

Inside

From the Executive Director 2

AIC News 5

Annual Meeting 7

FAIC News 8

Allied Organizations 8

New Publications 10

People 10

In Memoriam 10

Worth Noting 11

Conservation Training Programs 11

Specialty Group Columns 14

Network Columns 20

Courses, Conferences, & Seminars 22

Positions, Internships, & Fellowships 25

Grants & Fellowships 27

Construction and Conservator Safety

By Constance Lai

HEALTH
& SAFETY
COMMITTEE
COLUMN

Have you worked on a building design project or construction site and needed to understand the safety requirements for the job? The general principles of how the design and construction process dovetail with construction safety throughout all stages of a project, including conception, codification, and implementation, are an important consideration for any project. Conservators can play many different roles during the design and construction process: as a member of the building owner's staff, the design team, and later, as a contractor hired by the construction firm. During every phase, conservators have an opportunity to contribute to construction safety. The article is organized to provide an overview of the stages of a construction project and will hopefully serve as a catalyst for dialogue that will continue through future *AIC News* and wiki articles, blog posts, and conference presentations.

Design Process

Before any construction begins, the design process should engage all parties to assure that work will be carried out as planned, and in a safe and systematic manner. The design process usually begins with the Owner (whether a museum, library, government entity, or private client) deciding that a new building or renovation is required. Typically an architect or engineering firm will be hired to complete the design and write the construction specifications (the "project manual"). The Design team consists of the architectural and engineering disciplines, while the Owner team consists of all the client-side stakeholders, including their conservators and collection care staff, and any fire and safety professionals on staff. Conservators within institutions (on the Owner side) who are consulted at this early stage will start to create protocols regarding the protection of sensitive objects that must remain in place during construction or other collections concerns that may be impacted by this project. Also, when there is testing for the presence of hazardous materials such as lead and asbestos, conservators on the Owner's side should ask to be part of the process; they should offer to walk through the building with the testing agency in order to choose testing locations. Not only is this important to ensure museum collections are minimally impacted by the testing process, but also so that critical *in-situ* pieces such as murals can be specifically flagged for the testing agency. If there are conservators on the Design team, they should begin to identify particular procedures and chemicals—like paint strippers, consolidants, and clear-coat protective barriers—that will be specified for the construction phase, and may require additional safety precautions and specialized containment areas. In addition, if hazardous chemicals or water are to be used in close proximity to sensitive *in-situ* items during demolition, conservators on both Owner and Design teams should begin to discuss preparations and protocols—even if the contractor has not yet been chosen.

The design process is also the time for all conservators, both on the Owner side and the Design team, to ask the architect to include specific requirements in the contract



43rd Annual Meeting, Miami, FL

Practical Philosophy:

Making Conservation Work.

Submit your abstracts online

by September 10, 2014, at

www.conservation-us.org/abstracts.

Read the Specialty Group columns for more about specific session topics.

AIC NEWS

AIC News (ISSN 1060-3247) is published bi-monthly by the American Institute for Conservation of Historic & Artistic Works, 1156 15th Street, NW, Ste. 320, Washington, D.C. 20005; 202-452-9545; Fax: 202-452-9328;

info@conservation-us.org
www.conservation-us.org

Send address changes to:

AIC News
1156 15th Street, NW, Suite 320
Washington, D.C. 20005

Opinions expressed in *AIC News* are those of the contributors and not official statements of AIC. Responsibility for the materials/methods described herein rests solely with the contributors.

Deadline for November editorial submissions
(bnaugle@conservation-us.org):
October 1, 2014.

We reserve the right to edit for brevity and clarity.

ADVERTISING

AIC accepts position-available ads only from equal opportunity employers. All position ads must conform to the standards for equal opportunity employment. The cost of Internships and Fellowships, Positions Available, and Classified Ads are: \$1.05 per word for members and \$2.15 per word for nonmembers; the minimum charge is \$75. The cost of display ads is: 1/6 page \$215; 1/3 page \$360; 1/2 page \$445; 2/3 page \$570; full page \$695.

Deadlines for advertising copy are: February 10, April 10, June 10, August 10, October 10, and December 10. All ads should be submitted to Ruth Seyler at rseyler@conservation-us.org.

AIC NEWS STAFF

Lisa Goldberg, Editor
Eryl P. Wentworth, Managing Editor
James Martin, Editor, New Materials & Research
Sheila Cummins, Editor, New Publications
Bonnie Naugle, Production Editor
Ruth Seyler, Marketing Director
Eric Pourchot, Institutional Advancement Director

From the Executive Director



Amidst all of your Fall activities, be sure to take time to review the recommended AIC Bylaws revisions and join the conversations on our forum (see Bylaws Discussion on page 5) beginning on September 8. This is the first comprehensive review of the Bylaws and was undertaken by the AIC Bylaws Committee at the request of the Board of Directors. The Bylaws Committee worked closely with me, in addition to legal counsel, the board, and several long-time AIC members, to incorporate current District of Columbia laws, current best practices, and accepted operating procedures. The Bylaws Committee and I particularly thank Ingrid Rose and Paul Himmelstein for their invaluable insights and guidance throughout the process. Please join in this critical initiative to update a core document of AIC.

Following the first forum that took place at the AIC Annual Meeting, FAIC is continuing its investigation of the digital landscape of the profession with funding from the Andrew W. Mellon, Samuel H. Kress, and Getty Foundations. The second of three planned forums takes place this month at Harvard University, and we thank our colleagues there for hosting this session. The focus of the forum will be on a “big picture” review of digital resources that currently exist, what digital resources will be needed for the future, and what might need to be done to meet the future needs of the field. The goal is to create the beginnings of a roadmap for promoting greater digital engagement and integration in conservation.

Learn more about this planning project at www.conservation-us.org/digital_landscape. The presentations from the first forum are available on this page, as is the final report on the survey undertaken to assess online resources being used by conservators today and what respondents of the survey wish for the future. A review of existing digital resources for conservation will be posted as soon as it is complete, along with a summary of the September forum. If you’ve not yet completed the survey, we welcome your input even though it cannot be included in the formal report.

Thank you!

—*Eryl P. Wentworth, AIC/FAIC Executive Director,*
[ewentworth \[at\] conservation-us.org](mailto:ewentworth@conservation-us.org)

© Copyright 2014. *AIC News* cannot be reproduced in its entirety without permission from AIC. Individual articles may be reproduced if permission has been granted by the owner of copyright and proper citation attributed.

Construction and Conservator Safety *continued from front cover*

documents regarding temperature, relative humidity, dust and vibration control, and other safety or security protection measures for *in-situ* collections and historic architectural features that will remain. Also, if the work is being done by a sub-contractor that does not specialize in conservation or historic preservation, special attention and guidance for conservation concerns will be required. As the design process moves forward, it will become more and more difficult to make changes. It is important to include as much information as possible in these documents right from the start.

Review of Contract Specification Documents

During the contract review process, stakeholders will communicate with each other to improve the design of the building or renovation project. If something is missing from the specification documents or is not appropriately addressed, this is the appropriate time to comment and make changes. Not only is it important to review the drawings, it is critical to review the specifications (aka “the project manual”), which describe the expected quality and sometimes quantity of materials and systems. In particular, one should review the specification sections that address safety issues, such as “Section 015476 Safety and Health” or “Section 01 57 20, Environmental Protection.” (All project manuals are different, so the specification number or the title might be slightly different, but the topics are the same.) These specifications might conflict with other specifications, so it’s important that these conflicts are addressed early in a project. For example, the Safety and Health specification might state that methylene chloride cannot be used on the project, but the decorative paint restoration specification lists it as an acceptable paint stripper. During the iterations of the review process, stakeholders will suggest different ways to execute the project, causing potential conflict between the conservator on the Owner side and the conservator on the Design side. Communication among all parties is important in order to come to agreement about a single solution or approach. Finally, specifications detailing work activities that impact lead-containing or asbestos-containing materials must require all contractors to comply with the most current edition of all federal, state, county, and city codes and ordinances as they apply to the project locations. If these requirements will cause irreversible damage to an historic element in the building, this is the time to troubleshoot the issue and request a variance from the jurisdiction prior to construction.

Request for Information (RFI) and Submittal Process

After the project documents are complete, the Owner will request contractors to bid on the project. During the bidding process, all of the construction companies will have a chance to send in Requests for Information (RFI). If there are conservators on the construction team, they will probably submit an RFI to clarify their scope of work, including such details as what type of gold leaf is required or whether a final conservation report is to be submitted at the end of a job.

After the project is awarded to one contractor, RFIs can also be sent out during the construction phase. In addition to RFIs, the contractor is required to submit information to the Owner

and/or architect for review in order to ensure conformance with the specifications. The submittal process can be critical, especially from a safety standpoint. This is the point in the construction process when the contractor and all of the sub-contractors start to describe and codify their safety plans, protection measures, products, and means and methods. These submittals are forwarded to all relevant stakeholders, who are required to review and approve what is going to be executed and used on the construction site. The submittal process is similar to the design review process in that there is a limited time frame to review the submittals in order to keep the project moving forward. If there is no response from the Design team or Owner within the designated timeframe, the contractor is allowed to assume that the submittal was approved. Note that any changes requested by the Owner or Design teams during the submittal process may result in expensive “Change Orders,” which is why design decisions should be made during the Design Process, and not during the Construction Process.

Key Construction Site Personnel & Safety Orientation

Construction sites can be very daunting places, especially when there are large scale, noisy activities such as jackhammering, concrete placement, and welding occurring simultaneously. The first task is to figure out the onsite hierarchy. The Superintendent is ultimately in charge of job site safety and is responsible for the day-to-day operations of the construction project. If the project is large enough, there might be a full-time Safety Coordinator, Quality Control Manager (QCM), and/or Historic Preservation Specialist on the construction team as well. These team members are also there to address any safety questions that arise.

For many construction sites, the first order of business for new persons entering the site is to go through a safety orientation, which can be as simple as watching a video or reading a list of protocols. Conservators, on either side, can help to ensure that the orientation includes a discussion about important elements that need to be protected or areas where workers need to be especially careful. Conservators, who are contracted with the General Contractor or a Sub-contractor to evaluate and/or treat specific elements during construction, can request that their means and methods be discussed so that other workers understand how and why construction protocols need to be modified accordingly. For example, a key safety procedure on many construction sites is the installation of negative-pressure air machines, which help to evacuate dusty, contaminated air, but this creates air flow problems that impact treatments such as gilding of plaster decorative elements. In this situation, it is crucial for the conservator (and/or decorative painter) to coordinate his/her schedule with the rest of the construction activities to ensure that the project is completed properly without compromising safety.

There is also a tendency for the safety orientation process to be “waived” for subcontractors, like conservators or construction site visitors, who are only on the project site for a limited time. Accidents and misunderstandings often occur when assumptions about safety protocols are made, making this practice dangerous and unsafe. In addition, visitors – whether they are from the

Construction and Conservator Safety *continues on page 5*

Sample Construction Site Safety Orientation

Each construction site will have different rules pertaining to safety management and enforcement. Since it is not a requirement for everyone – from the client to the construction worker – to read the project manual in its entirety, below are typical items that are meant for review during the orientation process before anyone is allowed on the construction site.

Note: A downloadable copy of this guide is available at www.conservation-us.org/docs/default-source/periodicals/2014_05_sept_samplesitesafetyorientation.pdf.

GENERAL

- PPE appropriate for the construction site hazards is required to be worn 100% of the time onsite, even for visiting or walking an active site during consultations. (e.g.: Hardhats, safety eyewear, leather work boots, shirts with a minimum of 4" sleeves, long pants, and non-tattered clothes).
- No emailing or texting while walking the job.
- Radios, iPods, and/or headphones are not allowed onsite.
- Smoking and/or tobacco of any kind is not allowed in the building or on site and is only allowed in designated areas outside the building. Cigarette butts must be disposed of properly.
- Eating is allowed in predetermined and designated break areas only as dictated by the Superintendent.
- Safety protection systems – like plywood barriers and protection board – are not to be removed without coordinating with the Superintendent first. This protocol exists so safety provisions can be determined and plans developed before the protective systems are removed.
- Dust and Air Quality: Barriers and work practice controls that minimize dust, vapor, or gas generation and prevent accumulation of toxic air contaminants should be reviewed with the Superintendent prior to execution.
- Emergency Action Plan: In an emergency, exit the building and assemble at a pre-determined location for a head count.
- Daily Hot Work Permits are required to be completed by the sub-contractor supervisor and Superintendent on a DAILY basis for any and all flame and/or spark producing work.

EQUIPMENT

- Scaffolding must be installed in accordance with manufacturer's recommendations and OSHA standards, using stamped shop drawings that are prepared and certified by a Professional Engineer. All scaffolding must be inspected by Safety personnel prior to use.
- Each sub-contractor shall provide their own trained and recognized Scaffold Competent Person [OSHA-defined] for the daily inspection of scaffold systems. Documented inspections must take place.
- Forklift Operator Training Documentation is required for any and all personnel that will be operating forklifts onsite. Training cards must be kept on each operator's person.
- Personnel working at heights 6' or greater without fall protection will be immediately and permanently removed from the project.

- Any person on, traveling on, or operating a scissor lift must use a fall protection system as inspected by the contractor's Competent Person [e.g., full body harness ("safety harness") and retractable lifeline or shock absorbing lanyard].
- Scissor lifts shall not travel long distances across the work areas while the work platform is elevated.

HAZARDOUS MATERIALS

- Lead Awareness training must be provided by the contractor for their personnel if they will be involved with contact or impact of lead painted surfaces.
- Contractors performing work that will impact, heat, burn, or disturb lead paint shall provide a complete Lead Exposure Assessment plan and assistance from an industrial hygienist throughout the process.
- Asbestos Awareness training must be provided by each sub-contractor at their expense if their personnel will be working near or in close proximity or contact with known or presumed asbestos containing materials. Documentation of this training must be given to the Superintendent.
- Non-Environmental Contractors are not to impact, disturb, aggravate, or remove asbestos materials.
- Notify the Superintendent immediately if any unlabeled, untagged, unmarked, or untested suspect asbestos material is observed. If loose or impacted asbestos or presumed asbestos containing materials are encountered, all workers should leave the immediate vicinity, and notify their supervisors and the Superintendent until the area is deemed safe to resume work by the Safety personnel and/or the independent Industrial Hygienist.

ACTIVITY HAZARD ANALYSIS (AHA's)

- An Activity Hazard Analysis (AHA) shall be developed for each definable feature of work as shown on the schedule of activities by each contractor and reviewed by safety personnel for completeness prior to the start of work.
- Each contractor will provide training on each AHA to the personnel involved with this activity and a documented sign-in sheet (with printed name, signature, date, and contractor) will be provided to the Superintendent before any work takes place.
- Each new person to the site must be also be trained on the AHA by the sub-contractor supervisor, with the same documentation provided to the Superintendent.
- Report any unsafe conditions to your supervisor or a Superintendent immediately.

Construction and Conservator Safety *continued from page 3*

Owner/client side or from the main office of a historic preservation trade subcontractor – are usually the most unfamiliar with the construction site, and should also go through the safety orientation. One way to ensure that safety orientations are provided to ALL construction site workers and visitors is to include this in the project manual requirements. The few minutes spent will have a positive impact on the safety of the job site as a whole and lessen the chances for an incident to occur. [See fact sheet on Page 4.]

Construction Meetings

Both the Superintendent and Quality Control Manager (QCM) conduct meetings that can be very helpful to conservators. Quality Control meetings, usually conducted by the QCM or Superintendent, are held to discuss one “definable feature of work,” which usually correlates to one specification section in the contract documents. During these meetings, safety measures and potential impacts to other trades are discussed. Conservators on the Owner’s side who are responsible for following the construction process should request an invitation from the General Contractor’s QCM to attend all of these meetings. Conservators on the design and construction sides should only attend the ones that are relevant to specific conservation work. In addition, conservators on the construction team should attend the foreman’s meetings that are run by the Superintendent, where the detailed sequence of work in a space is discussed. These meetings, which are sometimes held daily but at a minimum of once per week, are critical to ensure that the tasks are safely performed in the correct order.

Communicate

From the very early stages of the design process in reviewing the safety specifications, right until the end when detail work such as applying gold leaf or treating a wall mural, conservators are asked to participate and be key members of the design and construction teams. On any design or construction project, the term “conservator” often designates individuals who serve a variety of roles such as collections-care specialists, architectural conservator, or construction-site worker. For the people who interact with these conservators on a building project, from the architect to the contractor, this range of specialties in one profession can be very confusing. They will probably assume that all “conservators” will have the same level of knowledge in terms of safety. So, if you encounter a blank stare or a befuddled expression, take the time to explain your safety concerns. They will appreciate what you bring to the design and construction process once they realize how you fit into the puzzle!

—*Constance Lai, AIA, NCARB, LEED AP BD+C, USACE CQM-C; Registered Architect in Washington, DC & Pennsylvania; Manager of Historic Preservation Services; Grunley Construction Company, Inc., 15020 Shady Grove Rd, Ste 500, Rockville MD 20850; constancelai [at] grunley.com*

Have a question about health and safety in your conservation work? Send it to us at [HealthandSafety \[at\] conservation-us.org](mailto:HealthandSafety@conservation-us.org)

AIC News

Bylaws Discussion

Proposed updates to the AIC Bylaws have now been posted on the members-only forum in the AIC Social Community. Please take time to review the proposed changes to the Bylaws, which will bring AIC in concordance with current laws. The forum can be found at www.conservation-us.org/bylawsdiscussion. You should receive an email about the proposed changes to the Bylaws in early September. Please contact Ryan Winfield at [rwinfield \[at\] conservation-us.org](mailto:rwinfield@conservation-us.org), if you have difficulty gaining access to this page.

Become a Professional Associate or Fellow in 2015 and Strengthen the Profession

If you have been considering applying for recognition as a Professional Associate, make it a reality in 2015. The process is easier than you may realize. Check out these new, improved facets of creating a Professional Associate application:

- We now accept electronic applications, so there’s no longer a need to assemble large paper files. You can email pdfs of the application directly to [applications \[at\] conservation-us.org](mailto:applications@conservation-us.org), or via a designated Dropbox folder (for large files).
- Your sponsors can now email their sponsor letters directly to Ruth Seyler at AIC via the email address [applications \[at\] conservation-us.org](mailto:applications@conservation-us.org).
- Unsure if you know three Professional Associates to sponsor you? Use the members-only directory on the AIC website. You can search for Professional Associates by both specialties and state. You probably know more PAs than you realize.
- Remember that you can also approach Professional Associates that you don’t know and introduce yourself! It is both possible and encouraged to ask if they would get to know you and your work, so that they may sponsor you. The online member directory tool can help you connect to AIC PAs and Fellows.

If you already are a Professional Associate, consider applying for Fellow! Electronic applications are now also accepted for Fellow, and at our recent business meeting, most Fellows present indicated they are willing to help sponsor PAs they were not already familiar with.

Applications for PA and Fellow are accepted at each of these deadlines: January 1, May 1, July 10, and October 1. For more information, visit www.conservation-us.org/peerreview. Please feel free to contact Ruth Seyler with any questions about the application process!

—*Ruth Seyler, Membership and Meetings Director, [rseyler \[at\] conservation-us.org](mailto:rseyler@conservation-us.org)*

New AIC and FAIC Publications Online and in the AIC Store

AIC’s many postprint series will be added as electronic books in pdf format to the AIC store (available on the AIC website at www.conservation-us.org/shop) over the next year. Many issues are available only in print—and many are out of print—and these are being professionally scanned for this purpose. AIC is

very excited to continue to grow our digital offerings as well as about ensuring that our archives are available in the future. Each specialty group chair is in touch with AIC staff member Bonnie Naugle, who is managing this process. Please contact your SG chair if you have any questions about particular postprint volumes.

Additionally, you can now find the very useful *Guide to the Maintenance of Outdoor Sculpture* by Virginia Naudé and Glenn Wharton in the AIC Store. This book was published by AIC in 1993 (with a second edition in 1995), with support from FAIC, The Institute of Museum Services—Professional Services Program, and Laurance S. Rockefeller. It costs only \$1 for AIC members to download either a pdf of the book or an ePub file, which will work on any e-reader device or app.

The *ACTS Facts* archive, from 1989 through 2011, is now online. An agreement between Monona Rossol and FAIC allowed the monthly *ACTS Facts* newsletter to be scanned into searchable pdfs. They are now posted as annual volumes on the website at cool.conservation-us.org/cool/acts-facts. New volumes will be added as noted on the webpage. The newsletters contain indispensable health and safety information and updates and are valuable to anyone working with chemicals or artists materials. Please take advantage of this newly available resource. See also the FAIC News column for more on *ACTS Facts*.

Please contact Bonnie Naugle with questions or comments about AIC's and FAIC's many publications.

—Bonnie Naugle, *Communications Director*,
[bnaugle \[at\] conservation-us.org](mailto:bnaugle[at]conservation-us.org)

AIC Board Nominations

The AIC Nominating Committee encourages members to submit nominations for qualified individuals as candidates for election to the following positions:

- President
- Vice President
- Director, Committees & Task Forces

The Nominating Committee must receive completed nominations by February 16, 2015, three months prior to the May Members Business Meeting in Miami, FL. The AIC Bylaws require that candidates for the president and vice president positions be Fellows, while director positions can be filled by Fellows or Professional Associates. The Nominees for all positions must be members in good standing of AIC and should have prior experience with the functioning of the organization through service on committees, task forces, specialty groups, or in other capacities.

Committee members will be pleased to discuss any aspect of the nominating and election process with potential candidates and anyone interested in nominating candidates. Please contact Ellen Pearlstein ([epearl \[at\] ucla.edu](mailto:epearl[at]ucla.edu)), Nancie Ravenel ([nravenel \[at\] shelburnemuseum.org](mailto:nravenel[at]shelburnemuseum.org)), or Victoria Montana Ryan ([acs \[at\] artcareservices.com](mailto:acs[at]artcareservices.com)).

—Ellen Pearlstein, *Chair of the AIC Nominating Committee*,
[epearl \[at\] ucla.edu](mailto:epearl[at]ucla.edu)

Help Our Stars Shine: Nominate Your Colleagues

Each year, AIC recognizes members and allied professionals for outstanding and distinguished contributions to the field of

conservation. In addition to our individual awards, the Ross Merrill Award for Outstanding Commitment to the Preservation and Care of Collections is a joint award presented by AIC and Heritage Preservation that recognizes an organization whose commitment to conservation has been exemplary. Visit the AIC website at www.conservation-us.org/membership/awards for more information and award nomination forms. It only takes a few minutes to write a sponsorship letter that lets us know about the colleagues and institutions that deserve recognition for making significant contributions to our field. The nomination deadline for all awards is December 15, 2014.

IAG Meeting in November 2014

The 2014 meeting of AIC's Internal Advisory Group (IAG) will take place on Saturday, November 15, in Washington, D.C. IAG members should join us Saturday morning at the Doubletree Hotel, 1525 Rhode Island Ave NW. If you have thoughts, ideas or concerns you'd like to have AIC address in the coming year, please contact the chair of your specialty group, network, or committee prior to the meeting, so that your representative can bring these comments to the group meeting.

Biannual PMG Winter Meeting at Harvard University – February 20-21, 2015

We would like to invite you to join the Biannual Photographic Materials Group (PMG) Winter Meeting at Harvard University February 20-21, 2015, in Cambridge, MA! This will be the first time that PMG has been to Harvard, and its first return to Massachusetts in 16 years. Harvard University is looking forward to welcoming the membership into their collections and conservation facilities and guarantees an experience that attendees will not soon forget.

The meeting will officially begin Friday, February 20, with a day of sessions on the Harvard University Campus. Later that evening, be sure to join a reception at the MIT Museum. Then on Saturday, February 21, join a second day of sessions at the Harvard Art Museum.

For those looking to spend a little more time at this meeting, additional events will include a Harvard Labs Tour, various workshops, and an evening reception to celebrate the Salted Paper Prints Exhibit from the Harvard University Library Archives. For more information, please visit <http://www.conservation-us.org/pmgwintermeeting>.

The primary hotel for the 2015 PMG Winter Meeting will be the Sheraton Commander Hotel, just a 4-minute walk to the Harvard University campus, and close to Harvard Square. The Sheraton Commander offers 174 freshly renovated rooms, complete with new flat-panel LCD televisions, and complimentary high-speed Internet access. Rooms in our Sheraton Commander room block are available at only \$185/night, through January 19, 2015. The room block will be open to accept reservations soon, so please check the Winter Meeting registration page in the next week for updates.

We would love to see you this winter in Massachusetts. Don't miss out on this amazing opportunity!

— Sylvie Pénichon, *PMG Chair*, [spenichon \[at\] artic.edu](mailto:spenichon[at]artic.edu)

Staff Transitions

We welcome Brittany Dismuke as AIC's new Membership Assistant. Brittany has experience working in an association and assisting with conference planning, and has a BA in History from Belmont Abbey College. She is assisting with membership issues and renewals, fielding Find A Conservator queries, and working on ads and job listings. We are excited to have her on staff, and she looks forward to meeting AIC members in Miami! Brittany can be reached at [bdismuke \[at\] conservation-us.org](mailto:bdismuke@conservation-us.org), or 202-661-8066.



Help Promote the HHI 2014 Project

AIC has joined a long list of institutions and associations that have agreed to become Allied Partners to promote Heritage Health Information (HHI 2014). Throughout the project, AIC will distribute HHI 2014 information on our online platforms, providing you with all the information you need to urge collecting institutions to participate in the upcoming survey and to help gather data.

Heritage Preservation has partnered with the Institute of Museum and Library Services (IMLS), the National Endowment for the Humanities, and the National Endowment for the Arts, together with support from foundations, to assess the current state of cultural heritage collections and recommend next steps in preservation practices. The Heritage Health Information 2014 (HHI 2014), a national collections care survey, is the critical follow-up to the Heritage Health Index conducted a decade ago.

HHI 2014 will build upon the success of the 2004 report and will provide the field with the information necessary to make preserving our nation's heritage a top priority. The survey will also provide an opportunity to measure progress in the field over the last ten years by collecting comparable data—with a new emphasis on digital collections.

In September of this year, Heritage Preservation is expected to release the HHI 2014 survey to a wide sample of libraries, museums, archives, historical societies, and other collecting institutions. Organizations within the field can assist in this important endeavor by sharing information about HHI and encouraging colleagues to complete the survey this fall, if selected. The information revealed by this study will inform and inspire the more than 55,000 museums, libraries, archives, historical societies, scientific research collections, and archeological repositories that hold in trust our collective heritage.

The information compiled in the 2004 report was vital to the conservation field. Please help us take this critical assessment of collections care, by promoting the survey in your institution and institutions where you do business.

Annual Meeting News

Mark Your Calendars for Miami

Plans are well underway for AIC's 43rd Annual Meeting in Miami, May 13–16, 2015. The meeting will be held at the Hyatt Regency Miami. More than 1,250 people attended this year's meeting in San Francisco; you can help us exceed that number in Miami! Below are just a few of the highlights of what promises to be a memorable meeting.

THEME AND SESSIONS: PRACTICAL PHILOSOPHY OR MAKING CONSERVATION WORK

All aspects of conservation, from preventive care to inpainting, include both theory and practice. In most cases, theory supports practice. Nonetheless, conservation professionals are sometimes challenged in their efforts to smoothly meld the two. Many factors, ranging from available resources to questions of public access and politics, can thwart even the best treatment plans and noblest intentions. The transition from what we initially envision as ideal to what we eventually acknowledge as realistic often requires compromise. But, are less than satisfactory outcomes inevitable? Or, can better solutions evolve from necessity? We invite presentations that discuss how philosophical principles can be successfully translated into workable—even superior—practice.

Because UNESCO has proclaimed 2015 the International Year of Light, the Program Committee is also interested in presentations that discuss practical solutions that take advantage of optical technology to examine and preserve cultural heritage. These submissions will receive special recognition on the final program.

Abstracts can be submitted until September 10, 2014, so there is still time for you to share your knowledge in Miami. Visit the Submit an Abstract page at www.conservation-us.org/abstracts for more information.

In addition to the three days of sessions, we will be offering two days of workshops and tours on May 12–13. Be sure to regularly check the Annual Meeting pages for updates. The room block is already open at the Hyatt Regency Miami—so register for the Meeting and book your room today. For the latest information, visit www.conservation-us.org/meeting.

OPENING RECEPTION

Join us at History Miami for the Opening Reception. Set on a charming plaza reminiscent of Miami's Spanish past, History Miami gathers, interprets, and presents the history of Miami and the greater South Florida region as a cultural crossroads of the Americas. Through exhibitions, collections, and publications, the museum offers visitors and the community meaningful ways to connect to the rich past and ever-evolving future of the region and its diverse inhabitants.



Audubon print *Snowy Owl*

AIC is fortunate that the special exhibition during the Annual Meeting will be *The Birds of America*, by John James Audubon,

which contains some of the most famous and spectacular prints of birds ever made. The images have been reproduced countless times, and Audubon's name has become synonymous with antique bird prints and modern environmental conservation. The beauty of the original prints, however, far exceeds the reproductions. For the first time, History Miami will display the entire Elephant Folio in one exhibition. This is a once-in-a-lifetime opportunity to see all 435 prints in one blockbuster exhibition. So spend an evening with your friends and *The Birds of America*.

FAIC News

Application Deadlines

September 15 is the next application deadline for several FAIC scholarships and grants:

- FAIC and FAIC/NEH Individual Professional Development Scholarships
- FAIC/Tru Vue International Professional Development Scholarship
- FAIC Regional Angels Grants
- FAIC Lecture Grants
- FAIC Workshop Development Grants
- FAIC Small Meeting Support Grants

George Stout grant applications, for students attending professional meetings, are due by December 15.

Applications and information are available on the AIC Website at www.conservation-us.org/grants.

FAIC Samuel H. Kress Conservation Publication Fellowship applications are due November 1

Since 1994, FAIC, with funding from the Samuel H. Kress Foundation, has awarded 41 Conservation Publication Fellowships. The fellowships are designed to give authors the time necessary to complete a book-length manuscript on a conservation topic.

The next deadline for proposals is November 1. Applicants must be an AIC Fellow or AIC Professional Associate member.

Complete guidelines and application forms can be found on the AIC/FAIC website at www.conservation-us.org/grants, along with the names of past fellowship recipients and a list of books published based on the fellowships. For specific questions, contact Eric Pourchot in the FAIC office at [epourchot\[at\] conservation-us.org](mailto:epourchot@conservation-us.org) or 202-661-8061.

ACTS Facts

The archives of the ACTS Facts newsletter, from 1987 through 2010, have been posted to a new website at <http://cool.conservation-us.org/cool/acts-facts/>. We thank Monona Rossol of Arts, Crafts, and Theater Safety (ACTS), for allowing FAIC to make these available to the general public. This valuable newsletter is an asset to conservation and related fields and we encourage you to review these past issues. More details are in the AIC News section of this newsletter.

Latin American/Caribbean Scholarships to be Awarded for AIC's 43rd Annual Meeting

FAIC has received a grant from the Getty Foundation to offer scholarships to conservation professionals from Latin America and the Caribbean who wish to participate in the 2015 AIC Annual Meeting in Miami. Conservation professionals in the region with a minimum of three years of experience and currently employed in the conservation field were eligible to apply.

The scholarship program has been offered since 1996, with financial support from the Getty Foundation. In that period, 232 conservators from Latin America and the Caribbean have been offered support to attend ten AIC Annual Meetings. It is expected that the current grant will help to support travel costs for at least 20 additional professionals.

Beatriz Haspo serves as the project coordinator. AIC members, especially those with Spanish, Portuguese, French, or Creole language skills, are invited to help the scholars prepare their abstracts, posters, or oral presentations.

The deadline for scholarship applications was August 22. Applicants passing a first round of review will have their abstracts considered by the Annual Meeting Program Chairs in September. Scholarship recipients will be announced in late October.

Allied Organizations

Heritage Preservation

HHI 2014 SURVEY OUT THIS FALL

This fall, Heritage Preservation will release the HHI 2014 survey in an effort to assess the condition and preservation needs of our nation's collections. Your help is needed in collecting this important data. HHI 2014 will rely on the knowledge of museum, library, archives, historical society, and archaeological repository staff responsible for caring for collections. You can help by encouraging cultural institutions across the U.S. to complete this critical survey. Promotion materials, including a flyer and information sheet, can be found at www.heritagepreservation.org/hhi.

A FRESH LOOK AND NEW TOOLS FOR ALLIANCE FOR RESPONSE

In September, Heritage Preservation launched a new web portal for Alliance for Response (AFR) to celebrate the program's ten years of success. This new interactive platform provides a venue where ideas can be easily exchanged and a dialogue on common challenges faced by disaster networks can flourish. Visitors to the new portal will have easy access to an expanded array of training opportunities, activities, policies, and tried-and-true AFR resources to help advance emergency preparedness efforts. AFR networks will also be able to quickly share achievements and activities through a network blog. Supported by the National Endowment for the Humanities, AFR brings together cultural stewards and emergency professionals before a disaster strikes to establish critical networks at the local level. Visit this exciting new platform at www.heritagepreservation.org/aff.

International Institute for Conservation of Historic and Artistic Works (IIC)

2014 IIC FORBES PRIZE LECTURER ANNOUNCED

The Forbes Prize Lecture will be delivered on Monday, September 22, at Hong Kong City Hall, the main venue for the 2014 IIC Congress.

The Forbes Prize Lecture is one of the most important awards in the field of conservation; and the lecture delivered by a person who has made an outstanding contribution to the profession. This year IIC’s Council is delighted to announce that Dr. Jixiang Shan (單霽翔博士), Director of the Palace Museum in Beijing, will be delivering the 2014 lecture.

Dr. Shan was formerly the Director-General of China’s State Administration of Cultural Heritage (SACH) before his appointment as the Palace Museum Director in 2012. Dr. Shan graduated from the School of Architecture of Tsinghua University with a Doctor of Engineering degree in urban planning. Since then, Dr. Shan has been a pioneer in China’s historic preservation movement, and has developed his profound research interest in urban planning towards seeking the preservation of cities of historic and cultural importance in an era that has witnessed an ever-accelerating pace of urbanization. In 2005, Dr. Shan received an International Leadership Award from the

American Planning Association, honoring his outstanding efforts and achievements in the field.

During his term of office at SACH, Dr. Shan has promoted China’s heritage preservation development by launching nationwide surveys of heritage sites and setting up a legal conservation framework through the introduction of National Cultural Relics Protection Law. His efforts have led to the successful implementation of many major heritage conservation projects, as well as the partnership with World Monuments Fund to restore the Qianlong Garden and other renovation projects in the Palace Museum. Focusing on the Museum’s ancient complex of buildings and gardens, its unique collections of artifacts and objects, and on the safety and guidance of visitors, Dr. Shan implemented the “Secure Palace Museum” Project in 2012. Looking forward, he is committed to nurturing future museum and conservation professionals, and resolving the limitations on museum development within the Forbidden City, with a view to passing down this splendid site to the generations of the next 600 years.

More details on the IIC 2014 Hong Kong Congress can be found at the IIC website: www.iiconservation.org

Complete Line of High-Performance Glazing For Framing & Display Applications



Optium
Acrylic Glazing



NEW UltraVue
Laminated Glass



StaticShield
Acrylic



Conservation Clear
Acrylic

Created with the trust, dependability, and high-performance you expect from Tru Vue



anti-reflective | anti-static | abrasion resistant | UV protection | crystal clear



For more information or to request samples, visit www.tru-vue.com/museums/aic

Tru Vue®, the Tru Vue logo, and Optium Acrylic®, UltraVue® Laminated Glass, StaticShield™ Acrylic, Conservation Clear® Acrylic are registered trademarks of Tru Vue, Inc, McCook, IL USA. © 2014 Copyright Tru Vue, Inc. All rights reserved.

Proud Sponsor of AIC Annual Meeting



New Publications

Davies, Philip. *London: hidden interiors*. Hertfordshire: Atlantic Pub, 2012. ISBN: 9781566499767. Extensively illustrated, this volume presents the interiors of 180 different places throughout London, mostly private buildings or areas with restricted public access. Several have recently been restored. The book was co-published with English Heritage.

Gordon, Rebecca, Erma Hermens, and Frances Lennard, eds. *Authenticity and replication: the 'real thing' in art and conservation*. London: Archetype: 2014. ISBN: 9781904982999. This volume publishes the proceedings of the international conference “‘The real thing’? The value of authenticity and replication for investigation and conservation” held at the University of Glasgow, December 6–7, 2012. In 19 papers, the authors consider the concepts of authenticity and replication for the display, interpretation, and conservation of art and cultural heritage.

Jester, Thomas C., ed. *Twentieth-century building materials: history and conservation*. Los Angeles: Getty Conservation Institute, 2014. ISBN: 9781606063255. First published in 1995, this guide has been reissued with a new preface by the book's original editor. There are 37 essays contained within it, organized by material.

Mattusch, Carol C. *Enduring bronze: ancient art, modern views*. Los Angeles: The J. Paul Getty Museum, 2014. ISBN: 9781606063262. A concise overview of classical bronzes, this volume includes a chapter on techniques.

Miller, Lesley Ellis. *Selling silks: a merchant's sample book 1764*. London: V&A Publishing, 2014. ISBN: 9781851777815. The heart of this book is the complete photographic reproduction of a mid-18th-century French sample book. Accompanying essays discuss French silks in 18th-century fashion, and the manufacturing and selling of Lyonnais silks. Two additional chapters focus on the firm that produced the book (L. Galy, Gallien et compe) and the features of the book itself. An appendix contains technical analysis of the textile samples.

—Sheila Cummins, *Research Associate for Collections Development, Getty Conservation Institute, [SCummins\[at\]getty.edu](mailto:SCummins[at]getty.edu)*

People

Caroline (Carrie) Roberts joined the staff of the University of Michigan's Kelsey Museum of Archaeology. Specializing in the conservation and study of archaeological materials from the ancient Mediterranean, Carrie previously held fellowships at the Metropolitan Museum of Art, the J Paul Getty Museum, and the Kelsey Museum of Archaeology. As conservator for the Kelsey, Carrie will contribute to the Museum's varied teaching, exhibition, research, and fieldwork programs.

John C. Steele was recently named Director of Conservation at the Detroit Institute of Arts, where he is also Conservator of Sculpture and Decorative Arts. As Director of Conservation, Mr. Steele will implement a new strategic vision for the Conservation Department. Specific goals include increasing the visibility of the Department's work within the Museum and local community, and promoting dissemination of DIA-led research in the national and international conservation communities.

In Memoriam

Elizabeth Lunning (1948 - 2014)

Elizabeth Lunning died July 1, 2014, in Houston, Texas, after a brief illness. Liz was a long-time member of AIC and the Print Council of America. An advocate of professionalism and standards within the field of conservation, Liz was a member of the AIC Ethics and Standards Committee during a seminal review and revision of the Code of Ethics in the 1980s, a project which benefitted from Liz's intellect and dedication to the profession. In 1996 she co-authored the publication *The Print Council of America Paper Sample Book: A Practical Guide to the Description of Paper*, which remains a valuable reference for curators and conservators. She was also a contributor to the exhibition and catalogue *Italian Etchers of the Renaissance and Baroque* (by Sue W. Reed and Richard Wallace; Museum of Fine Arts, Boston, 1989), in which Liz wrote an essay on Italian paper that beautifully encapsulated not only her studies of paper but also her sensitivity to the aesthetic and physical qualities of paper from the 16th, 17th, and 18th centuries.

Liz was born in 1948 and grew up in Manhattan, surrounded by artists and craftspeople that were friends of her family who owned the Georg Jensen shop in New York for many years — an experience that helped shape her well-known extraordinary visual sense. The family's creation of the Lunning Prize (1951–1970) greatly increased awareness of Scandinavian design in the United States and abroad.

Liz graduated from Radcliffe College and received her conservation training at the Fogg Art Museum at Harvard University under Marjorie Cohn. On completion of the then-three-year program, she moved to Ohio to begin work at the Oberlin Intermuseum Laboratory (now ICA Art Conservation). Liz returned to the East Coast in 1978 to accept a position at the Museum of Fine Arts, Boston where she worked with Roy Perkinson from 1978–1990. During this period, she also served as a consultant paper conservator at the Toledo Museum of Art and took a leave of absence to work with Christa Gaehde. Drawn to the opportunity of working on a renowned collection of modern art, Liz relocated to Houston in 1990 to work as paper conservator for The Menil Collection. In time, she became Chief Conservator heading the Museum's conservation laboratory, from which she retired in 2006.

Liz was a brilliant muller of all things under the sun, with a mind and wit that turned the everyday into something extraordinary. A wonderful conversationalist, Liz drew friends from diverse walks of life—a chat with Liz always left one thinking. Perhaps most unique to her was an exceptional aesthetic sensibility. Liz saw real beauty in things that often went unnoticed by others. The home she designed and built in Houston—minimal, unique and sublimely functional to the last detail—is quintessential Liz. With sadness, we say goodbye to a truly singular friend.

A memorial service in Houston is being planned for this fall; details will be made available at a later date. Contributions may be made to the animal rights or animal rescue charity of your choice.

—Roy Perkinson, [royperkinson\[at\]mac.com](mailto:royperkinson[at]mac.com), and Annette Manick, [amanick\[at\]mfa.org](mailto:amanick[at]mfa.org)

Worth Noting

Journal Call for Papers

The *Journal of Conservation and Museum Studies* is accepting submissions for publication for 2014 and early 2015. JCMS primarily publishes research papers but also welcomes review papers and short reports. Conference, exhibition, and book reviews may also be submitted.

The *Journal of Conservation and Museum Studies* is a fully peer-reviewed, open access journal. It has an overall focus on the care and exhibition of collections. Topics that are encouraged for submission are (but not exclusively) collection and exhibition management; critical approaches to conservation; museum collections and exhibitions; learning, communication, interpretation and evaluation of museums and exhibitions; materials science and

technical studies of objects, collections and conservation materials; participatory processes; professional and ethical issues; and remedial or preventive conservation.

Published from the UCL Institute of Archaeology from 1996 to 2002, the journal was relaunched in 2011 in collaboration with the British Library, with a newly constituted international editorial board.

Submit online at www.jcms-journal.com and visit the [Author Guidelines](#) for further information. JCMS publishes as soon as articles are ready, meaning there is no delay in research being released. Submissions can be sent throughout the year, however editorial deadlines are March 31st and October 31st. Archives of the open-access JCMS are free, available at www.jcms-journal.com/issue/archive.

ANAGPIC - Conservation Training Programs

2014 Internship Placements

BUFFALO STATE COLLEGE, ART CONSERVATION DEPARTMENT

State University of NY at Buffalo Art Conservation Program announces its Advanced Student Internship placements:

Amanda Chau	Supervisor: Wendy Walker	Metropolitan Museum of Art	Objects Conservation
Margaret Ellen Davis	Supervisor: Jim Coddington	Museum of Modern Art (MoMA)	Paintings Conservation
Jena Hirschbein	Supervisor: John Hix	LA County Museum of Art	Objects Conservation

PROTECTING THE PAST

Safeguard the past well into the future with our full line of ARCHIVAL STORAGE ESSENTIALS.





2 | Microfilm Boxes



3 | Record Storage Cartons



4 | Envelopes

1 | Document Cases

1 | Document Cases 2 | Microfilm Boxes
3 | Record Storage Cartons 4 | Envelopes

Gaylord

Your Trusted Source®

CALL: 1-800-448-6160 | FAX: 1-800-272-3412 | WEB: GAYLORD.COM

Request your **FREE 2011 Archival Catalog** to see our full line of products or visit our **NEW DIGITAL CATALOG** at Gaylord.com/2011ArchivalCatalog.

CONSERVATION TRAINING PROGRAMS

Jennifer Johnson	Supervisor: Jennifer Hain Teper	University of Illinois Library	Book Conservation
Zachary Long	Supervisor: Elmer Eusman	Library of Congress	Photographs Conservation
Colleen O'Shea	Supervisor: Mark Fenn	Asian Art Museum of San Francisco	Objects Conservation
Dawn Planas	Supervisor: Beth Richwine	National Museum of American History	Smithsonian Institution
Erica Schuler	Supervisor: Linda Witkowski	Indianapolis Museum of Art	Paintings Conservation
Yelizaveta Sorokin	Supervisor: Antoinette Owen	Art Institute of Chicago	Paper Conservation
Christina Taylor	Supervisor: Tina Tan	Museum of Fine Arts Houston	Paper Conservation

NEW YORK UNIVERSITY, INSTITUTE OF FINE ARTS CONSERVATION CENTER

The Conservation Center of the Institute of Fine Arts is pleased to announce the placement of its students in their fourth-year Internships:

Quinn Ferris	Supervisor: Eliza Gilligan	University of Virginia Library	Book Conservation
Desi Peters	Supervisor: Tiarna Doherty	Smithsonian American Art Museum, Lunder Conservation Center	Paintings Conservation
Megan Randall	Supervisor: James Coddington	The Museum of Modern Art	Modern and Contemporary Objects Conservation
Kari Rayner	Supervisor: Ann Hoenigswald	National Gallery of Art	Paintings Conservation
Melissa Tan	Supervisors: Pam Hatchfield and Richard Newman	Museum of Fine Art, Boston	Objects Conservation and Conservation Science
Jessica Walthew	Supervisor: Judy Levinson	American Museum of Natural History	Objects Conservation

QUEEN'S UNIVERSITY

Queen's University is pleased to announce the placement of its students in their summer internships:

Stephanie Barnes	National Gallery Canada	Paintings
Marie-Lou Beauchamp	Canadian Conservation Institute	Paintings
Maryse Bonaldo	FSR Conservation	Paintings
Lauren Buttle	Yukon Archives and New Brunswick Museum	Paper
Melanie Cloutier	Montreal Museum of Fine Art	Paintings
Megan Doxsey-Whitfield	Canadian Conservation Institute	Artifacts
Danny Doyle	The Rooms Provincial Museum, Newfoundland	Artifacts
Samantha Fisher	Caere Excavation Italy and National Gallery of Art	Artifacts
Laurence Gravel-Gagne	Centre de Conservation du Québec	Paintings
Laura Hashimoto	Colonial Williamsburg	Paper
Erin Kraus	University of Michigan Library	Paper
Natasa Krsmanovic	Royal Ontario Museum	Paper
Bethany Jo Mikelaït	Canadian Conservation Institute	Paintings
Marie-Hélène Nadeau	Anita Henry Conservation	Paintings
Kaslyne O'Connor	Royal BC Museum	Paper
Emily Ricketts	Caere Excavation, Italy and Royal Ontario Museum	Artifacts
Carolyn Savage	National Gallery Canada	Artifacts
Aimiee Sims	Historic Royal Palaces, United Kingdom	Artifacts
Aimie Turcotte	Centre de Conservation du Québec	Paintings
Emily Turgeon-Brunet	Library and Archives Canada	Paper
Sophia Zweifel	Canadian Museum of History	Artifacts

UCLA/GETTY CONSERVATION PROGRAM

The UCLA/Getty Conservation Program announces its Summer Internship placements for 1st year students:

Betsy Burr	Hibulb Cultural Center and Natural History Preserve, Washington; Yachay Wasi, Instituto Superior de Conservación y Restauración, Lima, Peru
Lesley Day	INSTAP Study Center for East Crete
Colette Khanaferov	Vitor Valley, Peru; Brooklyn Museum of Art
Tom McClintock	Pimu Archaeological Field School, Catalina Island, California; Alaska State Museum
William Shelley	Gordion, Turkey; Kaman Kalehoyuk, Turkey
Heather White	Mugello Valley Archaeology Project (MVAP), Poggio Colla, Italy; Methone, Greece

WINTERTHUR/UNIVERSITY OF DELAWARE PROGRAM IN ART CONSERVATION

The program's third year students, their majors and internship sites are:

Shannon Brogdon-Grantham	Center for Creative Photography, Tucson, AZ	Photograph Conservation
Emily Brown	The Walters Art Museum, Baltimore, MD	Objects Conservation
Austin Plann Curley	Folger Shakespeare Library, Washington, DC	Library Materials Conservation
Claire Curran	Museum of Fine Arts, Houston, TX	Objects Conservation
Kelly McCauley	Peebles Island Resource Center, Waterford, NY; National Museum of Natural History, Smithsonian Institution, Washington, DC	Objects Conservation
Ronel Namde	Weissman Preservation Center, Harvard University, Cambridge, MA	Photograph Conservation
Nicholas Pedemonti	The Metropolitan Museum of Art, New York, NY	Objects Conservation
Michelle Sullivan	National Gallery of Art, Washington, DC	Paper Conservation
Kimi Taira	Cleveland Museum of Art, Cleveland OH	Paper Conservation



www.kremerpigments.com

New York
 247 West 29th Street, NY 10001
 Phone: 212 219 2394



HARVARD ART MUSEUMS, STRAUS CENTER FOR CONSERVATION AND TECHNICAL STUDIES

Post-graduate fellows Dina Anchin, Nicole Ledoux, and Harry Metcalf recently completed successful two-year terms at the Straus Center for Conservation and Technical Studies.

The Harvard Art Museums' historic, major renovation project created an opportunity for extended fellowships in preparation for the reopening of its galleries. The fellows' completion of significant treatments and research were instrumental in supporting the reinstallation of the Museums' collections. Their research and treatments resulted in numerous talks and publications.

- Dina Anchin conducted a technical study of a still life painting by Georges Pierre Seurat, characterizing his early working methods and its demonstration of contemporary

color theory.

- Nicole Ledoux's research on the plastic deterioration of several Joseph Beuys multiples informed the treatment, display, and long-term storage of unstable mixed media objects including poly(vinyl chloride).
- Harry Metcalf's technical study of Corita Kent's screen prints made with daylight fluorescent inks on Pellon investigated questions of stability and, with a micro-fader, helped to define the exhibition parameters for these works.

The Harvard Art Museums will reopen in November 2014. During this transitional year, the Straus Center for Conservation annual fellowships in Objects, Paintings, and Paper specialties will be suspended and resume in fall 2015.

Specialty Group Columns

Architecture Specialty Group (ASG)

2015 AIC Annual Meeting

Now that this year's conference is over, we are underway with planning for next year's conference in Miami. Jennifer Schork, our program chair, is currently leading the session planning for ASG and we will have a joint session with WAG. Feel free to vet an idea for a paper prior to submitting an abstract. Look for details at www.conservation-us.org/abstracts.

ASG Web Pages

We are also in the process of updating our website to take advantage of all of the features on the new AIC platform. I encourage you to look for your member login and password if you haven't used it in a while. There are new opportunities for member communication that will make it easy to collaborate and contact fellow conservators. Contact Brittany Dismuke, Membership Assistant, at bdismuke@conservation-us.org if you need assistance logging in.

ASG Conference Postprints

During this year's meeting, ASG members expressed a strong interest to produce an annual meeting postprint publication. Going forward, we have begun planning a digital postprint publication for the Miami conference so the wheels are in motion. Currently, we are exploring avenues to make this a budget-friendly and efficient effort. Please volunteer to help with the editing and production process and contact our E-editor Sarah Devan (sarahdevan@hotmail.com) or Jennifer Correia (jcorreia.preserve@gmail.com). Also, please consider submitting an abstract for the Miami conference if you have not done so already!

—Jennifer Correia, ASG Chair, jennifer@args.com

ASG Member News

Member Jenn Cappeto recently started the blog, The Masonry of Denver (www.masonryofdenver.com). The focus of the blog

is to examine Denver's historic and contemporary masonry of all types: brick, stone, cast stone, terra cotta, concrete, and everything in between. Posts describe the history of the masonry used on a particular building, where the masonry came from, and how it was used on the building.

ASG Conference Alert

The 2nd AIA Taliesin Colloquium and Workshop will be held October 10-12, 2014, on *From Grime to Sublime: Standards for Cleaning Masonry Buildings*. The Keynote Speaker and workshop leader is Richard Wolbers; additional speakers are Mary Oehrlein, FAIA, LEED AP, Judy Jacob, and Joshua Freedland. Contact: Peyton Hall, FAIA, Chair, AIA Historic Resources Committee Advisor, at peyton@historia.com or Donna Williams, Williams Art Conservation Inc., at wacinconserve@sbcglobal.net.

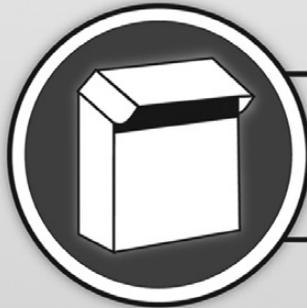
—David Flory, R. A, ASG Communications Chair, dflory.ra@gmail.com

Book and Paper Group (BPG)

2015 AIC Annual Meeting

Thank you to all our members who are responding to our 2015 Annual Meeting Call for Papers. Our Program Chair Fletcher Durant and Assistant Program Chair Angela Campbell are hard at work compiling abstracts and charting the course for a great meeting in Miami.

Members are already talking about WiFi access at the 2015 meeting. As a way to keep conference costs low for everyone, AIC requests that members access their own wireless plans or purchase access through the hotel. Either choice will help ensure access to the many new upgrades available on the AIC website, including Memberfuse, the private social media section of the site. With the new features, you can view your customized schedules, personal reminders, talk abstracts, and more.



HOLLINGER METAL EDGE

Archival Storage Materials

The Choice for Archival Storage Solutions



THE QUALITY SOURCE

hollingermetaledge.com

1•800•862•2228 or 1•800•634•0491

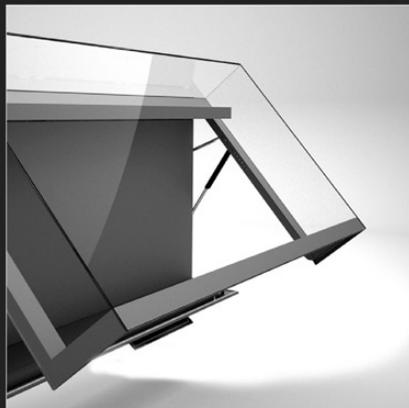
Goppion System Q

The culmination of sixty years of innovation, System Q offers museums of any size fully customizable case design solutions.

Competitively priced.

www.goppion.com

info@goppion-us.com



BPG Publications Committee

Many thanks to all our Publications Committee volunteers who have been extremely busy organizing many ongoing and new initiatives. Back issues of the *BPG Annual* have been systematically scanned for future print on demand (POD) availability and processes are already in place to access future annuals online. Back issues of the *Annual* were sold throughout the summer via the AIC online store to eliminate storage facility costs.

A summary of the spring 2014 BPG Wiki survey was shared with members in August and identifies the main findings: BPG members want easier, clearer ways to contribute content to the Wiki and they want to collaborate with their peers, preferably in ways that offer mentorship opportunities among early-career and more established conservators, on focused topics. The committee has also been evaluating new topics for the BPG Wiki, pursuing short- and long-term Wiki projects, and strategizing website content migrations. Stay tuned.

BPG Volunteers

The success of AIC is largely due to our volunteers—we owe you our sincere thanks and gratitude. The response we received from the membership to our open volunteer positions—the BPG Education and Programs Committee Chair and the co-chairs for Art on Paper, Archives Conservation, and Library Collections Conservation Discussion Groups—was terrific. We will announce our new appointments in the next issue.

FAIC

Lastly, thanks to our members who heeded the call and made a donation to FAIC! Remember: the number of members who donate attracts further funding sources and you can even specify what program your money supports: FAIC, AIC-CERT, Angels, CoOL, Christa Gaehde, Carolyn Horton, Professional Development, George Stout, and Take a Chance. <http://www.conservation-us.org/foundation/make-a-secure-online-donation>

—Michelle Facini, BPG Chair (2014-2016),
[bpg.facini\[at\]gmail.com](mailto:bpg.facini[at]gmail.com)

Electronic Media Group (EMG)

2014 AIC Annual Meeting

We had a wonderful two days of Electronic Media Group sessions in San Francisco, with presentations on a wide range of topics. Among them were collaborations in media conservation research, strategies for sustainably preserving audiovisual materials, and challenges in the preservation of digital video. Postprints from the 2014 sessions will be published in the *Electronic Media Review* Vol. III, which will be distributed to EMG members who held membership in 2014, and will also be available for purchase. Many thanks to all of the terrific speakers who presented at the EMG sessions!

This year EMG also organized a tour of the Stanford Media Preservation Labs and the Bay Area Video Coalition. Thanks to these organizations for opening their spaces to us!

EMG held its annual business meeting on Friday morning of the Annual Meeting. In addition to the usual annual financial

update, we discussed planning for our next TechFocus symposium on conserving computer-based art, the status of EMG's website and its migration to the new AIC web content management platform, and the ongoing work of the publications committee to publish EMG session postprints in the *Electronic Media Review*. Anisha Gupta, ECPN Outreach Officer, also joined us to shared updates from the Emerging Conservation Professionals Network.

Complete minutes from the business meeting will be posted on the EMG website. Please email Helen Bailey ([hakbailey\[at\]gmail.com](mailto:hakbailey[at]gmail.com)) with comments or questions.

2015 AIC Annual Meeting

EMG Program Chair Kate Moomaw recently sent out a call for presentations for the 2015 EMG session in Miami, along with a special joint session with OSG and INCCA-NA on Collaboration with Artists. Please consider submitting a proposal for next year's meeting, the theme of which is *Practical Philosophy or Making Conservation Work*. Abstracts will be accepted until September 10, and submission instructions are on the AIC website (www.conservation-us.org/abstracts). We look forward to seeing you in Miami!

—Helen Bailey, EMG Chair, [hakbailey\[at\]gmail.com](mailto:hakbailey[at]gmail.com)

Objects Specialty Group (OSG)

OSG Leadership

We are pleased to welcome Carrie Roberts to the position of Wiki Chair, and Robin O'Hern to the position of Web Editor. Carrie replaces LeeAnn Barnes Gordon, and Robin takes over from Vanessa Muros. Our sincere thanks go to all four members for their service.

Postprints: 2012 Volume

The 2012 OSG Postprints volume is online now! For OSG members, the pdf publication is free for download in Memberfuse. For non-OSG members, it is available for a small fee through the AIC store. Congratulations to all 2012 authors, volume editor Mina Thompson, and postprints coordinators Emily Hamilton and Kari Dodson on a job well done!

2015 AIC Annual Meeting, Call for Papers

The 2015 Call for Papers is open! You can read the OSG call online at www.conservation-us.org/abstracts. Instructions on abstract submission can be found on the same page.

—Suzanne Davis, OSG Chair, [davissL\[at\]umich.edu](mailto:davissL[at]umich.edu)

Paintings Specialty Group (PSG)

PSG Leadership

Erica James has stepped down from her position as Wiki Editor. During her tenure, Erica and her team of volunteer editors have shepherded the PSG Wiki from a precariously contentious state to the point where it is now primed to become an invaluable resource. Thank you, Erica!

Per our rules of order, I have appointed Erin Stephenson (an active member of the PSG Wiki editorial group) to take the helm. Erin will be placing a call in the near future for volunteers and submissions to expand our editorial pool. Welcome, Erin!

2014 AIC Annual Meeting Postprints

All presenters and authors from the 2014 Annual Meeting in San Francisco should have submitted their papers to our Publications Chair, Barbara Buckley. The deadline was July 14, 2014. If you have not yet submitted your paper, please do so as soon as possible.

2015 AIC Annual Meeting

The 43rd Annual Meeting will take place May 13-16, 2015 in Miami, FL, at the Hyatt Regency Miami. The theme of the meeting will be *Practical Philosophy or Making Conservation Work*. If you have not done so already, please consider submitting a paper for the general session or for the PSG session via the AIC page www.conservation-us.org/abstracts. The deadline for submissions is fast approaching: Wednesday, September 10, 2014. Tricia O'Regan and Jennifer Hickey, our Program Chair and Assistant Program Chair respectively, are hard at work putting together the 2015 program. Details about the PSG Business Meeting, an evening reception, and talk sessions will be announced soon. If you have ideas, a paper in mind, or tips, please contact Tricia at [toregan \[at\] famsf.org](mailto:toregan@famsf.org).

PSG Award

The PSG seeks nominations for the Paintings Specialty Group Award, a biennial award for outstanding contributions to the field of paintings conservation. Criteria and procedures for nomination can be found on the Paintings Specialty Group page of the AIC website. Please note that the deadline for nominations is December 15, 2014. The award will be presented at the 2015 Annual Meeting in Miami.

—Matt Cushman, Chair, PSG, [matthew.cushman \[at\] yale.edu](mailto:matthew.cushman@yale.edu)

Photographic Materials Group (PMG)

Summer is almost over and I hope you all had a chance to enjoy some nice weather and relaxing time. Your officers have been busy at work, preparing our next meetings; we hope that many of you will participate in the upcoming events outlined below.

2015 PMG Winter Meeting

Registration is open for the next PMG Winter Meeting that will be held in Cambridge, MA, February 20-21, 2015. Register on AIC website at www.conservation-us.org/pmgwintermeeting. We have reserved a block of rooms for the meeting attendees at the Sheraton Commander in Cambridge at the special rate of \$185 per night. The number of rooms at this rate is limited; rooms are available on a first-come, first-served basis. Program Chair Sarah Freeman and the local organizing committee have been working hard to put together an amazing program of tours and workshops surrounding the meeting. Check the AIC website for updates that will be posted as information and details about events and program become available. The deadline

for abstract submission has been extended to September 5th, 2014, so there is still time if you were considering a submission and missed the original deadline. Thank you to all of you who already submitted an abstract for the meeting; notifications will be sent at the end of September. I want to remind you that a travel grant is available to ICOM-CC/PMWG members to help defray travel costs incurred to attend the meeting. The deadline for applications for that grant is September 30th, 2014. Contact current PMWG chair (Marc Harnly, [mharnly \[at\] getty.edu](mailto:mharnly@getty.edu)) as well as the PMG Chair (Sylvie Pénichon, [spenichon \[at\] artic.edu](mailto:spenichon@artic.edu)) for information on this grant. We look forward to seeing many of you in Cambridge.

2015 AIC Annual Meeting

AIC's 43rd Annual Meeting will be held in Miami, FL, May 13-16, 2015. Visit the AIC website for registration and information about the meeting. PMG will have a half-day session in Miami and a call for papers has been sent. Please submit an abstract of 500 words maximum, along with a bio of 300 words maximum per author to AIC using the instructions at the link below by Wednesday, September 10, 2014. NOTE: Poster abstracts can be submitted by Wednesday, October 1, 2014. In the case of multiple authors, please list all authors and include an email address for each author. If you have questions or would like to discuss an idea for a session, please contact Ruth Seyler or Sarah Freeman, PMG Program Chair ([sfreeman \[at\] getty.edu](mailto:sfreeman@getty.edu)). Further instructions for submissions and the new online submission tool are available at www.conservation-us.org/abstracts.

As always, if there are questions or if I can be of assistance, please contact me.

—Sylvie Pénichon, PMG Chair, [spenichon \[at\] artic.edu](mailto:spenichon@artic.edu)

Research and Technical Studies (RATS)

Board Approval

The new Rules of Order were voted on at the Annual Meeting, and they recently received final approval by the AIC Board. The new Rules of Order slightly alter the officer structure of our group by:

- adding an Assistant Program Chair position
- changing the title of Vice Chair to Program Chair
- changing the title of Chair to Group Chair
- altering the title and duties of the Communications Officer, which has now become the Publications Chair.

The new Rules of Order can be found online at: <http://www.conservation-us.org/specialty-groups/research-technical-studies/rules-of-order>.

New Membership

Please encourage your colleagues to sign up for RATS with their new AIC membership or renewal. Being a member of our Specialty Group is a great way to build our community of scientists and researchers within the conservation field. RATS members also get access to great programming and events at the AIC Meeting, so make sure to sign up before joining us in Miami!

2015 AIC Annual Meeting

Thanks to our Program Chair, Lynn Brostoff, we have an excellent focus for the RATS session at the 2015 meeting, which will be “Uncovering and Understanding Treatment History.” While abstract submissions of original work related to this theme are encouraged, RATS will also consider papers otherwise related to cultural heritage science. The session topics may include:

- The legacy of 20th century treatments.
- Uncovering 19th century and other historical treatment methods.
- Reversibility: theory and practice.
- Significant examples of how scientific theory has or has not translated into practice.
- Development of new materials and methods for conservation.
- Development of new analytical techniques as applied to the study of cultural heritage collections.
- Investigation into degradation mechanisms, evaluation of treatments, and materials research.
- Technical studies of collection materials other than paintings

In addition to the regular Research and Technical Studies session, Lynn has been working with the Paintings Specialty Group (PSG) on a joint session, which will focus on the wide areas of collaboration between conservators and scientists. Drawing from the ideas for the RATS papers, but tailored to

paintings, these papers might focus on:

- Development of new materials and methods for the conservation of paintings.
- Development of or improvements to analytical and imaging techniques for the study of paintings.
- Investigation into degradation mechanisms, evaluation of treatments, and materials research.
- Technical studies.

Instructions for submitting abstracts online can be found on the AIC website at www.conservation-us.org/abstracts.

To submit an abstract for RATS, simply indicate on your submission that the RATS session is your first choice.

Other Meetings of Interest

Other meetings taking place soon with sessions on materials characterization and other topics relevant to our specialty group:

Materials Science & Technology 2014

October 12-16, 2014, David L. Lawrence Convention Center, Pittsburgh, PA, USA, www.matscitech.org

Eastern Analytical Symposium and Exposition

November 17-19, 2014, Sommerset, NJ, USA, www.eas.org

—Ainslie Harrison, RATS Group Chair 2014-15,
[harrisona \[at\] si.edu](mailto:harrisona[at]si.edu)

**Once in a while a museum
really does want to
roast an exhibit...**

Notable Museum Gallery (*that would rather not be named*).



National Museum of the Pacific War - Living History Program

**Most of the time,
it happens by accident.**

Pure-white, stone-cold, fiber optic lighting with no UV and no IR... NoUVIR!

NoUVIR LIGHTING®

We invented conservation lighting!

Perfect museum lighting that won't burn you, or your budget...
call (302) 628-9933 for a free 130-page catalog and design manual.

www.nouvir.com

Textile Specialty Group (TSG)

TSG Leadership

I am delighted and honored to be serving as TSG Chair this year. I would like to begin my first column by thanking Virginia Whelan, outgoing Chair, for her commitment to the TSG and her mentoring over the past year. Thankfully, Virginia's dedication to the TSG does not end with her term, and she continues to provide sage counsel. I would like to welcome Kate Sahmel, newly elected Vice Chair, who will certainly create a fantastic program for Miami in 2015. And I am excited to continue to work with Lynn Bathke, Secretary, and Angela Duckwall, Treasurer, who begins her second term this year.

2014 AIC Annual Meeting

The annual meeting in San Francisco was a success due to the participation and support of many people. The speakers gave dynamic presentations on a wide variety of topics. Once again, the papers were of incredibly high quality, highlighting a depth of knowledge and expertise. Small Corp sponsored the reception, and Testfabrics, Inc. sponsored the business meeting breakfast; I cannot thank them enough for their support. Finally, I would like to thank the many members who offered advice and suggestions that helped inform the program and the reception. It is truly the sense of community and the work of many that allow these meetings to be a success.

TSG Volunteers

The work of the TSG is propelled forward only through the efforts of volunteers. I would like to acknowledge the TSG Committee Chairs and the Committee Members. Please take a moment to think about how Postprints get to you, who develops the program each year, and the TSG presence on a global scale. Finding individuals to help, creating the Postprints, developing wiki entries, organizing the annual meeting, ensuring that our archives are maintained for the future; all of these tasks and more are executed by TSG volunteers. These activities represent significant time and commitment, but are also a meaningful way to get to know the talented people in our field. So, I urge you to step forward and participate! We have many opportunities, and I hope that you will reach out to anyone listed on the Officers page of the AIC website to serve. Please visit www.conservation-us.org/textileofficers to view our officers.

2015 AIC Annual Meeting

Kate Sahmel, Vice Chair, is hard at work developing the program for AIC's 43rd Annual Meeting TSG Sessions. Next year's meeting will take place in Miami, FL, from May 13-16, 2015. The meeting theme is *Practical Philosophy or Making Conservation Work*. It will explore the theory versus the practice in our work. She welcomes thoughts or suggestions to make the meeting a success, so please contact her to share any ideas. Please also consider submitting an abstract; the deadline for submissions is September 10, 2014. Online submissions are now accepted at www.conservation-us.org/abstracts.

I look forward to working with you in the coming months.

—Lauren Chang, TSG Chair, [lkchang27\[at\]gmail.com](mailto:lkchang27[at]gmail.com)

Wooden Artifacts Group (WAG)

2015 AIC Annual Meeting

At the next AIC annual meeting, to be held in Miami on May 13-16, 2015, WAG is hoping to host two sessions: a joint session with ASG and a "WAG-only" session. The theme of the conference is *Practical Philosophy or Making Conservation Work*. A call for papers has been sent out through our announce list. Please consider submitting an abstract following the instructions on the Submit an Abstract page at www.conservation-us.org/abstracts. Please indicate "WAG Session" as the preferred session. Please keep the abstract to 500 words maximum, along with a bio of 300 words maximum per author. In the case of multiple authors, please list all authors and include an email address for each author. Feel free to contact our Program Chair, Tad Fallon, with any ideas you would like to discuss: [Tfallon1024\[at\]comcast.net](mailto:Tfallon1024[at]comcast.net)

WAG Postprints

Rian Deurenberg-Wilkinson is working hard at coordinating WAG Postprints articles between authors and Aptara, the company we are now working with to manage editorial and publication services. Authors: please submit your papers promptly to Rian at [r.deurenberg\[at\]fallonwilkinson.com](mailto:r.deurenberg[at]fallonwilkinson.com). We are already past the deadline for the San Francisco meeting and the final deadline for previous years' papers (from 2009 to 2013) is September 17, 2014.

—Stephanie Auffret, Current WAG Chair,
[sauffret\[at\]winterthur.org](mailto:sauffret[at]winterthur.org)

Note: CIPP did not submit a column for this issue of *AIC News*.

AIC Store - General Publications for Sale

- *Ethics and Critical Thinking in Conservation*. This collection of essays brings to focus a moment in the evolution of the complex decision making processes required when conservators consider the treatment of cultural heritage materials. Available in full-color hardcover and black & white paperback.
- *Guide to Digital Photography and Conservation Documentation, 2nd Edition*. At more than double the size of the first edition, this greatly expanded second edition includes major additions to the text and is fully illustrated with over 120 color figures. Now on sale!
- *JAIC Mountmaking Special Issue, Vol. 51, No. 1*. The *Journal of the American Institute for Conservation* published a special issue on mountmaking solutions and techniques.
- *Guide to the Maintenance of Outdoor Sculpture*. Published in 1993, with a second edition in 1995, this guide has remained useful to those charged with planning for and caring for outdoor sculptures. Now available in ebook (ePub and PDF) formats.
- *The 2013 AIC Directory* (print edition). This is the final print edition of the Directory and will remain in the store until sold out.

Shop now at www.conservation-us.org/shop!

Network Columns

Collection Care Network (CCN)

New Officers: The Collection Care Network Welcomes its New Chair and Vice Chair.

New Chair Becky Fifield, a preservation consultant, is a founding member of the CCN and has served as the Vice Chair for the last 3 years. She served as the lead investigator and author for the Collection Care Staff Survey project in 2012 and presented for the CCN at AAM, AASLH, and the Washington Conservation Guild. Most recently, Becky served as the Collections Manager for the Department of the Arts of Africa, Oceania, and the Americas at the Metropolitan Museum of Art. She earned an M.A. in Museum Studies from The George Washington University where she was an NEH Collection Care Administrator Training Program Fellow. Her interests are in emergency preparedness and collection risk assessment.

Laura Hartz Stanton is joining CCN as the Vice Chair. She is the Director of Preservation Services at the Conservation Center for Art and Historic Artifacts (CCAHA) in Philadelphia, PA. In her position at CCAHA, she assists museums, archives, libraries, and other cultural organizations to preserve their collections by conducting needs assessments and vulnerability assessments, developing disaster plans, and formulating preservation plans. She is also responsible for planning and presenting educational programs on preservation topics both in the Mid-Atlantic region and nationally. Laura received her B.A. from Temple University and her M.A. from the Museum Studies Program at the Cooperstown Graduate Program in Cooperstown, NY.

The CCN Officers would like to thank Joelle Wickens for her insight and ingenuity (and her firm grip on the wheel to accomplish so much in just two years!) during her term as the first CCN Chair. She will continue to advise the Officers as Chair Emeritus.

2015 AIC Annual Meeting

The CCN Officers are already working on the collection care offerings for AIC's 2015 Annual Meeting in Miami, FL. Consider submitting a paper for the Collection Care Session. Additionally, following the highly successful HVAC-focused Collection Care Session in San Francisco, we welcome abstracts for a sequel in Miami next May. The theme of *Practical Philosophy or Making Conservation Work* will be addressed as the session delves into building structure, envelope, and system influences on the collection preservation environment. We welcome case studies, and explorations of methods and modeling that increase understanding of building characteristics, response and resultant environmental conditions. Some examples include: explorations in mechanical system shut-downs, monitoring and use of environmental data, and how building envelope modifications impact preservation and sustainability.

—Becky Fifield, CCN Chair, [rebeccafifield \[at\] gmail.com](mailto:rebeccafifield@gmail.com), Patty Silence, CCN Secretary, [psilence \[at\] cvf.org](mailto:psilence[at]cvf.org), and Robert Waller, e-editor, Collection Care Network, [rw \[at\] protectheritage.com](mailto:rw[at]protectheritage.com)

Emerging Professionals Conservation Network (ECPN)

Webinar on Preparing for Graduate Training

On July 16, ECPN hosted its fifth webinar, *Beyond the Prerequisites: Preparing for Graduate Education in Art Conservation*. This dynamic program featured an all-star cast of speakers from five North American graduate programs in art conservation, including: Debra Hess Norris from Winterthur/University of Delaware, Ellen Pearlstein from UCLA, Rosaleen Hill from Queens University, Peggy Ellis from NYU, and James Hamm from Buffalo State.

The speakers addressed three main questions posed by ECPN:

- What experiences and qualities do you recommend for applicants beyond the “three-legged stool (hand skills, science, and history)?”
- What do you feel is most important to be aware of in the conservation field?
- How have expectations on the part of the programs changed over the last five years?



With these questions as a starting point, the speakers discussed some of the qualities that make good candidates for graduate training, ways to strengthen applications, and other challenges of navigating a career in conservation. The conversation was beneficial for conservators just entering the field as well as those several years beyond graduate training. Advice ranged from practical and specific to more general, philosophical guidance. For example, applicants were encouraged to build a core group of mentors, to expand experiences through short courses, seminars or workshops, and to keep up with conservation news and publications. In the broader context, conservators were encouraged to make connections between the legs of the three-legged stool (hand skills, science, and history) by making a commitment to teamwork between allied fields and to act globally whenever possible. The speakers also critically examined the field of conservation, touching on the job market and salary potential, and reminding applicants that flexibility is a good trait to cultivate throughout one's career.

Several questions from the audience were also addressed in the 45-minute Q&A session (for example, "What are some 'mistakes' people make during the interview process?"). Due to time constraints additional questions from the audience were answered in a blog post: <http://www.conservators-converse.org/2014/08/ecpn-webinar-beyond-the-pre-reqs/>

If you missed the webinar, a recording is available on the AIC YouTube channel: http://youtu.be/Rfc-14iZHAs?list=UUZx2agEj577i_pJz0nM8WWw

ICOM-CC 2014 Conference in Melbourne

ECPN is very excited to be participating in the ICOM-CC 17th Triennial Conference in Melbourne. We will be presenting a poster titled *Building a Community of Emerging Conservation Professionals* that describes ECPN's various initiatives over the past several years, and we hope to encourage emerging conservators around the world to create similar support networks. Two ECPN officers, Ayesha Fuentes (Communications) and Michelle Sullivan (Education and Training), will be representing us during the September conference. In addition they will be participating in a student research and networking symposium on September 14th, organized by Student Conservators at Melbourne (SC@M). Ayesha and Michelle are looking forward to building connections with emerging conservation professionals from around the world.

—Megan Salazar-Walsh, ECPN Chair,
[salazar.walsh \[at\] gmail.com](mailto:salazar.walsh[at]gmail.com)

PROSORB HUMIDITY STABILIZER



Available in preconditioned 500 and 950 gm cassettes, as well as 1 kg bags. Long-lasting, inexpensive, chloride-free and especially effective in the 40% to 60% RH range. **NOW IN STOCK** in North America.

MINI ONE MICROCLIMATE GENERATOR

NEW! Delivers constant positive pressure flow at preset humidity level. Effective on large or small cases. Reliable, extremely effective, spike-free, locate in showcase plinth or remotely (up to 75 feet from showcase), suitable for nitrogen or argon.



AGELESS OXYGEN ABSORBER

We stock Ageless and RP type oxygen absorbers, as well as Escal transparent film. Use for the treatment of insect pests and storage of oxygen-sensitive materials such as archeological metals, organic materials, pyrites, etc.

Coming Soon: **ANOXIC FRAMES** from the Tate Gallery
Jerry Shiner 800 683 4696 www.keepsafe.ca

Relevant Information, On-Site Consulting, Case Leakage Testing, Honest Answers



Courses, Conferences, & Seminars

FAIC PROFESSIONAL DEVELOPMENT COURSES

The following courses are presented with funds from the FAIC Endowment for Professional Development, which is supported by The Andrew W. Mellon Foundation and by contributions from members and friends of AIC. Full descriptions and registration forms are available on the FAIC website (www.conservation-us.org/courses) or from the FAIC Office: 202-661-8070 or [courses \[at\] conservation-us.org](mailto:courses[at]conservation-us.org).

Events marked with an asterisk (*) are supported by a grant from the National Endowment for the Humanities. The Collaborative Workshops in Photograph Conservation are also supported by a grant from The Andrew W. Mellon Foundation. Special scholarships are available to help defray registration and travel expenses for those events. For a full list of professional development scholarships available, see the website (www.conservation-us.org/grants).

FAIC Workshops

Media Consolidation for Ancient and Medieval Manuscripts on Parchment,* September 15-19, 2014, New York City

Platinum and Palladium Photography,* Symposium, workshop, and tours, October 21-24, 2014, Washington, DC

Preventive Conservation,* January 17-30, 2015, Ossabaw Island, Georgia

Cleaning Decorative and Historic Finishes,* August 3-7, 2015, Winterthur, Delaware

Removal of Pressure-sensitive Tapes and Tape Stains,* September 28-October 2, 2015, Atlanta, Georgia

FAIC Online Courses www.conservation-us.org/courses

Laboratory Safety for Conservation, September 18-October 16, 2014

Photographic Chemistry for Preservation,* webinar series begins in fall 2014

Sustainable Collections Care Practices,* webinar series begins in 2015

Other FAIC Online courses are in the process of being redesigned. Watch for additional courses to be announced.

Webinar: Raising Money for Collections Conservation The recording of this FAIC Webinar, produced and co-sponsored by Learning Times in collaboration with the American Alliance of Museums and sponsored by The Inge Foundation, is now available free of charge at www.conservation-us.org/pastwebinars.

Conservation Science Tutorials are now available at no charge on FAIC's Conservation OnLine:

<http://cool.conservation-us.org/byform/tutorials/conscitut/>

Co-sponsored Courses

Campbell Center for Historic Preservation, Mt. Carroll, Illinois

There are a limited number of scholarships available for AIC members taking conservation refresher courses. Remaining course topics for 2014 are listed below. Contact the Campbell Center for details and registration: 815-244-1173; [director \[at\] campbell-center.org](mailto:director[at]campbell-center.org); www.campbellcenter.org

Using Pre-coated Repair Materials October 2-4, 2014

Calls for Papers, Conferences,
Seminars, and Courses are
continually updated and can be
found online at
[cool.conservation-us.org/cool/
aicnews/calendar-listings](http://cool.conservation-us.org/cool/aicnews/calendar-listings).

Calls for Papers

Submission Deadline: September 10, 2014. AIC's 43rd Annual Meeting, *Practical Philosophy or Making Conservation Work*, Miami, FL, USA. (Conference Dates: May 13-16, 2015)

Info: www.conservation-us.org/abstracts
Contact: Ruth Seyler at rseyler@conservation-us.org

Submission Deadline: September 15, 2014. University of Cambridge Museums, *Subliming Surfaces: Volatile Binding Media in Heritage Conservation*, Cambridge, UK. (Conference Dates: Apr 15-17, 2015)

Info: www.cam.ac.uk/subliming-surfaces
Contact: ucmvbm@hermes.cam.ac.uk

Submission Deadline: October 1, 2014. Archaeological Objects Group from the German Conservator-Restorer Organisation (VDR), *Archaeological Finds versus Water*, Bremerhaven, Germany. (Conference Dates: Mar 19-21, 2015)

Info: wasser@restauratoren.de
Contact: Ute Meyer-Buhr, u.meyer-buhr@gnm.de; Daniela Straub, wasser@restauratoren.de; Tatjana Held, tatjana.held@diekonservatoren.de; Amandine Colson, colson@dsm.museum, TEL: +49 471 482 07 11

Submission Deadline: October 10, 2014. The Nordic Association of Conservators, Finnish section, *NKF XX Congress*, Helsinki, Finland. (Conference Dates: Oct 21-23, 2015)

Info: www.konservaattori.fi
Contact: info.nkf2015@gmail.com

GENERAL

Sep 8-10, 2014. European Holocaust Research Infrastructure (EHRI) and Yad Vashem, *Heritage and Memory: Revising Scopes and Means of Physical and Digital Preservation of Holocaust Documentation*, Jerusalem, Israel.

Contact: hillel.solomon@yadvashem.org.il

Sep 8-11, 2014. Western Association for Art Conservation (WAAC), *40th Annual Meeting*, San Francisco, CA, USA.

Info: cool.conservation-us.org/waac/meeting
Contact: Katie Holbrow, president@waac-us.org

Sep 15-19, 2014. ICOM-CC *17th Triennial Conference: Building Strong Culture Through Conservation*, Melbourne, Australia.

Info: www.icom-cc2014.org

Sep 17-20, 2014. American Association for State and Local History (AASLH), *2014 Annual Meeting*, St. Paul, MN, USA.

Info: www.aaslh.org/conference/

Sep 22-26, 2014. International Institute for Conservation (IIC), *IIC 2014 Hong Kong Conference, An Unbroken History: Conserving East Asian Works of Art and Heritage*, Hong Kong.

Info: iiconservation.org or Graham Voce, +44 20 7799 5500

Oct 2, 2014. Church Care, Cathedral and Church Buildings Division, Archbishops Council, *Building Performance, Care and Conservation of Historic Church Buildings and Their Collections*, London, UK.

Info: www.churchcare.co.uk
Contact: Dr. Pedro Gaspar, pedro.gaspar@churchofengland.org

Oct 13-15, 2014. Archives and Cultural Industries Conference (Girona 2014), *2nd Annual Conference of the International Council on Archives, the 9th European Conference on Archives, and the 13th Image and Research Seminar*, Girona, Spain.

Info: www.girona.cat/web/ica2014/eng/index.php

Oct 19-21, 2014. Vizcaya Museum and Gardens, *Robert Winthrop Chanler Symposium*, Miami, FL, USA.

Info: vizcaya.org/chanler-symposium.asp

Nov 19-22, 2014. American Schools of Oriental Research (ASOR), *Annual Meeting, Pigments, Paints and Polychromies in the Ancient Near Eastern Context, and Conservation and Site Preservation in the Near East*, San Diego, CA, USA.

Info: www.asor.org/am/2014
Contact: Alexander Nagel, nagela@si.edu or Laura D'Alessandro, lada@uchicago.edu; Suzanne Davis, davissl@umich.edu or LeeAnn Barnes Gordon, leeannbarnes@gmail.com

Dec 1-2, 2014. Network for Conservation of Contemporary Art Research (NECCAR), *Authenticity in Transition: Changing Practices in Contemporary Art Making and Conservation*, Glasgow, UK.

Info: www.tate.org.uk
Contact: Dr. Erma Hermens, School for Culture and Creative Arts, College of Arts, University of Glasgow, erma.hermens@glasgow.ac.uk

2015

Feb 24-26, 2015. High Museum and NCPTT, *Divine Disorder: Folk and Outsider Art*, Atlanta and Summerville, GA, USA.

Contact: Jason Church, NCPTT, 645 University Parkway, Natchitoches, LA, 71457, jason_church@contractor.nps.gov
Info: <http://ncptt.nps.gov/blog/divine-disorder-2015>

Apr 12-18, 2015. Amt für Archäologie des Kantons Thurgau, *Preserving Archaeological Remains In Situ (PARIS 5)*, Kreuzlingen, Switzerland.

Info: www.paris5.tg.ch
Contact: Nicole Esslinger, Kreuzlingen Tourismus, Sonnenstrasse 4, Postfach CH08280, Kreuzlingen, Tel: +41 71 672 17 36

Apr 15-17, 2015. University of Cambridge Museums, *Subliming Surfaces: Volatile Binding Media in Heritage Conservation*, Cambridge, UK.

Contact: ucmvbm@hermes.cam.ac.uk
Info: www.cam.ac.uk/subliming-surfaces

May 13-16, 2015. AIC's 43rd Annual Meeting, *Practical Philosophy or Making Conservation Work*, Miami, FL, USA.

Info: www.conservation-us.org/meetings
Contact: Ruth Seyler at rseyler@conservation-us.org

May 17-23, 2015. Society for the Preservation of Natural History Collections (SPNHC) 2015 Annual Meeting, *Making Natural History Collections Accessible through New and Innovative Approaches and Partnerships*, Florida Museum of Natural History, Gainesville, FL, USA.

Contact: spnhc2015@flmnh.ufl.edu
Info: www.flmnh.ufl.edu/index.php/spnhc2015

Oct 21-23, 2015. The Nordic Association of Conservators, Finnish section, *NKF XX Congress*, Helsinki, Finland.

Info: www.konservaattori.fi
Contact: info.nkf2015@gmail.com

ARCHITECTURE

Oct 10-12, 2014. The American Institute of Architects (AIA), the Frank Lloyd Wright Foundation and the SSG, *From Grime to Sublime: Standards for Cleaning Masonry Buildings*, 2nd AIA Taliesin Colloquium, Taliesin West, AZ, USA.

Contact: Peyton Hall, FAIA, Chair, AIA Historic Resources Committee Advisor, 626-793-2400 ext 107, peyton@historical.com or Donna Williams, AIC ASG Chair Emeritus, 323-462-2346, wacincconserve@sbcbglobal.net

Nov 3-4, 2014. Conservadors-Restauradors Associats de Catalunya (CRAC), *Architectural Conservation: A Team Work*, Barcelona, Spain.

Info: <http://cracpatrimoni.com>
Contact: Agnes Gall Ortlík, gallortlik@yahoo.fr

COURSES, CONFERENCES, & SEMINARS

BOOK & PAPER

Oct 6-9, 2014. The Book, Paper and Photographic Materials Group of Restauratoren Nederland (RN), *Technical Drawings and their Reproductions, and Conservation of Tracing Paper*, The Hague, Netherlands.

Contact: [tr14 \[at\] restauratoren.nl](mailto:tr14@restauratoren.nl)

Info: www.restauratoren.nl/actueel/TR14

2015

Apr 1-3, 2015. The Folger Shakespeare Library, *Don't Rock the Cradle*, Washington, DC, USA.

Contact: Renate Mesmer, Head of Conservation, Folger Shakespeare Library, 201 East Capitol St, SE, 202-675-0332

Info: www.folger.edu

PAINTINGS

Oct 10, 2014. ICON Paintings Group, *Modern Conservation: What's New? 2014 Annual Conference*, London, UK.

Info: www.icon.org.uk

PHOTOGRAPHIC MATERIALS

Nov 18-21, 2014. The State Hermitage Museum, *Current Research in Photography*, St. Petersburg, Russia.

Contact: [photoconservation \[at\] hermitage.ru](mailto:photoconservation@hermitage.ru)

2015

Feb 20-21, 2015. *Winter Meeting of the Photographic Materials Group*, Harvard University, Cambridge, MA, USA.

Info: www.conservation-us.org/pmgwintermeeting

RESEARCH & TECHNICAL STUDIES

Sep 9-12, 2014. Synchrotron Radiation and Neutrons in Art and Archaeology (SR2A-2014), *Sixth International Conference on Synchrotron Radiation and Neutrons*, Paris, France.

Contact: Bertrand Loic, director IPANEMA, USR3461 CNRS/ministere de la Culture et de la Communication Synchrotron SOLEIL
Info: www.sr2a-2014.org

Oct 12-14, 2014. Art, Archaeology and Conservation Science, Division of the American Ceramic Society (ACerS), *Understanding the Engineering Design of Art Objects and Cultural Heritage, Materials Science and Technology 2014*, Pittsburgh, PA, USA.

Contact: www.programmaster.org/MST14

Nov 5-7, 2014. Infrared and Raman Users Group, *11th Infrared and Raman Users Group (IRUG) Conference*, Boston, MA, USA.

Info: www.mfa.org/collections/conservation/irug11

Nov 17-19, 2014. 53rd Eastern Analytical Symposium and Exposition, *The Art and Science of Analysis*, Sommerset, NJ, USA.

Info: www.eas.org

TEXTILES

Nov 16-20, 2015. North American Textile Conservation Conference (NATCC), *Material in Motion, 10th North American Textile Conservation Conference*, New York City, NY, USA.

Info: www.natccconference.com

NEW COURSE LISTINGS

A complete listing of CCS courses, institutions that offer courses of interest to conservation professionals, and contact information is available online at <http://cool.conservation-us.org/cool/aicnews/courses-and-workshops>.

Campbell Center for Historic Preservation Studies

Mount Carroll, IL
Sharon Welton, Executive Director
Tel: 815-244-1173
Website: www.campbellcenter.org

October 2-4, 2014. *Using Pre-coated Repair Materials**

*Co-sponsored by FAIC.

See www.conservation-us.org/courses for more details.

The Getty Conservation Institute

1200 Getty Center Drive, Suite 700
Los Angeles, CA, 90049-1684
Tel: 310 440-7325, [gciweb \[at\] getty.edu](mailto:gciweb@getty.edu)

Nov 18-21, 2014. *Second jointly-organized XRF Boot Camp, with GCI and the Institute for the Preservation of Cultural Heritage (IPCH) at Yale University.*

The workshop is open to active users of handheld X-ray fluorescence spectrometers or conservators whose institutions or businesses are in the process of acquiring such instruments. Application due August 1, 2014.

Hooke College of Applied Sciences

850 Pasquelli Drive
Westmont, IL 60559-5539
630-887-7100 (tel)
630-887-7412 (fax)

E-mail: [education \[at\] hookecollege.com](mailto:education@hookecollege.com)

Website: www.hookecollege.com

Sep 15-19, 2014. *INS-500: Modern Polarized Light Microscopy*

Oct 7-9, 2014. *SMP-500: Microscopic Particle Handling: Particle Isolation, Manipulation, and Mounting*

Oct 7-9, 2014. *INS-520: Transmission Electron Microscopy (TEM)*

Oct 20-24, 2014. *INS-510: Scanning Electron Microscopy*

Nov 5-7, 2014. *INS-526: IR Spectral Interpretation*

International Academic Projects

1 Birdcage Walk, London, SW1H 9JJ
Tel: (44) 207 380 0800
email: [info \[at\] academicprojects.co.uk](mailto:info@academicprojects.co.uk)
www.academicprojects.co.uk

Sep 15-19, 2014. *Conservation of Glass (London)*

Oct 13-14, 2014. *Conservation of Tracing Paper (London)*

The National Center for Preservation Technology and Training (NCPTT)

Natchitoches, LA
<http://ncptt.nps.gov>

Mar 24-26, 2015. *Fiber Identification and Analysis for Conservation (Houston, TX)*

University of Amsterdam

Programme Conservation and Restoration of Cultural Heritage
Oude Turfmarkt 145, room 001
1012 GC Amsterdam
Tel: +31 (0) 20 525 2015
www.uva.nl

Oct 13-17, 2014. *Masterclass: Identification, Degradation and Conservation of Plastics (in English)*

Positions, Internships, & Fellowships

Conservator of Works of Art on Paper, Floating World Gallery (FWG)

FWG has created a new full-time position for a paper conservator who will treat the Japanese prints and paintings in our collection and work in tandem with our current team of conservators and managers. Given the specialized nature of our collection the candidate should have a demonstrated interest in the preservation of classical and modern Japanese works on paper and a familiarity with the practical treatments used to improve the most common issues associated with their ephemeral papers and fugitive pigments. The candidate must also have the ability to work efficiently on projects requiring independence, communicate effectively, and manage a busy schedule.

Located in Chicago, FWG is the largest gallery in the U.S. specializing in Japanese art. It provides a rich resource for conservation education and hands-on exposure to museum quality works of art. Candidates must have a Master's degree in art conservation and at least two years of experience beyond graduation. Candidates should send a letter of interest to [wls \[at\] floatingworld.com](mailto:wls@floatingworld.com), including educational and professional qualifications as well as aspects of relevant work experience. Those invited for an interview will be asked to bring additional information. Salary will be commensurate with the candidate's skills and credentials (\$36,000 to \$48,000 per annum plus benefits).

HARVARD ART MUSEUMS, Straus Center for Conservation and Technical Studies

Fellowships in Conservation, 2015–2016

The Conservation Fellowship Program at the Harvard Art Museums is designed to broaden the experience of conservators embarking on professional careers in museum conservation. A ten-month fellowship will be offered in each of the following areas: objects, paintings, and paper conservation beginning September 1, 2015.

DUTIES AND RESPONSIBILITIES

- The main focus for the fellow will be examination and treatment of works of art from the Harvard Art Museums' collections. A technical research project focusing on a work(s) of art from the Harvard Art Museums' collections will comprise approximately 15% of the fellowship.
- The fellow carries out a broad range of activities, including treating works of art in the collections; preparing accompanying written and photographic documentation, estimates, correspondence, and condition reports for exhibitions, loans, and acquisitions; and presenting research and other projects.
- Serving the museums' teaching and research mission, the fellow helps provide content expertise and support for the Harvard Art Museums' public and academic interpretive programs.

Collect Your Data . . . Without Opening the Case!





**“Walk-By” Wireless
Data Collector**

Via Wireless:

- Temperature
- Humidity
- LAN Connected
- Auto Download
- Remote Monitoring
- E-Mail Notification
- Web Display



Via Network:



**Automated
Error-free
Record Keeping**

Data Loggers from TANDD

TandD US, LLC.
 EMail: inquiries@tandd.com Ph: (518) 669-9227 www.tandd.com

POSITION ANNOUNCEMENTS

REQUIRED EDUCATION, EXPERIENCE, AND SKILLS

Basic Qualifications

MA, MS, or Certificate in Conservation from a recognized university program; a proven record of treatment and research; and proficiency in both written and spoken English.

Additional Qualifications

- Demonstrated record of treatment and research.
- Excellent organizational, interpersonal, and communication skills; ability to work independently as well as collegially.
- Familiarity with state-of-the-art imaging tools used for conservation documentation, including digital photography, x-radiography, and infrared reflectography (IRR).
- Proficiency with computer software, including image editing and management software and Adobe Photoshop.

APPLICATION INSTRUCTIONS

A complete application includes a curriculum vitae; a statement, not to exceed one page, single-spaced, summarizing the applicant's interests and intent in the fellowship and their chosen specialization; transcripts of both undergraduate and graduate courses of academic study, with an explanation of the evaluation system if it is not equivalent to that of the United States; and three letters of recommendation. All application materials must be in English.

Please apply online: <http://hr.harvard.edu/search-jobs>.

Search by School/Unit: Harvard Art Museums.

1. Please upload curriculum vitae, statement of interest, and transcripts.
2. Please ask references to send letters of recommendation to: [am_straus \[at\] harvard.edu](mailto:am_straus@harvard.edu).
Letters of reference will be verified.
3. Deadline for receipt of application materials and supporting documents is January 2, 2015.

Incomplete applications will not be considered.

We are an equal opportunity employer and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability status, protected veteran status, or any other characteristic protected by law.

HARVARD ART MUSEUMS, Straus Center for Conservation and Technical Studies

BEAL FAMILY POSTGRADUATE FELLOW IN CONSERVATION SCIENCE

The Straus Center for Conservation and Technical Studies is seeking a postdoctoral scientist for a 3-year research fellowship in the field of conservation science. Reporting to the senior conservation scientist, the fellow works with scientists, conservators, conservation fellows, curators, and academic art historians on research projects, utilizing a broad range of art and artists' materials collections in the Harvard Art Museums and other institutions. Emphasis will be shared between traditional and modern/contemporary artists' materials and techniques. Provides analytical services to the Harvard Art Museums' conservators and curators in the study and preservation of the collections and documents

findings. Organizes workshops and symposia to engage others in examining issues related to conservation science research. Assists with instrument maintenance and repair as necessary, and in training others to use the instruments.

REQUIRED EDUCATION, EXPERIENCE, AND SKILLS

Basic Qualifications

PhD in chemistry/physical science, combined with experimental research experience and an ability to conduct academic research required.

Additional Qualifications

The successful candidate will have a high level of scientific achievement and a serious interest in a career as a scientist in the museum field. Experience with microscopy of diverse types, image analysis, and advanced computational skills desirable. Strong oral and written communications skills required. Demonstrated interest in the visual arts, record of publication and/or presentation, and knowledge of one or more foreign languages preferred.

ADDITIONAL INFORMATION

The Straus Center has a long history of multidisciplinary collaboration among scientists, curators, and art historians. The Harvard Art Museums house world-renowned art collections and important study collections of art and artists' materials. The laboratories are equipped with polarized light and reflectance/UV fluorescence microscopes, and GC-MS, MALDI-TOF-MS, FT-IR, Raman, and XRF spectrometers. Beyond the resources of the center, Harvard University and other local universities and museums offer access to specialized analytical equipment and a large scientific community.

Please note this is a term position beginning September 1, 2015, ending August 31, 2018.

APPLICATION INSTRUCTIONS

A complete application includes a curriculum vitae and statement of interest, not to exceed one page, single-spaced, summarizing the applicant's interests and intent in the fellowship.

Please apply online: <http://hr.harvard.edu/search-jobs>.

Search by School/Unit: Harvard Art Museums.

Application deadline: January 2, 2015

Interview notification: January 26–29, 2015

Interviews held: February 24–March 6, 2015

Inquiries may be directed to: [am_straus \[at\] harvard.edu](mailto:am_straus@harvard.edu).

We are an equal opportunity employer and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability status, protected veteran status, or any other characteristic protected by law.

Grants & Fellowships

NEH's Sustaining Cultural Heritage Collections grants encourage sustainable approaches to preserving humanities collections

The National Endowment for the Humanities invites applications from nonprofit museums, libraries, archives, and educational institutions in the United States to the Sustaining Cultural Heritage Collections program. This grant program supports planning and implementation of sustainable preventive conservation projects that pragmatically balance preservation goals, cost, and environmental impact. All projects should be designed to be as cost effective, energy efficient, and environmentally sensitive as possible.

To identify and achieve sustainable preservation strategies, it is important to define preservation requirements based on an understanding of your collections, their conditions, and the risks they face, rather than relying on ideal and prescriptive targets. Your local climate, the characteristics and performance of your building and its systems, the potential effects of climate change on cultural property, and institutional capacities must also be considered. It is advisable to look first for passive (that is, nonmechanical) ways to improve collection environments and to design mechanical systems, whenever possible, after investigating and implementing

passive approaches for achieving and managing desired conditions. It is also important to evaluate and measure the effectiveness of a project's results through the collection of data on conditions, energy use, and costs.

Planning grants of up to \$40,000 (with an option of up to \$50,000) are available to bring together interdisciplinary teams that will work collaboratively to identify sustainable preventive conservation strategies.

Implementation grants of up to \$350,000 are available to manage interior relative humidity and temperature by passive methods; install heating, ventilating, and air conditioning systems; install storage systems and rehouse collections; improve security and the protection of collections from fire, flood, and other disasters; and upgrade lighting systems and controls to achieve levels suitable for collections that are energy efficient.

Grant deadline: December 3, 2014

Guidelines, FAQs, and sample narratives from successful applications: www.neh.gov/grants/guidelines/SCHC.html

A list of previous awards: www.neh.gov/files/divisions/preservation/sustaining_cultural_heritage_collections_awards.pdf

NEH program officers are available to discuss project ideas and read draft proposals. Please contact the division for more information by emailing preservation@neh.gov or calling 202-606-8570.

SUPPORT YOUR FOUNDATION!

For over 30 years, the Foundation of the American Institute for Conservation of Historic and Artistic Works (FAIC) has been supporting conservation education, research, and outreach activities that increase understanding of our global cultural heritage.

Here's just a sampling of what FAIC does:

- FAIC provides mid-career professional development opportunities. From 2002 through 2013, these programs reached 8,436 professionals with 296 events conducted in 31 states and online.
- In 2013 alone, FAIC awarded 102 grants and scholarships totaling \$390,944 for fellowships, international travel, workshop attendance, student attendance at professional meetings, preparation of conservation manuscripts, and other projects.
- FAIC operates Conservation OnLine (CoOL), a free international web resource for collections care information, and the Conservation DistList, with over 10,000 international participants.
- FAIC trained and maintains a team of 106 professionals able to respond to collecting institutions in need following emergencies. The AIC-CERT teams provided critical advice and services following the 2008 floods in the Midwest, Hurricanes Ike, Irene, and Sandy, and the 2010 earthquake in Haiti.
- FAIC supports online and print publications in the conservation field, such as the recent STASH web resource for storage solutions.
- FAIC has increased the availability of conservation materials online by digitizing back issues of the Journal of the AIC, creating online tutorials in conservation science, and using wikis to update and create catalogs of practice for various conservation specialties.

Donations (not member dues!) from AIC members provide an important share of FAIC's budget. Please ensure that your Foundation continues to serve you and the entire conservation field. Your tax-deductible contribution would be greatly appreciated. Online donations can be made at www.conservation-us.org/donate, or checks may be sent to FAIC, 1556 15th Street, NW, Suite 320, Washington, DC 20005.

AIC

AMERICAN
INSTITUTE FOR
CONSERVATION
OF HISTORIC AND
ARTISTIC WORKS

American Institute for Conservation
of Historic & Artistic Works

1156 15th Street, NW
Suite 320
Washington, DC 20005

info@conservation-us.org
www.conservation-us.org

PERIODICAL

WE'RE BACK!

Due to extensive damage related to Hurricane Sandy, APS was forced to relocate and temporarily suspend our product line. We are happy to announce that APS is now back in business. Please check our website for updates on projects and products.

APS

NYC

www.apsnyc.com

Please note our new address and phone number:

44-02 23rd St. Studio #102

Long Island City, NY 11101

718-786-2400