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24-29, 1999-2004

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FAIC News

Deadlines for FAIC Grant and Scholarship Applications are February 1 and 15

Applications are due in February for requests for funding in seven categories that support projects by AIC members. Guidelines and application forms are available at <http://aic.stanford.edu/faic> or from the AIC office. All materials must be received by the published deadlines for consideration.

Feb. 1: The **Christa Gaehde Fund** promotes study and research in the conservation of art on paper by members of the AIC. Projects may involve individual study; attendance at workshops, conferences, or other events; pur-

chase of materials for research projects; or other activities in keeping with the purpose of the fund. Awards typically range from \$500 to \$1,000.

Feb. 1: The **Carolyn Horton Fund** supports continuing education and training for AIC members who are professional book and paper conservators. Awards typically range from \$500 to \$1,000.

Feb. 15: **George Stout Memorial Awards** help support attendance at professional meetings by AIC student members. Awards typically range from \$300 to \$1,000.

Feb. 15: **Individual Professional Development Scholarships** offer support of up to \$1,000 to help defray professional development costs for AIC members.

Feb. 15: **Lecture Grants** offer up to \$500 for the purpose of presenting public lectures to help advance public awareness of conservation.

Feb. 15: **Regional Angels Grants** offer up to \$1,000 toward the development and implementation of volunteer projects that bring teams of conservators to work with collections in need of care around the country.

Feb. 15: **Workshop Development Grants** offer up to \$1,000 to help defray costs for development and presentation of regional workshops for conservators.

Projects should begin no earlier than April 1 for full consideration. Hard copies (no faxes, please) of application forms, supporting documents and any required letters of support must be