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Treatment 2017: Innovation in Conservation and Collection Care

AIC's 45th Annual Meeting took place in Chicago, IL, from May 28 to June 2, 2017. We celebrated our highest attendance ever at an Annual Meeting, with 1,465 attendees!

So closely identified with the conservation profession, the overall theme of "Treatment," encompassed a wide array of topics ranging from treating large-scale objects (such as airplanes, paper cutouts, tents, and altarpieces), developing cleaning systems, implementing new means of documentation, or deliberating whether no treatment at all is ethical. The four concurrent sessions revolved around the themes of "Beyond Treatment," "Treatment: Don't Go It Alone," "Treatment: Going Big," and "Unique Objects/Unique Treatment." Three days of specialty sessions will be sure to yield interesting postprints; almost 60 blog summaries of these sessions have already been posted.

Our thanks go to the program committee for their work in the long process of weighing more than 450 submissions received from our call for papers. The general session program committee included Margaret Holben Ellis (chair), Suzanne Davis, Arlen Heginbotham, Corina Rogge, Kerith Koss Schragger, and Patricia Silence; the specialty group vice chairs served as program committee chairs for each specialty. Additionally, Crystal Sanchez, Desirae Peters, and Laura McCann served as poster editors this year.

Attendees explored Chicago through more than 25 tours, seeing innovative collections storage, exploring Frank Lloyd Wright designs, and traversing the city with architectural walking tours or river cruises. In addition to the tours, attendees had the opportunity to attend one of eleven FAIC workshops held over two days. More than 260 participants took advantage of these grant- and donor-subsidized workshops.

Pre-sessions included collection care topics, guidance on scholarly writing, our fourth "Socratic Dialogue," STASH Flash IV, and "A Facilitated Conversation about Inclusion and Equity in Conservation and Preservation" (see summaries on pp. 5-6).

The Exhibit Hall featured 54 vendors as well as AIC committees. One hundred posters were presented as well, and were available for viewing during the two days of the exhibit hall. Poster authors are urged to upload their posters to Sched, or send to annualmeeting@conservation-us.org for inclusion on the AIC website.

AIC's member business meeting was held on Thursday morning. It highlighted the wide-ranging work done through FAIC programs, provided an overview of AIC/FAIC financials, and

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Opinions expressed in *AIC News* are those of the contributors and not official statements of AIC. Responsibility for the materials/methods described herein rests solely with the contributors.

Deadline for September editorial submissions: August 1, 2017. Submit to bnaugle@conservation-us.org.

We reserve the right to edit for brevity and clarity.

ADVERTISING

AIC accepts position-available ads only from equal opportunity employers. All position ads must conform to the standards for equal opportunity employment. Internships and Fellowships, Positions Available, and Classified Ads are placed at no cost. Display ad pricing: half page \$255; full page \$395.

Deadlines for advertising copy/materials are: February 10, April 10, June 10, August 10, October 10, and December 10. All ads should be submitted to AIC at advertise@conservation-us.org.

AIC NEWS STAFF

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On the heels of a successful Annual Meeting, we are Facing the Future (see article by Cathy Hawks in *AIC News*, p. 9) and the many challenges it presents to our profession.

46th Annual Meeting, May 29 - June 2, 2018, Houston, Texas

An updated and expanded call for papers has opened via the online abstract submission portal. Members are encouraged to brainstorm about the General Session theme, Material Matters, and a special pre-session devoted to Whose Cultural Heritage? Whose Conservation Strategy? Program Chair and Vice President Suzanne Davis will be sending out further instructions and deadlines. In response to the post-meeting membership evaluation, additional viewing time will be scheduled for the exhibit hall and poster installation, most likely in the form of a light reception on May 30th.

As planning for Houston gets underway, a serious storm cloud has arisen that was not on the horizon in April 2015, when we signed the contract with the Marriott Marquis Houston. As many members know, a "bathroom bill" (Privacy Protection Act, Senate Bill 6-SB6) is up for debate during a special session of the Texas State Legislature beginning on July 18th. For more background information on this issue, please visit www.conservation-us.org/annual-meeting/annual-meeting-home/annual-meeting-in-houston-advocacy. Since this issue first arose in the beginning of 2017, Ruth Seyler, AIC Meetings and Advocacy Director, has worked closely with the Houston Convention and Visitors Bureau and the Marriott Marquis, both of whom oppose the legislation.

Historical Perspective

Some AIC members will recall the 1993 Annual Meeting in Denver, when Amendment Two, which threatened gay rights, was pending. Paul Himmelstein, former AIC President, and the entire Board, which then included former AIC President Pam Hatchfield, made the deliberate decision to work with local gay rights groups and arts organizations to organize protest events; over the weekend, AIC-T-shirt clad members appeared on televised rallies. A volunteer committee organized a well-attended evening session, Civil Rights Issues in Art and Conservation; it included art historian Eunice Lipton and human sexuality historian Jonathan Katz. Paul Himmelstein recounted that the Board felt that, given our relatively small numbers, joining forces with similar organizations on the ground would ultimately be more effective than cancelling the meeting. At the same time, Paul emphasized, some AIC members felt compelled to boycott the Annual Meeting entirely. Their decisions were respected; those members were urged to convey their opposition to the appropriate tourist and government agencies.

Moving Forward

As this situation unfolds, several AIC members have questioned whether AIC should take "sides" in social and political issues. AIC members feel passionately about a wide range of policies and practices they perceive to be unjust; their activism in addressing these matters is commendable and a sign of good citizenship. However, many worthwhile causes do not interfere with our business as conservation professionals. I intend to carefully weigh developments in light of their potential impact on AIC members; after all, the AIC, as a 501(c) 6, exists to serve and protect the interests of its members.

If enacted, the so-called "Bathroom Bill" will infringe on the rights of AIC members who attend the 46th Annual Meeting in the course of fulfilling their normal professional duties. No attendees should feel that they are being denied basic civil liberties in public accommodations or that they are not welcome. The AIC's Core Value of Equity and Inclusion emphasizes this aspect of our organization.

This is what we know today. Obviously, the situation is rapidly changing. Of utmost urgency, each of us must reflect and act against measures that will lead to discrimination against AIC members in Texas in 2018.

—Margaret Holben Ellis, *AIC Board President*, mhe1@nyu.edu





Attendees at the 2017 Annual Meeting in Chicago enjoyed the opening reception, held at Art Institute of Chicago.



Treatment 2017 continued from page 1

raised for discussion the work of both the membership designation and the equity and inclusion working groups. Minutes will be posted on the AIC Governance page, under the “Our Organizations” tab.

Special Thanks

FAIC offers special thanks to the National Endowment for the Humanities, Getty Foundation, Samuel H. Kress Foundation, and Tru Vue, Inc. for their support of our annual meeting programs.

AIC thanks Tru Vue, Inc., R. Alden Marshall & Associates, LLC, Huntington T. Block Insurance Agency, Inc., Zone Display Cases, Atlas Preservation, Inc., DPR Art Rescue, LLC, G.C. Laser Systems, Inc., Hollinger Metal Edge, Inc., San-Jian Art & Conservation Co., Ltd., TandD US, LLC, Bruker Corporation, Dorfman Museum Figures, Inc., Lighting Services Inc, Artex Fine Art Services, Testo, Inc., West Dean College, and The Conservation Center for their generous sponsorships of our events.



Revisit the Meeting Through Social Media, Photographs

Thanks to all who shared via social media!

- » Enjoy the 2017 Annual Meeting via [Storify](#)
- » Read blog [session summaries](#)
- » See photos of the event on [Flickr](#)
- » You can still post on social media using our meeting [#AICmtg17](#)



Latin American & Caribbean Scholars Program

FAIC was delighted to support the attendance of 22 conservation professionals from Latin America and the Caribbean, thanks to a generous grant from the Getty Foundation. This program has brought 279 conservators from the region to AIC annual meetings since 1997.



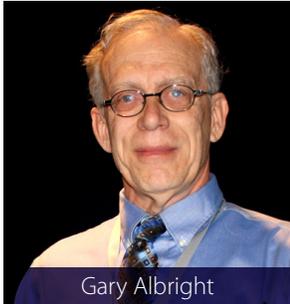
You can now download meeting materials and upload your presentation!

- » [2017 Final Program](#)
- » [2017 Abstract Book](#)
- » Download the [Attendee list](#)
- » [45th Annual Meeting Sched](#)
- » Speakers and poster presenters can upload their presentations to their abstract in Sched

Don't forget to share your thoughts about the annual meeting through our survey at <https://www.conservation-us.org/annual-meeting/evaluation>

CONGRATULATIONS TO AIC'S 2017 AWARD RECIPIENTS!
Presented at the Opening Session, Tuesday, May 30

Sheldon & Caroline Keck Award



Gary Albright



Judith Levinson



James Hamm

Conservation Advocacy Award



Ann Frellsen

Honorary Membership



Stephen Koob



Terry Drayman-Weisser

Robert L. Feller
Lifetime Achievement Award



Margaret Loew Craft

President's Award



Patti Dumbaugh
(accepted by Jennifer Booth)

Distinguished Award for Advancement
of the Field of Conservation

The Library of Congress

Ross Merrill Award for Outstanding
Commitment to the Preservation
and Care of Collections

Vizcaya Museum and Gardens

Special Recognition for Allied Professionals



Teri Rofkar, posthumous award
(accepted by Caitlin Mahony)

Forbes Medal (presented in D.C., June 22)



U.S. Representative Eliot Engel,
U.S. Representative Ed Royce

CAA/AIC Award for Distinction in
Scholarship and Conservation

Tom J. S. Learner

A Facilitated Conversation about Inclusion and Equity in Conservation and Preservation

On the evening of May 29, AIC hosted the at-capacity session “A Facilitated Conversation on Inclusion and Equity in Conservation and Preservation” in a space generously provided by the Field Museum. The event was organized by AIC members Sanchita Balachandran, Abigail Choudhury, Anna Serotta, Morgan Hayes, Lauren Fair, and Heather Galloway, with the assistance of many others, and was supported through donations from AIC, FAIC, TruVue, Inc., ANAGPIC, the University of Illinois, and Suzanne Deal Booth.

The four-hour session set out to focus on the ways in which we, as conservators of cultural heritage, include or exclude people and their perspectives, and how we may begin to actively recognize this dynamic in order to pursue a more inclusive and equitable professional practice. Discussions were directed by three wonderful facilitators, Lisa Marie Pickens, Nikhil Trivedi, and Manju Rajendran. They led the group through several exercises, including envisioning goals for our field in 50 years, and guided frank discussions about the challenges we face in our field for attaining an inclusive and equitable work environment.

Session attendees broke into self-identified caucuses for facilitated discussions on challenges specific to various groups. In the end, conversations were distilled into a total of thirteen “we believe” statements. Examples of the resulting statements include:

WE BELIEVE...

- » Knowledge and power should be shared equitably – economically, historically, politically, culturally, and beyond.
- » We have the right to organize and reform our profession in ways that end labor exploitation. We will create fairness in pay, leadership development training, opportunities, and advancement.
- » The time has come for honesty and accountability about privilege and exclusion within the field. We will garner trust by sharing power.
- » Conservation and historic preservation should be rooted in engagement with communities that have been traditionally on display. This must be a relationship of respect and collaboration, not one of power over.
- » The present may not seem ready to reckon with the past, but we are doing conservation to build a better future.
- » We don’t have to figure out how to solve these problems by ourselves, but we must move forward.

The Equity and Inclusion Working Group is now working with the event coordinators to determine how to utilize these statements in our future work.

—Jennifer Hain Teper, *Equity and Inclusion Working Group Chair*, jhain@illinois.edu



STASH Flash IV

This year’s STASH Flash session included 14 diverse presentations describing a wide range of storage solutions. Some of these talks centered on solutions for objects with multiple parts that must be stored together. Others presented solutions for single objects that were designed to support multiple uses, such as exhibition, transport, and storage. Several represented approaches that were easily modified for groups of objects in various shapes and sizes, including the use of component systems that can be modified or expanded to create storage solutions for multiple items. Lastly, several presentations focused on storage solutions for objects with problems unique to collections made from modern materials, including electrical systems, motors, and digital media. Abstracts of the presentations are currently available on the STASH blog at <http://stashc.com/stash-news/>. In the coming months, the editorial committee will be uploading these presentations as individual articles on the website. Rachael Arenstein and Lisa Goldberg hope this year’s STASH Flash talks will spark discussion about new storage considerations and techniques, and encourage you to participate by contributing to the site or by presenting at next year’s session.

Health & Safety Events at the Annual Meeting

Attendees at this year's lunchtime lecture, "Asbestos Safety and Current Practices in Cultural Properties," were given a comprehensive overview of dealing with asbestos in historic collections and buildings. Health and safety professionals Margaret Skimina (Art Institute of Chicago) and Peter Dennis (Environmental Analysis, Inc.) provided examples of asbestos-containing building and collection materials, offered resources about what to expect from certified contractors who conduct testing and abatement, and described the questions one should be asking when faced with asbestos-containing materials. They also provided examples on how to prepare for collection storage and work area restrictions during asbestos removal activities. This was followed up with a practical overview of the rules and regulations of asbestos identification and abatement—stressing the importance and legal requirements for having properly trained personnel and providing information on the levels of OSHA training, as well as where to find EPA-accredited training providers. Conservators Lisa Goldberg (private practice), and Lisa Young (National Air and Space Museum) discussed specific case studies involving consolidation, isolation, and decontamination along with the complexities involved in making treatment decisions. Examples ranged from objects contaminated with asbestos from the building environment to treating a World War I helmet with asbestos as an integral element of the artifact.



The Health & Safety Committee was delighted to welcome some new faces to their booth in the Exhibit Hall: Jason Lang (President) and Ted Hogan (Board Director) of AIHA Chicago Local Section, and Gerald Cunningham (Safety Supervisor) of the Illinois OSHA On-Site Consultation Program. They introduced conservators to their organizations and were available to answer questions. Visitors to the booth could review resources created by the Committee, including samples of our GHS labels for secondary containers and our new introductory resources guide. Meeting attendees were invited to enter the raffle for a copy of *Health and Safety for Museum Professionals* (generously donated this year by Jason Lang) and could sign up on-site for our new and improved Respirator Fit Test (see Box).

Outgoing Committee Co-Chairs, Kerith Koss Schragger and Anne Kingery-Schwartz, and Allied Professional Member, Julie Sobelman, presented some of the results of our recent health and safety survey on how conservators obtain and use health and safety information in their talk, "Not a Known Carcinogen: Health and Safety Considerations for New and Innovative Materials," in the concurrent general session, "Treatment: Don't go it Alone."

Look for resources from all our programs to be added to the Committee's webpage at www.conservation-us.org/specialty-topics/health-safety and Wiki section at www.conservation-wiki.com/wiki/Health_%26_Safety in the next few weeks.

—Health & Safety Committee, health-safety@conservation-us.org



The New and Improved (and Successful!) Respirator Fit Test

AIC Health & Safety Committee worked hard to make the process of respirator fit testing as easy as possible for registrants at the meeting in Chicago. A big thank you to CIPP for sponsoring conservators in private practice so that they received fit testing for free!

So, what was different this year?

- Instead of an in-person lecture and quiz, our Certified Industrial Hygienist, Julie Sobelman, worked with Sarah Saetren at FAIC to create an online lecture and quiz, so that fit test registrants could watch the 45-minute lecture and take the quiz at their leisure. This was a plus for most of the participants I spoke to after their fit test; they were happy to watch the lecture and take the quiz on their own time rather than participating in a live lecture during the conference.

- Another new element this year was our partnership with the Chicago Occupational Clinic to review participants' OSHA fit test medical forms, which was included in the price of the fit test; at least two-thirds of participants used this option to get their fit test. According to our evaluation results, the availability of the clinic to review medical forms influenced conservators' decision to have the fit test completed at the AIC Annual Meeting. We hope to continue this option of medical form review for fit testing in Houston.

Many thanks to the FAIC staff for helping us make all of this happen!

—Tara Kennedy,
incoming H&S Co-Chair,
tara.d.kennedy@yale.edu



FAIC and AIC Joint Emergency Angels Project

Following the conclusion of the AIC Annual Meeting in Chicago, several AIC “angels” stayed behind for another day to work with the DuSable Museum of African American History. The event, organized by the AIC Emergency Committee with support from FAIC’s National Heritage Responders, provided an opportunity for museum staff to discuss principles of response, conduct a risk assessment, and carry out a wet salvage exercise.

The museum is undergoing the process of reevaluating and rewriting their emergency procedures, so they were appreciative of the insights gained during the project. Attendees from the museum included collections staff, security staff, and the museum’s Chief Operations Officer.

Fifteen AIC members took part in the training, including several volunteers who are not formally trained in disaster response. The AIC Emergency Committee intends for this program to also serve as an opportunity for AIC members to practice emergency exercises, while bringing their specialized knowledge to the training.



All photos on this page: AIC’s Angels at the DuSable Museum.



Curious about FAIC’s Emergency Programs?

Visit www.conservation-us.org/emergencies to find information about disaster preparedness, mitigation and response, training opportunities, and how to get involved in your own community.

KLEENMASTER SINKS

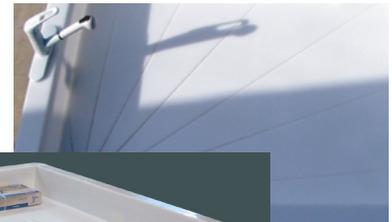
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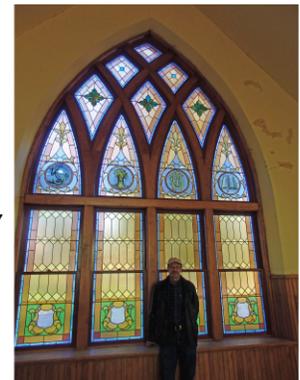
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AIC News

Facing our Future

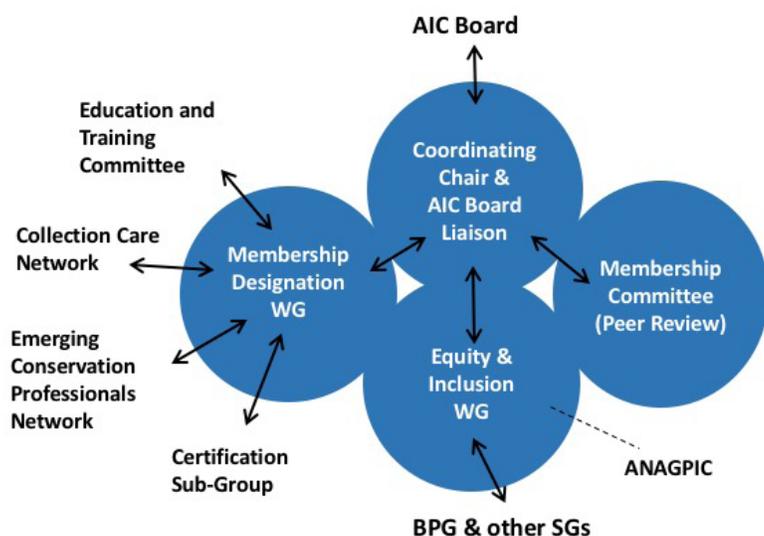
Today, AIC has nearly 3,400 members from around the world. As one of the larger professional organizations with members that care for heritage properties and collections, we must constantly examine our goals for the future.

- » How will our mandates of conservation and preservation be recognized and valued by others? Will we be considered essential in maintaining the world's scientific and cultural underpinnings?
- » How can we guarantee a place "at the table" for all discussions and decisions that affect preservation?
- » What are the consequences of the failure of our member demographics to truly reflect the audiences we serve and their cultural heritage?
- » How can we be proactive about equity and inclusion and how can we measure our success?

Our Code of Ethics (www.conservation-us.org/code) demands that we address these questions as we go about our daily activities today. Some questions that need to be explored now are:

- » What are some constructive steps we can take to promote equity and inclusion in the conservation profession?
- » What are we doing to promote equity and inclusion among the diverse communities and cultures we serve?
- » What skills and knowledge are critical for the profession to stay apace with a rapidly changing world?
- » How do we effectively convey our professional status to the outside world?

To address how we will face the future as conservation professionals, AIC is seeking guidance from three existing internal governance groups.



Input from existing groups, and new subgroups to WGs to research specific topics

THE EQUITY AND INCLUSION WORKING GROUP (E&IWG)

E&IWG seeks to foster member conversations and constructive dialogues in order to gather ideas and perspectives from our constituents on the state of social, cultural, and racial literacy as it relates to the preservation of cultural heritage. The E&IWG will prepare a report summarizing similar initiatives taken by other professional organizations, the goal of which will be to compile mechanisms to assess issues of race and diversity within our field. The E&IWG will draft a statement that expresses the impact of these issues on membership, outreach, education, and preservation/conservation initiatives and programs. It will also provide ideas on how equity, inclusion, and diversity issues can be articulated in future AIC strategic planning.



AIC/FAIC Office Moving to a New Location

AIC and FAIC are moving on October 1, 2017.

- » The new address is:
727 15th St NW
Suite 500
Washington, DC 20005

Phone numbers, email addresses, and the website will remain the same.

The new office will allow all staff to be in the same location, and reduces our cost per square foot. More detailed information will be available in the coming months, but please note that we will be closed on Friday, September 29th, and Monday, October 2nd, for the move.

THE MEMBERSHIP DESIGNATION WORKING GROUP (MDWG)

MDWG works closely with the AIC Membership Committee and the AIC Education and Training Committee, among others, to review, evaluate, and generate a proposal for revising and strengthening AIC's membership categories to enhance demographic and professional specificity, to reflect the training and expertise of AIC's current membership, and to support AIC's ability to promote its members and the conservation profession. The MDWG will evaluate the needs of the membership and potential benefits of new member designations, with consideration for the changing professional role of the conservator as well as allied professionals. Demographics of special concern, and specific action items include exploration of additional membership categories for allied professionals, ensuring that peer-reviewed membership designations meet the needs of conservators in private practice, and engaging with emerging conservation professionals in discussions about the post-graduate employment climate. The MDWG will develop a proposal for maintaining peer-reviewed designation via a continuing education requirement. Through the activities of a sub-group, the MDWG will explore certification as a potential mechanism for assessing and promulgating professional qualifications. MDWG recommendations will go to the board.

THE MEMBERSHIP COMMITTEE (MC)

MC will continue to review the documentation submitted by members and their sponsors for Professional Associate and Fellow designations within AIC and will assist in encouraging applications and communicating to members the benefits of peer-reviewed designation. The MC will report annually on trends in applications and the changing needs of the membership, along with suggested actions in response to any noted trends and changes.

—Catharine Hawks, Coordinating Chair, Membership Committee and Working Groups, hawksc@si.edu

AIC Leadership

We are proud to present the new and existing chairs of AIC's specialty groups, networks, and committees. For a complete roster of each group, please visit: [www.conservation-us.org/our-organizations/association-\(aic\)/leadership](http://www.conservation-us.org/our-organizations/association-(aic)/leadership).



The incoming AIC Board (see box at right).

2017-18 COMMITTEE CHAIRS

- » Appeals Committee Chair, Karen Zukor
- » Audit Committee Chair, Tom Claeson
- » Awards Committee Chair, Craig Deller
- » Education & Training Committee Chair, Brenna Campbell
- » Emergency Committee Chair, Katie C. Wagner
- » Ethics and Standards Committee Chair, Kent Severson
- » Financial Advisory Committee Chair, Sarah Barack
- » Health & Safety Committee Co-Chairs, Anne Marigza & Tara D. Kennedy
- » Membership Committee Chair, Karen L. Pavelka
- » Nominating Committee Chair, Beverly N. Perkins
- » Program Committee Chair, Suzanne Davis
- » Publications Committee Chair, Sarah Reidell
- » Sustainability Committee Chair, Geneva J. Griswold



Member Discussions

MemberFuse has a member-wide forum that provides all AIC members a format in which to discuss these important and timely questions.



2017-18 AIC Board of Directors

- » Margaret Holben Ellis, President
- » Suzanne Davis, Vice President
- » Sue Murphy, Secretary
- » Sarah Barack, Treasurer
- » Brenda Bernier, Director, Communications
- » Thomas J. Braun, Director, Committees, Networks & Task Forces
- » Molly Gleeson, Director, Professional Education
- » Sarah Melching, Director, Specialty Groups
- » Eryl P. Wentworth, Executive Director

2017-18 SPECIALTY GROUP & NETWORK CHAIRS

- » Architecture Specialty Group (ASG), Andrew Fearon
- » Book & Paper Group (BPG), Whitney Baker
- » Conservators in Private Practice (CIPP), Kerith Koss Schragger
- » Electronic Media Group (EMG), Crystal Sanchez
- » Objects Specialty Group (OSG), Tony Sigel
- » Paintings Specialty Group (PSG), Noelle Ocon
- » Photographic Materials Group (PMG), Barbara Lemmen
- » Research and Technical Studies (RATS), Kristin de Ghetaldi
- » Textile Specialty Group (TSG), Laura Mina
- » Wooden Artifacts Group (WAG), Genevieve Bieniosek
- » Collection Care Network Chair (CCN), Mary Coughlin
- » Emerging Conservation Professionals Network (ECPN) Chair, Rebecca Gridley

WELCOME NEW AIC BOARD MEMBERS

Suzanne Davis is an associate curator and the head of conservation at the University of Michigan’s Kelsey of Museum Archaeology, where she is also affiliated faculty for the University’s Museum Studies Program. Prior to joining the Kelsey in 2001, she was a conservator for the Underwater Archaeology Branch of the Naval Historical Center in Washington, DC. She holds graduate degrees in art history and conservation from the Conservation Center of the Institute of Fine Arts, New York University. Her primary research focuses on the conservation of archaeological materials and sites; she has served as the site conservator for excavations in the Mediterranean region, the Middle East, and North Africa, and currently works on archaeological projects in Egypt, Sudan, and Turkey. Suzanne is a past recipient of the AIC’s Conservation Advocacy Award, a former chair of the Objects Specialty Group, and a recent member of AIC’s Education and Training Committee.



Molly Gleeson is the Schwartz Project Conservator at the University of Pennsylvania Museum of Archaeology and Anthropology (Penn Museum). Since 2012 Molly has worked in the museum’s open conservation lab, which was recently renamed “The Artifact Lab: Conservation in Action.” In the Artifact Lab, she treats objects in full public view, interacts with museum visitors daily, and blogs about the ongoing work. In 2015, she joined the University of Pennsylvania’s excavations in South Abydos, Egypt. Molly graduated in 2008 from the UCLA/Getty Master’s Program in the Conservation of Archaeological and Ethnographic Materials and completed her undergraduate degree in art conservation at the University of Delaware in 2002. Prior to the Penn Museum, she worked in Southern California on a Save America’s Treasure’s grant-funded project at the San Diego Museum of Man, and as a Research Associate on the UCLA and Getty Conservation Institute feather research project. Molly is an AIC Professional Associate and is the current co-chair of the Archaeological Discussion Group (ADG). She was the Chair of the Emerging Conservation Professionals Network (ECPN) from 2011-2013.



Sarah Melching received her MAC in paper conservation from Queen’s University in Kingston, Ontario in 1991. Pre-program and graduate fellowships were undertaken at the Library of Congress, National Gallery of Canada, and the Fine Arts Museums of San Francisco. Sarah was in private practice for 15 years in the Pacific Northwest, serving institutions and private clients. In 2008, sunshine beckoned and she became the paper and photograph conservator at the Denver Art Museum. In 2009, she was promoted to Silber Director of Conservation. Under her direction, the conservation department has expanded its specializations to include traditional objects, paintings, modern and contemporary art, including variable media, as well as textile art and fashion. She has presented and published nationally and internationally about conservation activities at the DAM. Sarah has served in chair and director positions of various specialty groups within AIC, including the Book and Paper Group, Conservators in Private Practice, as well as the Green Task Force; she was a member at large for the Western Association for Art Conservation 2014-2016.



THANKS TO OUR OUTGOING BOARD MEMBERS

We would like to recognize our outgoing board members, Pamela Hatchfield, Stephanie M. Lussier, and Deborah Lee Trupin, for their years of service to AIC, and their dedication to the advancement of our field!

CAA/AIC Award Call for Nominations

The College Arts Association (CAA) and the AIC are accepting nominations for the 2018 CAA/AIC Award for Distinction in Scholarship and Conservation. The award will be announced at the CAA Annual Conference in Los Angeles, February 21–24, 2018.

The CAA/AIC Award for Distinction in Scholarship and Conservation was initiated in 1990 to celebrate an outstanding contribution by one or more persons who, individually or jointly, have enhanced understanding of art through the application of knowledge and experience in conservation, art history, and art. Originally awarded in conjunction with Heritage Preservation, the joint award with the AIC was first presented in 2016.

Nominations are due September 1, 2017. All nominations must be sent with the proper nomination form including the nominee's contact information. To give the jury full opportunity to evaluate each submission fairly, submit materials well before the deadline.

Nomination guidelines:

- » [Completed nomination form](#)
- » Shortened CV of nominee (approximately two pages)
- » Nomination letter
- » Solicitation of up to 5 letters of recommendation for the nominee
- » Copies of written work in digital or print form may be requested by the Award Committee

Committee Vacancies

AWARDS COMMITTEE SEEKS NEW MEMBER

The Awards Committee is seeking a new member for the 2017–2020 term. The awards committee is composed of three members, each serving a term of three years. Terms are staggered with a new member appointed by the AIC board every year, and the third-year member serving as chair. Currently, Fran Gale is rotating off as chair, to be followed by incoming Chair Craig Deller, and then by fellow member Rebecca Rushfield.

The awards committee promotes the importance of the awards and invites nominations; reviews applications and presents recommendations of awards to the AIC board; and gathers biographical information on award recipients and assists with award presentations. If you have any questions about the duties of the committee, please contact Fran Gale at fgale@austin.utexas.edu. Anyone willing to serve should submit a resume and cover letter to awards@conservation-us.org.

SUSTAINABILITY COMMITTEE SEEKS NEW MEMBER

The Sustainability Committee seeks a new professional member to join our dynamic, interdisciplinary team for the term of June 2017–May 2019. The position is open to Associates, PAs, and Fellows from any conservation specialty.

Committee goals:

- » Provide resources for AIC members and other caretakers of cultural heritage regarding environmentally sustainable approaches to preventive care and other aspects of conservation practice. Resources may be provided via electronic media, workshops, publications and presentations
- » Define research topics and suggest working groups as needed to explore sustainable conservation practices and new technologies

Member tasks include participation in monthly conference calls with the committee members; helping to research, write, and edit the AIC Wiki Sustainability pages; participation in researching and writing group presentations, publications, blog posts, and social media posts; contributing to the development of and plans for the Sustainability Session at the AIC Annual Meeting; initiating and supporting committee projects to increase awareness of sustainable practices in the conservation community; and collaborating with related AIC committees, networks, and working groups.

The Sustainability Committee is comprised of 8 voting members. Members serve for two years with an additional two-year term as an option; one member is a conservation graduate student, one member serves as chair for two years. During the second year of the chair's term, another member serves as chair designate, assisting with and learning the chair's responsibilities. As needed, corresponding (non-voting) members and non-AIC experts will be invited to guide research on special topics.

To apply, please submit a statement of purpose (one page maximum length) and resume by August 15, 2017 to Geneva Griswold, Committee Vice-Chair, geneva.griswold@gmail.com.



Questions?

For more information on awards juries, the nomination process and/or to submit nominations, please write to awards@conservation-us.org.

Digital Competencies, Reconceiving Ethics

About a year ago, following the recommendations developed in the report *Charting the Digital Landscape of the Conservation Profession* (www.conservation-us.org/digital-landscape), FAIC contracted with **Matt Morgan** as our Digital Strategy Advocate, and directed him to create and lead a task force of conservators in discussions around how we, as a community, can respond to advances in digital technology.

Matt and the Digital Competencies Task Force have produced two documents that are now in public draft and ready for community comment and criticism. The first, **Digital Competencies for Conservation Professionals**, enumerates and categorizes a suite of digital skills the task force (and now you) judge to be essential to our profession, and when complete, will impact AIC's public efforts to support and promote our work. The second, **Reconceiving Conservation's Ethics**, is a position piece—a charge not just to update our ethical guidelines to accommodate the changes in practice that digital technologies have stimulated, but also to update the process by which we maintain these guidelines so it benefits from digital capabilities. This latter document seeks to raise these issues for discussion that may lead to changes to the Code of Ethics and Guidelines for Practice; in essence, it will provide background information for a future working group or task force on the topic.

Both documents are now on AIC/FAIC's Comment site for your review and comment. We encourage everyone to read the documents, ask questions, and make suggestions. Submit comments directly on the site; or if you have questions before you comment, Matt is available at matt@concretecomputing.com. We expect to produce a final report in late July, so please respond and post your questions and comments as soon as possible!

Outreach Tools Available to Members

Help share the value of what conservation professionals do! AIC staff and volunteer members have created several outreach tools to help members spread news about protecting our cultural heritage. Our most recent additions to these tools include two attractive and informative documents that you can share with potential clients or donors: the new **AIC and FAIC fact sheets** (download at www.conservation-us.org/docs/default-source/governance/fact-sheet-june-2017.pdf or from the Member Center).

These fact sheets join our other outreach items that members can use as desired. Contact staff members if you would like a stack of our printed materials to share at allied professional conferences.

Print materials include: C2C Care, CAP, and NHR rack cards and "Make it Last" flyers; membership brochures; and About Conservation brochure and bookmarks.

Downloadable materials include: a customizable Conservation Powerpoint slideshow for your next outreach presentation; Caring for Your Treasures brochures: share the links or pdfs, or print some for your office or studio; and Preparedness and Response brochures.

Download these items and learn more at www.conservation-us.org/membership/current-members/outreach-and-advocacy. You can also send articles, news stories, and blog posts about your work to AIC to share on social media! We're always looking to highlight the work our members do – please send links to Katelin Lee at klee@conservation-us.org.



Charting the Digital Landscape of the Conservation Profession

A Report to the Profession



A project of the Foundation of the American Institute for Conservation of Historic and Artistic Sites
Diane M. Zisch, Project Director, Cultural Heritage Consultant

Comment on:

Digital Competencies for Conservation Professionals
<http://resources.conservation-us.org/comment/digital-competencies-for-conservation-professionals/>

Reconceiving Conservation's Ethics
<http://resources.conservation-us.org/comment/a-charge-to-update-aics-ethics-process/>



FACT SHEET

Mission: The American Institute for Conservation of Historic & Artistic Works (AIC) is the national membership organization supporting conservation professionals in promoting research and publications, providing educational opportunities, and sharing the knowledge of knowledge among conservators, allied professionals, and the public.

History: Incorporated in 1972 as an American offshoot of an international group of conservators, AIC has grown to more than 3,500 conservators, educators, students, students, exhibitors, and historians, collecting care professionals, and institutional members in more than 100 countries around the world. All of which have the same goal: to preserve the material evidence of our past so we can learn from it today and appreciate it in the future.

What We Do: AIC upholds professional standards for conservation professionals through our peer-reviewed *Journal of Conservation* and *Code of Ethics and Guidelines for Practice*, and a network of advisory, research, and care to conservation services through AIC's online Field Conservation Fund.

AIC promotes research and information dissemination through our quarterly *Journal of the American Institute of Conservation* through our eight specialty regional publications, and its non-branch member newsletters, *AIC News*, *W*, and *Worldwide* open access to conservation research and knowledge through our Conservation Wiki and by providing content through JSTOR, and Conservation Online (C.O.N.).

AIC hosts a well-attended and affordable conference each year that features more than 200 sessions on a variety of conservation and cultural care topics, and provides both networking opportunities and career-advancing workshops.

AIC also focuses on the exchange of knowledge through our annual meeting – an online advisory, small fee, and Member-to-Member (M2M) social community – and through public-facing events, such as our online Conservation Careers and our social media accounts on Twitter, Facebook, YouTube, and LinkedIn.

American Institute for Conservation of Historic & Artistic Works, Inc. with the dedicated staff members and over 1000 volunteers who devote time to both AIC and its foundation.

Legal Notice: AIC is a 501(c)(3) nonprofit corporation in the District of Columbia.

How to Help: You can help further our mission by becoming a member, sharing our work with your network, and giving us your skills, donations, or your knowledge, which is made possible through funding, grants, and leading to conservation professionals around the globe. We work to ensure, archive, private collections, create archaeological digs, and care on buildings. Meanwhile, you'll find the joy of conserving our cultural heritage!

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Best Face Forward: Complete Your AIC Profile

Help us serve you better by completing your member profile. Maintaining a good record for your membership is essential to helping us provide you with the all services you want and need. Here are a few things you can do to complete your record:

- » Send us a personal email address: Life happens. People change jobs, retire, move away. Help us stay connected by adding a personal email address. We will still only use your designated primary email address to send regular communications.
- » Upload a photo: Some people remember names and not faces, others remember only faces and never names! Adding a photo to your profile helps everyone make the connection!
- » Let us know where/when you trained: AIC members have trained all over the world. By including this information in your profile, you not only help us track trends in the organization, you help your fellow alumni find you within the AIC community.
- » Add a bio: You each have done amazing things in your careers, be they long or short. Help us under-

stand a little more about you by adding a short bio. You can include things like where you work now, where you have worked in the past, where you did your training, where you have been published, and what conservation-related topics interest you.

- » Include your social media handles: You follow us on social media, yes? Show us how to follow you. We regularly promote our members through our social media platforms. If you have a LinkedIn profile, professional Facebook profile, or Twitter handle, link to them in your profile. We would love to see what you are up to!

You can do all of these easily at www.conservation-us.org/myprofile. If you need any help, do not hesitate to email us at membership@conservation-us.org or to call at (202) 452-9545.

—*Ryan Winfield, Membership Coordinator, rwinfield@conservation-us.org*



Need help?

Members can get answers and assistance via email at membership@conservation-us.org.

Remember to visit your Member Center using the purple button on the home page.

Annual Meeting

AIC's 2018 Annual Meeting

The 46th AIC Annual Meeting will be held in Houston, TX, May 29-June 2, 2018. The theme for the main conference is: "Material Matters 2018." Papers are solicited that demonstrate the impact of material studies – or studies of materials – on the conservation profession, including the emergence of innovative treatments, new ways of "looking" and "seeing," shifts in decision-making and desired outcomes, and changes in collection care strategies. Also welcome are explorations of the impact of trending "material-ity" studies in related disciplines including archaeology, museum and curatorial fields, and art history among others. Topics can include, but are not limited to: cutting-edge imaging and analysis techniques of materials, new materials having conservation applications, revelations about the meaning and significance of materials within an artist's work, and improved methods of authentication. Four concurrent general session sub-themes have been identified with more to be identified based on the submissions. To view the subthemes and to submit an abstract for either the general or a specialty session, please visit the [Call for Papers webpage](#).

Pre-session: The 2018 Annual Meeting pre-session will take place on May 29 and 30, and will feature the usual lineup of workshops and tours. Additionally, we will be offering sessions centered around a pre-session theme: "Whose Cultural Heritage? Whose Conservation Strategy?" Papers are solicited on the following subjects: to what degree should conservation treatments, collection management policies, and collection care programs be customized for diverse cultures and audiences? What are the barriers to promoting a more diverse workforce in cultural heritage conservation and how can they be overcome? Papers are solicited that discuss these and other issues of diversity, equity, inclusion, and access in cultural heritage preservation. Topics can include, but are not limited to: approaches to the appropriate treatment and contextual display of cultural artifacts, preservation in public and private spaces including monuments or sacred sites, the dismantling of Confederate monuments, participation of stakeholder communities, training for allied professionals and other supporters, and the challenge and impacts of achieving diversity and equity on our field, including related funding needs. To submit a pre-session abstract, please visit the [Call for Papers webpage](#).

Workshops: Whether you have expertise to share or want to bring experts together to explore a favorite topic, please consider proposing a workshop for the Annual Meeting. Workshops may take place over a couple of hours, a half or full day, or span over two days (on May 29 and/or May 30). Preference will be given to topics that have clear learning outcomes for conservation professionals, and that involve practica, discussions, demonstrations, and other interactions appropriate to achieve those outcomes. Workshops at the Annual Meeting need to be self-supporting, meaning that registration fees must cover at least the direct costs of the event (speaker costs, handouts, audio-visual rentals, refreshment breaks, etc.). Most programs must work within the confines of a hotel or conference center meeting room with no access to sinks, fume exhaust units, etc.

Submitting your proposals and abstracts: Visit the online portal to submit a proposal, which should include a brief description, learning objectives, and instructors. Proposals are due August 15; late submissions will be considered until the schedule is full. A phone conversation with FAIC staff will take place within a month of submitting a proposal to discuss further details of the workshop.

Help us create a memorable meeting in Houston. Submit your abstracts by September 15 by 11:59 p.m., and your workshop proposals by August 15.

—*Ruth Seyler, Meetings & Advocacy Director, rseyler@conservation-us.org*



Annual Meeting

Annual Meeting information is regularly updated online.

Visit www.conservation-us.org/meetings to plan for 2018 or review past meetings.

FAIC News

FAIC Welcomes New Staff

Renae Erichsen-Teal joined FAIC in May 2017 as the Development Associate to support the foundation's growing donor base. Previously, Renae worked as the Development & Marketing Coordinator for "The In Series: Opera & More," cultivating donor relations, coordinating special events, and growing the organization's online and social media presence. Before that, she interned at Constellation Theatre Company, where she researched grants and provided administrative support for marketing and outreach. Renae received her B.M. in Vocal Performance and B.A. in Acting from Christopher Newport University, and is actively involved in DC's theatre scene in her spare time.

Currently, Renae works closely with Executive Director Eryl P. Wentworth, Institutional Advancement Director Eric Pourchot, and the FAIC and AIC boards to identify and cultivate new donors, and funding sources for FAIC's programs. She also produces communications aimed at furthering FAIC's mission, such as the bi-monthly electronic newsletter FAIC News.

Also in May, FAIC welcomed **Elizabeth (Liz) Handwerk Kurt** as the new part-time Collections Assessment for Preservation (CAP) Program Assistant. Liz works with Tiffani Emig, CAP Coordinator, to provide support for participating museums and assessors, and promoting and evaluating the program. Liz has a passion for cultural heritage preservation and the roles education, research, and outreach can play in connecting communities to their heritage. She has worked previously in collections and curation for the Wisconsin Historical Society, Wyoming State Museum, the Windsor Museum in Colorado, as well as heritage management firms in Southern California. She received her MS from the University of Wisconsin-Milwaukee in Anthropology and Museums Studies, and her BA from the University of Iowa.



FAIC Board of Directors adds Officers

Over the past several years, the FAIC board of directors has expanded in number as well as range of expertise—including art law, marketing, fine art insurance, art consulting, publishing, digital preservation, fundraising, and more. The FAIC board has been maturing as a development board and has recently made the transition to appointing its own officers, who are approved by the AIC board of directors. The new FAIC board officers are:

- » President – Peter Trippi (editor of Fine Art Connoisseur Magazine and a former museum director)
- » Vice President – Tom Claeson (Senior Digital & Preservation Services Consultant, LYRASIS)
- » Secretary – Ingrid Bogel (immediate past executive director, Conservation Center for Art and Historic Artifacts)
- » Treasurer – Sarah Barack (conservator in private practice and AIC treasurer)

To ensure AIC representation, the FAIC Bylaws specify that the AIC board president, vice president, and treasurer serve on the FAIC board, but not necessarily in those positions. The AIC board also approves FAIC-board recommendations for new FAIC board members.



The incoming FAIC Board. From left, Peter Trippi, Bob Mitchell, Sarah Barack, Annelien Bruins, L. Eden Burgess, Margaret Holben Ellis, Eryl Wentworth, Katja Zigerlig, outgoing president Pam Hatchfield, Ingrid Bogel, and Tom Claeson.

Like all nonprofit boards, the FAIC board has responsibilities that span from defining mission to providing fiscal oversight. FAIC's expanded board, under the guidance of President Peter Trippi, is also working closely with the executive director and development associate to expand FAIC's individual donor base and open doors to corporations and foundations for new support. It's a lively, engaged board, whose members are excited about conservation and working hard to help us increase our visibility and impact.

Miami Heritage Responders Training

With funding from the National Endowment for the Humanities (NEH), FAIC is training a heritage response team in the greater Miami area. The training, organized in partnership with the Alliance for Response Miami network, features two days of in-person sessions, an eight-part webinar course, then follows with two more days of in-person sessions in the fall. With sessions taught by AIC Professional Associates MJ Davis and Barbara Moore, participants are getting a comprehensive training on par with that received by the National Heritage Responders.

The spring training was held on May 8-9, 2017, at the Vizcaya Museum and Gardens in Miami. The trainees represented a range of the region's cultural institutions, including the Florida International University's Wolfsonian Museum, HistoryMiami, the Deering Estate, and Zoo Miami. They discussed regional threats to South Florida, material-specific considerations for handling water- or fire-damaged items, and the protocols of the Incident Command System. A final group exercise asked trainees to conduct a room-by-room damage assessment of the Vizcaya, based on a described water event scenario.

FAIC will hold a similar training next year in Seattle in conjunction with the regional Alliance for Response group. These trainings provide an opportunity for the cultural stewards in high-risk regions to become better prepared to offer a first wave of response.

Workshop Proposals for 2018 AIC Annual Meeting in Houston

Whether you have expertise to share or want to bring experts together to explore a favorite topic, please consider proposing a workshop for the 2018 AIC Annual Meeting in Houston. Workshops and tours will take place on Tuesday and Wednesday, May 29 and 30. Programs may take place over a couple of hours, a half or full day, or span over two days (two-day programs will begin on May 29th).

Preference will be given to topics that have clear learning outcomes for conservation professionals, and that involve practica, discussions, demonstrations, and other interactions appropriate to achieve those outcomes.

Workshops at the Annual Meeting need to be self-supporting; registration fees must cover at least the direct costs of the event (speaker costs, handouts, audio-visual rentals, refreshment breaks, etc.). Also, most programs must work within the confines of a hotel or conference center meeting room – there is no access to sinks, fume exhaust units, etc.

Proposal forms should be completed online. The proposal should include a brief description, learning objectives, and instructors. To access the online portal, visit <https://faic.secure-platform.com/a/solicitations/home/1048>, where you will be prompted to login. If you have a login with AIC/FAIC, you should use the same email and password. If you do not have a login in our system, you will be asked to set one up before you begin the proposal. Proposals are due August 15, 2017, but late submissions will be considered until the schedule is full. A phone conversation with FAIC staff will take place within a month of submitting a proposal to discuss further details of the workshop.

FAIC Grant and Scholarship Applications Due September 15

Applications are due September 15, 2017, for requests for funding in eight categories that support projects by AIC members and allied professionals. Guidelines, links to application forms, and tips for submitting applications and letters of support are available at www.conservation-us.org/grants. All materials must be received by the published deadlines for consideration. Many of the FAIC's grant and scholarship applications have transitioned to a new online application form. Please carefully read instructions for each application you wish to submit, as procedures are being updated to improve the application process.

- » **FAIC Individual Professional Development Scholarships** offer support of up to \$1,000 to help defray professional development costs for AIC Fellows or Professional Associate members.



- » **FAIC/Tru Vue® International Professional Development Scholarships** help conservation professionals defray up to \$1,500 in costs for attending international professional development events, such as workshops, conferences, and symposia. Key criteria of the award include demonstration of the learning that would occur, its applicability to individual’s professional development goals, and dissemination of that learning to others.
- » **FAIC/NEH Individual Professional Development Scholarships** of up to \$1,000 are available to AIC members who are U.S. citizens or residents to support registration and/or attendance at upcoming FAIC workshops that are supported by a grant from the National Endowment for the Humanities. The final 2017 NEH-supported workshop is “Cleaning and Conductivity.”
- » **FAIC/Mellon Photograph Workshop Professional Development Scholarships** are available to international attendees of the upcoming FAIC Collaborative Workshops in Photograph Conservation. The awards up to \$1,000 help defray expenses related to attendance, plus waive registration fees. Visit www.conservation-us.org/current-courses for more information on these programs.
- » **FAIC Lecture Grants** offer up to \$500 for the purpose of presenting public lectures to help advance public awareness of conservation. Presentations to groups of conservators or allied professionals are generally not eligible.
- » **FAIC Regional Angels Grants** provide up to \$1,000 toward the development and implementation of volunteer projects that bring teams of conservators to work with collections in need of care around the country.
- » **FAIC Workshop Development Grants** offer up to \$1,000 to help defray costs for development and presentation of regional workshops for conservators.
- » **FAIC Small Meeting Support Grants** are intended to help defray the costs, up to \$2,500, to develop and hold small meetings of AIC members.

Please note that the review process takes up to eight weeks following the application deadline. For more information, contact Sarah Saetren at faicgrants@conservation-us.org or (202) 661-8071.

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FAIC Kress Publication Fellowship Applications Due November 1

The FAIC Samuel H. Kress Conservation Publication Fellowship applications are due by November 1, 2017. The \$30,000 fellowships are designed to give conservation professionals release time from their professional responsibilities in order to complete book-length manuscripts. The maximum fellowship length is 18 months, so candidates should have all basic research completed prior to the start of the fellowship. Successful applications typically include a detailed outline of the work as well as one or more completed sample chapters.

Applicants must be AIC Fellows or Professional Associates. Guidelines and applications are available at www.conservation-us.org/grants/publication.

For more information about the publication fellowships, contact Eric Pourchot, Institutional Advancement Director at epourchot@conservation-us.org or (202) 661-8061.

FAIC Seeks Reviewers for Samuel H. Kress Conservation Fellowship

FAIC is managing the selection and award process for the Samuel H. Kress Conservation Fellowships. The program aims to provide a variety of professional development experiences to young conservation professionals.

The next application deadline for Fellowships is January 22, 2018, with review to follow. Application guidelines are available on the AIC/FAIC website at www.conservation-us.org/grants. Please note that sponsoring institutions are now expected to support a greater share of benefits and other costs, in order to provide Fellows with more equitable compensation.

FAIC thanks the many AIC members who have volunteered to review Fellowship applications. If you are interested in serving as a reviewer, please send an email with your contact information, specialty area(s), and institutional affiliation (if any) to faicgrants@conservation-us.org.

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FAIC Professional Development Courses

The following courses are presented with funds from the FAIC Endowment for Professional Development, which is supported by The Andrew W. Mellon Foundation and by contributions from members and friends of AIC. Full descriptions and registration information are available on the FAIC website (www.conservation-us.org/current-courses) or from the FAIC Office: 202-661-8071 or courses@conservation-us.org.

Events marked with an asterisk (*) are supported by a grant from the National Endowment for the Humanities. The Collaborative Workshops in Photograph Conservation are also supported by a grant from The Andrew W. Mellon Foundation. Special scholarships are available to help defray registration and travel expenses for those events. For a full list of professional development scholarships available, see the website (www.conservation-us.org/grants).

FAIC 2017 Calendar of Events

MARKETING FOR CONSERVATION

July 27-August 24, 2017, Online

PHOTOGRAPHIC CHEMISTRY FOR PRESERVATION*

July 20, 2017-January 20, 2018, Online self-study modules

Presented with support from The Andrew W. Mellon Foundation fund for Collaborative Workshops in Photograph Conservation; created with funding from the National Endowment for the Humanities

MASTERING INPAINTING

September 12-15, 2017, International Preservation Studies Center, Mt. Carroll, IL

Co-sponsored by FAIC; details and registration at www.preservationcenter.org/mastering-inpainting

SALTED PAPER PRINTS: PROCESS AND PURPOSE*

Workshop: September 13 or 16, 2017, Northeast Document Conservation Center, Andover, MA

Symposium: September 14-15, 2017, Harvard University, Cambridge, MA

Presented with support from The Andrew W. Mellon Foundation fund for Collaborative Workshops in Photograph Conservation and a grant from the National Endowment for the Humanities (scholarships available)

THE USE & CREATION OF PRE-COATED REPAIR MATERIALS

September 27-29, 2017, Indiana Historical Society, Indianapolis, IN

CLEANING AND CONDUCTIVITY: NEW METHODS FOR TREATING PAINTINGS, WORKS ON PAPER, AND TEXTILES*

December 6-8, 2017, Amon Carter Museum of American Art, Fort Worth, TX

Presented with support by a grant from the National Endowment for the Humanities (scholarships available)

Visit www.conservation-us.org/current-courses for more information.

JAIC News

Scholarly Writing at the Annual Meeting

I would like to thank all the people who attended our pre-session at the AIC meeting in Chicago. We had more than 100 participants from various fields including conservators, museum scientists, and allied professionals. Special thanks to Michele Derrick, Ellen Pearlstein, Robin Hanson, Bonnie Naugle, and Carmina Lamare-Bertrand for their time and interest in sharing their knowledge with the audience and all the support provided before, during, and after the session. The goal of the session was to increase the number and quality of submissions to JAIC, and we believe that organizing this event was a step forward towards our objective.

The session started with an introduction to JAIC and the importance of publishing papers in our field. This was followed by presentations that focused on the relevance and benefits of peer review given by Michele Derrick and Ellen Pearlstein, and a final presentation by Robin Hanson on the requirements of a good abstract. After the presentations, we had a roundtable discussion where the audience had the



You can download the JAIC session's presentation slides from Sched at <https://tinyurl.com/ya9axdwl>. You need to log in to access the downloads on Sched.

More information from this session will be added to the JAIC webpages at www.conservation-us.org/journal.

opportunity to bring up issues of interest. For example, some participants asked about the possibility of turning their posters into short communications for JAIC. This kind of proposal is always welcomed by the Journal, while keeping in mind that the key word is “innovation.” Short communications can be used to present new equipment, method variations, and/or to focus on one specific detail of a larger problem. Another question was about submitting a paper to JAIC that has already appeared in OSG postprints. Here the answer was that the submission to JAIC should contain a significant development of the previously published work. The paper should be sharply focused on the topic, written for a scholarly audience, and add development to the theme if possible. There were also inquiries about the amount of scientific data content required for a treatment paper. In this regards each article is individually evaluated, but generally a treatment paper does not necessarily need to be supported by scientific work. The audience was also interested in turnaround times, which can vary significantly depending upon the quality of the work and written expression. In addition, there were specific questions about the structure, length, and content of various kinds of papers including reviews, original articles, and short communications.

After the pre-session, I had the opportunity to speak with professionals from Latin America and the Caribbean who attended the pre-session “Preservation on a Budget.” I was interested to find out that this group had similar questions to the ones addressed during our Scholarly Writing session. We hope to get more submissions from these countries in the near future. Thanks to Amparo Rueda and Beatriz Haspo for the invitation.

Please do not hesitate to contact us if you have work that you would like to submit to JAIC, or for any other inquiries.

- **Julio del Hoyo Meléndez, JAIC Editor in Chief, jdelhoyo@museum.krakow.pl**

Health & Safety Committee

Considerations for Conservators in the Prevention of Vision Problems

Routine eye examinations and the use of quality eyewear are standard prescriptions for vision care and protection. Increasingly, however, the integrity of the eye’s tear film and eyelid hygiene are also being recognized as critical aspects of eye health.

Lubrication of the eye is a function of tear film quality and quantity. Inadequate lubrication may indicate the presence of Dry Eye Syndrome (DES). Commonly experienced symptoms of eye discomfort such as irritation, itchiness, redness, or grittiness may have a single and/or relatively straightforward cause such as allergies or the presence of a foreign body, or may indicate a multi-factorial condition such as DES. The plethora of over-the-counter eye drop and eyelid wipe products is an indicator of the prevalence of such symptoms, often dismissed as minor or undeserving of serious attention. Like any medical condition, DES is best treated with early professional diagnosis; if left untreated, permanent, serious damage may result.

As a refractive layer, the tear film has optical properties; vision may be affected if this film is compromised. Aside from discomfort, the manifestations of DES include loss of visual acuity, increased light sensitivity, fatigue, and irreversible damage to the ocular surface. By no means exhaustive, the list of contributing factors includes ageing, female gender, dietary inadequacies, certain medical conditions/medications, demodex (mite infestation), altered blinking reflex, and exposure to a dry or windy environment.

While DES may be diagnosed by an eye care professional on the basis of examination and reported symptoms, newer imaging technologies allow for specification of the severity and exact nature of DES, which in turn allows for more targeted treatment and improved evaluation of the treatment process. The tear film has an extremely complex chemistry of over 1,500 proteins in three layers – aqueous, oily, and mucosal – fed by specialized glands and cells. Dysfunction of the oil-producing “meibomian” glands on the inner eyelid surfaces is frequently implicated in the development of DES.

Conservators should take note of occupational risk factors since certain types of environments and activities common to the conservation profession are similar to known high-risk environments, such as “clean room” environments and operating rooms. For example, a decreased blinking rate and partial blinking may occur with intense concentration before a computer screen or peering through a microscope. Even this “simple” reflex is the subject of ongoing scientific research and is affected not only by the visual task but an astonishing number of other factors.

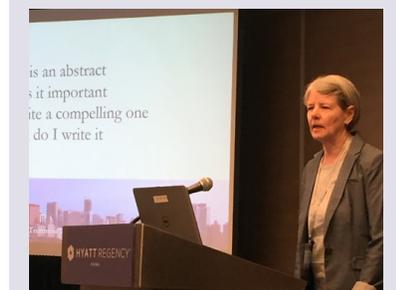
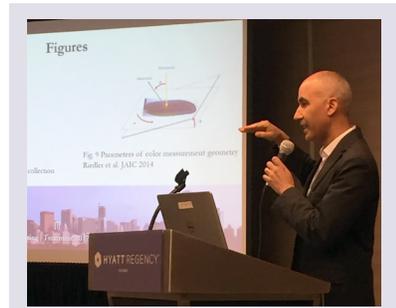




Fig. 1. Healthier glands; ideally the glands cover the full inside eyelid surface. Photo courtesy of Cowichan Eyecare.



Fig. 2. Meibography scans taken on Oculus Keratograph 4, showing author's complete loss of meibomian glands. Photo courtesy of Cowichan Eyecare.

My own experience as a paintings conservator with DES may be instructive to others in the profession as a cautionary tale. Trained in thread-by-thread tear repair, I had undertaken many projects involving intense, breath-holding, eye-staring work under a stereo binocular microscope. After one marathon tear repair lasting several weeks, I perceived a marked deterioration of my vision and greater sensitivity to light, however I blamed my symptoms on presbyopia, which was nearly guaranteed for my age category. DES was not proposed during visits to ophthalmologists. Ongoing symptoms of intermittent and increased severity of irritation (including one incident of being convinced I had metal in one eye) eventually landed me in an optometrist's office, ostensibly for what I assumed would be another eye drop prescription. After a thorough examination and extensive testing and imaging, Trevor Miranda, O.D. diagnosed DES and discovered the near eradication of my meibomian glands — a case he described as the worst he had ever seen (figs. 1 and 2). While meibomian glands cannot be regenerated, an earlier diagnosis and intervention likely would have halted or slowed their loss (Dr. Miranda is a practicing optometrist at Cowichan Eyecare on Vancouver Island, and has a special interest in the diagnosis and treatment of Dry Eye Disease).

Most people now spend significant time before a computer screen, though I suspect that the hyper-intense concentration required of delicate work using a microscope represents a significant additional risk factor. I also wonder about exposure to organic solvent vapors. A study of conservators for DES is unlikely given the relatively small subject pool, but the multi-factorial nature of DES and increased risk for occupations with tasks and environments similar to treatment conservation has been established. DES is a possible occupational hazard; its prevention is worthy of consideration by conservators as a commitment to preserving visual health and safety.

—Cyndie Lack, cyndielack@shaw.ca



Need help?

Have a question about health and safety in your conservation work? Send it to us at health-safety@conservation-us.org.

People

Angela Campbell has been appointed as Paper Conservator at the Historic Architecture, Conservation and Engineering Center (HACE) of the National Park Service. Angela was previously an Assistant Conservator at the Metropolitan Museum of Art, where she spent seven years working in the Sherman Fairchild Center for Works on Paper and Photograph Conservation. During that time, she treated a wide variety of materials, including medieval parchment manuscripts, 16th-century German prints and etchings, 17th-century French drawings, and modern American prints, among others – though her specific area of interest has consistently been printed material. Angela holds an MA degree and Certificate of Advanced Study in Art Conservation from Buffalo State College.

Ann Marie Willer has been appointed Director of Preservation Services at the NEDCC. With over 20 years of experience in the library field, including 14 years as a preservation librarian at the University of North Texas (UNT) and the Massachusetts Institute of Technology (MIT) libraries, her knowledge of paper-based, audiovisual, and digital collections will provide a tremendous resource for NEDCC's expanding national outreach program. She has been recognized as an effective leader and has successfully led cross-departmental committee work for both the MIT Libraries and the UNT Libraries.



Share Your News!

Send your career news, transitions, and accomplishments to membership@conservation-us.org for listing in the *AIC News*. We love to hear from you!

In Memoriam

Tatyana Duval (née Petukhova) (1950 – 2017)

Tatyana Duval, conservator, scholar, and educator, passed away peacefully at her home in Ithaca, New York, in the early morning hours of May 1, 2017. She had most recently been writing a book about the conservation of paper-based works of art. Intended for students, the book would have been a comprehensive compendium that brought together the breadth and depth of Tatyana's knowledge.

Friends and colleagues remember Tatyana for her intellectual curiosity, highly refined aesthetic sense, and love of the natural world — personal qualities which clearly influenced her holistic approach to conservation. She considered each work of art a multi-dimensional whole. In formulating a treatment plan, she studied and took into account all components, from the microchemistry of the substrate, paper, and ink to the events, aesthetics, and socio-historical circumstances that defined the maker's life and choice of composition.

Tatyana strived for technical innovation. She made important research contributions regarding the treatment of Chine-collé prints; the use of fish glue in the conservation of paintings, paper, and parchment; and the development of a new technology for removing works of art adhered to Masonite. As well, she taught her students and staff that conservation was not only a matter of science and technique, but also philosophy. She advocated for the European approach of preserving objects in their original condition and sought new methods to avoid the use of harsh chemicals.

Tatyana Duval was born on March 13, 1950, in the former Soviet Union. After completing her studies in art history at the University of St. Petersburg, she worked in the Department of Painting Conservation at the State Hermitage Museum. Recalling their time together at the Hermitage, her friend and colleague Germaine Pavlova has written, "We were brought up by the walls, spirit, and history of a famous museum, influenced by a remarkable generation of scholars and specialists." Tatyana learned from the best - Alexandra Malova, Professor Alexei Viacheslavovich Briantsev, and subsequently Professor Vishnevskoi, her mentor at the Academy of Fine Arts' Conservation Department. The experience of these early years in St. Petersburg gave Tatyana the enduring foundational principles of conservation that would inform the span of her career.

After emigrating to the United States, Tatyana became Assistant Conservator for Paper at the Cincinnati Art Museum. In 1987, she joined the Cornell University Library's Department of Preservation and Collection Maintenance as Senior Paper Conservator. She oversaw the Graphics Conservation Laboratory, taught workshops on preventive care, and supervised and trained staff, students, and interns. As head of the laboratory she treated works from various Cornell collections, including those of the Library and the Herbert F. Johnson Museum of Art. Following her retirement from Cornell in 2009, she continued to practice from her home studio in Ithaca, which she designed in the "Japanese style." During this period, she treated works on paper and Tibetan paintings for the Johnson Museum as well as other items belonging to private collectors.

Another notably productive partnership grew out of Tatyana's work for the Rakow Research Library at The Corning Museum of Glass. She assisted the Rakow in inaugurating a conservation program based on the goal of increased longevity. She treated a range of significant historical drawings including, but not limited to, decorative glass designs executed in various media by Frederick Carder and watercolor drawings for the marine invertebrate glass models of Leopold and Rudolf Blaschka. In addition, she conducted workshops offering instruction on the handling of at-risk materials, the historical timeline of paper making, and those properties of historical paper which can help identify its provenance and date of fabrication. For the first time, a largely generalist library staff had the opportunity to apply conservation principles to their daily interactions with the Rakow's collection of rare and unique materials.

As a historian, Tatyana felt an affinity for the early modern and modern periods, which spilled over into her taste in art. She admired the work of Europe's old masters and, in particular, the prints and drawings of the Dutch Masters. Her personal interests were in keeping with the same high standards that guided her career. She traveled widely, usually in pursuit of knowledge. In 2014, she attended the Congress of International Paper Historians in Fabriano, Italy. Tatyana was above all a generous soul. Her journeys often led her to collect exquisite artisanal papers which she freely distributed to friends. Her aim was to preserve and disseminate beauty in any way she could.

-Diane Dolbashian, dolbashian.d@gmail.com; Germaine Pavlova, Ithaca, NY, former chief librarian, Donovan Research Library, Columbus, GA, gkpavlova@aol.com; Ellen Avril, chief curator and curator of Asian Art, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, eba2@cornell.edu; and Cornelia Rauch-Ernst, conservator, Atelier fur Papierrestaurierung, Dillingen, Germany, info@atelier-papierrestaurierung.de

Worth Noting

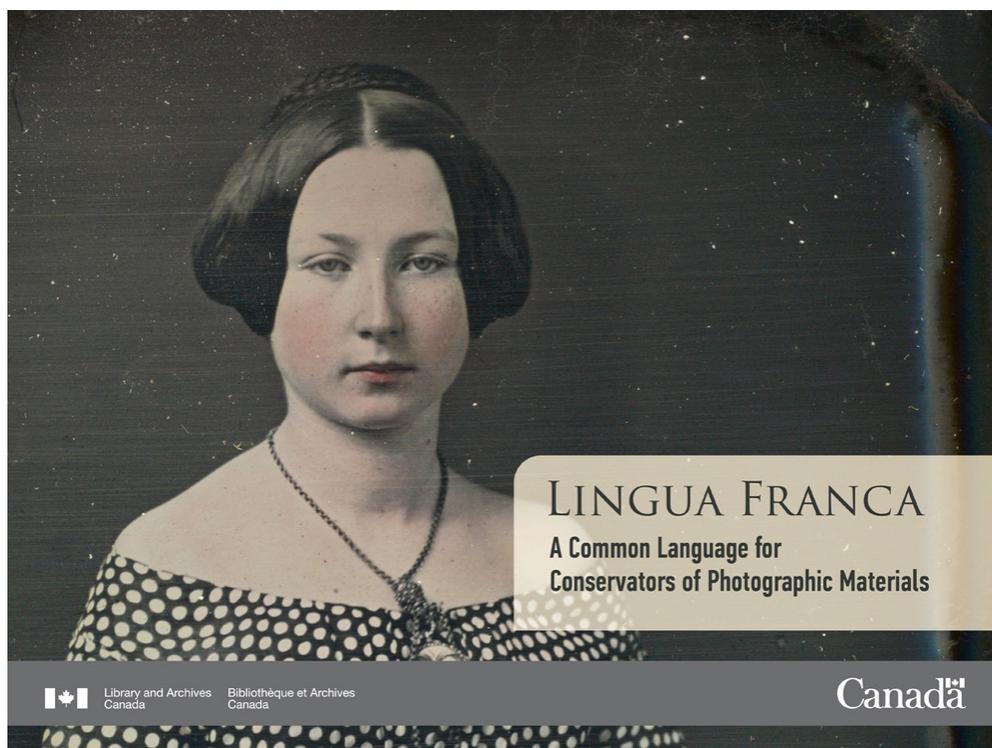
Photographic Process Identification Webinars by IPI

The Image Permanence Institute (IPI) Department of RIT's College of Imaging and Arts & Sciences is offering free process identification webinars that will run from September 2017 to February 2018. The webinar series is open for all to attend. The schedule of topics is:

- » September 13, 2017 - 19th Century Materials and Technologies
- » October 11, 2017 - 20th Century Materials and Technologies
- » November 8, 2017 - 21st Century Materials and Technologies
- » December 13, 2017 - A Methodology for Process Identification, Part 1
- » January 10, 2018 - A Methodology for Process Identification, Part 2
- » February 14, 2018 - Using Identification to Improve Collection Preservation and Access

For more details and to register, visit: www.imagepermanenceinstitute.org/process-id-webinars.

This series is funded by [The National Endowment for the Humanities](http://www.ned.edu).



Library and Archives Canada Launches Bilingual “Common Language” eBook for Conservation Terminology

The Library and Archives Canada (LAC), in collaboration with the Atelier de Restauration et de Conservation des Photographies de la Ville de Paris, is pleased to pilot its first enhanced e-book, *Lingua Franca: A Common Language for Conservators of Photographic Materials*.

The book contains bilingual definitions of photographic processes, condition issues, treatment options, preventative care, and technical studies. It also provides commonly used terms that are briefly defined and illustrated with photographs, videos, and interactive features such as links to collection items, podcasts, videos, blogs, and Flickr albums.

Conservation professionals, teachers, students, and anyone interested in the field of photography can access it for free on [iTunes](#) or in an [HTML version](#) on the website.

This English-French visual glossary of photo conservation terms contributes to LAC's continued efforts to be at the leading edge of archival and library science and new technologies. Questions or comments about Lingua Franca can be sent to: bac.linguafranca.lac@canada.ca.

Conservation Training Programs

INCOMING STUDENT LISTINGS

Buffalo State College, Patricia E. & Richard H. Garman Art Conservation Department

Buffalo State College proudly presents the incoming class of 2020:

- » Nicole Alvarado
- » Melissa Amundsen
- » Tamia Anaya
- » Clara Bailin
- » Rachel Childers
- » Anna Ersenkal
- » Nicole Flam
- » Perrine LeSaux
- » Oa Sjoblom
- » Grace Walters

New York University, Conservation Center of the Institute of Fine Arts (IFA)

The IFA conservation Center is pleased to present the students admitted into the 2017 entering class:

- » Nicole Feldman
- » Taylor Healy
- » Emma Kimmel
- » Sarah Montonchaikul
- » Catherine Stephens

UCLA/Getty Conservation Program

Students proudly accepted into the UCLA/Getty program are:

- » Austin Anderson
- » Elena Bowen
- » Kasey Hamilton
- » Skyler Jenkins
- » Emily Rezes
- » Megan Salas

University of Pennsylvania, Graduate Program in Historic Preservation (MCPH)

The MPHP welcomes the following students who have expressed an interest in conservation science:

- » Allison King
- » Kallie Kothmann
- » Luo Wei
- » Justin Lynch
- » Emelyn Najera
- » Santiago Preciado



ANAGPIC Student Papers

Student papers from the annual ANAGPIC conference can be found at <http://resources.conservation-us.org/anagpic-student-papers/>.

Winterthur/University of Delaware Program in Art Conservation (WUDPAC)

WUDPAC proudly announces the students admitted into the 2020 entering class

Incoming students:

- » Yan Ling Choi
- » Joanna Hurd
- » Melissa King
- » Tracy Liu
- » Julianna Ly
- » Karissa Muratore
- » Jennifer Myers
- » Natalya Swanson
- » Yang Xu
- » Lindsey Zachman

FELLOWSHIPS

Harvard Art Museums Post Graduate Fellows

The following group of students have been selected to begin work in September for a 22-month Fellowship:

- » Anne Schaffer, Paintings Conservation Fellow
- » Laura Panadero, Craigen W. Bowen Paper Conservation Fellow
- » Madeline Corona, Objects Conservation Fellow

Specialty Group Columns

Architecture Specialty Group (ASG)

2017 AIC Annual Meeting

ASG hosted a rich and diverse group of sessions at AIC Chicago, exploring all aspects of current practice, including preventive methodology, architectural finishes, and large-scale masonry projects. This year ASG was proud to partner with WAG in a joint session focusing on architectural wood, including talks on 16th century Italian gilding, 1930's marquetry murals, Egyptian structural beams, an organ from the Metropolitan Museum of Art, and historic graffiti at Mount Vernon. A joint ASG / WAG reception was well attended at H.H. Richardson's Glessner House, which holds rare works by the furniture maker and architect Isaac Scott. Many thanks go to our sponsors at GC Laser Systems and DPR Art Rescue for making the event possible.

ASG Leadership

ASG officers for 2017-2018:

- » Lacey Bubnash (ARG), Secretary and Treasurer
- » Andrew Fearon (MC), Chair
- » Leslie Freidman (GCI), Chair Emeritus
- » Rebekah Krieger (NPS), Program Chair and Vice Chair

ASG is pleased to announce that Rebekah Krieger, architectural conservator with the National Park Service Northeast Regional Office, will serve as our incoming Program and Vice Chair. We welcome her enthusiasm to organize the ASG sessions for the upcoming 2018 AIC conference in Houston, Texas. Workshops, tours, and high-caliber sessions are in the planning stage. We will be soliciting abstracts shortly with the intent to publish postprints.

As Leslie Freidman of the GCI becomes our new chair emeritus, we would like to extend our deepest gratitude to our outgoing chair emeritus, Jennifer Schork of ICR, for her outstanding service during her three-year term at ASG. We look forward to continuing to work with Jennifer as an integral member of our specialty group.

—Andrew Fearon, ASG Chair, afearon@mccollab.com



Book and Paper Group (BPG)

2017 AIC Annual Meeting

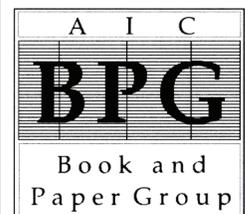
Many of us recently had the chance to attend the annual meeting in Chicago; the presentations and fellowship were excellent. Many thanks to our speakers who took the time to create insightful and timely presentations for their colleagues! I would like to especially recognize Program Chair Victoria Binder and Assistant Program Chair Deb Cuoco for crafting an outstanding program of book and paper talks this year, including a joint session with Research and Technical Studies (RATS), as well as for organizing the wonderful reception at the Newberry Library. Heartfelt thanks as well go to our generous sponsors for the BPG/RATS reception: Hollinger Metal Edge, TandD, and San-Jian Art & Conservation.

The BPG sessions were arranged in three blocks, one of which was a joint session with RATS, resulting in a total of 18 talks. In addition, this year included discussion group sessions for Art on Paper (APDG) and Library Collections Conservation (LCCDG).

The APDG, led by Rachel Freeman, Cyntia Karnes, and Harriet Stratis, featured a vibrant set of presentations on the theme of "Multiple Perspectives on the Treatment of Multiples: Innovative Thinking on the Conservation of Prints."

The Library Collections Conservation Discussion Group session, chaired by Sonya Barron, Anahit Campbell, and Angela Andres, engaged attendees on the theme of "Unexpectedly Expert: Diversifying Your Skills to Cover All the Bases."

The BPG wiki group, led by Denise Stockman and Katherine Kelly, also held a productive session. Contact bookandpapergroup.wiki@gmail.com to join the wiki movement.



BPG sessions also included a meeting of the BPG wiki group and many excellent poster presentations by BPG members.

For more information on various presentations, check out www.conservators-converse.org, where AIC member-bloggers have posted reviews of sessions at the 2017 annual meeting. Thanks to all who took the time to present their work. Posters will be featured on the AIC website.

BPG Leadership

I would like to recognize the dedication and hard work of our outgoing BPG Executive Board members: Secretary/Treasurer Mary Oey, and Program Chair Victoria Binder. Your contributions to the BPG have been significant, and you will be missed! Now that the 2017 meeting has concluded, Deb Cuoco assumes the post of Program Chair, assisted by Jennifer Hunt Johnson as Assistant Program Chair. In addition, Sarah Norris joins us as incoming Secretary/Treasurer. Welcome also to incoming Archives Discussion Group (ACDG) Co-Chair Stephanie Gowler, who joins returning Co-Chair Dawn Mankowski. The 2017 Nominating Committee consists of Chair Emerita Michelle Facini, Chela Metzger, and Karen Zukor. They may be contacting you soon with ideas for participating in the work of BPG—or feel free to nominate yourself!

Publications Committee

Many thanks to Sarah Reidell for expertly leading the BPG Publications Committee over her term of service, also while serving as the AIC Publications Chair. Henry Hebert will be taking over as the new BPG Publications Chair. Hearty thanks also to Eliza Gilligan for her three years as the Editor/Compiler of the BPG Annual. As she leaves the role, the job will be split in the future, with an editor serving two years and an assistant editor who becomes editor after those two years. Gwenanne Edwards will be the new BPG Annual Editor/Compiler (2017-2019), assisted by Justin Johnson as Assistant Editor. Thanks to Bruce Bum-barger and Henry Hebert for their work in the website redesign, to Amy Williams for digitizing back issues of the Annual, to Katherine Kelly and Denise Stockman for organizing the BPG wiki, to Erika Lindensmith for moderating the BPG listserv, and to Publications Committee Chair Emerita Olivia Primanis, who ends many years of service on the Publications Committee.

Education and Programs Committee

Many thanks to Jodie Utter for serving her term of Chair of this committee over the last three years! Cher Schneider is the incoming Chair and is already thinking about educational programs and activities for our membership. If you have ideas, please contact her.

AIC 2018 Annual Meeting

Please consider submitting a proposal for the 2018 Houston meeting, on the theme of “Material Matters 2018.” Submissions are due by September 15, 2017, but feel free to submit earlier.

BPG is a volunteer-run group. We couldn’t do it without your support. Please consider ways you can help. Many thanks!

—*Whitney Baker, BPG Chair (2016-2018), bpg.whitneybaker@gmail.com*

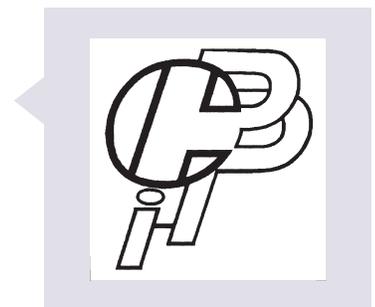
Conservators in Private Practice (CIPP)

AIC 2017 Annual Meeting: Business as Usual

The CIPP Specialty Group held an entire day of programming on Monday, May 29, at this year’s Annual Meeting in Chicago.

During the Business Meeting, attendees unanimously voted to accept the new Rules of Order submitted by 2016/2017 officers, which had not been updated since 2004. The new Rules of Order reduce the number of officer positions from seven to five and align CIPP structure with other Specialty Groups. The changes also update voting protocols to electronic balloting, clarify officer position descriptions and terms, and define the selection and terms of the Nominating Committee. The current 2017 Rules of Order can be found on the [CIPP page](http://www.conservation-us.org/specialty-topics/conservators-in-private-practice/rules-of-order) on the AIC website (www.conservation-us.org/specialty-topics/conservators-in-private-practice/rules-of-order).

The Treasurer’s Report noted that CIPP continues to have more reserves than any other Specialty Group at \$58,084, as of the First Quarter report. AIC recommends that Specialty Groups hold one year’s expenses in reserve. CIPP annual expenses were \$12,556 for 2016, so the group has approximately



\$45,000 to consider spending on CIPP initiatives. CIPP currently spends reserves on our Annual Meeting programming, donations to FAIC scholarships and CoOL, and, over the past few years, partnering with other groups on programming that benefits the CIPP membership. In a lively discussion on this topic, attendees suggested several methods for spending the reserves including: public relations campaigns about conservation in general and CIPP specifically, partnering with regional groups for workshops and webinars, CIPP scholarships, and providing access to electronic libraries, such as JSTOR. CIPP officers will review these suggestions and plan to send a membership survey to determine the best ways to address the reserves for 2017/2018.

This year's seminar featured several presentations on tools for enhancing a private conservation practice. They included comprehensive reviews of microscope purchases, considerations for UV lights, evaluating alarm systems, and techniques for dealing with mold infestations. Representatives from Bruker, TandD, and ShipandInsure.com offered information about how new developments in their services and products can be particularly beneficial to conservators in private practice. Finally, Scott Haskins presented on how tools designed to "enhance" your brain and mentality can help drive your business productivity. Resources from these presentations will be available on the [CIPP website](http://www.conservaion-us.org/membership/current-members/memberfuse) and Memberfuse (www.conservaion-us.org/membership/current-members/memberfuse).

Finally, CIPP partnered with the Health & Safety Committee to provide free or reduced-cost respirator fit testing at the Annual Meeting (see page 6). The H&S Committee reported that their attendance for fit testing doubled from last year, in part due to the support from CIPP. We hope to continue this partnership as a means of providing conservators in private practice with assistance in achieving safe work practices.

CIPP Leadership

Thank you to our outgoing officers Scott Haskins (Chair), Daisy Craddock (Treasurer), Ann Shaftel (3rd-year Director and Nominating Committee), Maria Sheets (Nominating Committee) and George Schwartz (Nominating Committee). We'd like to welcome the new slate of officers for 2017/2018:

- » Kerith Koss Schrager, Chair
- » Linda Roundhill, Program Chair
- » Beth Nunan, Assistant Program Chair
- » Greta Glaser, Secretary
- » Nina Roth-Wells, Treasurer
- » Jan Hessling, List Moderator/E-editor
- » Heather Galloway, Nominating Committee
- » Seth Irwin, Nominating Committee

CIPP officers meet the first Wednesday of the month to discuss group business and projects. Members are welcome to submit topics they would like the officers to consider either through the CIPP listserv, or directly to the chair at kerith.koss@gmail.com, one week prior to the meeting.

—*Kerith Koss Schrager, CIPP Chair, kerith.koss@gmail.com*

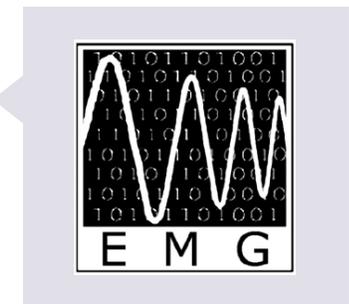
Electronic Media Group (EMG)

EMG Leadership

The Electronic Media Group would like to welcome our new officers:

- » Joey Heinen, Secretary/Treasurer
- » Flavia Perugini, Assistant Program Chair
- » Assistant Program Chair Patricia Falcao will be stepping into the role of Program Chair

Congratulations and a great thanks to them for their willingness to serve. I would like to recognize the amazing work of outgoing Program Chair, Lauren Sorenson, who put together a great slate of activities for the Annual Meeting. Additionally, Stephanie Gowler, who will be rotating off as EMG Secretary/Treasurer, has been on the EMG Board for 4 years, and we are incredibly grateful for her contributions. Thanks to all the officers for their commitment to EMG and AIC as we look toward another productive year!



2017 AIC Annual Meeting

The EMG sessions at the 2017 Annual Meeting were diverse, informative, and well-attended. Presentation topics were wide-ranging, including:

- » Exploring the use of Arduinos in media conservation treatment
- » New research and developments in the conservation of computer-based art
- » Assessment of aural elements in media installation art
- » Wiki-based case-studies for documentation practices

EMG also hosted a full-day sold-out workshop on “Examining the Composition and Structure of Digital Collection Objects,” and a tour of Chicago’s Video Data Bank followed by a reception. Many thanks to all the excellent presenters, and to Program Chair Lauren Sorensen for her hard work in bringing the program together.

We also held our EMG Business Meeting during the Annual Meeting. Topics of discussion included increased interest in EMG scholarships with the development of a Scholarship Committee. Members volunteered for the Website Committee to assist with our migration to the new platform, and the Publications Committee updated us on their progress in moving the Electronic Media Review to an electronic format. It will be a busy year for EMG, so please consider getting involved and joining a committee!

2018 AIC Annual Meeting

The 2018 Annual Meeting will be in Houston, from May 31 – June 2, with the theme “Material Matters.” This theme is a great opportunity for discussing challenges in the materials unique to electronic media conservation. Please consider submitting a paper for the General Sessions or the EMG Specialty Group Session, and we hope to see you there!

—Crystal Sanchez, EMG Chair, sanchezca@si.edu

Objects Specialty Group (OSG)

2017 AIC Annual Meeting

Thank you to Tony Sigel, our 2016 Program Chair, and Ariel O’Connor, our Assistant Program Chair, for a fantastic session in Chicago. I have heard from many members that they felt it was one of the best in recent history!

We had excellent talks in both the OSG and Tips sessions, as well as a wonderful afternoon focused on Della Robbia and related works. The presentations brought forward fascinating projects, and treatments followed with stimulating discussion. Thank you to all our presenters, and we look forward to reading the postprints, which are making their way through the review process.

OSG Reserves

At the Business Meeting in Chicago, the OSG budget was presented, and discussions ensued about how the membership should allocate excess reserves and prioritize spending going forward. To that end, please keep an eye out for a survey that will be circulated in the coming weeks. We encourage your participation to gather ideas to inform spending/allocations into the next fiscal year.

OSG 2016 Postprints

OSG Postprint editors, Kari Dodson and Emily Hamilton, are working hard to move the remaining OSG 2016 papers into the final editing stage.

OSG Leadership

As I step down as Group Chair, Tony Sigel will step up, and Ariel O’Connor will serve as Program Chair. Jessica Arista will be moving into the Assistant Program Chair role, with Nina Owczarek as Treasurer/Secretary. Thank you to Suzanne Davis for her work over the last term as Outreach Committee Officer, and congratulations as she steps up to serve as Vice President, AIC.

For your quick review, I list the 2017 OSG Officers and Committee members below:

- » Group Chair: Tony Sigel
- » Program Chair: Ariel O’Connor
- » Assistant Program Chair: Jessica Arista



- » Secretary/Treasurer: Nina Owczarek
- » Nominating Committee: Beth Edelstein and Elizabeth La Duc
- » Postprint Editors: Kari Dodson and Emily Hamilton
- » E-editor: Jessica Walthew
- » Wiki editor: Carrie Roberts
- » ECPN Liaison: Louise Stewart Beck

Please note that a new email address has been created in order to reach OSG Officers collectively. Feel free to use osgofficers@gmail.com to reach us as a group!

We are currently looking for volunteers to serve on the OSG Outreach Committee. For more information, please contact our Nominating Committee representatives, Beth Edelstein and Elizabeth La Duc, at osgofficers@gmail.com. There is no deadline and the position/s will stay open until filled.

Finally, I would like to say how much I enjoyed my term working for OSG. It can be a lot of work, but it is a wonderful and very rewarding way to give back to our professional organization. I would also like to thank my fellow officers and colleagues for all of their support and tireless efforts over the past two years.

—*Laura Lipcsei, outgoing OSG chair, laurali@rom.on.ca*

Photographic Materials Group (PMG)

2017 AIC Annual Meeting

A record number of attendees gathered in Chicago for the 45th Annual Meeting of the AIC. Many sessions and discussions focused on past and present strategies for the treatment of cultural heritage, offering a broad snapshot on the state of our field. Thank you to everyone in the AIC office and on the Board, to all of the speakers and poster presenters, exhibitors, and participants for making the conference such an informative and enjoyable one.

2018 AIC Annual Meeting

The next Annual Meeting of the AIC will take place in Houston, Texas, May 31 to June 2, 2018. The theme of the meeting will be “Material Matters.” A call for papers has been posted and submissions for abstract or proposal are due on or before September 15, 2018.

PMG Leadership

We welcome the new PMG officers Barbara Lemmen (Chair), Tatiana Cole (Program Chair), and Saori Lewis (Treasurer/Secretary), and thank them for volunteering their time on our behalf. PMG is looking for volunteers to fill the positions of Topics in Photographic Preservation postprints Compiler and Publications Coordinator. Brenda Bernier, Jessica Keister, and I will be happy to answer questions you might have regarding these. Please consider volunteering and taking an active (and rewarding) part in these positions, and/or the many projects our Specialty Group is involved with.

PMG Website

PMG members can look forward to a brand-new PMG site, currently under construction, in the coming months. Lisa Duncan and Heather Brown are striving to build a friendly and useful space, and would appreciate constructive feedback from membership. You can see the work in progress at www.conservation-us.org/specialty-topics/photographic-materials-group-subsite/. Please send your comments directly to Lisa and Heather, whom I want to heartfully thank here for their hard work.

PMG Workshops

The Committee for the Collaborative Workshops in Photograph Conservation welcomes two new members, Maggie Wessling and Krista Lough, and thanks Debbie Norris for her valuable contributions over the past 8 years as she steps down from the committee. Registration continues for the symposium and workshop, “Salted Paper Prints: Process and Purpose,” that will be held in Cambridge and Andover, MA, this September. Registration for new sections (2–5) of the “Photographic Chemistry for Preservation” online course will open on July 1, 2017. The new sections will become available on July 20; at the same time, Section 1 will become available for free on [AIC’s YouTube channel](#).



Upcoming Summer News

Also upcoming this summer are: the publication of Platinum and Palladium Photographs (pre-order available on AIC store has been extended to July 28, 2017), electronic voting on the venue of our next Winter Meeting in 2019, as well as the deadline for submission of completed manuscripts for *Topics in Photographic Preservation*, Vol. 17. And, if you are looking for summer reading, *Topics* Vol. 15 (2013) is now available online at <http://resources.conservation-us.org/pmg-topics/>.

Thanks

Finally, I would like to take the opportunity of my last column to thank the AIC and FAIC staff, my co-officers Saori Lewis, Tram Vo, Alisha Chipman, and Sarah Freeman, with whom I served over the last four years, as well as past and current volunteer members: Brenda Bernier and Jae Gutierrez, Publications Coordinators; Jessica Keister, Topics Compiler; Lisa Duncan, e-Editor; Gawain Weaver, Listserv Moderator; Stephanie Watkins, Photographic Materials Conservation Catalog (PMCC) Committee Chair and Wiki Representative; and Luisa Casella, Chair of the Collaborative Workshops Committee. Thank you for your time and all you do for PMG, the AIC membership, and the conservation field; it has been a pleasure to work with all of you.

—*Sylvie Pénichon, outgoing PMG Chair, spenichon@artic.edu*

Paintings Specialty Group (PSG)

2017 AIC Annual Meeting

Nearly 1,500 of my closest friends and I got together in Chicago at the end of May to attend the AIC Annual Meeting. This meeting focused on treatment, and there were amazing talks and posters, including topics like the Mystic Lamb, geckos, puppies, SLAM, and Stephen Colbert! Kelly Keegan, Desi Peters, and Erin Stephenson worked as a team to choose the best talks for our membership.

Much of the AIC business meeting was focused on inclusion and diversity. There was discussion about conservators no longer asking pre-program people to volunteer, but instead paying them an appropriate wage. Asking people to volunteer full or even part-time will generally exclude those who do not have the privilege to do so. This also raises concerns about the harsh realities of the job market. If people pursue this field, studying art history, chemistry, studio art, hands-on experience, followed by 3-4 years of school, only to leave the field because of the lack of jobs, what is our responsibility to the next generation? Other comments addressed concerns that two days is not enough time for posters and exhibitors. The posters are online at AIC's website under resources – online resources – annual meeting posters (www.conservation-us.org/resources/online/annual-meeting-posters).

The opening reception at the Art Institute of Chicago was fabulous. Next time you are in Chicago, stop in and see their new Medieval reinstallation augmented by iPad technology, and a dynamic design. The PSG reception at the Union League was also quite nice, and our thanks to Ruth Seyler and Kelly Keegan for their help in planning the event in such a great venue, and to Artex Fine Art Services and Lighting Services, Inc. for their generous sponsorship of the reception.

The tips session was jam-packed. Kelly and Desi changed things up by scheduling “featured tips” during the first half of the session. These were topics pulled from the poster abstract submissions of interest to our members, and targeted useful materials that conservators could acquire or make. The session featured heating mat innovations, a micro-aspirator tool that aids cleaning and consolidation, and Evolon CR for use in varnish reduction. Thanks to Kelly Keegan for getting so many great donations for the raffle.

PSG Business Meeting

We are in good fiscal health, although membership has dropped a bit. Dina Anchin navigated the numbers admirably, and we thank her for doing a great job. We approved funding for a cloud-based document storage service to help the board share and save documents. Paul Himmelstein urged those who gave talks to consider submitting papers to JAIC. We approved a \$2,000 honorarium to Chris Stavroudis for his past and future work with the Modular Cleaning Program (MCP). Erin Stephenson is working on the subsite for the PSG, and welcomes any helping hands. Both Kari and Erin will be contacting ANAGPIC to see if students are interested in helping.

Kari Rayner is working on finding contributors for the wiki. She recently wrote: “Samantha Skelton has recently completed an entry for the Special Problems of Modern Paintings section on raw canvas. The



entry describes condition issues, treatment strategies, and preventive recommendations for raw canvas paintings. Additionally, Jessica Ford has been working on the Technical Analysis section, which is divided into "Introduction (to Analytical Techniques)," "Technical Examination," and "Instrumental Analysis." Jessica will be continuing to add to the Instrumental Analysis part of this section over the coming months. Each entry includes references and links to further resources." Kari welcomes further submissions or suggestions, and you can contact her at rayner.kari.s@gmail.com.

Judy Dion oversees the Paintings Conservation Catalogue. With the rise of the wiki and the ubiquity of the internet, it has been difficult to gain momentum on continuing with the project. However, members have expressed interest in keeping the program going, perhaps in another incarnation. If you are interested in helping, please contact Judy at judy@dionartconservation.com. We are excited about our increased cooperation across all our platforms: Postprints, wiki, website, and catalogue with Judy, Kari, and Erin.

In order to grow participation between PSG officers and members in the forthcoming year, we need to decide on a platform in which to make announcements, while keeping away from discussions that occur on the PSG DistList. Contact me with suggestions.

PSG Leadership

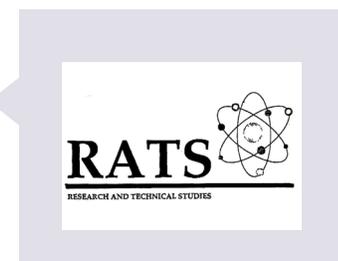
Big thanks to Kelly Keegan for a wonderful program, and Barbara Buckley for her years of service as postprints publications chair. We welcome back Dina Anchin and Desi Peters, and are glad to have Charlotte Ameringer as assistant program chair, and Wendy Partridge as postprints publications chair on board. More thanks go out to Mary Schafer, Matt Cushman, and Linnaea Saunders for their participation on the nominating committee. Mary has completed her two-year term, and now the committee welcomes Patricia Favero.

— *Noelle Ocon, PSG Chair, noelle.ocon@ncdcr.gov*

Research and Technical Studies (RATS)

2017 AIC Annual Meeting

In addition to the RATS session, we held joint sessions with both PSG and BPG in our continuing efforts to provide a forum to discuss research efforts across a wide range of applications. A big thanks to Kristin de Ghetaldi and Cory Rogge, for putting together extremely informative and well-attended sessions at the 2017 AIC Annual Meeting in Chicago. Thank you to all the speakers who contributed to the sessions, and a special thanks to our keynote speakers: Dr. Bronwyn Ormsby (Tate London), Prof. Matthew Collins (University of York and University of Copenhagen), Dr. Francesca Casadio (Senior Conservation Scientist, Art Institute of Chicago and co-director of NU-ACCESS), and Dr. Marc Walton (Senior Scientist, Northwestern University). The RATS reception was held together with BPG at the beautiful Newberry Library, which provided yet another opportunity for developing new collaborations and sharing of ideas.



RATS Leadership

Following the spring elections, we are excited to welcome two new officers to RATS:

- » Matthew Clarke as Vice Program Chair
- » Courtney Murray as Secretary/Treasurer.

Kristin de Ghetaldi will now begin her term as Chair, and Cory Rogge will assume the role of Program Chair for the 2018 AIC Annual Meeting in Houston. Amanda Norbutus will remain as Publications Chair, and Karen Trentelman will be Chair Emeritus.

We would like to thank Lynn Brostoff (outgoing Chair Emeritus), and Dawn Kriss (outgoing Secretary/Treasurer) for their contributions and years of service to RATS.

New Scholarship Committee

We are pleased to report the formation of a scholarship committee that will begin the process of creating a scholarship program to support young professionals involved in scientific or technical research. The committee consists of: Mary Striegel (NCPTT), Barbara Heller (Detroit Institute of Arts), and Kristin Watts (University of Arizona).

Possible Transition to Network

As stated in the Rules of Order, the function of RATS is to “support those who are involved in research efforts within the conservation field and to foster increased interaction and communication between conservators of all disciplines and scientists of all disciplines relevant to conservation.” It has been suggested that RATS might better serve this function as a Network, and as such, we have begun to explore and discuss what this might mean in practical terms.

As a Network, RATS would still be able to program sessions at the AIC Annual Meeting as we have been doing for the past several years, primarily in collaboration with selected SGs in order to create sessions that are focused on collaborative work around a particular class of objects or materials. In addition, we could also hold separate RATS sessions that would most likely be themed around a particular area of research or technological approach (for example, the RATS session on imaging at the 2016 Annual Meeting). The primary changes would be with regards to the budget, which would be held and managed by AIC; member fees could be reduced, and other budgetary considerations would be negotiated with AIC.

At this time, we are simply gathering information and exploring whether or not such a change might help RATS better serve the membership at large as a resource to stimulate, and support research-oriented work within AIC. To help in our deliberations, we would welcome any thoughts or input on this topic, please feel free to contact any of the RATS officers.

— *Karen Trentelman, outgoing RATS Chair, ktrentelman@getty.edu*

Textile Specialty Group (TSG)

Thanks

My sincere thanks to everyone I worked with as Chair. I would especially like to recognize TSG board members Laura Mina (Program Chair); Lynn Bathke (Secretary); Obie Linn (Treasurer); and Deborah Trupin (AIC Board Liaison). Our committees made great progress on a variety of projects thanks to the continuing efforts of committee teams and chairs. Lastly, I'd like to thank all of AIC's amazing staff, but especially Ruth Seyler, Katelin Lee, and Bonnie Naugle.

TSG Leadership

Please welcome new and continuing members of our board:

- » Laura Mina, Chair
- » Melanie Sanford, Vice Chair/Program Chair
- » Chandra Obie Linn, Treasurer
- » Kirsten Schoonmaker, Secretary

2017 Annual Meeting in Chicago

By all accounts, members enjoyed and benefited from TSG sessions in Chicago; “Treatment 2017” was a great meeting! Laura Mina organized an excellent program, with a milestone number of submissions and sessions, which took place over three days.

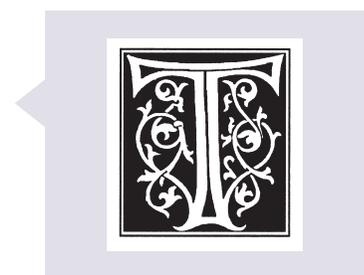
- » Wednesday, we included papers that focused on costume treatments and loans, enjoyed a fantastic “Tips & Tricks” session, and heard a paper on a royal Persian tent in the General Session.
- » We continued the next day with several more treatment papers, a panel discussion on wet cleaning, and a great afternoon session on exhibit techniques for costumes, including three fine presentations and a great discussion on using CNC routers to create 3-D forms.

The reception at the Chicago History Museum (held jointly with OSG) was well attended, and we were treated to a tour of “Making Mainbocher: The First American Couturier.” Special thanks go to Dorfman Museum Figures for generously supporting the TSG reception.

2017 Business Meeting Summary

Officer Reports:

- » Members approved 2016 meeting minutes submitted by Secretary Lynne Bathke.
- » Treasurer Obie Linn submitted her report. For 2016, TSG had a net loss [went over budget and used reserves], due in part to Postprints expenses. Membership dues brought in 66% of the TSG's income,



while the Annual Meeting was responsible for 60% of expenses. As of 1/1/17 the balance is \$25,496.

- » Program Chair Laura Mina commented on the amazing response to the 2017 call for papers. She thanked all members who submitted abstracts, presenters in the tips session, panel moderators and participants, and AIC staff.
- » Chair Kathy Francis announced that the Postprints digitization project has been completed. TSG Postprints are now available as free downloads to all current TSG members.
- » A new project is the Specialty Group subsites project. The goal is for SGs to have pages from which they will be able to access the group's legacy documents, committee documents, specialty bibliographies, etc.
- » Nominating Committee Chair Allison McCloskey thanked past Chair Christine Giuntini for her long term on the committee and her good counsel. New member Sarah Scaturo will join Allison and Maria Fusco on the committee.
- » Jennifer Cruise, Wiki Editor, reported that the Postprints Index has been updated, and content has been edited to improve readability and consistency. In the past year, efforts have been devoted to digitizing the Canadian publication, *Textile Conservation Newsletter*.
- » Elizabeth Shaeffer, TSG Postprints Committee Chair, reported that TSG Postprints for the 2015 AIC Annual Meeting are completed, and Postprints for the 2016 Annual Meeting are near completion. For 2017, the Committee will expand to six members due to an increasing number of papers.

New Business:

- » TSG Chair sought a motion "That TSG officers facilitate and oversee the writing a proposal to use TSG funds for a TSG scholarship." The motion passed.
- » Zoe Perkins presented the 2017 TSG Achievement Award to Joy Gardiner, Director of Conservation, Textile Conservator, and Assistant Professor at the University of Delaware Department of Art Conservation. Congratulations!

Thanks to Testfabrics for donating goody-bags, which we raffled to members who attended TSG's business meeting.

Do We Have your Correct Email Address?

In the coming months, we hope to reach you with updates about new TSG initiatives. When we send emails, we will use the email address that you've specified in your AIC member profile. Please check to see that it's up to date with your preferred electronic address.

Thank you for the opportunity to serve as Chair of TSG!

—*Kathy Francis, outgoing TSG chair, kfrancis@francistextile.com*

Wooden Artifacts Group (WAG)

AIC 2017 Annual Meeting

It was great to see so many of you in Chicago! Thanks to all who joined us at the annual meeting, and our congratulations to all the speakers. We were fortunate to hear great presentations, and saw strong turnout for the WAG sessions and the joint ASG/WAG session.

We also enjoyed a lovely evening reception along with members of the ASG at the Glessner House, including tours of the historic interiors. Thank you to the director and staff at Glessner House for their hospitality.

WAG Leadership

Huge thanks to Tad Fallon for all his work serving as chair over the past two years! We have our 2017 election results:

- » Genevieve Bieniosek, Chair
- » Paige Schmidt, Program Chair
- » Lisa Ackerman, three-year term on the WAG Advisory Committee
- » Anna Kusters, continues as Secretary-Treasurer
- » Rian Deurenberg-Wilkinson, continues as E-editor



- » Arlen Heginbotham, continues as Listserv Moderator
- » Andrew Fearon, continues for two more years on the Advisory Committee
- » Paige Schmidt, continues for one more year on the Advisory Committee

Thank you to all new and returning officers for volunteering to serve.

I look forward to working with WAG over the next two years, and invite you to contact me any time with feedback, questions, concerns, or ideas you would like to share.

—*Genevieve Bieniosek, WAG Chair, gbieniosek@gmail.com*

Network Columns

Collection Care Network (CCN)

2017 AIC Annual Meeting—A Recap

It was great to see so many of you in Chicago! From collection managers to conservation scientists and conservators, the annual meeting was packed with workshops, sessions, and tours related to collection care! For those who were unable to attend, here's what happened:

On Sunday and Monday (May 28 & 29), "Reading Between the Lines: Understanding Construction and Exhibit Design Drawings" was an incredibly successful workshop. The thirteen participants hailed from across the U.S. as well as from Taiwan and Australia. The workshop covered a lot of ground, utilizing a mixture of PowerPoint presentations, tabletop exercises, and both planned and impromptu Q&A sessions to introduce participants to the complex world of renovation and construction projects. Instructors from the design firm EwingCole and from the Smithsonian's National Museum of Natural History taught participants not only how to read construction and exhibit design drawings, but also how to effectively apply this new skillset to support preventive conservation. After a rigorous and engaging two days, participants left better prepared to understand their institution's physical structure and to communicate preservation needs to diverse stakeholders in construction and renovation projects.

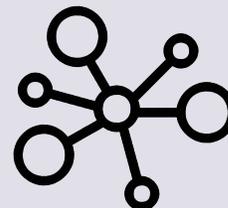
On Monday afternoon (May 29), the speakers during STASH Flash IV provided clever and effective solutions to the sundry storage needs of many institutions; abstracts can be found on the website blog (<http://stashc.com/abstracts-for-stashc-flash-iv-may-29-2017/>). These storage solutions will become available in the coming months on the website <http://stashc.com>, so check back soon!

CCN also hosted a full session on Tuesday, May 30, on a range of topics, including: the deterioration of scientific slides based on their mounting media, evaluation of climate control for museums and the associated energy consumption and risk assessments, monitoring performance of packing crates in transit, and anoxia as a means for IPM. The latter was a moderated panel discussion about applying varying methodologies in private practice and at several institutions. The breadth of topics, as well as the diversity of speakers representing many institutions, provided an incredible cross-section of efforts in the management of cultural heritage preservation, and the packed audience was eager to learn about these important initiatives. CCN is planning on putting annotated slides from these presentations as well as from the General Session talk, "In Support of the Bigger Picture: Preventive Conservation as a Recognized Specialty," up on the CCN webpages soon.

As a wrap-up to the collection care programming at the meeting, CCN held an "Idea Fair" to strengthen volunteer support for projects and initiatives. To provide information about our projects and facilitate more member involvement, CCN officers hosted informal conversations related to social media, the preventive conservation wiki, materials testing, allied professional networking, STASHc, Connecting to Collections Care (C2C Care), and the CCN in general. Thanks to TruVue, the hour-long session was enhanced with cookies, coffee, tea, and soft drinks. If you missed the Idea Fair and are interested in learning more, please contact us, as we are eager for your input!

Chicago was full of engaging and exciting presentations and events. We are looking forward to the 46th AIC Annual Meeting in Houston with the theme "Material Matters 2018." Hope to see you all there May 29 - June 2, 2018!

—*Becky Kaczowski, Vice Chair, Collection Care Network, kaczowskir@si.edu*



AIC's Networks are initiatives that are relevant to many or all members, across specialty or profession. Membership in a network is by interest and participation. Members can join a network by checking an interest box in their profile.

Emerging Conservation Professionals Network (ECPN)

ECPN Leadership

ECPN is pleased to announce the following officers for 2017-18:

- » Chair: Rebecca Gridley
- » Vice Chair: Kari Rayner
- » Outreach: Eve Mayberger and Caitlin Richeson
- » Professional Education and Training: Emma Schmitt and Kat Fanning
- » Webinar Coordinator: Jen Munch
- » Communications: Alyssa Rina and James Riley Cruttenden

Thank you to our 2016-17 officers for a productive term! Special thanks go to outgoing officers Jessica Walthew (Professional Education and Training), Kimi Taira (Outreach), and Alexa Beller (Communications). Jessica will serve on the Member Designation Working Group, while Kimi will continue to work with the Equity and Inclusion Working Group, each serving as liaisons to ECPN. Also, a huge thank you to our outgoing Chair Michelle Sullivan, whose length of service to ECPN is unmatched - two years as a liaison and four as an officer, and we will miss her dearly!

A warm congratulations and welcome to Molly Gleeson, former ECPN Chair, on her election to the AIC Board of Directors. As Board Director for Professional Education, Molly will be ECPN's Board Liaison. We look forward to working closely with her during her term. With this, we bid a fond farewell to our outgoing AIC Board Liaison Stephanie Lussier. In her six-year tenure, Stephanie has played a critical role in ECPN's growth as a network. On behalf of ECPN officers (past and present), I would like to express our deep gratitude for her service, and for her advocacy for emerging conservation professionals, both within AIC and beyond: as a mentor, supervisor, and teacher to many.

2017 AIC Annual Meeting

In the lead up to the 45th AIC Annual Meeting in Chicago, ECPN updated our "Tips for Conference Attendance," a useful resource to help conference attendees make the most of their experience.

ECPN held three lively and well-attended events at this year's Annual Meeting. Thank you to our participants, attendees, and everyone who helped plan the events, especially Ruth Seyler and Katelin Lee from the AIC staff.

We kicked off our programming with a new event, a Poster Session Lightning Round. Speakers gave engaging and concise (2 minute!) presentations on their poster topics, and fielded questions from an audience of emerging and established professionals. Emily Wroczynski's [summary of this event](#) can be found on the AIC Blog.

Following the presentations, everyone decamped to The Conservation Center, a large private practice company in Chicago, for our annual Happy Hour. Attendees mingled, enjoyed tasty hors d'oeuvre, and took self-guided tours of the laboratories. Many thanks to The Conservation Center for its generous sponsorship of this event, and to its staff, who were on hand to discuss ongoing projects. Fantastic images of the evening can be found on the company's Instagram [@TheConservationCenter](#), and on [ECPN's Facebook page](#).

We also reinstated the ECPN Informational Meeting, which offered an opportunity to discuss ongoing initiatives, introduce our officers, and answer questions from our members. This valuable face-time with fellow ECPs has already generated ideas for much-needed resources, as well as new interest among our members in volunteering for AIC and ECPN.

ECPN on Conservators Converse

True to form—and despite busy Annual Meeting preparations—ECPN remains active on the AIC blog. Following closely on the heels of our [spring webinar](#) "Picking up the Pieces: Accepting, Preventing, and Learning from Mistakes as an Emerging Conservation Professional," Kari Rayner (former Webinar Coordinator) compiled two posts: one summarized the [results of a related survey](#) conducted by ECPN, and in the other, webinar speakers [answered viewers' questions](#). This second post also includes an extended bibliography and further resources on the subject. The discussion of setbacks and mistake-making is a critical and relevant topic for emerging and established conservators alike, so be sure to check out the webinar and related content.



ECP News on the AIC Blog

Visit the AIC Blog to find many articles by and for Emerging Conservation Professionals: <http://www.conservators-converse.org/category/topics/ecpn/>

Spread the Word: ECPN's Quick Guide to Online Resources

At the Annual Meeting, ECPN debuted new AIC business cards. The cards include links to online resources and our Outreach officers' contact information for those interested in getting involved. If you regularly host interns at your institution or serve as an ECPN liaison, please reach out and we will send you cards to distribute!

—Rebecca Gridley, ECPN Chair, rebecca.ec.gridley@gmail.com



Stay in the Know!

Conference and course listings

Check our online listings of courses, call for papers, conferences, etc. This is a wealth of information, and the lists are continually updated.

- » Call for Papers (<http://resources.conservation-us.org/aicnews/calendar-listings/calls-for-papers/>)
- » Conference Listings (<http://resources.conservation-us.org/aicnews/calendar-listings/upcoming-conferences/>)
- » Course Listings (<http://resources.conservation-us.org/aicnews/calendar-listings/courses-and-workshops/>)
- » Lectures & Workshops (<http://resources.conservation-us.org/aicnews/calendar-listings/>)

Job Openings

Find a new position, or help fill an old one! Employers can list their position, fellowships, and internships free of charge. Email us at info@conservation-us.org for more information. Our jobs listings will soon be a member-only benefit, so be sure to renew in the fall!

- » Jobs (www.conservation-us.org/jobs)

Advertise with Us!

Interested in advertising in our newsletter and journal, or on our website? Email us at advertise@conservation-us.org, or call us at (202) 452.9545 to receive more information.



Contact AIC

Phone: 202.452.9545

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