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Oh, \$#*%! Making Mistakes—and Learning from Them

By Rebecca Gridley, Kari Rayner, and Tony Sigel, with contributions from Margaret Holben Ellis and Sarah Barack

This year's AIC Annual Meeting programming will include a session titled "[A failure shared is not a failure: Learning from our mistakes.](#)" In anticipation of this event, OSG's lead article for this month's edition of *AIC News* reflects on our profession's culture and collective attitude towards making mistakes.

OBJECTS
SPECIALTY GROUP
COLUMN

INTRODUCTION

By Tony Sigel, OSG Chair

Conservators have to cope with failure, like practitioners in any other profession. We make mistakes on an individual treatment level, such as poor choices of materials and techniques, careless handling, inadequate storage, and display conditions. We may communicate poorly with stakeholders, underestimate costs or deadlines, or misinterpret analyses. On a broader, global level, consider our occasional irrational enthusiasms for poorly tested materials (e.g., soluble nylon), and incompletely examined philosophies and attitudes towards the work which have come back to haunt later generations. In the modern "scientific" era of conservation, these have included routine yet irreversible wax linings of paintings (whether structurally needed or not) "for protection;" the complete removal of earlier restorations from egg tempera panel paintings in the 1950s and '60s; and, the de-restoration of ancient sculpture in the 1970s and '80s that left torsos stripped of historic restorations and a pile of limbs in a storeroom (if not discarded). These conceptual failures of theory and aesthetics were sometimes local, anchored in time or geography, and in some cases swept across the profession like tides, reflecting blinkered attitudes and the difficulty in recognizing the limitations of one's own era. As in most human endeavors, pendulum-like swings in style, theory, and reaction can be seen more easily in hindsight. It is inevitable that what were elegant, enlightened methods to one generation will be the clumsy, ill-considered debacles to another. Time and history reveal their patterns and force us to acknowledge our shortcomings; we must be forward-looking and try to anticipate these failures.

Making Mistakes continues on page 6



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Deadline for May editorial submissions: April 1, 2018. Submit to carmina@conservation-us.org.

We reserve the right to edit for brevity and clarity.

ADVERTISING

AIC accepts position-available ads only from equal opportunity employers. All position ads must conform to the standards for equal opportunity employment. Fellowships, Positions Available, and Classified Ads are placed at \$100 per position. Internships post at no cost. Display ad pricing: half page \$255; full page \$395.

Deadlines for advertising copy/materials are: February 10, April 10, June 10, August 10, October 10, and December 10. All ads should be submitted to AIC at advertise@conservation-us.org.

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The Organizational Health Benefits of Alphabet Soup

While many of us have fond memories of hot alphabet soup on a cold winter night, I wager that all of us dislike its metaphoric meaning of an overabundance of confusing abbreviations and acronyms. It seems like every day we must navigate a mental slalom of initials, presumably meant to simplify names of agencies (IMLS), buildings (SFMOMA), programs (WUDPAC), organizations (ANAGPIC), and resources (AATA), each abbreviation instantly recognizable within the confines of its own community of stakeholders.



As a professional membership organization, the AIC maintains formal and informal relationships with allied organizations and advocacy groups that support our common cause of cultural heritage conservation. Did you know, for example, that we have member liaisons with the CAA and ICOM-CC? AIC is an Affiliated Society partner with the AAM, NHA, and AFTA. Executive Director Eryl Wentworth serves on the boards of the NHA and the USCBS and, with Eric Pourchot and FAIC board member Tom Clareson, maintains relationships with CLIR, CAL, DLF, and hopefully soon with AFTA. The H&S Committee is endeavoring to strengthen ties with the AIHA. Finally, the AIC collaborates with VoCA, AASLH, and SPNHC whenever possible.

Conservation professionals also belong to related organizations for their own professional and personal reasons. As a conservator, I belong to IIC, ICON, and am a FAAR and an ACR; as a paper conservator, I belong to APS, PCA, and IPH. Depending upon their specialization, conservators might also belong to ICOM-CC, AIA, ALA, SAA, SPNHC, and ICOMOS at the international and national level; and, closer to home, to WAAC and GBW. Members of CCN have been pro-active in getting involved with ARCS, APT, and PACCIN.

Abbreviations and acronyms can be annoying, but they nourish AIC in the following ways:

ADVOCACY

Mark Shields (American journalist) once said, "There is always strength in numbers. The more individuals or organizations that you can rally to your cause, the better." As recent civil rights movements have proven, the more voices are multiplied, the louder the message.

SUSTAINABILITY

Sustainability is a buzzword heard frequently in organizations today. Simply put, sustainability is critical for survival and not just in terms of projected membership dollars. For the AIC to maintain its position as the leading national organization for conservation professionals, we must break down the barriers that keep out those who share our commitment to cultural heritage conservation. This means that we need to broaden our traditional definitions of who is a conservator and what activities constitute conservation. Membership at all levels needs to remain robust in order to populate our volunteer committees and specialty groups, and to keep our publications at the highest scholarly caliber. One look at the current demographic of AIC membership suggests that diversity by every definition is needed to keep our reservoir of future and current potential members plentiful, starting with outreach to K-12 all the way through CPD opportunities.

ORGANIZATIONAL RESILIENCY

Recently, the FAIC announced that it was awarded a substantial grant as part of the Andrew W. Mellon Foundation's COHI with advice from the NFF, which is specifically intended to strengthen "organizational resiliency" through "capacity-building strategies," among other initiatives. The FAIC plans to develop ideas for increased community participation and a "friends" program for those interested in conservation but not professionally involved with caring for collections. This will diversify and bolster the constituencies that

From the Board President, continued from page 5

will be needed to carry FAIC into the future. We were pleased to see that CCAHA, a long-standing ally, received funding for similar purposes.

I will close my message by mentioning one more group, EIWG, which I believe will be critical in moving the AIC forward. The EIWG is working on final revision to its report "Recommendations for Advancing Equity and Inclusion in the American Institute for Conservation of Historic and Artistic Works," which was commissioned by the AIC board last year. The board looks forward to the continuation of the EIWG in a more permanent format, and thanks its members for their worthwhile efforts.

It is an honor to serve all AIC members,

—Margaret (Peggy) Holben Ellis, mhe1@nyu.edu

OUR ALLIED ALPHABET SOUP

AAM: American Alliance of Museums

AASLH: American Association for State and Local History

AATA: Art and Archaeology Technical Abstracts

ACR: Accredited Conservator-Restorer

AFTA: Americans for the Arts

AIA: Archaeological Institute of America

AIC: American Institute for Conservation of Historic and Artistic Works

AIHA: American Industrial Hygiene Association

ALA: American Library Association

ANAGPIC: Association of North American Graduate Programs in Conservation

APS: Association of Print Scholars

APT: Association for Preservation Technology

ARCS: Association of Registrars and Collections Specialists

CAA: College Art Association

CAL: Coalition to Advance Learning

CCAHA: Conservation Center for Art & Historic Artifacts

CCN: Collections Care Network

CLIR: Council on Library and Information Resources

COHI: Comprehensive Organizational Health Initiative

CoOL: Conservation OnLine

CPD: Continuing Professional Development

DLF: Digital Library Federation

EIWG: Equity and Inclusion Working Group

FAAR: Fellow American Academy in Rome

FAIC: Foundation of the American Institute for Conservation of Historic and Artistic Works

GBW: Guild of Bookworkers

HENTF: Heritage Emergency National Task Force

ICOM-CC: International Council of Museums – Committee for Conservation

ICOMOS: International Council on Monuments and Sites

ICON: Institute of Conservation

IIC: International Institute for Conservation of Historic and Artistic Works

IMLS: Institute for Museum and Library Services

IPH: International Association of Paper Historians

JAIC: Journal of the American Institute for Conservation of Historic and Artistic Works

K-12: Kindergarten through Twelfth Grade

NFF: Nonprofit Finance Fund

NHA: National Humanities Alliance

NPI: National Preservation Institute

PACCIN: Preparation, Art Handling, Collection Care Information Network

PCA: Print Council of America

SAA: Society of American Archivists

SFMOMA: San Francisco Museum of Modern Art

SPNH: Society for the Preservation of Natural History Collections

USCBS: United States Committee of the Blue Shield

VoCA: Voices of Contemporary Art

WAAC: Western Association for Art Conservators

WUDPAC: Winterthur/University of Delaware Program in Art Conservation

Making Mistakes continued from front page

In our efforts to be authoritative and distance our young profession from the back-room restorer, we have overly excluded incorporating practical and useful self-examination. Our profession's opacity to the outside world, compounded by off-putting jargon, obscuring language, and medical levels of complexity has not served us well and has resulted in a lack of useful critiques from the outside. This is exemplified by our use of the third person and passive voice in treatment reports and professional publications—and the latter's emphasis on the scientific rather than treatment. It was all too easy for us to dismiss James Beck's cartoonish criticisms of conservation projects, even though many of us realized there were kernels of important ideas buried in his ill-informed, aggressive grandstanding.

On a more practical individual level, what has been lacking is an examination of our daily practice: the intricacies, habits, attitudes that may lead to errors, and what we do about them after they occur. We do not have a codified culture of sharing this information about preventable error and bad outcomes in our profession; we are throwing away this rich trove of knowledge. For solutions, we can turn to other fields: medicine has regular "M&Ms"—Morbidity and Mortality panels after unfortunate outcomes. The [recent webinar](#) organized by the Emerging Conservation Professionals Network (ECPN) and articles by others have made important beginnings by offering examples of how such information might be useful. In bringing this new event to the Houston AIC meeting, we hope to provide a venue where we can share and discuss our mistakes, then consider how their regular presentation and dissemination could be incorporated into our professional lives.

Why Now?

In April 2017, ECPN hosted a webinar titled “[Picking up the pieces: Accepting, preventing, and learning from mistakes as an emerging conservation professional](#).” This webinar aimed to provide attendees with a better understanding of the most common causes of errors and disseminated strategies for dealing with setbacks.

Though hosted by ECPN, the program’s content is both useful and relevant to *all* conservation professionals, regardless of career stage.

The webinar included presentations from the following AIC members:

- **Michele D. Marincola** (Sherman D. Fairchild Distinguished Professor of Conservation, Institute of Fine Arts, NYU), who has presented her research on mistake-making and ethics in conservation at professional conferences, and regularly lectures on the subject to her graduate students.
- **Tony Sigel** (Senior Conservator of Objects and Sculpture, Straus Center for Conservation, Harvard Art Museums) has advocated for increased transparency and openness on this subject in his roles as a supervisor, educator, and previous OSG Program Chair and current Group Chair.
- **Ayesha Fuentes** (PhD candidate, School of Oriental and African Studies, University of London) and **Geneva Griswold** (Associate Objects Conservator, Seattle Art Museum), who tackled this topic from their perspective as graduate students in a [paper](#) presented at the 2012 Association of North American Graduate Programs in Conservation (ANAGPIC) conference.

As a follow-up, ECPN’s then-Webinar Coordinator Kari Rayner contributed two posts to the AIC Blog *Conservator’s Converse*:

- Speakers’ responses to additional audience questions, along with a list of relevant literature, websites and videos (click [here](#) to read).
- A summary and analysis of responses submitted to a survey prompting AIC members to share a mistake or setback they had experienced, how they responded, and what they learned (click [here](#) to read).

Following the success of the webinar—which has been one of the most-viewed videos to date on AIC’s YouTube channel—the program organizers and presenters felt compelled to keep up the momentum and address this topic in a bigger venue with the broader AIC membership.

Conservation already benefits from a code of ethics that calls for reversibility where possible, and the transparency and legibility provided through careful documentation. These practices allow our treatments to be understood, undone, and improved (if necessary) in the future. Organized discussion of our mistakes simply extends these underlying principles of our current practice. The upcoming annual meeting event aims to bring together colleagues from across the field to share mistakes and learn from one another. In this spirit—and in order to jump-start this field-wide discussion—we are featuring several personal narratives on this topic from professionals with different viewpoints and experiences.

MARGARET HOLBEN ELLIS

Eugene Thaw Professor of Paper Conservation and Chair of the Conservation Center, Institute of Fine Arts, New York University, and President of AIC Board of Directors

“Mistakes, Misjudgments, and Mysteries”

Over the course of my career as a practicing paper conservator with more than 30 years of teaching, I have suffered my share of setbacks. After taking a deep breath, I have found it constructive to separate the unfortunate event itself from the negative emotions it engenders. I recently asked my students, “What do you feel when you make a mistake?” The answers are always the same: embarrassment, self-loathing, shame, panic, anger, and guilt. In other words, “Getting something wrong means there’s something wrong with me.” (See the TED talk by Kathryn Schulz “On being wrong,” https://www.ted.com/talks/kathryn_schulz_on_being_wrong) These emotions are devastating and, if self-confidence is shattered, can be crippling. We must push past how we feel and examine the event itself.

To put things into perspective, it is useful to situate the event on a continuum of calamities that I call the 3 M’s: mistakes, misjudgments, and mysteries.

1. The causes of mistakes are usually the simplest and easiest to identify: a lack of knowledge, clumsy hand skills, procrastination, and fatigue, among others. Once the causes are identified, mistakes can



As archaeologist Theresa Huntsman says*:

“We don’t talk about our failures. We’re heavily discouraged to talk about our failures. And because of this, we rarely document our failures. And this in and of itself is a failure, because we are dooming ourselves, and others in our field, to making the same mistakes again.”

* in Huntsman, T. 2016. A Fail shared is not a failure. *Snark-aeology*. <https://snarkaeology.wordpress.com/2016/08/17/a-fail-shared-is-not-a-failure/>.

be avoided. Mistakes happen most often to students, which is why educators discuss proper object handling, lab safety, best practices, and the like.

2. Misjudgments most often occur from a lack of accumulated experience and likewise afflict beginners more than practiced conservators. Each and every work is unique in the way it reacts to treatment, regardless of extensive pre-testing; for example, spot tests will never replicate full immersion. The nuances of one material or condition issue—how much a substance has aged, or which solvent or adhesive is most effective—become apparent only through repetition. Proficiency cannot be achieved from one treatment alone.

3. Finally, there are the mysteries. These can take even the most seasoned conservators by surprise. For the good of the profession and the conservator, it's important – and professional – to share these stories in an effort to keep such accidents from happening again. The “Tips” sessions in specialty group meetings and the Book and Paper Conservation Catalog are replete with shared observations: black inks in WPA lithographs contain a purple dye, copy pencil inscriptions show up in the damndest places, or 19th century engraving inks become brittle and powdery as they age.

Dispassionately examining setbacks is difficult. As educators, it is up to us to teach students how to minimize mistakes and misjudgments and how to respond to those mysterious twists and turns treatments can and will take.

KARI RAYNER

Andrew W. Mellon Fellow in Paintings Conservation, National Gallery of Art, Washington, DC, and 2017-2018 Vice Chair of ECPN

I vividly remember my first mistakes – what I perceived at the time to be monumental failures – as a pre-program intern. Once, I dropped a large jar of solvent, which shattered and spilled all over the lab floor; another time, I unwittingly dislodged a small splintery fragment from an ancient wooden artifact during a routine dusting in the galleries. I was distraught. These events magnified in my mind, and I remember anxiously wondering if these moments of clumsiness would count against me and prevent me from progressing in the field. Eight years later, my perspective has matured, and I realize in retrospect these were not dire errors. However, I still feel grateful for the way that my supervisors responded; they expressed understanding and talked through how to prevent such mishaps in the future. Together, we cleaned up the glass and solvent, and re-adhered the wooden fragment to the sculpture.

I believe that a greater degree of openness about failure would be beneficial for the entire profession. But the fear and anxiety that making a mistake can engender in someone new to the field can be crippling, particularly in an atmosphere in which mistakes are not viewed as learning experiences and discussion of errors is stifled. Those of us further along in our careers need to set the expectation that mistakes can and will happen, and we need to talk about them, in order to change our culture from the ground up. This is why I felt strongly about tackling this topic during my term as ECPN Webinar Coordinator.

One of the most unexpectedly meaningful outcomes of the [ECPN webinar](#) (see box at right) related to the [survey on mistakes](#) that we circulated prior to the program. I found the responses to be honest and heartfelt: the ability to remain anonymous allowed the survey form to act like a confessional, permitting refreshingly unabridged and personal reflection. This further indicates to me the need for such an outlet for the field.

REBECCA GRIDLEY

Assistant Conservator, Sherman D. Fairchild Center for Objects Conservation, The Metropolitan Museum of Art, and 2017-2018 Chair of ECPN

Professor Michele Marincola gave a memorable and eye-opening lecture called “Making mistakes” in my first semester of graduate school at NYU in 2013. Michele regularly gives this talk to her graduate students and discusses one of her own errors (the discovery of which had led her to research this topic).

Aside from providing a clearer awareness about the types and causes of errors and giving us practical tips to reduce the risk of their occurrence, the lecture helped to foster a safe environment for sharing and stimulated open-ended dialogue on the subject. I found this to be critically important, because minor missteps can feel like potentially major setbacks. The path to graduate school in the United States involves years of work and personal sacrifices along the way. Add rigorous coursework, an intense schedule, and anxiety about the future, and the stakes can feel high. Michele’s reminder that challenges and setbacks are learning opportunities, that mistakes are unfortunate but universal, was refreshing.



YouTube Webinar

Michele Marincola’s “Making Mistakes” lecture for her NYU graduate students—and her presentation in the ECPN webinar explored this topic in depth.

<https://youtu.be/OnjVDKa1sjw>

Dismantling the myth of the unerring conservator at the start of my training was key. Early on, it is all too easy to be judgmental of your predecessors' practices and decisions. You haven't yet made a career's-worth of mistakes—or possibly even ones with very serious repercussions—which bring with them empathy and understanding. This propensity towards judgment is particularly acute while in graduate school: your perspective is limited, and you are sheltered from situational realities, with tremendous resources available to guide your decision-making. For me, other major takeaways from Michele's lecture were a reminder to keep my judgment in check and be more forgiving (of others and myself), given the sheer inevitability of errors and setbacks.

SARAH BARACK

Co-Proprietor, SBE Conservation LLC and Doctoral Student in Preservation Studies, University of Delaware, and Treasurer of AIC Board of Directors

Facing a client's disappointment after the completion of a treatment—especially one you felt had gone well—is a particularly difficult challenge when working in the private sector. When an insurance company communicated to me that their client was extremely unhappy with the final results of a porcelain treatment, I felt surprised and shocked, as I had considered the treatment a success. After several conversations and a review of the work by another conservator, the company ultimately paid out the claim to the client, and the piece was considered a total loss.

Although I wanted to put the project completely behind me, I discussed the details with my studio partner at length. I needed to understand what had gone so wrong, and why I had been on such a different page than both the insurance company and its client. I realized that my biggest error lay in my communication to the insurance company. Porcelain is a particularly unforgiving material to restore, and the repairs are often visible. I had not explained in detail the final expected appearance of the piece and had assumed that all parties involved would simply understand that our conservative approach to the work would not include extensive overpainting. I failed to understand my client's expectations and level of experience with professional conservators. Further, I did not know the extent to which the insurance company was relaying information to the client.

Fortunately, as a business, we were able to learn and grow from this upsetting experience, and my client relationships have ultimately benefited. Later, this incident directly impacted how we communicated and managed a very similar job for another insurance company—a treatment that, once complete, we were all thrilled to call a success.

TONY SIGEL

Senior Conservator of Objects and Sculpture, Straus Center for Conservation, Harvard Art Museums, and OSG Chair

I got my start in a museum lab in an apprentice-training situation, where we were instructed by the lab head not to talk (really). Our work was conducted in silence. Fortunately, he soon retired to the golf course, and I found myself surrounded by conservators who solicited each other's opinions, shared their experiences freely, and became generous mentors. I read widely and deeply, falling in love with the Pettenkofer technique for its simplicity and elegance, before finding out about its damaging effects in reading the later literature. We discovered and discussed the pros and cons of materials such as soluble nylon, polyester, epoxies, and other resins, paste, wax linings, paste and strip linings, solvents, and gel cleaning.

Personally, I have always been open about my mistakes – with supervisors, colleagues, fellows, and interns. I have been fortunate to work in labs where this was possible; in some, like that of the martinet I started in, this would have been impossible. I have also shared my own unfortunate experiences more widely with others, including at the [AIC OSG Tips session](#) and the [ECPN webinar](#) (skip to 30:45 in the [program](#)), and I have encouraged others to share.

When something goes wrong, it can be an overwhelming event. Over my long career, I have broken objects, used unstable materials and ill-advised methods, lost a fragment of an artifact, and learned the hard way about storage, display environment, and casework failures. In designing each new treatment, I consciously search for safer, more reversible, and more selective materials and techniques to replace others that were less so. I also try to build safeguards and work habits into my approach that would prevent accidents. One is spending adequate time planning and rehearsing every step of an operation in my imagination. Another is simply taking the time to discuss a treatment with colleagues and reach out for advice, to my lab-mates, the OSG listserv, or by phone or email to one of my gurus (thanks, pals!). Still, mistakes will happen.



Pettenkofer

The Pettenkofer process was a theoretically elegant but ultimately problematic treatment to reform blanchéd varnishes on oil paintings beginning in the mid-1800s. <https://www.iiconservation.org/node/1380>

I have seen our ability to communicate with each other expand, with blogs, social media, dist-lists. What I have not yet seen is our willingness as a profession to embrace and learn from our mistakes. We're discarding hugely important information here. Let's work on it.

Join the discussion at the 2018 AIC Annual Meeting in Houston!

"A FAILURE SHARED IS NOT A FAILURE: LEARNING FROM OUR MISTAKES"

Saturday, June 2nd from 4:30 to 6:00 p.m.

Conservators from all specialty groups are invited to gather and share some of their less happy moments, including treatment errors, mishaps, and accidents, with the idea of helping our colleagues not repeat them. Attendees are welcome to step up and present their tales themselves or submit them to be read anonymously. Video projection will be available for illustrations. Extra points for suggesting safeguards and solutions! Cash bar. Come, relax & unwind, share, and learn.

More information will be coming soon, and advice and suggestions on the structure of the event is welcome. Please contact Tony Sigel at tony_sigel@harvard.edu.

Click here to add this event to your Sched line-up.

Special Announcement: FAIC Grant News

The Impact of The Mellon Foundation Growth-Capital Grant

With notification of the award to FAIC of The Andrew W. Mellon Foundation Comprehensive Organizational Health Initiative (COHI) grant in late December, we on staff immediately launched into implementation of key components of the grant. (See more about this grant in January's [Letter from the Executive Director](#) and FAIC's [press release](#)). The grant supports FAIC's efforts over three years to develop financial sustainability for its existing initiatives as well as newly proposed programs.

As we began to develop timelines and priorities for the three-year grant period, we also examined the responsibilities of each staff member and the potential for transitions, to take full advantage of the talent and experience of those here.

We are pleased to report the following transitions:

Katelin Lee, former AIC Membership and Marketing Associate, has been promoted to the new position of FAIC Outreach Coordinator. With this transition, we benefit from the relationships and communication skills Katelin has built while here on staff. She will continue to manage AIC's social media presence in her new role.

Ryan Winfield, former AIC Membership Coordinator, has been promoted to AIC Membership Manager. He is taking on the supervision of the Membership Operations Assistant, a new position to take on many of the responsibilities previously held by Katelin. Ryan is also supervising Vikram Chauhan, our offsite Administrative Assistant, a new contract position responsible for managing calls to the main AIC and FAIC telephone line, in addition to fulfilling some membership administrative tasks.

Eric Pourchot is now focusing his time and expertise on development and fundraising, retaining his title as FAIC Institutional Advancement Director. The former position of Development Officer will not be filled. Eric will work directly with the development and sponsorship consultants funded by the COHI grant. He will continue to lead the development of grant proposals and grant management, and will continue to work with Eryl Wentworth on expanding fundraising efforts and FAIC board cultivation.

Tiffani Emig, hired initially as the CAP Coordinator, has been promoted to the new position of FAIC Programs Director & Administrative Manager. She will supervise the FAIC program staff, continue to manage CAP (with support of the CAP Assistant), and will be responsible for additional financial and administrative duties. The FAIC program coordinators will take on added responsibilities that will support Tiffani in managing her new role, while Eric will provide program oversight.

Linda Budhinata, former AIC-FAIC Finance Manager, has been promoted to AIC-FAIC Finance Director. This move recognizes the additional responsibilities taken on by Linda, as well as her ability to work so effectively with staff, board members, financial consultants, and our auditor.

FURTHER READING

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For more resources, see the "Extended Bibliography" and "Related Resources" in [this](#) ECPN blog post on *Conservators Converse*.

We're thrilled that The Mellon Foundation growth-capital grant opens opportunities for these new roles, in addition to providing for additional staff support. The updated [organizational chart](#) located on the AIC Board webpage will help clarify the new staff structure.

With these new positions and consulting expertise, we are already implementing the early phases of the COHI grant components. Broadly, our strategies focus on implementing new development and communications software, increasing fundraising capacity, building a new Opportunity Reserve Fund, developing a "Friends" program for those interested in conservation but not professionally involved in caring for collections, and building a sponsorship program. Periodically, we will be reaching out to you, our members, for feedback and assistance, while providing you with updates along the way.

In upcoming communications, highlights will include:

- Moving our community to Higher Logic. This cloud-based platform (replacing MemberFuse) will support resource libraries, provide online communities for specialties and topics in conservation, and will increase collaboration between members and with allied professionals. Input from members, particularly volunteer leadership, will be critical as we develop this community tool.
- Creating a new public identity. We will be seeking member feedback as we work with experts in branding services to create a united, distinctive public face.
- Developing strategies for expanding outreach. Creating the "Friends" program is a major initiative that will be managed by Katelin in her role as outreach coordinator. An essential component will be developing conservation and preventive care stories—your stories. These illustrated narratives will be used by us, and by you, to help us reach out to targeted audiences, such as allied professionals, leaders of collecting institutions, funders, art collectors, and the public.

We are excited by the opportunities opening to us all through receipt of this game-changing grant. We thank The Mellon Foundation for their remarkable support and look forward to making the most of all the resources available to us to meet, or exceed, the grant goals.

—*Eryl Wentworth, AIC and FAIC Executive Director, ewentworth@conservation-us.org*

AIC News

Update on Membership Committee Activities

The Membership Committee (MC) is responsible for evaluating applications for peer review status – Professional Associate (PA) and Fellow – and is one of AIC's most active Standing Committees. In the past year, the committee approved 46 new Professional Associates and eight new Fellows. The committee's composition and number of members is determined by the AIC Bylaws. The AIC Board approves committee appointments and provides overall direction for the work of the group.

Expertise available to the group in appraising candidates for PA and Fellow status has been a frequent topic of discussion because the size of the committee is fixed, and new specialty areas within the field are often not adequately covered. In the fall of 2017, the committee requested approval from the AIC Board to secure external reviewers, as needed, if questions arose about the qualification of an applicant that did not seem to be fully addressed in the letters supplied by sponsors (who themselves must be Fellows or PAs). The board has approved this initiative and has recommended that chairs of specialty groups serve as either additional reviewers or that they help to find appropriate reviewers.

The MC also collaborates with the Membership Designations Working Group and the Equity and Inclusion Working Group, all within the overarching Membership initiatives that are ongoing within AIC. These two working groups, like the MC, are looking at the future of the conservation profession and how AIC represents the range of stakeholders involved in the conservation and preservation of cultural property.

We welcome new applications and hope that all who are eligible to upgrade their status will apply. Please do not hesitate to contact the chair or any member of the committee (listed below) if you have questions.

- Membership Committee: Charlotte Ameringer, Patricia Ewer, Rosa Lowinger, Shelley Sturman, Karen Pavelka, Sue Murphy (board liaison), and Ryan Winfield (staff liaison)

—*Karen Pavelka, Committee Chair, pavelka@utexas.edu*



2018 IAG Date Announced

The 2018 meeting of the Internal Advisory Group (IAG) will take place on **Friday, November 30**, in Washington, DC. Additional information will be provided to attendees in advance of the meeting date.

AIC and FAIC Staff Preparing for Higher Logic Launch

Our new online community is in the implementation stage, as staff members test the new system and our database import – we are ensuring memberships transfer correctly to give everyone the right access to our new online community. Several staff members recently attended in-person training to begin planning our launch phases.

The current plan is to launch before the AIC Annual Meeting with an all-member forum and a special forum for meeting registrants. We will phase in online communities for AIC's committees, groups, and networks over the next year, as we learn more about member and volunteer leadership needs.

We will be sending out a survey to all members asking questions about what you value most about a new discussion forum and library and also to find volunteers for our beta testing. Additionally, we are looking for a few burning questions that you'd love to get member feedback on!

Look for announcements about our progress in setting up the community via email and in the *AIC News*. I'm happy to answer questions about Higher Logic in the interim period.

–**Bonnie Naugle, AIC Communications & Membership Director, bnaugle@conservation-us.org**

New AIC Staff Member

Welcome to **Vikram Chauhan**, who joined AIC in mid-February 2018 as Administrative Assistant. He earned a Bachelor of Business Administration degree in 2008, and has also studied technical aspects of computer maintenance, repair, and networking. After graduation, he joined his family business in civil contracts, then moved to Delhi, India, to work for Bell Canada telecommunications, as part of their outsourced business from Ontario, Canada. After working as a subject matter expert, he then moved to the banking and financial sector, interacting with customers via email and by phone regarding enquiries such as fraud transactions, credit report, and ratings. Vikram has already begun helping members with queries via email and will soon be a primary phone contact for issues such as password resets.



AIC Board of Directors 2018 Election—Voting Opens on March 21

The 2018 election, open to all AIC members with voting rights (Fellows, Professional Associates, and Associates), will run from Wednesday, March 21, to Friday, April 27.

As in past years, the election will be conducted online via a SurveyMonkey ballot that will be integrated into a member-only section of the website. Voting members will receive an email on March 16 with instructions on how to vote. If you do not have internet access and would like to receive a paper ballot, please contact AIC at (202) 452-9545.

All ballots, electronic or paper, must be cast or received by 5:00 p.m. on Friday, April 27, 2018.

The current slate of candidates for the AIC Board of Directors election includes:

- Secretary (2-year term): Sue Murphy, completing 1st term
- Treasurer (2-year term): Sarah Barack, completing 1st term
- Director, Committees & Networks (3-year term): Tom Braun, completing 1st term

The election results will be announced on Saturday morning, June 2, 2018, at the Member Business Meeting in Houston.

AIC Nominating Committee Position Election—Voting Opens March 21

The 2018 election, open to all AIC members with voting rights (Fellows, Professional Associates, and Associates), will run from Wednesday, March 21, to Friday, April 27.

The current slate of candidates for the open Nominating Committee position includes:

Mitchell Hearn Bishop, who is currently the Curator of the Dextra Baldwin McGonagle Conservation Center of the Los Angeles County Arboretum & Botanic Garden. Mitchell is a Fellow of the AIC and was a long-term employee of the J. Paul Getty Trust before his arrival at the Arboretum. His areas of research and publication include the conservation of matte painted surfaces, the preservation and management of historic buildings, landscapes and gardens, and the historic use of plants in material culture. Mitchell is also a past President of the Western Association for Art Conservation (WAAC).

Penley Knipe is the Philip and Lynn Straus Senior Conservator of Works on Paper and Head of the Paper Lab at the Harvard Art Museums. Penley has worked at the Harvard Art Museums as a conservator since 1999. She was the Chair of the Book and Paper Group and she is a Fellow of the AIC. She received her M.S. from the

Winterthur/University of Delaware Program in Art Conservation with a major in paper conservation and a minor in photograph conservation. Penley has worked at the Yale Center for British Art and the Museum of Fine Arts, Boston and she has published on American portrait silhouettes, Islamic manuscripts, a Qajar period sketchbook, Aubrey Beardsley's drawing techniques, and photograph conservation.

The election will be conducted online via a SurveyMonkey ballot that will be integrated into a member-only section of the website. Voting members will receive an email on March 16 with instructions on how to vote. If you do not have internet access and would like to receive a paper ballot, please contact AIC at (202) 452-9545.

All ballots, electronic or paper, must be cast or received by 5:00 p.m. on Friday, April 27. The election results will be announced on Saturday morning, June 2, at the Member Business Meeting.

AIC Store: Lower-cost shipping options available

We are happy to announce that in addition to UPS, we now offer the option of using USPS (United States Postal Service) for all purchases. This greatly reduces the cost of shipping for international customers. A snapshot of estimated shipping cost to France for the *Platinum and Palladium Photographs* (6.8lb) book now shows these options:

- USPS Priority Mail International – \$57.25
- USPS Priority Mail Express International – \$77.95
- UPS Worldwide Expedited – \$183.12
- UPS Express Saver – \$194.37
- UPS Worldwide Express – \$196.26

Actual costs depend on weight and country. New domestic shipping options have also been added. You can get shipping estimates right from your shopping cart!

CAA/AIC Award for Distinction in Scholarship and Conservation: Paul Messier

Paul Messier has been awarded the 2018 CAA/AIC Award for Distinction in Scholarship and Conservation. Each year at its annual meeting in February, the College Art Association honors outstanding achievements in scholarship, practice, connoisseurship, and teaching in the arts by presenting Awards of Distinction. These awards honor individual artists, art historians, authors, curators, critics, and conservators whose accomplishments transcend their individual disciplines and contribute to the profession as a whole and to the world at large. Among these awards is the CAA/American Institute for Conservation Award for Distinction in Scholarship and Conservation. First awarded in 1991 (as the CAA/Heritage Preservation Award for Distinction in Scholarship and Conservation), it is presented to one or more people who individually or as a group have enhanced the understanding of art through the application of knowledge and experience in conservation, art history, and art.

The CAA/AIC Award Committee requests nominations for the 2019 award. All materials should be sent to Rebecca Rushfield of the Award Committee at wittert@juno.com by September 1, 2018.

Nomination Guidelines:

- Completed nomination form, www.collegeart.org/pdf/awards/awards-for-distinction.pdf
- Shortened CV of nominee (approximately two pages)
- Nomination letter
- Solicitation of up to 5 letters of recommendation for the nominee
- Copies of written work in digital or print form may be requested by the Award Committee

If you have a nomination which you would like to discuss with the Award Committee before making a formal submission or if you prefer that the Award Committee submit the nomination for you, please contact Rebecca Rushfield at wittert@juno.com well before September 1st.

–CAA/AIC Award Committee: *Kristin deGhetaldi, Rebecca Rushfield, and Glenn Wharton*

AIC's Education and Training Committee Seeks New Members

The Education and Training Committee (ETC) seeks new members for a three-year term beginning May 2018, with the opportunity to renew for a second three-year term. Transitions are scheduled to coincide with the AIC Annual Meeting.



Save 15% in the AIC Store!

Current members can save 15% on physical products in the AIC store, including the new *Platinum and Palladium Photographs* book, EMG's Optical Media Pen, and emergency preparation materials. Note that the printed member directory is just \$25, as well. Visit store.conservation-us.org to create an account and shop today!

- Member 15% Discount Code: **AICBOOKS18**
- Print Directory Code: **DIR17**

You can always find current discounts codes via the Member Center under Members Only.

The ETC is charged with guiding AIC in its efforts to advance the membership's knowledge of conservation practice and scholarship. Activities include providing input on strategic planning as it relates to AIC's educational goals, reviewing grant applications for FAIC professional development, assisting in the development and evaluation of continuing education programs, updating content on the AIC website and wiki, and providing support for the K-12 Outreach Working Group and to the Emerging Conservation Professionals Network.

ETC communicates primarily via email correspondence and the occasional conference call. The committee meets in-person annually at the AIC meeting. Work commitment is variable and flexible given personal scheduling demands. Rewards include developing ties to other members in the AIC community and insight into the research and educational efforts of the membership at large while helping to shape AIC's efforts to meet those goals.

ETC welcomes applicants from any specialty group or network and seeks a balance of representation. To apply, please submit a brief statement of interest and your resume to Brenna Campbell, ETC Chair (aic.etc.chair@gmail.com) by April 15, 2018. Final appointment decisions to the committee are made by AIC's Board of Directors.

–Brenna Campbell, ETC Chair, aic.etc.chair@gmail.com

Annual Meeting

AIC's Annual Meetings—Present and Future

MATERIAL MATTERS IN HOUSTON

Plans are well underway to make the 46th Annual Meeting in Houston, May 29 to June 2, 2018, one of the most memorable AIC Annual Meetings. This year we will start off with expanded pre-sessions on May 29 and 30 that feature workshops, symposia, and tours. Here is just a small sample of what is available during the pre-session:

- May 29: University of Houston Public Art walking tour
- May 29: Current use of leather in book conservation: A pre-meeting symposium
- May 30: From response to recovery; from recovery to response – workshop on hurricane lessons learned in Galveston
- May 30: Houston Natural Science Museum, offsite collection storage and museum tour
- May 30: Installation and use of automated thread count software workshop
- May 30: Whose cultural heritage? Whose conservation strategy? A pre-meeting symposium

You can [find more information](#) on these and many other pre-session offerings, as well as [register or add tickets](#), on our [meeting website](#).

For the main conference, May 31 to June 2, talks will center around the theme “Material Matters 2018.” Papers were solicited that demonstrate the impact of material studies – or studies of materials – on the conservation profession, including the emergence of innovative treatments, new ways of “looking” and “seeing,” shifts in decision-making and desired outcomes, and changes in collection care strategies. Check out the nearly 200 [general](#) and [specialty](#) talks that will take place from May 31 to June 2.

2018 ANGELS PROJECT AT PRINTING MUSEUM

Join us after the conference to help a museum in Houston to get back on its feet. The Angels Project will be held at the [Printing Museum](#).

The Printing Museum has just reopened to the public after a devastating fire that happened in May 2016. The museum's collections include antique printing presses, rare books, prints, and historic newspapers. While the museum has undergone extensive post-fire recovery work, AIC can still provide help for its collections. During the Angels Project day, we hope to be able to assist the Printing Museum in three main areas:

- Cleaning of its large replica Gutenberg's press, modeled after the 15th century wooden hand press. The press was made in 1999 by Pratt Wagon Works in Utah.
- Assist in writing procedural manuals/maintenance and care manuals for two working presses (the Gutenberg press and a 19th-century cast iron Washington-style Columbian Press) that are on display in the gallery and used for printing during the guided tour experience.
- Inventory and possible rehousing of parts of its historic newspaper collection.

If you would like to participate in the 2018 Angels Project, please email your resume or CV to rseyler@conservation-us.org.

47TH AIC ANNUAL MEETING: MAY 13-17, 2019, IN GREATER NEW ENGLAND

The 2019 annual meeting will be held at the Mohegan Sun located in Uncasville, CT, on May 13-17. The Mohegan Sun's great location (45 minutes from Hartford and New Haven, and 90 minutes to Boston) will allow AIC to offer pre- and post-conference workshops and tours from New York City to Boston. In addition, it is located within driving or Amtrak distance for many AIC members. This, combined with a low Sunday to Thursday sleeping room rate of \$139 for a 4.5-star hotel, will make our 2019 AIC Annual Meeting one of the most accessible and affordable. For more information on the 2019 meeting, please visit our [2019 annual meeting](#) page.

48TH AIC ANNUAL MEETING: MAY 19-23, 2020, IN SALT LAKE CITY

After a decade of attempts, AIC has successfully booked Salt Lake City as the site for our 2020 meeting. Most of the sessions will be held at The Salt Palace Convention Center, with the host hotel being the Marriott City Creek -conveniently located across the street from the convention center. The sleeping room rate is \$189. More details will be listed online at a later date.

—Ruth Seyler, Meetings & Advocacy Director, rseyler@conservation-us.org

FAIC News

FAIC Awards: Samuel H. Kress Conservation Publication Fellowship

The FAIC Fellowship Review Committee, selected each year to bring appropriate expertise to bear on the proposed fellowship topics, recommended that the 2018 fellowship go to Matthew Hayes. His proposed manuscript, "What Burckhardt Saw: Restoration and the Invention of the Renaissance, c. 1840-1904," examines the rising professionalism of art conservation during the 19th century, as witnessed through the practice of restoration of Italian Renaissance paintings in Europe.

The work highlights four seminal moments. The first chapter chronicles the discovery and interpretation of wall paintings by Giotto in Florence; the second compiles the treatment histories of seven important paintings by Titian in European collections. Two additional chapters detail conservation's integration within the newly created National Gallery in London and the Kaiser Friedrich Museum in Berlin.

Incorporating period texts, archival material, conservation documentation, technical studies, and historic photographs, the book will explore the connections between the material histories of paintings and their textual interpretation, demonstrating the intersection of restoration and art history in the 19th century.

Matthew Hayes is a paintings conservator in private practice in New York City. He received a BA in art history from Cornell University, an Advanced Certificate in Conservation and MA in art history from NYU, and recently completed a PhD in art history at NYU.

FAIC has awarded 46 Samuel H. Kress Conservation Publication fellowships since 1994, which in turn have resulted in 25 published works, with additional projects still in progress. The next fellowship deadline is November 1, 2018, for projects starting in 2019. Applicants must be Fellow or Professional Associate members of AIC.

FAIC Emergency Programs

NHR DEPLOYMENT TO PUERTO RICO

A second wave of National Heritage Responders (NHR) visited Puerto Rico from January 8–12, 2018. Two teams carried out a range of activities to supplement recovery efforts happening within the island's collecting institutions.

Since the first NHR team visited in late November, many more institutions have regained electricity; however, many remain without power or full HVAC capability. As such, mold continues to be a problem at the vast majority of institutions visited. Team members continued to work with staff members to make sure they had the appropriate protective equipment and were instructed in how to wear it.

As with the first deployment, a great deal of time was focused on conducting assessments and



NHR team members Laura Hartz Stanton and Jason Church demonstrate how to wear personal protective equipment.

preparing reports for the affected institutions. These reports are valuable resources in the recovery process and can be leveraged to gain funding for future work.

One team worked with the Museo de las Americas and held a workshop on salvage. Over thirty attendees learned about best practices for working with wet objects and how to successfully dry them.

Recovery work will continue in the coming months. NHR team members stand ready to provide assistance where it is requested, whether in person or remotely.

RESPONSE TEAM TRAINING IN HOUSTON

Thanks to funding provided by The Andrew W. Mellon Foundation, FAIC collaborated with the Texas Emergency Response Alliance (TX-CERA) to develop a course on cultural heritage response. Now known as the Texas Heritage Responders, the team being trained will work to respond to regional disaster events within the state.

The comprehensive course includes two days of initial in-person training, a series of eight webinars held over the course of four months, and a capstone session involving two days of additional in-person training. A group of forty individuals gathered at the Museum of Fine Arts, Houston's Bayou Bend facility on Thursday and Friday, January 25–26, 2018, for the first session. They learned about a variety of topics, including emergency response organizational structures and how to work with different types of damaged materials.

With funding support from the National Endowment for the Humanities, a similar training will commence in Seattle starting in May.

MAYDAY 2018

FAIC is once again encouraging all collecting institutions to set aside time during the month of May to do at least one thing for emergency preparedness. Whether you conduct a staff training, invite your local firefighters to tour your facility, or update your emergency contact information, build emergency planning into your calendar! Collecting institutions that share their activity with FAIC will be entered to win one of six gift certificates from Gaylord Archival.

Starting on May 1, you can submit activities here: www.surveymonkey.com/r/MayDay2018. Winners will be selected on June 1, 2018.

–*Jessica Unger, FAIC Emergency Programs Coordinator, junger@conservation-us.org*

Emergency Workshop at the AIC Annual Meeting

There is a workshop planned for the annual meeting that focuses on emergency preparedness and recovery. Space is limited—register soon!

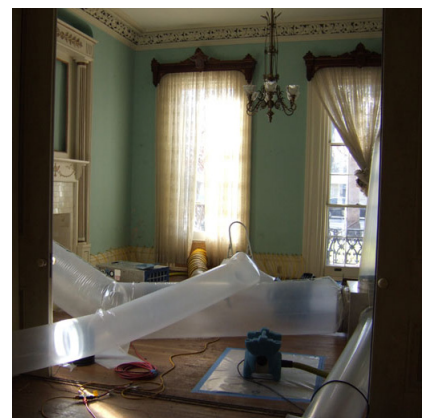
FROM RESPONSE TO RECOVERY; FROM RECOVERY TO RESPONSE – HURRICANE LESSONS LEARNED IN GALVESTON

During this day-long workshop, participants will learn about the damage caused by the hurricanes that have affected Galveston Island – from the storm of 1900 that fundamentally shaped the city to the most recent damage caused by Hurricane Harvey in 2017. Rosenberg Library staff member Casey Edward Greene, author of “Through a Night of Horrors: Voices from the 1900 Galveston Storm,” will address how this historic storm changed the city of Galveston. FAIC’s National Heritage Responders will speak about their response efforts following Hurricane Ike in 2008. Team members responded to damage at the Rosenberg Library, Moody Mansion, the Lone Star Flight Museum, Open Gate, and sites managed by the Galveston History Foundation, including the Ashton Villa and the 1861 Custom House. Workshop participants will have the opportunity to tour some of these sites.

In looking at the longer process of recovery and how it informs future preparedness, this workshop allows for a more thoughtful analysis of the success of the current response protocols, as well as the prioritization of tasks during an extended period of recovery. As collecting institutions are encouraged to do what they can to mitigate risk, the long view of recovery can provide helpful clues for what actions will translate to successful mitigation strategies. Participants will not need a background in emergency protocols in order to benefit from this analysis of the recovery process and how it informs preparedness measures. More details and registration information are available [here](#).



TX-CERA trainees conduct an assessment of the “damage” described in a Bayou Bend room.



Ashton Villa after Hurricane Ike. Photo by Karen Pavelka.

Upcoming FAIC Grant and Scholarship Application Deadlines

Guidelines, links to application forms, and tips for submitting applications and letters of support, are available at www.conservation-us.org/grants. All materials must be received by the published deadlines for consideration. Many of FAIC's grant and scholarship applications have transitioned to a new online application form. Please carefully read instructions for each application you wish to submit, as procedures are being updated to improve the application process.

FAIC/Tru Vue International Professional Development Scholarships help conservation professionals defray up to \$1,500 in costs for attending international professional development events, such as workshops, conferences, and symposia. Key criteria of the award include demonstration of the learning that would occur, its applicability to individual's professional development goals, and dissemination of that learning to others. **Applications due May 15**

FAIC/NEH Individual Professional Development Scholarships of up to \$1,000 are available to AIC members who are U.S. citizens or residents to support registration and/or attendance at upcoming FAIC workshops that are supported by a grant from the National Endowment for the Humanities: "Gels for Paper Conservation" and "Analysis of Weave Structures in Museum Textiles: Textile Basics and Non-Woven Structures." Visit www.conservation-us.org/current-courses for more information on these programs.

Applications due May 15

Recent FAIC Scholarship Awards

GEORGE STOUT GRANTS

George L. Stout (1897-1978) was a pioneer in conservation, particularly in his application of scientific techniques to art restoration. The George Stout Memorial Fund was established in 1981 and has been supplemented by additional gifts over the years. FAIC thanks those who have donated to this fund, especially all ten of the AIC Specialty Groups which support these awards annually.

The FAIC George Stout Grant supports AIC student members and recent graduates (up to two years after graduating) to attend professional meetings. Funds can be used to defray costs for transportation, accommodations, and registration. Preference may be given to students presenting papers or those who are nearing the completion of their graduate education. Partial or total awards go to as many qualified applicants as possible, given funds available. This year, the George Stout awards go to the following individuals:

Recipient Name	Name and Location of Meeting
Gerrit Albertson	AIC 46th Annual Meeting, Houston, TX
Vanessa Applebaum	AIC 46th Annual Meeting, Houston, TX
Karen Bishop	AIC 46th Annual Meeting, Houston, TX
Joy Bloser	AIC 46th Annual Meeting, Houston, TX
Marci Burton	AIC 46th Annual Meeting, Houston, TX
Xiaoping Cai	AIC 46th Annual Meeting, Houston, TX
Jessica Chasen	AIC 46th Annual Meeting, Houston, TX
Dorothy Cheng	AIC 46th Annual Meeting, Houston, TX
Kaelyn Garcia	AIC 46th Annual Meeting, Houston, TX
Kathryn Harada	IIC Tempera Painting Between 1800 – 1950, Munich, Germany
Christine Haynes	AIC 46th Annual Meeting, Houston, TX
Kristin Holder	ICOM-CC Framing Techniques and Microclimate Enclosures for Panel Paintings, Maastricht, The Netherlands
Michelle Hunter	AIC 46th Annual Meeting, Houston, TX
Sophie Hunter	AIC 46th Annual Meeting, Houston, TX
Daniel Kaping	AIC 46th Annual Meeting, Houston, TX
Jose Luis Lazarte Luna	AIC 46th Annual Meeting, Houston, TX
Alba Alvarez Martin	ASMS 66th Conference on Mass Spectrometry and Allied Topics, San Diego, CA

Evelyn (Eve) Mayberger	AIC 46th Annual Meeting, Houston, TX
Laura McNulty	AIC 46th Annual Meeting, Houston, TX
Jen Munch	AIC 46th Annual Meeting, Houston, TX
Michaela Paulson	AIC 46th Annual Meeting, Houston, TX
Mary Wilcop	AIC 46th Annual Meeting, Houston, TX

FAIC/TRU VUE AIC ANNUAL MEETING INTERNATIONAL SCHOLARSHIPS

Recipient Name	Country	Event
Vanessa Applebaum	United Kingdom	AIC 46th Annual Meeting, Houston, TX
Veronica Biolcati	Italy	AIC 46th Annual Meeting, Houston, TX
Nagm El Deen Hamza	Egypt	AIC 46th Annual Meeting, Houston, TX
Gary Johnson	Jamaica	AIC 46th Annual Meeting, Houston, TX
Asti Sherring	Australia	AIC 46th Annual Meeting, Houston, TX

Donor Appreciation

We at FAIC and AIC extend our warmest gratitude and appreciation to the following supporters for their generous contributions from January 1, 2017, through December 31, 2017. Our work would not be possible without the dedicated donors who choose to invest in our Foundation and its initiatives. Your gifts, no matter what size, are so important to us. We tried to be as accurate as possible, but if you were listed incorrectly, please let us know. Thank you for your support!

\$5,000 +

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 Jacqueline Olin
 Charles H. Olin
 Cynthia Patti
 Photographer's Formulary
 Eric Pourchot
 Katherine Singley
 Francisco Trujillo
 Vanguard Charitable
 Eryl Wentworth

\$200 – \$499

Rachael Perkins Arenstein
 Mark Aronson
 Jonathan Ashley-Smith
 Mary W. Ballard
 Brenda Bernier
 James Bernstein
 Ingrid Bogel
 Thomas J. Braun
 Annelien Bruins
 L. Eden Burgess
 Martin Burke
 Tom Claeson
 Sarah Clayton
 Donia Conn
 Jeanne Drewes
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 Sara J. Wolf
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 Shannon Zachary
 Katja Zigerlig
 Frank Zuccari

\$100 – \$199

Samuel Anderson
 Theresa Meyer Andrews
 Konstanze Bachmann
 Lori Benson
 Foekje Boersma
 Barbara N. Brown
 Christopher Brown
 Irena Calinescu
 Abigail Choudhury
 Susan Costello
 Ellen Cunningham-Kruppa
 Rachel Danzing
 Suzanne Davis
 Michele Derrick
 Scott Devine
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 Janice Klein
 Penley Knipe
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 Dan Kushel
 Julie Lauffenburger
 Dennis Lloyd
 Sarah Lowengard
 Rosa Lowinger
 Kathryn Makos
 Casey Mallinckrodt
 T.K. McClintock
 Monika McLennan
 Sarah E. Melching
 Renate Mesmer
 Denise Migdail
 Eugenie M. Milroy
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 Charles J. Moore
 Erika Mosier
 Peter Mustardo
 Sarah Nunberg
 Noelle Ocon
 Shereilyn Ogden
 Margaret Ordoñez
 Jan Paris
 Bonnie Parr
 Roberta Pilette
 Christine Polarsky
 Cynthia Polasky
 Bruno P. Pouliot
 Tracy Power
 Thomas Primeau
 Mary C. Schlosser
 Elizabeth Kaiser Schulte
 Ann Seibert
 Betty Seifert
 Will Shank
 Anthony Sigel

Patricia Silence
 Carol E. Snow
 Valerie Soll
 Laurent Sozzani
 Carl Stewart
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 Constance Stromberg
 Shelley Sturman
 Valentine Talland
 Jennifer Teper
 Christine Thomson
 Isabelle Tokumaru
 Carolyn Tomkiewicz
 Colin Turner
 Jodie Utter
 Graham Voce
 Richard Weber
 Terry Weisser
 Deborah Wender
 Norbert Wirsching
 Yuri Yanchyshyn
 Joyce Zucker

\$50 – \$99

Carole Abercauph
 Hilda Abreu Utermohlen
 Cristiana Acerbi Ginatta
 Rita Albertson
 Priscilla R. Anderson
 Nancy Ash
 M. Susan Barger
 Paul Bellendorf
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FAIC Professional Development Courses

The following courses are presented with funds from the FAIC Endowment for Professional Development, which is supported by The Andrew W. Mellon Foundation and by contributions from members and friends of AIC. Full descriptions and registration information are available on the FAIC website (www.conservation-us.org/current-courses) or from the FAIC Office: 202-661-8071 or courses@conservation-us.org.

Events marked with an asterisk (*) are supported by a grant from the National Endowment for the Humanities. The Collaborative Workshops in Photograph Conservation are supported by a grant from The Andrew W. Mellon Foundation. Special scholarships are available to help defray registration and travel expenses for those events. For a full list of professional development scholarships available, see the website (www.conservation-us.org/grants).

FAIC 2018 Calendar of Events

Use of Chelating Agents in Paper Conservation*

March 27-29, 2018, Stanford University, Palo Alto, CA

Compensation for Loss in the Conservation of Photographic Materials

April 23-27, 2018, George Eastman Museum, Rochester, NY

Workshops at AIC's 46th Annual Meeting

May 29-30, 2018, Houston, TX

Preventive Conservation*

June 3-16, 2018, Staatsburgh State Historic Site, Staatsburgh, NY

Nanocellulose in Conservation

July 19-20, 2018, Museum of Fine Arts, Boston, Boston, MA

Tools and Techniques for UV/Visible Fluorescence Documentation

August 8-10, 2018, Duke University, Durham, NC

Stressed About Pests? Integrated Pest Management for Heritage Preservation Professionals

September 13-14, 2018, San Francisco Museum of Modern Art, San Francisco, CA

Gels for Paper Conservation*

September 19-21, 2018, University of Pennsylvania, Philadelphia, PA

Analysis of Weave Structures in Museum Textiles: Textile Basics and Non-Woven Structures*

October 8-10, 2018, George Washington University Textile Museum, Washington, DC

Lime Mortars

October 16-18, 2018, National Center for Preservation Technology and Training, Natchitoches, LA

Visit www.conservation-us.org/current-courses for more information.

JAIC News

JAIC pre-session at the Annual Meeting

I would like to invite you to attend our pre-session at the AIC annual meeting in Houston under the title "Scholarly writing: From Abstract to Publication." At last year's session in Chicago, we had more than 100 participants from various fields including conservators, museum scientists, and allied professionals. The goal of this year's session is to continue encouraging and supporting potential authors to submit good quality papers to JAIC.

This year's session will start with my introduction to JAIC and the importance of publishing papers in our field. Topics that will be discussed include organizing and preparing your paper, the peer review process, and a summary of points that need to be met before submitting an article. This will be followed by a presentation from Robin Hanson, JAIC Associate Editor for Textiles, on the importance of a writing a compelling abstract. We will have the pleasure this year of having guest speaker George Cooper, Managing Editor, *Journals Anthropology, Conservation, Museum Studies & Heritage* at Taylor &

Francis. In his presentation, George will share how to get published and the benefits of being published. This information is very useful since George will be offering the publisher's perspective on the importance of peer-reviewed publications. The last presentation will be given by Bonnie Naugle, JAIC Managing Editor, who will discuss the value of publishing in AIC postprints prior to submitting to JAIC.

A roundtable discussion will follow the presentations, where attendees may bring up issues of interest. The aim of the roundtable discussion is to put emphasis on the specific points that editors look for when evaluating a paper. Topics include novelty and uniqueness of research, areas that are interesting to the journal's readership, and how to make your work stand up to peer review, among others. The last part will consist in a Q&A period to help clarify and summarize the material presented during the session.

Please do not hesitate to contact us if you would like to participate in our pre-session, submit questions for discussion, or for any other inquiries.

—Julio del Hoyo-Meléndez, JAIC Editor-in-Chief, jdelhoyo@mnk.pl

A Special Thank You

On behalf of the JAIC editorial team and myself, I want to express my most sincere gratitude to Bruno Pouliot upon his retirement for his valuable work as French translation editor for more than two decades. During this time Bruno has served the conservation community with dedication, commitment, and thoroughness while bringing to the journal a wealth of knowledge that has improved the impact of JAIC at the international scale. Bruno's experience and high level of scholarship were key elements in ensuring the quality of French abstracts published over the years. The importance of having high quality abstracts and timeliness have always been a priority for Bruno. It is clear that JAIC and the conservation community have benefited enormously from Bruno's work and we will miss his energy and enthusiasm for accurate information in our field.

Bruno was a valued member of our editorial team and his knowledge of conservation as well as his continued support in offering quality translations for our French readership were key elements for the success of JAIC. JAIC has always been committed to disseminating peer-reviewed conservation research, while reaching a wider audience. In this regard, the team of translators coordinated by Bruno was able to take this task to a whole new level, while helping us to reach French-speaking readers around the globe.

Bruno thoughtfully arranged for a replacement French translation editor, introduced below, and is shepherding in an entirely new translation team that will focus on Chinese language abstracts. We are certain that we will continue to have high quality French abstracts processed in a rapid and efficient manner under the direction of our new translation editor. Once again, we thank Bruno for his long-term service to JAIC.

New Additions to JAIC Editorial Board

We welcome a new associate editor and translation editor to the JAIC Editorial Board.

Brenna Campbell joined the JAIC as an Associate Editor in September 2017. Brenna comes to the Editorial Board with an extensive background and expertise in rare books conservation, preventive conservation, and conservation of modern and contemporary materials. She has presented and published on topics including conservation metadata, conservation treatment of Dieter Roth's Snow and Marcel Duchamp's Boîte-en-valise, preservation of stolen and forged early Texas documents, removal of leather dressing from paper, and construction of custom mounts for exhibiting books. She has been a Professional Associate since 2012.



Esther Méthé is the new French translation editor for JAIC. She has served as Chief Conservator at the Textile Museum in Washington, DC, and now has a private practice in both the U.S. and Canada. She is replacing Bruno Pouliot upon his retirement.

Publish your Postprint Articles in JAIC

Have you published a AIC specialty session postprint article within the last 5 years? We encourage you to submit it for publication in JAIC, as your postprint article might be a good fit for the journal. Since most postprint editors now utilize professional copy editors during the editorial process and require authors to use the JAIC style guide, many of these articles are already in great shape to move more quickly through peer review.

The journal also seeks more technical notes, similar to tips session presentations that might run 1-2 pages long to 5 with figures. An example of a tips session presentation turned into an article is found at <http://resources.conservation-us.org/osg-postprints/postprints/v22/muros/>.



THANK YOU TO ALL 2017 JAIC CONTRIBUTORS

Article Authors

Lisa Anderson
Sanchita Balachandran
Mary W. Ballard
Courtney Anne Bolin
Renée Dancause
Michele Derrick
Bradford A. Epley
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Rosie Grayburn
Catharine Hawks
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Kristin deGhetaldi
Ellen Hanspach-Bernal
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Rachel Lapkin
Daniela Leonard
Kim Muir
Mary Oey
Marylin M. Rhie
Rebecca Anne Rushfield
David A. Scott
Ken Sutherland
Deborah Lee Trupin
Glenn Wharton

In general, the editors are looking for:

- Treatment techniques that have not been published before,
- Testing of techniques/materials that yield new or noteworthy results,
- Review papers for uncommon topics, and
- Articles that should get wider notice.

For many years, the journal's policy has been to encourage submissions of postprints that fit JAIC's scope, with the idea that the peer-review process would help clarify and strengthen both topic and writing. Publication in an AIC postprint does not violate the prior publication restriction in JAIC, as postprints are not peer reviewed. Of note, we've had three recent AIC postprint submissions from a well-published author that required very minor changes before acceptance.

We hope to enrich the JAIC by encouraging those who present papers in any session at the annual meetings to submit their work for inclusion in the journal, as long as they fit within the parameters noted in the bullet points above. Authors are also encouraged to contact members of the JAIC editorial board to gain perspective on their article or proposed work. Read more about the journal at www.conservation-us.org/jaic.

New Publications

Angelova, Lora V., Bronwyn Ormsby, Joyce H. Townsend, and Richard Wolbers, eds. *Gels in the conservation of artworks*. London: Archetype, 2017. ISBN: 9781909492509. This book contains the preprints and posters for the Gels in Conservation conference, held in London on October 16–18, 2017, plus an Appendix by Richard Wolbers, "Terminology and Properties of Selected Gels." The texts in this volume represent the current theory, research, and practice on the use of gel materials for treatment processes in the conservation of objects of art and surfaces in the built environment.

Brusius, Mirjam, and Kavita Singh, eds. *Museum storage and meaning: Tales from the crypt*. Abingdon, Oxon: Routledge, 2018. ISBN: 9781138065970. This collection of essays on museum storage areas grew out of a workshop at the V&A in 2014, held under the aegis of the Indian-European Advanced Research Network on Museum History. The papers are divided into sections focusing on these four topics: the phenomenon of visible storage; the physical space of the museum's storage area; the ways in which objects fall in and out of view (through, e.g., historical circumstances, changing tastes, or economic constraints); and the categories of objects that are deemed "not displayable."

Cole, Steve. *Photographing historic buildings*. Swindon: Historic England, 2017. ISBN: 9781848022690. This book guides the reader through the process of documenting historic buildings, covering the practicalities of location photography and light, composition, and types of subjects (e.g., staircases, roof spaces). The author also discusses the standards for photographic surveys and the ins and outs of postproduction.

Furger, Alex R., and Ratna Jyoti Shakya. *The gilded Buddha: The traditional art of the Newar metal casters in Nepal*. Basel: Librum Publishers & Editors, 2017. ISBN: 9783906897066. The text and images document a 1300-year-old craft—the production of Buddhist statues using the lost-wax casting method.

Giannachi, Gabriella, and Jonah Westerman, eds. *Histories of performance documentation: Museum, artistic, and scholarly practices*. London: Routledge, Taylor & Francis Group, 2018. ISBN: 9781138184145. The editors trace the practice of performance documentation from the 1960s onwards, through interviews and essays by leading curators, conservators, artists, and scholars.

Glisson, James, et al. *Frederick Hammersley: To paint without thinking*. Seattle: Lucia/Marquand; San Marino, CA: The Huntington Library, Art Collections, and Botanical Gardens; New York, NY: Artbook/D.A.P., 2017. ISBN: 9780998681719. This catalog, published in conjunction with the exhibition at the Huntington Library, Art Collections, and Botanical Gardens (October 21, 2017 through January 22, 2018), includes a chapter by Alan Phenix on Frederick Hammersley's accounts of his painting process and materials.

Inkarnat und Signifikanz: das menschliche Abbild in der Tafelmalerei von 200 bis 1250 im Mittelmeerraum. München: Zentralinstitut für Kunstgeschichte, 2017. ISBN: 9783981509410. This book represents the combined work of four institutes (Lehrstuhl für Restaurierung, Kunsttechnologie und Konservierungswissenschaft, Technische Universität München; Forschungsstelle Realienkunde, Zentralinstitut für Kunstgeschichte, München; Doerner Institut, Bayerische Staatsgemäldesammlungen; Opificio delle Pietre Dure,

Firenze) on the human image in panel paintings from 200-1250 in the Mediterranean region. Many of the individual chapters focus on technical investigations of these works.

James, Liz. *Mosaics in the medieval world: From late antiquity to the fifteenth century*. Cambridge: Cambridge University Press, 2017. ISBN: 9781107011984. This historical overview of medieval mosaics is divided into two parts; part one covers the making of wall mosaics while part two is a survey of mosaics by century.

Kirby, Jo. *The diversity of dyes in history and archaeology*. London: Archetype Publications, 2017. ISBN: 9781909492530. This book is a selection of papers presented at Dyes in History and Archaeology meetings from 2003-2007.

Nekrassova, Natalia. *Diligence and elegance: The nature of Japanese textiles*. Toronto: Textile Museum of Canada, 2017. ISBN: 9780980908862. This book was published on the occasion of the exhibition held at the Textile Museum of Canada (July 12, 2017 – January 21, 2018) that featured more than 50 textiles made in Japan during the 19th and 20th centuries. The exhibition and book examine their materials (among them silk, paper, gold, and cotton) and the techniques used in their production, such as weaving, dyeing, and embroidery.

Rathbone, Eliza E., et al. *Renoir and friends: Luncheon of the Boating Party*. Washington, DC: The Phillips Collection, in association with GILES, an imprint of D Giles Limited, 2017. ISBN: 9781911282006. This book was published to accompany the exhibition held at the Phillips Collection, Washington, DC (October 7, 2017 – January 7, 2018). It includes a chapter on the technical study of Renoir's painting by Elizabeth Steele.

—*Sheila Cummins, Research Associate for Collections Development,
Getty Conservation Institute, scummins@getty.edu*

People

Gregory Bailey has been appointed Objects Conservator at the Smithsonian American Art Museum. Greg was the recipient of the 2016-2017 Booth Family Rome Prize in Conservation and Historic Preservation and had previously worked on contract for the Walters Art Museum in Baltimore. Greg is a graduate of the Buffalo State College Art Conservation Program (2011). He can be reached at baileyg@si.edu.

Rebecca Renner recently accepted the position of Supervisor, Conservation and Technical Services at the Canadian War Museum. She is pleased to be working again with the collection and many colleagues with whom she worked twenty years ago as a painting conservator in private practice. In her previous position as Manager, Conservation and Preservation at the Canadian Museum of History, she was honored to be part of the team that implemented a new Canadian History Hall, a major permanent exhibition displaying 1,500 objects some of which are among the finest national historical treasures.

Cher Schneider, formerly the Juanita J. and Robert E. Simpson Senior Conservator at the University of Illinois Library, has taken a new position as Head of Paper Conservation at the Intermuseum Conservation Association (ICA) in Cleveland, Ohio, effective January 2018. Cher is excited to share that the ICA Paper Department will be expanding into new laboratory space to improve ICA's ability to support of the paper conservation needs of the greater Cleveland region and beyond. ICA hopes to add additional expertise for the paper lab in Asian art and library and archival conservation, including book conservation and/or photographic conservation. This added capacity will allow for more collaboration between the textiles, paintings, and objects conservation departments located within ICA as well as other educational and arts and culture organizations. Cher will also participate in the expansion of ICA's education and outreach programs.

Katie Smith has moved to progressively warmer climates this past year. She worked as the rare book and paper conservator for the LDS Church History Library for about seven years—a job including the training of staff, interns, and volunteers for a collection that includes a library, museum, archive, business repository, and historic sites around the globe. In early 2017, she accepted a position at the National Archives and Records Administration (NARA) as their training and communication coordinator for the conservation laboratory. She taught classes on how to handle documents for staff, interns, and volunteers as well as assisted the social media team with special tours and events, including a live YouTube event where she kicked off the NARA Virtual Genealogy Fair of 2017. At the end of 2017, she accepted an opportunity to become the special collections conservator for the University of Florida's Smathers Library Collection, working with their preservation specialist Fletcher Durant. She is



Making Changes?

Send us news of your life changes and accomplishments to share with fellow members!

Email *AIC News* at carmina@conservation-us.org

responsible for the conservation of rare books from several pre-eminent collections, and she oversees employees who work on repairing books in the eight different libraries located on and off campus. Katie is now enjoying the warm state and the exceptionally warm staff in Gainesville, Florida. For questions you can contact her at smith.katie@ufl.edu.

Jessica Walthew has joined the conservation team at Cooper Hewitt Smithsonian Design Museum in New York City. She was formerly an Andrew W. Mellon “Cultures of Conservation” Fellow (2016-17) at the Bard Graduate Center working with the American Museum of Natural History’s conservators on a project examining the conservation history of their iconic Northwest Coast totem poles. She can be reached at walthewj@si.edu.

Annie Wilker has joined The David Booth Conservation Department at The Museum of Modern Art as an Associate Paper Conservator. She formerly worked at The Huntington Library, Art Collections, and Botanical Gardens. Annie can be reached at annie_wilker@moma.org.

In Memoriam

Eugene Victor Thaw (1928 – 2018)

Eugene Victor Thaw passed away on January 3, 2018, at his home in Cherry Valley, NY, aged 90.

Gene was an early and enlightened advocate of the importance of conservation, technical art history and connoisseurship, and graduate-level conservation education. In furtherance of these interests, he conceived and funded the creation of the Thaw Conservation Center at the Morgan Library & Museum, a world-class facility for treatment, research, and preservation of works on paper, bound materials, and photographs, as well as a sought-after training ground for future paper and book conservators, and research facility for senior scholars. He also endowed the Eugene Thaw Professorship in Paper Conservation at the Institute of Fine Arts, New York University, which resulted in the development of new cross-disciplinary approaches to the study and conservation of prints and drawings. Demonstrating his abiding fondness for students was his generous support of this year’s meeting of the Association of North American Graduate Programs in Conservation (ANAGPIC), hosted by the Conservation Center, Institute of Fine Arts, New York University.

It was always said that Gene Thaw had a good “eye” – but, even finer, was his heart.

–Margaret (Peggy) Holben Ellis, Chair and Eugene Thaw Professor of Paper Conservation, mhe1@nyu.edu

Worth Noting

New Abstracts Available in AATA Online

AATA Online, a free online research database for professionals engaged in the conservation and management of material cultural heritage, added 1,043 new abstracts in January 2018. In addition to hundreds of new records from recent journal literature, there are hundreds more from proceedings volumes that explore topics ranging from Portuguese paintings to church doorways. This latest update brings the total to more than 143,000 records. Search them all at <http://aata.getty.edu/home>. AATA Online is also seeking abstractors to help add to their resource. If you’d like to volunteer or learn more, visit <http://aata.getty.edu/Help>.

President of Mellon Foundation: Elizabeth Alexander

The Trustees of The Andrew W. Mellon Foundation have elected Elizabeth Alexander to be the Foundation’s next President, effective March 2018. Alexander will succeed Earl Lewis, who has served as President since 2013.

Alexander, a renowned writer, poet, and scholar, is recognized as one of the nation’s leading voices in modern literature and a bold visionary in the academy. Over the course of a distinguished academic and artistic career, she has developed a number of complex, multi-arts and multi-disciplinary teams, departments and partnerships, and dedicated herself consistently to creating, building, and sustaining



Elizabeth Alexander (photo by Andrew H. Walker/The Andrew W. Mellon Foundation)

highly successful institutions – from the Poetry Center at Smith College, to a major rebuilding of the African American Studies department at Yale University, from the poetry non-profit Cave Canem, to the Ford Foundation's programs in journalism, arts, and culture. [Read more here.](#)

2018 APOYOnline campaign: Donate preservation supplies for Cuban institutions

APOYOnline is continuing the supply donation campaign initiated in 2017 to help cultural institutions in Cuba recover from the devastating impacts of hurricanes Irma, Maria, and Jose.

BACKGROUND

Immediately after the hurricanes last year, APOYOnline contacted professionals from various cultural institutions in Cuba in charge of preserving and protecting heritage collections to survey their immediate needs to salvage their collections. They expressed the urgent need for preservation materials and equipment to preserve the affected collections in libraries, archives, and museums. In October 2017, APOYOnline members visited Cuba and distributed supplies generously donated by University Products, Gaylord Archival, and Hollinger Metal Edge, in addition to private donors, to five major institutions including the National Archives, National Library Jose Marti, Art Institute (ISA), National Museum of Fine Arts, and the Ernest Hemingway Museum.

NEXT VISIT

APOYOnline members will be returning to Cuba in March 2018 and are planning to bring as many supplies as possible to be distributed among additional institutions still in need.

HOW TO CONTRIBUTE

If you want to contribute to this cause, you can send supplies from the list to the right to APOYOnline address: P.O. Box 2525, Rockville, MD, 20852, by March 10th; or make a donation through the webpage www.apoyonline.org by clicking on the "donate" button (specify the country: CUBA).

For more information, contact Beatriz Haspo at beatriz.haspo@apoyonline.org.

ICAR International Journal Calls for Papers for its 3rd issue

The scientific journal [International Journal of Young Conservators and Restorers of Works of Art \(ICAR\)](#) is dedicated to featuring research by students and recent graduates of conservation, restoration of works of art, and related disciplines from universities and conservation schools. It was founded at and is supported by the Faculty of Conservation and Restoration of Works of Art at the Academy of Fine Arts in Warsaw, Poland.

We invite all students and young graduates to submit abstracts of their papers in English for the third issue of ICAR. The submission deadline is March 31, 2018.

To submit an abstract, visit: <https://submission.icarthejournal.org/>.

Behind the Scenes: Gilding Survey at Windsor Castle

Royal Collection Trust, a department of the British Royal Household, is responsible for the care of the Royal Collection and manages the public opening of the official residences of The Queen. The aims of The Trust are the care and conservation of the Royal Collection, and the promotion of access and enjoyment through exhibitions, publications, loans, and educational programs.

Specialist gilding conservators Carvers and Gilders conducted a survey of all the giltwood furniture at Windsor Castle, more than 860 items! This process was filmed to show how vulnerable objects are identified so they can be taken to the conservation workshop for treatment. The survey is followed by a demonstration of the consolidation process by Gary Gronnestad, Royal Collection Gilding Conservator. Please visit: <https://vimeo.com/239120106> for more details.



Supplies requested by Cuban institutions:

Acrylic paint set
 Bag weights
 Bone folders
 Bookkeeper deacidification spray
 Camera, digital
 Cotton thread (1/2 inch)
 Cutting mats (24x36)
 Damar varnish Windsor & Newton, for oil paintings, prints, maps, and drawings
 Dry-cleaning pouches
 Erasers, Faber-Castell
 Gloves, Cotton and Nitrile
 Hake brushes
 Japanese paper
 LED magnifier (6X)
 Mini digital thermohygrometer (with Celsius scale as well)
 Oil paint set
 Paint brushes various sizes
 Particulate respirator masks N95
 Polyester enclosures
 Polypropylene enclosures (various pockets)
 Rulers, stainless steel
 Scanner, portable
 Songes, dry cleaning
 Spatula, heat
 Spatulas, micro
 Sponges, fire restoration smoke and soot cleaning
 Watercolor set, Windsor & Newton

Grants & Fellowship

HPEF Partners in Training Call for Proposals – Spring 2018

The Historic Preservation Education Foundation (HPEF) is currently accepting proposals for the Spring 2018 round of its “Partners in Training” initiative. HPEF established “Partners in Training” in 2014 to provide training opportunities on topics associated with preservation technology. This initiative seeks to replicate the success HPEF has enjoyed in working with other institutions and organizations in the past.

HPEF invites educational institutions and nonprofit organizations based in the United States to submit training proposals that address specialized topics associated with the technical aspects of preservation. For grant recipients, HPEF’s contribution may include administrative as well as initial financial support. Administrative support can include participation in event planning, registration functions, and, as appropriate, assistance in online or print publication of materials prepared for the initiative. Initial financial support includes seed money to fund initial tasks. Grant recipients will assume all other responsibilities including marketing; coordination of onsite aspects associated with the venue; project budget; and staffing.

The deadline for submissions is April 2, 2018. Grant recipients will be announced on/around June 1, 2018.

Additional information can be found on the HPEF website: www.hpef.us/partners-in-training/ or by writing to info@hpef.us.

2018 Pocantico Preservation Fellowship

Applications for the 2018 Pocantico Center Preservation Fellowship are due March 30. This two-week residential fellowship in July at the historic Marcel Breuer House in Pocantico Hills, NY, allows for dedicated time for a defined project with significant benefit to the preservation field. Visit Forum.SavingPlaces.org/Pocantico for complete details and online application.

Conservation Training Programs

Updates from the Art Conservation Department at the University of Delaware

The UD Department of Art Conservation continues its work in addressing challenges central to the preservation of cultural heritage and sustainability of the profession. This includes growing the practice of preventive conservation, diversifying those dedicated to conservation, and strengthening our understanding and practice of conservation through global partnerships and initiatives, as exemplified by some examples described in this article.

PREVENTIVE CONSERVATION EDUCATION AND RESEARCH

Winterthur University of Delaware Program in Art Conservation (WUDPAC) continues to strengthen and expand opportunities for preventive conservation education. In addition to our existing minor, a pilot program to train those interested in majoring in preventive conservation is ready to launch. The entry requirements and process are the same as that for all other WUDPAC applicants. Students will participate in the same curriculum as all their other first year classmates and will select preventive (rather than one of the other seven possible majors) in their second year. The third year will include an internship with a practicing preventive conservator. This new opportunity responds to the current demand for preventive conservators in the U.S. and abroad; conservators trained to focus primarily on entire collections and preventive care while promoting sustainable environmental and financial resources will be key in the future preservation of collecting institutions.

Real-life learning and research opportunities are integral to preventive conservation education program. The 2017/18 academic year has brought with it two projects that are collaborative and further afield.

- Nick Kaplan is working on a project to track and quantify real-time daylight exposure in historic houses. The ultimate goal is to gather information that will help identify light management and object rotation schedules that will strengthen preventive conservation practice. His work springs from an early project



Find Grants

FAIC lists many funding opportunities online at www.conservation-us.org/grants

Visit that page to find grant, fellowship, and scholarship descriptions, requirements, and deadlines.

of Steve Weintraub's, and is a project co-designed and executed by Nick and Emily Wroczynski of the Colonial Williamsburg Foundation. An additional component involves a data modeled comparative study by Evan Oskierko-Jeznacki of the University of Pennsylvania.

- Caitlin Richeson is working with SFMOMA on two projects. One is the analysis, preventive care, and treatment solutions for a 3D-printed artwork by Neri Oxman. The second focuses on helping SFMOMA further define their collecting protocols for rapid prototyped art works. Both of Caitlin's projects are part of the WUDPAC/SFMOMA partnership to train conservators in the practice of modern and contemporary art conservation.

DIVERSITY INITIATIVES

WUDPAC is leading two 2018 summer programs, funded by the Samuel H. Kress Foundation, Winterthur, the University of Delaware College of Arts and Sciences and others, that aim to diversify our pipeline and to preserve the rich cultural treasures found in historically black colleges and universities' (HBCU) libraries, archives, museums, and galleries.

- Working in partnership with the HBCU Library Alliance, we will support five summer internships for HBCU students in leading library preservation laboratories, including Winterthur Museum, Garden and Library (Dr. Melissa Tedone is the project PI); the Humanities Research Center at the University of Texas; Duke University Library; and the American Philosophical Society. These internships will provide students interested in the humanities, arts, and science with a paid opportunity to learn and practice key library preservation skills.
- A second initiative will support a program for 15 HBCU students in collaboration with the HBCU Alliance of Museums and Galleries. This includes a one-week introductory course at the University of Delaware, led by Brian Baade and Dr. Kristin DeGhetaldi, followed by two weeks centered on the treatment of three large, mixed-media dioramas from the Tuskegee University Collection. These dioramas are part of a series of 33 made by 70 artists and craftspeople under the supervision of African American artist Charles Dawson for the 1940 "American Negro Exposition" in Chicago. Each of the 15 students will work on a diorama at one of the three sites, including Winterthur Museum under the supervision of Dr. Joyce Hill Stoner, The Lunder Conservation Center at the Smithsonian American Art Museum under the supervision of Amber Kerr and Ariel O'Connor, and Fisk University under the supervision of Shelley Reisman Paine. The projects will be "public facing" to introduce visitors to these interesting works, their preservation concerns, and the field of art conservation more generally.

GLOBAL INITIATIVES

This past year our faculty and students have consulted and interned in China, Lebanon, Turkey, South Africa, Ukraine, France, Italy, Sweden, The Netherlands, UK, and Mexico. Other international collaborations include:

- Third-year placements for this academic year include the Vasa Museum in Stockholm, the Mauritshuis in The Hague, and the Victoria and Albert Museum and the Tate Modern in London.
- *Gels in Conservation*, organized by the Tate and International Academic Projects, took place in London on October 14-16, 2017, and opened with a keynote speech by Richard Wolbers, whose influence on the use of gels in conservation is clear and universal. The program was packed with talks by an impressive roster of international conservators and scientists and included 550 attendees from 39 countries.
- In collaboration with the National Council for Cultural Heritage Cuba and with support from the National Endowment for the Humanities, we returned to Cuba in 2017 to further strengthen our cultural exchange centered on the preservation of photographic heritage. A 4-day workshop in partnership with APOYOnline is scheduled for March 2018 for cultural institutions across Cuba.
- In late January, our third-year Fellow Jackie Peterson will travel with textile conservator Julia Brennan to Tuol Sleng Genocide Museum, on the grounds of the former Khmer Rouge prison in Cambodia, where they will assess the condition of 3,000–5,000 articles of clothing worn by prisoners.
- Amaris Strum, another member of the Class of 2018, will participate in the University of Michigan's El Kurru excavation, a royal city located in north central Sudan and the burial place of early royalty and 25th-dynasty rulers of Egypt, under the supervision of Suzanne Davis (Kelsey Museum, University of Michigan).

NEW LEADERSHIP

Dr. Joelle Wickens (Winterthur Preventive Conservator and Affiliated Faculty member) will serve as the WUDPAC Associate Director for a one-year term, effective January 1, 2018. As Associate Director, Joelle will be responsible

for curriculum oversight and support for student and faculty learning and teaching. She welcomes observations and suggestions from the AIC membership.

PRESERVATION STUDIES PROGRAM (PSP) UPDATES

- Our newest PSP student is Sarah Barack (2003 NYU grad), who will write her dissertation on the technology of American glass.
- Reyhane Mirabootalebi has passed her qualifying exams and will now write her proposal on the preservation of traditional textiles among war-affected Kurdish communities.
- Mariana Di Giacomo, from Uruguay, who began the program in 2014, is now working on her dissertation on preservation of fossil bones at the National Museum of Natural History (NMNH), Smithsonian Institution; the NMNH just awarded her their "Peer Recognition Award."

UNDERGRADUATE ART CONSERVATION MAJOR

WUDPAC continues to have strong passionate undergraduates in the program. Students are interning this winter at the Smithsonian Institution's National Museum of American History as well at NMNH, the Philadelphia Museum of Art, and the Isabella Stewart Gardner Museum (to name just a few). We want to thank the conservation community for providing these life-changing pre-program opportunities.

—*Debra Hess Norris (dhnorris@udel.edu), Dr. Joelle Wickens, Dr. Joyce Hill Stoner, and Dr. Vicki Cassman*

Specialty Group Columns

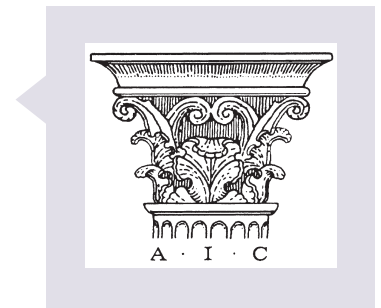
Architecture Specialty Group (ASG)

2018 AIC Annual Meeting

Get ready for Houston! Participate in and enjoy the following events:

- **Architectural tours:** In addition to an assortment of bike and walking tours to explore downtown Houston, this year's featured architectural tour focuses on Art Deco heritage on Tuesday, May 29th at 3:30 pm. Led by [Preservation Houston](#), the tour includes a visit to the former Gulf Building (now the JPMorgan Chase & Co. Building), a 1929 masterpiece with some of the city's most magnificent Deco interiors.
- **Archaeological and architecture joint session:** A series of papers on archaeological site conservation and management will be presented in a joint session with AIC's Archaeological Discussion Group (OSG) on Thursday, May 31st at 2pm. Papers range from treating ancient graffiti of rock-cut temples of the Sudan and organosilicon-based material testing on Chinese brick, to preventive conservation methodologies implemented on archeological sites in the Moche Valley, Peru.
- **Architectural finishes:** An entire session will be devoted to architectural finishes on Friday, June 1st, beginning at 8:30 a.m. Presentations include those on early polymer paint research, testing of sustainable paints system in England, treatment of distemper paint in Baltimore, and the transport and conservation of a 1974 Haitian Massacre mural in Santo Domingo. This session also features an important local project on the transport and reinstallation of a 1963 mosaic mural of the Houston Methodist Hospital recently threatened by Hurricane Harvey in 2017.
- **Masonry, structures, and National Park Service (NPS) sites:** A full day of sessions will be devoted to masonry and structures featuring NPS sites on Saturday, June 2, beginning at 10:00 a.m. Among the presentations are the conservation of adobe ruins of Fort Union National Monument in Santa Fe, laser cleaning of the Thomas Jefferson Memorial in DC, and recent research about biofilms on white marble presented by the NPS. Additional presentations include sol-gel consolidants for calcareous stone, microscopy for bluestone, electro-migration treatment for concrete, and conserving fragments of Frank Lloyd Wright Midway Garden in the collection of the Museum of Modern Art, New York.

—*Andrew Fearon, ASG-Chair, afearon@mccollab.com*



Book and Paper Group (BPG)

2018 AIC Annual Meeting

As always, we have an impressive slate of presentations and discussion group sessions lined up for the Houston meeting. Please attend as many as you can. In addition, register for the BPG reception at the Morian Hall of Paleontology at the Houston Natural Science Museum, taking place on Thursday, May 31. You won't have another chance to network with conservation colleagues under the backdrop of dinosaurs! We hope to see you there.

We hope you will also join us at the BPG business meeting on Friday, June 1, at 7:30 a.m. A light breakfast will be provided while you learn about various initiatives of our specialty group. At noon on the same day, join BPG Wiki Coordinators Katherine Kelly and Denise Stockman for an update on this year's progress and to help form plans for growth in 2018-2019. Finally, the ever-popular BPG tips luncheon returns on Saturday, June 2. Program Chair Deb Cuoco and Assistant Program Chair Jen Hunt Johnson have crafted an insightful and fun event.



BPG Budget

Secretary/Treasurer Sarah Norris reports that the 2018 BPG proposed budget is available online. To view the budget, visit www.conservation-us.org/specialty-topics/book-and-paper-group/bpg-annual-meeting, log in with your AIC username and password, and click the green "Download Resource" button.

BPG Wiki

There has been great growth in the Book and Paper Group Wiki (www.conservation-wiki.com/wiki/Book_%26_Paper) in the last few months. Several volunteers have been working to reformat chapters from the Paper Conservation Catalog, and there have been successful calls for content on endbands and historical techniques and materials. As part of the AIC January Wiki-thon, wiki coordinators also have asked our readers for conservation-related photos. If you would like to contribute, please send your images of tools, equipment, media, condition issues, and repair and hinging techniques to bookand-papergroup.wiki@gmail.com. The wiki coordinators will be presenting at the AIC Annual Meeting in Houston.

Recognizing Colleagues

Have you won an award in the last year related to conservation? Published an article or book (outside of the Book and Paper Group Annual or JAIC)? Retired from practice? The Book and Paper Group Executive Council would like to recognize our colleagues at the Houston meeting for activities we might not otherwise learn about. We plan to display names and accomplishments on the screens between BPG sessions and need your help in gathering information. If you or someone you know meet these criteria, please send a short description of the milestone, along with a photo if possible, to bpg.whitneybaker@gmail.com. The deadline is Monday, April 30, 2018.

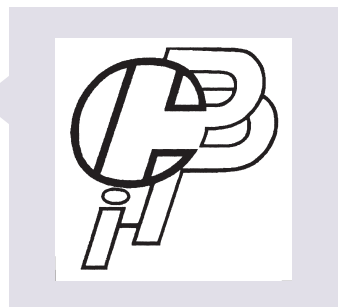
—Whitney Baker, BPG Chair, bpg.whitneybaker@gmail.com

Conservators in Private Practice (CIPP)

2018 AIC Annual Meeting: CIPP Activities

Talks and Panel Presentation: CIPP is organizing a two-day program at the Annual Meeting in Houston that will address how conservators who do not have access to technical equipment or scientific expertise in their studios or laboratories can obtain analytical services and materials identification help. The audience is not limited to conservators in private practice, but any individual or organization that does not have these resources.

1. Getting results: Tips and case study session for technical analysis resources (lunch session: Thursday, May 31, 12:30-2:00 p.m.). This session will be a selection of tips and case studies presentations of unique solutions for obtaining technical analysis, solutions to interesting problems, and tips for using and finding services outside of conservation laboratories.



There is still time to submit a tip or abstract for a presentation. Contact Linda Roundhill (artsconservation@comcast.net) or Nina Roth-Wells (ninarothwells@gmail.com) for more information.

2. The science of things: Theory and practice for obtaining independent technical results (lunch session: Friday, June 1, 12:00-2:00 p.m.). This panel will include presentations and discussion on the various models for offering analytical services, as well as the pros/cons, ethical and logistical considerations for conducting this kind of research. Speakers will represent various aspects of the process of obtaining analytical services: finding appropriate laboratories, discovering different types of companies/organizations/individuals offering these services, and understanding the issues and limitations of interpreting results. Audience participation will be encouraged with a moderated discussion following brief presentations.

Free Respirator Fit Testing: The CIPP Officers, along with the Health & Safety Committee, are happy to announce FREE respirator fit testing for CIPP members at the Annual Meeting in Houston! The cost of the fit test is \$39 for non-CIPP members.

To get the discount code for your free ticket, contact CIPP Chair Kerith Koss Schraeger (kerith.koss@gmail.com). Appointments are limited, so [register now!](#)

Fit test registrants will be contacted directly by the Health & Safety Committee to provide the link to the online lecture, to discuss medical evaluation options, and to schedule appointments.

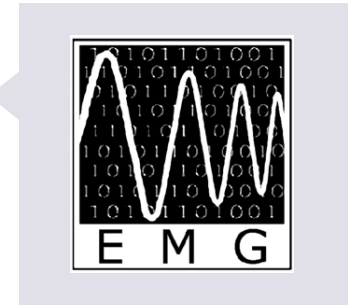
–*Kerith Koss Schraeger, CIPP Chair, kerith.koss@gmail.com*

Electronic Media Group (EMG)

2018 Annual Meeting

EMG is excited to see you at the Annual Meeting in Houston; the program will include:

- A variety of 30-minute talks on electronic media-related topics.
- A panel discussion on developing electronic media training programs in educational and museum institutions.
- An EMG Poster Lightning Talk session. In this new format, the authors will detail case-studies on software-based artworks in a poster and present a summary during this session to encourage visits to the posters for more detailed discussions.
- EMG and BPG's Archives Conservation Discussion Group (ACDG) will host a joint session to address the preservation of physical and digital objects used in political and social demonstrations, with a focus on how the format of these objects can affect acquisition, archival processing, and researcher access. It will consist of a handful of 10-minute presentations to be followed by a panel discussion.
- EMG will host a reception at The Live Oak Meeting House to experience the James Turrell Sky Space. All Annual Meeting attendees are welcome to join us! Find tickets on the annual meeting registration page.
- The EMG Business Meeting. Please attend and help to craft the future of EMG.



Scholarships

EMG has offered our first EMG Scholarships to support 2018 Annual Meeting attendance in Houston. This year's scholarship is privately funded by Small Data Industries. Come to the EMG Business Meeting to meet the recipients, hear about the new program, join the EMG Scholarship Committee, and plan for the future direction of the Scholarship Program with the EMG membership. A huge thank you to Small Data Industries for funding this inaugural year!

EMG Elections 2018

Elections are right around the corner for the positions that are opening up this year on the EMG Officers for 2-year terms: Chair, Webmaster, and Assistant Program Chair. Voting opens in March and ends in April.

The results of the EMG election will be announced at the EMG Business Meeting.

Thanks again to everyone who works hard to build a strong EMG. An especial thanks to the 2018 Nominating Committee members: Kate Lewis, Kate Moomaw, Eddy Colloton, and Helen Bailey. Please contact any of us if you wish to be more involved!

–*Crystal Sanchez, EMG Chair, sanchezca@si.edu*

Objects Specialty Group (OSG)

Objects Specialty Group (OSG) – Lead Article

Please note that the OSG has the lead article on this month's AIC News on mistakes in conservation. Titled "Oh \$#! Making mistakes—and learning from them," it was written by OSG members Rebecca Gridley, Kari Rayner, and Tony Sigel, with contributions from Margaret Holben Ellis and Sarah Barack. I hope you'll take a look and let us know what you think. It is intended to be a provocation to encourage attendance and participation in our mistakes event!



Archaeological Discussion Group (ADG) – Webinar Post

ADG has posted their October 2017 Archaeological Conservation Webinar on AIC's YouTube channel: <https://www.youtube.com/watch?v=frj0RDlhUeQ>

2018 AIC Annual Meeting

I hope you're planning to attend the 46th Annual Meeting—Material Matters 2018—in Houston, Texas. Please come and share in all the great talks, symposia, workshops, receptions, tours, and food! Look at the [conference website](#), register, book your hotel room, and sign up for events soon.

This year OSG is partnering with ADG for a group of talks featuring archaeological conservation subjects and concerns. The session has developed into a fascinating roster of talks. Take a look at the schedule at: <https://aics46thannualmeeting2018.sched.com/overview/type/Specialty+Session/Archaeological+Conservation>

Note that there are unusual ticketed pre-session symposia on May 29: "Leatherwork in Book Conservation," and on May 30: "Whose Cultural Heritage? Whose Conservation Strategy?" This is in addition to a group of no less than fifteen pre-session workshops. These are also ticketed, so purchase early.

2018 AIC Annual Meeting Tips Session

Please consider submitting a short presentation for the OSG tips session. Anything addressing treatment procedures, tools, materials, adaptations (do you use something from another industry, art supply, hardware, or drug stores?), shortcuts, insights, software or hardware hacks, photographic techniques, solutions, workarounds, lessons learned, low-cost alternatives to expensive equipment, and/or any other practice-based aspect of our field. In summary, we want to hear about useful how-to, and why-to stuff!

Length: Each submission will be allotted up to 7 minutes for presentation, but shorter 3- to 5-minute tips are encouraged. If possible, several 2-minute slots will be held for last minute presenters and made available during the conference. Multi-media video and/or PowerPoint presentations are ideal, and on-site examples and demos allowed. The tips will be included in the OSG session Postprints.

When: During our OSG luncheon on Saturday, June 2nd from 12:00-2:00 p.m. Note that you will need to purchase a luncheon ticket to attend, which can be added on the registration.

How to submit a proposal: Email an abstract of no more than 100 words and a bio of 50 words or less to Ariel O'Connor (aconnora@si.edu). The proposal deadline has passed, but contact Ariel if needed.

OSG Individual Grants

OSG will award six rather than four grants of \$500 each to fund travel to AIC in Houston. Thanks again to the generosity of the American Conservation Consortium, Ltd. for funding the two additional OSG Individual Grants.

Postprints

We are in the final stages of editing the 2016 OSG Postprints volume and anticipate publication this spring, prior to the annual meeting. 2017 Postprints are still in progress.

Recent postprints authors are encouraged to submit their papers to JAIC, either as short submissions or full articles. As our recent OSG Postprints have required use of the JAIC Style Guide, formatting should facilitate a smooth submission. For details visit [www.conservation-us.org/resources/our-publications/journal-\(jaic\)](http://www.conservation-us.org/resources/our-publications/journal-(jaic)).

OSG Wiki Editor Position

The OSG seeks a member to serve as editor for the OSG Wiki. The goal of the [OSG Conservation Catalog Wiki](#) is to provide information on the broad range of materials and topics encountered in the conservation of objects. The Wiki Editor is responsible for maintaining links and updating information and references on existing OSG Wiki pages; soliciting content from OSG members and providing support to OSG Wiki users and volunteer contributors; and identifying and building new content areas based on OSG member use and interest.

If you would like to learn more about the position, please contact the current OSG Wiki Editor Carrie Roberts at carrizabel@gmail.com. If you would like to be considered for the position, please contact Tony Sigel at tony_sigel@harvard.edu.

OSG-L

Subscribers to the OSG-L during the month of January were discussing anoxic treatment systems, numerous internships, fellowships, a scholarship, employment opportunities (including pre-program), and a Mellon funded, week-long summer diversity workshop. Next came discussions on budgeting for conservation, leather and skin garment cleaning issues, a query about two brands of PVC flooring, the introduction of the project “Untold Stories,” and an upcoming AIC event. ICOM-CC issued their call for papers for Metals 2019, ASOR for their meeting in Denver, and several conservators discussed the search for a carvable wood epoxy to replace the discontinued Araldite 1253. A new Solvents and Solubility App was announced, and microscope slide labeling methods were discussed. Many conservators joined the Ethafoam sourcing thread, and others discussed the possibilities of removing concrete from an original terracotta tiled floor. The Annual Meeting Tips session was announced (yes, please!), pros and cons of various materials for the replication of a marble fountain element were discussed, and a special issue of the journal “Curator” focusing on ivory was announced. Whew! We are very grateful to our Listserv moderator Emily Kaplan for managing all this.

If you’re not subscribed to the OSG-L, you’re missing out on one of the best things available to you as a member of OSG—the vibrant and ongoing conversation on all topics between conservators of all levels. It’s friendly and essential, and it’s included with your membership. Don’t want multiple daily emails? Subscribe to the digest: <http://cool.conservation-us.org/mailman/listinfo/osg-l>.

—Tony Sigel, OSG Group Chair, tony_sigel@harvard.edu

Photographic Materials Group (PMG)

2018 AIC Annual Meeting

A tips session has been added to the PMG schedule on Saturday afternoon. Some of these short presentations on treatment, housing, research, and artists’ materials seek your input on puzzling observations. For registration and complete annual meeting information including workshops, tours, lodging, etc., please visit: www.conservation-us.org/annual-meeting. We look forward to seeing many of you in Houston!

PMG Leadership: Elections

The two-year term of PMG’s Secretary/Treasurer will end at the annual meeting and the Nominating Committee has been hard at work recruiting an excellent candidate. Later in March, watch your email for a ballot coming from AIC and please vote. The results of the election will be announced at the PMG business meeting in Houston.

PMG Professional Development Stipend

The next application deadline for the PMG Professional Development Stipend is March 15, 2018. Guidelines and application forms can be found by following this link www.conservation-us.org/specialty-topics/photographic-materials-group/member-resources/pmg-professional-development-stipend.



Publications: *Platinum and Palladium Photographs*

Copies of *Platinum and Palladium Photographs: Technical History, Connoisseurship, and Preservation* (editor Connie McCabe) are being shipped as new orders are received. Proceeds from the book will support future programing and the fiscal health of PMG, in general. Please help promote this invaluable resource within your immediate community and suggest marketing opportunities and possible reviewers to the PMG Officers.

AIC News Lead Article

PMG will be authoring the lead article of the November issue of *AIC News* this year. This is a chance to present an aspect of our work that would be edifying for all AIC members. Our most recent topics were face mounting (2002), what is photograph conservation (2004), cold storage (2008), and cellulose acetate film (2015). Feel free to contact the PMG Officers to suggest topics and/or authors.

Analog Sample Set

Since the last Analog Sample Set update of September 2017, the creation of the 300 sets has been continuing apace. To date, all but one of the selected processes and related precursors have been created for a total of 17 samples.

The committee would like to thank Doug and Toddy Munson for overseeing this project and making the albumen prints. Thanks also to Ned Gray, Frank Green, and Oleg Baburin for sharing their expertise and excitement for this project. We are grateful to the many donors who have contributed generously to this initiative.

The committee only needs funding for one final process: the dye transfer samples. These will cost \$70,000. We are open to any funding leads! Please contact the Analog Sample Set Committee with your suggestions large and small: Debbie Norris (dhnorris@udel.edu), Luisa Casella (Luisa.Casella@gmail.com), Nora Kennedy (nora.kennedy@metmuseum.org), and Sarah Freeman (Sfreeman@getty.edu).

FAIC Collaborative Workshops in Photograph Conservation

FAIC's committee for Collaborative Workshops in Photograph Conservation has been working on the following:

Additional sections for the "Photographic Chemistry" webseries that feature lectures by Dr. Scott Williams are in development.

- "Compensation for loss in the conservation of photographic materials" will be hosted by the George Eastman Museum on April 23-27, 2018.
- "Characterization of photographic materials" is under development; it will be organized by Paul Messier and Krista Lough, and hosted by the Lens Media Lab in Yale in the fall of 2019.

The committee has started to outline a workshop for 2020 in collaboration with Jae Gutierrez and the Image Permanence Institute (IPI).

—Barbara Lemmen, PMG Chair, blemmen@ccaha.org

Textile Specialty Group (TSG)

2018 AIC Annual Meeting

The schedule for AIC's 46th Annual Meeting "Material Matters 2018," Houston, TX, May 29 through June 2, 2018, has been posted. Registration is open, and current regular registration rates are valid thru March 9, 2018. For details about registration pricing, click [here](#).

The list of Textile sessions for the 2018 meeting are available [online](#). This year, TSG is combining efforts with both RATS and WAG to bring you some exciting sessions, with the RATS/TSG session on Thursday afternoon, and the WAG/TSG session on Saturday afternoon. Don't miss this unique opportunity to hear presenters who will combine topics that span these different groups.



2017 IAG Meeting

The annual meeting of the Internal Advisory Group (IAG) of AIC was held in December. There was an evening reception in the new AIC offices followed by a full day meeting with updates and discussion about current activities, initiatives, and concerns within AIC and the various specialty groups. The full minutes of the meeting are available on the [AIC Governance page](#). Here are a couple highlights from the meeting:

Communication is a primary goal of AIC—both internal to members and outwards for advocacy. Relating to this initiative, there will be some changes to the AIC website and online communications. We are currently working on a TSG subsite that will provide information for TSG members. The main AIC website will be more outwardly focused.

The Membership Committee is actively working to review both the underlying purposes of membership, along with the nuts and bolts of the application process.

The Equity and Inclusion Working Group (EIWG) has completed their report. It will be online soon, and they have already created [a lot of helpful information](#).

AIC-TSG Achievement Award

Thanks to all who submitted nominations for the AIC-Textiles Specialty Group Achievement Award. This award will be presented at the Annual Meeting. Would you like to honor a TSG colleague's commitment, leadership, and continuous contribution to the field of textile conservation? Nominate them for the 2019 TSG Achievement Award! Nomination Form/Guidelines are available online via the [AIC-TSG web page](#).

—*Laura Mina, TSG Chair, mina.laura@gmail.com*

Wooden Artifacts Group (WAG)

AIC Membership Designation

We encourage all eligible members to apply for PA or Fellow designation. Benefits for Professional Associates and Fellows include voting on amendments to the Bylaws, the election of AIC officers, qualifying to run as a board member, and other AIC issues. They are also eligible to apply for additional scholarship funding. The membership fee remains the same for all members, whether Associate, PA, or Fellow.

The online application is straightforward and doesn't take much time. The deadlines are July 1, October 1, and January 1. For more information, visit: www.conservation-us.org/designation.

WAG Past and Future

With help from AIC staff and other specialty groups, the WAG officers and Advisory Committee are creating transition documents (including a handbook). Our goals are to help future officers and to document the institutional memory of WAG. We welcome suggestions and input from past officers. We are also starting to consolidate information about the history of WAG, and we will likely be reaching out to long-term members for information. Thank you in advance for your assistance!

2018 AIC Annual Meeting

Program Chair Paige Schmidt has put together a great program, with a day of Wooden Artifacts papers, as well as two joint sessions with RATS and TSG.

RATS, TSG, and WAG will host a joint reception at the Historic Eldorado Ballroom, part of "Project Row House" in Houston. Please plan to join us for a lovely evening of mingling with colleagues, explore the beautiful space, and enjoy the open bar and dinner that includes vegetarian and vegan-friendly options. There will also be walking tours of Project Row House earlier in the evening.

New this year, attendees have the option to sponsor a student, who can attend the reception at a reduced rate. We enthusiastically welcome emerging conservation professionals to join us for the opportunity to make connections and learn more about the variety in our membership.

Visit the [AIC Annual Meeting](#) page for all the details, and to purchase tickets.

—*Genevieve Bieniosek, WAG Chair, gbieniosek@gmail.com*



Note: PSG & RATS did not submit columns for this issue.

Network Columns

Collection Care Network (CCN)

Integrated Pest Management Working Group Meeting, Harvard University

The upcoming Integrated Pest Management Working Group (IPM-WG) meeting will be held March 14-16, 2018, in Cambridge, MA, hosted by three of Harvard University's museums: Harvard University Herbaria, Museum of Comparative Zoology, and Peabody Museum of Archaeology and Ethnology. IPM-WG meetings are designed to help institutions with active IPM programs by bringing individuals together to work together in tackling projects related to pest-related challenges and to improve the website: museumpests.net. For more information on the meeting, visit <http://museumpests.net/posts/>.

2018 AIC Annual Meeting

For the annual meeting in Houston, a range of programming around collection care topics includes case studies, a panel discussion, innovative use of digital tools, and initiating new protocols for evaluating materials to improve decision-making.

WORKSHOP, MAY 29

Oddy testing: Protocols and practicalities. This workshop will focus on materials testing. Instructors will share their research in examining the implications of various testing procedures. Participants will gain experience in setting up the test properly and learn best practices for documenting and analyzing results. To register for the workshop, please visit the [online registration](#) page.

Volunteer with AIC's Collection Care Network

The Collection Care Network (CCN) continues looking for volunteers to help develop the Wiki as a resource for all those interested in learning about preventive conservation and collection management principles. A full description of topics available may be found in the January 2018 newsletter.

—*Dawn Kimbrel, Editor, Collection Care Network, dawn_kimbrel@brown.edu*

Emerging Conservators Professional Network (ECPN)

New ECPN e-Flyer

I recently worked with our Communications Officers Riley Cruttenden and Alyssa Rina to update and redesign ECPN's flyer, which includes information about who we are, what we do, and how to get involved. An [electronic version](#) with hyperlinks to online resources can be found on our [website](#). Please distribute this to anyone considering a career in the field!

Webinar on Preventive Conservation

Our spring webinar will be devoted to the topic of preventive conservation, with discussions about the development of this specialization and different training options and career pathways. Stay tuned for a program announcement with speakers, date, time, and registration information, to be posted on the [AIC Blog](#).

AIC Wiki Edit-a-thon Month

Throughout January, we worked to restructure and expand the "[Resources for Emerging Conservation Professionals](#)" section of the AIC Wiki, improving navigability and developing new content. Topics with new content include: "[Internships and Fellowships](#)," "[Choosing a Specialty](#)," "[Portfolios](#)," "[Networking](#)," and "[Outreach and Advocacy](#)." We also have a new topic page "[Professional Development](#)."



Correction

Our apologies, but the contact information provided in January was incorrect.

If interested in working with the Wiki, please contact Kelly Krish at this corrected address:

ccn.comms@conservation-us.org

Thank you to wiki guru Rachael Perkins Arenstein for her invaluable assistance, and for holding a wiki training session for us. Also, many thanks to all of the current ECPN Officers, as well as liaisons Marina Hays and Laura Panadero, for their wiki work!

Regional Liaison Activities

Our Regional Liaisons have been keeping busy these past few months! In January, Washington, DC, liaison Stephanie Cashman and Baltimore liaison Cathie Magee teamed up to organize a tour of the Walters Art Museum lab. Boston liaison Candace Kang partnered with Laura Panadero, liaison to the New England Conservation Association (NECA), to host a portfolio event at the Weissman Preservation Center. Co-liaisons Alex Nichols and Natasha Kung held a similar event in New York, inviting recent graduates to present and discuss their own pre-program portfolios with prospective program applicants.

Following a festive holiday meet-and-greet for Bay Area ECPs, liaison Justine Wuebold organized an event to kick off 2018: a discussion focused on public perspectives of conservation via social media, using the recent viral video posted by Philip Mould as a case study. In Los Angeles, co-liaisons Julia Commoner and Magdalena Solano set up a tour of the lab at the Natural History Museum of L.A. County.

Thank you to all of our regional liaisons for your work so far this term! If you are interested in getting involved in our liaison program, please contact our Outreach Co-officers at ecpn.outreach@conservation-us.org, or look to our [Facebook](#) page for event announcements.

2018 AIC Annual Meeting

This year, we will be repeating our successful Lightning Round event to highlight the contributions of ECPs to the Poster Session. Vice Chair Kari Rayner served on the Poster Committee to facilitate planning this program. Look to [Sched](#) for forthcoming details on this event, as well as our Informational Session and annual Happy Hour.

ECPN-CIPP Survey for Pilot Mentorship Program

ECPN and CIPP are considering establishing a pilot mentorship program that would pair emerging conservation professionals with more established conservators in private practice. The goal would be to provide support to emerging conservation professionals who are entering or have recently started a private practice. We will be distributing a survey soon via the Specialty Group listservs to gauge member interest in such a program and to collect suggestions for its structure and implementation. Please be sure to take the survey if you are interested in this opportunity!

Upcoming Call for ECPN Officer Applications

In March we will post a call for applications to open ECPN Officer positions. If you are interested in giving back to the ECPN community by developing resources and programming, getting insight into how AIC operates, and advocating for ECP interests, I hope you will consider applying!

—*Rebecca Gridley, ECPN Chair, rebecca.ec.gridley@gmail.com*

External Calls for Papers, Conferences, Seminars, and Courses
are continually updated and can be found online at
resources.conservation-us.org/aicnews/calendar-listings.

Positions, Internships, & Fellowships

Assistant Scientist (Los Angeles, CA, USA)

The Getty Conservation Institute (GCI) Science Department is seeking an Assistant Scientist to join our Built Heritage Research Initiative. This is a three-year, limited-term position. This Built Heritage Research Initiative focuses on the development of testing protocols to improve conservation practice of built heritage (buildings, monuments, and sites) from ancient to modern and across the world; and to disseminate our findings through professional publications and conferences. The Assistant Scientist will undertake scientific research and analysis on concrete and other porous heritage building materials to explore their performance and deterioration.

Photograph Conservator (Austin, TX, USA)

The Harry Ransom Center – The University of Texas at Austin seeks skilled, collaborative candidates for the position of Photograph Conservator. The Ransom Center is an internationally renowned humanities research library and museum at The University of Texas at Austin. Its holdings include 42 million manuscripts, one million books, five million photographs, and over 100,000 works of art. The Ransom Center hosts more than 60,000 visitors annually, including undergraduate and graduate students, scholars, and members of the public.

Bollinger Paper Conservation Fellow (Austin, TX, USA)

The Harry Ransom Center's Preservation and Conservation Division, The University of Texas at Austin, announces an opening for the Bollinger Conservation Fellowship in paper conservation. This fellowship is a temporary one-year, full-time position with a possible three-month extension. As an integral member of the Ransom Center's preservation and conservation staff, the Bollinger Fellow will perform the full spectrum of paper conservation treatment activities including written and photographic documentation; identification of historical materials, structures, and their condition; technical research; dialog with curators about treatment choices; and, the completion of minor and complex single item treatments and housings.

Tenure-Track Open-rank Professor in the Conservation of Material Culture (Los Angeles, CA, USA)

The UCLA/Getty Conservation Interdepartmental Degree Program (IDP) seeks candidates for a tenure-track faculty position to begin Fall, 2018 or thereafter. The appointment will be split 50:50 between the UCLA/Getty Conservation IDP and an appropriate home department. Appointments would be at the assistant, associate, or full professor level and will be located in Los Angeles. Faculty duties include teaching at the graduate and undergraduate level, research, and supervision of student research and other academic activities, across both the Conservation IDP and the home department.

Paid Summer 2018 Objects Conservation Internship (Newport, RI, USA)

The Preservation Society of Newport County is offering a 9-week summer internship in their Conservation Department. The intern will be working as part of a team of professionals conducting surveys in the various houses assessing display and storage issues, the condition of room ensembles and damages to objects, as well as the condition of specific material groups. Under supervision, the intern has the opportunity to work on a nineteenth-century gilded console table from Rosecliff. Treatment will include: cleaning of the overall surface, consolidation of gilding layers, removal of bronze overpaint, and inpainting.

Senior Paintings Conservator & Assistant Paintings Conservator (Carlisle, PA, USA)

Hartmann Fine Art Conservation Services, Inc. in Carlisle, Pennsylvania, USA is seeking candidates for full-time employment, with benefits and commensurate salary, for an Assistant Paintings Conservator (3 – 5 years of experience desired) and A Senior Paintings Conservator (7 – 10+ years' experience desired), both of which will report to the President/Chief Conservator of our corporation, John Hartmann – Fellow Member of AIC. Both positions will remain open until filled.

Firearms Conservation Technician 2018 Summer Internship (Harpers Ferry, WV, USA)

The Great Basin Institute, in cooperation with the staff at the National Park Service's Museum Conservation Services facility in Charles Town, WV is seeking a graduate student—who is currently enrolled in a recognized U.S. or Canadian conservation training program—for a paid summer internship assisting MCS staff conservators with the preservation of forty late 19th and early 20th century firearms from the Scotty's Castle collections in Death Valley National Park.



Post a job ad!

Reach your fellow 3,200 members with a position announcement, and we will also share with our 30,000 social media followers, blog subscribers, and website visitors. Fee: \$100.

- See our ad rate page at www.conservation-us.org/ads.
- For information, email info@conservation-us.org.
- Internships are posted for free.

Textile Conservator (York County, PA, USA)

Jeff R. Bridgman American Antiques, Inc., a leading authority in antique American flags and political textiles, who also operates a very busy textile conservation business, seeks full-time, on-site conservator. Applicants should have an advanced degree in art conservation with an emphasis in textiles and should be highly skilled at sewing and exceptional at color matching. Persons with strong skills in detailed painting preferred for creating underlay patches behind printed textiles with loss. This is an on-site position with daytime hours, but with a limited amount of occasional overtime and weekends.

Andrew W. Mellon Advanced Training Fellowship in Painting Conservation (Houston, TX, USA)

The Menil Collection is pleased to offer an advanced training fellowship in painting conservation supported by the Andrew W. Mellon Foundation. The term of the fellowship is one year with the possibility of renewal for up to three years. The fellowship will provide an opportunity for the conservator to participate in all departmental activities associated with a diverse and distinguished collection that includes significant holdings of 20th century and contemporary art. As an integral part of the department, the candidate must have an interest in the variety of issues associated with the study, documentation, and care of such a collection.

Fellowship in Paper Conservation (Philadelphia, PA, USA)

The Conservation Center for Art and Historic Artifacts, the non-profit paper conservation laboratory located in Philadelphia, PA, is pleased to offer a twelve-month fellowship in the conservation of works on paper beginning September 4, 2018. The candidate will have the opportunity to work on a wide range of paper-based materials, including works of art on paper, maps, archival materials, and parchment documents in a modern, well-equipped conservation laboratory. The candidate may also have the opportunity to participate in on-site collection surveys, treatment projects, and educational programs.

Graduate Conservation Intern (Potomac, MD, USA)

Glenstone is an art museum located on more than 200 acres of rolling hills and unspoiled woodland in Potomac, Maryland. The internship will provide a unique opportunity to work with Glenstone's superlative collection of post-World War II artworks. A major focus of the internship will be assisting with the movement of the collection into the Pavilions, Glenstone's second museum building, which measures 170,000 square feet and was designed by Thomas Phifer and Partners. In addition, the intern will have the opportunity to maintain and treat Glenstone's outdoor sculpture collection, as well as contribute to the Museum's preventive conservation activities. Applicants with experience in time-based media would have the opportunity to document video and sound installations, as well as contribute to ongoing migration projects.

The Back Page

It can be hard to keep up with all that happens at AIC. The columns in this issue share a lot of information, and we encourage you to read this issue closely, whether reading a pdf onscreen, using our mobile-friendly news website, or printing all 40 pages. We'd like to highlight a few other things here that can make your membership more useful!

Direct your Correspondence

We've created some shared email addresses so your message has a better chance of reaching someone that can help you. These are listed on the "Contact Us" page under "Our Organizations," along with a list of AIC and FAIC personnel and our areas of responsibility.

If you're curious how the AIC Board and staff members are organized, there is a useful chart on the [AIC Board webpage](#) (navigate this way: Home/ Our Organizations/ Association (AIC)/ Leadership/ AIC Board of Directors). Board member email addresses are linked on this chart.

ASSOCIATION (AIC)

- General Information: info@conservation-us.org
- AIC Membership Questions & Assistance: membership@conservation-us.org
- Publications Questions, Orders, & Claims: publications@conservation-us.org
- Annual Meeting Queries: annualmeeting@conservation-us.org
- Advertising & Sponsorship Interest: advertise@conservation-us.org

FOUNDATION (FAIC)

- General Information: foundation@conservation-us.org
- Grant & Scholarship Information: faicgrants@conservation-us.org
- Professional Development Courses & Workshops: courses@conservation-us.org
- Collections Assessment for Preservation Program: cap@conservation-us.org
- Sponsorship Interest: advertise@conservation-us.org

The AIC News website

The [AIC News website](#), which is separate from the AIC website itself to add better reading functionality, contains the current issue, PDFs of past issues (from 2013), and direct links to past lead articles. To explore this section, visit <http://resources.conservation-us.org/aicnews/> and look through the **Archives** tab.

We also maintain a list of **upcoming courses, conferences, workshops, and lectures** on this site. Plan your conferences and continuing education at your convenience!

- [Calls for Papers >>](#)
- [Conference Listings >>](#)
- [Course Listings >>](#)
- [Lectures & Workshops >>](#)

Social Media Highlights



- [Learn more about the Panel Paintings Initiative](#), led by @GettyFoundation, @GCIConservation, and @GettyMuseum, & how it has impacted the conservation of panel paintings.
- Porfirio Gutiérrez (pictured above), a member of the Zapotec community, [donated samples of natural dye sources](#) to the @harvartmuseums Forbes Pigment Collection. AIC Fellow Dr. Narayan Khandekar noted that the samples "give us terrific insight into these sources"
- [In this article](#), AIC PA Malia Van Heukelem discusses the multi-year effort to identify a white film affecting buckram bindings at the University of Hawaii at Manoa. The film on the bindings resembled mold, raising concerns about health and safety.
- The Isabella Stewart Gardner Museum is reuniting four Fra Angelico reliquaries in their latest show, "Fra Angelico: Heaven on Earth." [AIC member Gianfranco Pocobene discussed the value](#) of getting to observe all of the reliquaries together.

Save on Publications

AIC members receive a 15% discount on all items in our bookstore, located online at store.conservation-us.org. Type in the new 2018 code **AICBOOKS18** to receive your discount on items including the new *Platinum and Palladium Photographs* book, the *Field Guide to Emergency Response, Caring for Your Historic Home* paperback or hardcover edition, and much more. As noted on page 13, there are also new shipping options, if you were unable to find a reasonable shipping cost in the past.

Annual Meeting 2018 Rates

The annual meeting early bird pricing for members has remained under \$300 for decades. It's best to register early to get the lowest pricing, but if you missed the early rates, there are still deals to be had:

Regular Rates (January 1, 2018 – March 9, 2018)

Standard \$379*/\$499 | Post-graduate member \$309* | Student member \$185*

Advanced Rates (March 10, 2018 – April 25, 2018)

Standard \$409*/\$499 | Post-graduate member \$349 | Student \$195*

Late and Onsite Rates (April 26, 2018 and after)

Standard \$449*/\$499 | Post-graduate member \$349* | Student \$225*

*Must be an AIC member for this pricing

Register at www.conservation-us.org/annualmeeting.

Background image is of the new AIC office lobby/staff meeting space.