, and skills, techniques, and knowledge were shared. In just this one day, the Angels cleaned an extraordinary number of photograph albums, evaluated each for safety in scanning, identified print processes, mended and repaired as many album pages and photographs as possible, and made recommendations for necessary future treatments. Everyone enjoyed seeing the variety of photo albums in the CHS Collection, and Ms. Morganti couldn't have hoped for a better outcome. Read more at the AIC Blog at <http://www.conservators-converse.org/?p=10745> and check the Angels' Project Flickr page at www.flickr.com/groups/conservators to see the "angels" in action.

—Gawain Weaver and Mary Morganti

Latin American and Caribbean Scholars Program

Supported by a generous grant from the Getty Foundation, FAIC was pleased to welcome a group of 19 scholars from Argentina, Barbados, Brazil, Chile, Colombia, Guatemala, Mexico, and Peru to participate in our 42nd Annual Meeting in San Francisco. Over the past fourteen years, 213 conservators from Latin America and the Caribbean have been supported through this valuable program that strengthens conservation networks for conservators throughout the Western hemisphere.

Participant Ana Carolina Delgado Vieira of the Museu de Arqueologia e Etnologia - MAE/USP, Brazil noted, "I was honored to attend this AIC Meeting! I would like to thank you for this opportunity to make contacts with people from different countries and exchange experiences! I had an amazing opportunity and a huge chance to improve my professional growth!"



AIC Angels Project participants plan their course of action at the California Historical Society, June 1, 2014. (Courtesy Heather Brown) More images of the event can be found at www.flickr.com/groups/conservators.

2014 Angels Project Participants Included:

Gawain Weaver, organizer	Jacqueline Keck
Victoria Binder	Susan Lunas
Alicia Bjornson	Elaine Miller
Heather Brown	Lindsay Ocal
Linda Catano	Jennifer Olsen
Erin Coupal	Monica Perez
Constance Duval	Elise Yvonne Rousseau
Jonathan Fisher	Dana Senge
Margaret Geiss-Mooney	Elisa Stewart
Kathy Gillis	Peng-Peng Wang
Bob Herskovitz	Emily Wroczynski
Deborah Howe	

Blogging

Although 2014 broke attendance records for our annual meeting, there were many members who couldn't make it to San Francisco, and it was impossible for those who were there to attend all the talks of interest. This year 92 bloggers covered over 218 sessions, talks, workshops, tours, and other events on AIC's blog, *Conservators Converse*, at www.conservators-converse.org. The blog provides authors' summaries and impressions of the talks and programs while allowing speakers and colleagues to ask questions. More summaries are being posted every day, so please read and participate in the conversation!

Tweeting

Thank you for sharing your experience with us and with others who may not have been able to attend the meeting or certain sessions by tagging your Facebook and Twitter posts with the hashtag #AICSF! By searching for the hashtag on Facebook and Twitter, you can see what your colleagues enjoyed this year.

—Margaret Holben Ellis, [mhe1 \[at\] nyu.edu](mailto:mhe1[at]nyu.edu), with AIC Staff

AIC News

Use AIC's Member Community to Connect with Members

Annual meeting attendees were among the first AIC members to experience using the new social member community (Memberfuse) on our website. They had early access to the registration form, abstract book, and final program pdfs. Every member has a profile and is automatically connected with groups based on their specialty group affiliations. You can connect with other conservators, read updates, and soon you may find resources such as Specialty Group meeting minutes and electronic archives of group postprints. Once you are logged into the AIC website, visit www.conservation-us.org/community to discover more.

—Ryan Winfield, Membership Coordinator,
[rwinfield\[at\]conservation-us.org](mailto:rwinfield[at]conservation-us.org)

Ethics and Standards Committee (E&S) Vacancy

The **AIC Ethics and Standards Committee** is seeking to fill two vacancies on its five-member panel. Members of the Ethics and Standards Committee must be either a Fellow or PA; preference is given to Fellows who then can assume the Chair position as others step down. We seek candidates with a specialty, geographic location, and type of practice (institutional or private) that will increase the diversity currently represented on the Committee.

The Ethics & Standards Committee is a standing committee of the AIC, created to serve the organization's commitment to its core documents (The Code of Ethics and Guidelines for Practice) in the interest of sustaining a high level of professionalism within the conservation field.

RESPONSIBILITIES: The AIC Board of Directors sends cases of dispute involving AIC members to the E&S Committee for consideration of what if any AIC ethics and/or standards of practice are being challenged or compromised. The Committee researches details of the dispute and discusses the intent of the Code of Ethics and Guidelines for Practice, and then reports their findings to the Board for consideration of a solution. The Board may also ask the Committee to deliberate on any non-complaint issues that have a direct bearing on the organization's core documents.

If you are interested in serving and believe you will have the time to devote to the occasional obligations of research and deliberation (by email and conference call), please electronically send us a brief statement outlining the reason for your interest in serving on this committee by July 30. Please include your CV, and be sure to discuss what you feel you might bring to the deliberations. Send to: Claire Hoevel, E&S Committee Chair, [choevel\[at\]imamuseum.org](mailto:choevel[at]imamuseum.org).

Awards Committee Vacancy

The **Awards Committee** is seeking to fill a vacancy on its three-member panel, open to all Fellows and Professional Associates. This is a fun committee; we recognize and honor our colleagues! We seek candidates with a specialty, geographic location, and type of practice (institutional or private) that will increase the diversity currently represented on the committee. Please consider joining us. To find out more, visit our webpage at www.conservation-us.org/membership/awards or contact Beverly Perkins at [BeverlyP\[at\]centerofthewest.org](mailto:BeverlyP[at]centerofthewest.org) for information.



A record number of exhibitors attended the 42nd Annual Meeting. Here, attendees enjoy refreshments in the Exhibit Hall.

Annual Meeting News

Record Number of Exhibitors at Best-Attended AIC Annual Meeting Ever

The 42nd Annual Meeting was not only a great success with regards to sessions and programming, but it was also one of our most successful Exhibit Hall shows in recent history. With 57 companies being represented at the meeting, totaling a record 61 booths, the Exhibit Hall was packed to its limit with organizations and product and service providers, all aiming to provide tools and services that can assist conservators and collection care teams. The Exhibit Hall was almost bursting at the seams and teeming with conversation and networking opportunities; this show was definitely one for the history books.

Beyond the actual vendor booths at the show, there were parts of the Exhibit Hall that crossed through into the sessions, as well as parts of the sessions and programming that extended into the Exhibit Hall. Various exhibitors generously provided sponsorships to some of the great events and sessions offered this year, helping to make some of our most successful events of the meeting possible. There were also a total of 70 posters presented in this year's Poster Session, most of them being displayed in the Exhibit Hall, giving many attendees the opportunity to have focused, one-on-one conversations with some of their colleagues about the projects and concepts they have been recently working on.

Many vendors were so pleased with the turnout for this year's Exhibit Hall that they are already looking to discuss how to further bridge their exhibits with Annual Meeting programming and sessions at future meetings, and what they can do to help facilitate the success of our future meetings. I truly look forward to seeing what great new benefits to attendees these new collaborations will provide. For a list of this year's Exhibitors, as well as a list of their sponsorships, please go to the 42nd Annual Meeting Final Program link on the AIC website.

—Adam Allen, Meetings Associate, [aallen\[at\]conservation-us.org](mailto:aallen[at]conservation-us.org)

2015 Annual Meeting and Call for Papers

2015 ANNUAL MEETING

AIC's 43rd Annual Meeting will take place Wednesday, May 13, 2015, through Saturday, May 16, 2015, in Miami, Florida, at the Hyatt Regency Miami, located at 400 South East Second Avenue.

The hotel is in downtown Miami, 15 minutes from South Beach and two miles from the Port of Miami.

2015 CALL FOR PAPERS

The theme for the 2015 meeting is **“Practical Philosophy, or Making Conservation Work.”** All aspects of conservation, from preventive care to in-painting, include both theory and practice. In most cases, theory supports practice, but nonetheless, conservation professionals are sometimes challenged in their efforts to smoothly meld the two. Many factors, ranging from available resources to questions of public access and politics, can thwart even the best treatment plans and noblest intentions. The transition from what we initially envision as ideal to what we eventually acknowledge as realistic often requires compromise. But, are less than satisfactory outcomes inevitable? Or, can better solutions evolve from necessity? We invite presentations that discuss how philosophical principles can be successfully translated into workable—even superior—practice.

Because UNESCO has proclaimed 2015 the International Year of Light, www.eps.org/?page=event_iyol, the Program Committee is also interested in presentations that discuss practical solutions that take advantage of optical technology to examine and preserve cultural heritage.

These submissions will receive special recognition on the final program. Prospective authors are encouraged to explore for further ideas: c.ymcdn.com/sites/www.eps.org/resource/resmgr/events/EPS_IYL2015prospectus.pdf

With our early announcement of next year’s theme, we hope meeting attendees were able to begin discussions on presentations for next year with potential collaborators, but please continue the conversation throughout the summer.

Please plan to submit an abstract by September 10, 2014. You may submit abstracts to Ruth Seyler at [rseyler \[at\] conservation-us.org](mailto:rseyler@conservation-us.org) and view the website for full submission information at www.conservation-us.org/annual-meeting/submit-an-abstract.

Abstracts will be considered for the following session types:

1. General Sessions—General Session papers must specifically address the meeting theme. Recent efforts to provide a variety of session formats will continue and authors accepted for general session presentations may receive requests to participate in lightning rounds or concurrent general sessions.
2. Specialty Sessions—Specialty Session papers are encouraged to address the meeting theme but may also explore other topics relevant to that specialty. Specialty sessions will include: Architecture, Book and Paper, Collections Care, Electronic Media, Health & Safety, Objects, Photographic Materials, Paintings, Research and Technical Studies, Sustainability, Textiles, and Wooden Artifacts.
3. Poster Session—Posters may address the meeting theme, but presenters can also address their current research interests. Posters are presented in the Exhibit Hall.

SUBMISSION GUIDELINES

You may submit an abstract for a combination of the three session types: General Sessions, Specialty Sessions, or Poster Session. You may submit your presentation to only one or two sessions, if you so choose.

- If you are submitting a Discussion/Interactive Session, please submit only for that, since the format is not compatible with the other General Session choices.
- Please indicate on the abstract the session/sessions for which you want the paper to be considered.
- Please limit your choices to three sessions and rank them in order of preference. For example, your preferences could be similar to one of the following:
 - 1st Choice: General Sessions, 2nd Choice: Specialty Session, and 3rd Choice: Alternative Specialty Session
 - 1st Choice: General Sessions, 2nd Choice: Poster Session, and 3rd Choice: Specialty Session
 - 1st Choice: Specialty Session, 2nd Choice: Alternative Specialty Session, and 3rd Choice: Other alternative Specialty Session
 - 1st Choice: General Sessions – Concurrent Interactive/Discussion Session

Your abstract MUST be in Microsoft Word, not a pdf, and should include: Title, Author Name(s), email addresses for each author, Abstract (500 words max), and Author Bios (300 words max per author). Please submit abstracts to Ruth Seyler at [rseyler \[at\] conservation-us.org](mailto:rseyler@conservation-us.org) and view the website for full submission information at www.conservation-us.org/annual-meeting/submit-an-abstract.

If you have questions or would like to discuss an idea for a session, please contact Ruth Seyler at [rseyler \[at\] conservation-us.org](mailto:rseyler@conservation-us.org).

FAIC News

Charting the Digital Landscape of the Conservation Profession at the 2014 AIC Annual Meeting

FAIC conducted a session on digital resources at the AIC Annual Meeting in San Francisco on Saturday, May 31, 2014, 1:30 – 4:00 p.m. (Read a summary of the session at <http://www.conservators-converse.org/?p=10748>) Four speakers presented an overview of major issues, followed by a lively audience discussion. Questions addressed included: What digital tools and resources do conservators use and create? Who are the audiences for conservation content, and how can this content be delivered to these groups by digital means? What kinds of digital tools, resources, and platforms will be needed as the profession continues to grow?

Eric Pourchot (FAIC Institutional Advancement Director) provided an overview of the “*Charting the Digital Landscape of the Conservation Profession*” project of the Foundation of the American Institute for Conservation (FAIC). With funding from the Mellon, Kress and Getty Foundations, FAIC is investigating the digital landscape of the profession to better understand its breadth and complexity, and to identify areas critical to the community both now and into the future. Eric also outlined initial findings from a survey of conservators about their use of digital resources.

Ken Hamma (Consultant and representative of The Andrew

W. Mellon Foundation) discussed the Foundation's efforts in the areas of conservation and digitization, the goals and directions of these efforts, and their relationship to the bigger picture of the digital humanities.

Nancie Ravenel (Conservator at the Shelburne Museum) provided an overview of key resources she uses as a conservator and spoke about how her inability to easily access some resources (such as ARTstor and interlibrary loan) changes how she locates and navigates information.

David Bloom (Coordinator of VertNet, an NSF-funded collaborative project that makes biodiversity data freely available online) spoke about the importance and opportunities offered by data sharing and online collaboration. He addressed issues such as how to engage people to work together as a community when working on digital projects, interdisciplinary collaborations, and sustaining community efforts for these projects.

Audience members raised issues such as copyright barriers to sharing images online, ways to ensure that conservation records are preserved and accessible, the need for trusted portals for information, and capturing the knowledge of a retiring generation of conservators.

This session was the first in a series of planned forums designed to map the digital landscape of the profession. Thoughts about how digital resources are created, shared, and used, and how FAIC might best focus its efforts are welcomed, and can be submitted to FAIC by email at: [foundation \[at\] conservation-us.org](mailto:foundation@conservation-us.org).

FAIC Samuel H. Kress Conservation Publication Fellowship Deadline

FAIC was honored to receive a five-year continuation of the FAIC Samuel H. Kress Conservation Publication Fellowships this spring. Forty-one fellowships have been awarded since the program began in 1994. The projects have added greatly to the breadth and depth of published materials available in the field of conservation.

The most recent publication to result from the fellowship program is Sylvie Pénichon's *Twentieth-Century Color Photographs: Identification and Care* (Getty Publications, 2013).

The \$30,000 fellowships are designed to give conservation professionals release time from their professional responsibilities in order to complete book-length manuscripts. The maximum fellowship length is eighteen months, so candidates normally should have all basic research completed prior to the start of the fellowship. Successful applications typically include a detailed outline of the work as well as one or more completed sample chapters. Applicants must be AIC Fellows or Professional Associates.

Applications for FAIC Samuel H. Kress Conservation Publication Fellowships are due November 1. Guidelines and applications are available at www.conservation-us.org/grants or from the AIC office.

For more information about the publication fellowships, contact Eric Pourchot, Institutional Advancement Director at [epourchot \[at\] conservation-us.org](mailto:epourchot@conservation-us.org) or (202) 661-8061.

Complete Line of High-Performance Glazing For Framing & Display Applications



Optium
Acrylic Glazing



NEW
UltraVue
Laminated Glass



StaticShield
Acrylic



Conservation Clear
Acrylic

Created with the trust, dependability, and high-performance you expect from Tru Vue



anti-reflective | anti-static | abrasion resistant | UV protection | crystal clear



For more information or to request samples, visit www.tru-vue.com/museums/aic

Tru Vue®, the Tru Vue logo, and Optium Acrylic®, UltraVue® Laminated Glass, StaticShield™ Acrylic, Conservation Clear® Acrylic are registered trademarks of Tru Vue, Inc, McCook, IL USA. © 2014 Copyright Tru Vue, Inc. All rights reserved.

Proud Sponsor of AIC Annual Meeting



FAIC Announces Samuel H. Kress Conservation Fellowship Recipients

Under an agreement with the Samuel H. Kress Foundation, FAIC is managing the selection and award process for the Samuel H. Kress Conservation Fellowships. FAIC recently received notification from the Kress Foundation of a five-year continuation of the Conservation Fellowships. The program aims to provide a variety of professional development experiences to young conservation professionals. The nine recipients of the 2014–2015 Fellowships are:

- Dartmouth College, Dartmouth College Library
- Denver Museum of Art
- Museum of Fine Arts, Houston
- Smithsonian Institution National Museum of African Art
- Smithsonian Institution National Museum of Natural History
- Solomon R. Guggenheim Museum
- University of Michigan, Kelsey Museum of Archaeology
- University of Notre Dame, Hesburgh Libraries
- Yale University, Yale Center for British Art

The next deadline for Fellowships is January 22, 2015.

Application guidelines are available on the AIC/FAIC website at www.conservation-us.org/grants. If you work for an institution that can support a conservation internship and have any questions, please contact Eric Pourchot at epourchot@conservation-us.org.

September 15 Deadlines for FAIC Grant and Scholarship Applications

Applications are due September 15 for requests for funding in six categories that support projects by AIC members. Guidelines and application forms are available at <http://www.conservation-us.org/grants> or from the AIC office. All materials must be received by the published deadlines for consideration.

Individual Professional Development Scholarships offer support of up to \$1,000 to help defray professional development costs for AIC Fellows or Professional Associate members.

NEH Individual Professional Development Scholarships of up to \$1,000 are available to all AIC members who are U.S. citizens or residents to support registration and/or attendance at FAIC workshops in 2014 and 2015 that are supported by a grant from the National Endowment for the Humanities: “Platinum and Palladium Photographs,” “Photographic Chemistry for Preservation,” “Removal of Pressure-sensitive Tapes and Tape Stains,” “Sustainable Collections Care Practices,” and “Cleaning Historic Finishes.”

Lecture Grants offer up to \$500 for the purpose of presenting public lectures to help advance public awareness of conservation.

Regional Angels Grants offer up to \$1,000 toward the development and implementation of volunteer projects that bring teams of conservators to work with collections in need of care around the country.

Workshop Development Grants offer up to \$1,000 to help defray costs for development and presentation of regional workshops for conservators.

Small Meeting Support Grants are intended to help defray the costs, up to \$2,500, to develop and hold small meetings of AIC members.

Projects should begin no earlier than November 1 for full consideration. Applications and supporting documents, including any required letters of support must be delivered to the AIC office (no faxes, please) by September 15. Electronic submissions of applications are encouraged; see grant guidelines for forms and details. Letters of support may now be submitted using the electronic form found on the website.

For more information, contact Abigail Choudhury in the FAIC office at achoudhury@conservation-us.org or 202-661-8070.

Final Tru Vue Optium® Conservation Grants Awarded

FAIC announces two new grants made under the Tru Vue Optium® Conservation Grant program. These represent the final awards made through this program.

Monetary awards and donations of Tru Vue Optium Museum Acrylic® were made to the National Cowgirl Museum and Hall of Fame, Fort Worth, Texas, and the Wright Museum of Art at Beloit College in Beloit, Wisconsin, for projects that will help conserve their collections.

The National Cowgirl Museum and Hall of Fame will conserve and frame a parade flag from Buffalo Bill’s Wild West show. The flag is one of only three known to still exist, and will become a centerpiece of a new permanent exhibit exploring the significant role women performers played in the Wild West shows. The exhibit will incorporate holograms and 3-D video mapping. Tru Vue Optium Museum Acrylic will protect the flag from UV exposure, reduce the weight of the oversized frame, and provide an optimal viewing experience by reducing glare. AIC Professional Associate Melanie Sanford of Textile Preservation Services of Texas will clean and mount the large flag.

The project at the Wright Museum of Art involves conservation and re-framing of several key masterpieces in their collection, including an 1517 etching by Albrecht Dürer, an etching by Rembrandt Harmenszoon van Rijn, a drawing by Pablo Picasso, and a series of four paintings illustrating Sui Hui’s Puzzle Poem, attributed to the 16th century Chinese painter Qiu Ying. Barry Bauman, AIC Fellow and former conservator of the Art Institute of Chicago, will oversee the replacement of existing glazing with Tru Vue Optium Museum Acrylic. Mr. Bauman will also give a public lecture emphasizing the importance of protecting works on paper and the damaging effects of UV light.

Tru Vue, Inc. has partnered with FAIC to offer grants and donated Optium® Acrylic Glazing to support projects with glazing applications for preservation of museum and library collections. Twenty Tru Vue Optium Conservation Grant awards have been awarded since 2008. A full list of recipients can be found at www.conservation-us.org/grants. FAIC thanks Tru Vue for its generous support, which has helped so many museums, libraries, and historic houses care for their collections, and looks forward to its new partnership with Tru Vue to offer scholarships for international travel for professional development projects (See announcement on page 15).

FAIC Announces NEH and Mellon Scholarship Recipients

FAIC awarded five scholarships this summer for participants in NEH and Mellon-funded workshops. The FAIC/NEH Individual Professional Development Scholarships help support costs for attendance at workshops presented by FAIC with support from a grant from the National Endowment for the Humanities. The FAIC/Mellon Individual Professional Development Scholarships help support costs for attendance at the FAIC Collaborative Workshops in Photograph Conservation, and are funded by earnings from an endowment grant from The Andrew W. Mellon Foundation.

FAIC/NEH INDIVIDUAL PROFESSIONAL DEVELOPMENT SCHOLARSHIPS

Diana Diaz-Cañas	FAIC Platinum and Palladium Photographs Symposium & Workshop
Laura Moeller	FAIC Platinum and Palladium Photographs Symposium & Workshop
Ronel Namde	FAIC Platinum and Palladium Photographs Symposium & Workshop
Annie Wilker	FAIC Media Consolidation for Ancient and Medieval Manuscripts on Parchment Workshop

FAIC/MELLON INDIVIDUAL PROFESSIONAL DEVELOPMENT SCHOLARSHIP

Ibrahim Mohamed Ali	FAIC Platinum and Palladium Photographs Symposium
----------------------------	---

—Eric Pourchot, *Institutional Advancement Director*,
[epourchot\[at\]conservation-us.org](mailto:epourchot[at]conservation-us.org)

STASH Flash and Start

Storage Techniques for Art, History and Science Collections (STASH), an FAIC project funded by the Kress Foundation, had its debut in San Francisco at the 2014 AIC Annual meeting. The session included presentations, discussion, and an introduction to the website. (Read more on page 4.) The website, which can be found at www.stashc.com, is now loaded with the articles from the original publication, *Storage of Natural History Collections: Ideas and Practical Solutions*, and includes a variety of tools to aid in creating custom housings (glossary, unit conversion tools, and a chart that lists materials, supplies and tools). New articles can be submitted via the online Submission Form. Authors are encouraged to fill in all the required categories.

Rachael Arenstein, AIC's e-Editor, featured the site recently in her *Connecting to Collections* webinar, "Practical Storage Solutions." Sponsored by Heritage Preservation, this webinar broadcast included over 160 participants and generated high interest in using STASH for individual projects. While the site is still in its beta-testing phase, AIC and FAIC are excited that this new tool is now available for exchanging information that is crucial for so many collections care projects. Please take a look!

—Lisa Goldberg, *STASH editor*, [lgoldberg\[at\]stny.rr.com](mailto:lgoldberg[at]stny.rr.com)

JAIC News

Letter of Resignation from Michele Derrick

I now feel it is time to allow another person to work with the JAIC as Editor in Chief (EIC) and have recently submitted my resignation. During the past 11 years, I have enjoyed serving in this role and benefited from it both personally and professionally, especially due to the hard work of the many who have been involved with the production process, including Associate Editors (AEs), Reviewers, and the AIC Staff.

In the past year, JAIC successfully transitioned to Maney Publishing for the production of 4 full-color issues per year that are available and marketed to a worldwide audience through an extensive distribution system. Maney's online Editorial Manager (EM) system provides complete manuscript processing throughout the numerous publication steps that include manuscript submissions, editor assignments, reviewer assignments, review submissions, decision letters, revised manuscripts submissions, acceptance letters, image uploads, and copyediting. At every step, each piece of correspondence is tracked and documented along with all versions of the submission. The EM system allows authors, reviewers, editors, and production managers to easily monitor a manuscript's progress.

I also feel that during my tenure, JAIC has maintained its reputation for having high quality articles that successfully archive the research and treatment methods of the conservation field. When I began my tenure, I quickly recognized that it is not the EIC that defines the content and quality of the JAIC published papers, but rather the dedication and attention of the AEs who diligently examine and evaluate all submissions to the Journal. Additionally, I have very much appreciated the careful, detailed critiques and mentoring that each of our many reviewers has carefully written for hundreds of manuscripts. Considered together, these tasks indicate to me that our organization values quality and is willing to take the responsibility for developing an excellent body of knowledge that will survive the test of time as well as distribution to a worldwide audience. To my AEs and reviewers, thank you for your commitment and dedication. You are the ultimate warriors in an invisible effort to push forward and publish the long-term documentation, history, and development of our field.

I encourage all who are interested in the EIC position to apply. Certainly, having experience as an AE provides insight into the JAIC publication process. However, this is not a prerequisite. In fact, I came to the EIC position without any previous JAIC editorial experience. I had, however, been a regular author and reviewer. Both of these tasks provided invaluable experience that I feel is a prerequisite for being an EIC. Most significantly, I feel that a person who is a good writer and has an innate understanding of the structure and detail requirements needed to produce quality articles is essential.

Above all, I thank the AIC for allowing me to serve in the EIC position. It has been an invaluable experience. My goal now is to start submitting articles again to JAIC as an author, and as such, I will have a new appreciation for all the work that goes into the process of publication.

—Michele Derrick, *JAIC Editor in Chief*, [mderrick\[at\]mfa.org](mailto:mderrick[at]mfa.org)

JAIC Editor-in-Chief Position Announcement

The position of Editor-in-Chief (EIC) of the *Journal of the American Institute for Conservation* (JAIC) primarily involves reviewing new submissions to the Journal, assigning each submission to an appropriate Lead Editor and Associate Editor (AE) in conjunction with the Senior Editor, and making final decisions based on Associate Editor and reviewer comments. Both EIC and the Senior Editor review final proofs. The EIC also requests proposals for special issue topics, writes a bimonthly column for *AIC News* in coordination with the AIC Communications Director, and selects new AEs as needed. The EIC also makes final decisions about book reviews, the order of articles, and cover images for each issue. The EIC works with the AIC Communications Director, who serves an administrative role with JAIC.

JAIC publishes four issues annually, with an average of 50 submissions per year. Submissions are made via Editorial Manager and the EIC will be expected to use that program; training and assistance will be provided.

The Editor-in-Chief serves as an independent contractor to the AIC and is given an annual stipend of \$8,000. Reimbursable expenses include travel, hotel, and per diem to the November IAG meeting in Washington, DC, and travel and one hotel night only to the AIC Annual Meeting. The expectation is that the EIC will attend both of these meetings as the JAIC representative.

The Editor-in-Chief reports to the AIC Executive Director and

works in cooperation with the AIC Communications Director and the Board Director of Communications. Please submit a resume and cover letter describing related skills and interests to Eryl Wentworth, at [ewentworth \[at\] conservation-us.org](mailto:ewentworth[at]conservation-us.org).

Allied Organizations

Heritage Preservation

HELP SHARE HHI 2014

The Heritage Health Index 2014 survey will be released this fall. More than 15,000 museums, archives, libraries, historical societies, scientific research collections, and archeological repositories will be asked to complete the HHI survey. While not all collecting institutions will be invited to complete the questionnaire, it's important that those who are randomly selected submit a finished survey. A higher response rate will yield a more complete picture of the current condition of the nation's collections and guide the way we preserve our heritage for the future. You can help with this key endeavor by sharing information about HHI 2014 with colleagues and encouraging them to participate, if selected.

Heritage Preservation has organized a media kit with suggested activities and free downloads to help anyone who would like to assist in promoting HHI 2014. Materials and information can be found at www.heritagepreservation.org/HHI.

PROTECTING THE PAST

Safeguard the past well into the future with our full line of ARCHIVAL STORAGE ESSENTIALS.



Take advantage of our expertise in preservation to fortify all of your historical records, newspapers, photographs and collections. We offer a broad range of quality materials and carefully crafted designs to suit your every need.



1 | Document Cases 2 | Microfilm Boxes
3 | Record Storage Cartons 4 | Envelopes

Gaylord
Your Trusted Source®

CALL: 1-800-448-6160 | FAX: 1-800-272-3412 | WEB: GAYLORD.COM

Request your **FREE 2011 Archival Catalog** to see our full line of products or visit our **NEW DIGITAL CATALOG** at Gaylord.com/2011ArchivalCatalog.

SEVENTY-EIGHT MUSEUMS TO PARTICIPATE IN THE CONSERVATION ASSESSMENT PROGRAM

The Conservation Assessment Program (CAP) is pleased to announce that 78 museums, from 43 states and the District of Columbia, have been selected to have the condition of their collections and historic structures assessed as part of the 2014 CAP program. This diverse group of museums includes the Frank Lloyd Wright Foundation in Wisconsin, the Harvey B. Gantt Center for African-American Arts + Culture in North Carolina, and the Santa Fe Botanical Garden in New Mexico. CAP is administered by Heritage Preservation and funded by the Institute of Museum and Library Services through its National Leadership Grants for Museums program.

Health and Safety Committee

Health & Safety Committee Celebrates Successful Meeting

The 2014 AIC Annual Meeting was full and productive for the AIC Health and Safety (H&S) Committee. In addition to conducting our annual respirator fit testing, the Committee organized a day-long Health and Safety session where speakers presented papers about creating risk management plans for handling hazardous collection materials; medical evaluations of actual pesticide exposure while handling contaminated objects; understanding safer solvent substitutions; emergency response

and mold remediation following Hurricane Sandy; and using proper ergonomics in conservation work. Look for complete or partial publication of the presentations on our website in the coming weeks. In addition, for summaries, check the AIC blog *Conservators Converse* at www.conservators-converse.org/category/annual-meeting/.

The Committee was excited to introduce the new “Stand up and Stretch!” movements; attendees followed prepared stretching slides that could be performed sitting or standing to emphasize good ergonomic practices at pauses in between talks. Thank you to the other session moderators who also included slides in these sessions. We received several comments that the stretches created a more convivial atmosphere among attendees and we eagerly anticipate using them again in Miami.

The Health and Safety booth is always a great opportunity for Committee members to interact with the membership. After speaking with many individuals, the Committee would like to announce some of upcoming initiatives that will address these health and safety concerns. Future topics include:

- A conservator’s guide to fume extraction
- Understanding your eye health
- How to construct a studio on a budget
- Working on construction sites
- Collaborating with local conservation guilds and Industrial Hygiene organizations to expand the fit testing program outside of the Annual Meeting

If you missed J.R. Smith, Safety Manager with the Smithsonian



www.kremerpigments.com

New York
 247 West 29th Street, NY 10001
 Phone: 212 219 2394



Institution, at the booth and would like to discuss creating a Job Hazard Analysis (JHA) or have specific questions, please do not hesitate to contact him at [smithjr \[at\] si.edu](mailto:smithjr@si.edu).

Also, FAIC will once again be offering the online course *Lab Safety for Conservation* this Fall (September 18 – October 16, 2014); visit the AIC website www.conservation-us.org/courses for complete course information and registration.

For additional health and safety resources, visit our website at www.conservation-us.org/healthandsafety.

New Publications

Bourgeois, Brigitte, Martine Denoyelle, and Alain Schnapp, eds. *L'Europe du vase antique: collectionneurs, savants, restaurateurs aux XVIIIe et XIXe siècles*. Collection “Art & société”. Rennes: Presses universitaires de Rennes; Paris: Institut National d’Histoire de l’Art : Centre de Recherche et de Restauration des Musées de France, 2013. ISBN: 9782753522695. The authors of this collection of papers discuss the collecting history of ancient Greek vases during the 18th and 19th centuries in Europe, by individuals and museums, and aspects of their treatment by restorers. The papers were first presented at a colloquium held from 31 May – 1 June 2011 at INHA, Paris.

Entwistle, Christopher, and Liz James, eds. *New light on old glass: recent research on Byzantine mosaics and glass*. Research publication. London: British Museum, 2013. ISBN: 9780861591794. This collection of papers originated in a conference held at the British Museum in May 2010, itself the culmination of a three-year, international project entitled The Composition of Byzantine Glass Mosaic Tesserae. The authors—chemists, glass scientists, archaeologists, art historians, and conservators—reappraise artistic practices in glass making and mosaics during the Byzantine era.

Gasol Fragas, Rosa M. *La tècnica de la pintura mural a Catalunya i les fonts artístiques medieval*. Barcelona: Publicaciones de l'Abadia de Montserrat, 2012. ISBN: 9788498835526. This study of medieval Catalan wall paintings draws upon treatises on artistic techniques such as the Mappae clavicula and the writings of Theophilus and Heraclius.

Park, David, Kuenga Wangmo, and Sharon Cather, eds. *Art of merit: studies in Buddhist art and its conservation*. London: Archetype, 2013. ISBN: 9781904982920. The papers contained in this volume look at Buddhist art from a variety of perspectives, including its history, function, conservation, and contemporary manifestations. They were originally presented at the Buddhist Art Forum, a conference held at the Courtauld Institute of Art in 2012.

Peters, Famke, ed. *A masterly hand: interdisciplinary research on the late-medieval sculptor(s) Master of Elsloo in an international perspective: proceedings of the conference held at the Royal Institute for Cultural Heritage in Brussels, 20-21 October 2011*. Scientia artis. Brussels: Royal Institute for Cultural Heritage, 2013. ISBN: 9782930054193. This volume publishes the results of an interdisciplinary research project carried out in 2010-11 by the Royal Institute for Cultural Heritage in Brussels and other partners. The project focused on a group of works associated with the “Master of Elsloo,” a woodcarver or group of carvers active in Dutch and Belgian Limburg and the neighboring part of Germany, in

particular the materials and techniques used. This publication is available free of charge as an e-book on the Institute’s website: www.kikirpa.be.

Roemich, Hannelore, and Kate van Lookeren Campagne, eds. *Recent advances in glass, stained-glass, and ceramics conservation 2013*. Zwolle: Spa Uitgevers, 2013. ISBN: 9789089321138. The papers gathered here have been organized into the following categories: cracks and fractures; bonding and filling; protection and installation; creation and degradation; degradation and treatment; and examination and analysis. They were originally presented at the first joint meeting of the ICOM-CC Glass and Ceramics Working Group Interim Meeting and the Forum of the International Scientific Committee for the Conservation of Stained Glass.

—Sheila Cummins, *Research Associate for Collections Development, Getty Conservation Institute*, [SCummins \[at\] getty.edu](mailto:SCummins@getty.edu)

People

John D. Childs has been appointed as Head of Conservation Services at the 9/11 Memorial Museum in NYC. Childs will oversee the professional conservation and maintenance of the Museum’s vast collection, which includes numerous artifacts damaged in the 9/11 terrorist attacks and exposed to the harsh conditions at Ground Zero where many were recovered.

Childs was previously senior conservation specialist for Art Preservation Services, a New York City firm that acquired unique understanding of the preservation issues associated with World Trade Center materials through its work as a lead consultant to the Port Authority of New York and New Jersey’s archive of salvaged artifacts at John F. Kennedy International Airport’s Hangar 17. Prior to relocating to New York City, John Childs directed the Conservation Department of Historic New England in Boston. He has also been an Assistant Conservator at the Philadelphia Museum of Art and the Los Angeles County Art Museum, and worked in decorative arts and sculpture conservation at the J. Paul Getty Museum. For 10 years, he operated a private conservation practice based in Los Angeles, focusing on furniture and wooden objects.

Donna Strahan has recently accepted the position of Head of the Department of Conservation and Scientific Research at the Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution. She was most recently the objects conservator for Asian objects in the Fairchild Center for Objects Conservation at the Metropolitan Museum of Art in New York City. Her previous experience includes Head of Conservation at the Asian Art Museum in San Francisco as well as many years at the Walters Art Museum in Baltimore, MD, and the Conservation Analytical Laboratory, Smithsonian Institution.

In Memoriam

Melvin J. Wachowiak, Jr. (1958–2014)

Melvin (Mel) J. Wachowiak, Jr., Senior Conservator at the Smithsonian's Museum Conservation Institute (MCI) passed away May 28, 2014, at his home in Davidsonville, MD, after a long struggle with cancer.

Mel received his M.S. in Art Conservation, with a major in Joined Wooden Objects, from Winterthur Museum's Art Conservation Program, University of Delaware in 1989, and a B.S. from Springfield College in 1981. During this period he worked at the George Walter Vincent Smith Museum of Springfield, MA, and held a training internship at the Philadelphia Museum of Art. His professional training was in the conservation of wood objects such as furniture and he had a special interest in Asian furniture. Mel began his career at the Smithsonian's MCI, then called Conservation Analytical Laboratory (CAL), in August 1989 as a furniture conservator, with proven expertise as a microscopist among his many skills. He developed new techniques and materials for examining and restoring wooden objects, including identification of wood types, and textile and paint sources for Spanish Colonial sculpture in the US and Mexico; guided restoration of Yup'ik Indian masks for display and of a Hawaiian outrigger canoe for the Hawaiian Treasures exhibit at the National Museum of Natural History; and documented the steam-bent plywood on the world's first all-wing jet aircraft, the Horten H IXV3, for the National Air and Space Museum (NASM). He held two United States Patents: Patent Number 6156108 for Wax Emulsion Polish and Patent Number 6258882 for Wax-resin Polish. Mel was an Instructor in Wood Science at the University of Delaware from 1989 to 1991. He was an Instructor in the CAL's Furniture Conservation Training Program from 1989 to 2001 and its Director from 1995 to 2001. He served successively as the Assistant Director for Programming, the Assistant Director for Conservation, and the Head of Conservation between 2001 and 2006.

Over the past decade, Mel developed and led in the use of 3D scanning, multi-spectral imaging, other computational imaging techniques, and most recently, reflectance transformation imaging (RTI) to enhance the quality and scope of information that can be captured digitally. He demonstrated the cultural heritage applications of these techniques through collaborative research, conservation, and exhibition projects carried out with Smithsonian partners, and developed an international reputation as a leader in digital imaging. Keenly aware of the importance of techniques that are both portable and truly non-invasive, Mel sought new ways to capture high-resolution digital information at a time when these were relatively unknown technologies in the museum community. His recent work, through a Smithsonian-funded project with the Freer/Sackler Galleries, using RTI to digitally document a large, significant collection of 19th C. paper impressions of inscriptions from now-degraded ancient Persian monuments (available to researchers worldwide on a Smithsonian website), exemplifies the high quality and reach of his endeavors. He also used optical microscopy and computation imaging to examine NASM's Apollo spacesuits for evidence of lunar dust. The MCI Imaging Studio under his leadership was a partner in the Smithsonian's pan-institutional program *Inventing American Photography* and used

computational imaging to examine the Smithsonian's extraordinary holdings of early American daguerreotype photography.

Mel was dedicated to mentoring and training others, including Smithsonian staff, fellows, and interns, especially in the use of these techniques as applied to their own project work. At the same time he worked actively with professional partners and service providers to develop improvements of these technologies' features for use in a museum research and preservation context. The reputation he has earned as a leader in digital imaging has been recognized through project funding received from a number of Smithsonian institutions and offices as well as federal sources, including NSF and the Institute of Museum and Library Services.

Mel was a devoted husband and father, leaving behind his wife of 28 years JoAnne (Butler), son Nikolas Joseph, and daughter Natalie. He was the soul of MCI and a great asset for the Smithsonian. He was passionate and enthusiastic about his work with conserving cultural heritage and innovative conservation documentation. He is remembered for his kindness and generosity, his collaborative and collegial spirit, his meticulousness, and his creative and personable demeanor. Mel embodied the best as a colleague and conservator, friend, teacher, mentor, and was that unique individual who effortlessly contributes time and expertise to all endeavors. He was very generous sharing his knowledge and friendship with everyone and will be deeply missed.

Messages of condolences can be sent to MCI ([MCIWeb \[at\] si.edu](mailto:MCIWeb[at]si.edu)) for forwarding on to the family.

—*Harriet F. Beaubien, Paula T. DePriest, E. Keats Webb, and Robert J. Koestler*

This article was previously published in part on Conservation Distribution List Instance 28:1, June 6, 2014.

Grants & Fellowships

Tru Vue and FAIC Team up to Offer New International Scholarships

Tru Vue and the Foundation of the American Institute for Conservation now offer scholarships up to \$1,500 to help individual members of AIC defray costs for attending international professional development events, such as workshops, conferences, and symposia. Key criteria include demonstration of the learning that would occur, its applicability to individual's professional development goals, and dissemination of that learning to others. The maximum award is \$1,500. The deadline for receipt of all materials is February 15, May 15, and September 15 of each year. Funds are limited, so we encourage individuals to apply as early in the calendar year as they can.

A companion FAIC/Tru Vue scholarship to assist with international travel to the AIC Annual Meeting will also begin soon. Priority will be given to individuals who have not previously attended an AIC Annual Meeting, and dissemination of the knowledge gained by attending will be required. AIC membership is not required. The maximum award is \$1,500. The deadline for receipt of materials is February 15.

"We are pleased to be partnering with the FAIC to offer these scholarships to professionals and students who might not otherwise have the opportunity to attend, and contribute towards

their professional development goals,” said Patti Dumbaugh, Vice President for Tru Vue, Inc. “Our goals for the program include encouraging international exchange and dissemination of training and conference information. We look forward to their report out and sharing of key learning points, and hope conservators with a thirst to learn from all over the world will take advantage of this program and the knowledge it can bring to their communities.”

Guidelines and applications for both the FAIC/Tru Vue International Professional Development Scholarships and the FAIC/Tru Vue AIC Annual Meeting International Scholarships will be available soon on the AIC/FAIC website at www.conservation-us.org/grants.

Conservation Training Programs

Buffalo State College, Art Conservation Department

The entering Class of 2017:

Lisa Ackerman
Lyudmyla Bua
Amanda Burr
Sarah Casto
Kathryn Harada
Sophie Hunter
Nicole Passerotti
Maria Cristina Rivera Ramos
Paige Schmidt
Stephanie Spence

New York University, Institute of Fine Arts Conservation Center

The Conservation Center of the Institute of Fine Arts is pleased to announce the incoming students for the graduating class of 2018:

Joy Bloser, Interest: Objects/Modern & Contemporary
Emily Frank, Interest: Objects
Christine Haynes, Interest: Objects/Modern & Contemporary
Sarah Mastrangelo, Interest: Paintings/Modern & Contemporary
Hae Min Park, Interest: Paintings

The 2014 – 2015 Leon Levy Visiting Fellow in the Conservation of Archaeological Materials:

Nan Feng, BS in Conservation of Cultural Heritage, Northwest University, Shanxi Province, China, and Doctorate of Conservation of Cultural Heritage, Jilin University, Changchun City, China

Queens' University Art Conservation Program

Queens' University Art Conservation Program is pleased to announce the incoming students for September 2014:

Anne-Marie Guerin; Artifacts
Lisa Imamura; Artifacts
Gyllian Porteous; Artifacts
Kelsey Fox; Painting
Patrick Gauthier; Painting
Norma Jean MacLean; Painting
Spencer Montcalm; Painting
Vincent Dion; Paper
Emily Cloutier; Paper
Geneva Ikle; Paper
Julie Driver; Research
Makedonka Gulcev; Research

University of Pennsylvania School of Design, Graduate Program in Historic Preservation

Incoming First Year students who identified as Building

Conservation:

Preston Hull
Vishal Joshi
Joseph Mester
Sanjana Muthe
Evan Oxland
Casey Weisdock

Second Year Building Conservation students:

César Bagues Balleste
Jocelyn Wai-Pui Chan
Meredith Alison Leep
Samuel Loos
Courtney Magill
Julianne Wiesner-Chianese

Winterthur/University of Delaware Program in Art Conservation

The Winterthur/University of Delaware Program in Art Conservation proudly announces the students admitted into the 2014 entering class:

Gerrit Albertson
Maggie Bearden
Alexa Beller
Leah Bright
Jessica Burkhart
Julia Commander
Madeline Corona
Emilie Kracen
Samantha Owens
Josh Summer

Harvard Art Museums, Straus Center for Conservation and Technical Studies

Post-graduate fellows Dina Anchin, Nicole Ledoux, and Harry Metcalf recently completed successful two-year terms at the Straus Center for Conservation and Technical Studies. The Harvard Art Museums' historic, major renovation project created an opportunity for extended fellowships in preparation for the reopening of its galleries. The fellows' completion of significant treatments and research were instrumental in supporting the reinstallation of the Museums' collections. Their research and treatments resulted in numerous talks and publications. Dina Anchin conducted a technical study of a still life painting by Georges Pierre Seurat, characterizing his early working methods and its demonstration of contemporary color theory. Nicole Ledoux's research on the plastic deterioration of several Joseph Beuys multiples informed the treatment, display, and long-term storage of unstable mixed media objects including poly(vinyl chloride). Harry Metcalf's technical study of Corita Kent's screen prints made with daylight fluorescent inks on Pellon investigated questions of stability and, with a micro-fader, helped to define the exhibition parameters for these works.

The Harvard Art Museums will reopen in November 2014. During this transitional year, the Straus Center for Conservation's annual fellowships in Objects, Paintings, and Paper specialties will be suspended and resume in fall 2015.

Specialty Group Columns

Architecture Specialty Group (ASG)

ASG Leadership

After two years of service as the Program Chair and Chair, Donna Williams has moved to Chair Emeritus for ASG. We thank her for all of her contributions and look forward to working with her over the next year. Donna plans to continue working with the masonry task force and will also coordinate outreach efforts with allied preservation and architectural organizations.

The ASG group also welcomes Jennifer Schork as the incoming Program Chair and Lacey Bubnash as the Secretary/Treasurer. Both bring valuable leadership experience to ASG, and we thank them for volunteering their energy and skills. Thank you also to Lauren Hall for running this past year. David Flory, Sarah Devan, and Victoria Pingarron Alvarez will continue serving on ASG committees. We plan to announce other committee opportunities this year, so please stay tuned.

2014 AIC Annual Meeting

This year's meeting was a tremendous success, and we sincerely thank all of the speakers who donated their time and experiences to make our sessions possible. We collaborated with OSG to create

a joint session about collections and preservation plans, and the OSG group is currently coordinating production of the postprints volume. We encourage members to look at the blogs created during and after the sessions, available on the AIC blog at www.conservators-converse.org. Another specialty group collaboration included our joint dinner with WAG, which was a catered event at the Haas Lilienthal House near the Pacific Heights neighborhood of San Francisco. Plans for next year's conference are already underway, and we will soon announce additional information regarding the call for papers.

During the ASG business meeting new officers were welcomed and representatives from the AIC board and the ECPN made special announcements. Highlights included discussion about creating a continuing education program for AIC and creating a mentorship program for recently retired (and soon to retire) conservators. Many changes to the AIC website were explained and ASG officers will be working together in the next couple of months to make sure that we are taking full advantage of the features. There are many opportunities to get involved this year, so please feel free to contact any of this year's officers.

—Jennifer Correia, ASG Chair, [jennifer\[at\] argcs.com](mailto:jennifer[at]argcs.com)

**Once in a while a museum
really does want to
roast an exhibit...**

Notable Museum Gallery (*that would rather not be named*).



National Museum of the Pacific War - Living History Program

**Most of the time,
it happens by accident.**

Pure-white, stone-cold, fiber optic lighting with no UV and no IR... NoUVIR!

NoUVIR LIGHTING®

We invented conservation lighting!

Perfect museum lighting that won't burn you, or your budget...
call (302) 628-9933 for a free 130-page catalog and design manual.

www.nouvir.com

Book and Paper Group (BPG)

2014 AIC Annual Meeting

The AIC Annual Meeting in San Francisco was the conservation place to be this year—with more than 1200 attendees, it was the largest meeting in our history! Many thanks are due to our Program Chair Emily Rainwater and Assistant Program Chair Fletcher Durant for their extraordinary planning that truly produced a flawless meeting. We also owe our gratitude to the AIC office, especially to Ruth Seyler, for arranging a wonderful conference hotel and support services. The high quality of the hotel facilities and location conveniences were sincerely appreciated and heavily praised by members.

The BPG sessions were curated into three presentation blocks, totaling 14 talks, followed by two vibrant discussion sessions, one led by the Art on Paper Discussion Group (APDG) and the second by the Library Collections Conservation Discussion Group (LCCDG). APDG session co-chairs Nancy Ash and Scott Homolka introduced the speakers who briefly presented compensation techniques for the discussion “Reintegrating Design/Deceiving the Eye: Compensation Issues for Works on Paper.” Audience members were invited to share questions and perspectives that included important ethical issues and considerations for reversibility. The LCCDG session, “Options for Sustainable Practice in Conservation,” co-chaired by Danielle Creech and Justin Johnson, provided practical applications and

recommendations for a sustainable preservation environment through an impressive slate of speakers followed by thought provoking exchange of information among participants. Many thanks to all our Discussion Group co-chairs for their well-crafted sessions! Lastly, the Book and Paper Tips session greatly expanded our toolboxes with new materials, ideas, and devices. Did you miss any sessions? No worries—go to AIC’s Conservators Converse blog at www.conservators-converse.org.

We would like to thank all our speakers for their stellar work and eagerness to share their experience. Our sincere thanks to our generous sponsors TruVue, Hollinger Metal Edge, and Preservation Technologies for their continued financial support of the BPG reception, held at the University Club San Francisco this year. We appreciate their dedication to preservation products that help make our missions possible.

Heartfelt thanks to our outgoing Executive Council members Priscilla Anderson, BPG Chair, and Emily Rainwater, Program Chair, for their two years of dedicated service! As incoming BPG Chair, I can attest to the hard work and attention to detail that both Priscilla and Emily brought to the office. Fletcher Durant will continue his second year of service as Program Chair joined by incoming Assistant Program Chair Angela Campbell. Secretary/Treasurer Mary Oey, now in her second year, will continue her council support as we begin preparations for the 2015 Annual Meeting in Miami, Florida.

We are pleased to introduce incoming BPG Publications



Discover Australia at ICOM-CC's 17th Triennial Conference

Join us in beautiful Melbourne, Australia, 15–19 September 2014 as we explore the theme ‘**Building Strong Culture through Conservation.**’

Highlights include:

- The latest information on **conservation research and practice** in ICOM-CC’s 21 specialist Working Group sessions.
- An exciting plenary session focussing on **how conservation takes on the challenges facing communities now and into the future** as well as a round table discussion on **environmental standards in museums globally.**
- The **ICOM-CC Triennial Lecture** and presentation of the **ICOM-CC Medal.**
- A trade show showcasing the **latest in equipment, materials, and publications.**
- **Technical visits** to local laboratories, heritage sites, and cultural institutions.
- **Networking opportunities** with conservation professionals from every part of the globe as the world comes to Melbourne.
- A number of **cultural events** showcasing Australian culture, music, and cuisine as well as **social events** providing opportunities for catching up with old friends and making new ones.

For more information and online registration go to www.icom-cc2014.org



Committee Chair Sarah Reidell and *BPG Annual* Editor Eliza Gilligan. Sarah will be taking the helm from outgoing chair Olivia Primanis. We gratefully extend our thanks to Olivia for her many years of volunteer service to the BPG membership on the Publications Committee. Eliza brings a wealth of experience to the editor role and will build on the exemplary work of outgoing editor Renee Wolcott.

Warning—you may receive a call from our newest Nominating Committee members Jodie Utter and Jeanne Drewes. Please consider your participation!

Moving Forward: Open Volunteer Positions

- BPG Education and Programs Committee Chair Laura O'Brien-Miller is stepping down after many years of committed service. A vacancy announcement will be posted soon via BPG email listserv.
- All three of our Discussion Groups, APDG, ACDG, and LCCDG, are looking for new co-chairs to help facilitate wonderful discussion programming for the Annual Meeting.

If interested, please email the BPG Chair, Michelle Facini, to join any of these two-year positions.

AIC Wiki

Wiki content development continues: Publications Committee Chair Sarah Reidell with BPG Wiki coordinators Evan Knight

(book) and Cher Schneider (paper) are currently examining and organizing the BPG wiki content. Your responses to the recent BPG listserv-wiki survey will help shape current work and new initiatives. Please consider contributing to the wikis and sharing your expertise with your BPG Colleagues.

AIC Website

AIC upgraded its website which now includes the social community Memberfuse. (Go to the membership tab and click on Member Community, or visit www.conservation-us.org/community.) Memberfuse provides a platform to connect with colleagues, participate in discussion forums, and more. Please explore and send us your feedback!

FAIC

Please consider making a small online donation to FAIC — any amount! The number of members that donate attracts further funding sources. You can even specify what program your money supports: FAIC, AIC-CERT, Angels, CoOL, Christa Gaehe, Carolyn Horton, Professional Development, George Stout, and Take a Chance.

The success of AIC is largely due to our volunteers—we owe them our gratitude and we encourage you to consider giving some of your time as well.

—Michelle Facini, BPG Chair (2014-2016),
[bpg.facini \[at\] gmail.com](mailto:bpg.facini[at]gmail.com)

PROSORB HUMIDITY STABILIZER



Available in preconditioned 500 and 950 gm cassettes, as well as 1 kg bags. Long-lasting, inexpensive, chloride-free and especially effective in the 40% to 60% RH range. **NOW IN STOCK** in North America.

MINI ONE MICROCLIMATE GENERATOR

NEW! Delivers constant positive pressure flow at preset humidity level. Effective on large or small cases. Reliable, extremely effective, spike-free, locate in showcase plinth or remotely (up to 75 feet from showcase), suitable for nitrogen or argon.



AGELESS OXYGEN ABSORBER

We stock Ageless and RP type oxygen absorbers, as well as Escal transparent film. Use for the treatment of insect pests and storage of oxygen-sensitive materials such as archeological metals, organic materials, pyrites, etc.

Coming Soon: **ANOXIC FRAMES** from the Tate Gallery

Jerry Shiner 800 683 4696 www.keepsafe.ca

Relevant Information, On-Site Consulting, Case Leakage Testing, Honest Answers



Conservators in Private Practice (CIPP)

2014 AIC Annual Meeting

Thank you to all who attended the CIPP Annual Workshop on “Greening Your Conservation Business.” Headliner Industrial Hygienist Monona Rossol opened many eyes with her presentation of shocking statistics on the lack of chemical safety testing, the ruse of misleading product descriptive terms, and how many agencies that present themselves as environmentally friendly are anything but. Her epic quotes like “It ain’t simple and it ain’t green;” “Biodegradable... now that’s a religion;” and my personal favorite “Hypoallergenic, a term that was regulated for about 20 minutes” kept attendees entertained and alert. But after hearing her speak, one would definitely agree “the only advocate is the company that will identify the ingredients” and “it is not what we know, but often what we don’t know” that endangers us in the field. It is also why Monona Rossol, after decades of wrestling with these facts on our professional behalf, was awarded the AIC Allied Professionals Award right after our session!

Following Monona’s keynote was an informative panel of presenters that addressed various facets of “greening.” Betsy Haude and Sarah Nunberg of the AIC Committee on Sustainability introduced details on new technologies including life cycle assessments of materials/chemicals, product alternatives, and a critical group exercise that aimed to answer the question of what action needs to be taken on behalf of AIC and its members. One repeated solution voiced by participants was demanding “transparency” from chemical manufacturers on ingredients in their products. Wendy Yeung, a representative with the San Francisco Green Development Program, shared information on how her organization is working with artists to encourage safe disposal of chemicals, promote “cleaner” commuting, and recommended that we all take a good look at our water fixtures as one of the biggest and most easily remedied sources of waste. Anya Deepak, a representative from the Department of the Environment, shared results from visiting over 80 artist studios where she found that commercial enterprises and artists were very different in their approach to waste management. Anna Jaegar of Caravan Studio presented on web/computer-related green business administration and recommended that we change “situation vs behavior” by buying into better energy saving choices in equipment and services.

Thank you to Gaylord Company for donating two gift certificates that were awarded to the best (of many appreciated) tips that were offered at the session.

CIPP plans to create webinars to repeat much of the information offered at this and previous workshops. Thank you to Program Chairs Daisy Craddock and Nina Roth Wells for your work in organizing the workshop!

At the evening CIPP Business Meeting and Reception, Megan Salazar Walsh, the incoming chair for ECPN, shared activities and potential ways that CIPP can join forces in upcoming workshops and projects to act as a bridge of mentorship to professionals joining our field. A \$500 donation to the George Stout fund was approved to support emerging conservators. To spur ideas about what CIPP can offer its members, reception attendees were included in a \$200 cash raffle. Congratulations to Stephanie Lussier, board member and ECPN liaison, on winning!

Officers shown appreciation for their service for the year included:

- Chair: Maria Sheets
- Treasurer: Daisy Craddock
- Secretary: Melanie Sanford
- 3rd year Director: Cher Goodson
- 2nd Year Director: Scott Haskins
- 1st Year Director: Nina Roth Wells
- Chair Emeritus/Nominating Committee: George Schwartz
- Nominating Committee: Anne Shaftel, Helen Alten

CIPP Leadership

CIPP’s outgoing officers would like to welcome the new officers for the 2014-2015 year.

- Chair: Maria Sheets
- Vice Chair: Scott Haskins
- Treasurer: Daisy Craddock
- Secretary: Kerith Koss Shrager
- 1st Year Director: Laura Pate
- 3rd Year Director: Nina Roth Wells
- Nominating Committee: George Schwartz, Anne Shaftel, Helen Alten

Contact us for more information on how you can serve fellow and future CIPPers!

—Maria Sheets, CIPP Chair, [mvsheets \[at\] verizon.net](mailto:mvsheets[at]verizon.net)

Electronic Media Group (EMG)

EMG Leadership

I would like to thank our outgoing E-editor Sarah Norris for all her hard work and dedication to EMG and AIC over the past several years. I also want to welcome the incoming Webmaster, Suzy Morgan, and Assistant Program Chair, Kate Lewis, to the EMG officers, and to thank you, the membership, for electing me to another term as EMG Chair. The officers are looking forward to a busy and fun year ahead. Please let us know if you have any comments, questions, or suggestions regarding what EMG can do for you!

2014 AIC Annual Meeting

The EMG sessions at the 2014 Annual Meeting in San Francisco were amazing! I want to encourage all the presenters to please submit your presentation as a paper to EMG’s postprint publication, the *Electronic Media Review*. This will ensure that EMG members who were unable to attend the sessions can read and learn from your work.

Many thanks to all the presenters, to FAIC for helping to support our presenters, and to Program Chair Kate Moomaw for all her hard work in bringing the program together.

2015 Annual Meeting, Call for Papers

Please consider submitting a paper for the EMG session at the 2015 Annual Meeting, which will be in Miami, FL, from May 13-16. Conference information and abstract submission instructions will be posted on the AIC website.

—Helen Bailey, EMG Chair, [hakbailey \[at\] gmail.com](mailto:hakbailey[at]gmail.com)

Objects Specialty Group (OSG)

OSG Leadership

As I pass the torch to incoming Chair Suzanne Davis, I would like to sincerely thank everyone who helped to make this year a success. Chair Emerita Mina Thompson and past OSG Chairs Sanchita Balachandran and Carolyn Riccardelli were especially generous with their guidance and support.

Please join in welcoming:

- Sarah Barack as incoming Program Chair
- Michael Belman, who will be staying for a second two-year term as Secretary/Treasurer
- Lynn Grant and Amy Jones Abbe, Nominating Committee Co-Chairs
- LeeAnn Barnes as ADG Chair

Continuing on this year are:

- Francis Lukezic, ECPN/Social Media Liaison
- Ariel O'Connor and Anna Serotta, Outreach Chairs
- OSG-Listsers Owners Emily Kaplan and Walter Henry

Wiki Chair LeeAnn Barnes and Web Editor and Publications Liaison Vanessa Muros have stepped down, and calls for these positions will be forthcoming on the OSG-listserv.

Thank you all for your past and future service.

2014 AIC Annual Meeting

Congratulations to Suzanne Davis for a wonderful program at the AIC annual meeting in San Francisco. The talks were varied, thought provoking, well attended, and well received. Special thanks go to all the speakers for their excellent work.

2015 AIC Annual Meeting, Call for Papers

Please consider presenting at the 2015 meeting in Miami, May 13-16. The theme will be "Practical Philosophy: Making Conservation Work." Information on how to prepare an abstract is in the Annual Meeting News section of this issue, and submission instructions are online at www.conservation-us.org/annual-meeting/submit-an-abstract.

OSG Business Meeting

The meeting included a vote to accept an updated version of the OSG Rules of Order, including changes to the officer lineup. The changes, which involve adding an Assistant Program Chair and eliminating the Chair Emeritus position, will go into effect for the 2015 election cycle. The new Rules of Order can be found at www.conservation-us.org/specialty-groups/objects/rules-of-order.

Based on the results of a recent OSG member survey for the digitization of past OSG Postprints, the OSG membership voted to scan each volume as a high resolution PDF to allow for print-on-demand. Surplus hard copies will be donated first to North

Collect Your Data . . . Without Opening the Case!



Via Wireless:

- Temperature
- Humidity
- LAN Connected
- Auto Download
- Remote Monitoring
- E-Mail Notification
- Web Display



"Walk-By" Wireless
Data Collector



Via Network:



Automated
Error-free
Record Keeping

Data Loggers from TANDD

TandD US, LLC.

Email: inquiries@tandd.com Ph: (518) 669-9227 www.tandd.com

American conservation graduate programs to fill gaps in their libraries, and then to other programs and institutions in parts of the world where resources are scarce and access to the Internet is limited. OSG is seeking assistance locating and communicating with such places. Please contact me with any ideas and information that might help.

— *Lara Kaplan, OSG Chair Emerita, [larakaplan \[at\] gmail.com](mailto:larakaplan[at]gmail.com)*

Paintings Specialty Group (PSG)

PSG Leadership

I begin my first column as PSG Chair with thanks to our outstanding outgoing officers: Katrina Bartlett Rush, Kate Smith, Lauren Bradley, who served as Chair, Program Chair, and Secretary/Treasurer respectively, and Tiarna Doherty and Laura Rivers, who have completed their terms on the Nominating Committee. The success of our specialty group is due in no small part to the tireless efforts of these individuals, and we thank them for their service to PSG and AIC.

I look forward to working with my fellow incoming officers:

- Erin Stephenson, Secretary/Treasurer
- Jennifer Hickey, Assistant Program Chair
- Kristin Patterson, Nominating Committee

A special thank-you is also in order to our returning PSG leadership:

- Patricia O'Regan, Program Chair
- Elise Effmann Clifford, Nominating Committee Chair
- Katrina Bartlett Rush, Nominating Committee member
- Barbara Buckley as our Publication Committee Chair
- Chris Stavroudis as our Listserv Moderator
- Judy Dion, Catalog Editor
- Christina Milton O'Connell, E-editor
- Erica James, Wiki Editor

2014 AIC Annual Meeting

The Annual Meeting in San Francisco was, by all accounts, an overwhelming success. Twelve diverse and engaging talks were presented in the PSG sessions, and another nine were presented in joint sessions with the Wooden Artifacts Group. PSG members also presented their work in the General Sessions and in sessions held by other specialty groups, as well as in the Poster Session. Many thanks go to all speakers and co-authors, and especially to Kate Smith and Patricia O'Regan for organizing the entire PSG program, including a delightful reception at the California Historical Society. Attention speakers: please remember to submit your papers to Barbara Buckley ([bbuckley \[at\] barnesfoundation.org](mailto:bbuckley[at]barnesfoundation.org)) by July 14, 2014.

Perhaps the most exciting development to come from the PSG Business Meeting is that the membership in attendance voted to publish our postprints and catalog chapters digitally. Going fully digital affords us a tremendous cost savings, maintaining our reserves at a healthy level. The membership voted to reallocate some of these funds to create searchable PDF scans of our entire back catalog of publications, to be made available as print-on-demand as well. Look for more details in the coming months. The business meeting minutes will be posted to the listserv in the very near future.

—*Matt Cushman, Chair, PSG, [matthew.cushman \[at\] yale.edu](mailto:matthew.cushman[at]yale.edu)*

Photographic Materials Group (PMG)

2014 AIC Annual Meeting

Those of you that were in San Francisco last month will agree that it was a great meeting, filled with interesting and thought-provoking presentations. The joint reception with BPG at the University Club was packed and all seemed to have a good time. Our appreciation goes to PMG Program Chair Sarah Freeman who skillfully organized sessions and the reception, and to all the speakers who shared their experiences and knowledge in such impeccable ways. Thank you to our sponsors and to FAIC for making the program and reception possible.

2015 AIC Annual Meeting

The next annual meeting will be held in Miami, Florida, May 13-16, 2015, and the theme is "Practical Philosophy, or Making Conservation Work." Organizers will be seeking presentations that discuss how philosophical principles can be successfully translated into workable – even superior – practice. Planning for this meeting has begun and new information will be posted as it becomes available.

2015 PMG Winter Meeting Call for Papers

The next biannual PMG winter meeting will be held in Cambridge, Massachusetts, February 20-21, 2015. See the PMG webpage to download the Call for Papers. Deadline for submissions of abstracts for papers is August 25, 2014. Please submit your abstract to Sarah Freeman, PMG Program Chair at [sfreeman \[at\] getty.edu](mailto:sfreeman[at]getty.edu). New information about the meeting will be posted on the PMG webpage and distributed to members through the AIC-PMG listserv as it becomes available.

PMG Professional Development Stipend

The next deadline for submissions is October 15, 2014. See the PMG webpage for instructions on how to submit a request.

Recent Publications of Interest (You might have missed these)

While catching up with colleagues in San Francisco, I realized that I was unaware of some recent essays published in exhibition catalogues by PMG members. If you have recently published in non-conservation literature, send me a note and I will post your bibliographic entry to the membership.

- Jennifer Jae Gutierrez, "Pinups, Photograms, Polaroids, and Printing Plates: Iterations in Robert Heinecken's Work Process," in Eva Respini, *Robert Heinecken; Object Matter* (New York: The Museum of Modern Art, 2014), 146-153.
- Lee Ann Daffner, "'No rules': An Illustrated Glossary of Bill Brandt's Retouching Techniques" in Sarah Hermanson Meister, ed., *Bill Brandt Shadow and Light* (New York: The Museum of Modern Art, 2013), 186-193.
- Nora Kennedy, "Glossary of Technical Terms," in Mia Fineman, *Faking it: Manipulated Photography Before Photoshop* (New York: The Metropolitan Museum of Art, 2013), 270-272.

- Sylvie Pénichon, “From Potatoes to Pixels: A Short Technical History of Color Photography,” in John Rohrbach, *Color: American Photography Transformed* (Austin: University of Texas Press, 2013), 287–302.

As always, if there are questions or if I can be of assistance, please contact me. Have a great summer.

—Sylvie Pénichon, PMG Chair, [spenichon \[at\] artic.edu](mailto:spenichon[at]artic.edu)

Research & Technical Studies (RATS)

2014 AIC Annual Meeting

The RATS programming at the Annual Meeting was a great success and we would like to extend our thanks to our speakers, all of whom presented excellent talks. Many thanks also to OSG program chair Suzanne Davis for collaborating on the OSG/RATS joint session, which was very well attended with an outstanding set of talks. Based on suggestions from the 2013 business lunch, RATS put on a Happy Hour at the conference hotel in San Francisco, which included an open bar and hors d’oeuvres. Needless to say the event was packed and provided a great opportunity to reconnect with colleagues! Many thanks go to our Sponsor Uovo (www.uovo.org), which just opened new cutting-edge facilities in New York, NY. Many thanks also go to the AIC staff, especially Ruth Seyler, for all the hard work they put in over the last year to make this meeting the best ever!

We also thank the individuals who signed up to blog about RATS talks, including: Kristi Wright, Amy Hughes, Louise Stewart Beck, Cory Rogge, Jason Church, Kate Brugioni, Nancie Ravenel, Robin O’Hern, Felice Robles, Francis Lukezic, Ashley Jehle, Fran Ritchie, Eugenie Milroy, and Ellen Moody. Their efforts are much appreciated by those who missed these talks, either because they couldn’t attend the conference or were attending different talks in concurrent sessions. We also would like to remind everyone that the RATS talks will be available in the future for free online as *RATS Post Prints*. We currently have presentations from 2004, 2010, 2012, and 2013 available online at www.conservation-us.org/publications-resources/specialty-group/research-and-technical-studies.

Luncheon and Business Meeting

This year we continued the luncheon format for our keynote address and business meeting. Our luncheon was sold out, thanks to our keynote speaker Dr. John Asmus who presented a fascinating talk on the Mona Lisa’s twin, known as the “Isleworth Mona Lisa.”

The business meeting followed the keynote address and was relatively short but eventful. Our secretary/treasurer Angie Elliot presented on the RATS budget and our outgoing Communications Chair Corinne Rogge led a discussion on the post-print format. Most of the participants agreed that the current annotated PowerPoint format encourages speaker submissions

Goppion System Q

The culmination of sixty years of innovation, System Q offers museums of any size fully customizable case design solutions.

Competitively priced.

www.goppion.com

info@goppion-us.com



and a suggestion was also made to switch to an extended abstract format. Finally, several votes were held including the approval of two new RATS officers and a proposed revision to the Rules of Order, all of which passed unanimously.

The revised Rules of Order, which slightly alters the RATS officer structure, went into effect immediately following its approval at the business meeting. The primary differences in the new officer structure are the addition of an Assistant Program Chair position, a change in title from Vice Chair to Program Chair, a change in the title from Chair to Group Chair, and an alteration to the title and duties of the Communications Officer—which has now become Publications Chair. We are confident that the new changes will help improve the organization and efficiency of our Specialty Group. These new Rules of Order will be posted soon on the AIC website.

RATS Leadership

We would like to welcome the new officers that were voted in this year, with introductions below to those who are new to their positions.

- Assistant Program Chair: Karen Trentelman. Karen is currently a Senior Scientist at the Getty Conservation Institute where she oversees the Institute's Collection's Research Laboratory.
- Program Chair: Lynn Brostoff. Lynn is a Research Chemist and Senior Scientist at the Library of Congress in Washington, DC.
- Group Chair: Ainslie Harrison (Outgoing Vice Chair)
- Chair Emeritus: Silvia Centeno (Outgoing Chair)
- Publications Chair: Julia Sybalsky. Julia is a Project Conservator at the American Museum of Natural History currently working on a three-year IMLS-funded research project investigating recoloring materials for faded taxidermy.
- Secretary/Treasurer: Angie Elliot (continuing in her second year)
- Nominating committee: Dr. John Baty and Lisa Barro

Many thanks to our outgoing Chair Emeritus Jason Church and our outgoing Communications Officer Cory Rogge for their tireless efforts on behalf of RATS. We will miss them and hope they will continue to provide RATS with their input and ideas!

— *Ainslie Harrison, RATS Group Chair 2014-15, [harrisona \[at\] si.edu](mailto:harrisona@si.edu) and Silvia Centeno, RATS Chair Emeritus 2014-15, [Silvia.Centeno \[at\] metmuseum.org](mailto:Silvia.Centeno@metmuseum.org)*

Textile Specialty Group (TSG)

Thank You

As outgoing TSG chair, I would like to thank the many people who contributed their time and expertise to making my term such a pleasure. Sincere thanks are extended to Ruth Seyler, AIC Membership and Meetings Director, and the ace team (Adam Allen, Ryan Winfield, Abigail Choudhury, Bonnie Naugle) at AIC. The 2014 Annual Meeting in San Francisco was an

overwhelming success because of their commitment to excellence. Ruth is a master organizer and, simply put, works miracles. Thank you, Ruth!

I also want to express my appreciation and admiration for the TSG Board, Lauren Chang (Program Chair), Angela Duckwall (Treasurer), Lynne Bathke (Secretary), and all the Committee Chairs and committee members who put in countless hours of time on behalf of the group. These people are the unsung heroes of AIC-TSG and I cannot thank them enough.

In particular, I want to thank Lauren Chang for organizing the amazing TSG sessions at Annual Meeting in San Francisco with an extraordinarily strong group of presenters and interesting talks. Our sessions were very well attended and appealed to many non-TSG members who were observed in attendance at our sessions. The TSG reception format (stand up, heavy hors d'oeuvres instead of a sit-down dinner) was a big hit. People lingered to chat and it was a thoroughly enjoyable evening. The raffle was fun and nine lucky people went home with beautiful hand-made items.

Many thanks to our two sponsors: Small Corp and TestFabrics. Our TSG reception was sponsored by SmallCorp and our business breakfast buffet was sponsored by TestFabrics. We greatly appreciate their generosity and support!

TSG Business Meeting

On behalf of the TSG Board I would like to briefly report a synopsis of portions of the proceedings (the 2014 Official Minutes will reflect the entire meeting) and announce the results of the voting by TSG members present at their Business meeting:

OLD BUSINESS

- TSG had a net gain in the 2013 financial year. Membership brought in 75% of TSG's income while the Annual Meeting was responsible for 54% of its expenses. However, the net gain is primarily due to our **not** creating nor mailing a book or CD of our *Postprints* to TSG members. We are healthy but, at this time, our income from membership dues lags behind last year's budget. Please remember to renew your membership!
- The motion to approve the funds to outsource the editing of *Postprints* passed.
- The motion to approve the scanning/digitization of all past publications and the potential expenditure of ~\$900 passed.
- Our inventory of publications will be offered to Latin American conservation programs and to serial listservs. The motion to approve the expenditure of postage to send the publications to the schools and libraries passed.
- The motion to continue offering new editions of *Postprints* to TSG members only was approved. They will be available for purchase to non-TSG members.
- The Nominating Committee (Christine Giuntini, Allison McCloskey, Maria Fusco) was approved to serve another year.

NEW BUSINESS:

- Kate Sahmel was announced as the TSG Program Chair 2014-15.
- Valerie Soll announced Patsy Orlofsky as the 2014 TSG Achievement Award recipient.
- Valerie has rotated off the committee and Ann Coppinger is the incoming member of the TSG Achievement Award Committee joining Camille Myers-Breeze, Meg Geiss-Mooney, and Zoe Perkins.
- Mandie Holden is stepping down as co-chair of Postprints and Cathy Zaret will now be working with Rebecca Summerour. We thank Mandie for her many years of work on Postprints.

The next Annual Meeting will be in Miami, FL. The 2014-15 TSG Board is planning to make it another outstanding session. I look forward to seeing all of you there.

It has been my privilege to work with you and on your behalf this past year.

—Virginia J. Whelan, TSG Chair, 2013-14,
[vjwhelan \[at\] comcast.net](mailto:vjwhelan[at]comcast.net)

Wooden Artifacts Group (WAG)

2014 AIC Annual Meeting

It was great to see many of you at the Annual Meeting in San Francisco, an excellent meeting with over 1200 attendees. The WAG-only session on Thursday afternoon, May 29th, included a nice range of talks on topics such as examination techniques, cleaning gilded mounts, treatment of painted wooden objects, and ethical questions related to the treatment of contemporary furniture. The joint session with PSG was most fruitful with talks about structural treatment of panels, treatment options for painted surfaces, laser treatment of a varnish layer, and gilded surfaces treatments, among other topics. The joint WAG/ASG dinner on Friday evening at the Haas and Lilienthal House was a success; a great opportunity to gather with our colleagues from allied specialties in a unique setting that was filled with wood.

Please visit the AIC blog to get an overview of any talks you missed or could not attend if you were not at the meeting: www.conservators-converse.org. Thanks to all the bloggers who signed up to cover **all** of our talks! Colleagues who were not able to attend will greatly appreciate your postings.

I also want to warmly thank Jon Brandon for the great program he put together in collaboration with PSG. Thank you Jon; you set the bar high for next year!

WAG Leadership

It is my pleasure to report that Tad Fallon was elected as our next Program chair for the 2015 meeting to be held in Miami, May 13-16, 2015. Welcome Tad! I encourage all members to start thinking of papers ideas for our next meeting, on the theme of “Practical Philosophy, or Making Conservation Work.”

Randy Wilkinson was appointed as the new member to serve for a three-year term on the Advisory Committee, taking over

David Bayne’s position. Genevieve Bieniosek will continue to serve for another year and Steve Pine for two more years. I want to thank David, Genevieve, and Steve for their help and advice during this past year and also, to welcome Randy, whose past experience as a WAG officer and perspective as a private practitioner will be most beneficial to our group.

A warm thank you also goes to Rian Deurenberg-Wilkinson for the amazing work she is doing as WAG e-editor, taking care of our website, postprints coordination, and Wiki page. Thank you very much Rian!

The full list of current WAG officers is available from our WAG page on the AIC website. Thank you all for all you do for our group!

Website and Publications

For those of you who were not at the WAG business meeting, Rian Deurenberg-Wilkinson has been working on the transfer of our outside WAG website to the AIC website, exploring the range of new options offered to members. As of now, we have some general information about WAG on our specialty group page, including links to our rules of order and current officers: <http://www.conservation-us.org/specialty-groups/wooden-artifacts>.

The biggest change is a new social platform called MemberFuse, which allows members to be active participants in discussions. The information is grouped into four categories: events, discussions, announcements, and resources. Members can publish “events” and “discussions.” Rian has been putting all the latest WAG “announce” material on there, for future “archive”, and will continue. In addition, most of the material from the old website is available there, except for the postprints, which will be attached as documents in MemberFuse and available in the AIC store for download (for free or for a fee). I invite you to access the MemberFuse social community and start exploring the features offered to us. It is accessible from the AIC website in the “membership” tab, under “social community”. You need to sign in with your AIC login information. Here is the direct link: <http://aichaw.mymemberfuse.com/>

With regards to our postprints, past papers from 2009 to 2013 are due no later than September 17th, 2014. At this deadline, they will be sent by Rian to Aptara, the outside firm we will now work with to provide editing and other publication services. The papers for this year are due July 14th, 2014. Please send your papers promptly to Rian at [r.deurenberg \[at\] fallonwilkinson.com](mailto:r.deurenberg[at]fallonwilkinson.com).

I will be sending more updates through our listserv and a survey covering several different topics, including the future of our postprints.

—Stephanie Auffret, Current WAG Chair,
[sauffret \[at\] winterthur.org](mailto:sauffret[at]winterthur.org)

Network Columns

Collection Care Network (CCN)

2014 AIC Annual Meeting

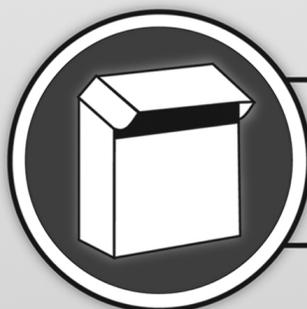
The highlight of the past two months has been the immensely successful 2014 Annual Meeting organized jointly by CCN and AIC's Sustainability Committee. Blog entries are continuing to appear. We still encourage anyone who has started drafting a session or presentation blog, or is still contemplating one, to complete and submit it. These blogs are read and appreciated many months or even years after the conference.

CCN Liaison Meeting (Gretchen Guidess)

On Tuesday, May 27th, just in advance of AIC's national meeting in San Francisco, the Collection Care Network held its first liaison meeting. Seven of CCN's board members met with 17 individuals representing a wide array of the preservation community across the United States, Canada, and the United Kingdom. Although not every one of CCN's liaisons could travel to San Francisco, we were grateful that so many were able to join us. The thoughts and information exchanged at this meeting are an excellent source of inspiration. It is hoped that this is the first of many meetings that will continue to build on CCN's preservation network with allied professionals.

The brisk three-hour meeting was a mix of reports, brainstorming, and discussion on all aspects of collection care information and its dissemination. Joelle Wickens, outgoing CCN Chair, presented a brief history of CCN to provide context. Patty Silence, CCN secretary, moderated a discussion that focused on current work in which some of the allied organizations are engaged. Karen Pavelka, CCN treasurer, then led a lively session where participants considered possible future work. Rob Waller, CCN Editor, guided the group through a thought-provoking exercise that generated ideas on how CCN can best work together with allied organizations to advance collection care practices and practitioners. Patty Silence and Rachael Perkins Arenstein summarized current CCN initiatives that would especially benefit from the expertise provided by allied professionals. Participants adjourned from the meeting to continue their discussions at dinner that was generously hosted by Tru Vue, Inc.

Throughout the meeting, many themes were emphasized including: creating greater visibility and better advocacy tools for collection care, building an information portal that will appeal to a broad and inclusive audience drawn from various linguistic groups and allied professions, and expanding the network of allied professionals that currently aren't represented.



HOLLINGER METAL EDGE

Archival Storage Materials

The Choice for Archival Storage Solutions



THE QUALITY SOURCE

hollingermetalede.com

1•800•862•2228 or 1•800•634•0491

CCN Leadership

At the Annual Meeting Joelle Wickens finished her term as Chair. She will be succeeded by Becky Fifield. Congratulations again to Laura Holtz Stanton who was recently appointed Vice Chair. With thanks for her hard work as first Chair of CCN we give the final words of this newsletter report to Joelle Wickens:

“Having just finished my term as the first chair of AIC’s Collection Care Network I find my reflections on the experience primarily filled with feelings of satisfaction and anticipation. I am satisfied when I realize that the timing, the current conservation environment, and the large number of interested individuals made it possible to establish the Collection Care Network. This is certainly not the first time people thought such a group should be part of AIC. This time however, it really happened! Satisfaction is also the primary feeling when I recall that 2½ years ago, when the CCN founding members, plotting out their path for the CCN dream, included a gathering of leaders from many collection care organizations. The gathering would provide a venue for discussion from which further collaboration could develop. The dream was to have this gathering prior to the 2014 AIC Annual Meeting. We have now had this successful gathering but reality was bigger than our dream. The whole annual meeting, not just the gathering, was focused on the topic of collection care!

“Anticipation surfaces as I think about what the CCN will do in the future. There are so many ideas and requests for projects, workshops, and resources: more sessions on how to manage HVAC systems in a sustainable way; promoting the need for internships, fellowships and positions in preventive conservation; the international need for accessible, reliable collection care information, training and materials; vision for developing research in collection care topics; growing the understanding of how large and diverse a community is needed to implement good quality collection care.... Where will the CCN focus energies in the short term? Where will the CCN have helped take us 20 years from now? I look forward to not only finding out but also continuing to be part of the ever-growing team that will get us there.”

We are all appreciative of and grateful to Joelle for her guidance and hard work over the past few years and look forward to her continued contributions in the Past Chair position.

— Robert Waller, e-editor, *Collection Care Network*,
[rw \[at\] protectheritage.com](mailto:rw[at].protectheritage.com)

Emerging Conservation Professionals Network (ECPN)

AIC 2014 Annual Meeting

At the 42nd AIC Annual Meeting in San Francisco, the ECPN was pleased to present three different initiatives: a happy hour, networking session, and a poster. The happy hour took place on the first evening of the conference, allowing emerging and seasoned conservators alike to mingle and make connections that hopefully endured throughout the conference and beyond. The event was generously sponsored by Tru Vue, which provided a beautiful spread of snacks for attendees to enjoy. Thank you Tru Vue for hosting the ECPN happy hour for a second year in a row!

Building upon the informal networking at the happy hour, ECPN also hosted its inaugural lunch and networking event. Approximately 100 people representing various stages of a professional career attended the event, including pre-program individuals, seasoned conservators and allied professionals. After enjoying a boxed lunch, attendees engaged in three peer-to-peer and/or mentor-to-mentee networking sessions to discuss topics of their choosing, such as career trajectory, resumes, and research interests. To learn more about the event, please read this related blogpost: <http://www.conservators-converse.org/2014/06/42nd-annual-meeting-emerging-conservation-professionals-network-ecpn-luncheon-may-29th-speed-networking-and-career-coaching/>. The event was a great success and ECPN would like to hear from attendees and others if there would be interest in hosting this event again. Please contact ECPN Chair Megan Salazar-Walsh at [salazar.walsh \[at\] gmail.com](mailto:salazar.walsh[at]gmail.com) to share your feedback. A special thank you to the Getty Conservation Institute and the AIC Specialty Groups for sponsoring one of the meeting’s most popular events!

Finally, ECPN with Sara Levin and Heather Brown (newly appointed ECPN Vice Chair) presented a poster entitled “The Digital Portfolio in the Conservation Field,” which discussed the pros and cons of producing digital portfolios (versus traditional hard copy portfolios), the intellectual property issues related to featuring institutional and/or private client content in a digital portfolio, and how they have been received by those who have reviewed them. Two handouts accompanied the poster: one comparing the platforms digital portfolio creators currently are using, and another comparing the difference in cost between producing a traditional hard copy portfolio versus a digital portfolio. In a field (and world) that is increasingly becoming digital, this is a timely topic for discussion.

ECPN Leadership

With the annual meeting, also comes a transition in officers. It has been an honor and pleasure for me to be involved with a group that is tackling so many exciting initiatives for a diverse range of constituents. A special thank you to the 2013–2014 officers for their dedication, hard work, and good spirit: Megan Salazar-Walsh (Vice Chair), Michelle Sullivan and Ayesha Fuentes (Professional Education and Training), Anisha Gupta (Webinars), Fran Ritchie and Kendall Trotter (Communications), Carrie McNeal and Saira Haqqi (Outreach).

Please welcome the 2014–2015 officers:

- Megan Salazar-Walsh (Chair)
- Heather Brown (Vice Chair)
- Michelle Sullivan and Fran Ritchie (Professional Education and Training – webinars are now part of this position)
- Ayesha Fuentes and Laura Neufeld (Communications)
- Amy Hughes and Anne Schaffer (Outreach)

As always, emerging and seasoned conservators alike, we encourage you to stay involved with ECPN and help craft this year’s agenda. To do so, please reach out to ECPN Chair, Megan Salazar-Walsh at the email address above.

—Eliza Spaulding, *Outgoing ECPN Chair*,
[elizaspaulding \[at\] gmail.com](mailto:elizaspaulding[at]gmail.com)

Courses, Conferences, & Seminars

FAIC PROFESSIONAL DEVELOPMENT COURSES

The following courses are presented with funds from the FAIC Endowment for Professional Development, which is supported by The Andrew W. Mellon Foundation and by contributions from members and friends of AIC. Full descriptions and registration forms are available on the FAIC website (www.conservation-us.org/courses) or from the FAIC Office: 202-661-8070 or [courses \[at\] conservation-us.org](mailto:courses@conservation-us.org).

Events marked with an asterisk (*) are supported by a grant from the National Endowment for the Humanities. The Collaborative Workshops in Photograph Conservation are also supported by a grant from The Andrew W. Mellon Foundation. Special scholarships are available to help defray registration and travel expenses for those events. For a full list of professional development scholarships available, see the website (www.conservation-us.org/grants).

FAIC Workshops

UV Workshop: Examination and Documentation with Ultraviolet Radiation, August 11-15, 2014, Buffalo, New York

Media Consolidation for Ancient and Medieval Manuscripts on Parchment,* September 15-19, 2014, New York City

Platinum and Palladium Photography,* Symposium, workshop, and tours, October 21-24, 2014, Washington, DC

Removal of Pressure-sensitive Tapes and Tape Stains,* 2015 dates TBA, Atlanta, Georgia

FAIC Online Courses www.conservation-us.org/courses

Marketing for Conservation – August 7 –September 4, 2014 *Newly Revised!

Laboratory Safety for Conservation – September 18-October 16, 2014

Photographic Chemistry for Preservation* – webinar series begins in fall 2014

Sustainable Collections Care Practices* – webinar series begins in 2015

Other FAIC Online courses are in the process of being redesigned. Watch for additional courses to be announced.

Webinar: Raising Money for Collections Conservation The recording of this FAIC Webinar, produced and co-sponsored by Learning Times in collaboration with the American Alliance of Museums and sponsored by The Inge Foundation, is now available free of charge at www.conservation-us.org/pastwebinars.

Conservation Science Tutorials are now available at no charge on FAIC's Conservation OnLine:
<http://cool.conservation-us.org/byform/tutorials/conscitut/>

Co-sponsored Courses

FAIC co-sponsors many course each year with other presenting organizations. Check the website for the latest additions.

Campbell Center for Historic Preservation, Mt. Carroll, Illinois

There are a limited number of scholarships available for AIC members taking conservation refresher courses.

Preliminary course topics for 2014 are listed below. Contact the Campbell Center for details and registration: 815-244-1173; [director \[at\] campbellcenter.org](mailto:director@campbellcenter.org); www.campbellcenter.org

Book Repair Techniques for Special Collections July 16-19, 2014

Parchment Conservation July 23-26, 2014

How to Build Low-cost Conservation Equipment July 28-31, 2014

Using Pre-coated Repair Materials October 2-4, 2014

Calls for Papers**Submission Deadline: July 31, 2014.**

University of Glasgow and the Glasgow School of Art, *Authenticity in Transition: Changing Practices in Contemporary Art Making and Conservation*. Glasgow, Scotland, UK. (Conference dates: Dec. 1-2, 2014)

Info: www.tate.org.uk/about/projects/neccar-network-conservation-contemporary-art-research
Contact: Dr. Erma Hermens, University of Glasgow, erma.hermens@glasgow.ac.uk

Submission Deadline: August 25, 2014.

Biannual Winter Meeting of the Photographic Materials Group, Harvard University, Cambridge, MA. (Conference Dates: February 20-21, 2015)

Contact: sfreeman@getty.edu

Submission Deadline: September 1, 2014.

NATCC, *10th North American Textile Conservation Conference, Material in Motion*. New York, NY, USA. (Conference Dates: Nov. 16-20, 2015)

Contact: natcc2015@gmail.com
Info: www.natccconference.com

Submission Deadline: October 1, 2014.

Archaeological Objects Group from the German Conservator-Restorer Organisation (VDR), *Archaeological Rinds versus Water*, Bremerhaven, Germany. (Conference Dates: Mar 19-21, 2015)

Info: wasser@restauratoren.de
Contact: Ute Meyer-Buhr, u.meyer-buhr@gnm.de, TEL: +49 911 38 23 59

GENERAL

Jul 21-22, 2014. Hibulb Cultural Center, *Poles, Posts and Canoes: the Preservation Conservation and Continuation of Native American Monumental Wood Carving*, Tulalip, WA, USA.

Info: www.hibulbculturalcenter.org/Events/Symposium

Sep 3, 2014. Institute of Physics (IOP) Materials and Characterisation Group, *Preserving our History: Cultural Heritage and the Science Behind it*, The Mary Rose Museum, Portsmouth, UK.

Contact: Dr. Richard J H Morris, University of Warwick, TEL: +44 2476 523871
Info: <https://www.iopconferences.org/iop/559/home>

Sep 8-10, 2014. European Holocaust Research Infrastructure (EHRI) and Yad Vashem, *Heritage and Memory: Revising Scopes and Means of Physical and Digital Preservation of Holocaust Documentation*, Jerusalem, Israel.

Contact: hillel.solomon@yadvashem.org.il

Sep 8-11, 2014. Western Association for Art Conservation (WAAC), *40th Annual Meeting*, San Francisco, CA, USA.

Info: cool.conservation-us.org/waac/meeting
Contact: Katie Holbrow, president@waac-us.org

Sep 15-19, 2014. ICOM-CC *17th Triennial Conference: Building Strong Culture Through Conservation*, Melbourne, Australia.

Info: www.icom-cc2014.org

Sep 17-20, 2014. American Association for State and Local History (AASLH), *2014 Annual Meeting*, St. Paul, MN.

Info: www.aaslh.org/conference/

Sep 22-26, 2014. International Institute for Conservation (IIC), IIC 2014 Hong Kong Conference, *An Unbroken History: Conserving East Asian Works of Art and Heritage*, Hong Kong.

Info: iiconservation.org or Graham Voce, +44 20 7799 5500

Oct 2, 2014. Church Care, Cathedral and Church Buildings Division, Archbishops Council, *Building Performance, Care and Conservation of Historic Church Buildings and Their Collections*, London, UK.

Info: www.churchcare.co.uk
Contact: Dr. Pedro Gaspar, pedro.gaspar@churchofengland.org

Oct 13-15, 2014. Archives and Cultural Industries Conference (Girona 2014), 2nd Annual Conference of the International Council on Archives, the 9th European Conference on Archives, and the 13th Image and Research Seminar, Girona, Spain.

Info: www.girona.cat/web/ica2014/eng/index.php

Nov 19-22, 2014. American Schools of Oriental Research (ASOR), *Annual Meeting, Pigments, Paints and Polychromies in the Ancient Near Eastern Context*, and *Conservation and Site Preservation in the Near East*, San Diego, CA, USA.

Info: www.asor.org/am/2014
Contact: Alexander Nagel, nagela@si.edu or Laura D'Alessandro, lada@uchicago.edu, Suzanne Davis, davissl@umich.edu or LeeAnn Barnes Gordon, leeannbarnes@gmail.com

Dec 1-2, 2014. Network for Conservation of Contemporary Art Research (NECCAR), *Authenticity in Transition: Changing Practices in Contemporary Art Making and Conservation*, Glasgow, UK.

Info: www.tate.org.uk
Contact: Dr. Erma Hermens, School for Culture and Creative Arts, College of Arts, University of Glasgow, erma.hermens@glasgow.ac.uk

2015

Apr 12-18, 2015. Amt für Archäologie des Kantons Thurgau, *Preserving Archaeological Remains In Situ (PARIS 5)*, Kreuzlingen, Switzerland.

Info: www.paris5.tg.ch
Contact: Nicole Esslinger, Kreuzlingen Tourismus, Sonnenstrasse 4, Postfach CH08280, Kreuzlingen, Tel: +41 71 672 17 36

Apr 15-17, 2015. University of Cambridge Museums, *Subliming Surfaces: Volatile Binding Media in Heritage Conservation*, Cambridge, UK.

Contact: ucmrbm@hermes.cam.ac.uk
Info: www.cam.ac.uk/subliming-surfaces

May 17-23, 2015. 2015 Annual SPNHC meeting, *Making Natural History Collections Accessible through New and Innovative Approaches and Partnerships*, Florida Museum of Natural History, Gainesville, FL, USA.

Contact: spnhc2015@flmnh.ufl.edu
Info: www.flmnh.ufl.edu/index.php/spnhc2015

ARCHITECTURE

Nov 3-4, 2014. Conservadors-Restauradors Associats de Catalunya (CRAC), *Architectural Conservation: A Team Work*, Barcelona, Spain.

Info: <http://cracpatrimoni.com>
Contact: Agnes Gall Ortlik, gallortlik@yahoo.fr

BOOK & PAPER

Aug 27-29, 2014. Archives and Records Association Annual Conference, *Survival of the Fittest: Strengths, Skills and Priorities for 2014 and Beyond*, Newcastle, UK.

Contact: Mark Allen, Flintshire Record Office, The Old Rectory, Rectory Lane, Hawarden, Flintshire, CH5 3NR, mark.allen@flintshire.gov.uk, Tel: + 44 1244 532 364

Aug 31-Sep 2, 2014. The Islamic Manuscript Association, *The Tenth Islamic Manuscript Conference: Manuscripts and Conflict*, Magdalene College, University of Cambridge, UK.

Info: www.islamicmanuscript.org

Oct 6-9, 2014. The Book, Paper and Photographic Materials Group of Restauratoren Nederland (RN), *Technical Drawings and their Reproductions, and Conservation of Tracing Paper*, The Hague, Netherlands.

Contact: tr14@restauratoren.nl

OBJECTS

Sep 1-2, 2014. Ashmolean Museum, University of Oxford, *Understanding Egyptian Collections: Innovative Display And Research Projects in Museums*, Oxford, UK.

Info: www.ashmolean.org
Contact: Jessica Suess, Oxford ASPIRE, Oxford University Museums, +44 1865 613783

PAINTINGS

Oct 10, 2014. ICON Paintings Group, *Modern Conservation: What's New? 2014 Annual Conference*, London, UK.
Info: www.icon.org.uk

PHOTOGRAPHIC MATERIALS

Nov 18–20, 2014. The State Hermitage Museum, *Current Research in Photography*, St. Petersburg, Russia.

Contact: [photoconservation \[at\] hermitage.ru](mailto:photoconservation[at]hermitage.ru)

2015

Feb 20–21, 2015. *Winter Meeting of the Photographic Materials Group*, Harvard University, Cambridge, MA, USA.

RESEARCH & TECHNICAL STUDIES

July 26–27, 2014. The Gordon Research Seminar, Scientific Methods in Cultural Heritage Research (GRS): *Molecular and Material Analysis for Art, Archaeometry and Conservation*, Newry, ME, USA.

Info: https://www.grc.org/programs.aspx?year=2014&program=grs_scimet

Jul 27–Aug 1, 2014. The Gordon Research Conference, Scientific Methods in Cultural Heritage Research: Challenges and Complexity in Characterization and Conservation, Newry, ME, USA.

Info: <https://www.grc.org/programs.aspx?year=2014&program=scimethods>

Sep 9–12, 2014. Synchrotron Radiation and Neutrons in Art and Archaeology (SR2A-2014), *Sixth International Conference on Synchrotron Radiation and Neutrons*, Paris, France.

Contact: Bertrand Loic, director IPANEMA, USR3461 CNRS/ ministere de la Culture et de la Communication Synchrotron SOLEIL
Info: www.sr2a-2014.org

Oct 12–14, 2014. Art, Archaeology and Conservation Science, Division of the American Ceramic Society (ACerS), *Understanding the Engineering Design of Art Objects and Cultural Heritage, Materials Science and Technology 2014*, Pittsburgh, PA, USA.

Contact: www.programmaster.org/MST14

Nov 5–7, 2014. Infrared and Raman Users Group, *11th Infrared and Raman Users Group (IRUG) Conference*, Boston, MA, USA.

Info: www.mfa.org/collections/conservation/irug11

TEXTILES

Nov 16–20, 2015. North American Textile Conservation Conference (NATCC), *Material in Motion, 10th North American Textile Conservation Conference*, New York City, NY.
Info: www.natccconference.com

NEW COURSE LISTINGS

A complete listing of CCS courses, institutions that offer courses of interest to conservation professionals, and contact information is available online at <http://cool.conservation-us.org/cool/aicnews/courses-and-workshops>.

Campbell Center for Historic Preservation Studies

Mount Carroll, IL
Sharon Welton, Executive Director
Tel: 815-244-1173
Website: www.campbellcenter.org

July 29–31, 2014, Boston, MA. *Safe Display of Flat Textiles*, offered at the JFK Presidential Library and Museum in conjunction with *Museum Textile Services*.

July 16–19, 2014. *Book Repair Techniques for Special Collections**

July 23–26, 2014. *Parchment Conservation**
July 28–31, 2014. *How to Build Low-cost Conservation Equipment**

October 2–4, 2014. *Using Pre-coated Repair Materials**

*Co-sponsored by FAIC. See www.conservation-us.org/courses for more details.

Canadian Conservation Institute

1030 Innes Road
Ottawa, Ontario K1B 4S7
Telephone: 613-998-3721
or Toll-free in Canada: 1-866-998-3721
Fax: 613-998-4721
TTY/TDD: 819-997-3123

Aug 12–15, 2014. *Workshop on the Cleaning of Acrylic Painted Surfaces (CAPS)*, co-sponsored by *The Getty Conservation Institute*

The Getty Conservation Institute

1200 Getty Center Drive, Suite 700
Los Angeles, CA, 90049-1684
Tel: 310 440-7325, [gciweb \[at\] getty.edu](mailto:gciweb[at]getty.edu)

Nov 18–21, 2014. *Second jointly-organized XRF Boot Camp, with GCI and the Institute for the Preservation of Cultural Heritage (IPCH) at Yale University*.

The workshop is open to active users of handheld X-ray fluorescence spectrometers or conservators whose institutions or businesses are in the process of acquiring such instruments. Application due August 1, 2014.

Hooke College of Applied Sciences

850 Pasquinelli Drive
Westmont, IL 60559-5539
630-887-7100 (tel)
630-887-7412 (fax)
E-mail: [education \[at\] hookecollege.com](mailto:education[at]hookecollege.com)
Website: www.hookecollege.com

Jul 14–15, 2014. *INS-610: Advanced Imaging Techniques For Scanning Electron Microscopy*

Jul 16–18, 2014. *INS-605: Advanced X-Ray Microanalysis By EDS*

Jul 21–25, 2014. *MEI-635: Pigment Identification*

Sep 15–19, 2014. *INS-500: Modern Polarized Light Microscopy*

Oct 7–9, 2014. *SMP-500: Microscopic Particle Handling: Particle Isolation, Manipulation, and Mounting*

Oct 7–9, 2014. *INS-520: Transmission Electron Microscopy (TEM)*

Oct 20–24, 2014. *INS-510: Scanning Electron Microscopy*

Nov 5–7, 2014. *INS-526: IR Spectral Interpretation*

International Academic Projects

1 Birdcage Walk, London, SW1H 9JJ
Tel: (44) 207 380 0800
email: [info \[at\] academicprojects.co.uk](mailto:info[at]academicprojects.co.uk)
<http://www.academicprojects.co.uk>

July 28–Aug 1, 2014. *Microchemical Analysis for Conservators (IL, USA)*

Sep 15–19, 2014. *Conservation of Glass (London)*

Oct 13–14, 2014. *Conservation of Tracing Paper (London)*

The Montefiascone Conservation Project

The Barbarigo Seminary Library
Rome, Italy
monteproject.co.uk/en/study-programme

Jul 28–Aug 1, 2014. *Re-creating the Medieval Palette*

Aug 4–8, 2014. *Two Semi-limp Parchment Binding Styles*

Aug 11–15, 2014. *12th C English Limp Tawed Skin Binding*

Aug 18–22, 2014. *An Embroidered Turkish Binding*

Calls for Papers, Conferences, Seminars, and Courses are continually updated and can be found online at cool.conservation-us.org/cool/aicnews/calendar-listings.

AIC

AMERICAN
INSTITUTE FOR
CONSERVATION
OF HISTORIC AND
ARTISTIC WORKS

American Institute for Conservation
of Historic & Artistic Works

1156 15th Street, NW
Suite 320
Washington, DC 20005

info@conservation-us.org
www.conservation-us.org

PERIODICAL

WE'RE BACK!

Due to extensive damage related to Hurricane Sandy, APS was forced to relocate and temporarily suspend our product line.

We are happy to announce that APS is now back in business.

Please check our website for updates on projects and products.

APS

NYC

www.apsnyc.com

Please note our new address and phone number:

44-02 23rd St. Studio #102

Long Island City, NY 11101

718-786-2400