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Emergency! Preparing for Disasters and Confronting the Unexpected in Conservation: AIC's 44th Annual Meeting, Joint with CAC/ACCR's 42nd Annual Conference

by Margaret Holben Ellis, AIC Board Vice President, with AIC Staff

AIC's 44th Annual Meeting was a joint meeting with our Canadian counterparts, the Canadian Association for Conservation of Cultural Property, and was held May 13-17, 2016, in Montreal, Canada, at the Palais des Congrès, Montreal's beautiful conference center. The joint meeting gave many attendees the opportunity to meet colleagues face-to-face, and provided a forum for international collaboration and connection. This was reflected in the diversity of attendance at the meeting, with more than 1,450 attendees from over 30 different countries, the largest AIC meeting ever. We greatly enjoyed exploring Montreal's cultural institutions, culinary scene, and beautiful landscapes, even in the rain and snow!

Fifty years after the Arno River breached its banks, the theme for the American Institute for Conservation of Historic and Artistic Works (AIC) and the Canadian Association for Conservation (Association Canadienne pour la Conservation et la Restauration) (CAC-ACCR)'s Joint 44th Annual Meeting and 42nd Annual Conference was *Emergency! Preparing for Disasters and Confronting the Unexpected in Conservation*. Dr. Anne Radice was the keynote speaker at the opening general session on Sunday, May 15, and recalled her time spent salvaging artwork during the days of the flood. She also spoke of her long battles to get the field of conservation recognized by government agencies. The following opening session presentations covered a range of topics, including the history of emergency management in cultural heritage fields, responding to high-profile emergencies, risk analysis, and conservation of the effects of emergencies on collections and on communities.

There were five concurrent general sessions:

- Confronting the Unexpected
- Get Ready, Get Set – Emergency Preparedness
- Go – Emergency Response
- Lead by Example – Models to Follow
- Hearing from a Group – Two Panels on Collaborative Efforts Following Recent Disasters

Blog posts covering the general sessions can be found here: <http://www.conservators-converse.org/category/annual-meeting/general-sessions/>

The General Session Program Committee included representatives from AIC and CAC-ACCR: Gayle McIntyre, John D. Childs, Kim Norman, Betty Walsh, Cindy Colford, Claire Titus, Steven Pine, Rebecca Fifield, and Margaret Holben Ellis. The Committee sifted through the most abstracts ever received for a General Session theme. Tales of disasters and emergencies spanned the globe – including Scotland, Germany, New Zealand, the Middle East, Italy, Japan, Haiti, and Poland, and our own backyards



Call for Papers on Treatment

AIC's 45th Annual Meeting, Chicago, IL, USA, May 28 - June 1, 2017, will have the theme "Treatment 2017: Innovation in Conservation and Collection Care."

Submit your abstracts online by September 12, 2016, at www.conservators-converse.org/abstracts.

AIC NEWS

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Send address changes to:

AIC News
1156 15th Street, NW, Suite 320
Washington, D.C. 20005

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Deadline for September editorial submissions
(bnaugle@conservation-us.org):

August 1, 2016.

We reserve the right to edit for brevity and clarity.

ADVERTISING

AIC accepts position-available ads only from equal opportunity employers. All position ads must conform to the standards for equal opportunity employment. Internships and Fellowships, Positions Available, and Classified Ads are placed at no cost. The cost of display ads is: 1/2 page \$355; full page \$495.

Deadlines for advertising copy are: February 10, April 10, June 10, August 10, October 10, and December 10. All ads should be submitted to AIC at Advertise@conservation-us.org.

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From the Board President



Hello colleagues!

I would like to congratulate everyone for an exciting, inspiring, and incredibly successful meeting in Montreal. The 44th annual meeting of AIC, held with the Canadian Association for Conservation (CAC-ACCR), centered on the theme of preparing for emergencies and the unexpected in conservation. Vice President Peggy Ellis reports elsewhere in this newsletter on its highlights; however, I do want to mention in particular the collaborative seminar with the International Association of Museum Facility Administrators (IAMFA), “Share the Care: Collaborative Conservation Approaches.” This

seminar brought together conservators, conservation scientists, collection care specialists, engineers, and other experts for a discussion in which we shared experiences, tools of the trade, and expertise. This spirit of collaboration becomes increasingly important and vital to our field.

The meeting’s theme, “Emergency! Preparing for Disasters and Confronting the Unexpected in Conservation,” was chosen in recognition of the devastating flooding of Florence 50 years ago, when the Arno River breached its banks. The damage visited upon cultural heritage at that time inspired a generation to action, and spurred the development of today’s emergency preparedness and response initiatives. The field of conservation has grown, matured, and developed in those 50 years. Although emergency preparedness and response have never been more critical than they are today in light of the uncertainties posed to cultural heritage by violence, war, and terrorism, we are also at another similarly critical crossroad, when events seemingly external to our profession—as we have viewed it in the past—require that we re-evaluate the status quo in order to find a way forward. I am speaking to the point delivered so eloquently by Sanchita Balachandran, in the paper she presented at the annual meeting: “Race, Diversity and Politics in Conservation: Our 21st Century Crisis.” The blog post including the entire paper can be found here: <http://www.conservators-converse.org/2016/05/race-diversity-and-politics-in-conservation-our-21st-century-crisis-sanchita-balachandran/>

The issue of diversity in our field is of critical importance for the future of conservation and the preservation of cultural heritage. There has, in recent years, been a recognition that the field cannot be simply about acquiring more technological expertise, or better ways to practice the mechanics of our craft; but rather that we must examine the theoretical underpinnings of our work. In 2013, *Ethics and Critical Thinking in Conservation* was published by AIC, a volume compiling a series of essays drawn from the 2010 and 2011 annual meetings, which examined our field at a crossroads between past and future, and issues in ethics. Although indeed our next annual meeting will focus on treatment (which is still the physical structure on which preservation stands), the need for self-awareness and the potential we have for determining the relevancy of our work must continue to be discussed and examined. As demographics change in the U.S, we are becoming cognizant of and responsive to intangibles that influence our approach to treatment and preservation, such as; what art represents, who makes it, and with what intent; how the viewer interacts with it; and our perception of what it comprises, encompassing both physical as well as intangible aspects.

It is clear that much work is needed in this area. In 2015, discussions began between the Education and Training Committee, the Emerging Conservation Professionals Network, and the AIC Board of Directors on issues of equity, inclusivity, and diversity within the organization and the field of conservation as a whole. To that end, a working group on Equity and Inclusion is now in formation, to be chaired by Jennifer Hain Teper. Broader thinking is required in many other areas, as noted by our recent final report on the Digital Landscape in Conservation, found here: <http://www.conservation-us.org/docs/default-source/reports/digital-landscape-report.pdf>, where we see that we

must examine our previous notions, policies, and practices about matters such as transparency, collaboration, and the sharing of digital resources.

Museums—and collections themselves—struggle with relevancy to the changing demographics of the neighborhoods in which they stand. It is of critical and urgent importance to find ways of engaging these communities, providing a framework for relevance of those collections, monuments, public sculpture in their lives. We must also think about and work towards strengthening our role in these communities, so that when it comes time to highlight or erase the marks of public interaction, burial environment, use, or changing taste on objects, we truly have a voice in the decision-making process. This issue is intimately connected with our visibility within the cultural heritage

landscape, and in the public eye.

I encourage you to see Johnnetta Cole's (current president of the Association of Art Museum Directors, and the director of the Smithsonian National Museum of African Art) recent thoughts on diversity in museums here, posted a year after the Mellon Demographic Museum diversity survey:

<https://mellon.org/resources/shared-experiences-blog/talking-museum-diversity-johnnetta-cole/>

You can expect to hear much more about this issue from your board in the months ahead. As always, please get in touch if you have ideas or would like to be involved in upcoming initiatives in this area.

I wish you all a very enjoyable summer!

—Pam Hatchfield, AIC Board President, phatchfield@mfa.org

Annual Meeting Wrap-up *continued from front cover*

in both Canada and the U.S. It was a sobering but also uplifting experience, to realize that by giving these stories a voice, we could hear and learn from them.

The Specialty Groups and Networks each crafted a call for papers that addressed this theme. The following American and Canadian representatives comprised the specialty group and network program committees (* program chair):

- *Architecture* Jennifer Correia, Leslie Friedman*, Gina Garcia, Jennifer Schork
- *Book and Paper* Victoria Binder, Angela Campbell*, Brenna Campbell, Michelle Facini, Amanda Gould, Doris St. Jacques
- *Collection Care Network* Kendra Gastright, Fiona Graham, Gretchen Guidess, Karen Pavelka*
- *Electronic Media* Marie-Catherine Cyr, Kate Lewis*, Lauren Sorensen
- *Emergency Committee* Susan Duhl, Rosemary Fallon*, Kim Norman
- *Health & Safety* Anne Kingery-Schwartz, Kerith Koss Schragger
- *Objects* Carole Sarah Barack, Dignard, Laura Lipcsei*, Tony Sigel
- *Paintings* Debra Daly Hartin, Jennifer Hickey*, Kelly Keegan
- *Photographic Materials* Rosaleen Hill, Sylvie Pénichon, Tram Vo*
- *Private Practice* Scott Haskins, Susan Maltby
- *Research & Technical Studies* Lynn Brostoff, Charlie Costain, Karen Trentelman*
- *Sustainability Committee* Tina Gessler, Geneva Griswold, Melissa Tedone*
- *Textiles* Kathy Francis*, Gail Niinimaa, Kate Sahmel
- *Wooden Artifacts* Tad Fallon, Michael Harrington, Christine Storti*

A record number of abstracts – more than 420 – were received and reviewed by the combined program committees.

Poster Committee Editors Lisa Conte, Rebecca Capua, Katie Sanderson, and Alison Freake selected 128 informative posters,

which were displayed in the Exhibit Hall, with authors in attendance during the last exhibit hall break. They can be found online at www.conservation-us.org/posters. Posters are uploaded to the AIC website as they are submitted by the authors. If you are a poster author and have not submitted your poster yet, please email Katelin Lee at klee@conservation-us.org.

Three joint Specialty Group sessions were organized:

- Architecture + Objects Specialty Group (Leslie Friedman, LeeAnn Gordon, Laura Lipcsei*, Tony Sigel)
- Wooden Artifacts Group and Objects Specialty Group (Michael Harrington, Laura Lipcsei*, Tony Sigel, Christine Storti)
- Photographic Materials Group + Research and Technical Studies (Rosaleen Hill, Sylvie Pénichon, Karen Trentelman*, Tram Vo*)

Read summaries of the specialty sessions online at <http://www.conservation-us.org/category/annual-meeting/specialty-sessions/>.

MEETING SCHEDULE

Two days of pre-meeting workshops and sessions and 24 different sightseeing tours preceded the opening general session; two post-meeting tours took place as well, one in Quebec City and another in Montreal, about First Nations heritage in Quebec, which included an Inuit Throat-singing performance. Read a travelogue on the Quebec City trip (in 3 parts):

- <http://www.conservation-us.org/2016/05/aic-quebec-city-trip-travelog-part-1/>
- <http://www.conservation-us.org/2016/05/aic-quebec-city-trip-travelog-part-2/>
- <http://www.conservation-us.org/2016/05/aic-quebec-city-trip-travelog-part-3/>

The pre-meeting sessions were:

- Choosing and Implementing an Automatic Fire Suppression System for a Collecting Institution (<http://www.conservation-us.org/2016/05/44th-annual-conference-pre-conference-workshop-may-14-choosing-and-implementing-a-fire-suppression-system-for-a-collecting-institution-by-nick-artim-et-al/>)

- STASH Flash III (<http://www.conservators-converse.org/2016/05/44th-annual-meeting-pre-conference-session-may-14-stash-flash-iii-organized-by-rachel-perkins-arenstein-and-shelly-uhlr/>)
- Government Funding for Conservation Research and Treatment Panel
- Screening of the film “Florence: Days of Destruction” by Franco Zeffirelli (<http://www.conservators-converse.org/2016/05/44th-annual-aic-meeting-pre-conference-session-may-14-florence-days-of-destruction-by-franco-zeffirelli/>)

The pre-meeting workshops were:

- Gap-filling for Ceramics (<http://www.conservators-converse.org/2016/06/44th-annual-meeting-gap-filling-for-ceramics-workshop/>)
- Identification of East Asian Paper for Conservation (<http://www.conservators-converse.org/2016/06/joint-44th-aic-annual-meeting-and-42nd-cac-annual-conference-workshops-saturday-may-14-2016-identification-of-east-asian-papers-for-conservation-by-nancy-jacobi-and-megumi-mizumura/>)
- Building Emergency Response and Salvage Decision Making Skills
- Gellan Gum Applications for Paper-based Objects (<http://www.conservators-converse.org/2016/07/44th-annual-meeting-workshop-may-14-gellan-gum-applications-for-paper-based-objects/>)
- Ferrous Attractions, The Science Behind the Magic (<http://www.conservators-converse.org/2016/06/44th-annual-meeting-may-14th-ferrous-attractions-the-science-behind-the-magic-by-gwen-spicer/>)
- Digital Assessment Techniques for Video Works
- Respirator Fit Testing Lecture

Nine “Lunch and Learn” Sessions were held, including three Specialty Group tips gatherings, plus a Socratic Dialogue Lunch on the topic “The Best Laid Disaster Plans of Mice and Men often go Awry – Now What?,” a networking luncheon hosted by ECPN and ECC (CAC’s Emerging Conservators Committee); a Collection Care Network Luncheon on Strategic Management of Collection Storage to Serve an Institution and Society; a Heritage Health Information session hosted by the Institute for Museum and Library Services; and Practical Responses to Health and Safety Issues during an Emergency, hosted by the Health and Safety Committee.

EXHIBIT HALL

Over a two-day period, visitors to the Exhibit Hall became acquainted with 53 vendors of conservation materials and equipment, allied non-profit organizations, and publishers. The AIC Health and Safety, Emergency, and Sustainability Committees maintained two booths throughout the meeting to distribute useful information to attendees. Delicious smoothies were among the refreshments provided, and demonstrations and explanations of the latest conservation products and services were held Monday over lunch.

OPENING AND CLOSING FESTIVITIES

A screening of Frank Zeffirelli’s moving 1966 documentary, *Florence: Days of Destruction*, with an introduction by Bryan L. W. Draper, Special Collections Conservator of the University of Maryland, was held on May 14th with popcorn served. In addition to newspapers, magazines, and television coverage, images and sounds of a devastated Florence were burned into collective memories by Zeffirelli’s only documentary film, a heartfelt call to action that rallied art lovers worldwide. We are grateful to Bryan and the University of Maryland for saving this important film and sharing it at the meeting.

Health & Safety at the Annual Meeting

This year in Montreal, the Health & Safety Committee provided respirator fit testing for both AIC and CAC members, meeting both American and Canadian standards. The new and improved fit test lecture included even more information on the care and selection of respirators. The Committee is looking forward to further developing the program in order to make it more accessible to conservators in Chicago.

Our lunchtime lecture focused on health and safety planning for emergency response. First, Pierre Barbarie, Director-Campus Public Safety, and Barbara Lawson, Curator of World Cultures at the Redpath Museum of McGill University, discussed emergency planning at an institutional level. AIC National Heritage Responder Vicki Lee then outlined some of her experiences as a responder to several disasters, and H&S Committee allied professional member and industrial hygienist Julie Sobelman wrapped up the session with a discussion of personal health and safety issues. Finally, in addition to the PPE samples and other health and safety information typically provided at the Health & Safety booth in the exhibition hall, the Committee also provided samples of our updated publications as well as GHS-compliant chemical labels, which can be used to label small secondary containers.

For those who could not attend the Annual Meeting, there are several resources stemming from our programming now available on the H&S Committee’s website and wiki.

- Updated versions of Health & Safety Guides: *A Conservator’s Guide to Respiratory Protection and Health & Safety in Emergency Response*: http://www.conservation-wiki.com/wiki/Health_%26_Safety#Health_26_Safety_Guides
- Handouts from the Respirator Fit Test Workshop: <http://www.conservation-us.org/fittest>
- Templates to print your own GHS-compliant secondary labels: http://www.conservation-wiki.com/wiki/Health_%26_Safety#GHS_Secondary_Labels

Fit testing and lecture attendees and booth visitors had the opportunity to enter a book giveaway to win a copy of *Health & Safety for Museum Professionals*. This important text covers the wide range of health and safety issues related to collection care and should be considered an essential part of any conservation library. The H&S Committee would like to thank University Products, SPNCH, and AIC for the generous donation of copies of the book for our giveaway.

—AIC Health & Safety Committee

Congratulations to the 2016 AIC and CAC Awardees



Dr. Robert Waller and Dr. Mary F. Striegel (Sheldon and Caroline Keck Award)



Lawrence L. Reger



Dr. Eric Pourchot and Dr. H.F. (Gus) Shurvell (Honorary Membership)



André Bergeron (CAC/ACCR Charles Mervyn Ruggles Award)



Arlen Heginbotham and Jodie Lee Utter (Publications Award)



Gyllian Porteous (CAC/ACCR Emerging Conservation Award)



Dr. James Druzik (Robert L. Feller Lifetime Achievement Award)



Richard L. Kerschner (Rutherford John Gettens Merit Award)

Awardees not in attendance:
John R. Watson (Conservation Advocacy Award)
James M. Reilly (President's Award)
Dr. Bruce Kaiser, Dr. Michael J. Ware (Special Recognition for Allied Professionals)

Awards presented off-site:
Harvard University (Ross Merrill Award for Outstanding Commitment to the Preservation and Care of Collections)
Debra Hess Norris (CAA/AIC Joint Award)

ANNUAL MEETING WRAP-UP

This year's Opening Reception was held at the Musée des beaux-arts de Montréal, which holds one of the world's most extensive collections of Inuit art. During the reception, Richard Gagnier, Head of Conservation Services, discussed the lengthy conservation treatment of the Tiffany windows in the museum's Bourgie Hall. Attendees explored the galleries, sampled traditional Quebecois dishes, and connected with colleagues long into the evening!

A Closing Reception was held on May 17th that acknowledged the efforts of all North American responders to the Florence Flood, and also celebrated the career-long achievements of Lawrence L. Reger, former Executive Director of Heritage Preservation. A host of awards was presented (see page 5).

Both organizations shared information about their upcoming meetings. The 43rd CAC/ACCR conference will be in Regina, Saskatchewan, June 8-11, 2017. AIC's 45th Annual Meeting will take place in Chicago, Illinois, May 28 – June 1, 2017, at the Hyatt Regency Chicago. The theme for the 2017 AIC Annual meeting will be "Treatment 2017: Innovation in Conservation and Collection Care." The Call for Papers is currently open and can be found at www.conservation-us.org/abstracts. Following the closing ceremony was a dinner — traditional for our CAC/ACCR friends — at a local steakhouse.

Blogging

There are more than 95 blog posts about meeting sessions published as of this publication. We have linked to several write-ups in this article, but we'd like to feature a few sessions (Please take a look!):

- "A Material Disaster: Preservation of the Muppets" presented by Sunae Park Evans <http://www.conservators-converse.org/2016/06/44th-annual-meeting-textiles-session-may-16-a-material-disaster-preservation-of-the-muppets-by-sunae-park-evans/>
- The full text of the talk "Race, Diversity and Politics in Conservation: Our 21st Century Crisis" presented by Sanchita Balachandran <http://www.conservators-converse.org/2016/05/race-diversity-and-politics-in-conservation-our-21st-century-crisis-sanchita-balachandran/>

We have also encouraged the general session authors to post their presentations to Sched since those sessions are typically not captured in postprints. As these are uploaded, you can go back to the talk on Sched online (<https://aics44thannualmeeting2016.sched.org/>) or in the 2016 app and see the uploaded documents by simply hovering a mouse over the session.

Social Media

We very much appreciate the active approach many attendees took to using social media at the meeting – it encouraged conversation and provided access to valuable information for attendees and non-attendees alike. Our thanks to everyone who helped populate our hashtag #AICCAC with their thoughts on the meeting and who shared their experiences on all social media platforms. We have gathered meeting-related posts in Storify, which are available at <https://storify.com/Conservators/aic-cac-accr-2016-joint-annual-meeting>. We hope it provides a sense of what the meeting was like and highlights trends, topics, and themes that struck a chord with attendees. If you have any questions about AIC's social media presence, please email Katelin Lee at klee@conservation-us.org.

Special Thanks

We are grateful to our sponsors for their support:

- The Samuel H. Kress Foundation
- TruVue, Inc.
- R. Alden Marshall & Associates, LLC
- Huntington T. Block Insurance Agency
- Generous in-kind support provided by the Musée des beaux-arts de Montréal and the Canadian Centre for Architecture

We would also like to thank our Gold and Silver sponsors:

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A special note from Program Committee chair Peggy Ellis: I wish to offer my sincere thanks to everyone on the combined program committees, especially the staff and board of CAC/ACCR, as well as to Ruth Seyler, Katelin Lee, and Ryan Winfield, for their continued assistance in planning the 2016 Annual Meeting. This was Ruth's ninth meeting — her creativity, versatility, and organization are greatly appreciated. I would also like to offer thanks to our Canadian hosts for all of their support and assistance, which made this meeting possible. Richard Gagnier of the Musée des Beaux Arts, Anne Mackay of the McCord-Stewart Museum, and Karen Potje of the Centre Canadien d'Architecture also deserve our thanks.



Some of the 1966 Florence flood responders were recognized with a commemorative plaque at the 44th Annual Meeting. From left, those who attended the meeting: Anne Pelikan, Sarah Fisher, Barbara Heller, Sheila Waters, and Norman Weiss. (Not pictured: Sue Sack and Lisa Mibach)

AIC News

Introducing New Logos (Marks) for AIC's PA and Fellow Members

AIC's Professional Associate and Fellow members now have access to a new logo (or mark) that they can use on their websites, print pieces, and email signatures. The logo contains part of the AIC logo and includes text indicating the type of member (PA or Fellow), and it notes that they are "Peer-reviewed" to emphasize the value of that designation.



Visit the AIC Member Center (www.conservation-us.org/membership/aic-member-center) under Upgrade Your Membership to find a link to the logos and guidelines for usage.

Committee Vacancies

MEMBERSHIP COMMITTEE SEEKS TWO MEMBERS

The AIC Membership committee is seeking two new members. One member should specialize in book and paper conservation and one should specialize in photographic materials. Membership Committee members must be a Professional Associate or Fellow of AIC. Previous volunteer experience with AIC is highly desirable. Committee members should ensure they have the time to review PA and Fellow applications on a scheduled basis. An online application system is being introduced to streamline the review process. Those interested in joining the membership committee should send a resume and statement of interest to Katelin Lee at klee@conservation-us.org by August 30.

ETHICS AND STANDARDS COMMITTEE SEEKS NEW MEMBER

The AIC Ethics and Standards committee is seeking a new member, who can be either a Professional Associate or Fellow of AIC. Special consideration will be given to those specializing in textiles or photographs. Previous volunteer experience with AIC is highly desirable. Committee members will work with the bylaws committee to review the ethics paragraph in the AIC bylaws and may be called on by the AIC board president to investigate allegations of unethical conduct. Resumes and statements of interest will be accepted by Kent Severson, chair, Ethics and Standards committee, kseverson@ddcf.org, until August 30.

2016 IAG Meeting Information

The 2016 meeting of the Internal Advisory Group (IAG) will take place on Friday, November 11, in Washington, DC. The Kimpton Mason & Rook Hotel, located at 1430 Rhode Island Avenue, NW, is serving as the host hotel. Additional information will be provided in advance of the meeting date.

Officer Rosters

The new and existing chairs of AIC's specialty groups, networks, and committees are listed below. The entire roster of each group is listed online at <https://netforum.avectra.com/eweb/DynamicPage.aspx?Site=AIC&WebCode=Committees>.

NEW! Print-on-Demand Member Directory

AIC will be creating a print-on-demand version of the Online Member Directory that will be available for purchase in our store. You will still be able to access the free online version of the directory on our website. We will be pulling information from the information in the "Directory" part of your profile in early August. Please **update your interests, specializations, and profile information** by July 31st to ensure that your entry in the print and online directories are correct.

For instructions on how to edit your profile information, please see the box on page 9.

2016-2017 AIC BOARD OF DIRECTORS

- Pamela Hatchfield, President
- Margaret Holben Ellis, Vice President
- Sue Murphy, Secretary
- Sarah Barack, Treasurer
- Thomas J. Braun, Director, Committees & Task Forces
- Stephanie M. Lussier, Director, Professional Education
- Brenda Bernier, Director, Communications
- Deborah Lee Trupin, Director, Specialty Groups

2016-17 COMMITTEE CHAIRS

- Appeals Committee Chair, Cynthia K. Stow
- Audit Committee Chair, Margaret Holben Ellis
- Awards Committee Chair, Frances Gale
- Bylaws Committee Chair, Sarah Stauderman
- Education & Training Committee Chair, Heather Galloway
- Emergency Committee Chair, Rosemary Fallon
- Ethics and Standards Committee Chair, Kent Severson
- Financial Advisory Committee Chair, Sarah Barack
- Health & Safety Committee Co-Chairs, Kerith Koss Schrager and Anne Kingery-Schwartz
- Membership Committee Chair, Peter Muldoon
- Nominating Committee Chair, Victoria Montana Ryan
- Program Committee Chair, Margaret Holben Ellis
- Publications Committee Chair, Sarah Reidell
- Sustainability Committee Chair, Melissa Tedone

2016-17 SPECIALTY GROUP & NETWORK CHAIRS

- Architecture Specialty Group, Leslie Friedman
- Book & Paper Group, Whitney Baker
- Conservators in Private Practice, Scott M. Haskins
- Electronic Media Group, Crystal Sanchez
- Objects Specialty Group, Laura Lipcei
- Paintings Specialty Group, Noelle Ocon
- Photographic Materials Group, Sylvie Pénichon
- Research and Technical Studies, Karen Trentelman
- Textile Specialty Group, Kathy Francis
- Wooden Artifacts Group, Tad Fallon
- Collection Care Network Chair, Rebecca Fifield
- Emerging Conservation Professionals Network Chair, Michelle Sullivan

Welcome New AIC Board Members

AIC welcomed three new board members at the annual meeting in May. Our new board members are Sue Murphy (Secretary), Sarah Barack (Treasurer), and Brenda Bernier (Communications).

Sue Murphy (AIC Board Secretary) is an independent consultant for museums, archives, and libraries surveying collections and assisting in developing comprehensive preservation plans. Sue, an AIC Fellow, has worked as a Project Manager for the Iraqi Jewish Archive at the National Archives, coordinating a team of conservators, imaging specialists, translators and a librarian to conserve, preserve, and make that material available through a new website and exhibition. She also spent two years leading a team of conservators at the Library of Congress to oversee the preservation and stabilization of audiovisual and paper-based archives to prepare for their move to the National Audio-Visual Conservation Center. Sue has ten years' experience working in conservation and twelve years in senior administration at the Ransom Center, The University of Texas at Austin. Her duties included establishing and coordinating a capital campaign that raised over \$27 million. She also served as BPG Chair from 2008–2010.



Sarah Barack (AIC Board Treasurer) is a graduate of the Conservation Center, Institute of Fine Arts at New York University. She served as both a Getty Post-graduate Intern at the Oriental Institute Museum, at the University of Chicago, and an Andrew W. Mellon Fellow at the Metropolitan Museum of Art's Sherman Fairchild Center for Objects Conservation. She has worked as an Assistant Conservator at the Metropolitan Museum, and currently is a partner at SBE Conservation LLC, a small objects conservation private studio based in Brooklyn, New York. She additionally serves as an Adjunct Instructor at the Conservation Center, where she also helps to organize and run the Summer Institute in Technical Art History, a summer program for doctoral students in art history. Sarah is the Consulting Conservator for the Summer Teachers Institute in Technical Art History at the Yale Art Gallery, a similar course for faculty in art history. Sarah also has an MBA from Columbia Business School, where she worked as a Teaching Assistant in Financial Accounting.



Brenda Bernier (AIC Board Communications Director) serves as the James Needham Chief Conservator at Harvard Library, heading both the Weissman Preservation Center for special collections, and Collections Care for general/circulating collections. She leads a staff of fifty conservators, technicians, and preservation specialists who



provide conservation services, preservation assistance, and educational programs to the 73 libraries of the Harvard Library system. Her work regularly involves developing and implementing strategies for print and electronic outreach, preservation policy, and more recently, open access. Prior to joining Harvard as the Senior Photograph Conservator, Brenda worked at the National Archives and Records Administration, the U.S. Holocaust Memorial Museum, and the Baltimore Museum of Art, among other institutions, including house museums and with conservators in private practice. She has a master's degree in photograph conservation, with a minor in paper conservation, from the Winterthur/University of Delaware Program in Art Conservation.

THANKS TO OUTGOING BOARD MEMBERS

We also thank our outgoing board members, Sanchita Balachandran (Secretary), Jennifer Hain Teper (Treasurer), and Carolyn Riccardelli (Communications), for their years of valued service!

AIC Staff Changes

We bid farewell to Brittany Dismuke, AIC's Membership and Communications Assistant, as she begins a new role at the American College of Obstetricians and Gynecologists. We will miss her energy, but wish her the best in her career. She was instrumental in assisting several departments during staff changes and maternity leave, and created new ways to help members navigate the website and their accounts. Her last day was June 24, 2016. Members can email info@conservation-us.org with any communications for Brittany.

We are happy to announce that we have just hired a new Communications Associate, and will introduce her in the September issue of *AIC News*. She will begin work on July 25, 2016. Please check the "Contact Us" page on our website for more information about office staff members.

C2C Care Seeks Assistance for Monitoring Discussions

Are you an Emerging Professional or Professional Associate seeking a vehicle for public service? Consider becoming a Monitor for the Connecting to Collections Care Online website Discussion Forum.

Monitors offer practical guidance on collections care and general preservation issues to users posting queries in the C2C Care Online Discussion Forum. This is an opportunity to practice offering constructive assistance to those smaller cultural institutions that probably don't have conservators on staff. Depending upon the number of queries in any given time, this might amount to a commitment of 1–2 hours per week. Answers to queries should be simple, with direct advice on caring for collections (you don't need to write an essay). The Monitors' job is not to suggest conservation treatments or methodologies that should be performed by a conservator or other type of professional, although sometimes you might suggest that the questioner should seek professional assistance. If you need help as a Monitor, the C2C Care Experts are there to provide you with assistance.

If you are interested in joining this community effort, please fill out this Google form: <http://goo.gl/forms/yVlScGv9uh> and the Online Community Coordinator will be in touch with you.

The Connecting to Collections Care Online Community

Tips on Using AIC Website's Member and Profile Features

How to use AIC's "My Member Center"

Did you know that AIC has a new member homepage, easily accessed by clicking on the **Member Center** button on the left side of the website? The page has direct links to many member-only areas of the website, including a personal dashboard, Memberfuse, and JAIC/AIC News access. Visit the AIC Member Center at www.conservation-us.org/membercenter.

How do I update my profile information?

Your information can always be updated by going to www.conservation-us.org/myprofile and logging in using your AIC login information. Once there, click on **[Edit/View Information]**, which will allow you to make changes to most of your information. Changes to your profile will appear the same day, though *Find A Conservator* will update the next day. *FAC* and the new Print Directory will pull your address from the "Show in Directory" address field. When you look at your profile, the "Primary" address is your mailing address for AIC materials; the address with "Show in Directory" selected will appear in *FAC* and the print directory. **We encourage you to verify your profile information before we send membership dues renewals and print the directory in the fall.**

My work address is grayed out, and will not allow me to make changes.

This means that you have been linked to an institutional account, which autofills with the institution's information. To change this, contact info@conservation-us.org with the correct address or to remove the link.

What will be sent to my primary address?

In Edit My Profile, you will find four address blocks: Work, Home, Billing, and Other. All AIC mailings will go to the address that is selected as primary.

What address will appear in the online member directory or *Find a Conservator*?

Selecting the "Show in Directory" box below any of the address blocks will display that information in the online membership directory. For PAs and Fellows, the "Other" address is the one that will appear in *Find a Conservator*, regardless of what is selected as the primary address or to be shown in the directory. **If the "Other" address field is left blank, the PA or Fellow will not show up in *Find a Conservator*.**



Patricia Cain, *Glasgow Overhang* (2004)
Mixed Media, 92 1/2" x 59" (235 x 150 cm)
Kelvingrove Art Gallery & Museum, Glasgow, UK

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helps smaller cultural institutions provide well-informed care for their valuable collections through training webinars, resources, and an online discussion forum. All content in this Community is provided for FREE. The program is offered by the Foundation for the American Institute of Artistic and Historic Works (FAIC) and is funded by the Institute of Museum and Library Services (IMLS).

—M. Susan Barger, Coordinator, *Connecting to Collections Care Online*, msusanbarger@comcast.net

The AIC Wiki

Since its inception in 2009, with funding from the National Center for Preservation Technology and Training (NCPTT), the AIC wiki has become an increasingly popular platform for hosting professional content, with most of AIC's specialty groups, networks, and committees adding to the 970+ pages on the site. Over 330 AIC members have been trained in MediaWiki and many others have contributed content uploaded by wiki committee members. The site has generated over 3.5 million page views since its inception. The wiki is very much a work in progress and we can use your help. Whether you are interested in submitting content or helping load content to the site, contact Rachael Arenstein, AIC's e-Editor to learn how you can get involved or if the wiki is the right platform for sharing your information with your peers.

—Rachael Arenstein, AIC's e-Editor,
rachael@AMArtConservation.com

Wiki Focus: BPG Wiki Update

BACKGROUND

The AIC Wiki was created in 2009 as the successor to the printed Specialty Group Catalogs. For BPG, these were the extensive *Paper Conservation Catalog* (PCC) and the fragmentary *Book Conservation Catalog* (BCC).

The Wiki can be read by anyone, but AIC members can register to become editors. The long-term vision of this project is that our profession will create continually updated online compendia of working knowledge on conservation materials and techniques. The BPG Wiki has two coordinators, one paper (Denise Stockman) and one book (Evan Knight is the outgoing book coordinator, and Katherine Kelly is coming on as the new book coordinator).

In the two years prior to the creation of the wiki, a BPG Publications Committee / PCC Task Force reviewed the *Paper Conservation Catalog*, and made notes and suggestions for improving each chapter. These discussions have been preserved and can now be viewed by clicking on the "Discussion" button on the top of any page. These pages are also a place for wiki users to add their suggestions or to point out omissions without having to commit to careful revisions.

After some early and uneven growth, the BPG Publications Committee formed a "Wiki Working Group" in 2012 to explore ways to encourage the development of the online catalogs, gauge interest in Wiki publishing, and develop goals for the catalogs. Their work culminated in the 2014 Wiki Survey, which was



completed by 168 BPG members. Members clearly communicated that they want to collaborate (preferably in ways that offer mentorship opportunities), and they want more leadership to make the contribution process easier. Members also expressed strong interest in adding treatment tips and in editing bibliographies. The full report is available through a link on the [BPG Contributors Toolbox](#) page under “Developing the Wiki”.

FOLLOWING THROUGH ON SURVEY RESULTS

Provide Clear User Guidelines: Resources for editors have been developed and gathered on one page – the [BPG Contributor’s Toolbox](#). There you will find how-to information for contributing, tailored to the needs of the BPG specialty group. The page describes how to be involved in the wiki, from making causal edits, to signing on to compile an entire chapter. It also includes a list of useful how-to pages for wiki coding, a list of recent updates, and a history of the Catalogs and Wiki.

Enable Improvement Of Bibliographies: Users are interested in building and adding to Bibliographies. The coordinators recruited Laura McCann to start a Bibliography Team to spearhead this effort. Discussions about formatting of bibliographic entries led to the creation of the [BPG Reference and Bibliography Protocols](#) page, where examples are given of various citation types. These guidelines are based on the JAIC style guide, but include some additional guidance for linking to other pages and citing electronic resources.

Share Treatment Tips: Over the past few months, Denise Stockman has been building the [BPG Annual Meeting Tips Sessions](#) page. This page contains material from the Tips Sessions at the Annual Meetings in 2013, 2014, and 2016. Information from previous Tips Sessions will be added when possible.

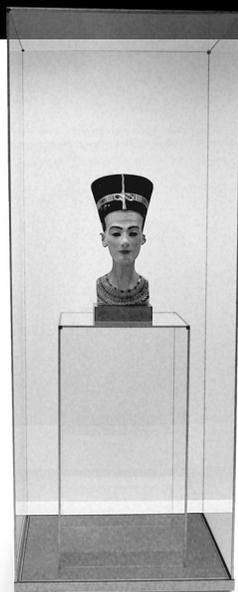
OTHER NEW PAGES

Katherine Kelley has been building a page called [BPG Materials, Equipment, and Tools](#). This page is still in its infancy, but is intended to be a list of supplies used in paper and book conservation. It is easy to add to: just insert text or photos and a citation if you have one. If you want to help with the wiki but do not want to take on a large time commitment, please consider beginning with additions to this page. This page will also help other wiki editors across the site, since they will be able to use the images and references as they build up their own pages.

The [Housings](#) chapter began as part of a “Hack-a-Thon” in 2013. Since then, instructions and images have been added for Drop Spine Boxes, Drop Spine Box with Interior Cradles, and Corrugated Clamshell Boxes. Thanks here go out to Evan Knight, Sue Donovan, Katherine Kelly, Sarah Reidell, Lou Di Gennaro, Suzy Morgan, and Victoria Binder. This page is another easy way to become involved, as everyone has their own approaches to rehousing books, flat paper, and other collection items. In addition, other innovative rehousing solutions discussed in articles and blog posts that can be linked to/from this page.

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Ann Frellsen, Katherine Kelly, Kim Norman, and Jennifer Hain Teper recently completed work on the new [Preservation and Conservation of Scrapbooks](#) chapter. Begun in 2014 by Katherine Kelly as a place to list resources and citations that were useful as she conserved two large scrapbooks in preparation for digitization, the project grew as she asked others for contributions. The chapter now includes sections on triaging large collections of scrapbooks, digitization, rehousing, and encapsulation. This chapter is a great example of how annotated bibliographies can grow online and of how a small group (not all of whom were wiki editors) can gradually build up a detailed online resource.

UPDATED PAGES

Evan Knight has accomplished a reorganization of the [Book Conservation Wiki](#) homepage, giving it a less formalized structure and a slight name change (removing the word “catalog”). Instead of numbered chapters organized into categories, it is now a list of topics that showcase what has been written and encourages growth. These changes reflect its growing strength as a wiki and its departure from its former format.

The [Book Conservation Wiki](#) homepage also highlights emerging discussion regarding what terminology to use when talking about books and book conservation. The [Ligatus Language of Bindings Thesaurus](#) has been very well thought out and is becoming more widely adopted, but differs from other popular resources like Roberts and Etherington’s *Bookbinding and the Conservation of Books*.

The process of editing the Paper Conservation Wiki has been more complex. The [Mold](#) chapter has been an example of the challenges editors have faced as they have tried to fit new content into the format of the old PCC, especially with regards to deciding when and how to remove outdated information. The compilers, Eliza Gilligan and Katherine Kelly (2014–present), Cher Schneider, and Ann Baldwin adopted many of the developing BPG Wiki standards on citations, page structure, and layout, built an updated and more focused Annotated Bibliography (with lots of assistance from Olivia Primanis), and added a gallery of mold images.

In the next year the compilers hope to focus on building a [Mold](#) page with new, up-to-date content, and links to other great resources. This would allow us to better use the wiki format by connecting users to the many great online mold resources that have been put together by the AIC Health and Safety Committee, NEDCC, the EPA, and others. The content from the old PCC will still be available in a full-text, searchable form, but the compilers will no longer be trying to correct it. This compiler group is looking for some new members; so if you are interested in helping, please get in touch with Eliza or Katherine.

Thanks to Nora Lockshin and her team, there has also been some good progress made on the [Exhibition, Supports, Transport](#) page.

DISCUSSION DURING WIKI SESSION AT THE 2016 AIC ANNUAL MEETING

Many attendees weighed in on book terminology, with the idea of selecting a standard terminology. The terminology should be based on an already established dictionary or thesaurus; but this presents

difficulties because the ones in common use are not in synch. The wiki can help with the navigation problem by linking to [Ligatus](#) definitions and pulling together terms from multiple sources into a single definition. The compilers were also encouraged to connect this work with that of the other Specialty Group Wikis, possibly through the AIC Lexicon.

There was consensus that editors should work towards posting new content, and agreement about setting aside the legacy content of the paper PCC (while still keeping it available in pdf form) to enable building new content. Discussion resulted in interest about creating better separation and clarification of old versus new treatment recommendations. Old treatments are useful to know about, but it is confusing (especially for emerging conservators) to know what is current practice. Editors are encouraged to include statements about why particular treatments were abandoned.

PLANS FOR THE FUTURE

The Wiki Coordinators plan to remove some of the legacy formatting from the PPC chapters. In the next year or two, the chapters will be re-formatted to remove the numbered outline and replace internal references with embedded links.

The Coordinators pledge to reach out to the BPG membership on a regular basis to keep everyone informed about Wiki activities as well as opportunities to contribute in large and small ways. Our first call in June or July will be for adhesive recipes, so please consider sharing yours!

If you have suggestions or would like to get involved in the Wiki, please send an email to bookandpapergroup.wiki@gmail.com. You can also look at the new page called [BPG Help Wanted](#), which lists suggestions for contributions. They are divided into small, medium, and large time commitments.

In addition to the wonderful folks mentioned above, the Coordinators would like to thank some other people who contributed this year: Angela Andres, Rachel Danzing, Carole Dyal, Gwenanne Edwards, Debra Evans, Jennifer Evers, Valerie Faivre, Quinn Ferris, Werner Haun, Amy Hughes, Kimberly Kwan, Marina Ruiz Molina, and Austin Plann-Curley. Wiki contributors include not only wiki editors, but also colleagues we consulted with and those who sent their content to wiki editors.

—Denise Stockman, *New York Public Library*;
Evan Knight, *Boston Athenaeum*; Katherine Kelly, *Library of Congress*; bookandpapergroup.wiki@gmail.com

Annual Meeting News

AIC 2017 Annual Meeting: Call for Papers, Pre-session & Workshop Proposals

Thank you to all attendees of the 2016 Joint Annual Meeting & Conference – we hope you had a fantastic time at the meeting! We’re thrilled to announce that there were 1,458 conservation and allied professionals gathered in Montreal to share their work and further international understanding and cooperation in the field of conservation. We hope that you had opportunities to reach out to colleagues to discuss and share ideas. Our additional thanks to everyone who participated in our post-meeting survey, and to

our meeting partner, the Canadian Association for Conservation.

We're already starting to look ahead to Chicago! The theme for AIC's 45th Annual Meeting, held in Chicago, IL, USA, May 28 through June 1, 2017, will be "*Treatment 2017: Innovation in Conservation and Collection Care*."

Whether item- or collection-level, preventive or interventive, treatment remains at the heart of what conservators do in order to preserve cultural heritage collections. The design of an ethical and sound conservation treatment, even the ultimate decision of no treatment at all, begins before its actual commencement and the consequences continue well beyond its completion.

Papers are solicited that explore various facets of conservation treatments intended to prolong the lifetime of cultural property. Topics may include, but are not limited to, a reconsideration of historic procedures no longer in practice, cutting edge technologies employed in treatments, effective collection care steps that reduce the necessity or extent of interventive treatments, the incorporation of sustainability into conservation treatments, or innovations in treatment design, documentation, and execution.

The online abstract submission portal is now open. The submission portal is accessible at www.conservation-us.org/abstracts. When you have logged into the portal using your AIC website login, you will be prompted to choose whether you would like to submit materials for either "abstract submissions," "pre-session proposals," or "workshop proposals." Please make sure you have selected the correct form for your submission. Please continue to check our abstracts page as we update with additional information.

You can use our online portal to submit materials for three kinds of Annual Meeting Programming materials. You can:

- Submit an abstract for our Call for Papers
- Submit a proposal for a pre-session
- Submit a proposal for a workshop (see more in FAIC News below)

What are the differences between the three types of programming?

A topic submitted as an abstract for either a general, specialty/network, or joint specialty paper should conform to AIC's standard arrangement of no more than two speakers presenting in a 30-minute time slot. You can also submit for a panel presentation in which 3-6 panelists present in a 90-minute time slot. You may also submit an abstract for a poster presentation, the topic of which should lend itself to being easily understood without additional materials or interpretation when on display. Abstracts for these types of presentations would be submitted under the "Abstract Submissions" form.

Workshops at the Annual Meeting are an opportunity to provide hands-on training and education for conservators and allied professionals. Workshops may focus on new techniques or skills useful to AIC members, or act as a refresher course on processes useful to the care of cultural materials. Workshops are almost always ticketed and have a cost for participants beyond the base meeting registration. Workshops will take place on the two pre-conference days of May 28-29.

Pre-session proposals are primarily aimed at discussions that fall outside of the scope of a 30-minute presentation by a presenter,

and that do not require hands-on collaboration or laboratory space, as a workshop might. Pre-sessions will take place on the two pre-conference days of May 28-29.

The submission deadline for paper abstracts, poster abstracts, workshop proposals, and pre-session programming is **Monday, September 12, 2016**.

Learn more about the Annual Meeting at www.conservation-us.org/annual-meeting. Please be sure to check the website regularly as updated information and sub-themes are added over the summer. If you have any questions, please contact Ruth Seyler at annualmeeting@conservation-us.org.

FAIC News

Workshop Proposals for 2017 AIC Annual Meeting in Chicago Due September 12

Whether you have expertise to share or want to bring experts together to explore a favorite topic, please consider proposing a workshop for the 2017 AIC Annual Meeting in Chicago. Workshops and tours will take place on Monday, May 29th. Programs may take place over a couple of hours, a half or full day, or span over two days (two-day programs will begin on May 28th).

Preference will be given to topics that have clear learning outcomes for conservation professionals, and that involve practicals, discussions, demonstrations, and other interactions appropriate to achieve those outcomes.

Workshops at the Annual Meeting need to be self-supporting, meaning that registration fees must cover at least the direct costs of the event (speaker costs, handouts, audio-visual rentals, refreshment breaks, etc.). Also, most programs must work within the confines of a hotel or conference center meeting room – there is no access to sinks, fume exhaust units, etc.

Proposal forms should be completed online. To access the online portal, visit <https://faic.secure-platform.com/a/solicitations/home/1019>, where you will be prompted to login. If you have a login with AIC/FAIC, you should use the same email and password. If you do not have a login in our system, you will be asked to set one up before you begin the proposal. The deadline for submission is September 12, but an earlier contact with Sarah Saetren, FAIC Education Associate, is strongly recommended. She can be reached at courses@conservation-us.org or (202) 661-8071.

Welcome to New FAIC Staff

We would like to welcome our two new FAIC employees, both of whom were brought on as part of the new Collections Assessment for Preservation program (CAP).

We are excited to announce Tiffani Emig as our CAP Coordinator. She has a background in program development and museums. She comes to FAIC from the Boston Public Market, where she served as Director of Market Operations during the nonprofit's development and opening year. Prior to that, she served as the Curator of Collections at Rivers of Steel National Heritage Area in Pittsburgh, PA. She has an MA in History: Archival, Museum, and Historical Editing Studies



Tiffani Emig



Emily Conforto

from Duquesne University and a BA in History from Denison University. She began work on June 1st.

Please welcome Emily Conforto as the new part-time CAP Assistant at FAIC, who will be working with Tiffani Emig to administer the CAP program. Emily splits her time between FAIC and the Smithsonian National Postal Museum, where she is a Museum Technician overseeing a deaccessioning project. She holds a bachelor's degree in Art History and History from The College of New Jersey, and recently graduated with her master's in Art History from The George Washington University. Emily joined us on June 28th.

Call for Papers, Submissions Due December 16

FAIC is now accepting submissions to present at the Salted Paper Prints Symposium to be held September 14-15, 2017.

The Weissman Preservation Center at Harvard Library and the FAIC will present a multi-disciplinary, two-day program that focuses on the preservation, characterization, use, and interpretation of the salt print process, now more than 175 years old. Scholarly presentations will include the technical history of the salt print process (both positive and negative images), historical applications of the process for copying and disseminating information, and innovative materials analysis.

The salted paper print process, publicly announced by William Henry Fox Talbot in 1839, became the first negative-to-positive photographic technique. The ability to make photographic multiples revolutionized the way information was recorded and disseminated in the mid-19th century. These photographs represent records of the scholarly, social, and artistic endeavors of the time, and play an important role in educational research across disciplines.

While many salt prints have survived as beautifully preserved images with rich tonal ranges, they can also be prone to fading and color shifts. New conservation research has assisted our understanding of these fragile items, and renewed interest in the historical and artistic aspects of salt prints has paralleled this preservation research.

Applicants are encouraged to submit abstracts or drafts of 300 words or less, and a brief bio or CV.

Preference will be given to recent collaborative research that uses scientific and art historical evidence to shed light on the preservation of salt prints, their technical evolution and identification, and the cultural impact of this seminal photographic process.

Topics can include but are not limited to:

- Subject-Based Research Relating to Early Photography
- Chemistry, Materials, and Process

- Characterization and Variants within the Process
- Preservation and Conservation Treatment of Salt Prints
- Contemporary Uses/Issues (works by contemporary artists, imaging, exhibition, reading room guidelines, teaching, current areas of academic research)

To apply, follow the link to the online submission portal: <https://faic.secure-platform.com/a/solicitations/home/1025>

You will be prompted to login to the system using a login ID and password. If you already have an account with AIC/FAIC (this should be the case if you are an AIC member or have participated in an AIC/FAIC program), use the same login information you use to access that account. If you do not have an account in the system, you can quickly set one up before you begin your application.

All applicants will be notified by FAIC of their application status four to six weeks after the submission deadline.



Conservator Karen Potje of CCA gives direction to collections staff before they begin the wet salvage portion of their training.

Emergency Committee Outreach Project at the Annual Meeting

On Wednesday, May 18th, several members of the AIC Emergency Committee joined forces with a number of members of the National Heritage Responder Working Group to conduct a training session at the Canadian Centre for Architecture.

Presenters Ann Frellsen, Vicki Lee, Holly Herro, and Steve Pine shared information in a morning session about their experiences responding to events. In the afternoon, the presenters were joined by Jane Bassett and Anna Weiss to conduct hands-on sessions.

Groups broke out into a classroom space and the CCA lab to discuss the institution's emergency plan and work with wet objects. CCA collections staff were able to think through the processes of reacting to an emergency and gain practical skills in response. The idea for the training came from the outreach work accomplished at past meetings by those "Angels" who stayed for an extra day to assist a local institution with their collection.

The AIC Emergency Committee hopes to continue conducting outreach trainings such as this to boost preparedness efforts at institutions in our Annual Meeting host cities.



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3. Methods for evaluating case leakage.



Sharing Emergency Resources at AAM

FAIC's Eric Pourchot and Jessica Unger organized a panel discussion on emergency resources at the 2016 American Alliance of Museums Annual Meeting in Washington, D.C. The program, titled "Who You Gonna Call: Resources for Emergencies, Large and Small" also featured AIC member Lori Foley of FEMA and AIC Fellow Beverly Perkins of the Buffalo Bill Center of the West. Highlighting programs such as the National Heritage Responders, Alliance for Response, and the Heritage Emergency National Task Force, the panelists presented three possible disaster scenarios and explained how each group could assist. From an institutional-level incident to a large-scale regional disaster, participants left with a better understanding of what they need to do to prepare from a range of events, and who they can call for support.



At the Alliance for Response event in Saratoga Springs, attendees broke out into county-wide groups to share contact information and discuss the unique challenges of their region.

Update on Alliance for Response Forums and Plans for Webinar Programming

Over the past several months, FAIC has helped to launch two new Alliance for Response networks. A forum held on April 27th in Biloxi, MS, has helped to organize the counties along the Mississippi Gulf Coast, while a forum held on June 13th in Saratoga Springs, NY, has helped to organize the counties in the Capital Region of New York.

Later this year, the national Alliance for Response program will provide a series of webinars targeted towards network members to help support the groups in their organizational and preparedness goals.

FAIC Grant and Scholarship Applications Due September 15

Applications are due September 15 for requests for funding in seven categories that support projects by AIC members and allied professionals. Guidelines, links to application forms, and tips for submitting applications and letters of support, are available at <http://www.conservation-us.org/grants>. All materials must be received by the published deadlines for consideration. Many of the FAIC's grant and scholarship applications have transitioned to

a new online application form. Please carefully read instructions for each application you wish to submit, as procedures are being updated to improve the application process.

FAIC Individual Professional Development Scholarships offer support of up to \$1,000 to help defray professional development costs for AIC Fellows or Professional Associate members.

FAIC/Tru Vue® International Professional Development Scholarships help conservation professionals defray up to \$1,500 in costs for attending international professional development events, such as workshops, conferences, and symposia. Key criteria of the award include demonstration of the learning that would occur, its applicability to individual's professional development goals, and dissemination of that learning to others.

FAIC/NEH Individual Professional Development Scholarships of up to \$1,000 are available to AIC members who are U.S. citizens or residents to support registration and/or attendance at upcoming FAIC workshops that are supported by a grant from the National Endowment for the Humanities: "Illumination of Collections," "Cleaning and Conductivity," "Archaeological Iron," "Approaches to Contemporary Murals," and "Salted Paper Prints Symposium and Workshop." Visit <http://www.conservation-us.org/current-courses> for more information on these programs.

FAIC/Mellon Photograph Workshop Professional Development Scholarships are available to international attendees of the upcoming FAIC Collaborative Workshops in Photograph Conservation: "Photographic Chemistry" and "Salted Paper Prints Symposium and Workshop." The awards up to \$1,000 help defray expenses related to attendance, plus waive registration fees. Visit <http://www.conservation-us.org/current-courses> for more information on these programs.

FAIC Lecture Grants offer up to \$500 for the purpose of presenting public lectures to help advance public awareness of conservation.

FAIC Regional Angels Grants offer up to \$1,000 toward the development and implementation of volunteer projects that bring teams of conservators to work with collections in need of care around the country.

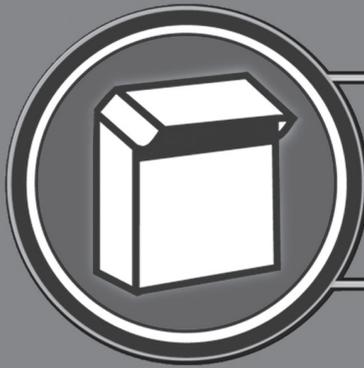
FAIC Workshop Development Grants offer up to \$1,000 to help defray costs for development and presentation of regional workshops for conservators.

FAIC Small Meeting Support Grants are intended to help defray the costs, up to \$2,500, to develop and hold small meetings of AIC members.

Please note that the review process takes up to eight weeks following the application deadline. For more information, contact Sarah Saetren at faicgrants@conservation-us.org or (202) 661-8071.

FAIC Samuel H. Kress Conservation Publication Fellowship Applications Due November 1

The \$30,000 fellowships are designed to give conservation professionals release time from their professional responsibilities in order to complete book-length manuscripts. The maximum fellowship length is eighteen months, so candidates should have all basic



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research completed prior to the start of the fellowship. Successful applications typically include a detailed outline of the work as well as one or more completed sample chapters.

Applicants must be AIC Fellows or Professional Associates. Guidelines and applications are available at www.conservation-us.org/grants/publication.

For more information about the publication fellowships, contact Eric Pourchot, Institutional Advancement Director at epourchot@conservation-us.org or (202) 661-8061.

FAIC Samuel H. Kress Conservation Fellowship

FAIC is managing the selection and award process for the Samuel H. Kress Conservation Fellowships. The program aims to provide a variety of professional development experiences to young conservation professionals.

The next application deadline for Fellowships is January 22, 2016, with review to follow. Application guidelines are available on the AIC/FAIC website at www.conservation-us.org/grants.

FAIC thanks the many AIC members who have volunteered to review Fellowship applications. If you are interested in serving as a reviewer, please send an email with your contact information, specialty area(s), and institutional affiliation (if any) to faicgrants@conservation-us.org.

Recent FAIC Scholarship Awards

INDIVIDUAL PROFESSIONAL DEVELOPMENT SCHOLARSHIPS

Monique Fischer	Megaethoscope Project
Kristy Jeffcoat	Cleaning of Acrylic Painted Surfaces
Marianne Kelsey	Recovery of Wet Photographs Seminar
Morgan Zinsmeister	Mastering Inpainting

TRUVUE INTERNATIONAL PROFESSIONAL DEVELOPMENT SCHOLARSHIPS

Maria Isabel Beas	"Terra2016" IISCEAH (earthen architecture)
Yasmeen Khan	Care and Conservation of Manuscripts
Courtney Murray	ICOM-Metals Working Group
Nicholas Pedemonti	Historic and Modern Assemblages: Treatments of Wood Based Multimedia Artworks/Interiors in Context
Anna Serotta	Ancient Egyptian Coffins: Past, Present, Future
Leanne Tonkin	ICON Conference: Turn and Face the Change - Conservation in the 21 st Century
Rachel Wetzel	ICOM-CC Photographic Materials Working Group

JAIC News

Sharing your Research Through JAIC

After listening to many excellent presentations and seeing the quality of the research presented as posters at the last AIC meeting in Montreal, the JAIC editorial board wants to promote increased visibility by sharing research and results with other colleagues who were either not able to attend the meeting or were at another parallel session. We would like to encourage presenters to prepare their work as an article for JAIC. Posters may be more appropriate as short communications, while presentations can be developed into original articles.

We have also noted that many specialty topic presentations are captured in postprint publications, while the general session presentations at AIC meetings often get no visibility. As an alternative to JAIC, you could look into a new initiative developed by AIC staff following the meeting that uses the event platform Sched (see box below) as a place to upload presentations. In an effort to encourage JAIC submissions, the JAIC editorial board will review the papers uploaded to Sched and will contact individual authors to submit completed papers to the journal.

To expand on the importance of promoting and sharing your research, we want to share some article metrics information provided by our publisher, Taylor & Francis. The most-read JAIC article to date is "Comparison of a solid-state luminaire to tungsten-halogen lamps for displaying museum objects," by Mark S. Rea and Andrew Bierman, which appeared in volume 53(1)

Instant Access: Upload to Sched

You can now upload your AIC Annual Meeting presentation, and anyone who accessed the meeting schedule using Sched will be able to access these new items. A complete article derived from your presentation can be shared in this way with the rest of the conservation community.

You retain the copyright of your work, though we do ask that you attain all rights to images before posting. You can include the images in a Word document or PDF, or submit them separately.

Uploading Guide

- Only listed speakers can upload files to their talk
- Multiple files can be uploaded
- Most file types can be uploaded (Word, Powerpoint, PDF)
- Each file must be smaller than 50mb.

Instructions

1. Log into Sched on your desktop.
2. Find your talk.
3. Click on "Speaker Tools" next to the megaphone icon.
4. Click on "Add Presentation."
5. Find the file on your computer.
6. Click "Upload." (Depending on its size, it may take a few seconds to finish uploading the file.)
7. Once the file is uploaded successfully, you can go back to your talk's public listing to see the uploaded file.

Please contact Ryan Winfield at rwinfield@conservation-us.org with any questions about the process.

in 2014. This is based on cumulative total PDF downloads and full-text HTML views from publication date on Taylor & Francis Online to the current date. Moreover, the most cited JAIC article is “Salts in the deterioration of porous materials: An overview,” by A. Elena Charola, which appeared in Volume 39(3), in 2000. The “most cited” figures on Taylor & Francis Online and article listings are derived from CrossRef data. We would like to congratulate and express gratitude to the authors who have made this possible and who chose to publish their work in JAIC.

Finally, we are looking for volunteers to contribute as book reviewers. If you are interested and need additional information, please contact us.

—Julio del Hoyo-Meléndez, JAIC Editor-in-Chief,
jdelhoyo@muzeum.krakow.pl

Allied Organizations

AAM Announces its New Strategic Plan 2016–20

AAM’s 2016–2020 strategic plan, the result of an 18-month effort of its staff and board of directors, has been released to the public. During the planning process, they gathered input from more than 500 AAM members and non-members via 30 formal listening sessions. Focus areas include: diversity, equity, accessibility, and inclusion, along with financial sustainability and P-12 education. These areas are central to a plan that is based upon access, thought leadership, excellence, advocacy, and global thinking. The plan is downloadable at <http://aam-us.org/docs/default-source/default-document-library/english.pdf?sfvrsn=0>.

AAM Publishes White Paper on Direct Care

Direct Care of Collections: Ethics, Guidelines and Recommendations was published by AAM in April 2016. It “provides field-wide guidance on the use of proceeds from the sale of deaccessioned objects” and focuses on the phrase “direct care.”

AAM note that members of the Task Force have discussed the white paper at several meetings, and will also be attending these events:

- September: [American Association for State and Local History Annual Meeting](#), “Direct Care White Paper: What it Means to Your Museum”
- October: [Mid-Atlantic Association of Museums Annual Meeting](#), “Deaccessioning: Challenges for Museums in Ethics and Law”

You can download the white paper at www.aam-us.org/docs/default-source/default-document-library/direct-care-of-collections-ethics-guidelines-and-recommendations-pdf.pdf.

Health & Safety Committee

The Dangers of Dust Bunnies – Protect Yourself During IPM-related Cleaning

Integrated Pest Management (IPM) programs prioritize non-chemical control measures and recommend housekeeping and cleaning to both eradicate and prevent infestations. Dust often provides harborage for pests (insects, rodents, feral birds), so deep

cleaning is frequently a first step in pest control. Areas that need deep cleaning may have accumulated dust over many years or even decades, and people working in such areas should be aware of the potential threats. This article provides recommendations for personal safety when cleaning spaces with high dust levels.

Dust bunnies may not sound very threatening, but dust exposure can cause or contribute to serious health problems. Dust may cause eye and skin irritation, and can contribute to a variety of health issues including asthma and pneumoconiosis. The dangers posed by dust exposure may be masked (pardon the pun) by the technical terms for nontoxic dust — nuisance or inert dust. Nontoxic dust can be much more than a nuisance and can target the eyes, skin, and respiratory system.

The content of dust varies with location, but all indoor dust is a mixture of components from outdoor and indoor sources. This means indoor dust can contain: soil and exhaust pollutants, particles from asbestos and lead paint, fibers and skin flakes, as well as fungi spores and bacteria. Dust particles range in size from about 1 - 75µm in diameter (on average a human hair is about 75µm); any dust particulates above 10µm are classified as nuisance. Inhalable dust particles are less than 10µm and respirable dust particles are less than 2.5µm. OSHA (Occupational Safety & Health Administration) sets the limit for respirable dust exposure at 5 mg/m³ (about half the weight of a chicken feather), or 15 mg/m³ for total dust. These are time weighted averages for an 8-hour work shift.

The risks from dust exposure are heightened in areas that have current or past pest infestations. In these situations, dust is likely to contain droppings and urine – and possibly living pests. Droppings and urine are linked to serious health concerns including asthma and gastroenteritis (roaches), hantavirus (rodents), histoplasmosis and cryptococcosis (pigeons).

Vacuums with HEPA (High Efficiency Particulate Air) or ULPA (Ultra Low Penetration Air) filters are ideal for deep cleaning because they will trap and contain the hazardous particles in dust. Although insects cannot pass through the filter, they can escape through the hose. After vacuuming an area with an active (or suspected) infestation, place the vacuum bag in a sealed trash bag and discard at the end of each work day. For extra convenience, line the vacuum canister (such as a shop vac) with a plastic bag before inserting the vacuum bag. All brushes and hoses should be cleaned with soap and warm water at the end of the day, and it also may be helpful to clean the wheels and exterior of the vacuum.

When cleaning an area with visible dust, wearing PPE (personal protective equipment) will reduce the chance for harmful dust exposure. For typical indoor dust, OSHA recommends an air purifying respirator with N95 rating (either an elastomeric face-piece respirator or a filtering face-piece, also known as a disposable particulate respirator) as well as safety goggles. If there is only a small gathering of dust bunnies, this should be sufficient protection.

If the dust bunnies have formed large marauding bands, or if the area had (or has) a pest infestation, extra protection is needed. In addition to respirator and eye protection, the National Parks Service recommends synthetic gloves, long pants and long-sleeve shirt (or coveralls), and closed-toe shoes.

Infestations require specific protection protocols to prevent the

spread of pests. After cleaning, you should remove/change clothes so that you do not spread the dust or infestation. Disposable PPE should only be used once and then discarded appropriately. When dealing with these types of spaces, it is helpful to have a large supply of trash bags on hand to quarantine clothing, supplies, and trash.

People with dust-related allergies, asthma, or other health concerns should use robust protection even when dealing with low levels of dust. Hazards from dust with elevated levels of asbestos, mold spores, or other toxic substances are beyond the scope of this article, and require additional PPE as well as different procedures that vary with toxicity of the material and regulations. (federal and state). Some links to additional resources are included at the end of the article.

Dealing with pest infestations can be complicated and stressful, but there is no need for harmful exposure to dust bunnies. Beyond the benefits for pest control and human health, dust mitigation will significantly reduce risks for combustion fires. So stay safe, and protect yourself from dust bunnies!

PPE Recommendations

Type of Threat	Type of Protection	Specifications	Removal Protocol
Dust	Eye	Safety goggles – eyecup or cover-type	Clean with soap and warm water after use.
Dust	Respiratory	Filter mask with N95 rating	Bag and dispose after use.
Infestation	Skin	Long-sleeve shirt and long pants, or coveralls	Change clothes immediately after leaving the infested space. Work clothes should be bagged and then cleaned with hot water and dryer.
Infestation	Hands	Nitrile or other synthetic gloves	Wash/disinfect gloves before removing then wash hands with soap and warm water.
Infestation	Feet	Closed-toe shoes – either waterproof boots or washable sneakers	Sneakers should be bagged immediately after leaving the infested space and then cleaned with hot water and dryer. Boots can be cleaned with soap and warm water after use.

—Laura Mina, Associate Conservator, The Costume Institute, Metropolitan Museum of Art, and member of the AIC H&S Committee (Laura.Mina@metmuseum.org)

ADDITIONAL RESOURCES

Dust in museums

Nazaroff, W.W., M. P. Ligocki, L. G., Salmon, G. R. Cass, T. Fall, M. C. Jones, H. I. H. Liu and T. Ma. 1993. *Airborne Particles in Museums*. Marina del Rey, Calif: Getty Conservation Institute. https://www.getty.edu/conservation/publications_resources/pdf_publications/pdf/airborne.pdf

Lloyd, H., C. M. Grossi and P. Brimblecombe. 2011. “Low-technology dust monitoring for historic collections.” *Journal of the Institute of Conservation* Vol. 34, No. 1:106-116. <https://www.nationaltrust.org.uk/documents/low-technology-dust-monitoring-for-historic-collections.pdf>

Jacobsen, M-L. “Dust: a method for sampling and analyzing dust on museum objects.” http://www.conservationphysics.org/mm/posters/poster_jacobsen.pdf

Dust safety

CDC fact sheet on nontoxic dust <http://www.cdc.gov/niosh/npg/npgd0480.html>

OSHA guide for eye protection from dust <https://www.osha.gov/SLTC/etools/eyeandface/ppe/dust.html>

CCOHS fact sheet about effects of dust on the lungs http://www.ccohs.ca/oshanswers/chemicals/lungs_dust.html

Hazards magazine article and infographic about dust <http://www.hazards.org/dust/dust.htm>

CDC guide for putting on and removing PPE to avoid contamination <http://www.cdc.gov/hai/pdfs/ppe/PPE-Sequence.pdf>

Rodents (Hantavirus)

https://www.nps.gov/public_health/zed/hanta/hanta_worker_pro.htm
https://www.nps.gov/public_health/zed/hanta/hanta_worker_pro.htm

<https://www.nps.gov/museum/publications/conservoogram/02-08.pdf>

Feral birds

<http://southernnevadahealthdistrict.org/health-topics/pigeons.php>

IPM information with a museum focus

<http://museumpests.net/>

Mold and mildew are not typically included as “pests” in IPM, and so are not addressed in this article. For information about safely cleaning spaces with mold and mildew:

<https://www.osha.gov/SLTC/etools/hurricane/mold.html> (scroll down for specific recommendations for different scale areas)

Hazardous dusts are not included in this article. The CDC provides pocket guides for many types of hazardous dust:

Asbestos <http://www.cdc.gov/niosh/npg/npgd0041.html>

Lead <http://www.cdc.gov/niosh/npg/npgd0368.html>

The AIC Health & Safety Committee provides information online at www.conservation-us.org/healthandsafety

Respirator guide: http://www.conservation-wiki.com/w/images/6/64/H%26S-Using_Filtering_Facepiece_Respirators.pdf

Glove guide: http://www.conservation-wiki.com/w/images/5/5b/H%26S_PPE_Chemical_Selection_Guide_1_Page.pdf

If you have a question about health and safety in your conservation work, contact the Health & Safety Committee at HealthandSafety@conservation-us.org.

President Signs Overhaul of TSCA

On June 22, 2016, President Obama signed a bill to overhaul the Toxic Substances Control Act (TSCA) of 1976. The Frank R. Lautenberg Chemical Safety for the 21st Century Act (H.R.2576) is the first major update of the nation's chemical safety laws in 40 years and gives the Environmental Protection Agency (EPA) greater authority to review and regulate chemicals.

Environmental Defense Fund lead senior scientist Richard Denison said, "President Obama's signature today launches a new law that will help to improve public health for years to come. While not perfect, the Lautenberg Act fixes the biggest problems with a badly broken law that has left our health at risk. Now the hard part must begin: tending to decades of neglect when it comes to unreviewed and unregulated chemicals."

Even among proponents and advocates, there are various arguments over the merits of the legislation, particularly with regards to its efficacy to regulate chemicals and materials that are used in ways that were not intended by the manufacturer (as many artists and conservators chose) or may be tested in a way that does not reflect real world use.

At the very least, we will hopefully see a structure put in place to allow the EPA to better address these issues.

Read the AIC Health & Safety Committee's blog post about the bill on Conservators Converse:

www.conservators-converse.org/2016/06/congress-approves-update-of-toxic-substances-control-act/

New Publications

Berns, Roy S. *Color science and the visual arts: A guide for conservators, curators, and the curious*. Los Angeles: The Getty Conservation Institute, 2016. ISBN: 9781606064818. The author addresses the color concepts and issues that emerge when art is displayed, conserved, imaged, or reproduced. The chapters fall into two sections, fundamentals (e.g., spectral measurements, color and spatial vision) and applications (display of art, painting materials, and color reproduction).

Dawson, Julie and Helen Strudwick. *Death on the Nile: Uncovering the afterlife of ancient Egypt*. London: The Fitzwilliam Museum in association with D Giles Limited, 2016. ISBN: 9781907804711. This volume was published to accompany an exhibition of the same name, on display from 3 February–22 May 2016. The catalogue entries and scholarly essays explore the world of ancient Egyptian burial customs and practices, using information drawn from scientific analysis and imaging.

Krause, Susanne and Julia Rinck. *Buntpapier – Ein Bestimmungsbuch | Decorated Paper – A Guide Book | Sierpapier – Een gids*. Second, revised and extended ed. Stuttgart: Hauswedell, 2016. ISBN 9783776205169. The second edition of this guide to decorated papers includes supplemental general historical and technical information along with new and rare decorated papers.

Lammertse, Friso, Albert J. Elen, and Jan van Eyck. *An Eyckian crucifixion explored: Ten essays on a drawing*. Boijmans Studies. Rotterdam: Museum Boijmans van Beuningen, 2016. ISBN: 9789069182902. This book was published to coincide with the exhibition "A new look at a Van Eyck masterpiece" held at the Metropolitan Museum of Art, New York, 25 January–24 April,

2016. In its ten chapters, experts examine various aspects of a drawing acquired in 2012 by the Museum Boijmans, from its discovery and technical materials to the identity of the artist, to determine if it is a work by Jan van Eyck himself.

Neven, Sylvie. *The Strasbourg manuscript*. London: Archetype, 2016. ISBN: 9781909492417. This book documents the author's research into the Strasbourg MS family of late-medieval German-language artists' recipe books. The Strasbourg manuscript, destroyed by fire in 1870, is believed to have been the oldest German-language source for the study of Northern European painting techniques.

Pollens, Stewart. *The manual of musical instrument conservation*. Cambridge: Cambridge University Press, 2015. ISBN: 9781107077805. This is the first book to combine museum-based conservation techniques with practical instructions on the maintenance, repair, adjustment, and tuning of virtually every type of historical musical instrument. The author served between 1976 and 2006 as the conservator of musical instruments at the Metropolitan Museum of Art.

Unfinished: Thoughts left visible. New York: The Metropolitan Museum of Art; New Haven: Yale University Press, 2016. ISBN: 9781588395863. This catalog of the exhibition held at the Metropolitan Museum of Art, New York, 18 March–4 September 2016, publishes essays and case studies by contemporary scholars that explore the concept of the unfinished in works of art.

—Sheila Cummins, *Getty Conservation Institute*,
SCummins@getty.edu

People

Becky Fifield recently joined The New York Public Library as their first Head of Collection Management for the Special Collections. Becky will build and lead the Library's Collections Management program for special collections. She has worked privately as a preservation consultant and served eleven years in collection management in the Antonio Ratti Textile Center and the Arts of Africa, Oceania, and the Americas at the Metropolitan Museum of Art. She may be reached at rebecca-fifield@nypl.org.

Susanne Gänsicke has been appointed as Senior Conservator of Antiquities at the Getty Villa in Malibu, starting mid-July. Since 1990, she was employed at the Museum of Fine Arts, Boston, most recently as Conservator in Objects Conservation. She has worked on active excavations in Egypt and Sudan, and has taught conservation at local and international venues. In 2015, she was the recipient of an Individual Grant from the Asian Cultural Council, NY, to conduct research on the preservation of metalwork in Nepal. She holds a certificate in archaeological conservation from the Römisch-Germanisches Zentralmuseum, Mainz, Germany.

Theresa J. Smith is joining the Art Conservation Department at Buffalo State College as the new professor of paper conservation. Theresa had been Paper Conservator for Special Collections at Harvard Library's Weissman Preservation Center for the past nine years. She was also a fellow in paper conservation at the Straus Center for Conservation and

competed her third year of graduate studies with Dr. Irene Brückle at the Kupferstichkabinett, Staatliche Museen zu Berlin in Germany. Theresa's research interests include 16th century moveable anatomies and historical bleaching in addition to being active in teaching emergency preparedness and planning.

Worth Noting

Antiquities Bill HR 1493 Enacted

A bill to protect and preserve international cultural property at risk due to political instability, armed conflict, or natural or other disasters, and for other purposes was passed by congress and signed by President Obama on May 9, 2016. The U.S. Committee of the Blue Shield is mentioned as a consulting organization. Nancy C. Wilkie, USCBS President, celebrated the legislation as it passed the House:

“On the legislative front, we have worked tirelessly for the passage of the Protect and Preserve International Cultural Property Act. This act passed in the House in early June and was introduced in the Senate (as S. 1887) in late summer with the co-sponsorship of Senators Casey (D-PA), Perdue (R-GA), and Grassley (R-IA). Among the provisions of the bill is assistance to countries that are the principal sources of trafficked cultural property for protection of their cultural heritage sites and prevention of looting and theft of their cultural property. The bill also directs the President to apply specified import restrictions with respect to any archaeological or ethnological material of Syria, as if Syria were a State Party to the 1970 UNESCO Convention on Prohibiting and Preventing the Illicit Import, Export, and Transfer of Ownership of Cultural Property.”

The full text of the bill as amended and passed can be viewed at <http://tinyurl.com/z2bpka7>.

Open Access

In what European science chief Carlos Moedas calls a “life-changing” move, European Union member states agreed on an ambitious new open access (OA) target. All scientific papers should be freely available by 2020, the Competitiveness Council—a gathering of ministers of science, innovation, trade, and industry—concluded after a 2-day meeting in Brussels. The OA goal is part of a broader set of recommendations in support of Open Science, a concept which also includes improved storage of and access to research data. Given OA's slow march over the past 15 years, some see the target as overly optimistic—if not unrealistic.

Reprinted in part, *Dispatches from the Future of Museums*, June 2, 2016

Biodiversity Atlas

The Bell Museum at the University of Minnesota has launched the first web portal providing access to all of its biodiversity collections. The Minnesota Biodiversity Atlas is an online digital resource offering public access to hundreds of thousands of plant and animal specimens, from algae to zebras. The Atlas—the Midwest's first portal to integrate such disparate collections—houses over 5 terabytes of data from the museum's botanical and zoological collections. The project, funded by the Minnesota

Environment and Natural Resources Trust Fund, makes available products of the Minnesota Biological Survey, other state agencies, and University researchers studying plants, wildlife, and microorganisms in Minnesota. The Atlas serves critical needs like guiding field surveys, providing images for identification in the field, and enabling conservation planning by partners including the Department of Natural Resources and the Minnesota Pollution Control Agency.

Reprinted in part, *Dispatches from the Future of Museums*, May 26, 2016

Winterthur Announces NEA Funding to Enable Digitization of 1,500 Works of Art on Paper

Winterthur, Museum, Garden & Library announced a \$35,000 Art Works grant recommendation from the National Endowment for the Arts (NEA) to digitize 1,500 important works of art on paper. The project is part of a Winterthur initiative to thoroughly document its collection, upgrade its cataloguing content, and provide broad access through museumcollection.winterthur.org. Much of the collection that will be digitized lies in storage, enabling Winterthur to document an important but hidden part of its significant and frequently used collection.

Winterthur's efforts to digitize its works of art on paper began with an NEA grant in 2012, in which more than 2,840 works and related information were digitized and made accessible online. Nearly 59,000 users currently access Winterthur's online collection database internationally. Funding from the new NEA grant recommendation will be used to hire staff to scan or photograph works, digitally edit them, add metadata, and upload the new digital files to Winterthur's existing online collections database.

CHI Offers NEH-Sponsored Training and Symposia

Cultural Heritage Imaging (CHI) is rolling out a two-year training program entitled “Advanced Imaging Skills for Humanities Collections Professionals.” The two-year project, sponsored by a grant from the National Endowment for the Humanities, will expand CHI's groundbreaking work in providing training in [Reflectance Transformation Imaging \(RTI\)](#) and [photogrammetry](#), including a two-day symposium at the Metropolitan Museum of Art in 2017. These imaging technologies are powerful skills to acquire for the documentation, preservation, analysis, and digital access of materials in humanities collections of all sizes.

[Illumination of Material Culture: A Symposium on Computational Photography and Reflectance Transformation Imaging \(RTI\)](#) at The Met on March 7–8, 2017.

The symposium is open to all who are applying RTI and related computational photography techniques or are exploring their use in collections. The symposium will bring together approximately 90 conservators and humanities collections professionals, photographers, curators, archivists, imaging experts, researchers, and technology experts to present the latest updates to RTI technology and related imaging techniques.

CHI is also sponsoring 4-Day Training Classes

- RTI: de Young Museum, San Francisco, September 27–30, 2016
- RTI: Los Angeles County Museum of Art (LACMA),

October 17–20, 2016

- Photogrammetry: Classics Department, University of Texas at Austin, Spring 2017
- RTI: Yale University, Spring 2017
- Photogrammetry: Museum Conservation Institute, Smithsonian, Summer 2017
- Photogrammetry: Cultural Heritage Imaging studio, San Francisco, 2017

In addition, the project will deliver a photogrammetry class that is restricted to members of the Association of North American Graduate Programs in Conservation (ANAGPIC) programs and will be held in Buffalo, New York, August 8–11, 2016.

Conservation Training Programs (ANAGPIC)

Art Conservation Department, Buffalo State College

Buffalo State welcomes our incoming Class of 2019:

Karen Bishop
 Allison Brewer
 Carolyn Burns
 Courtney Helion
 Clara Huisman
 Sarah Kornhauser
 LaStarsha McGarity
 Jen Munch
 Elizabeth Robson
 Kaitlyn Wright

The Conservation Center of the Institute of Fine Arts, New York University

The Center is pleased to announce the incoming students for the graduating class of 2020:

Bryanna Knotts, Interest: Photographs
 Rachel Mochon, Interest: Paper

Katherine Parks, Interest: Books
 Andrew Wolf, Interest: Undecided

The 2016–17 Leon Levy Visiting Fellow in the Conservation of Archaeological Materials is **Sopheap Meas**, Diploma in Conservation, Palermo University; BA Epigraphy, Royal University of Fine Arts, Cambodia

Queen’s University Art Conservation Program

Queen’s University welcomes the following first year students for the 2016–17 academic year.

Artifacts

Julia Campbell-Such, Marissa Monette, Lauren Osmond, and Paige Van Tassell

Paintings

Courtney Brooks, Brandon Finney, Eve L’Heureux, and Valerie Moscato

Paper, Photography, and New Media

Bronwyn Bond, Sarah Duffy, and Colette Hardman-Peavy

The Winterthur/University of Delaware Program in Art Conservation

WUDPAC proudly announces the students admitted into the 2016 entering class:

Cassia Balogh
 Madison Brockman
 Haddon Dine
 Emily Farek
 Nicholas Kaplan
 Amber Kehoe
 Caitlin Richeson
 Leila Sabouni
 Keara Teeter
 Victoria Wong

Specialty Group Columns

Book and Paper Group (BPG)

2016 AIC Annual Meeting

Many of us recently had the chance to attend the AIC / CAC meeting in Montréal. The presentations and fellowship were superb; many thanks to our speakers who took the time to create insightful and timely presentations for their colleagues! I would like to especially recognize Program Chair Angela Campbell and Assistant Program Chair Victoria Binder for crafting an outstanding program of book and paper talks this year and for organizing the wonderful reception at the Bibliothèque et Archives nationales du Québec. The reception was a delight, with the chance to tour the building, enjoy truly excellent food and drink, and catch up with friends and colleagues. Heartfelt thanks as well go to our generous sponsors: Bob Strauss of Preservation

Technologies, Nancy Jacobi of Japanese Paper Place, and Bob Henderson of Hollinger Metal Edge. Their support keeps the reception ticket costs affordable.

The BPG sessions were arranged in three blocks, resulting in a total of 17 talks. A lunchtime session featured two additional formal presentations and a series of tips and tricks. In addition, this year included discussion group sessions for Art on Paper (APDG) and Archives (ACDG). The APDG, led by Rachel Freeman, Cyntia Karnes, and Stephanie Lussier, featured a vibrant set of presentations on the theme of “Paper is Part of the Picture: Connoisseurship and Conservation Practice.” The ACDG session, chaired by Andrea Knowlton and Dawn Mankowski, focused on “Innovative Approaches to Disaster Response: Real-Life Tips and Tricks.” The BPG wiki group, led by Evan Knight, Denise Stockman, and Katherine Kelly, also held a productive session.

Contact bookandpapergroup.wiki@gmail.com to get involved. For more information on various presentations, check out www.conservators-converse.org, where AIC member-bloggers have posted reviews of sessions at the 2016 annual meeting. Finally, there were many excellent poster presentations by BPG members during this meeting. Thanks to all who took the time to present their work visually. Posters will be featured on the AIC website.

Leadership

I would like to recognize the dedication and hard work of our outgoing BPG Executive Board members: Chair Michelle Facini and Program Chair Angela Campbell. Your contributions to the BPG have been significant, and you will be missed! Now that the 2016 meeting has concluded, Victoria Binder assumes the post of Program Chair, assisted by Debra Cuoco as Assistant Program Chair. We are pleased that Mary Oey continues as Secretary/Treasurer. Welcome to incoming Library Collections Conservation Discussion Group (LCCDG) Chairs Angela Andres and Sonya Barron. The 2016 Nominating Committee consists of Chair Emerita Michelle Facini, Jeanne Drewes, and Fletcher Durant. They may be contacting you soon with ideas for participating in the work of BPG!

Publications Committee

The BPG Publications Committee, led by Chair Sarah Reidell, has been working hard on updating the website (Bruce Bumbarger and Henry Hébert), producing the *BPG Annual* (Eliza Gilligan), digitizing back issues of the *Annual* (Amy Williams, Olivia Primanis, and Shannon Zachary), and organizing the wiki (Evan Knight and Denise Stockman). Welcome to Katherine Kelly as incoming wiki coordinator for books. See a sneak preview of the redesigned website here <http://www.conservators-converse.org/specialty-topics/book-paper/demo2016>, and look for more on Publications Committee initiatives in upcoming newsletter columns.

Education and Programs Committee

Led by Jodie Utter, the Education Committee seeks to provide educational program and activities for our membership. In addition to the discussion groups at the annual meetings, the group is planning workshops for 2016 and 2017.

BPG and FAIC

As always, please consider donating to the [FAIC](#) — any amount (even \$5! even \$1!) helps increase the *percentage* of AIC members who donate. It's the percentage (not the dollar amount) that incentivizes large philanthropic foundations to give even more to support our programs — programs that support *you*, your professional development, your research, and that of your colleagues. When you contribute you can determine how your money will be used, such as for FAIC, National Heritage Responders (formerly AIC-CERT), Angels Projects, CoOL, Christa Gaehde, Carolyn Horton, Professional Development, George Stout, or Take a Chance funds. Thanks to the 10% of members who already donate each year.

AIC 2017 Annual Meeting

Please consider submitting a proposal for the 2017 Chicago meeting, on the theme of *Treatment 2017: Innovation in Conservation and Collection Care*. Submissions are due by September 12, 2016, but feel free to submit earlier.

BPG is a volunteer-run organization. We couldn't do it without your support. Please consider ways you can help. Many thanks!

—Whitney Baker, BPG Chair (2016-2018),
bpg.whitneybaker@gmail.com

Objects Specialty Group (OSG)

2016 AIC Annual Meeting

Thank you to Laura Lipcsei, our 2016 Program Chair, and Tony Sigel, our 2016 Assistant Program Chair, for an excellent meeting! We had a fantastic number of talks in both the OSG session and the joint sessions, which brought many interesting projects to light and provided an excellent forum for discussion. As always, the Tips Session offered great practical tips. Thank you to all our presenters, and we look forward to reading the postprints, which are starting to make their way through the OSG review process.

OSG Reserves

As mentioned at the OSG Business Meeting, we will be instituting a new OSG grant to help support emerging professionals, Annual Meeting presenters, and any other member of our group who would like to apply for financial assistance with conference-related expenses. For the next three years (and possibly more depending on the level of reserves), the OSG will award up to six grants of \$500 each. Further details, including "How to Apply," are forthcoming once the logistics of the award are established. The OSG Board will be working closely with the FAIC office staff to create the application submission and review process.

I am really thrilled that we are able to make this happen, and I would especially like to further acknowledge all the hard work done by Suzanne Davis (our former Chair Emeritus) to create this award.

OSG 2015 Postprints

I am working very closely with our OSG Postprint editors Kari Dodson and Emily Hamilton to move the remaining OSG 2015 papers into the final editing stage. I hope we will have substantial progress to announce at the new OSG Newsletter.

OSG Leadership

As I step down as Group Chair, Laura Lipcsei is stepping up, and Tony Sigel will serve as Program Chair. Ariel O'Connor will be moving into the Assistant Program Chair role, with Nina Owczarek as Treasurer/Secretary.

A big heartfelt thank you to those OSG Board and Committee members stepping down after the Montreal meeting, including Michael Belman (Treasurer/Secretary for the past four years), Amy Jones Abbe and Lynn Grant (both served on the Nominating Committee), Ariel O'Connor and Anna Serotta (Outreach Committee), and LeeAnn Barnes Gordon (former Archaeological Discussion Group chair).

We have some fantastic new Committee members, and I am thrilled to welcome:

- Beth Edelstein and Elizabeth La Duc to the Nominating Committee
- Suzanne Davis, who is stepping back up to the plate to take on the Outreach Committee (welcome back!). If any OSG members are interested in working on particular outreach-related projects, please reach out to Suzanne.
- Molly Gleeson and Francis Lukezic will be our new Archaeological Discussion Group co-chairs.

For your quick review, I list the 2016 OSG Board and Committee members below:

- Group Chair: Laura Lipcsei
- Program Chair: Tony Sigel
- Assistant Program Chair: Ariel O'Connor
- Secretary/Treasurer: Nina Owczarek
- Nominating Committee: Beth Edelstein and Elizabeth La Duc
- Outreach Committee: Suzanne Davis
- Postprint Editors: Kari Dodson and Emily Hamilton
- E-editor: Jessica Walthew
- Wiki editor: Carrie Roberts
- ECPN Liaison: Louise Stewart Beck

Thank You!

On a final note, I have very much enjoyed my time on the OSG Board. It is inspiring to see how dedicated our colleagues are to creating a professional group serving all our members, and how willingly every member of the Board and Committees tackles any challenge thrown at them. It is a fantastic group of talented and engaged women and men. Thank you for working with me over the past two years!

—Sarah Barack, *Outgoing Group Chair, OSG*,
smbarrack74@gmail.com

Paintings Specialty Group (PSG)

PSG Leadership

Thanks to the membership for electing me as chairperson – it should prove to be an exciting 2 years ahead. I made some new friends and saw some old friends in Montreal, and I hope to repeat that in 2017 in Chicago. All of the talks that I attended were wonderful and I was excited to meet our Canadian colleagues.

2016 AIC Annual Meeting

At the business meeting, the most important issue discussed was how to best spend down our PSG reserves – ideally around \$20,000. We want to make sure that the new initiatives have a lasting effect and we want to get the most “bang for our buck.”

We also discussed:

- Continuing the development for the PSG web presence. Over the last year, AIC has been working on a model site with the Book and Paper Group that they would like to offer to the other groups.
- Finding a new manufacturer for MS2A.

- Re-addressing the Varnish chapter of the Painting Conservation Catalogue for updates.
- A diversity scholarship for pre-program interns. This initiative is important because pre-program experience is usually one of the most difficult barriers to a conservation career, and by allowing funding, perhaps we can encourage diversification.
- More mid-career workshops for the members; Ana Alba offered her conservation space that is shared with Rikke Foulke in Pittsburgh as a possible venue.
- A vote to allow all of our postprints available to anyone free of charge, including non-members.

I look forward to working with Kelly Keegan, Dina Anchin, Desi Peters and all of the other officers as we move forward. We will be working on ideas for spending down the reserves over the next few months. Please refer to the minutes by Erin Peters for a more expanded discussion of the business meeting. If you have any comments or suggestions, please let me know at either noelle.ocon@ncdcr.gov or noelle.ocon@gmail.com.

—Noelle Ocon, *PSG Chair*, noelle.ocon@ncdcr.gov or noelle.ocon@gmail.com

Photographic Materials Group (PMG)

2016 AIC Annual Meeting

The joint meeting with our Canadian colleagues was filled with engaging presentations and posters. Thank you to all our speakers for their contributions. We welcomed our new Treasurer/Secretary, Saori Lewis, who has a busy year ahead; she will double as winter meeting host early next year. Pam Hatchfield, president of AIC and FAIC, came to our business meeting to personally thank PMG and its members for their generous donations to FAIC last year. She also encouraged all members to increase their membership status to PA or Fellow.

2017 Winter Meeting in Kansas City

A call for papers for our upcoming meeting in Kansas City, February 10–11, 2017, was sent in early June. We welcome all topics for this meeting and look forward to your submissions. The deadline for submissions is September 6, 2016. Notifications will be made in early October. The auditorium at the Nelson–Atkins Museum has been secured for the two days of sessions. Details for the meeting will be posted on AIC website as they become available; please check regularly. If you would like to propose a workshop around the days of the meeting, please contact us; Tram, Saori, and I will be happy to discuss your proposal and help you with the process.

2019 Winter Meeting: 40 Years of PMG

We are also looking ahead for possible venues for our 2019 winter meeting. Members present at the business meeting in Montreal expressed interest in a joint meeting with ICOM–CC PMWG, like we did in Rochester (2010) and Wellington (2013). We will be discussing options with our ICOM colleagues and welcome your input on possible venue locations.

30 Years of Science Update

The postprints of this conference are now available for shipping worldwide through Amazon Spain. Orders can be made at: <http://www.amazon.es/dp/8460846474>

Finally, I would like to thank Alisha Chipman and Jae Gutierrez for their long-lasting contributions to the group as Treasurer/Secretary and Publication Committee Coordinator for the past three years.

—Sylvie Pénichon, PMG Chair, spenichon@artic.edu

Textile Specialty Group (TSG)

Thank You

Many thanks to all of the amazing people that I have had the chance to work with over the past year. I would especially like to acknowledge TSG board members **Kathy Francis**, Program Chair, **Lynn Bathke**, Secretary, and **Angela Duckwall**, Treasurer, for their tremendous support this year. **Gail Niinima**, our Canadian liaison this year, was instrumental in helping to select abstracts and guide the program organization. Thanks are also due to the many committee chairs and members who labor behind the scenes to progress and complete the work of the membership. **Deborah Trupin**, TSG's board liaison, also deserves much gratitude for her constant willingness to offer advice and counsel on all things relating to TSG. I also would like to express my sincere appreciation for **Ruth Seyler** and all of AIC's amazing staff members. This team works hard year after year to make the annual meetings vibrant and successful events, and also keeps us up to date with publications and outreach. A special acknowledgement is due to former TSG Chair **Lauren Chang**, for continuing to provide advice and encouragement during my tenure as TSG Chair.

TSG Leadership

Please welcome the new members of our amazing TSG board:

- **Kathy Francis**, Chair
- **Laura Mina**, Vice Chair
- **Lynn Bathke**, entering her final year as Secretary
- **Chandra Obie**, beginning her first term as Treasurer

2016 AIC Annual Meeting

Kathy Francis put together three fantastic sessions of talks on the topic of "Emergencies and Facing the Unexpected in Conservation." On Sunday, we heard papers that provoked both thought and conversation on ethnographic collections from different cultures. We also heard about advancements in digital printing, methods for digital mapping and documentation, and issues with the use of magnets for mounting. Monday morning, we heard from speakers about dealing with conservation emergencies within collections, as well as disaster preparedness. Presentations also covered unexpected materials and collection emergency training. Our final session on Tuesday morning covered different cleaning methods and issues, and culminated in a discussion on cleaning. The sessions all resulted in great questions and discussion, and also allowed for discourse and exchange with our Canadian colleagues. All of the sessions were extremely

well attended by both TSG members and our colleagues in other disciplines.

The reception at the McCord Museum was well attended, and everyone enjoyed the return of the TSG raffle, organized by **Kathy Francis** and supported by **Robin Hanson**, **Gail Niinima**, and many others. Special thanks to TruVue for generously supporting the TSG reception, and also Testfabrics for supporting our breakfast at the business meeting.

2016 Business Meeting

In advance of the publication and distribution of the 2016 TSG Business meeting minutes, the following is an unofficial summary of important items discussed:

Old Business

- **Angela Duckwall** submitted her report, presented by the Chair. For 2015, TSG had a net loss. Membership dues brought in 78% of the TSG's income while the Annual Meeting was responsible for 57% of expenses. The net loss is due to greater expenses than anticipated at the 2015 annual meeting, and shipping costs associated with sending back issues of Postprints to schools in Central and South America (as discussed at the 2014 TSG business meeting).
- Nominating Committee Chair **Christine Giuntini** will be stepping down. **Allison McCloskey** will take over as chair, and **Maria Fusco** will continue on the committee. Please contact one of them if you are willing to serve on this committee, as they are looking for another member for the coming year.
- **Jennifer Cruise** continues to work on the TSG wiki, including updating the *Postprints* index. She has also recently finished the catalogue section on fiber analysis, and is working on a section on dyeing for compensation fabrics for the wiki.
- **Cathleen Zaret** and **Rebecca Summerour** reported on the progress of publication for 2013, 2014, and 2015 TSG *Postprints*. Rebecca reported that the 2013 *Postprints* are due to be published imminently, and the 2014 *Postprints* should follow soon after. Rebecca also asked if the membership would be interested in an additional e-book format for the *Postprints*, in addition to the currently offered pdf format. The 2015 *Postprints* are expected to be available by later this summer. Both Cathy and Rebecca will be rotating off the *Postprints* committee this year, and **Elizabeth Shaeffer** will take the lead as head editor going forward. *Postprints* committee members also include **Anne Getts**, **Michele Pagan**, **Bernice Morris**, and **Kathleen Kiefer**.

New Business

- The TSG Board formed an archives task force committee in the fall of 2015 based on recommendations of TSG archivist **Jonathan Hoppe**. The committee includes **Rebecca Rushfield** (chair), **Nancy Pollak**, **Sarah Stevens**, and **Alison Castaneda**. A motion to approve this new committee was passed.
- A motion to continue to offer TSG Postprints in the AIC

shop at the tiered pricing of \$20 for AIC members, \$25 for non-members, free for current TSG members, and after 5 years free to the public, was approved.

- **Laura Mina** was introduced as the TSG Vice Chair 2016-2017, and **Chandra Obie** was announced as the TSG treasurer for a first term of 2016-2018.
- **Amanda Holden** presented the 2016 TSG achievement award to **Lucy Commoner**. Congratulations!

2017 AIC Annual Meeting

The next AIC annual meeting will be held in May 2017 in Chicago, Illinois. The theme will be “Treatment 2017: Innovation in Conservation and Collection Care.” Laura Mina will be the Program Chair for the Chicago meeting. It’s sure to be another

superb meeting! It has been a pleasure and an honor to serve as TSG Chair for the past year. Thanks to everyone for your support, I look forward to continue working more with my TSG colleagues in the future.

—Kate Sahmel, 2015-2016 TSG chair, Kate.sahmel@gmail.com

Please note: Architecture Specialty Group, Conservators in Private Practice, Electronic Media Group, Research & Technical Studies, and Wooden Artifacts Group did not submit columns for this issue.

Network Columns

Collection Care Network (CCN)

2016 AIC Annual Meeting—A Recap

It was great to see so many of you in Montreal! From collection managers to facility managers, conservation scientists to conservators, the Annual Meeting was packed with workshops, sessions, and tours related to collection care!

For those who were unable to attend, here’s a recap:

On Friday, “Share the Care: Collaborative Preservation Approaches: A Joint AIC/IAMFA Seminar” was an incredibly successful pre-session workshop. The day included panel presentations from conservators and allied professionals, rousing rounds of Q&A, and table-top exercises to boost collaborative thinking. The presentations covered a wide breadth of topics related to facilities construction, renovation, and operation, as well as how to create a more integrated and effective emergency management plan. The final session revolved around collaborative approaches to selecting and implementing appropriate environmental guidelines. The energy and momentum from this first joint meeting in North America of AIC, CAC, and the International Association of Museum Facility Administrators will be carried forward as we continue to plan for opportunities to work with these colleagues.

On Saturday, the pre-session facilities-themed events continued with the “Choosing and Implementing an Automatic Fire Suppression System for a Collecting Institution” session. Canadian and American panelists discussed the fire suppression systems available on the market as well as some new technologies to consider. Several speakers presented case studies of what can go right—and wrong—in fire suppression upgrades and selections through recent projects in cultural institutions ranging from archives to museum collections.

As always, the speakers during STASH Flash provided clever and effective solutions to the sundry storage needs of many institutions. Many of these storage solutions are already available on [the website](#). All will become available in the coming months, so check back soon, and read the summary of the session at <http://>

www.conservators-converse.org/2016/05/44th-annual-meeting-pre-conference-session-may-14-stash-flash-iii-organized-by-rachel-perkins-arenstein-and-shelly-uhlir/.

CCN also hosted two sessions (with standing room only!) on Sunday and Tuesday that included topics such as collection risk assessments, planning for construction projects, potential for damage from sound vibrations, temperature and relative humidity controls for traveling exhibits in historic buildings, creating emergency response plans at archaeological sites, and disaster training and response examples from the UK and Texas. The breadth of topics as well as the diversity in speakers representing many international institutions provided an incredible cross section of national and international efforts in the management of cultural heritage preservation, and the packed audience was eager to learn about these important initiatives.

Finally, on Sunday, the sold-out CCN Lunch and Learn session “Strategic Management of Collection Storage to Serve an Institution and Society” provided a sneak peek of the forthcoming publication *Preventive Conservation: Collection Storage*. This text is an update to the 1995 volume *Storage of Natural History Collections, A Preventive Conservation Approach*, but will serve as an important reference for broader collections and their storage needs.

Montreal was full of engaging and exciting presentations and events. Check out the [AIC blog](#) for any additional sessions you may have missed. We are looking forward to another top-notch program at the 45th Annual Conference in Chicago with the theme *Treatment 2017: Innovation in Conservation and Collection Care!* Hope to see you all there May 29-June 1, 2017!

—Becky Kaczkowski, Editor, Collection Care Network,
KaczkowskiR@si.edu

Emerging Conservation Professionals Network (ECPN)

ECPN Leadership for 2016-17

ECPN is pleased to announce the following officer appointments for the 2016-17 term:

- Michelle Sullivan, Chair
- Rebecca Gridley, Vice Chair
- Jessica Walthew, Professional Education and Training Co-officer
- Emma Schmitt, Professional Education and Training Co-officer
- Kari Rayner, Webinar Coordinator
- Kimi Taira, Outreach Co-officer
- Eve Mayberger, Outreach Co-officer
- Alexa Beller, Communications Co-officer
- Alyssa Rina, Communications Co-officer

We extend deep thanks to the 2015-16 officers for making this term a success and look forward to another productive and exciting year ahead!

2016 AIC Annual Meeting, ECPN Programming

At the 44th AIC Annual Meeting held in May in Montreal, Canada, ECPN presented several events in collaboration with the Canadian Association for Conservation's Emerging Conservators

Committee (CAC-ECC). This year's programming began with a well-attended happy hour that gave conservators at all stages an opportunity to socialize and make new connections before the official start of the conference. Thank you, TruVue, for sponsoring the event and providing the tasty hors d'oeuvres!

ECPN and CAC-ECC also organized a sold-out Networking-Mentoring luncheon that grouped emerging and seasoned conservators at tables of eight to ten based upon their responses to a questionnaire completed prior to the event. Participants learned about each other's experience and backgrounds, swapped advice, and exchanged contact information. The program also included remarks by ECPN and ECC officers on current initiatives; Stephanie Lussier (ECPN's AIC Board Liaison) spoke about post-graduate fellowships; Sarah Melching discussed her unique path within the field of conservation while working for institutions and in private practice in the U.S. and Canada; and Tracy Satin and Jeanne Beaudry Tardif talked about their mutually beneficial mentor-mentee relationship, which began through CAC's Mentor Program.

Many thanks to AIC staff and everyone who helped facilitate ECPN programming and contribute to their success!

—Michelle Sullivan, ECPN Chair, msullivan@getty.edu

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14.09.2014 to 16.09.2014

Graphical presentation

Tabular presentation

Alarms

Courses, Conferences, & Seminars

FAIC PROFESSIONAL DEVELOPMENT COURSES

The following courses are presented with funds from the FAIC Endowment for Professional Development, which is supported by The Andrew W. Mellon Foundation and by contributions from members and friends of AIC. Full descriptions and registration forms are available on the FAIC website (www.conservation-us.org/courses).

Events marked with an asterisk (*) are supported by a grant from the National Endowment for the Humanities. The Collaborative Workshops in Photograph Conservation are also supported by a grant from The Andrew W. Mellon Foundation. Special scholarships are available to help defray registration and travel expenses for those events.

FAIC Calendar of Events

Marketing for Conservation, July 21 – August 18, 2016, FAIC Online course

Book Repair Techniques for Special Collections, July 26-29, 2016, Mt. Carroll, IL
Presented by the International Preservation Studies Center with funding from FAIC

Spectral Imaging for Conservation, August 24-26, 2016, Santa Fe, NM
Part of National Center for Preservation Technology and Training's Conservation Science Workshop Series, co-sponsored by FAIC

All Aboard: Engineering Collections Care Training for Small Museums, August 24, 2016, 2:00 - 3:30pm EDT
Connecting to Collections Care webinar

The Modified FAIC Selecting Adhesives for Conservation Workshop, August 30-September 2, 2016, Mt. Carroll, IL
Presented by the International Preservation Studies Center with funding from FAIC

Hibernation – Not Just for Bears: Putting your house museum “to bed” for the season, August 31, 2016, 12:00 - 1:00pm EDT
Joint Connecting to Collections Care webinar/Lunch with NEMA

Parchment Conservation, September 7-10, 2016, Mt. Carroll, IL
Presented by the International Preservation Studies Center with funding from FAIC

Introduction to Organic Chemistry, September 13-16, 2016, Mt. Carroll, IL
Presented by the International Preservation Studies Center with funding from FAIC

Illumination of Collections: Optimization of the Visual Experience*, November 10, 2016, Washington, DC

Cleaning and Conductivity: New Methods for Treating Paintings, Works on Paper, and Textiles*, December 7-9, 2016, Washington, DC

Photographic Chemistry for Preservation*, Fall/Winter 2016, dates TBA, FAIC Online course

FAIC Courses Planned for 2017

The Conservation of Archaeological Iron*, April 18 – 21, 2017, Williamsburg, VA

The Conservation of Archaeological Iron*, April 24 – 27, 2017, Williamsburg, VA

Approaches to the Conservation of Contemporary Murals*, May 28 -29, 2017, Chicago, IL

Illumination of Collections on Exhibit: Optimization of the Visual Experience*, May 29, 2017, Chicago, IL

Preventive Conservation*, Summer 2017, dates TBA, Staatsburgh, NY

Salted Paper Prints Symposium and Workshop*, September 13, 2017

Workshop at Northeast Document Conservation Center, Andover, MA, September 14-15, 2017

Symposium at Harvard University, Cambridge, MA

Cleaning and Conductivity: New Methods for Treating Paintings, Works on Paper, and Textiles*, 2017 dates TBA, Fort Worth, TX

Calls for Papers

Submission Deadline: Aug 15, 2016.

International Association for Book and Paper Conservators (IADA), *From Generation to Generation: Sharing Knowledge, Connecting People*, Oslo, Norway. (Conference Dates: May 3-5, 2017)

Info: info@iada-home.orgx

Submission Deadline: Sep 1, 2016.

North American Textile Conservation Conference (NATCC), *Embellished Fabrics: Conserving Surface Manipulation and Decoration*, 11th North American Textile Conservation Conference, Mexico City, Mexico. (Conference Dates: Nov 6-11, 2017)

Info: <http://natconference.com/>

Submission Deadline: Oct 1, 2016.

Conservators of the Baltic States, 11th Triennial Meeting for Conservators of the Baltic States, *Changing Contexts: from Environment to Ideas*, Estonia, Tartu (Conference Dates: May 24-27, 2017)

Info: www.eestikonservaator.ee/triennial2017/

Submission Deadline: Oct 1, 2016.

Ministerio de Economía y Competitividad, Universitat Politècnica de València, Instituto de Restauración del Patrimonio, *SOSTierra 2017: International Conference on Vernacular Earthen Architecture, Conservation and Sustainability*, Valencia, Spain. (Conference Dates: Sep. 14-16, 2017)

Info: <http://sostierra2017.blogs.upv.es/home/>

Submission Deadline: Oct 31, 2016.

University of Applied Sciences and Arts (HAWK), *Materials and Methods for the Consolidation of Cultural Heritage: An Interdisciplinary Dialogue*, Hildesheim, Germany. (Conference Dates: Jan 25-27, 2018)

Info: www.hornemann-institut.de/english/2353.php

Contact: Dr. Angela Weyer, Director of the Hornemann Institute, HAWK University of Applied Sciences and Arts, Hildesheim/Holzminden/Goettingen, Hornemann Institute, Kardinal-Bertram-Strasse 36, 31134 Hildesheim, Germany, TEL: +49 5121 408179

GENERAL

Jul 31-Aug 6, 2016. Joint Annual Meeting of the Council of State Archivists and Society of American Archivists, Atlanta, GA, USA.

Info: <http://www2.archivists.org/conference>

Sep 12-16, 2016. International Institute for Conservation of Historic and Artistic Works (IIC) and International Network for Conservation of Contemporary Art (INCCA), *Saving the Now, the Conservation of Contemporary Works*, Los Angeles, CA, USA.

Info: iic@iicconservation.org

Sep 30-Oct 2, 2016. The Initiative for Heritage Conservation (IHC), *3rd IHC International Conference in Heritage Management*, Elefsina, Greece.

Info: www.inherity.org/3rd-conference/

Oct 5-6, 2016. The Tate, City and Guilds of London Art School and The Institute of Conservation Gilding and Decorative Surfaces Group, *Auricular Style: Frames*, London, UK.

Info: <http://auricularstyleframes.wordpress.com>

Oct 6-8, 2016. University of Pennsylvania, *Engaging Conservation: Collaboration Across Disciplines*, Philadelphia, PA, USA.

Contact: Nina Owczarek, Williams Associate Conservator, Penn Museum, 215-898-5889

Oct 12-14, 2016. National Museum of Agriculture and Food Industry, *Problems connected with Keeping and Conservation of Collections in Museums*, Szreniawa, Poland.

Info: http://www.muzeum-szreniawa.pl/imuzeum/web/app.php/vortal/vii_miedzynarodowa_konferencja_konserwatorska_problemy_muzeow_zwiazane_z_zachowaniem_i_konserwacja_zbiorow.html

Oct 23-27, 2016. Materials Science and Technology (MT&S), *Materials Science and Technology 2016, Art and Cultural Heritage: Discoveries and Education*, Salt Lake City, UT, USA.

Info: <http://bit.ly/1M7FOau>

Nov 3-4, 2016. University of Michigan, *Symposium: The Flood in Florence, 1966: A Fifty Year Retrospective*, Ann Arbor, MI, USA.

Info: www.lib.umich.edu/flood-florence-1966-fifty-year-retrospective

Nov 4-5, 2016. British Museum, *African Rock Art: Research, Digital Outputs and Heritage Management*, London, UK.

Info: <https://africanrockartconference.com/>

Nov 15-18, 2016. National Trust for Historic Preservation, *2016 PastForward Conference*, Houston, TX, USA.

Info: www.PastForwardConference.org

2017

Jan 2017. Polytechnic University of Valencia (UPV) and Subdirección de Conservación, Restauración e Investigación IVC+R de Cultura Arts Generalitat Valenciana, *Paintings on Copper (and Other Metal Plates): Production, Degradation and Conservation Issues*, Valencia, Spain.

Info: conservacion&restauracion@upv.es

May 24-27, 2017. Conservators of the Baltic States, *The 11th Triennial Meeting for Conservators of the Baltic States, Changing Contexts: from Environment to Ideas*, Estonia, Tartu.

Info: www.eestikonservaator.ee/triennial2017/

Jun 8-9, 2017. Association des Preventeurs Universitaires – Conservation du Patrimoine, (APrevU), *Conference on the Development of Preventive Conservation in France*, Paris, France.

Info: <http://aprevu.com/2016/06/11/apel-a-contribution/>

Oct 16-18, 2017. International Academic Projects and the Tate Gallery, *Gels in Conservation*, London, UK.

Info: www.eestikonservaator.ee/triennial2017/

2018

Jan 25-27, 2018. University of Applied Sciences and Arts (HAWK), *Materials and Methods for the Consolidation of Cultural Heritage: An Interdisciplinary Dialogue*, Hildesheim, Germany.

Info: www.hornemann-institut.de/english/2353.php

Contact: Dr. Angela Weyer, Director of the Hornemann Institute, HAWK University of Applied Sciences and Arts, Hildesheim/Holzminden/Goettingen, Hornemann Institute, Kardinal-Bertram-Strasse 36, 31134 Hildesheim, Germany, TEL: +49 5121 408179

ARCHITECTURE

Oct 30-Nov 2, 2016. Architectural Preservation Technology (APT), *Preserving Heritage with Tomorrow's Technology*, San Antonio, TX, USA.

Info: www.conferenceabstracts.com/cfp2/login.asp?EventKey=XEYD VWOP

2017

Sep 14-16, 2017. Ministerio de Economía y Competitividad, Universitat Politècnica de València, Instituto de Restauración del Patrimonio, *SOSTierra 2017: International Conference on Vernacular Earthen Architecture, Conservation and Sustainability*, Valencia, Spain.

Info: <http://sostierra2017.blogs.upv.es/home/>

BOOK & PAPER

Aug 10-11, 2016. IFLA Preservation and Conservation Section, *Pre-conference*, Columbus, OH, USA.

Info: <http://2016.ifla.org/>

Aug 20-Sep 2, 2016. Bayerische Staatsbibliothek, *East Meets West: Traditional Japanese Basic Techniques and Materials for Paper Conservation*, Munich, Germany.

Info: rosemary.marin-loebard@bsb-muenchen.de

Oct 24-28, 2016. Georgia Archives, *Cloth Case Bindings: Their History and Repair*, Morrow, GA, USA.

Info: jeffrey.peachey@gmail.com

Dec 8-12, 2016. The Fitzwilliam Museum, *Manuscripts in the Making: Art and Sciences*, Cambridge, UK.

Info: www.fitzmuseum.cam.ac.uk/colour/conference

Contact: Paola Ricciardi, PhD, Research Associate, Department of Manuscripts and Printed Books, The Fitzwilliam Museum, Senior Member, Hughes Hall, Trumpington Street, Cambridge, CB2 1RB, TEL: +44 1223 748172

2017

May 3-5, 2017. International Association for Book and Paper Conservators (IADA), *From Generation to Generation: Sharing Knowledge, Connecting People*, Oslo, Norway.

Info: info@iada-home.org

ELECTRONIC MEDIA

Sep 26-28, 2016. NEDCC presents *Digital Directions: Fundamentals of Creating and Managing Digital Collections*, Denver, CO, USA.

Info: <https://www.nedcc.org/preservation-training/digital-directions/dd-2016>

OBJECTS

Jul 8-9, 2016. Technological Educational Institute of Ionian Islands, *Preservation or just an Obsession, 2nd International Meeting for Conservation and Documentation of Ecclesiastical Artefacts*, Turkey.

Info: <http://imcdea20165.webnode.gr> or www.facebook.com/groups/imcdea2016

Sep 26-30, 2016. Indira Gandhi National Center for the Arts, *Metal 2016*, New Delhi, India.

Info: <http://www.metals2016.org/workshops.htm>

Oct 29-30, 2016. Koc University Research Center on Anatolian Civilizations (RCAC), *Talking Heavy: Site Conservation, Documentation and Presentation of Heavy Heritage in the Mediterranean Basin*, Istanbul, Turkey.

Info: <https://rcac.ku.edu.tr/en/workshop-talking-heavy>

Nov 7-10, 2016. The Rijksmuseum, *Ship model conservation course: Understanding techniques for research and conservation*, Amsterdam, The Netherlands.

Info: <https://www.rijksmuseum.nl/en/ship-models>

PAINTINGS

Sep 29-30, 2016. ICOM Paintings, Preventive Conservation and Documentation WG, *ICOM-CC Joint Interim Meeting on Physical Issues in the Conservation of Paintings: Monitoring, Documenting and Treatment*, Paris, France.

Info: http://merovingio.c2rmf.cnrs.fr/icom-cc/Call_for_Abstracts_Physical_Issues_Paintings.pdf

Oct 7, 2016. The British Association of Picture-Restorer Conservators (BAPCR), *A Changing Art: Nineteenth-Century Painting Practice and Conservation*, London, UK.

Info: bapcrsecretary@gmail.com

Oct 20-21, 2016. SRAL, *Wood Science and Technology II: Microclimates for Panel Paintings*, Maasstricht, The Netherlands.

Info: www.icon.org.uk
Contact: Kate Seymour (k.seymour@sral.nl) and Siska Losse (s.losse@sral.nl)

PHOTOGRAPHIC MATERIALS

Sep 15-16, 2016. The Royal Photographic Society, *International Symposium on Technologies for Digital Photo Fulfillment, in Conjunction with Printing for Fabrication 2016*, Manchester, UK.

Info: www.imaging.org/site/PDFS/Conferences/TDPF/TDPF2016_CallForPapers.pdf

Sep 21-24, 2016. ICOM-CC Photographic Materials WG, *Uniques & Multiples, Triennial Meeting 2016*, Amsterdam, The Netherlands.

Info: www.rijksmuseum.nl/en/icom-cc.pmwg

RESEARCH & TECHNICAL STUDIES

Jul 31-Aug 5, 2016. Gordon Research Conference (GRC), *Probing Hierarchically Complex Materials and their Modes of Characterization and Alteration*, Newry, ME, USA.

Contact: Jennifer L. Mass, Scientific Research and Analysis Laboratory Conservation Department, Winterthur Museum, Winterthur, DE 19735, Tel: 302-888-4808, Fax: 302-888-4838
Info: <https://www.grc.org/programs.aspx?id=15101>

Nov 8-11, 2016. Stichting Restauratie Atelier Limburg and Bonnefantennmuseum, *XRF Boot Camp for Conservators*, Maastricht, The Netherlands.

Info: http://www.getty.edu/conservation/our_projects/education/xrf/2016_xrf.html

Nov 15-16, 2016. New York Conservation Foundation and the Eastern Analytical Symposium, *22nd NYCF Conservation Science Annual*, Somerset, NJ, USA.

Info: http://easinc.org/wordpress/?page_id083

Nov 27-Dec 2, 2016. Materials Research Society (MRS), *Fall Meeting – TC3 Materials Issues in Art and Archaeology*, Boston, MA, USA.

Info: <http://www.mrs.org/fall2016>

TEXTILES

Oct 24-Nov 11, 2016. ICCROM, *Conserving Textiles and Costumes in South East Asian Collections*, Antigua, Guatemala.

Contact: Via di San Michele, 13, 00153 Rome, Italy +39 06 58 55 34 10, Fax: +39 06 58 55 33 49

Info: <http://www.iccrom.org/>

2017

Nov 6-11, 2017. North American Textile Conservation Conference (NATCC), *Embellished Fabrics: Conserving Surface Manipulation and Decoration, 11th North American Textile Conservation Conference*, Mexico City, Mexico.

Info: <http://natccconference.com/>

WOODEN ARTIFACTS

Nov 18-19, 2016. Stichting Ebenist, *13th International Symposium on Wood and Furniture Conservation, Material imitation and imitation materials in furniture and conservations*, Amsterdam, The Netherlands.

Contact: info@ebenist.org

NEW COURSE LISTINGS

A complete listing of CCS courses, institutions that offer courses of interest to conservation professionals, and contact information is available online at <http://cool.conservation-us.org/cool/aicnews/courses-and-workshops>.

Adventures in Preservation (AiP)

1557 North Street
Boulder, CO, 80304 USA
Tel: +1 (303) 444-0129
<http://adventuresinpreservation.org/>

Aug 14-20, 2016. *Linking Archaeology with Preservation at Fairfield Plantation, Fairfield Plantation, Gloucester, VA*

Sep 4-11, 2016. *“Essence of French Culture” Traditional Upholstery Course, Chateau de Parthey, Dole, France*

American Academy of Bookbinding

117 North Willow Street
Telluride, CO 81435 USA
Tel: (970) 728-8649
Website: www.bookbindingacademy.org
Contact: aab@ahhaa.org

Jul 25-29, 2016. *Impossible Materials; Elegant Solutions*

Jul 25-Aug 5, 2016. *Intermediate/Advanced Fine Binding*

COURSES, CONFERENCES, & SEMINARS

Sep 26-Oct 7, 2016. *Intermediate/Advanced Fine Leather Binding*
Oct 10-21, 2016. *Fall Master Class – Binding in Box Calf/Doublure in Suede*
Oct 24-28, 2016. *The Gold Standard – Edges and Surfaces*
Oct 31-Nov 4, 2016. *Stamping & Tool Maintenance*

International Preservation Studies Center

Mount Carroll, IL, USA
Matthew Tolland, Executive Director
Tel: 815-244-1173
Website: <http://www.preservationcenter.org/>

Jul 21-23, 2016. *Introduction to Rare Book Care and Structure*

Jul 26-29, 2016. *Book Repair Techniques for Special Collections*

Aug 2-5, 2016. *Care and Repair of Book Collections*

Aug 4-6, 2016. *Care of Photographic Collections I*
Aug 8-10, 2016. *Care of Photographic Collections II*

Aug 11-13, 2016. *Recovery of Wet Photographs*
Aug 16-17, 2016. *Archives: Principles and Practices*

Aug 30-Sep 2, 2016. *The Modified FAIC Selecting Adhesives for Conservation Workshop*

Sep 7-10, 2016. *Specialized Matting Techniques for Paper Artifacts*

Sep 7-10, 2016. *Parchment Conservation*

Sep 13-15, 2016. *Wood Identification Workshop*

Sep 13-16, 2016. *Introduction to Organic Chemistry*

Sep 20-23, 2016. *Historic Interior Plaster: Restoration and Preservation*

Sep 26-28, 2016. *Passive Wood Floor Restoration*

Sept 29-Oct 1, 2016. *Historic Window Restoration*

Oct 3-5, 2016. *Methods and Materials for Historic Preservation*

Canadian Conservation Institute (CCI)

1030 Innes Road
Ottawa, Ontario K1B 4S7, Canada
Telephone: 613-998-3721
or Toll-free in Canada: 1-866-998-3721
Fax: 613-998-4721
TTY/TDD: 819-997-3123
Website: www.cci-icc.gc.ca/index-eng.aspx

Oct 17-21, 2016. *Cleaning of Painted Surfaces*

Oct 24-28, 2016. *Conservation of Glass*

The Getty Conservation Institute

1200 Getty Center Drive, Suite 700
Los Angeles, CA, 90049-1684 USA
Tel: 310 440-7325, gciweb@getty.edu

Jul 25-29, 2016. *The Digital Print: Contemporary Practice, Identification, and Preservation*

ICCROM

Via di San Michele, 13
00153 Rome, Italy
+39 06 58 55 34 10
Fax: +39 06 58 55 33 49
Website: <http://www.iccrom.org/category/course-announcement/>

Aug 29-Sep 16, 2016. *International Course on Conservation of Japanese Paper (Tokyo, Japan)*

Sep 10-26 2016. *Disaster Risk Management of Cultural Heritage (Kyoto, Kobe and Sasayama, Japan)*

Oct 17-28, 2016. *Heritage Impact Assessments (Location TBA)*

Oct 24-Nov 11, 2016. *Conserving Textiles and Costumes in South East Asian Collections (Antigua, Guatemala)*

International Academic Projects

1 Birdcage Walk, London, SW1H 9JJ, UK
Tel: (44) 207 380 0800
email: info@academicprojects.co.uk
www.academicprojects.co.uk

Jul 27-29, 2016. *Examining Cross Sections of Paint Layers (London)*

Sep 12-16, 2016. *Conservation of Glass Objects (London)*

Oct 3-4, 2016. *Chemistry for Conservators (London)*

Oct 3, 2016. *Watercolours: Examination, Processes and Care (Tate, London)*

Oct 6, 2016. *Sustainable Climate Control for Collections (London)*

Oct 7, 2016. *Museum Lighting from Theory to Practice (London)*

Oct 10, 2016. *Introduction to Laser Cleaning in Conservation (Manchester)*

Nov 2, 2016. *Identification of Insect Pests in Collections (Tate, London)*

Intake for the 4-month Chemistry correspondence course:

Sep-Dec 2016. *Chemistry for Conservators correspondence course*

LYRISIS (online)

Info: <http://www.lyrasis.org/Pages/events.aspx>

Jul 26, 2016. *Newspaper Collections: How to Manage, Preserve and Digitize*

Jul 27, 2016. *Introduction to Audiovisual Digitization*

The National Center for Preservation Technology and Training (NCPTT)

Natchitoches, LA, USA
<http://ncptt.nps.gov>

Aug 24-26, 2016. (Co-sponsored with FAIC)
Spectral Imaging for Conservation, Santa Fe, NM

National Preservation Institute

Alexandria, VA
(703) 765-0100
info@npi.org
www.npi.org

Oct 18-20, 2016. *Cemetery Preservation and Cemetery Landscapes: A Practical Guide to Care and Maintenance (Austin, TX)*

Dec 5-9, 2016. *Archaeological Curation and Collections Management and Conservation Strategies for Archaeologists (Washington, DC)*

Any/Onsite. *Digital and Film Photography of Cultural Resources*

**Calls for Papers,
Conferences, Seminars,
and Courses**
are continually updated and
can be found online at
[resources.conservation-us.org/
aicnews/calendar-listings](http://resources.conservation-us.org/aicnews/calendar-listings).