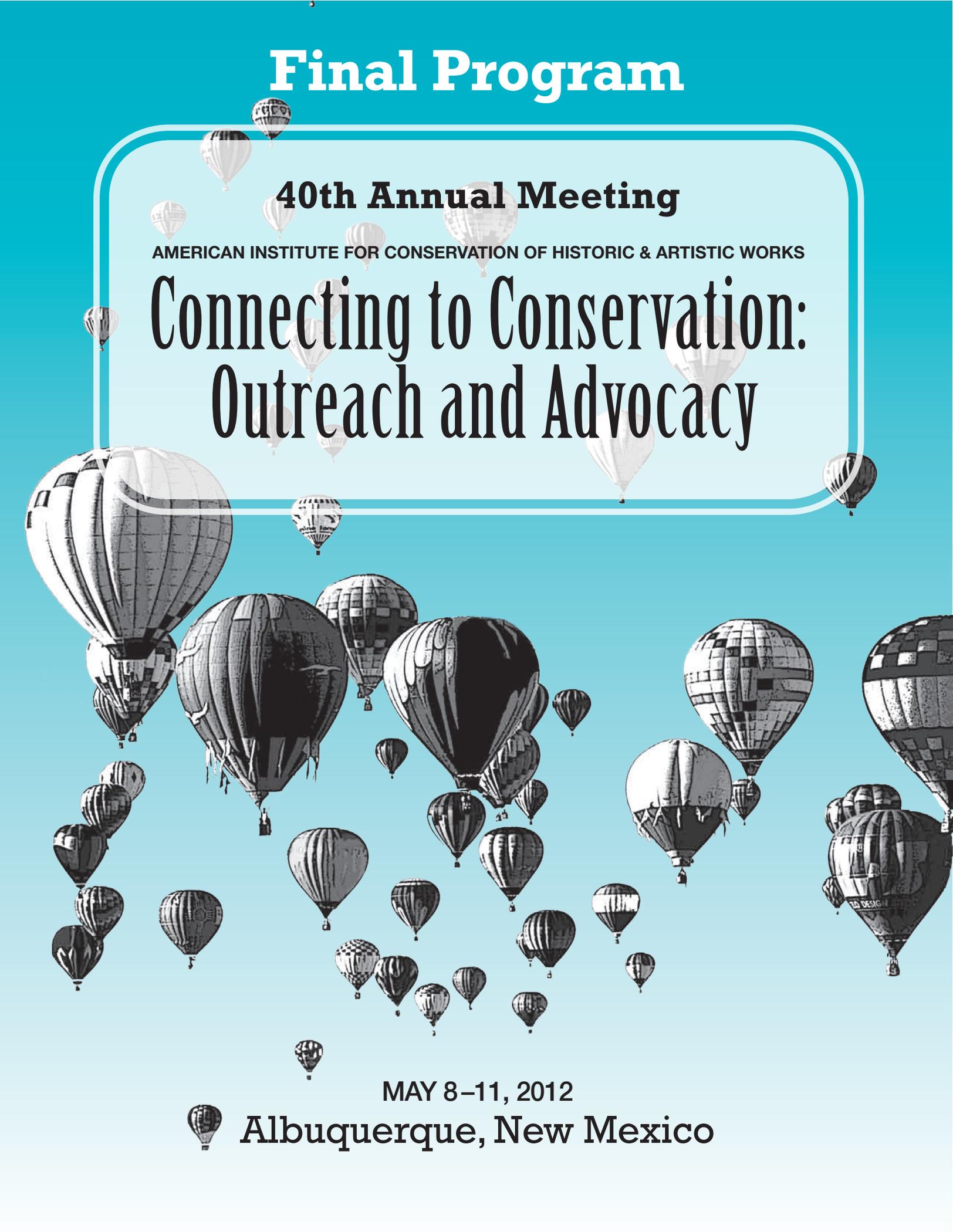


Final Program



40th Annual Meeting

AMERICAN INSTITUTE FOR CONSERVATION OF HISTORIC & ARTISTIC WORKS

Connecting to Conservation: Outreach and Advocacy

MAY 8-11, 2012

 Albuquerque, New Mexico

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American Institute for Conservation of Historic & Artistic Works

Connecting to Conservation: Outreach and Advocacy

MAY 8–11, 2012

Albuquerque, New Mexico

From the President,

Welcome to Albuquerque! We have an exciting week ahead of us. With an overwhelming number of submissions to participate in sessions on Connecting to Conservation: Outreach and Advocacy, we have revised our format this year to include a greater number of concurrent sessions. We also took this opportunity to replace our general, all-attendee sessions with keynote presentations. These three leaders—Tyler Green, Samuel Jones, and Anne-Imelda Radice—will provide intriguing perspectives on raising public appreciation of the preservation of cultural material.



On Wednesday, our Opening Reception takes place at the Albuquerque Museum of Art and History. Enjoy its wonderful indoor and outdoor spaces with your friends and colleagues. I look forward to seeing you there.

Be sure to take time to visit the Exhibit Hall, with over 50 vendors providing products and services you use every day, and talk with as many vendors as possible. Best of all, on Thursday, a complimentary lunch is being offered in the Exhibit Hall.

And, immediately following the free lunch, help us celebrate AIC's 40th Anniversary! Join us on Thursday at 1:00 p.m. for cake and a celebration of AIC and its members. We have much to be proud of.

Yet, we always need to be looking ahead, so be sure to come to Friday's session on "What's Next" for AIC. What have you learned during the week that you can implement in the coming year—and how can AIC help? Let's talk!

—Meg Loew Craft, President

Meeting Locations

Events (unless otherwise noted) will take place at the Albuquerque Convention Center.

Registration Desk Hours

Registration will be located on the Upper Level of the West Complex of the 3rd floor of the Albuquerque Convention Center. Please note the registration desk will be cashless this year. We accept checks, Visa, and Master Card.

Monday, May 7, 3:00 p.m.– 6:00 p.m.

Tuesday, May 8, 7:45 a.m.–7:00 p.m.

Wednesday, May 9, 7:45 a.m.–4:30 p.m.

Thursday, May 10, 7:45 a.m.–5:30 p.m.

Friday, May 11, 7:45 a.m.–5:30 p.m.

Bulletin Boards

Check the bulletin boards near the registration area for program changes, messages, and job listings.

Speaker Room

The Speaker Room will be located in the Santo Domingo room on the Lower Level of the West Complex of the Albuquerque Convention Center.

Tours

Buses for all tours board from the main entrance of the Hyatt Regency.

Refreshment Breaks

Refreshments will be served at the following breaks during the general and specialty sessions:

Morning Breaks

Wed., May 9–Thurs., May 10
10:00 a.m.–10:30 a.m.
SW Exhibit Hall, West Complex
Ground Level

Friday, May 11
Join us for the AIC Member
Business Meeting
7:30 a.m.–9:30 a.m.
Doña Ana/Cimarron/Brazos
Upper Level

Afternoon Breaks

Wednesday, May 9
3:30 p.m.– 4:00 p.m.
SW Exhibit Hall, West Complex
Ground Level

Thursday, May 10
4:00 p.m.–4:30 p.m.
SW Exhibit Hall, West Complex
Ground Level

Friday, May 11
4:00 p.m.– 4:15 p.m.
Ballroom, West Complex,
Upper Level

**Special thanks to
the Samuel H. Kress Foundation, Institute of Museum
and Library Services, and the Getty Foundation for
their support of our Annual Meeting programs.**

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• Electronic Media • Objects • Paintings • Photography	
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• Electronic Media • Objects • Paintings	
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Tuesday, May 8

Wednesday, May 9

Workshops	Meetings	Tours	Outreach Sessions	Specialty Sessions
<p>9:00 AM – NOON Funding Disaster Recovery: Helping Institutions Get Back on Their Feet * <i>Apache, Lower-West</i></p> <p>9:00 AM – 3:00 PM Managing Projects: The Untapped Art Conservation Skill * <i>Santa Ana/Sandia, Lower-West</i></p> <p>9:00 AM – 5:00 PM Assessing Risks to Your Collection * <i>Picuris, Lower-West</i></p> <p>9:00 AM – 5:00 PM Digital Image Rectification and Mapping with Metigo MAP Software * <i>Isleta/Jemez, Lower-West</i></p>		<p>8:00 AM – 5:00 PM Conservation at Coronado State Monument * <i>Buses board at 8 am from the main entrance of the Hyatt Hotel</i></p> <p>9:45 AM – 5:00 PM Acoma Pueblo Tour * <i>Buses board at 9:45 am from the main entrance of the Hyatt Hotel</i></p>	<p>8:30 AM – 10:00 AM Welcome & Awards <i>Ballrooms A-B-C, Upper-West</i></p> <p>All Attendee Presentation Samuel Jones, Keynote</p> <p>Q&A</p>	<p>9:00 AM – 6:00 PM Respirator Fit Testing Appointments <i>Acoma/Zuni/Tesuque, Lower-West</i></p>
		<p>It is possible to go on both of the tours (listed below) <i>One can easily walk to the University of New Mexico Art Museum from the Tamarind Institute</i></p>	<p>10:00 AM – 10:30 AM Break in the Exhibit Hall <i>SW Exhibit Hall, Ground-West</i></p>	<p>10:00 AM – 5:30 PM Exhibits & Posters <i>SW Exhibit Hall, Grnd-West</i></p>
<p>1:00 PM – 4:00 PM Revisiting Suction Table 101: Getting the Most from Your Table * <i>Nambe/Navajo, Lower-West</i></p> <p>1:00 PM – 5:00 PM Conservators in Private Practice Seminar: Reaching Out—The Art of Using Outreach to Grow Your Business * <i>Laguna, Lower-West</i></p>	<p>2:00 PM – 5:00 PM AIC-CERT Meeting <i>Apache, Ground-East</i></p> <p>4:00 PM – 6:00 PM ECPN Informational Meeting <i>Acoma/Zuni/Tesuque, Lower-West</i></p> <p>6:30 PM ECPN Happy Hour <i>Marble Brewery</i></p> <p>6:00 PM – 7:30 PM SG Officers Meeting <i>Taos/Cochiti, Lower-West</i></p>	<p>12:30 PM -2:30 PM Tamarind Institute Tour <i>Buses Board at 12:30 pm from the main entrance of the Hyatt Hotel</i></p> <p>2:30 PM – 5:30 PM Behind the Scenes Tour of the University of New Mexico Art Museum's Print and Photograph Collections * <i>Buses Board at 2:30 pm from the main entrance of the Hyatt Hotel</i></p>	<p>10:30 AM – NOON: All Attendee Presentation Keynote Tyler Green, Keynote</p> <p>Q&A</p>	<p>10:30 AM – NOON: Articulating Value Session <i>Ballrooms A-B-C, Upper-W</i></p>
			<p>NOON – 2:00 PM Luncheon Sustainable Conservation Practice Committee: Linking Environmental & Heritage Conservation * <i>La Cienega, Upper-East</i></p>	<p>NOON – 2:00 PM Luncheon Objects: Luncheon & Outreach Session *</p> <p><i>Ruidoso/Pecos/San Miguel/Mesilla, Upper-East</i></p>
			<p>NOON – 2:00 PM Luncheon JAIC Editors Luncheon <i>Tijeras, Upper-East</i></p>	<p>Specialty Sessions—Afternoon 2:00 PM – 5:30 PM Book & Paper <i>Ballrooms A-B-C, Upper-West</i></p>
			<p>2:00 PM – 3:30 PM Case Studies 2: Disaster Outreach <i>Picuris, Sandia, Santa Ana, Lower-East</i></p>	<p>Paintings <i>Brazos, Ground-East</i></p> <p>Joint Session: Objects/Research and Technical Studies <i>Ruidoso/Pecos/San Miguel/Mesilla, Upper-East</i></p>
			<p>2:00 PM – 5:30 PM Outreach to Allies Session <i>Galisteo/Aztec, Lower-West</i></p>	<p>Textiles <i>Doña Ana/Cimarron, Ground-East</i></p>
			<p>3:30 PM – 4:00 PM Break in the Exhibit Hall <i>SW Exhibit Hall, Gr-West</i></p>	
			<p>5:00 PM – 6:00 PM Getty Movie Showing <i>Apache, Ground-East</i></p>	
<p>6:00 PM – 7:00 PM Lecture: Respirator Fit Testing <i>Santa Ana/Sandia, Lower-West</i> Lecture hall open to all</p>	<p>8:00 PM – 10:00 PM CIPP Business Meeting: Levity and Brevity * <i>Hyatt Hotel-Enchantment C-F, 2nd Floor</i></p> <p>8:00 PM – 10:00 PM Wiki Meeting <i>Hyatt Hotel-Enchantment A-B, 2nd Floor</i></p>		<p>6:30 PM – 9:30 PM Opening Reception The Albuquerque Museum of Art & History <i>Buses start to board at 6:10 pm from the main entrance of the Hyatt Hotel and will shuttle between the locations.</i></p>	

* Ticketed Event (Note: one FREE opening reception ticket provided with your registration)

Thursday, May 10

Friday, May 11

Outreach Sessions

Specialty Sessions

8:30 AM – NOON Public Art Outreach Session <i>Ruidoso/Pecos, Upper-East</i>	Business Meetings—Morning	
	7:30 AM – 8:20 AM Paintings <i>Galisteo/Aztec, Ground-East</i>	7:30 AM – 8:30 AM Architecture <i>Acoma/Zuni/Tesuque, Lower-West</i> Book & Paper * <i>Ballroom, Upper-West</i> Objects <i>San Miguel, Upper-East</i>
	9:00 AM – 10:00 AM Electronic Media <i>La Cienega, Upper-East</i>	Specialty Sessions—Morning 8:30 AM – NOON
	Architecture <i>Acoma/Zuni/Tesuque, Lower-West</i>	Research & Technical Studies <i>Taos/Cochiti, Lower-West</i>
	Book & Paper <i>Ballroom, Upper-West</i>	Textiles <i>Picuris/Sandia/Santa Ana, Lower-West</i>
	Paintings <i>Galisteo/Aztec, Ground-East</i>	Wooden Artifacts <i>San Miguel, Upper-East</i>
	Photographic Materials <i>Mesilla, Upper-East</i>	
10:00 AM – 10:30 AM Break in the Exhibit Hall <i>SW Exhib Hall, Ground-W</i>	10:00 AM – 5:30 PM Exhibits & Posters <i>SW Exhib Hall, Gr-W</i>	10:00 AM – 10:30 AM Editors Table <i>SW Exhib Hall, Ground-W</i>
10:00 AM – 10:30 AM Portfolio Review Session <i>Isleta/Jemez, Lower-West</i>	Morning Session 10:30 AM – NOON Electronic Media <i>La Cienega, Upper-East</i>	Business Meeting 11:00 AM – NOON Photographic Materials <i>Mesilla, Upper-East</i>
NOON – 1:00 PM Luncheon in the Exhibit Hall <i>SW Exhibit Hall, Ground-West (Open and Free to all attendees)</i>		
1:00 PM – 2:30 PM Honorary Award Presentation / Anniversary Celebration with Cake Bylaws Topic Session / Environmental Guidelines Update <i>Brazos/Doña Ana/Cimarron, Ground, East</i>		
2:30 PM – 4:00 PM Six Concurrent Outreach Sessions		
<i>Communicating Conservation</i> <i>Galisteo/Aztec, Ground-East</i>	<i>Conservation and Education II</i> <i>Taos/Cochiti, Lower-West</i>	<i>Case Studies I: Public Outreach in the Developing World</i> <i>San Miguel, Upper-East</i>
<i>Conservation and Education I</i> <i>Picuris/Sandia/Santa, Lower-West</i>	<i>Conservation Conversations: Audience, Fundraising, Institutional Support, and Career Paths</i> <i>Mesilla, Upper-East</i>	<i>Case Studies III: Outreach Tools</i> <i>Acoma/Zuni/Tesuque, Lower-West</i>
4:30 PM – 5:30 PM All-Attendee Awards Presentation <i>Dr. Anne-Imelda Radice, Keynote and Q&A</i> <i>Ballrooms A-B-C, Upper-West</i>		4:00 PM – 4:30 PM Break in the Exhibit Hall <i>SW Exhib Hall, Gr-West</i> 4:00 PM – 4:30 PM Portfolio Review Session <i>Isleta/Jemez, Lower-West</i>
6:00 PM – 8:00 PM TSG Dinner * * <i>Los Equipales</i>	7:00 PM – 9:00 PM WAG Dinner * * <i>Slate Street Café</i>	8:00 PM – 10:00 PM Program Reunions <i>Hyatt Hotel-Enchantment A-F, 2nd Floor</i>
6:00 PM – 8:30 PM PSG Reception * * <i>Albuquerque Aquarium</i>	7:00 PM – 9:00 PM BPG & PMG Joint Reception * <i>Los Poblanos Historic Inn & Cultural Center</i>	New York University Winterthur/University of Delaware Buffalo State College
7:00 PM – 9:00 PM ASG Dinner * * <i>Church Street Café</i>		

Outreach Sessions

Specialty Sessions

7:30 AM – 9:30 AM AIC Business Meeting <i>Dona Ana/Cimarron/Brazos, Ground-East</i> (Breakfast will be provided)	Specialty Sessions—Morning 9:30 AM – NOON	
	Architecture <i>Acoma/Zuni/Tesuque, Lower-West</i>	Joint Session: Book & Paper and Research & Technical Studies <i>with Archives Conservation Discussion Group (ADG) and Library Collections Conservation Discussion Group (LCCDG)</i> <i>Ballroom, Upper-West</i>
	Electronic Media <i>Taos/Cochiti, Lower-West</i>	
	Objects <i>Picuris/Sandia/Santa Ana, Lower-West</i>	
	Photographic Materials <i>Mesilla, Upper-East</i>	
	Paintings <i>Galisteo/Aztec, Ground-East</i>	
9:30 AM – NOON Exhibiting Ourselves: Presenting Conservation <i>San Miguel, Upper-East</i>		11:30 AM – NOON Paintings Tips <i>Galisteo/Aztec, Ground-East</i>
NOON – 2:00 PM Luncheons		
<i>Working With Artists *</i> <i>Doña Ana, Ground-East</i>	Electronic Media Group: Lightning Round Session * <i>Cimarron, Ground-East</i>	Research & Technical Studies * <i>Brazos, Ground-East</i>
Outreach Sessions—Afternoon 2:00 PM – 3:30 PM	Business Meeting—Afternoon 1:30 PM – 2:00 PM Wooden Artifacts <i>Ruidoso/Pecos, Upper-East</i>	
<i>The Great Debate</i> <i>Galisteo/Aztec, Ground-East</i>	Specialty Sessions—Afternoon 2:00 PM – 4:00 PM	
<i>Communicating the Haiti Recovery Project: Outreach and Reportage</i> <i>Picuris/Sandia/Santa Ana, Lower-West</i>	Architecture <i>Acoma/Zuni/Tesuque, Lower-West</i>	Electronic Media <i>Taos/Cochiti, Lower-West</i>
	Book & Paper <i>Ballroom, Upper-West</i>	Wooden Artifacts <i>Ruidoso/Pecos, Upper-East</i>
4:00 PM – 4:15 PM Break <i>Ballroom, Upper-West</i>	4:15 PM – 5:00 PM What's Next? Session—All Attendee Presentation <i>Ballroom, Upper-West</i>	
Overnight Tour to Santa Fe Departs * <i>Bus starts boarding at 5:00 pm from the main entrance of the Hyatt Hotel, and will depart at 5:30 pm. Please arrive before 5:30 pm to load your luggage onboard and pick-up a box dinner for the trip. Please remember you will need to check out of your hotel room and store your luggage with the hotel until 5:00 pm. (for tour information see page 7)</i>		

Connecting to Conservation: Outreach and Advocacy

MAY 8–11, 2012
Albuquerque, New Mexico

The theme of this annual meeting will be outreach and advocacy in conservation, an exploration of how conservation connects with allied professionals, the press, our clients, and the general public. This meeting will feature a General Session format very different than in years past. For the 40th Annual Meeting, in addition to one session where all attendees gather to hear a selection of presenters, there will be other breakout sessions where a wide array of topics pertaining to the overall theme will be addressed in topical conversations presented in smaller group settings rather than a large lecture format.

Albuquerque, located in northern New Mexico west of the Sandia Mountains and on the Rio Grande river, is home to almost 900,000 people, ranks as the 32nd largest city, and is the sixth fastest-growing city in America. Settled by the Spanish in 1706, Albuquerque is generally believed to have been named by the provincial governor Don Francisco Cuervo y Valdes in honor of Don Francisco Fernández de la Cueva, viceroy of New Spain from 1653 to 1660. One of de la Cueva's aristocratic titles was Duke of Alburquerque, referring to the Spanish town of Alburquerque. Founded as a farming community and strategically located military outpost along El Camino Real, Albuquerque is home to the University of New Mexico (UNM), Kirtland Air Force Base, Sandia National Laboratories, Lovelace Respiratory Research Institute, and Petroglyph National Monument. Albuquerque also contains a variety of museums, galleries, shops, and other points of interest. Some of these include the Albuquerque Biological Park, Museum of Natural History and Science, and Old Town Albuquerque. The majority of locally owned boutiques and fine dining establishments are scattered throughout Downtown, Old Town, and Uptown.

Congratulations to AIC's 2012 Award Recipients

Sheldon & Caroline Keck Award

Cathleen Baker

Cleo Mullins

Presented at the all attendee session, Wednesday, May 9 at 8:30 am

Special Recognition for Allied Professionals

Charles Hummel

Charles Ryne

Presented at the all attendee session, Wednesday, May 9 at 8:30 am

Publications Award

Cathleen Baker

Presented at the all attendee session, Wednesday, May 9 at 8:30 am

Robert L. Feller Lifetime Achievement Award

Dan Kushel

Presented at the all attendee session, Thursday, May 10 at 1:00 pm

Honorary Membership

Kathy Makos

Presented at the all attendee session, Thursday, May 10 at 4:30 PM

President's Award

Rachael Arenstein

Presented at the all-attendee session, Thursday, May 10 at 4:30 pm

Conservation Advocacy Award

Rosa Lowinger

Award will be presented at a later date

2012 Ross Merrill Award for Outstanding Commitment to the Preservation and Care of Collections

The Alaska State Museums

The Harness Racing Museum of New York

Awards will be presented at a later date

Highlights



Opening Reception at The Albuquerque Museum of Art and History

Wednesday, May 9, 6:30 PM–9:30 PM

One free ticket included with every registration. Extra ticket \$25.

YOUR TICKET IS YOUR BADGE!

Join us at the museum where art and history intersect. The Albuquerque Museum of Art and History is one of the Southwest's premier cultural destinations. Our reception will be held in the museum's indoor and outdoor spaces, and the galleries will be open. Mingle with friends and colleagues under a star-studded Southwestern sky. The museum is located adjacent to Old Town Albuquerque, offering many choices for post-reception socializing.

Classical music and a wide variety of food will be provided. Soft drinks are complimentary, cash bar for alcoholic drinks. **PLEASE NOTE THERE IS NO ATM AT THE MUSEUM;** please bring cash with you if you wish to purchase alcoholic drinks

Buses load at the main entrance to the Hyatt Regency Albuquerque across the street from the convention center. Buses start boarding at 6:10 PM and will shuttle between the museum and the Hyatt until 9:30 PM

Opening Reception Sponsor: Huntington T. Block

Angels Projects

Tuesday, May 8, 8:00 AM–5:00 PM

**Sandoval County Historical Society,
Bernalillo**

Bus starts boarding at 8:00 am at main entrance of the Hyatt Hotel.

Activities include examination and rehousing of the Historical Society's archived materials, as well as documentation and securing of photos used in visiting projects.

San Miguel Chapel, Santa Fe

In this project co-sponsored with ASG, join fellow conservators and Cornerstones Community Partnership learning traditional earthen building skills, including making adobe bricks, and help to preserve an adobe treasure and one of the oldest religious buildings in the United States.



Photo Credits

Top left: Front entrance of The Albuquerque Museum of Art courtesy of The Albuquerque Museum of Art.

Bottom left: San Miguel Chapel, Taken 6/29/02 by Pretzelpaws Wikimedia Commons.

NEW! AIC All-Attendee Luncheon in the Exhibit Hall

Thursday, May 10
NOON–1:00 PM

(SW Exhibit Hall, Ground Level, West Complex)

Celebrate AIC's 40th anniversary and 40 fabulous annual meetings! Join us for a complimentary buffet lunch in the exhibit hall. Visit our exhibitors to learn about their products and services and thank them for supporting our organization.

Awards, Anniversary Celebration, Bylaws, Environmental Guidelines

Thursday, May 10
1:00 PM–2:30 PM

(Brazos/Doña Ana Cimarron, Ground Level, East Complex)

Open and free to all attendees. Join us for a celebration of AIC's 40th Annual Meeting with a current topics forum that will examine Environmental Guidelines and proposed AIC Bylaws revisions that will help us look toward the next 40 years. Cake will be served to mark the occasion.

What's Next? Session

Friday, May 11
4:15 PM–5:00 PM

(Ballroom, Upper Level, West Complex)

Ever wish you could bring some of those amazing annual meeting hallway conversations into the session hall? At the final session during the conference, we want to do just that. The What's Next? session will be your opportunity to participate in a lively discussion of ideas explored during the conference Outreach Sessions. All the presenters have been encouraged to attend this session to be on hand to continue the conversation.

AIC Business Meeting

Friday, May 11
7:30 AM–9:30 AM

**(Dona Ana/Cimarron/Brazos,
Ground Level, East Complex)**

Join your colleagues at the first-ever Breakfast Club version of the AIC Member Business Meeting. Learn more about the current state of our organization and leadership plans to capitalize on our strengths. A continental breakfast will be served.



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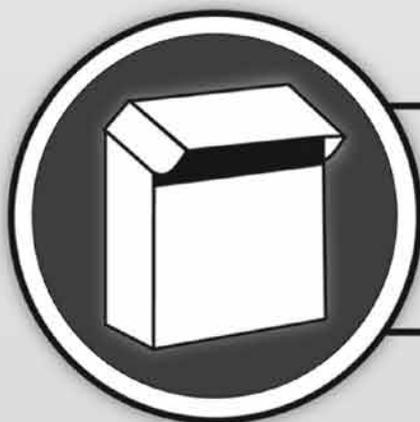
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Workshops

Tuesday, May 8

Workshops and tours will take place on Tuesday, May 8 unless otherwise stated. In order to register for a workshop or tour, you must be registered for the Annual Meeting. Inquire at the registration desk for more information on workshops and tours, and how to register.

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John Trumbull (1756-1843)
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Assessing Risks to Your Collection

Tuesday, May 8, 9:00 AM – 5:00 PM, \$139

(Picuris, Lower Level, West)

Robert Waller, PhD, CAPC, FIIC, Protect Heritage Corp.

Translation assistance in Spanish and Portuguese

Digital Image Rectification and Mapping with Metigo MAP Software

Tuesday, May 8, 9:00 AM – 5:00 PM, \$139

(Isleta/Jemez, Lower Level, West)

Gunnar Siedler, Managing Director, fokus GmbH Leipzig

Funding Disaster Recovery: Helping Institutions Get Back on Their Feet

Tuesday, May 8, 9:00 AM – NOON, \$79

(Apache, Lower Level, West)

Kristy B. Barbier, FEMA; L.D. "Andy" Andrews, North Lee County Historical Society; Deborah M. Peak, Huntington T. Block Insurance Company; Georgia Taylor, Shooting Star Claims; and Lori Foley, Heritage Preservation

(Free for AIC-CERT members)

Organized by the AIC Emergency Committee. Funded in part by a grant from the Institute of Museum and Library Services.

Managing Projects: The Untapped Art Conservation Skill

Tuesday, May 8, 9:00 AM – 3:00 PM, \$139

(Santa Ana/Sandia, Lower Level, West)

Bryan Owen, Art Conservator, AIC-PA, and Certified Project Management Professional (PMP)

Respirator Fit Testing

Lecture

Tuesday, May 8, 6:00 PM – 7:00 PM, free

(Santa Ana/Sandia Rooms, Lower Level, West)

Fit Testing

Wednesday, May 9, 9:00 AM – 6:00 PM, \$39 by appointment

(Acoma/Zuni/Tesuque, Lower Level, West)

Dawn Bolstad-Johnson, MPH, CIH, CSP, Industrial Hygienist, Phoenix Fire Department

Revisiting Suction Table 101: Getting the Most from Your Table

Tuesday, May 8, 1:00 PM – 4:00 PM, \$79

(Nambe/Navajo, Lower Level, West)

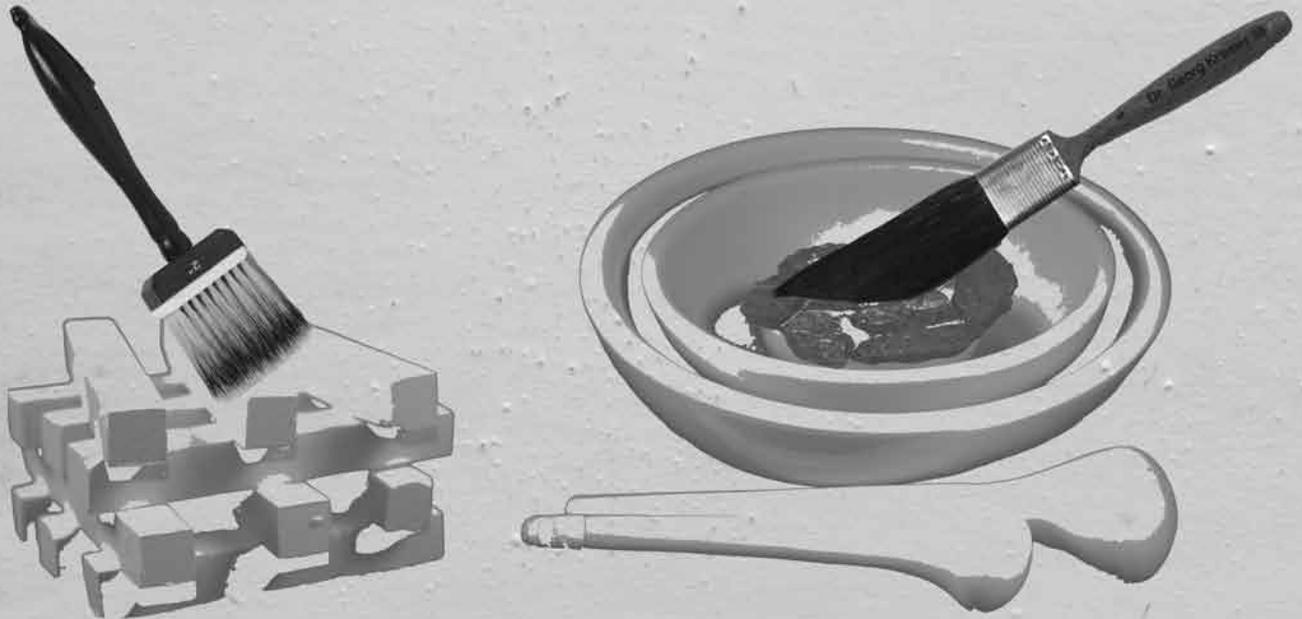
Robin Hodgson, RH Conservation



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Keynote Speakers



Tyler Green

Keynote for Articulating Value Session, Wednesday, May 9

Tyler Green, an influential arts journalist, will speak on the current state of arts journalism today and his perspectives on what makes conservation projects worthy of public attention in the news.

Tyler Green is based in Washington, DC where he edits and writes “Modern Art Notes” (MAN) and is the U.S. columnist for *Modern Painters* magazine. Green’s newest venture is The Modern Art Notes podcast, a weekly program that he independently produces and hosts. It is distributed each Thursday via MAN, iTunes, RSS feed and on MANPodcast.com. *The Washington Post* has named Tyler Green one of Washington’s 14 “young and influential” cultural figures. Away from MAN, Green has written for *Fortune*, *Conde Nast Portfolio*, *Smithsonian*, *Washingtonian*, *The New York Observer*, *LA Weekly*, *Black Book* magazines and has contributed op-eds to newspapers such as the *Los Angeles Times*, *The Boston Globe*, *The Philadelphia Inquirer* and to *The Wall Street Journal*’s arts op-ed column, “In the Fray.”

Why and How Museums and Conservators Should Nudge Conservation Forward,

At a time when journalism is struggling and when journalism about art is increasingly falling away, how can conservators present stories about art and about their practice to the public? Green will discuss why museums should reconsider the role conservators play in the museum—and how conservators can present their practice to the public at-large both independently and in conjunction with art museums.



Samuel Jones

Opening Keynote, Wednesday, May 9

Samuel Jones, an associate of Demos, an independent British think tank, will focus his talk on the place of culture in society. Jones primary interests include the arts, culture, and creativity. Jones has worked in the commercial fields of branding and consumers as well as with media organizations such as the BBC to research audiences for the arts. He is also an accomplished art historian who has studied the role of culture in international and intercultural dialogue and the importance of creativity and visual development in education. In 2008, he co-authored *It’s A Material World: Caring for the Public Realm*, which emphasized the importance of caring for cultural material. His other work includes co-authoring *Cultural Diplomacy and Knowledge and Inspiration* and contributions to the Demos collection *Production Values*. He also sits on the UK Executive Board of the International Council of Museums (ICOM). He has a degree in history from Cambridge and an MA in the history of art from the Courtauld Institute of Art.

It’s a Material World

Outreach and advocacy are familiar words to any organisation seeking public support and funding. However, they are about more than simply making a case: thinking about just what the conservation sector provides and how it can change the profession and reinvigorate it as an important part of the public realm. This speech is based on *It’s a Material World*, which Samuel Jones published with John Holden in 2008. It will examine conservation in wider social and political contexts. Conservators deal on a daily basis with ideas and concepts that are at the very heart of the public realm, caring for the values around which society is built. Telling this story is not just a vital part of outreach and advocacy, but can also help policy-makers and society meet some of the most significant challenges that we, collectively, face.



Dr. Anne-Imelda Radice

Thursday Keynote, May 10

Dr. Anne-Imelda Radice will speak on the subject of advocacy, about impacting public policy, and injecting importance for caring of cultural heritage into the lives of the public. Prior to joining the Dilenschneider Group, Radice was director of the Institute of Museum and Library Services (IMLS) from 2006 to 2010. Previously acting assistant chairman for programs at the National Endowment for the Humanities (NEH), she served as chief of staff to the secretary of the United States Department of Education. In the early 1990s, she was acting National Endowment for the Arts (NEA) chairman and senior deputy chairman. From 1989 to 1991, Radice was chief of the Creative Arts Division of the United States Information Agency and also served as the first director of the National Museum of Women in the Arts (1983–1989). In 2008 Radice was awarded the AIC Forbes Medal as recognition of her contributions to the field of conservation.

In Praise of Conservators and Conservation

Once again, we go back to the drawing board to think of ways to affect public policy and convince people of the importance of caring for their own heritages. We need to regroup and become part of the discussion in every discipline. This is more than a call to action but the launch of another, invigorated phase of conservation/preservation/protection. Let us work this out together. I have a few ideas.

Day-by-Day

Tuesday, May 8

Conservators in Private Practice

CIPP Seminar

1:00 PM – 5:00 PM

(Laguna Room, Lower Level, West Complex)

Ticket required: \$50 CIPP members, \$75 non-CIPP members

Reaching Out—The Art of Using Outreach to Grow Your Business

Conservation Outreach on Television, Radio, and in Print
Ann Shaftel

Strategies and Methods for Public Outreach on the Internet
Scott M. Haskins

CIPP Business Meeting

8:00 PM – 10:00 PM

(Hyatt 2nd floor—Enchantment C-F)

Levity and Brevity

Ticket required: Free

Hors d'oeuvres will be served.

Thanks to our Outreach Session Chairs

Articulating Value—Mary Striegel

Case Studies I: Public Outreach
in the Developing World—Nora Kennedy

Case Studies II: Disaster Outreach—Lori Foley

Case Studies III: Outreach Tools—Howard Wellman

Communicating Conservation—Nancie Ravenel

Communicating the Haiti Recovery Project:
Outreach and Reportage—Rosa Lowinger

Conservation Conversations:
Audience, Fundraising, Institutional Support,
and Career Paths—Julie Heath

Conservation and Education I—Beth Edelstein

Conservation and Education II—Ingrid Neuman

Exhibiting Ourselves: Presenting Conservation—
Emily Williams

The Great Debate—Richard McCoy

Outreach to Allies—Rachel Arenstein

Public Art Outreach—Leslie Rainer

Working With Artists—Glenn Wharton

Wednesday, May 9

Outreach Sessions

Welcome & Awards

8:30 AM – 10:00 AM

(Ballrooms A-B-C, Upper Level, West Complex)

Samuel Jones, Keynote

It's a Material World

(See page 12 for description of talk and keynote speaker profile.)

ALL ATTENDEE PRESENTATION

Presentation will be followed by Q&A

10:00 am – 10:30 am

REFRESHMENT BREAK—SW EXHIBIT HALL

Articulating Value Session

10:30 AM – NOON

(Ballrooms A-B-C, Upper Level, West Complex)

While all of us who work in cultural heritage management understand the intrinsic value of heritage resources, we are often challenged to articulate this value in economic terms, and to audiences that might not share our point of view. This session will explore how cultural heritage and the conservation thereof, is valued and articulated by conservators and others under normal circumstances and in the face of disaster.

This theme will be explored through four presentations: managing collections as non-renewable resources from an economic perspective, determining economic value of heritage resources impacted by natural disasters, strengthening heritage values communication and outreach, and finally, presenting an academic program that embraces and prepares students for the complexity of communicating heritage values to politicians and other stakeholders. (For full text see the Abstract Book.)

Contributors: *James Janowski, Department of Philosophy, Hampden-Sydney College; Katherine Sanderson, Research Scholar in Photograph Conservation, The Metropolitan Museum of Art; Chun Mei Lin; Yung Chin Lin; Dr. Mary F. Striegel, Ph.D., Chief Materials Research, National Center for Preservation Technology and Training; and Dave O'Brien, Ph.D., Leeds Metropolitan University, UK; and Fei Wen Tsai, Associate Professor, Graduate Institute of Conservation of Cultural Relics and Museology, Tainan National University of the Arts, Taiwan*

Tyler Green, Keynote

Why and How Museums and Conservators Should Nudge
Conservation Forward

(See page 12 for description of talk and keynote speaker profile.)

ALL ATTENDEE PRESENTATION

Presentation will be followed by Q&A

Photo Credits for page 12

Top: Tyler Green, 9/18/2010 from the Oklahoma Art Writing & Curatorial Fellowship blog, <http://write-curate-art.blogspot.com/2010/10/program-recap-writing-editing-and.html>

Middle: Samuel Jones, 7/31/2009 from the cdr-cultural diplomacy research, "An Interview with Samuel Jones (Head of Culture at Demos)", <http://www.culturaldiplomacy.org/culturaldiplomacynews/index.php?Interview-with-Samuel-Jones-Head-of-Culture-at-Demos>

Bottom: Dr. Anne-Imelda M. Radice, 2/23/2010 from Institute of Museum and Library Services Press Release, "IMLS Director Anne Radice Recognizes Top Ten Museums and Libraries at Washington, DC Ceremony", <http://test.ims.gov/news/2010/022310.shtml>

Wednesday, May 9

CSCP Luncheon Session

NOON – 2:00 PM

(La Cienega, Upper Level, East Complex)

Linking Environmental and Heritage Conservation: Presentations, Discussions, and Tips

Hosted by the Committee for Sustainable Conservation Practice
Ticket Required: \$8, includes buffet lunch

This session will include two speakers in environmental conservation and four tips on art and heritage conservation. The speakers will give an overview of current essential issues in environmental conservation and how they relate to our conservation field. They will also address practical issues concerning materials and solvent use, and will discuss how green chemistry applies to our work. The session will also include tips by four conservators who will present on how they have incorporated sustainable practices into their work by retrofitting exhibition cases and rehousing collections, reducing energy costs within collections environments and re-considering water treatment. We have also put ample time aside for an engaged, educational discussion session and will display posters with sustainable benchmarks and our 2011 survey results. *(For full text see the Abstract Book.)*

Contributors: *Braden Allenby, PhD, Sustainability Scientist, Global Institute of Sustainability, Arizona State University; Lincoln Professor of Engineering and Ethics, School of Sustainable Engineering and the Built Environment, Ira A. Fulton Schools of Engineering; Director, Center for Earth Systems Engineering and Management; and Matt Eckelmann, PhD, Assistant Professor, Dept of Civil and Environmental Engineering, Northeastern University*

Case Studies II: Disaster Outreach

2:00 PM – 3:30 PM

(Picuris, Sandia, Santa Ana, Lower Level, West Complex)

This session will address innovative international initiatives in South America, the Middle East, and Europe that provide conservation training, preservation resources, and public education to underserved areas of the globe. Specific projects will be shared focusing on traveling exhibitions, art, conservation and society; photograph collections and preservation training across the Middle East; and projects by Heritage Without Borders, designed to provide training and education on-site and in more traditional classroom settings. Issues associated with funding, sustainability, language, art as resource, cultural, economic and social differences, volunteerism, and preservation versus access, as well as challenges in training and education will all be discussed. *(For full text see the Abstract Book.)*

Contributors: *Alexandra Ellem, HDT Williamson Painting Conservation Fellow, Conservation Department, National Gallery of Victoria, Melbourne; Lori Foley, Vice President for Emergency Programs, Heritage Preservation; Kathleen Maher, Executive Director/Curator, The Barnum Museum; and Susan Mathisen, President, S.A.M. Fundraising Solutions*

Note: Case Studies I & Case Studies III will be presented on Thursday afternoon.

Outreach to Allies Session

2:00 PM – 5:30 PM

(Galisteo/Aztec, Ground Level, East Complex)

Conservators interact with allied professionals tasked with preservation and collections care in various ways. Presentations in this double-session are grouped into 3 overall themes:

Tools & Tactics—In this portion of the session we will discuss the various ways conservators and their allies have worked together to increase advocacy for collections care. Topics include how conservators in private practice interface with museum staff to raise funds, enhance awareness and promote collections care; the benefits and efficacy of grant programs like IMLS's Connecting to Collections and Conservation Assessment Programs, which are designed to provide funding and access to preservation resources; and how we can work with our allies to develop, promote and implement standards and best practices that advance collection care.

Conservation, Science & Research—This portion of the session will examine the communication challenges between conservation and the museum and academic research communities. By examining the issues that sometimes limit the flow of information between conservators and conservation scientists and issues in working with academic partners, we can learn how to better develop capacity and communicate our priorities.

Networks—The challenges facing us in preserving our cultural heritage are many and varied, making it essential that we work effectively with our colleagues and communicate clearly with different audiences. No individual or agency can do this alone. The presentations in this session will discuss networks created to reach out, advocate and implement conservation and preservation priorities. Time has been allotted for an interactive component with attendees providing feedback for how AIC's newly formed Collections Care Network can function effectively in a challenging work and financial environment.

(For full text see the Abstract Book.)

Contributors: *Rachael Perkins Arenstein, Partner, A.M. Art Conservation, & AIC e-Editor; Dr. M. Susan Barger, Consultants for Small Museums and Archives; Leslie Courtois; Jennifer L. Cruise, PhD, MA Cons.; Felicity Devlin, Museum Consultant; Nicholas Dorman, Chief Conservator, Seattle Art Museum; Nicholas Dorman; Jennifer Hain Teper, Conservation Department, University of Illinois at Urbana-Champaign; Lia Kramer, Rustin Levenson Conservation Associates; Dr. Pip Laurensen, Head of Collection Care Research, Tate, London; Rustin Levenson, Rustin Levenson Conservation Associates; Veronica Romero, Rustin Levenson Conservation Associates; Joelle Wickens, Assistant Conservator and Adjunct Assistant Professor, Conservation Department, Winterthur Museum, Garden and Library; and the Collections Care Network organizing committee*

Opening Reception

The Albuquerque Museum of Art & History

6:30 PM – 9:30 PM

Buses load at the main entrance to the Hyatt Regency Albuquerque across the street from the convention center. Buses start boarding at 6:10 pm and will shuttle between the museum and the Hyatt until 9:30 PM

BPG Afternoon Session

2:00 PM–5:30 PM

(Ballrooms A-B-C, Upper Level, West Complex)

2:00 pm–2:30 pm

Exploring New Frontiers: Outreach and Collaboration Across Institutional Boundaries with the Treatment of de Brys' Collection of Voyages

Erin Hammeke, Conservator for Special Collections, Duke University Libraries

2:30 pm–3:00 pm

The Conservation of the Jefferson Bible at the National Museum of American History, Smithsonian Institution

Janice Stagnitto Ellis, Senior Paper Conservator, and Emily S. Rainwater, Post Graduate Fellow, National Museum of American History; and Laura A. Bedford, Assistant Book Conservator, Northeast Document Conservation Center

3:00 pm–3:30 pm

REFRESHMENT BREAK—SW EXHIBIT HALL

3:30 pm–4:00 pm

The Mysterious “Voynich Manuscript”: Collaboration Yields New Insights

Paula Zyats, Assistant Chief Conservator, Yale University Libraries; Gregory W. L. Hodgins, National Science Foundation—Arizona Accelerator Mass Spectrometry (AMS) Laboratory, University of Arizona; and Joseph G. Barabe, Senior Research Microscopist, Director of Scientific Imaging, McCrone Associates, Inc.

4:00 pm–4:30 pm

Study on the Influence of Gunpowder Residues Found in Paper-Based Materials

Jen Jung Ku, Research Assistant and Paper Conservator, and Fei Wen Tsai, Associate Professor, Tainan National University of the Arts, Taiwan

4:30 pm–5:00 pm

A Creative Obsession: Materials and Techniques of the Self-Taught Artist James Castle

Nancy Ash, Senior Conservator of Works of Art on Paper, and Scott Homolka, Associate Conservator of Works of Art on Paper, Philadelphia Museum of Art

5:00 pm–5:30 pm

Change the Frame and You Change the Game?: Research and Re-evaluation of the Presentation Formats of the Kunstsammlung's Paul Klee Collection

Nina Quabeck, Conservator, Kunstsammlung Nordrhein-Westfalen

Objects

OSG Luncheon: Outreach Session

NOON–2:00 PM

(Ruidoso/Pecos/San Miguel/Mesilla, Upper Level, East Complex)

Ticket required: \$25

Holy Mammoth, Batman! Conservation Education and Outreach for the Preservation of a Columbian Mammoth

Vanessa Muros, Research Associate, UCLA/Getty Conservation Program; and Allison Lewis, Assistant Conservator, Phoebe A. Hearst Museum of Anthropology

So Far Away from Me? Conservation and Archaeology

Suzanne Davis, Associate Curator and Head of Conservation, and Claudia Chemello, Senior Conservator, Kelsey Museum of Archaeology, University of Michigan

OSG/RATS Joint Afternoon Session

2:00 PM–5:30 PM

(Ruidoso/Pecos/San Miguel/Mesilla, Upper Level, East Complex)

2:00 pm–2:30 pm

www.cheminart.org: Chemistry in Art Scholars—A Virtual and Real Community

Patricia Hill, Professor of Chemistry, Millersville University; Anthony Lagalante, Professor of Chemistry, Villanova University; Nancy Odegaard, Professor of Anthropology, University of Arizona; Deberah Simon, Whitman College; and Erich Uffelman, Professor of Chemistry, Washington and Lee University

2:30 pm–3:00 pm

The Qero Project: Conservation and Science Collaboration Over Time

Emily Kaplan, Objects Conservator, Smithsonian National Museum of the American Indian; Ellen Howe, Conservator, Sherman Fairchild Center for Objects Conservation, Metropolitan Museum of Art; Ellen Pearlstein, Associate Professor, Conservation of Archaeological and Ethnographic Materials, UCLA; and Judith Levinson, Director of Conservation, Division of Anthropology, American Museum of Natural History

3:00 pm–3:30 pm

In Their True Colors: Developing New Methods for Recoloring Faded Taxidermy

Elizabeth Nunan, Associate Conservator of Natural Science Collections Conservation, American Museum of Natural History; Judith Levinson, Director of Conservation, Division of Anthropology, American Museum of Natural History; Lisa Elkin, Chief Registrar and Director of Conservation, American Museum of Natural History; Corina Rogge, Andrew W. Mellon Assistant Professor in Conservation Science, Buffalo State College; Julia Sybalsky, Conservation Fellow, American Museum of Natural History; and Becca Pollak, graduate student in Art Conservation, Buffalo State College

3:30 pm–4:00 pm

REFRESHMENT BREAK—SW EXHIBIT HALL

4:00 pm–4:30 pm

A Comparative Study of Protective Coatings for Marble Sculpture in the Museum Setting

Laura Kubick, Smithsonian Post-graduate Conservation Fellow, Smithsonian American Art Museum and Jennifer Giaccai, Conservation Scientist, Smithsonian Museum Conservation Institute; Contributors: Helen Ingalls and Hugh Shockey, Objects Conservators, Smithsonian American Art Museum

4:30 pm–5:00 pm

The Use of Agar as a Solvent Gel in Objects Conservation

Cindy Lee Scott, Third-Year Graduate student, UCLA/Getty Conservation of Archaeological and Ethnographic Materials

5:00 pm–5:30 pm

Some Unusual, Hidden, Surprising, or Forgotten Sources of (Possible) Sulfur Contamination in Museums and Historic Structures

Paul Benson, Associate Conservator of Objects, Conservation Department, Nelson-Atkins Museum of Art

Wednesday, May 9

Paintings

PSG Afternoon Session

2:00 PM–5:30 PM

(Brazos, Ground Level, East Complex)

Understanding the Painter: Documentation and Technical Examinations of Painting Practices

Introductory Remarks

Katrina A. Bartlett, PSG Program Chair & Andrew W. Mellon Fellow in Painting Conservation, The Menil Collection

2:00 pm – 2:30 pm

Print or Painting? The Treatment of Penschilderij by Willem van de Velde the Elder

Kristin deGhetaldi, Doctoral Candidate and Coremans Fellow, PhD Program in Preservation Studies, University of Delaware

2:30 pm – 3:00 pm

Gauguin's *Brittany Landscape*: Compositional Transformation and Intentional Ambiguity

Carol Christensen, Senior Painting Conservator, John Delaney, Senior Imaging Scientist, Michael Palmer, Conservation Scientist, and Douglas Lachance, Painting Conservation Technician, National Gallery of Art

3:00 pm – 3:30 pm

Fredrick Hammersley: An Artist's Documentation of his Painting Practice

Alan Phenix, Scientist, Tom McClintock, Consultant, Rachel Rivenc, Assistant Scientist, and Tom Learner, Senior Scientist/Head of Modern and Contemporary Art Research, Getty Conservation Institute

3:30 pm – 4:00 pm

REFRESHMENT BREAK—SW EXHIBIT HALL

Condition Issues, Challenges, and Treatment of Modern & Contemporary Paintings

4:00 pm – 4:30 pm

Relating Artist Technique and Materials to Condition in Richard Diebenkorn's "Ocean Park Series"

Ana Alba, William R. Leisher Fellow, Jay Krueger, Senior Conservator of Modern Paintings, Chris Maines, Conservation Scientist, and Suzanne Q. Lomax, Conservation Scientist, The National Gallery of Art

4:30 pm – 5:00 pm

Challenges and Choices in Conserving an Early Abstract Expressionist Painting by Clyfford Still

Barbara A. Ramsay, Director of Conservation Services, ARTEX Fine Art Services

5:00 pm – 5:30 pm

Treatment of Izhar Patkin's "The Black Paintings"—Collaboration and Compromise

Anne Grady, Sculpture Fellow, and Jennifer Hickey, Paintings Fellow, The Museum of Modern Art

Research & Technical Studies

RATS/OSG Afternoon Session

2:00 PM–5:30 PM

(Ruidoso/Pecos/San Miguel/Mesilla, Upper Level, East Complex)

2:00 pm – 2:30 pm

www.cheminart.org: Chemistry in Art Scholars—A Virtual and Real Community

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Some Unusual, Hidden, Surprising, or Forgotten Sources of (Possible) Sulfur Contamination in Museums and Historic Structures

Paul Benson, Associate Conservator of Objects, Conservation Department, Nelson-Atkins Museum of Art

TSG Afternoon Session

2:00 PM–5:30 PM

*(Dona Ana/Cimarron, Ground Level, East Complex)***2:00 pm – 2:30 pm**

Conservation Outreach Activities at the Minnesota Historical Society

*Sherelyn Ogden, Head of Conservation, Minnesota Historical Society***2:30 pm – 3:00 pm**

Camera Rolling, Speed... and Action: Exhibiting the Conservation of Banners through Film

*Leanne Tonkin, Textile Conservator, and Kate Chatfield, Exhibitions Manager, People's History Museum, Manchester, UK***3:00-3:30 pm**

Raksha—Raising Awareness of Textile Conservation in India

*Sarah Glenn, Elizabeth-Anne Haldane, and Susana Hunter, Textile Conservators, and Lynda Hillyer, former Head of Textile Conservation (1989–2006), Victoria & Albert Museum, London***3:30 pm – 4:00 pm**

REFRESHMENT BREAK—SW EXHIBIT HALL

4:00 pm – 4:30 pm

The QR Code Quilt: Embedding Textile Conservation Outreach into the Fabric of an Exhibition

*Gaby Kienitz, Head Conservator, Mary Jane Teeters-Eichacker, Curator of Social History, and Leslie Lorange, New Media Manager, Indiana State Museum***4:30 pm – 5:00 pm**

A Reporter, an Archive, a Costume and its Conservator: Going Viral in the 21st Century

*Cara Varnell, Owner, Textile Arts Conservation Studio***5:00 pm – 5:30 pm**

A Conservation “Circuit Rider”: An Innovative Approach to Preservation for Dispersed Collections

David Bayne, Furniture Conservator, Peebles Island Resource Center, and Emily Schuetz, Graduate Fellow, Winterthur/University of Delaware Program in Art Conservation

Outreach Sessions

Public Art Outreach Session

8:30 AM – NOON

(Ruidoso/Pecos, Upper Level, East Complex)

Public art is uniquely well-suited to provide opportunities for public awareness of conservation and public involvement. More and more, conservators take on the role of communicating the importance of cultural heritage, and engaging the public through diverse and innovative projects that go beyond the scope of traditional conservation treatment. The expanding range of social media, crowdsourcing, and web-based applications create whole new avenues for documenting and interpreting cultural heritage for the general public.

A variety of projects illustrate the use of new media and innovative approaches to public art outreach. These range from a recent initiative for the creation and conservation of outdoor murals (Rescue Public Murals); the conservation and interpretation of a monumental mural in Los Angeles, by the Getty Conservation Institute; the documentation of public art collections using Wikipedia and Flickr (WikiProject Public Art); crowdsourcing the preservation of Venice's material culture; and issues of social media and guerilla art.

Projects explore ways of using new media and web-based applications to reach as wide an audience as possible. With the rapid advances in communication technology, the potential for different forms of media to be effectively used by the conservation community is great, and has only just begun to be explored. Attendees are invited to share other examples of public art outreach using innovative communication tools during the discussion and roundtable portion of the session. *(For full text see the Abstract Book.)*

Contributors: *Dr. Fabio Carrera, Associate Professor, Interdisciplinary and Global Studies Division, Worcester Polytechnic Institute; Kristen Laise, Vice President, Collections Care Programs, Heritage Preservation; Susan Macdonald, Head, Field Projects, The Getty Conservation Institute; Richard McCoy, Conservator of Objects & Variable Art, Indianapolis Museum of Art; Andrea S. Morse, Michelle A. Lee and Andrew J. Smith, Sculpture Conservation Studio; Leslie Rainer, Senior Project Specialist, Wall Paintings Conservator; Will Shank, Independent Conservator and Curator*

Buffet Lunch in the Exhibit Hall

NOON – 1:00 PM

(SW Exhibit Hall, Ground Level, West Complex)

Free Buffet Lunch—Open to all Attendees

*(See page 5 for details)***Awards, Anniversary Celebration, Bylaws, Environmental Guidelines**

1:00 PM – 2:30 PM

*(Brazos/Doña Ana Cimarron, Ground Floor, East Complex)**(See page 5 for details)*

Thursday, May 10

Six Concurrent Sessions

2:30 PM – 4:00 PM

Communicating Conservation Session (Galisteo/Aztec, Ground Level, East Complex)

Join conservators experienced in developing content for print, social media, and television for a conversation exploring what makes for effective, engaging, appropriate content in various arenas. We will consider what web analytics and other metrics can tell us about who is consuming our content and how participation in an organization's blog or social media efforts affects the manner in which conservators are viewed within institutions and by the world at large.

Panelists will present statements to help frame our discussion before it is opened up to the floor. (For full text see the Abstract Book.)

Contributors: *Beth Doyle, Head Of Conservation Services Department, Duke University Libraries; Mark Farmer, Web Design Manager, Royal Ontario Museum, Ontario; Rosa Lowinger, Principal and Chief Conservator, Rosa Lowinger & Associates; Heidi Sobol, Senior Conservator; and Melissa Tedone, Conservator, Preservation Department, Iowa State University*

Conservation & Education I Session (Picuris/Sandia/Santa Ana, Lower Level, West Complex)

Art Conservation's combination of science and art is a natural fit with the interdisciplinary focus of today's K-12 educators. Conservation topics provide ample opportunities to engage and appeal to student learners of all levels and interests, and teaching conservation fundamentals to students of all ages provides much-needed practical science education while promoting the value of preserving our cultural history. AIC's K-12 Education Working Group will present a panel of professionals, including conservators, museum educators, and classroom teachers, who are engaged in exciting projects designed to reach these new audiences. Join us to learn about ways you can collaborate with your local museums and schools, then brainstorm with your colleagues to develop new ideas for imparting our knowledge and inspiring the next generation. (For full text see the Abstract Book.)

Contributors: *Sarah Barack; Jason Church; Beth Edelstein, Associate Conservator, Objects Conservation Department, Metropolitan Museum of Art; Helen Ingall; Erin Kelly; Jackie M.; and Kate Burns Ottavino, Director, Preservation Technology, The New Jersey Institute of Technology/Center for Building Knowledge*

Conservation & Education II Session (Taos/Cochiti, Lower Level, West Complex)

This session will address teaching to fine art, art history and museum studies undergraduate and graduate students at several American universities and colleges including Princeton, Tufts, Colby, and Rhode Island School of Design. The interdisciplinary nature of the college and university structure has led to the natural development of practical and germane instruction focusing on principles of art conservation that effectively merge the study of liberal arts, fine arts and scientific disciplines to a broader pre-professional audience. These opportunities unite interdisciplinary fields to develop new networks composed of untapped professional colleagues within allied professions that can potentially move our field significantly forward. A wrap-up discussion period will evaluate the goals and objectives of past and present teaching by members in our field to non-conservators. Subsequent discussion will delve into how these collaborations could be improved in the future to move the field of art conservation into a broader context.

Possible Discussion Points—What are the most important concepts to teach non-conservator professionals employed in a museum setting? What do conservators feel is the most important material to teach future museum professionals (non-conservators) about our profession? Which museum professionals do we need to reach and why? What is the best way in which to convey these ideas? What would we consider the essential body of knowledge for non-conservator museum professionals? (For full text see the Abstract Book.)

Moderator: *Beverly Nadeen Perkins*

Contributors: *Lauren Lessing, Mirken Curator of American Art, Colby College Museum of Art; Norman Muller, Conservator, Princeton University Art Museum; Ingrid A. Neuman, Museum Conservator, Rhode Island School of Design Museum of Art; and Katharine A. Untch, Director, Conservation Division, ARG Conservation Services, San Francisco; Nina Roth-Wells, Conservator in Private Practice, and Instructor, Colby College*

Conservation Conversations: Audience, Fundraising, Institutional Support, and Career Paths Session (Mesilla, Upper Level, East Complex)

Sara Kay strategizes about message and image; Carmen Li turns to social media to fundraise for preservation; Scott Carrlee and colleagues discuss career paths; and the Attingham Re-discovered project quantifies the positive feedback effect of conservation in the public eye. Using a talkshow format that incorporates case studies, talks, and interviews, this session will provoke discussions of audience, fundraising, outreach successes and failures, and draw upon compelling stories from conservators whose career paths have diverged from hands-on treatment. (For full text see the Abstract Book.)

Contributors: *Scott Carrlee, Curator of Museum Services, Alaska State Museum; Julie Heath, Museum Market Manager, Tru Vue, Inc.; Sarah Kay, Curator, and Catriona Hughes, Conservator, UK; Carmen Li, Preventive Conservation Manager, University of Alberta Museums, Edmonton; Susan Mathisen, President, S.A.M. Fundraising Solutions; Wynne Phelan, Conservation Director, Museum of Fine Arts, Houston; Sari Urcheck, Objects Conservator, Acanthus Conservation; and Robin Zela, Director, Housatonic Museum of Art*

Case Studies I: Public Outreach in the Developing World Session (San Miguel, Upper Level, East Complex)

Three case studies highlight the challenges and opportunities for furthering conservation goals after a major disaster strikes. The outreach and advocacy following the deadly 2009 bushfires in Australia, the incorporation of recovery strategies in museum design following a destructive F1 tornado in 2010, and the 2011 AIC-CERT response to severe flooding in North Dakota illustrate three different approaches to disaster recovery. This session will explore assumptions about recovery, what happens when these assumptions prove wrong, and lessons learned and triumphs achieved under trying circumstances. (For full text see the Abstract Book.)

Contributors: *Zeina Arida; Kelly Caldwell; Adriana Páez Cure, Conservator and Registrar, Central Bank of Colombia Museum of Art, Bogotá; Dominica D'Arcangelo, Heritage Without Borders, Institute of Archaeology, University College London, London; Margrethe Felter; Nicola Harrison; Debra Hess Norris, Art Conservation Department, University of Delaware; Nora W. Kennedy, Sherman Fairchild Conservator of Photographs, The Metropolitan Museum of Art; Rima Mokaiesh; Melina Smirniou; Carmen Vidaand Tram Vo, Owner, Tram Vo Art Conservation (TVAC)*

Case Studies III: Outreach Tools (Acoma/Zuni/Tesuque, Lower Level, West)

This Session describes specific projects which have connected the public with conservation under a variety of different circumstances, including preservation fairs, social media, museum displays, and historic sites.

Anderson will discuss a recurring Preservation Fair that encourages visitors to bring an object or question to be discussed by preservation professionals from a variety of institutions. Haskins will delve into the future of conservation outreach and advocacy through social media. Jewell et al. will show how one institution can reach out to their traditional audience by giving visitors the opportunity to talk to conservators as they work, as well as having conservators curate an exhibit, collaborating with their professional colleagues to reach out to the audience in new ways. Wellman and Young discuss how a professional association performs their mission of public education with Angels' Projects and an Outreach Booth at local events. Shockey et al. will discuss how they reach out to different types of audiences that see conservation at work in the Lunder Center's "visible lab." (For full text see the Abstract Book.)

Contributors: *Gretchen Anderson, Objects Conservator, Head of the Conservation Division, Carnegie Museum of Natural History; Jessica Arista, Samuel H. Kress Fellow in Objects Conservation, The Walters Art Museum; Dr. Vera De La Cruz Baltazar, Facultad de Arquitectura "5 de mayo", Universidad "Benito Juárez" de Oaxaca, Mexico; Terry Drayman-Weisse, The Walters Art Museum; Dr. Glenn Gates, The Walters Art Museum; Scott M. Haskins, Project Manager, Outdoor Mural Maintenance Program, the Mural Conservancy of Los Angeles; Stephanie Jewell, Balboa Art Conservation Center; Georgina Saldaña Wonchee, Directora, Talleres Comunitarios de Zegache A.C., Mexico; L. H. (Hugh) Shockey Jr., MS, AIC-PA, Object Conservator, Lunder Conservation Center, Smithsonian American Art Museum; Howard Wellman, President, Howard Wellman Conservation LLC; and Lisa Young, Objects Conservator, National Air and Space Museum*

Awards Presentation

4:30 PM – 5:30 PM

(Ballrooms A-B-C, Upper Level, West Complex)

Dr. Anne-Imelda Radice, Keynote

In Praise of Conservators and Conservation

(See page 12 for description of talk and keynote speaker profile.)

ALL ATTENDEE PRESENTATION

Presentation will be followed by Q&A

Architecture

7:30 AM – 8:30 AM

ASG Business Meeting

(Acoma/Zuni/Tesuque, Lower Level, West Complex)

Free: No ticket required

ASG Morning Session

8:30 AM – NOON

(Acoma/Zuni/Tesuque, Lower Level, West Complex)

8:00 am – 9:00 am

Preservation of Outdoor Public Murals: Research and Public Outreach

Amanda Norbutus, Biggs-Davis Fellow, Art Conservation Department, University of Delaware

9:00 am – 9:30 am

Interior Murals, The Conservator's Perspective: Access and Experience of the Conservator within the Architectural Space

Gillian Randell, Paintings Conservator, New York Fine Art Conservation, Inc.

9:30 am – 10:00 am

REFRESHMENT BREAK—SW EXHIBIT HALL

10:00 am – 10:30 am

Traditional Decorative Painting Materials

John Canning, President, John Canning Painting and Conservation Studios

10:30 am – 11:00 am

Interior Finishes in Integrative Architecture at Spruce Tree House, Mesa Verde National Park

Rebekah Krieger

10:00 am – 11:30 am

Research and Practical Solutions. Two Examples of Intervention: The Restoration of Teatro Colon Mosaics and National Congress Encaustic Tiles

Alicia Fernandez Boan, Conservacion Ediclicia, Buenos Aires, Argentina

11:30 am – NOON

Nature's First Green is Gold: A Collaborative Analysis of a Lost Frank Lloyd Wright Wisteria Mosaic

Dr. Corina E. Rogge, Assistant Professor, Patrick Ravines, Director and Associate Professor, and Jonathan Thornton, Professor of Objects Conservation, Art Conservation Department, Buffalo State College; and Peter Bush

ASG Dinner

7:00 PM – 9:00 PM

Church Street Café

Ticket required: \$29

Buses will load at the main entrance of the Hyatt Hotel at 6:30 pm. A bus will shuttle among the ASG, TSG, and WAG dinners until 9:30 pm.

Book & Paper

BPG Business Meeting

7:30 AM – 8:30 AM

(Ballrooms A-B-C, Upper Level, West Complex)

Ticket required: \$8 for BPG members

BPG Morning Session

8:30 AM – NOON

(Ballrooms A-B-C, Upper Level, West Complex)

8:30 am – 9:00 am

Ozalids in the Music Library: Life before Xerox

Melina Avery, Special Collections Conservation Fellow, Northwestern University Library

9:00 am – 9:30 am

Deceptive Covers: Armenian Bindings of 18th-Century Imprints from Constantinople

Yasmeen Khan and Tamara Ohanyan, Rare Book Conservators, Library of Congress

9:30 am – 10:00 am

Treatment Considerations for the Haggadah Prayer Book: Evaluation of Two Antioxidants for Treatment of Copper Containing Inks and Colorants

Season Tse, Senior Conservation Scientist, Canadian Conservation Institute; and Maria Trojan-Bedynski, Senior Conservator and Doris St. Jacques, Conservator, Books, Maps and Manuscript Conservation, Library and Archives Canada

10:00 am – 10:30 am

REFRESHMENT BREAK—SW EXHIBIT HALL

10:30 am – 11:00 am

Confronting Stenciled Posters: The Discovery, Conservation and Display of Soviet TASS World War II Stenciled Posters

Cher Schneider, Senior Special Collections Conservator, University of Illinois Urbana-Champaign Library; and Harriet Stratis, Head of Paper Conservation, The Art Institute of Chicago

11:00 am – 11:30 am

The Populist Conservator: A Sticky Case Study

Whitney Baker, Head, Conservation Services, University of Kansas Libraries

11:30 am – NOON

True Love Forever: The Preservation of Norman "Sailor Jerry" Collins' Legacy

Samantha Sheesley, Paper Conservator, Conservation Center for Art and Historic Artifacts

Thursday, May 10

BPG & PMG Joint Reception

7:00 PM–9:00 PM

Los Poblanos Historic Inn & Cultural Center

Sponsored by Preservation Technologies, LLC

Ticket required: \$10 for BPG or PMG members,

\$25 for non-members

Buses load at the main entrance to the Hyatt Regency Albuquerque across the street from the convention center. Buses start boarding at 6:30 PM and will shuttle between Los Poblanos and the Hyatt until 9:30 PM.

Electronic Media

EMG Business Meeting

9:00 AM–10:00 AM

(La Cienega, Upper Level, East Complex)

10:00 am–10:30 am

REFRESHMENT BREAK—SW EXHIBIT HALL

EMG Morning Session

10:00 AM–NOON

(La Cienega, Upper Level, East Complex)

10:30 am–11:00 am

Geeks, Boffins, and Whizz Kids: The Key Role of the Independent Expert in Time-Based Media Conservation
Kate Jennings and Tina Weidner, Time-Based Media Conservators, Tate, London

11:00 am–11:30 am

Acts of Non-Conservation: Developing More Effective Means of Communication and Advocacy through Metadata
Joshua Ranger, Senior Consultant, AudioVisual Preservation Solutions

11:30 am–NOON

Toward an Ontology of Audio Preservation
Sarah Norris, Conservator, Texas State Library and Archives Commission

Objects

OSG Business Meeting

7:30 AM–8:30 AM

(San Miguel, Upper Level, East Complex)

Free: No ticket required

Paintings

PSG Breakfast & Business Meeting

7:30 AM–8:20 AM

(Galisteo/Aztec, Ground Level, East Complex)

Open to all PSG members. Free: No ticket required

Sponsored by Gamblin Conservation Colors

PSG Morning Session

8:30 AM–NOON

(Galisteo/Aztec, Ground Level, East Complex)

8:30 am–9:00 am

Discriminating Palettes: The Painting Materials of Clementine Hunter and her Imitator
Joseph Barabe, Senior Research Microscopist, McCrone Associates, Inc.

9:00 am–9:30 am

Comparison Between Two Identical Portraits of Fray Camilo Henriquez
Monica Perez, Painting Conservator, Centro Nacional de Conservacion y Restauracion; and Juan Manuel Martinez, Art Historian & Curator, Museo Historico Nacional

9:30 am–10:00 am

A Chastened Splendor: The Study and Treatment of Works by H. Siddons Mowbray
Cynthia Schwarz, Assistant Conservator of Paintings, Paintings Conservation Department, Yale University Art Gallery

Outreach in Paintings Conservation: The Dissemination of Information Outside the Field and Within

10:30 AM–NOON

PSG Lightning Round on Outreach

Introduction: *Matt Cushman, PSG Assistant Program Chair & Andrew W. Mellon Fellow in Paintings Conservation, Worcester Art Museum*

Bridging the Divide—Conversing with Allied Professionals
Michael O'Malley, Paintings Conservator, Centre de Conservation du Québec

Conservation, Engineering, and Materials—Reinventing the Wheel?
William Wei, Senior Conservation Scientist, Netherlands Institute for Cultural Heritage

PSG Reception

6:00 PM–8:30 PM

Albuquerque Aquarium

Sponsored by Kremer Pigmente

Ticket required: \$32

Buses load at the main entrance to the Hyatt Regency Albuquerque across the street from the convention center. Buses start boarding at 5:45 PM and will shuttle between the Aquarium and the Hyatt until 8:30 PM

Photographic Materials

PMG Morning Session

8:00 AM–11:00 AM

(Mesilla, Upper Level, East Complex)

8:00 am–8:30 am

Effects of Enclosure pH on Cyanotypes and Blue Prints (Prussian Blue)
Lauren Held, Daniel Burge, Senior Research Scientist, and Douglas Nishimura, Image Permanence Institute, Rochester Institute of Technology

8:30 am–9:00 am

Further Studies in Digital Print Preservation
Daniel Burge, Senior Research Scientist, Image Permanence Institute, Rochester Institute of Technology

9:00 am–9:30 am

Early Motion Picture Fragments at the Library of Congress
Dana Hemmenway, Library of Congress

9:30 am – 10:00 am

Désiré Charnay, Panoramic View of Mexico City

Maria Estibaliz Guzman Solano and Diana Lorena Diaz

10:00 am – 10:30 am

REFRESHMENT BREAK—SW EXHIBIT HALL

10:30 am – 11:00 am

Conservation of a Photograph on Glass: The Reconstruction of the Lincoln Interpositive

Katharine Whitman, Photograph Conservator, Art Gallery of Ontario

PMG Business Meeting

11:00 AM—NOON

(Mesilla, Upper Level, East Complex)

Free: No ticket required

PMG & BPG Joint Reception

7:00 PM—9:00 PM

Los Poblanos Historic Inn & Cultural Center

Sponsored by Preservation Technologies, LLC

Ticket required: \$10 for BPG or PMG members, \$25 for non-members

Buses load at the main entrance to the Hyatt Regency Albuquerque across the street from the convention center. Buses start boarding at 6:30 PM and will shuttle between Los Poblanos and the Hyatt until 9:30 PM.

Research & Technical Studies

RATS Morning Session

8:30 AM—NOON

(Taos/Cochiti, Lower Level, West Complex)

8:30 am – 9:00 am

Quantitative XRF Methodology for Examination of Cultural Heritage Artifacts on Paper

Lynn Brostoff, Research Chemist, Preservation Research & Testing Division, Library of Congress; Sylvia Albro, Senior Paper Conservator, Library of Congress and The Phillips Collection; Alice Han; Josefina Maldonado; Jae Anderson; and Michael Glascock

9:00 am – 9:30 am

Crude Oil and Archeological Bone and Shell

Erin White, student, Conservation Studies Program, University of York, York, UK

9:30 am – 10:00 am

Methods for Crude Oil Removal from Fort Livingston, Grand Terre Island, Louisiana

Carol Chin, Joint Faculty, Materials Conservation Department, National Center for Preservation Technology and Training

10:00 am – 10:30 am

REFRESHMENT BREAK—SW EXHIBIT HALL

10:30 am – 11:00 am

Progress in the Investigation of Silicone Rubbers and Their Residues

Kasey L. Hamilton, Student, Chemistry Department, Tulane University; Adriana Rizzo; and Anna Serotta, Contract Conservator, Fairchild Center for Objects Conservation, Metropolitan Museum of Art

11:00 am – 11:30 am

Multi-Layer Atomic Layer Deposition Films as Protective Coatings for Silver Art Objects

Eric Breitung, E-Squared Art Conservation Science, University of Maryland, College Park; Amy Marquardt, Gary Rubloff, and Ray Phaneuf, E-Squared Art Conservation Science; Glenn Gates, and Terry Drayman-Weisser, The Walters Art Museum

Textiles

TSG Breakfast & Business Meeting

7:30 AM—8:30 AM

(Picuris/Sandia/ Santa Ana, Lower Level, West Complex)

Free: No ticket required

TSG Morning Session

8:45 AM—11:45 AM

(Picuris/Sandia/ Santa Ana, Lower Level, West Complex)

8:45 am – 9:10 am

A Cautionary Tale: Mounting Flat Textiles—An Historical Overview

Christine Giuntini, Conservator, Department of the Arts of Africa, Oceania and the Americas, The Metropolitan Museum of Art

9:10 am – 9:35 am

Tiraz Textiles: A Review of Past Treatments in Preparation for the Opening of a New Gallery of Islamic Art at the Detroit Institute of Arts

Howard Sutcliffe, Textile Conservator, Detroit Institute of Arts

9:35 am – 10:00 am

Dating Silk and Other Innovations in Mass Spectrometry

Mary W. Ballard, Senior Textiles Conservator, Christine France, Physical Scientist, Caroline Solazzo, Researcher, and Mehdi Moini, Research Scientist, Museum Conservation Institute, Smithsonian Institution

10:30 am – 11:00 am

Recovery and Conservation of the Textile Collections at the National Museum of Music

Alina Vázquez De Arazoza, National Center for Conservation, Restoration and Museology, Havana

11:00 am – 11:15 am

Repair of 20th-Century Leavers Lace

Annie-Beth Ellington Gross, Graduate Student, and Dr. Margaret T. Ordoñez, Professor, Department of Textiles, Fashion Merchandising and Design, University of Rhode Island

11:15 am – 11:30 am

A Successful Treatment Method for Reducing Dye Bleed on a 19th-Century Sampler

Katherine Sahmel, Textile Conservator in Private Practice, Wilmington, Delaware; and Laura Mina, Mellon Fellow in Costume and Textiles Conservation, Philadelphia Museum of Art

11:30 am – 11:45 am

The Creation, Implementation, and Safety of Digitally Printed Fabrics in Textile Conservation: Where Are We in 2012?

Miriam Murphy, Kress Conservation Fellow, Museum Conservation Institute, and National Museum of African History and Culture, Smithsonian Institution

TSG Dinner

6:00 PM—8:00 PM

Los Equipales Mexican Seafood Restaurant

Ticket required: \$37

Buses will load at the main entrance of the Hyatt Hotel at 5:40 pm. A bus will shuttle among the ASG, TSG, and WAG dinners until 9:30 pm.

Thursday, May 10

Wooden Artifacts

WAG Morning Session

8:30 AM–NOON

(San Miguel, Upper Level, East Complex)

8:30 am–9:00 am

Making the Case for Conservation

F. Carey Howlett, Owner, F. Carey Howlett & Associates

9:00 am–9:30 am

The Edge in Focus: The Many Stories of an 18th-Century French Frame Treatment

MaryJo Lelyveld, Conservator of Frames and Furniture, Conservation Department, National Gallery of Victoria, Melbourne

9:30 am–10:00 am

Ornamental Opulence: The French Régence Frame in the Metropolitan Museum of Art

Cynthia Moyer, Frame Conservator, Department of Paintings Conservation, Metropolitan Museum of Art

10:00 am–10:30 am

REFRESHMENT BREAK—SW EXHIBIT HALL

10:30 am–11:00 am

Hello Walls II: Treatment Considerations for Chinoiserie Panels in a 20th-Century Gilded Age Cottage

Jeff Moore, Chief Conservator, Museum Affairs Department, The Preservation Society of Newport County

11:00 am–11:30 am

Recent Investigations Into a Mechanical-Chemical Method for Removing Brass Corrosion from Furniture Brass

Delphine Elie-Lefebvre, Fifth Year Student, Furniture Conservation Program, the Institut National du Patrimoine, Paris; Richard Wolbers, Associate Professor, Art Conservation Department, University of Delaware; Elena Torok, Second Year Student, Objects Major, Mark Anderson, Head of Furniture Conservation, and Stephanie Auffret, Associate Furniture Conservator, Conservation Department, Winterthur Museum, Garden and Library

11:30 am–NOON

Photogrammetric Lines Documentation of Traditional Wooden Boats

Jonathan Taggart, Objects Conservator, Taggart Objects Conservation; Fabio Carrera, Associate Professor, Interdisciplinary and Global Studies Division, Worcester Polytechnic Institute; David Cockey, Alyssa Ascere, and Evelin Ansel

WAG Dinner

7:00 PM–9:00 PM

Slate Street Café (Not handicapped accessible)

Ticket required: \$35

Buses will load at the main entrance of the Hyatt Hotel at 6:30 pm. A bus will shuttle among the ASG, TSG, and WAG dinners until 9:30 pm.

Friday, May 11

Outreach Sessions

AIC Business Meeting

7:30 AM–9:30 AM

(Dona Ana/Cimarron/Brazos, Ground Level, East Complex)

Breakfast will be provided

(See page 5 for details)

Exhibiting Ourselves: Presenting Conservation Session

9:30 AM–NOON

(San Miguel, Upper Level, East Complex)

In this interactive session, the audience and presenters will explore issues related to conservation outreach through exhibitions. Presentations will examine: research on methodologies for communicating preservation in exhibitions, the benefits and challenges of working in a visible conservation lab, case studies of exhibitions which incorporate technical information, an exhibition that highlights preservation principles outside of a museum, and conservation and preservation information as part of the narrative in a new museum. Following the presentations, audience break-out groups will be tasked with exploring and brainstorming solutions to issues related to the session theme. (For full text see the Abstract Book.)

Contributors: *Cynthia Albertson, Research Fellow, and Anny Aviram, Conservator, The Museum of Modern Art; Sanchita Balachandran, Curator/Conservator, Johns Hopkins Archaeological Museum; Suzanne Davis, Curator of Conservation, Kelsey Museum of Archaeology; Tom Learner, Senior Scientist, Getty Conservation Institute; Christopher McAfee, Senior Conservator, Church History Department, The Church of Jesus Christ of Latter-Day Saints; Sophia Papida, Conservator of Archaeological Finds, Conservation Department, 1st Ephorate of Prehistoric and Classical Antiquities, Athens; Irene Peters, Interim Head of Conservation, Conservation Department, Musical Instrument Museum; Emma Richardson, Post Doctoral Fellow, Science Department, Getty Conservation Institute; Rachel Rivenc, Research Lab Associate, Getty Conservation Institute; and Emily Williams, Conservator of Archaeological Materials, The Colonial Williamsburg Foundation*

Luncheon: Working With Artists Session

NOON–2:00 PM

(Doña Ana, Ground Level, East Complex)

The practice of conservation has become an increasingly collaborative process for conservators of contemporary art and traditional cultural collections. The imperative to preserve impermanent and intangible, as well as physical, aspects of artworks and cultural objects has led to an interdisciplinary, fluid and open approach. Of particular importance has been the engagement of contemporary and/or traditional artists in the process of examination, documentation, conservation research and decision-making, treatment and exhibit installation. This work has expanded definitions of conservation and deconstructed traditional professional boundaries between various museum professionals and other kinds of experts.

In this interactive session, presentations by three conservators will address practical and theoretical aspects of collaborative work in the preservation of variable contemporary art and traditional cultural collections. The role and goals of the conservator in this work, along with the critical role of documentation in this process will be explored. (For full text see the Abstract Book.)

Contributors: ; *Dr. Nancy Odegaard, Conservator Professor, Preservation Division, Arizona State Museum; Landis Smith, Conservator; Charles Stable, Artefact Conservator, Conservation and Analytical Research Department, National Museums Scotland; Dr. Glenn Wharton, Conservation Center, NYU Institute of Fine Arts*

Communicating in the Haiti Recovery Project Session

2:30 PM – 3:30 PM

(Picuris/Sandia/Santa Ana, Lower Level, West Complex)

Presentation by each panelist followed by Q&A

Communicating the Haiti Recovery Project: Outreach and Reportage

This panel will consist of presentations and a discussion about the different ways in which the Smithsonian Institution Haiti Cultural Recovery Center project was reported and communicated—both to the conservation field and the general public. The panel will consist of individuals who worked on the project in different capacities and wrote about it and/or reported it through conferences, seminars, blogging, and other reportage. Each panelist will present the ways in which they reported and/or communicated about the project. In particular, we will aim to discuss the ways in which information about the project was tailored to a specific audience and why that is necessary to properly disseminating the information on a project. We will touch upon the roles of conservators as communicators in sensitive, cross-cultural environments, and the ways in which lack of information control can be problematic. Among the places where this project was reported or communicated include print (The New York Times, Haitian newspapers), television (Reuters, CNN, Smithsonian Network), blogs and internet (c-monster, Smithsonian, WNYC.com, Episcopal News Service, and other blogs), Facebook posts, the AIC CERT reports, conference sessions, basic treatment reports, and the book *Saving Haiti's Heritage: Cultural Recovery after the Earthquake*, by Richard Kurin of the Smithsonian Institution. Topics will include how conservation information is disseminated and portrayed in diverse media and how we as conservators who were involved with this project helped to disseminate particular aspects of the project and dealt with how the information was and continues to be disseminated. (For full text see the *Abstract Book*.)

Contributors: Rosa Lowinger, Principal and Chief Conservator, Rosa Lowinger & Associates; Stephanie Hornbeck, Chief Conservator, Haiti Cultural Recovery Center; Viviana Dominguez, Senior Paintings Conservator, Art ConservationLA; and Eric Pourchot, Institutional Advancement Director, Foundation of the American Institute for Conservation

The Great Debate Session

2:30 PM – 3:30 PM

(Galisteo/Aztec, Ground Level, East Complex)

Moderator: *Richard McCoy, Conservator of Objects & Variable Art, Indianapolis Museum of Art*

Debate Topics

- Having conservators on view in the gallery perpetuates too narrow a perception of the conservation profession.
- Publishing accurate “how-to guides” for conservation and restoration practices online is the best way for us to care for cultural heritage.

Come listen to your colleagues debate the most important conservation issues of the day in the first ever Great Debate at AIC! Two Oxford-Style Debate sessions, each lasting 30 minutes and each with their own debate topic, will pair conservators on stage to examine challenging topics. The goal of the Great Debate is to create a new forum that encourages meaningful discussions and give conservators the opportunity to demonstrate their capacity to address challenging issues directly, openly, and in a fresh format.

Each debate session will consist of initial presentations from each team lasting a total of five minutes, members of the audience will then be allowed to ask questions to each debate team for 15 minutes, and finally each team will give their closing argument for a total of five minutes. Each team's goal will be to win the debate, not necessarily to defend their personal stance on a topic. After the closing arguments, the moderator will poll the audience to determine a winning debate team.

What's Next? Session

4:15 PM – 5:00 PM

(Ballrooms A-B-C, Upper Level, West Complex)

Free refreshments—Open and to all Attendees

(See page 5 for details)

Architecture

ASG Morning Session

9:30 AM – NOON

(Acoma/Zuni/Tesuque, Lower Level, West Complex)

9:30 am – 10:00 am

Gelatin as an Adhesive for the Reattachment of Decorative Earthen Surface Finishes

Emily Aloiz, University of Pennsylvania, and Frank Matero, Professor of Architecture, Historic Preservation Department, University of Pennsylvania

10:00 am – 10:30 am

Biofilms and Weather Resistance of the Rhyolitic Tuff: Preservation of the Cavates and Petroglyphs at Bandelier National Monument

Douglas Porter, School of Engineering, University of Vermont; and Angelyn Bass, School of Architecture and Planning, University of New Mexico

10:30 am – 11:00 am

Usonian Frank Lloyd Wright: An Evaluation of Coating Products and Surface Treatments for the Exterior Wood of the Pope-Leighey House

Pamela Kirschner, National Preservation Programs Specialist, Preservation Programs Department, National Archives and Records Administration; and Andrew Fearon, Architectural Conservator, Milner and Carr Conservation

11:00 am – 11:30 am

A Dynamic Public Resource—The Conservation of an Early 19th-Century Spanish Colonial Tile Artifact in the Middle of a Revitalized Watershed at the Presidio of San Francisco

Kelly H. Wong, Preservation Project Manager, and Jennifer Correia, Historic Coordinator, Presidio Trust

11:30 am – NOON

Conservation Works at the Templo Pintado of Pachacamac

Gianella Pacheco Neyra, Museo de Sitio de Pachacamac, Lima

ASG Afternoon Session

2:00 PM – 4:00 PM

(Acoma/Zuni/Tesuque, Lower Level, West Complex)

2:00 pm – 2:30 pm

How Unsuitable Interventions Can Cause Serious Damages to a Patrimony: A Case Study at São Francisco Convent in Salvador-Bahia

Griselda Pinheiro Klüppel, Architect, Associate Professor, and Chief of the Department of Project of Architecture, Urbanism and Landscape Planning, University of Bahia, Salvador, Brazil

2:30 pm – 3:00 pm

New Uses of NDE Techniques Including Surface Penetrating Radar (SPR) and Infrared Thermography (IRT) for the Investigation of Earthen Structures

Charles Branasby-Zachary and Avigail A Charnov, GB Geotechniques USA Inc.

Friday, May 11

3:00 pm – 3:30 pm

Shared Heritage: Conservation of the Rosario's Built Heritage
Carolina Haydee Rainero, Secretaría de Planeamiento, Programa de Preservación y Rehabilitación del Patrimonio Arquitectónico y Urbano, Facultad de Arquitectura, Planeamiento y Diseño, Universidad Nacional de Rosario, Argentina

3:30 pm – 4:00 pm

The Museum of Contemporary Art, Oaxaca: The Conservation of an Historic 18th-Century Building
Victor Pérez Cruz, Francisco Covarrubias Salazar, Rafael Torres Valdéz and Vera De La Cruz Baltazar, Cuerpo Académico de Restauración y Tecnología, Facultad de Arquitectura "5 de mayo" de la Universidad "Benito Juárez" de Oaxaca, Mexico

Book & Paper

BPG/RATS Joint Discussion Session

with the Archives Conservation Discussion Group and the Library Collections Conservation Discussion Group
9:30 AM – NOON

(Ballrooms A-B-C, Upper Level, West Complex)

Mass Deacidification Today

Moderator: *Joanne Martinez-Kilgore*

9:30 am – 9:45 am

Bookkeeper Deacidification: The Chemistry Behind the Process
James Burd, President and CEO, Preservation Technologies, L.P.

9:45 am – 10:00 am

Durability, Quality Control, and Ink Corrosion Treatment with the Papersave Swiss Mass De-Acidification Process
Michael Ramin, Project Manager Research/Analytics, Nitrochemie

10:00 am – 10:15 am

Wei T'o Paperguard: Comprehensively Deacidifying, Stabilizing and Strengthening Paper
Dick Smith, owner, Wei T'o Associates

10:15 am – 10:30 am

Taking the Measure: Treatment and Testing in Mass Deacidification
Jeanne Drewes, Chief and Program Manager, Binding & Collections Care/ Mass Deacidification Department, and Fenella France, Chief, Preservation of Research and Testing Division, Library of Congress

10:30 am – 10:45 am

Evaluating Deacidification after 20 Years of Natural Aging
Anna Friedman, Conservator, National Archives and Records Administration (NARA)

BPG Afternoon Session

2:00 PM – 3:30 PM

(Ballrooms A-B-C, Upper Level, West Complex)

2:00 pm – 2:30 pm

New Book and Paper Conservation Products and Processes from the Heritage Science for Conservation Laboratory, Department of Conservation and Preservation—the Sheridan Libraries, the Johns Hopkins University
John Baty, Heritage Science for Conservation Program, Department of Conservation and Preservation—the Sheridan Libraries, The Johns Hopkins University

2:30 pm – 3:00 pm

Preservation of Cultural Heritage: The Restoration of the Globe in Relief, Department of Geography of the National School of Buenos Aires, (CNBA)
Ana Wortley, Eugenia Guidobono, and María Gabriela Mayoni Conservators of Cultural Heritage, Colegio Nacional de Buenos Aires / National School of Buenos Aires

3:00 pm – 3:30 pm

Case Study: Examination and Analysis of a Mesoamerican Deerskin Map
Ted Stanley, Special Collections Paper Conservator, Princeton University Library

Electronic Media

EMG Morning Session

9:45 AM – NOON

(Taos/Cochiti, Lower Level, West Complex)

9:45 am – 10:00 am

Opening Remarks
EMG Officers

10:00 am – 10:30 am

Dyeing Technology: The End of 35mm Slide Transparencies
Tina Weidner, Time-based Media Conservator, Tate, London

10:30 am – 11:00 am

Conservation in Collections of Digital Works of Art
Ben Fino-Radin, Digital Conservator, Rhizome

11:00 am – 11:30 am

Capture Software for Preservation of Analog Video
Lauren Sorenson, Preservation Specialist, Preservation Department, Bay Area Video Coalition

11:30 am – NOON

Rapid Identification of "Sticky Shed Syndrome" in Magnetic Tape Using ATR-FTIR and Multivariate Statistics
Dr. Eric Breitung, Scientist, Preservation Research and Testing Division, Library of Congress

EMG Luncheon: Lightning Round Session

NOON – 2:00 PM

(Cimarron, Ground Level, East Complex)

Ticket required: \$15 EMG members, \$30 non-members

EMG Afternoon Session

2:00 PM – 4:00 PM

2:00 pm – 2:30 pm

CRT Paper 1: Fundamentals of CRT Care and Maintenance
Chi-Tien Lui, Owner, and Raphaela Shirley, Consultant, New Media Restoration, C.T.L. Electronics Inc.

2:30 pm – 3:00 pm

CRT Paper 3: Conservation of Historic CRT-Based Artworks from the '60s

Christine Frohnert, Conservator of Contemporary Art, Cranmer Art Group

3:00 pm – 3:30 pm

Moving Pictures: Restoring Roy Lichtenstein's Foray into Film

Clare Bell, Program Manager, Catalogue Raisonné Researcher, Roy Lichtenstein Foundation

Objects

OSG Morning Session

9:30 AM – NOON

(Picuris/Sandia/Santa Ana, Lower Level, West Complex)

9:30 am – 10:00 am

Analysis and Conservation of American Indian Silver Jewelry
Teresa Moreno, Associate Conservator, Arizona State Museum

10:00 am – 10:30 am

The Treatment of a Mi'kmaq Box Made of Birchbark, Porcupine Quills, and Iron-Dyed Spruceroot

Carole Dignard, Senior Conservator, Objects Department, and Amanda Salmon, Assistant Conservator, Furniture and Heritage Interiors Department, Canadian Conservation Institute

10:30 am – 11:00 am

Raising Meretites: Examining and Conserving an Egyptian Mummiform Coffin from 380–250 BCE

Kathleen M. Garland, Senior Conservator, Objects, The Nelson-Atkins Museum of Art; John Twilley, Mellon Science Advisor, The Nelson-Atkins Museum of Art, and consulting scientist; Dr. Johanna Bernstein, Department of Materials Science and Engineering, Rutgers University, and consulting scientist; and Joe Rogers, Conservation Associate, The Nelson-Atkins Museum of Art

11:00 am – 11:30 am

From the Art of Surface to the ATR of a Surface:

The Rapid, Non-Invasive Analysis of Synthetic Materials Used by Finish Fetish Artists

Emma Richardson, Rachel Rivenc, and Tom Learner, Modern and Contemporary Art Research, Science Department, Getty Conservation Institute

11:30 am – NOON

Always Becoming

Nora Naranjo-Morse, artist, member of the Tewa tribe, Santa Clara Pueblo; and Gail Joice, Collections Manager, and Kelly McHugh, Objects Conservator, National Museum of the American Indian

Paintings

PSG Morning Session

9:30 AM – 11:30 AM

(Galisteo/Aztec, Ground Floor, East Complex)

The Conservation of Paintings: Case Studies, Research, and Materials to Advance our Treatment Practices

9:30 am – 10:00 am

A Case Study in the Removal of a Lead Lining Using a Q-Switched Nd:YAG Laser

Matt Cushman, PSG Assistant Program Chair and Andrew W. Mellon Fellow in Paintings Conservation, Rita Albertson, Chief Conservator,; and Philip Klausmeyer, Conservation Scientist and Paintings Conservator, Worcester Art Museum

10:00 am – 10:30 am

On Picture Varnishes and Their Solvents for the 21st Century

Robert Proctor, Co-Director and Painting Conservator, and Jill Whitten, Co-Director and Painting Conservator, Whitten & Proctor Fine Art Conservation

10:30 am – 11:00 am

Research into Anti-Graffiti Coatings for Acrylic Murals: Preliminary Analysis and Evaluation

Emily MacDonald-Korth, Painting/Wall Painting Conservator, Associate Project Specialist, Leslie Rainer, Wall Painting Conservator, Senior Project Specialist, and Tom Learner, Senior Scientist, Getty Conservation Institute

11:00 am – 11:30 am

Development of Portable Hyperspectral Imaging Cameras for Identification and Mapping of Organic Artist's Materials such as Paint Binders and Textile Fibers

John K. Delaney, Department of Scientific Research, National Gallery of Art and Department of Electrical and Computer Engineering, The George Washington University; Paola Ricciardi, Department of Scientific Research, National Gallery of Art; Murray Loew, Department of Electrical and Computer Engineering, The George Washington University; and Suzanne Lomax, Department of Scientific Research, National Gallery of Art

PSG Tips Session

11:30 AM – NOON

(Galisteo/Aztec, Ground Floor, East Complex)

Photographic Materials

PMG Morning Session

9:30 AM – NOON

(Mesilla, Floor, Upper Level, East Complex)

9:30 am – 10:00 am

The Proof is in the Print: Characterization and Collaboration in the Thomas Walther Collection Project at The Museum of Modern Art

Lee Ann Daffner, Andrew W. Mellon Foundation, Conservator of Photographs, Conservation Department, the Museum of Modern Art

10:00 am – 10:30 am

A Surface Texture Library for Photographic Papers

Paul Messier, Conservator and Owner, Paul Messier, LLC

Friday, May 11

10:30 am – 11:00 am

Japine: William Willis' Proprietary Paper

Constance McCabe, Christopher Maines, and Matthew Clarke, National Gallery of Art; and Lisa Barro, Anna Vila, and Silvia Centeno, The Metropolitan Museum of Art

11:00 am – 11:30 am

The Photograph Information Record

Erin Murphy, Associate Conservator, Barbara Goldsmith Preservation Division, the New York Public Library; and Nora Kennedy, Sherman Fairchild Conservator of Photographs, Fairchild Center for Works on Paper/Photography Conservation, The Metropolitan Museum of Art

11:30 am – NOON

Content Area Photograph Conservation: Teaching Conservation to Non-Native English Speakers

Jessica Keister, Conservator, Conservation Center for Art and Historic Artifacts

Research & Technical Studies

RATS/BPG Joint Discussion Session

with the Archives Conservation Discussion Group and the Library Collections Conservation Discussion Group

9:30 AM – NOON

(Ballrooms A-B-C, Upper Level, West Complex)

Mass Deacidification Today

Moderator: *Joanne Martinez-Kilgore*

9:30 am – 9:45 am

Bookkeeper Deacidification: The Chemistry Behind the Process

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10:30 am – 10:45 am

Evaluating Deacidification after 20 Years of Natural Aging

Anna Friedman, Conservator, National Archives and Records Administration (NARA)

RATS Luncheon & Business Meeting

NOON – 2:00 PM

(Brazos, Ground Level, East Complex)

Ticket required: \$10 for RATS members, \$20 non-members

Keynote Address: The NSF SCIART Program—Current Activities and Future Challenges

Dr. Zeev Rosenzweig, Program Director, Chemistry and Materials Research in Cultural Heritage Science (CHS), National Science Foundation (NSF)

Wooden Artifacts

WAG Business Meeting

1:30 PM – 2:00 PM

(Ruidoso/Pecos, Upper Level, East Complex)

No ticket required

WAG Afternoon Session

2:00 PM – 4:00 PM

(Ruidoso/Pecos, Upper Level, East Complex)

The Establishment of Collaborative Platforms in Protecting and Conserving of the Global Cultural Heritage

Dr. Hany Hanna, Senior Conservator, International Expert in Conservation and Restoration, General Director of Conservation, Helwan, El-Saf and Atfeh Sector, Supreme Council of Antiquities (SCA), and Professor, Higher Institute for Coptic Studies (ICS), Egypt

Conservation Training at the Forbidden City

Antoine Wilmering, Senior Program Officer, the Getty Foundation

Panel Discussion

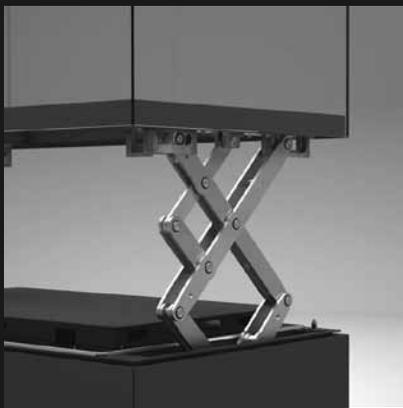
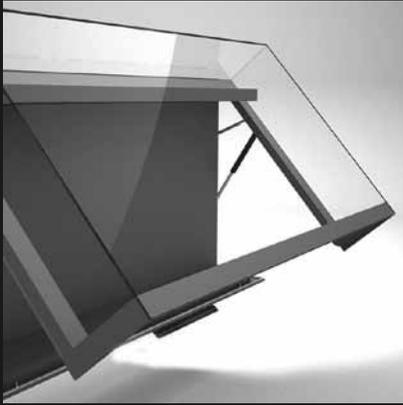
Training the Next Generation of Furniture Conservators

Moderator: *Debra Hess Norris, Chair and Director of the Winterthur/ University of Delaware Program in Art Conservation, Associate Dean for Graduate Education & Interim Associate Dean for the Arts*

Panelists (tentative): *Mark Anderson, Head Furniture Conservator, WUDPAC Adjunct Assistant Professor, Winterthur Museum; Jonathan Thornton, Professor, Objects Conservation, Art Conservation Department, Buffalo State University of New York; Steve Brown, Professor, Cabinet and Furniture Making Program, North Bennet Street School; Antoine Wilmering, Getty Foundation Program Officer; and MaryJo Lelyveld, Conservator, National Gallery of Victoria, Australia Evaluating Deacidification after 20 Years of Natural Aging*

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Oscar Chiantore and Antonio Rava

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Harriet A.L. Standeven

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Brian Considine, Julie Wolfe, Katrina Posner, and Michel Bouchard

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Changing Views of Textile Conservation

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Max Schweidler

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Issues in the Conservation of Photographs

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The first publication to chronicle the emergence of photograph conservation as a profession, this book presents seventy-two essential texts from the nineteenth century to the present day.

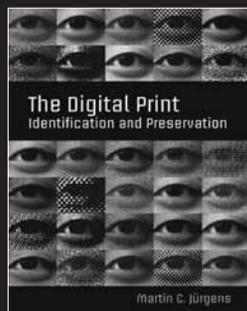
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Photographs of the Past Process and Preservation

Bertrand Lavédrine

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The Digital Print Identification and Preservation

Martin C. Jürgens

This invaluable resource describes the major digital printing processes used by photographers and artists, methods of identification, and options for preserving digital prints.

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Buildings & Sites

Terra 2008

The 10th International Conference on the Study and Conservation of Earthen Architectural Heritage

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Ancient Sites on the Silk Road Proceedings of the Second International Conference on the Conservation of Grotto Sites, Mogao Grottoes, Dunhuang, People's Republic of China

Edited by Neville Agnew

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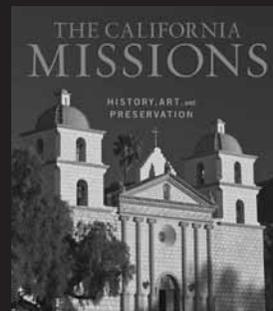
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Eric Doehne and Clifford A. Price

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Edna E. Kimbro and Julia G. Costello with Tenvy Ball

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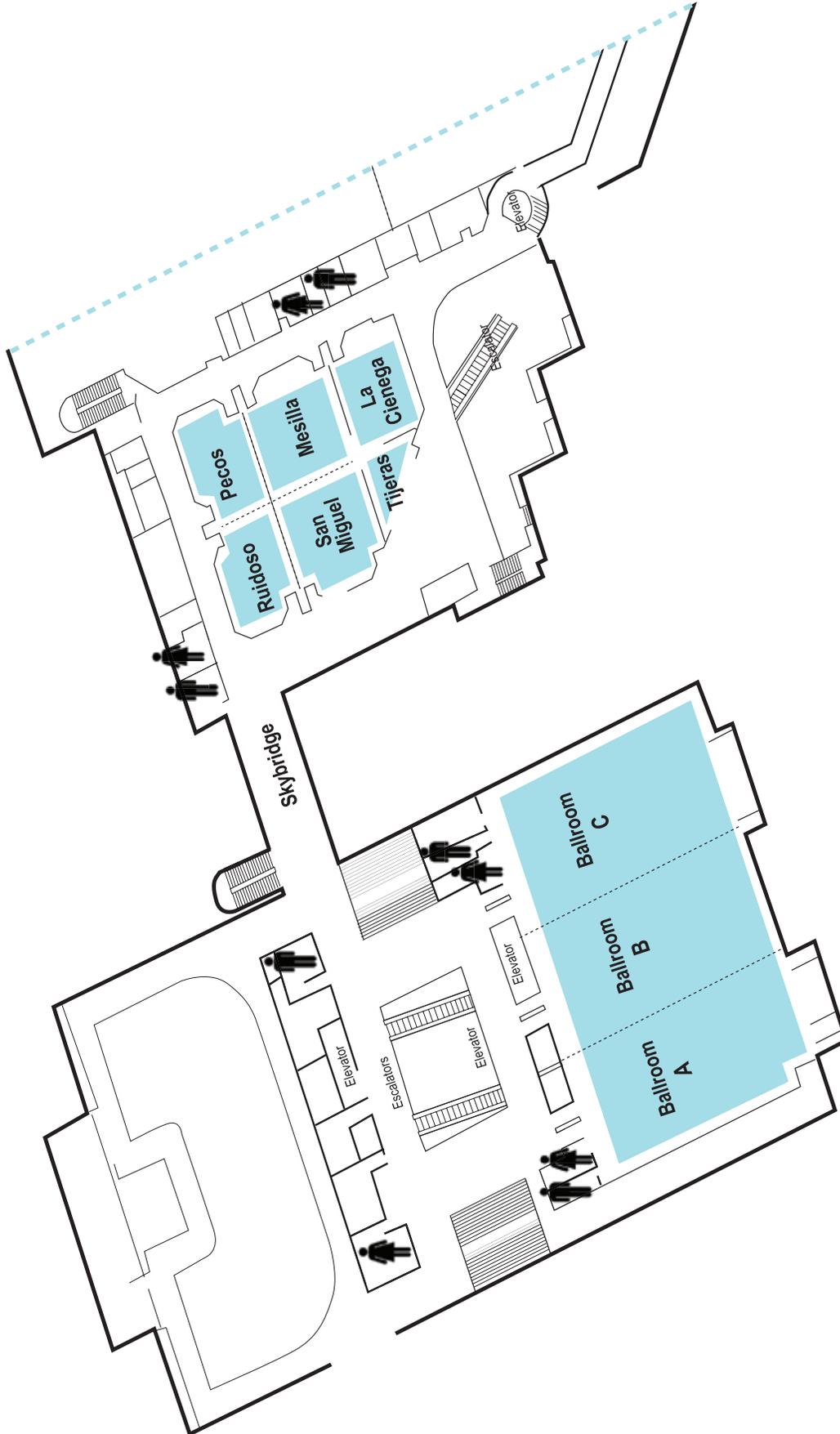
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Maps

Upper Level

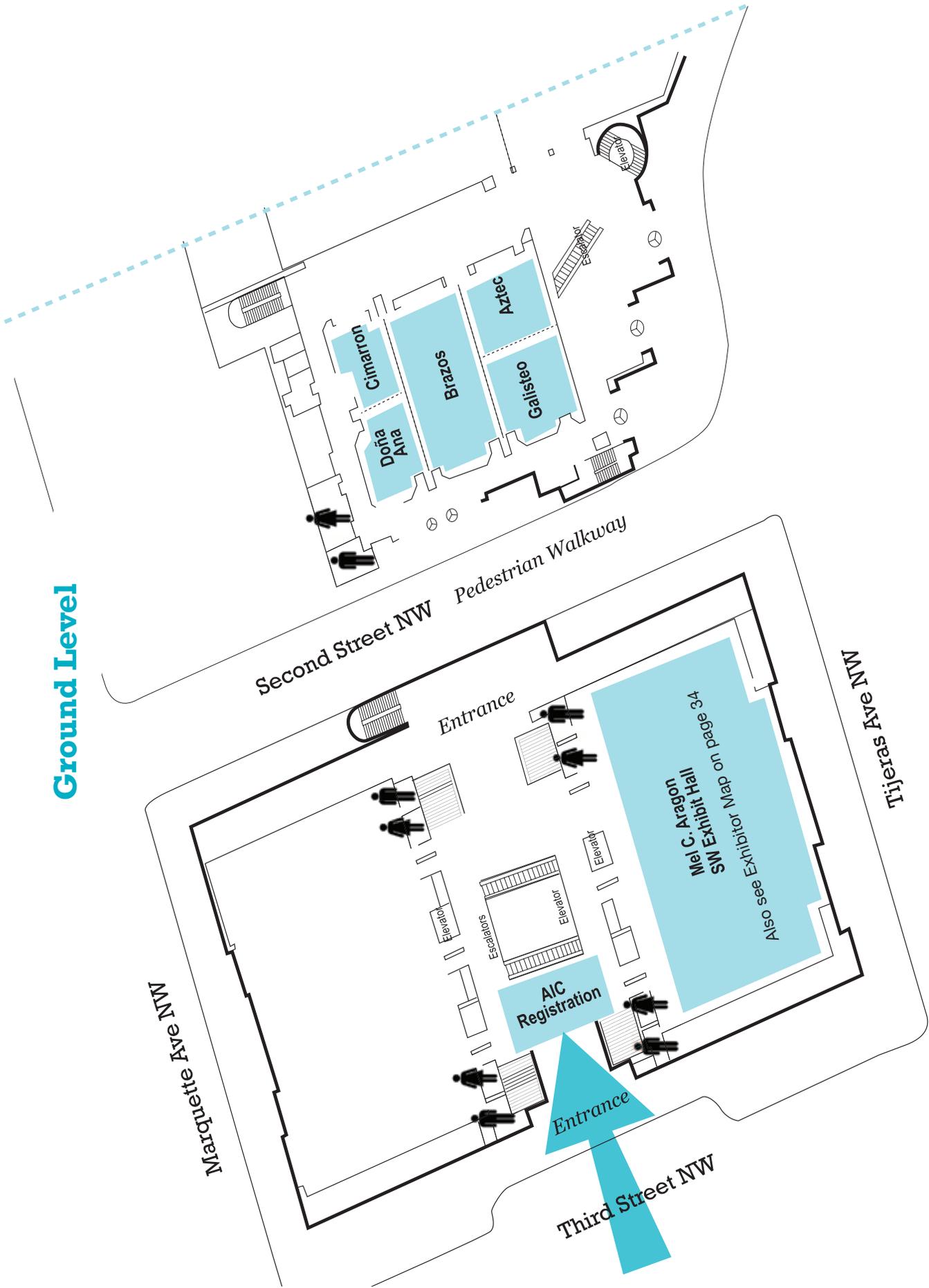


West Complex

East Complex

All meeting rooms, phones, and restrooms are wheelchair accessible, phones are equipped for hearing impaired.

Ground Level

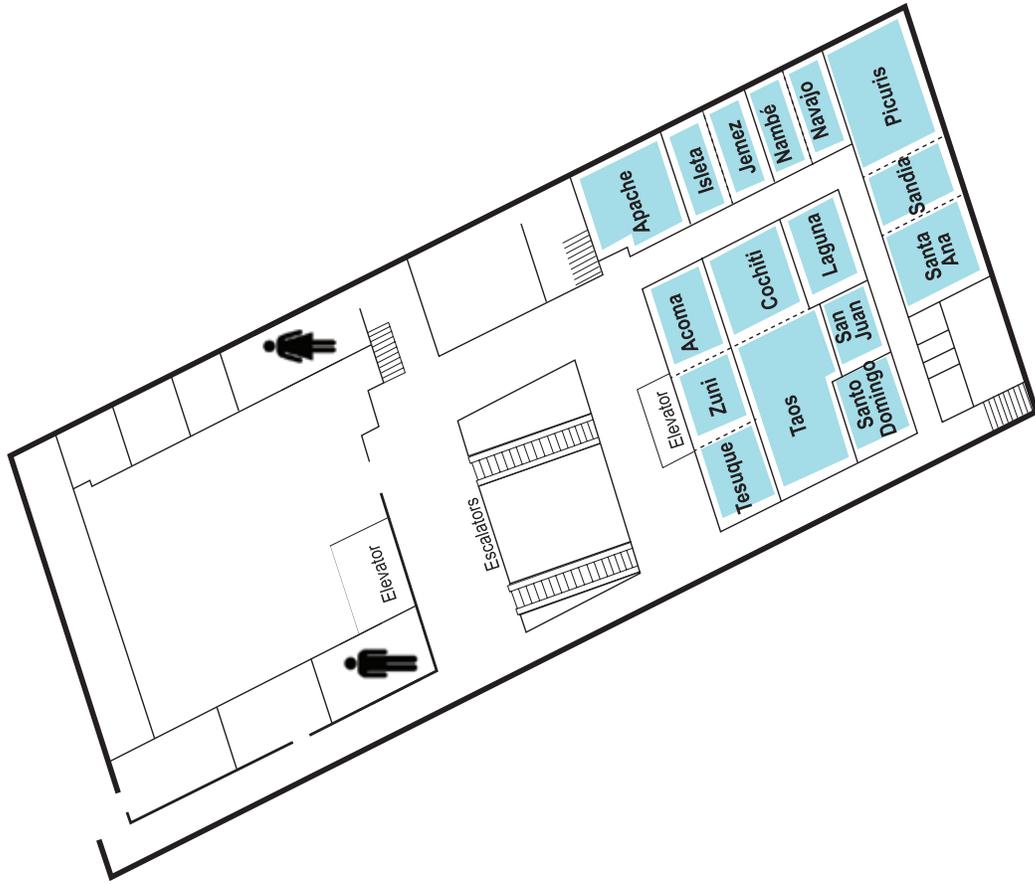


East Complex

West Complex

Hyatt Regency
330 Tijeras Avenue NW

Lower Level



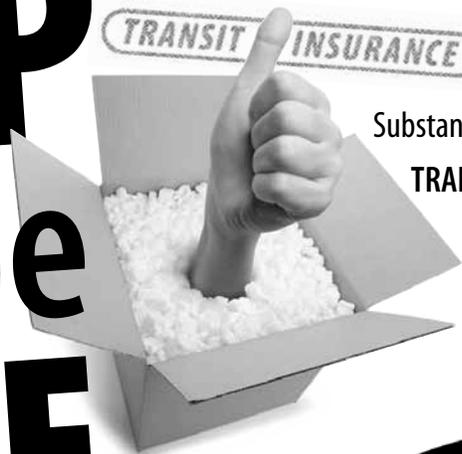
West Complex

Room List

Upper, Ground, & Lower Levels/ West & East Complexes

Acoma	Lower Level, West
Apache	Lower Level, West
Aztec	Ground Level, East
Ballrooms A, B, C	Upper Level, West
Brazos	Ground Level, East
Cimarron	Ground Level, East
Cochiti	Lower Level, West
Doña Ana	Ground Level, East
Estancia	Lower Level, West
Isleta	Lower Level, West
Jemez	Lower Level, West
Galisteo	Ground Level, East
La Cienega	Upper Level, East
Laguna	Lower Level, West
Mel C. Aragon Exhibit Hall	Ground Level, West
Mesilla	Upper Level, East
Nambé	Lower Level, West
Navajo	Lower Level, West
Pecos	Upper Level, East
Picuris	Lower Level, West
Registration Desk	Ground Level, West
Ruidoso	Upper Level, East
San Juan	Lower Level, West
San Miguel	Upper Level, East
Sandia	Lower Level, West
Santa Ana	Lower Level, West
Santa Domingo	Lower Level, West
Skybridge	Upper Level (links West & East)
Taos	Lower Level, West
Tesuque	Lower Level, West
Tijeras	Upper Level, East
Zuni	Lower Level, West

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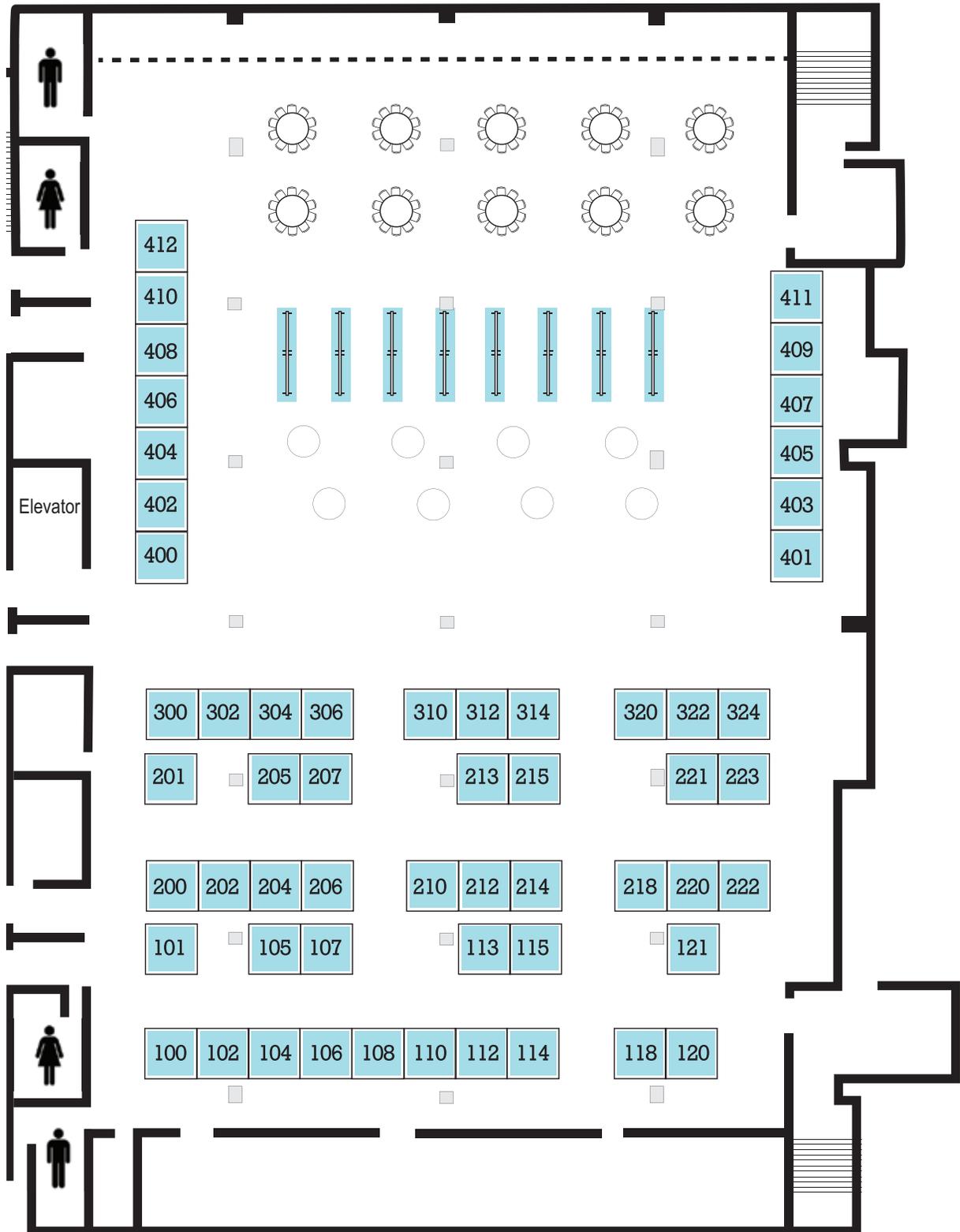
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Exhibit Hall Map

Ground Level/ West Complex/S.W. Exhibit Hall



Maps of Upper Level (page 30), Ground Level (page 31), Lower Level (page 32), and Room List (page 32)

Exhibitors

Exhibition Hall, Mel C. Aragon SW Exhibit Hall, Ground Level, West Complex
 Wednesday, May 9 & Thursday, May 10, 10:00 a.m.–5:30 p.m.

Exhibitor	Booth
AIC Committees: Emergency, Health and Safety, and Sustainable Conservation Practice . . .	407 & 409
Archaeological Institute of America	410
Archetype Publications	121
Archivart	118
BigC	401
Botti Studio	218
Bostick & Sullivan	404
Bruker Elemental	200 & 202
Campbell Center for Historic Preservation Studies	408
Conservation By Design—North America	310
Crystallization Systems, Inc.	120
Dorfman Museum Figures, Inc.	215
Dumond Chemicals, Inc.	106
Fokus GmbH Leipzig	322
Gallery Systems	223
Gamblin Conservation Colors	112
Gaylord Brothers	108
The Getty Conservation Institute	306
Gemini Molding, Inc.	105
Getty Publications	304
Goldleaf Framemakers of Santa Fe	220 & 222
Goppion	206
The HF Group, LLC	212
Hiromi Paper, Inc.	104
Hirox-USA, Inc.	204

Exhibitor	Booth
Hollinger Metal Edge, Inc.	201
Huntington T. Block Insurance Agency, Inc.	312
Indigo Arts Alliance	403
Inherent Vice Squad	411
Institute of Museum and Library Services	110
The Japanese Paper Place	115
Kremer Pigmente GmbH+CoKG	314
Maney Publishing	400
Masterpak	214
Museum Services Corporation	210
National Center for Preservation Technology and Training (NCPTT)	406
Nitrochemie Wimmis AG / papersave swiss	302
Northern States Conservation Center	402
Onset Computer Corporation	213
Preparation, Art Handling, and Collections Care Information Network (PACCIN)	405
Polistini Conservation Material, LLC	320
Rapid Refile	412
RH Conservation Engineering	221
ShipandInsure.com	318
SmallCorp	205 & 207
Spectra Services, Inc.	107
T&D US, LLC	300
Talas	113
Tru Vue, Inc.	101
University Products, Inc.	100 & 102
Zarbeco, LLC	114

AIC Committees: Emergency, Health & Safety, and Sustainable Conservation Practice

BOOTH 407 & 409

The Emergency, Health and Safety, and Sustainable Conservation Practice Committees are made of up AIC members to deal with long-term, ongoing organizational issues. They each have leadership structure and report back to the AIC Board through a board liaison.

The Emergency committee is charged to promote awareness and increase knowledge of the AIC membership in the areas of emergency preparedness, response and recovery for cultural heritage.

The Health and Safety committee's board-approved charge is to provide educational and technical information through lectures, workshops, displays, as well as electronic and print media, and to address health and safety issues of concern to the AIC membership.

The Committee on Sustainable Conservation Practice's charge is to provide resources for AIC members and other caretakers of cultural heritage regarding environmentally sustainable approaches to preventive care and other aspects of conservation practice. They define research topics and suggest working groups as needed to explore sustainable conservation practices and new technologies.

Archaeological Institute of America

BOOTH 410

656 Beacon Street, 6th Floor
 Boston, MA 02215-2006
 Contact: Ben Thomas
 Ph: 617-353-9361
 Email: bthomas@aia.bu.edu
 Web: www.archaeological.org

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Exhibitors

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BOOTH 200 & 202

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Kennewick, WA 99336
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Email: hinfo@bruker-elemental.net
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Campbell Center for Historic Preservation Studies

BOOTH 408

203 E. Seminary
Mount Carroll, IL 61053
Contact: Sharon Welton, Executive Director
Ph: 815-244-1173 Fx: (815) 244-1619
Email: director@campbellcenter.org
Web: www.campbellcenter.org

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BOOTH 310

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Norcross, GA 30093
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Email: abitner@larsonjuhl.com
Web: www.conservation-by-design.com

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Contact: Patricia J. Ellenwood
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Email: penny@museumfigures.com
Web: www.museumfigures.com

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Germany
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Email: Siedler@fokus-gmbh-leipzig.de
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Email: info@gallerysystems.com
Web: www.gallerysystems.com

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Exhibitors

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Web: www.conservationcolors.com

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Email: d.berg@geminimoulding.com
Web: www.geminimoulding.com

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E-mail: gciweb@getty.edu
www.getty.edu/conservation

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Getty Publications produces award-winning titles that result from or complement the work of the J. Paul Getty Museum, the Getty Conservation Institute, and the Getty Research Institute. This wide variety of books covers the fields of art, photography, archaeology, architecture, conservation, and the humanities for both the general public and specialists.

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Goppion

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E-mail: mlee@thehfgroup.com, dboulden@thehfgroup.com
Web: www.thehfgroup.com

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Indigo Arts Alliance

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Playa del Rey, CA 92677
Contact: Liz Chayes
Ph: 818-919-2853 Fx: 818-919-2853
Email: info@indigoartsalliance.org
Web: www.indigoartsalliance.org

Indigo Arts Alliance is 501(c) 3 non-profit organization dedicated to providing support and resources to the cultural heritage preservation sector. We exist to provide an all-in-one, on-line resource filled with relevant information and financial support for cultural heritage professionals. Indigo's interactive website is a forum where like-minded individuals—art conservators, museum professionals, collection managers, students, and the interested public can engage, connect, and exchange ideas and resources. Indigo also provides unique philanthropic research grants, job and educational listings for professional growth opportunities, a news feed, and blog which includes postings from various community members.

Inherent Vice Squad

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Ph: 213-270-4814
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Established by three museum objects conservators, Inherent Vice Squad thinks that useful, beautiful, and fun can join forces in our daily efforts to fight the agents of damage and decay. Primarily for the conservation and preservation community, IVS believes that museum professionals, practitioners of arts and crafts, and the sciences may also find useful supplies from our product line, which carry creative and handy products that are stylish as well. Furthermore, IVS intends to form a platform for craft savvy people, who would like to turn their ideas into useful creations for those who will appreciate them.

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The Institute of Museum and Library Services is the primary source of federal support for the nation's 123,000 libraries and 17,500 museums. The mission of IMLS is to inspire libraries and museums to advance innovation, lifelong learning, and cultural and civic engagement. We provide leadership through research, policy development, and grant making.

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Museum Services Corporation

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Contact: Mary Striegel
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Email: mary_striegel@nps.gov
Web: www.ncptt.nps.gov

The National Park Service's National Center for Preservation Technology and Training protects America's historic legacy by equipping professionals in the field of historic preservation with progressive technology-based research and training. Since its founding in 1994, NCPTT has awarded over \$7 million in grants for research that fulfills its mission of advancing the use of science and technology in the fields of archeology, architecture, landscape architecture and materials conservation.

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Ph: 651-659-9420
E-mail: hellen@collectioncare.org
Web: www.collectioncare.org

The Northern States Conservation Center emphasizes practical solutions to common collection care problems. We believe conservation treatment is part of a process that preserves our cultural heritage. Without well-trained institutional caretakers, environmental controls, and monitoring systems that alert staff to potentially damaging situations, conservation treatment is a waste of precious funds.

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Preparation, Art Handling, and Collections Care Information Network (PACCIN)

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Contact: T. Ashley McGrew, Publication Chair
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PACCIN is a Professional Interest Committee of the American Association of Museums. Members include individuals from a wide variety of backgrounds and disciplines in both the non-profit and for-profit arenas.

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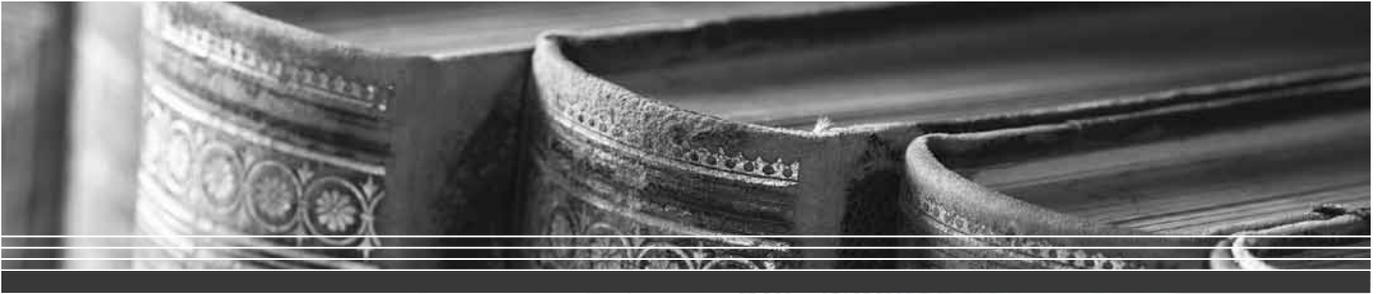
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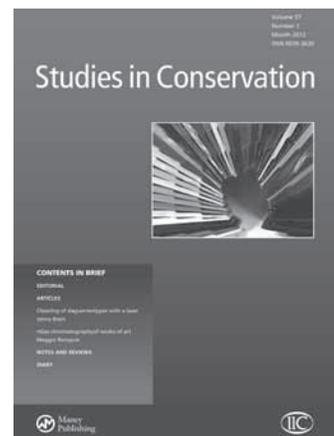
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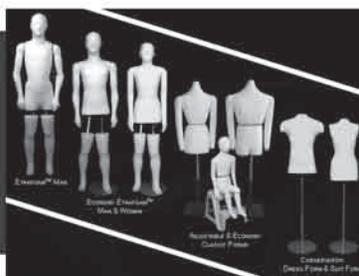
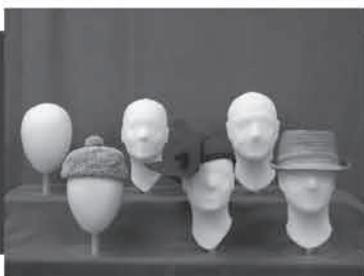
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