Documentation

Documentation in conservation is interdisciplinary in its attempts to categorize conditions, treatments, and site information. The advent of database and digital technologies has forever changed the documentation process. In 2005, the AIC annual meeting will explore concerns that touch a wide range of conservation disciplines.
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The American Institute for Conservation of Historic & Artistic Works (AIC)

AIC is the national membership organization supporting conservation professionals in preserving cultural heritage by establishing and upholding professional standards, promoting research and publications, providing educational opportunities, and fostering the exchange of knowledge among conservators, allied professionals, and the public.

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2005 AIC Award Recipients

Forbes Medal
2005 recipient — Angelica Ruderston

University Products Award
2005 recipient — Chris Stavrouts

Distinguished Award for Advancement of the Field of Conservation
2005 recipient — The National Center for Preservation Technology and Training

Sheldon & Caroline Reck Award
2005 recipients — Irene Brücke and Martin Weaver (p)

President's Award
2005 recipient — Susan Nichols

Honorary Membership
2005 recipients — Don Etherington and Mary Todd Glaser
(p = posthumous)

The information contained in this program was the most accurate information at press time. Lectures, speakers, workshops, tours, and times may change. Photography courtesy of the Greater Minneapolis Convention & Visitors Association unless otherwise noted.
General Information

AIC Registration Desk
Nicollet Promenade, Main Level
If you have any questions, our staff is happy to assist you during the following times:
Tuesday, June 7 from 3:00 — 6:00 p.m.
Wednesday, June 8 — Sunday, June 12 from 8:00 a.m. — 5:30 p.m.

AIC Bulletin Boards
Nicollet Promenade, Main Level
Check the AIC bulletin boards near the registration area for program changes, messages, and job listings.

Information Desk
Nicollet Promenade, Main Level
To better facilitate your stay in Minneapolis, our local arrangements committee will be offering an information table for the participants at the AIC Annual Meeting. Volunteers will be staffing the table, offering assistance with dining choices, activities, transportation questions, and other interesting area attractions.

Speakers Room
Loring Room, Main Level
Open for speakers to prepare and rehearse their presentations:
Wednesday, June 8 — Sunday, June 12 from 8:00 a.m. — 5:30 p.m.

Tours
Wednesday, June 8
Advance ticketing is required for all tours. Due to the popularity of these programs, only a limited number of spaces may still be available. If interested, please inquire at the AIC registration desk.

Alexander Ramsey House & Minnesota Historical Society
Starting at 8:15 a.m.

Science Museum of MN Conservation Lab & Storage Facility
Starting at 8:15 a.m.

Elmer L. Anderson Library & Archives Collection & Storage
Starting at 1:45 p.m.

The Curtis Collections Galleries
Starting at 3:45 p.m.

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OPENING RECEPTION AT
the Walker Art Museum
Thursday, June 9
7:00 – 9:00 p.m., (badges required)
We are happy to announce that this year's opening reception will be held in the new extension of the Walker Art Center. This is an extraordinary moment for this institution, which is experiencing its first expansion in 30 years.

Although our event will take place in a private space overlooking downtown Minneapolis, the Center’s galleries will be open for public viewing during the entire reception. Buses to the Walker will board at the main entrance of Hyatt Regency Minneapolis starting at 7 p.m. and provide continuous shuttle service until 9 p.m.

AIC’S FIRST ANNUAL PARTY
Saturday, June 11
7:00 – 10:00 p.m., $15
(tickets required)
Greenway Ballroom & Mirage Room, 2nd Level
Please accept this special VIP invitation to join the in-crowd at AIC's first Party. The two parties in one include:

• The Raking Light Club, which will have an interactive DJ spinning hits from the 50s for you hep cats to the present day for those of you who are more adventurous; and,

• When you need a break or simply prefer a mellow atmosphere, visit the Inherent Vice Lounge. Here you can dance to soft jazz or enjoy quiet conversation in an intimate setting.

There is still time to get your ticket, allowing unlimited access, to the event of the year. Be there or be "square"... pardon the pun.

TERRA COTTA TREASURES IN DOWNTOWN MINNEAPOLIS
Sponsored by the Architecture Specialty Group (ASG)
5:30 – 7:00 p.m., $10
Saturday, June 11
Join us for this guided walking tour of Minneapolis' fabulous terra cotta-clad buildings, located in the Warehouse District, Minnesota’s largest commercial historic district. The tour is free, but a donation of $10 for non-ASG members is encouraged. Space is limited and pre-registration is required by Friday, June 10. If you are interested in participating, please contact ASG Program Chair Dorothy Krotzer at (215)805-7552.
EXHIBIT HALL
Friday, June 10
10:00 a.m. – 6:00 p.m.
Saturday, June 11
10:00 a.m. – 5:00 p.m.

Exhibit Hall, Main Level
Be sure to visit the Exhibit Hall and take advantage of the opportunity to meet industry suppliers face to face. This is a great way to learn about their products and services and network with conservation professionals. For your convenience while visiting our exhibitors, the Ozone Café will be open for light lunch purchases and complimentary refreshment breaks as follows:

Refreshment Break Schedule
Friday, June 10
10:00 – 10:30 a.m.
3:30 – 4:00 p.m.
Saturday, June 11
10:00 – 10:30 a.m.
3:30 – 4:00 p.m.

Light Lunch Purchase Schedule
Friday, June 10
12:00 – 2:00 p.m.
Saturday, June 11
12:00 – 1:30 p.m.

POSTER SESSIONS
Friday, June 10
10:00 a.m. – 6:00 p.m.
Saturday, June 11
10:00 a.m. – 5:00 p.m.

Exhibit Hall, Main Level
Authors will be in attendance on Saturday, June 11th from 10:30 a.m. – 12:00 p.m. to discuss their presentations and answer questions.

HERITAGE PRESERVATION PROGRAM
BRIEFING AND ANNUAL MEETING
Friday, June 10
12:15 – 1:45 p.m.
Greenway Ballroom A/J, 2nd Level
All participants in the AIC annual meeting are invited to attend this luncheon session to hear about the work of the Heritage Emergency National Task Force, the results of the Heritage Health Index, changes to CAP, and other program initiatives. $26 fee covers lunch and registration.

HEALTH & SAFETY LUNCHEON
"Innovations in Health & Safety with 3-M: Past, Present, Future"
Friday, June 10
12:30 – 2 p.m., $20 (ticket required)
Mirage, 2nd Level
For more than 100 years, Minnesota Mining & Manufacturing, or 3-M, has been active in researching and developing a wide range of products that have been used by conservators, including dosimeter badges, earplugs, chemical spill sorbents, fire suppression chemicals, and respiratory protection products. Craig Colton, 3-M senior technical service specialist and author of the AIC newsletter guide to respirator protection ("A Conservator's Guide to Respiratory Protection," March 1995, 20[2]:1–6), will review a variety of safety developments including air purifying respirators and "dust masks," or filtering face pieces. Breathe easier: join us for an informative luncheon lecture!

ISSUES SESSION
Friday, June 10
2:00 – 3:30 p.m.
Nicollet Ballroom, Main Level
This year's Issues Session extends the discussion on documentation and managing conservation data begun in the General Session. General Session speakers will be available during informal small-group discussions on such topics as image storage, database records, designing a database, and equipment issues. Join in! Share your experiences!

AIC ANNUAL BUSINESS MEETING
Friday, June 10
4:00 – 5:30 p.m.
Nicollet Ballroom, Main Level
Don’t miss this year’s Business Meeting, which includes the announcement of the first professional liability insurance program—only offered to AIC members! And, don’t miss the recognition of AIC’s 2005 award recipients:

• Susan Nichols, President's Award
• Irene Brückle, The Sheldon & Caroline Keck Award
• Don Etherington and Mary Todd Glaser, Honorary Membership

FIRST-TIME ATTENDEES BREAKFAST
Saturday, June 11
7:45 – 8:30 a.m.
Regency, 2nd Level
The AIC board and Membership Committee welcome all first-time attendees to the annual meeting. Sponsored by Tru Vue, Inc.

INTERNAL ADVISORY GROUP MEETING
Saturday, June 11
10:30 a.m. – 12:00 p.m.
Greenway F/G, 2nd Level
This meeting is for AIC:
• Board members;
• New committee, program, and task force chairs; and
• New and outgoing specialty group chairs and treasurers.
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<td><strong>Instructor:</strong> Chandra Reedy, Professor of Museum Studies, University of Delaware</td>
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Improve your ability to test potential conservation treatments.

Learn to:

- Apply hypothesis testing to conservation research
- Measure and evaluate results to minimize sampling and measurement errors
- Design statistically valid studies using only one art object
- Understand the various design choices for multiple object studies, screening experiments, and treatment trials
- Use replicates effectively
- Compensate for possible bias in subjective assessments

Lectures and demonstrations will be augmented with hands-on exercises in small groups.

| **Writing for Conservation Publication**       |
| **Wednesday, June 8**                         |
| **9:00 a.m. – 4:00 p.m., $130**               |
| **Greenway B, 2nd Level**                     |
| **Instructors:** Barbara Appelbaum, Appelbaum & Himmelstein; Michele Derrick, Editor of JAIC and Conservation Scientist Consultant |

This workshop is designed specifically to assist conservation professionals who wish to write for professional journals or for book publication. The workshop will include information and exercises aimed at both journal article writing and book writing, tailored specifically for the conservation profession. Participants are encouraged to come with ideas for an article or book manuscript. The workshop will be adapted to the needs of the participants. A combination of lecture, discussion, small-group work, and hands-on writing exercises will cover:

- Writing for peer-reviewed journals
- Writing book manuscripts
- Choosing a title
- Overcoming obstacles to writing
- Publication steps
- How to get the most out of writing groups

| **Introduction to Stone Conservation**        |
| **Wednesday, June 8**                        |
| **9:00 a.m. – 5:30 p.m., $130**              |
| **Greenway C, 2nd Level**                     |
| **Instructor:** George Wheeler, Research Scientist, The Metropolitan Museum of Art |

This introduction to stone conservation will be of value to objects conservators, architecture conservators, architects, and conservation scientists. The workshop will cover minerals and rocks and their properties in the context of museums and architecture, as well as stone identification using hand specimens (with a discussion of more advanced instrumental methods). Mechanisms of deterioration—including acid rain/dry deposition, salt crystallization, wetting and drying, freezing water, biological growth, insolation and heat—will be discussed. Participants will learn about the composition and disposition of soiling on different stone substrates, as well as conservation activities such as cleaning, repair, and compensation, and consolidation.
Once you have documented your work, where and how do you keep it? For how long? Is it safe? Who has copies? Knowing the principles behind appropriate records and information management is part of sound conservation practice. With information in multiple formats—such as paper, film, or digital—affording quick information retrieval and providing legal protection has become even more important. This workshop will not go into detail on the varied software in use today. Though geared to the conservator in private practice, it could help members working in institutions, exhibitors, or those in related professions.

Airborne contaminants can be invisible and odorless, but still cause permanent and severe damage. Don't gamble with your health by unknowingly using an ineffective respirator or filter. This workshop will help you to:

- Decide if respiratory protection is needed
- Determine what type of cartridge or respirator is needed to guard your health
- Select a respirator that fits properly
- Maintain your respirator effectively for continued protection

A one-hour lecture (8:00 — 9:00 a.m.) is required as a prerequisite for the fit testing. A Certified Industrial Hygienist (CIH) will conduct the fit testing in 15-20 minute appointments throughout the day. Registrants must bring a completed OSHA Medical Evaluation form and Approval form with the signature of their health professional and the dates for which the evaluation is valid. The forms are available on the AIC Website (Health & Safety Committee area at http://aic.stanford.edu/library/health.html). Registrants may bring their own respirators or select an appropriate style from the Health & Safety booth.

Gain valuable knowledge of basic fund-raising practices for conservation professionals in this half-day workshop. Instead of focusing on grant writing, the program will examine the larger issues involved in identifying and cultivating a variety of funding sources. Topics include engaging donors, the "ask," types of fund-raising campaigns, board cycles and involvement, and prospect research. Participants will learn how to:

- Base appeals on donor psychology
- Engage prospects in their organization
- Develop a successful fundraising plan
Thursday June 9, 2005

General Session I

8:30 a.m. – 12:00 p.m.
Documentation Dilemma: Managing Conservation Data in the 21st Century
Nicollet Ballroom, Main Level

8:30 – 8:45 a.m.
Opening Remarks
W. Thomas Chase, AIC President

8:45 – 8:50 a.m.
Distinguished Award for the Advancement of the Field of Conservation Award Presentation
Presented by W. Thomas Chase, AIC President, to The National Center for Preservation Technology and Training

8:50 – 8:55 a.m.
Introductions
Nancy Odegaard (assisted by Linda Blaser)

8:55 – 9:25 a.m.
Recording the Race Against Time: Documentation in Conservation – An Overview of Principles, Practice, and the Transition to New Techniques
Keynote Speaker: Dan Kushel, SUNY Distinguished Teaching Professor, Technical Examination and Documentation, Art Conservation Department, State University College at Buffalo

9:25 – 9:45 a.m.
Houston, We Have a Solution: The Assessment, Documentation, and Treatment of the Saturn V Rocket Located at the Johnson Space Center
Presented by: Joe Sembrat, President, and Patty Miller, Conservator/Project Manager, Conservation Solutions, Inc.
Authors: Joe Sembrat; Patty Miller; John Pursley, Rocket Historian; and, Joe Skovdahl, Assistant Project Manager

9:45 – 10:25 a.m.
Coffee Break
Nicollet Promenade, Main Level

10:25 – 10:45 a.m.
Media Matters: Collaborating Towards the Care of Time-Based Art
Presented by: Gwynne Ryan, Advanced Fellow in the Conservation of Contemporary Art, San Francisco Museum of Modern Art
Authors: Gwynne Ryan and Jill Sterrett, Head of Collections, SFMoMA

10:45 – 11:05 a.m.
The Development of a Web-Accessible Reference Library of Deteriorated Fibers
Presented by: Jane Merritt, Textile Conservator, National Park Service, Harpers Ferry Center
Author: Jane Merritt

11:05 – 11:25 a.m.
Minimum Documentation (and Mega Problems) for a Mammoth WPA, 240-foot-long, 60-panel, Petrichrome Mural Entitled, "History of Transportation" by Helen Lundeberg
Presented by: Andrea Morse, Head Conservator, Sculpture Conservation Studio
Authors: Andrea Morse; Rosa Lowinger, Senior Conservator; and, Traci Lucero, Conservation Assistant

11:25 – 11:40 a.m.
Question and Answer Session

11:40 a.m. – 12:00 p.m.
The Heritage Health Index Heritage Preservation
Lunch Break

General Session II

2:00 – 5:10 p.m.
Documentation Dilemma: Managing Conservation Data in the 21st Century
Nicollet Ballroom, Main Level

2:00 – 2:05 p.m.
The Sheldon & Caroline Keck Award Presentation
Presented by: Molly Lambert, 2006 Awards Committee Chair, to Martin Weaver (Posthumously)

2:05 – 2:10 p.m.
Introductions
Guy Munsch (assisted by Martha Smith)

2:10 – 2:30 p.m.
The History of Conservation Documentation at the Worcester Art Museum
Presented by: Morwenna Blewett, Andrew W. Mellow Fellow in Advanced Painting Conservation, Worcester Art Museum
Author: Morwenna Blewett

2:30 – 2:50 p.m.
Documenting the Preservation of Collections in Preparation to Move to the Library of Congress’ National Audio Visual Conservation Center
Presented by: Marlon Green, Preservation Specialist; Dana Hemmenway, Senior Photograph Conservator; Dan Paterson, Senior Book Conservator; and, Sue Murphy, Preservation Specialist
Authors: Marlon Green, Dana Hemmenway, Dan Paterson, and Sue Murphy

10 AIC Annual Meeting Program 2005
3:50 – 3:10 p.m.
And A-Digital We Will Go: Using Mobile Technology to Assess The Historic Bottle Hill Cemetery, Madison, New Jersey
Presented by: Sophie Middlebrook, Architectural Conservator and Jablonski Berkowitz, Conservation, Inc.
Author: Sophie Middlebrook

3:10 – 3:40 p.m.
Coffee Break
Nicollet Promenade, Main Level

3:40 – 3:45 p.m.
Three Presentations Followed by a Panel Discussion with the Presenters on Documentation Systems.
Introduced and Moderated by: Guy Munsch

3:45 – 4:05 p.m.
Presented by: Susanne Göniscke, Associate Conservator of Objects and Linda Pulliam, Manager of Collections Information, Museum of Fine Arts
Authors: Susanne Göniscke and Linda Pulliam

4:05 – 4:25 p.m.
HERICARE - A Documentation Software and Online-Database
Presented by: Cord Brune, Graduate Conservator, Horneemann Institut
Author: Dr. Angela Weyer, Director, Horneemann Institut

4:25 – 4:55 p.m.
One Hundred Years of Conservation Documentation at The Newberry Library
Presented by: Susan Russick, Book and Paper Conservator and Giselle Simon, Director of Conservation Services, The Newberry Library
Authors: Susan Russick and Giselle Simon

Friday June 10, 2005
General Session III

8:30 a.m. – 12:00 p.m.
Documentation Dilemma: Managing Conservation Data in the 21st Century
Nicollet Ballroom, Main Level

8:30 – 8:45 a.m.
The University Products Award Presentation
Presented by: John Dunphy, Director of Marketing, University Products to Chris Stavroudis

8:45 – 8:50 a.m.
Introductions
Thomas J. Braun

8:50 – 9:10 a.m.
Overcoming Obstacles to Documentation
Presented by: John R. Watson, Conservator of Instruments and Mechanical Arts, Colonial Williamsburg Foundation
Author: John R. Watson

9:10 – 9:30 a.m.
Spectral Imaging Using a Commercial Color-Filter Array Digital Camera
Presented by: Lawrence Taplin, Color Scientist, Rochester Institute of Technology
Authors: Lawrence Taplin, James Coddington, Agnes Gund Chief Conservator, Museum of Modern Art; E. René de la Rie, Head of Scientific Research, National Gallery of Art

9:30 – 9:50 a.m.
The New Frontier in Digital Photographic Documentation: Harnessing Spectral Sensitivity
Presented by: Sarah Eleni Pinchin, Paintings Conservation Fellow, Smithsonian Center for Materials Research and Education
Authors: Sarah Eleni Pinchin, Jia-sun Tsang, Senior Paintings Conservator, SCMM; Donald Hurlbert, Senior Photographer, National Museum of Natural History, Smithsonian Institution; and, Roy Larimer, Engineer/Inventor, Microptics, Inc.

10:00 – 10:20 a.m.
A Pigment of My Imagination: Artist’s Signature and Inscription Recovery
Presented by: Hal Prestwood, Conservation Assistant, Paintings and Graphic Arts, The Nelson Atkins Museum of Art
Author: Hal Prestwood

10:40 – 11:00 a.m.
New Medicine for Old Joins: Old Restorations and New Technology
Presented by: Lynn A. Grant, Conservator, Loans and Traveling Exhibits, University of Pennsylvania Museum of Archaeology and Anthropology
Author: Lynn A. Grant

11:00 – 11:20 a.m.
Documentation by Design – Three Case Studies of Surveys Shaped by their Purpose
Presented by: Hanna Szczepanowska, Conservator, National Air and Space Museum, Smithsonian Institution
Author: Hanna Szczepanowska

11:20 – 11:40 a.m.
TIFF Image Format: Getting the Most from Your Digital Images
Presented by: Tim Vitale, Paper, Photographs and Electronic Media Conservator, Preservation Associates
Author: Tim Vitale

11:40 a.m. – 12:00 p.m.
Question and Answer Session

12:00 – 2:00 p.m.
Lunch
ARCHITECTURE
SPECIALTY GROUP

FRIDAY, JUNE 10
7:30 p.m., $30.00
ASG Dinner
(ticket required)
Solera Restaurant
900 Hennepin Avenue,
Minneapolis, (612) 338-0062

SATURDAY, JUNE 11
8:20 — 10:00 a.m.
Morning Session
Nicollet A1, Main Level

8:20 — 8:30 a.m.
Introductory Remarks
Dorothy S. Krothe, Senior
Conservator, Fairmount Park
Historic Preservation Trust

8:30 — 9:00 a.m.
Documentation Effects
and Effectiveness
Kent Diebolt and James Banta,
Vertical Access LLC

9:00 — 9:30 a.m.
The Role of the
Conservator in the
Griffith Observatory
Renovation and
Expansion
Linnnea Dix Dawson, Silverlake
Conservation

9:30 — 10:00 a.m.
Grand Central Terminal
Keeps Its Maintenance
and Repairs On Track
Dean K. Koga and Christopher J.
Gembinski, Building Conservation
Associates

10:00 — 10:30 a.m.
Refreshment Break
Exhibit Hall, Main Level

12:00 — 1:30 p.m.
Lunch Break

1:30 — 3:30 p.m.
Afternoon Session
Nicollet A1, Main Level

1:30 — 2:00 p.m.
The RecorDIM Initiative
Francois LeBlanc, The Getty
Conservation Institute

2:00 — 2:30 p.m.
Technology, Architectural
Documentation, and the
Imperfect Fit
Martin Perschler, Ph.D.,
HABS/HAER/HALS,
National Park Service

2:30 — 3:00 p.m.
Solutions for the Long-
Term Preservation of
Digital Documentation
Jeremy Wells, Private Consultant

3:00 — 3:30 p.m.
Spatial Documentation:
Opportunities for Cultural
Resource Information
Management and Analyses
Judy Peters, University of
Pennsylvania, Architectural
Conservation Laboratory and
Research Center

3:30 — 4:00 p.m.
Refreshment Break
Exhibit Hall, Main Level

4:00 — 5:00 p.m.
Business Meeting

5:30 — 7:00 p.m.
ASG Walking Tour
Terra Cotta Treasures in
Downtown Minneapolis
(See page 6 for details.)

BOOK AND PAPER
SPECIALTY GROUP

FRIDAY, JUNE 10
7:00 — 9:00 p.m., $20.00
Book and Paper Reception
(ticket required)
The Minnesota Center for Book
Arts, 1011 Washington Avenue S.,
Minneapolis, (612) 215-2520
Buses will depart from the main
entrance of the hotel starting at
7:00 p.m.

SATURDAY, JUNE 11
8:45 a.m. — 12:00 p.m.
Morning Session
Nicollet B1/C1, Main Level

8:45 — 9:00 a.m.
Opening Remarks
Ken Schenck, Director of
Conservation/Paper Conservator,
The Baltimore Museum of Art

9:00 — 9:30 a.m.
On the Road to Cairo
Ted Stanley, Special Collections Paper
Conservator, Princeton University

9:30 — 10:00 a.m.
Assessment, Treatment, and
Study in the Conservation
Laboratory of the Vatican
Secret Archives
Jana L. Dambrogio, Paper
Conservator, The National Archives

10:00 — 10:30 a.m.
Refreshment Break
Exhibit Hall, Main Level

10:30 — 11:00 a.m.
Movements in Paint:
The Development
of John Marin’s
Watercolor Palette
Cynthia Karnes, Senior Paper
Conservator, Library of Congress

11:00 — 11:30 a.m.
Conservation of U.S.
World War II Propaganda
Posters
Allison Olson, Paper Conservator,
National Archives and Records
Administration

11:30 a.m. — 12:00 p.m.
Video Documentary:
“Hidden Grapes” —
Conservation of Isabella
Stewart Gardner
Museum’s Grapevine
Screens
Yoshi Nishio, Asian Painting
Conservator, Nishio Conservation
Studio

12:00 — 1:30 p.m.
Lunch Break

1:30 — 5:30 p.m.
Afternoon Session
Nicollet B1/C1, Main Level

1:30 — 2:00 p.m.
Nondestructive
Measurement of the
Gelatin Content of
Historic Papers
Mark Ormsby, National Archives
and Records Administration and
Timothy Barrett, University of
Iowa Center for the Book

2:00 — 2:30 p.m.
Analysis of Three Gel
Poultices for Paper
Conservation
Jeffrey Worden, Paper Conservation
Intern, Fine Arts Museums of San
Francisco; Irene Brickle, Head of
SUNDAY, JUNE 12
3:30 — 5:00 p.m.
Archives Discussion Group
Hazardous Holdings
Moderators: Linda Blaser, National Preservation Officer, National Archives and Records Administration and Susan Peckhorn, Collections Conservator, National Archives and Records Administration

CONSERVATORS IN PRIVATE PRACTICE

FRIDAY JUNE 10TH
12:00 — 1:45 p.m., $25.00
CIPP Luncheon
(ticket required)
Skyway A/B, 2nd Level

Get the Word Out!
Effective Business Building for Conservators
Hollis Walker, Art Advocate

SATURDAY JUNE 11
5:30 — 6:30 p.m.
Electronic Media Group
Business Meeting
Skyway A/B, 2nd Level

SUNDAY, JUNE 12
8:00 a.m. — 12:00 p.m.
Morning Session
Nicollet D3, Main Level
8:00 — 8:15 a.m.
Introductory Remarks
Will Reid, Specialty Group Chair, Director of Technology Initiatives, Carnegie Museum of Art

Archiving the Avant Garde: Documenting Downtown New York Performance and Net.art
Three lower Manhattan cultural organizations and repositories will give demonstrations of innovative solutions and databases they have developed to address the unique challenges of documenting downtown and digital art.

8:15 — 8:30 a.m.
Introduction
Jonine Ciricione, Executive Director, Independent Media Arts Preservation

8:30 — 9:00 a.m.
Fales Library and Special Collections, New York University
Ann Butler, Senior Archivist, New York University

9:00 — 9:30 a.m.
Franklin Furnace Archive
Michael Katchen, Senior Archivist, Franklin Furnace

9:30 — 10:00 a.m.
Rhizome.org
Francis Hwang, Director of Technology, Rhizome.org

10:00 — 10:30 a.m.
Refreshment Break
Nicollet Promenade, Main Level

Conservation, Kupferstichkabinett, Staatliche Museen zu Berlin; Anikó Bezir, Ph.D, Assistant Professor, Conservation Science, Art Conservation Department, Buffalo State College; and, Dan Kushel, Distinguished Teaching Professor, Technical Examination and Documentation, Art Conservation Department, Buffalo State College

2:30 — 3:00 p.m.
A Study of Examination and Photo-documentation of Iron Gall Ink and Other Inks
Valeria Orlandini, Paper Conservator, McKay Lodge Fine Arts Conservation Laboratory, Inc.

3:00 — 3:30 p.m.
Final Results of the Iron Gall Ink Project at the Library of Congress

3:30 — 4:00 p.m.
Coffee Break
Exhibit Hall, Main Level

4:00 — 4:30 p.m.
Solving the Puzzle of Debora’s Diary
Emily Klayman Jacobson, Paper and Photographic Materials Conservator, United States Holocaust Memorial Museum

4:30 — 5:00 p.m.
Conservation and Collections Policies of American Vernacular Memorial Artifacts
Lauren Farber, Doctoral Candidate, Conservation, University of the Arts London, Camberwell College

SUNDAY, JUNE 12
7:30 — 8:30 a.m., $20.00
Book and Paper Breakfast and Business Meeting
(ticket required)
Greenway H/I/J, 2nd Level

9:00 a.m. — 12:00 p.m.
Morning Session
Nicollet B1/C1, Main Level

To Hinge or Not to Hinge
Hugh Phibbs, Coordinator of Matting and Framing Services, The National Gallery of Art

Microclimatology: Practical Packages
Hugh Phibbs, Coordinator of Matting and Framing Services, The National Gallery of Art

12:00 — 2:00 p.m.
Lunch Break

2:00 — 5:00 p.m.
Afternoon Session
Nicollet B1/C1, Main Level

Library Collections Conservation Discussion Groups

Update from the AIC Collections Care Task Force
Julie Reilly, Associate Director & Chief Conservator, Gerald R. Ford Conservation Center, Nebraska State Historical Society

Self Preservation
Heather Kaufman, Collections Conservator, MIT Libraries; Beth Doyle, Collections Conservator, Duke University Library; and, Whitney Baker, Conservator, University of Kansas Libraries

ELECTRONIC MEDIA SPECIALTY GROUP

SATURDAY JUNE 14TH
7:00 — 10:00 p.m., $25.00
CIPP Dinner
(ticket required)
FireLake Grill House and Cocktail Lounge, (The restaurant is within easy walking distance of the conference hotel.) 1 South 7th Street, Minneapolis, 612-216-FIRE.

3:00 — 5:00 p.m.
Conservation Discussion Group
Hazardous Holdings
Moderators: Linda Blaser, National Preservation Officer, National Archives and Records Administration and Susan Peckhorn, Collections Conservator, National Archives and Records Administration

CONSERVATORS IN PRIVATE PRACTICE

FRIDAY JUNE 10TH
12:00 — 1:45 p.m., $25.00
CIPP Luncheon
(ticket required)
Skyway A/B, 2nd Level

Get the Word Out!
Effective Business Building for Conservators
Hollis Walker, Art Advocate

SATURDAY JUNE 11
5:30 — 6:30 p.m.
Electronic Media Group
Business Meeting
Skyway A/B, 2nd Level

SUNDAY, JUNE 12
8:00 a.m. — 12:00 p.m.
Morning Session
Nicollet D3, Main Level
8:00 — 8:15 a.m.
Introductory Remarks
Will Reid, Specialty Group Chair, Director of Technology Initiatives, Carnegie Museum of Art

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Rhizome.org
Francis Hwang, Director of Technology, Rhizome.org

10:00 — 10:30 a.m.
Refreshment Break
Nicollet Promenade, Main Level
10:30 — 11:00 a.m.
Preservation of Video in the Conservation Laboratory: 10-bit Capture; Using 0-108 NTSC IRE Full Scale; In 4:4:4 YUV or RGB Color
Tim Vitale, Owner, Preservation Associates

11:00 — 11:30 a.m.
A New Media Approach to Conservation and Exhibition
Sylvia Grace Borda, Associate Researcher and Lecturer, University of British Columbia

11:30 a.m. — 12:00 p.m.
A Stand Alone Database for Conservation Record Keeping: The Conservation Tracker System
Nancy Ash, Senior Conservator of Works of Art on Paper, The Philadelphia Museum of Art and Thomas F. Murphy, President & Chief Technology Officer, Inventive Software Solutions

OBJECTS SPECIALTY GROUP

SATURDAY, JUNE 11
7:30 — 8:20 a.m.
Archaeological Discussion Group
Greenway C/D/E, 2nd Level

8:20 — 10:00 a.m.
Morning Session
Greenway C/D/E, 2nd Level

8:20 — 8:30 a.m.
Introductory Remarks
Julie Wolfe, Program Chair, The J. Paul Getty Museum

8:30 — 8:50 a.m.
The Reinstallation of a Rhead Fireplace
Shelley Reisman Paine, Objects Conservator, Shelley Reisman Paine Conservation

9:00 — 10:00 a.m.
OSG/RATS Tip Session
Sampling Techniques on Objects for Technical Analysis

10:00 — 10:30 a.m.
Refreshment Break
Exhibit Hall, Main Level

12:00 — 1:30 p.m., $20.00
OSG Luncheon
(ticket required)
Greenway A/B, 2nd Level

1:30 — 5:30 p.m
Afternoon Session
Greenway C/D/E, 2nd Level

1:30 — 1:50 p.m.
Transferring Rodin’s Age of Bronze into a Digital Asset
Nancy Hairston, President, VanDuzen Archives and Joanna Rowntree, Conservator, Nasher Sculpture Center

2:00 — 2:20 p.m.
A Conceptual Model and Practical Solution for Conservation Documentation
John R. Watson, Conservator of Instruments and Mechanical Arts, Colonial Williamsburg Foundation

2:30 — 2:50 p.m.
Databases, Digital Images, Video and More: Documentation for the NMAI Collections Move Project
Emily Kaplan, Conservator, Smithsonian Institution, National Museum of the American Indian and Rachael Perkins Arentstein, Conservator, Private Practice

3:00 — 3:20 p.m.
A Survey of Carl Akeley’s Dioramas in the American Museum of Natural History
Sari Uricheck, Assistant Conservator, Metropolitan Museum of Art and Judith Levinson, Conservator, American Museum of Natural History

3:30 — 4:00 p.m.
Refreshment Break
Exhibit Hall, Main Level

4:00 — 4:20 p.m.
Conservation Applications of Digital Microscopy and Digital Image Analysis for Documentation and Measurement of Morphological Features of Microscopic Samples.
Judith Bischoff, Ph.D., Conservation Scientist, Harpers Ferry Center; Christina Bisulca, Graduate Intern, Harpers Ferry Center; Jennifer Herrmann, Ph.D., Assistant Conservation Scientist, Harpers Ferry Center; and, Anne Murray, Mellon Fellow, Smithsonian Institution, National Museum of the American Indian

4:30 — 5:30 p.m.
OSG Business Meeting

SUNDAY, JUNE 12
8:20 a.m. — 12:00 p.m.
Morning Session
Greenway C/D/E, 2nd Level

8:20 — 8:30 a.m.
Introductory Remarks
Julie Wolfe, Program Chair, The J. Paul Getty Museum

8:30 — 8:50 a.m.
Degradation of Cyanoacrylate Adhesives in the Presence and Absence of Fossil Material
Jane L. Down, Senior Conservation Scientist, Canadian Conservation Institute and Elzbieta Kaminska, Conservation Scientist, Private Practice, Ottawa

3:00 — 3:20 p.m.
The Documentation of Adhesives in the Whole Vessel Pottery Collection at the Arizona State Museum
Julie Unruh, Conservator, Arizona State Museum; Tara Hornung, Intern, Arizona State Museum; and, Stephanie Rutcliffe, Intern, Arizona State Museum

9:30 — 9:50 a.m.
The Conservation of Tumbaga Metals from Panama

10:00 — 10:30 a.m.
Coffee Break
Nicollet Promenade, Main Level

10:30 — 10:50 a.m.
Evaluation of Cold Flow of Structural Adhesive Joints for Sculpture Conservation
Erik Risser, Assistant Conservator, The J. Paul Getty Museum and Jerry Podany, Conservator, The J. Paul Getty Museum

11:00 — 11:20 a.m.
Properties of Fillers in Acryloid B-72 for Putties

11:30 — 11:50 a.m.
The Effects of Solvents on the Physical Properties and Adhesion of Thermoplastic Polymers
SUNDAY, JUNE 12
8:20 a.m. – 12:00 p.m.
Morning Session
Nicollet A2/A3, Main Level
8:20 – 8:30 a.m.
Opening Remarks
Elise Effmann, PSG Program Chair, Assistant Conservator of Paintings, Kimbell Art Museum
8:30 – 9:00 a.m.
"Your Paintings Exposed: The Kress Negative Collection at the National Gallery of Art"
Joanna Dunn, Assistant Painting Conservator and Elizabeth Wehsley, Painting Conservator, National Gallery of Art
9:00 – 9:30 a.m.
"A Translation of the Byzantine into the Northern Renaissance: Hayne de Bruxelles' 'Madonna and Child, 1455'"
Scott A. Heffley, Conservator of Paintings, Nelson-Akins Museum
9:30 – 10:00 a.m.
"François Clouet and the French Renaissance: Investigating A Lady in Her Bath"
Pamela Betts, Charles E. Colpeper Fellow in Painting Conservation, National Gallery of Art
10:00 – 10:30 a.m.
Refreshment Break
Nicollet Promenade, Main Level
10:30 – 11:00 a.m.
"A Comparative Technical Exploration of Variants of Titian's Madonna and Child, with Reference to Workshop Practice"
Adelaide Izat, Paintings Conservator, The Royal Collection
11:00 – 11:30 a.m.
"A Rubens Portrait Re-Examined: How Contemporary Copies and Historical Treatises Aided in Interpreting a Reworked Portrait"
Linnnea E. Saunders, Conservator of Paintings
11:30 a.m. – 12:00 p.m.
Paintings Specialty Group Business Meeting
2:00 – 5:00 p.m.
Afternoon Session
Nicollet A2/A3, Main Level
2:00 – 2:30 p.m.
"Painting with Wax in Britain and America During the Eighteenth and Early Nineteenth Centuries"
Lance Mayer, Conservator, and Gay Myers, Conservator, the Lyman Allyn Art Museum
3:00 – 3:30 p.m.
Refreshment Break
Nicollet Ballroom, Main Level
3:30 – 4:00 p.m.
"Contemporary Encaustic Techniques: Johns, Marden, Thek"
Michael Duffy, Conservator, The Museum of Modern Art
4:00 – 4:30 p.m.
Discussion

PHOTOGRAHIC MATERIALS SPECIALTY GROUP
SUNDAY, JUNE 12
8:30 – 10:00 a.m.
Morning Session
Nicollet D2, Main Level
8:30 – 9:00 a.m.
Identification of Toners and Dyes Used in Photography and their Effect on Image Stability
Giulio Cincinelli, Conservator of Photographs, Private Practice
9:00 – 9:30 a.m.
The Benedictions: Discovery and Conservation of Large Format Photographs Used by Auguste Rodin as Part of His Working Process
Lyzanne Gann, Conservator of Photographs, Private Practice
9:30 – 10:00 a.m.
PMG Business Meeting

RESEARCH AND TECHNICAL STUDIES SPECIALTY GROUP
SATURDAY, JUNE 11
9:00 – 10:00 a.m.
OSG/RATS Tip Session
Sampling Techniques on Objects for Technical Analysis
Greenway A/B/C, 2nd Level
4:30 – 5:30 p.m.
RATS Business Meeting
Nicollet A2/A3, Main Level
SUNDAY, JUNE 12
12:00 — 1:20 p.m., $20.00
RATS Lunch
(ticket required)
Lake Superior A, 5th Level
1:20 — 5:00 p.m.
Afternoon Session
Nicollet D3, Main Level

Session Title: Polymers: Sticking Together
1:20 — 1:30 p.m.
Introductory Remarks
Ellen Chose, RATS Chair, Freer Gallery of Art and Arthur M. Sackler Gallery and Jamie Martin, RATS Vice Chair, Orion Analytical

1:30 — 1:55 p.m.
What is a Good Plastic Product?
Scott Williams, Senior Conservation Scientist, Canadian Conservation Institute

2:00 — 2:25 p.m.
Using Hydrolyzable Silanes to Stabilize Waterlogged Materials
C. Wayne Smith, Associate Professor and Director, Texas A&M University

2:30 — 2:55 p.m.
Air Pollution Interaction with Consolidated Stone
Tye Botting, CPTT/NSU Joint Faculty, National Center for Preservation Technology and Training / Northwestern State University

3:00 — 3:25 p.m.
The Effects of Formulation Ingredients on the Mechanical Properties of Acrylic Gessoes
Alison Murray, Art Conservation Program, Queen’s University

3:30 — 4:00 p.m.
Coffee Break
Nicollet Promenade, Main Level

4:00 — 4:25 p.m.
Report on the CCI Tapes and Heat-set Tissues Project
Jane L. Down, Senior Conservation Scientist, Canadian Conservation Institute

4:30 — 4:55 p.m.
IR Spectroscopic Analysis of Adhesive Tapes and Heat-set Tissues
Scott Williams, Senior Conservation Scientist, Canadian Conservation Institute

9:00 — 9:30 a.m.
Documenting and Implementing Collections Care and Treatment Requests from Native Communities
Lauren Chang, Managing Conservator for Pacific Northwest Coast Exhibition, National Museum of the American Indian and Susan Heed, Senior Textile Conservator, National Museum of the American Indian

9:30 — 10:00 a.m.
The Role of Historic Documentation in a Contemporary Textile Project
Robin M. Hanson, Assistant Conservator of Textiles, The Cleveland Museum of Art

10:00 — 10:30 a.m.
Coffee Break
Nicollet Promenade, Main Level

10:30 — 11:00 a.m.
Conservation Training on Three Continents: Exposure to Different Documentation Approaches
Yudin Larchette, Andrew W. Mellon Fellow, Los Angeles County Museum of Art

SUNDAY, JUNE 12
8:30 a.m. — 12:00 p.m.
Morning Session
Nicollet D1, Main Level

8:30 — 8:40 a.m.
Introductory Remarks
Kathleen Kiefer, TSG Chair, Associate Conservator of Textiles, Winterthur Museum, Garden and Library

8:40 — 9:00 a.m.
Collections Care at the Antonio Ratti Textile Center, The Metropolitan Museum of Art
Rebecca L. Fife, Assistant Manager, Antonio Ratti Textile Center, The Metropolitan Museum of Art and Giovanna Fiorino-Iannone, Manager, Antonio Ratti Textile Center, The Metropolitan Museum of Art

11:00 — 11:30 a.m.
Lorena Román, Textile Conservator, Escuela Nacional de Conservación, Restauración y Museografía, and Manuel del Castillo Negrete, "INAH- México

11:30 a.m. — 12:00 p.m.
Quick Tips Session

12:00 — 1:30 p.m.
Lunch Break

1:30 — 5:30 p.m.
Afternoon Session
Nicollet D1, Main Level

1:30 — 2:00 p.m.
Second Time’s the Curse
Sara Reiter, Associate Conservator of Costume and Textiles, Philadelphia Museum of Art and Howard Sutcliffe, The Textile Conservation Studio, Blickling Hall

2:00 — 2:30 p.m.
Slings and Arrows: Safe Costume Transport
Mary C. Baughman, Book Conservator, Harry Ransom Humanities Research Center, University of Texas at Austin

2:30 — 3:00 p.m.
Improving Accessibility of a Textile and Fashion Arts Collection: A Case Study in Digital Photography and Object Mounts
Meredith Montague, Conservator, Museum of Fine Arts, Boston

3:00 — 3:30 p.m.
A Preliminary Study of a Micro Extraction Technique for Measuring the pH of Textiles
Jan Vuori, Conservator, Canadian Conservation Institute and Season Tse, Senior Conservation Scientist, Canadian Conservation Institute

3:30 — 4:00 p.m.
Refreshment Break
Nicollet Promenade, Main Level

4:00 — 5:30 p.m.
Textile Specialty Group Business Meeting
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>7:30 a.m.</td>
<td>BPG Breakfast (ticket required)</td>
<td>Nicollet B1/C, Main Level</td>
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**Specialty Groups Schedule At A Glance**

**Friday, June 11**

- **Morning Session**
  - Nicollet Al, Main Level
  - Nicollet B1/C, Main Level
  - Nicollet Promenade, Main Level

**Afternoon Session**

- Nicollet D1, Main Level
- Nicollet D2, Main Level

**Lunch**

- Nicollet Promenade, Main Level

**Saturday, June 12**

- **Morning Session**
  - Nicollet D1, Main Level
- Nicollet D2, Main Level

**Afternoon Session**

- Nicollet D1, Main Level
- Nicollet D2, Main Level

**Dinner**

- Nicollet Promenade, Main Level
### Schedule At A Glance

**Wednesday, June 8**
- 8:30 a.m. - 12:30 p.m.
  - **TOUR:** Alexander Ramsey House (ticket required)
- 8:30 a.m. - 5:00 p.m.
  - **WORKSHOP:** Scientific Methodology for Conservation Treatment
    Greenway A, 2nd Level (ticket required)
- 9:00 a.m. - 4:00 p.m.
  - **WORKSHOP:** Writing for Conservation Publication
    Greenway B, 2nd Level (ticket required)
- 10:00 a.m. - 6:00 p.m.
  - **WORKSHOP:** Introduction to Stone Conservation
    Greenway C, 2nd Level (ticket required)
- 2:00 - 5:00 p.m.
  - **WORKSHOP:** Records Management for Conservation
    Greenway D, 2nd Level (ticket required)
- 4:00 - 7:30 p.m.
  - **TOUR:** Curtis Collections Galleries (ticket required)

**Thursday, June 9**
- 8:30 a.m. - 12:00 p.m.
  - **GENERAL SESSION I:**
    Nicotte Ballroom, Main Level
- 9:45 - 10:25 a.m.
  - **COFFEE BREAK**
- 10:30 a.m. - 4:00 p.m.
  - **WORKSHOP: Rerative Methodology for Conservation Treatment**
    Greenway A, 2nd Level (ticket required)
- 7:00 - 9:00 p.m.
  - **OPENING RECEPTION**
    Walker Art Center

**Friday, June 10**
- 8:00 - 9:00 a.m.
  - **RESPIRATOR FIT LECTURE**
    Regency, 2nd Level
- 8:30 a.m. - 5:30 p.m.
  - **EXHIBIT HALL OPEN**
  - **POSTER SESSIONS ON DISPLAY**
  - **INTERNAL ADVISORY GROUP**
    Greenway B, 2nd Level
- 7:45 - 8:30 a.m.
  - **FIRST-TIME ATTENDEES BREAKFAST**
    Regency, 2nd Level
- 10:00 a.m. - 5:00 p.m.
  - **FIRST-TIME ATTENDEES BREAKFAST**
  - **POSTER SESSIONS ON DISPLAY**
  - **INTERNAL ADVISORY GROUP**
    Greenway B, 2nd Level
- 7:00 - 11:00 p.m.
  - **AIC's FIRST ANNUAL PARTY²**
    Greenway Ballroom/Mirage, 2nd Level

**Saturday, June 11**
- 7:45 - 8:30 a.m.
  - **FIRST-TIME ATTENDEES BREAKFAST**
    Regency, 2nd Level
- 10:00 a.m. - 5:00 p.m.
  - **EXHIBIT HALL OPEN**
  - **EXHIBIT HALL OPEN**
    Exhibit Hall, Main Level
- 10:30 a.m. - 12:00 p.m.
  - **INTERNAL ADVISORY GROUP**
    Greenway B, 2nd Level
- 7:00 - 11:00 p.m.
  - **AIC's FIRST ANNUAL PARTY²**
    Greenway Ballroom/Mirage, 2nd Level

**Sunday, June 12**
- 8:30 a.m. - 12:30 p.m.
  - **WORKSHOP:** Fundraising for Conservation
    Greenway A, 2nd Level (ticket required)

**Monday, June 13**
- 8:30 a.m. - 12:30 p.m.
  - **WORKSHOP:** Fundraising for Conservation
    Greenway A, 2nd Level (ticket required)
**WOODEN ARTIFACTS SPECIALTY GROUP**

**SATURDAY JUNE 11**
1:00 - 5:00 p.m.
**Afternoon Session**
Nicollet D2, Main Level

1:30 - 2:00 p.m.
**Conservation of an Ivory-Clad Drop Front**
Secretary from Vizagapatam, India
Kathy Z. Gillis, Head of Objects Conservation, Virginia Museum of Fine Arts

2:00 - 2:30 p.m.
**Rethinking Conservation Paradigms for Waterlogged Wood**
C. Wayne Smith, Associate Professor, Texas A&M University

2:30 - 3:00 p.m.
**How an Adze is Like an Atlatl and Other Aspects of Non-western Woodworking**
Jonathan Thornton, Professor, Buffalo State College

3:00 - 3:30 p.m.
**A Regional Study in Early-Nineteenth-Century Cabinetmaking: Charles Warner, Cabinetmaker, Poughkeepsie, New York**
Ted D. Fallon, Conservator, Fallon & Wilkinson, LLC

3:30 - 4:00 p.m.
**Refreshment Break**
Exhibit Hall, Main Level

4:00 - 4:30 p.m.
**A 17th Parisian Ebony Cabinet Restored by Herter Brothers**
Mechthild Baumeister and Stephanie Rabourdin, The Metropolitan Museum of Art, The Sherman Fairchild Center for Objects Conservation

4:30 - 5:00 p.m.
**Developing a Treatment Protocol for a 1929 Phantom I Wood Body Rolls Royce Automobile**
Mark Anderson, Conservator, and Gregory Landrey, Director of Conservation, Winterthur Museum, Garden and Library

5:00 p.m.
**Business Meeting**

**SUNDAY JUNE 12**
1:30 - 5:00 p.m.
**Afternoon Session**
Nicollet D2, Main Level

1:30 - 2:00 p.m.
**There is a House That is No Longer a House: Conservation of the Painted Wall Paneling in Shelburne Museum’s Stencil House**
Richard Kerschner, Director of Preservation and Conservation, Shelburne Museum

2:00 - 2:30 p.m.
**The 2004 Restoration of the Lincrusta-Walton Wallcovering at the Henry C. Bowen House in Woodstock, Connecticut**
Andrew Ladygo, Conservator

2:30 - 3:00 p.m.
**A Gothic Tale: Conserving Fire-Damaged Woodwork at the Hermitage Foundation Museum**
F. Carey Howlett

3:00 - 3:30 p.m.
**Of Cabinetmakers, Repairmen and Conservators; Traditions and Trends in Furniture Conservation**
Antoine Wilmering, Program Officer, The Getty Grant Program

4:00 - 4:30 p.m.
**Gilding Conservation: One Person’s Dirt is Another’s Patina**
William B. Adair

4:30 - 5:00 p.m.
**Formulating Gesso Fills for Discrimination by X- Radiography**
Behroz Saffinejad, Associate Conservator of Furniture and Woodwork, Philadelphia Museum of Art
Archetype Publications Ltd
Booth 107
6 Fitzroy Square
London W1T 5HJ
United Kingdom
Contact: James Black
Phone: 011 44 207 380 0800
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Email: jb@archetype.co.uk
Website: www.archetype.co.uk
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Email: info@art-innovation.nl
Website: www.art-innovation.nl
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