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Joining the Meeting

Access the meeting by visiting our dedicated conference website at https://learning.culturalheritage.org/aic2021 and log in using the button on the left side.

- To join a session, navigate to the current week using the Access Sessions tab in the navigation menu, then find the day and title of the track. Expand the track to see the session titles, then click ATTEND.
- During a live session, you can join the chat for Q&A.
- To watch a recorded session, follow the same instructions as a live session and click ATTEND.

Frequently Asked Questions

Find answers to question about access, registration, and technical help at https://learning.culturalheritage.org/aic2021-faqs.

Visit our Resources section for:

- Hosting an Inclusive Meeting
- Accessibility Guidelines
- Speaker Resources
- Guide to Land Acknowledgements
- Guide to SPNHC Sessions
- Annual Meeting Community

Visit our Exhibit Hall to learn more about our exhibitors and sponsors.

Explore the Access Sessions tab to add your favorite sessions.

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2021 AIC/SPNHC Joint Virtual Annual Meeting 3
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Specialty & Interest Sessions
Architecture: Sherry DeFreece Emery, Lacey Bubnash, Helen Thomas
Book and Paper: Andrea Knowlton, Katie Mullen, Rebecca Pollak, Melina Avery
Collection Care: Rachael Perkins Arenstein, Claire Curran, Lisa Elkin, Lisa Goldberg, Samantha Resch, Samantha Snell
Contemporary Art: Luca Ackerman, Jen Hickey, Caitlin Mahony, Kate Moomaw-Taylor, Giuliana Moretto, Jen Munch, Martha Singer
Electronic Media: Shu-wen Lin, Alexandria Nichols, Brian Castriota, Flaminia Fortunato, Diego Mellado
Health & Safety: Sue Costello, Tara Kennedy
Objects: Megan Emery, LeeAnn Gordon
Paintings: Mary Catherine Betz, Bianca Garcia, Kat Harada, Cindy Schwarz, Jose Luis Lazarte, Erin Stephenson
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Private Practice: Lauren Fly, Karen Zukor
Research & Technical Studies: Gregory Bailey, Jane Klinger, Federica Pozzi, Julia Sybalsky, Keats Webb
SPNHC: Tiffany S Adrain, Liath Appleton, Andrew Charles Bentley, Mariel Campbell, Julian Carter, Mariana Di Giacomo, Laura Eklund, Irene Finkelde, Moe Flannery, Shelley James, Erica Krimmel, Amanda Lawrence, Elise Lecompte, Paul Mayer, Anna Monfils, Rebecca Newberry, Cindy Optiz, Theresa Reilly, Fran Ritchie, Randy Singer, Hayley Singleton, Barbara Thiers, Gregory Watkins-Colwell, Tim White, Breda Zimkus, Rob Zschernitz

Sustainability: Roxy Sperber, Rachel Marie Childers, Christine Orcichio, Annabelle Camp, Kate Fugett
Textiles: Beth Szuhay, Ann Frisina, Alison Castaneda
Wooden Artifacts: Trevor Boyd, Elizabeth L. Peirce, Christine Storti

Poster Sessions
Poster Committee: Suzanne Davis (chair), Fletcher Durant, Caitlin Richeson, Joan Walker, Fred Wallace

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PLEASE JOIN US FOR THE FIRST ever joint meeting of AIC and SPNHC, two organizations with many complementary interests. This is the second virtual meeting for each of us, reflecting the dramatic changes we have faced over the past year due to the global pandemic. It is fitting that our theme reflects this upheaval: Transform 2021.

For the general sessions of our 2021 annual conference, we sought submissions that challenge “normal” and “normalizing.” How can we transform our field, and how can our work transform the world? Let’s imagine and share projects that incite and foster institutional change; create inclusive and welcoming environments in our museums and studios; and take on big challenges, whether they do so in ways that are large or small.

We hope you find presentations and events that inform your work, delight you, and inspire deeper consideration. For SPNHC members who are new to an AIC meeting, we highlight talks that were proposed with you in mind – you can find these in our Guide to SPNHC Sessions.

For those of you interested in talks of a certain material or specialty, you can explore the program directly, using the filters on the right to sort the talks. However, we have grouped together topics wherever possible to make it easy to engage with them.

We invite you to explore more than just talks! We are hosting business meetings, social events, meet and greets, and a full virtual exhibit hall. This has truly been a year of transformation and change, and we look forward to sharing this rare time of connection and collaboration with you.

—Peggy and Paul
The reframed Adoration of the Magi in situ, Exeter College Chapel, University of Oxford. Image: Studio8

Installation view, Arts of Korea, Brooklyn Museum, on view beginning September 15, 2017. (Photo: Brooklyn Museum)

Funerary papri on display in The Tomb exhibition. © of National Museums Scotland.

The restored Chinese screen in the Dining Cove at Taliesin West. Photo by Andrew Pielage. Courtesy the Frank Lloyd Wright Foundation. Scottsdale, AZ.

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Congratulations to AIC’s 2021 Award Recipients

Awards were presented via Zoom on Monday, May 10. Enjoy the celebration at https://learning.culturalheritage.org/p/2021awards.

David Magoon–University Products Conservation Advocacy Award
Barbara Appelbaum and Paul Himmelstein, conservators and consultants with Appelbaum & Himmelstein, will receive the David Magoon–University Products Conservation Advocacy Award, which honors conservation professionals who have advanced the field of conservation and furthered the cause of conservation through substantial efforts in outreach and advocacy.

Allied Professionals Award
Jontyle Robinson, PhD, First Curator of The Legacy Museum, will receive the Allied Professionals Award, recognizing her work and contributions as a professional in another field to the advancement of the conservation profession.

Robert L. Feller Lifetime Achievement Award
Pamela Hatchfield, Robert P. and Carol T. Henderson Head of Objects Conservation Emerita at the Museum of Fine Arts, Boston, and Coordinator of Held in Trust, will receive the Robert L. Feller Lifetime Achievement Award for her exceptional contributions to the field throughout her career.

Rutherford John Gettens Award
Sanchita Balachandran, Associate Director of the Johns Hopkins Archaeology Museum, will receive the Rutherford John Gettens Award for her outstanding service to the association.

Honorary Membership
Rustin (Rusty) Levenson, founder of Art Care Conservation, will receive Honorary Membership for her outstanding contributions to the conservation profession.

Sheldon & Caroline Keck Award
Michele Marincola, chair of the Conservation Center, Institute of Fine Arts, New York University, and Kate Smith, Conservator of Paintings and Head of Paintings Lab at the Harvard Art Museums Straus Center for Conservation and Technical Studies, will receive the Sheldon & Caroline Keck Award for excellence in the education and training of conservation professionals.

Publication Award
Lisa Elkin, Chief Registrar and Director of Conservation at the American Museum of Natural History, and Chris Norris, Senior Collection Manager at the Yale Peabody Museum of Natural History, co-editors of Preventive Conservation: Collection Storage (2018), will receive the Publication Award for excellence in a book on conservation.

President’s Award
Nancy Pollak and Deborah Trupin, conservators in private practice, will receive the President’s Award for their steadfast work in steering the organization through a revision of its membership categories.

Find more information about our awards at www.culturalheritage.org/awards.
Week by Week

Week 1, May 3–7:
Pre-sessions, Workshops

Week 2, May 10–14:
General & concurrent general sessions, Keynote & Awards

Week 3, May 17–21:
Architecture, Book & Paper, and ECPN sessions
Plus: Posters, Exhibitor Showcase

Week 4, May 24–29:
Research & Technical Studies, SPNHC, Imaging, and Wooden Artifacts sessions
Plus: Posters, Health & Safety, social events

Week 5, June 1–4:
Collection Care and SPNHC sessions

Week 6, June 7–11:
Contemporary Art, Electronic Media, and SPNHC sessions
Plus: Exhibitor Showcase, social events, workshop

Week 7, June 14–18:
Sustainability, Photographic Materials, Book & Paper, Textile, and SPNHC sessions
Plus: Posters, social events, workshop

Week 8, June 21–25:
Paintings, Objects and SPNHC sessions
Plus: Exhibitor Showcase, Posters, social events

Sessions by Topic

Architecture
Sessions and posters: May 18, 19
ADG Business Meeting: May 20, 3pm
ASG Business Meeting: May 21, 12pm

Book & Paper
Sessions and posters: May 18, 19, 20, 24*, June 15
Book & Paper Wiki: May 20, 3pm
LACDG session: May 21, 12pm
BPG Business Meeting: May 17, 3pm
*posters only

Collection Care
Sessions: June 2, 3, 4

Contemporary Art
Sessions: June 7, 8, 9, 10
CAN Business Meeting: June 11, 12pm

Emerging Conservation Professionals
Session and posters: May 18
Town Hall/Happy Hour: May 18

Electronic Media
Sessions: June 8, 9, 10
EMG Business Meeting: June 11, 3pm

Health & Safety
Session: May 27, 3pm

Imaging (Working Group)
Sessions: May 25, 26
Social: May 25, 5pm

Objects
Sessions and posters: June 21, 22, 23, 24
OSG Business Meeting: June 25, 3pm

Paintings
Sessions and posters: June 22, 23, 24
PSG Business Meeting: June 24, 3pm

Photographic Materials
Sessions: June 15, 16, 17
PMG Business Meeting: June 18, 3pm

Research and Technical Studies
Sessions and posters: May 25, 26, 27
RATS Business Meeting: May 28, 12pm

Sustainability
Session: June 14, 12pm

SPNHC
Sessions: May 13, 20, 27, June 1, 10, 17, 21, 24, 25
SPNHC Business Meeting: May 27, 9:30am

Textiles
Sessions and posters: June 15, 16
TSG Business Meeting: June 17, 3pm

Wooden Artifacts
Sessions: May 25, 26
WAG Business Meeting: May 28, 1pm
Workshops

We are excited to offer seven workshops in conjunction with the 2021 AIC Virtual Meeting.

They will be held during the weeks of May 3, June 7, and June 14.
Each workshop requires advance registration.
Learn more at www.culturalheritage.org/2021-meeting-workshops.
Email questions to learning@culturalheritage.org.

• Each workshop will include at least one live online session as well as access to the course portal where participants will find resources and opportunity for discussion. Workshops with two dates listed include two live sessions with a continuation of content on the second date (not two presentations of the same content).
• Recordings of the live sessions will also be available in the course portals for participants who can’t attend or wish to re-watch the presentation.
• Participants will have access to the course portal beginning one week prior to the live session and ending on July 31, 2021.

Strategic Management of Collections
Tuesday, May 4 and Thursday, May 6 at 12-2pm EST
Instructors: Robert Huxley, Carol Butler, Christiane Quaisser
This workshop will help managers (new and established) with responsibility for collections to adopt an evidence-based approach to planning, executing and achieving their goals.

Identification and Preservation of Archival Materials
Tuesday, May 4 and Thursday, May 6 at 3-5pm EST
Instructors: Tatiana Cole, Allison Holcomb
This workshop will allow participants to identify archival materials and plan for long-term preservation.

How to Label and Mark Your Collections
Friday, May 7 at 12-2pm EDT
Instructors: Eugenie Milroy, Fran Ritchie
This workshop will prepare participants for the decision-making process involved when choosing among the variety of techniques available to label complex collections.

Silver Image Chemistry and Deterioration
Monday, June 14 and Friday, June 18 at 3-5pm EDT
Instructors: Douglas Nishimura, Scott Williams
This workshop is designed to provide an in-depth discussion on the unique chemical properties and vulnerabilities of silver image material.

Conservation Through Transformation: Keeping Performance Art Alive in The Museum
Monday, June 7 and Friday, June 11 at 12-2pm EDT
Instructors: Louise Lawson, Helia Marcal
This workshop will draw on the practice of conservation developed at Tate to explore the material possibilities afforded by the care of performance art.

Building Imaging Workflows
Monday, May 3 and
Wednesday, May 5 at 12-2pm EDT
Instructor: Jennifer McGlinchey Sexton
This workshop will provide instruction and facilitate discussion about building an imaging workflow for conservation.

Stressed About Pests? Integrated Pest Management for Heritage Preservation Professionals
Monday, May 3 and
Wednesday, May 5 at 3-5pm EDT
Instructors: Rachael Perkins Arenstein and Patrick Kelley
This workshop will introduce participants to multiple aspects of sound Integrated Pest Management policy and procedures.
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Highlights and Social Events

**SPNHC**

Opening Mixer ............................................................................................................................... May 7, 5pm
Emerging Professionals Happy Hour .............................................................................................. May 13, 5:30pm
Social Coffee and Drinks Hours .................................................................................................. May 24, 9am; June 9, 9am
“Old Croones Day” Social ........................................................................................................ June 4, 5pm
Virtual Collection Tours .......................................................................................................... May 19, 10am; May 26, 6pm; June 2, 10am; June 9, 6pm
Special Interest Groups Open Session ....................................................................................... June 25, 12pm

**AIC**

ECPN Town Hall and Happy Hour ............................................................................................ May 18, 4:30pm
Imaging Working Group Social Hour ...................................................................................... May 25, 5pm
WUDPAC Reunions .................................................................................................................... May 27, 5:30pm
Special Interest Groups Open Session ....................................................................................... June 25, 12pm

**ASSOCIATION MEETINGS**

AIC Member Business Meeting .................................................................................................. May 14, 12pm
SPNHC Annual Business Meeting ............................................................................................ May 27, 9:30am

**EVENTS OF INTEREST**

Current IMLS Funding Opportunities ......................................................................................... May 20, 2:30pm
A Failure Shared is Not a Failure: Learning from Our Mistakes ........................................... May 21, 3pm
NCPTT Technology Showcase ..................................................................................................... May 24, 3pm
Health & Safety: Get the Lead Out ............................................................................................ May 27, 3pm
JAIC Scholarly Writing Seminar ................................................................................................ June 4, 10:30am

Note all times are Eastern Daylight Time.
Monday, May 10

Concurrent Sessions

*Confronting our Biases to Transform Conservation, 12-2pm*
Panel: Porchia Moore, Seema Rao, Stephanie A. Johnson-Cunningham

**NEH Held in Trust Keynote Presentation and AIC Awards Presentation, 3-5pm**

Tuesday, May 11

General Session

*Opening Session, 12-3pm*
Who is a conservator? What is conservation? Evolving our identities and practice to thrive in an inclusive world; Joelle Wickens

Are you biased? I am.; Anisha Gupta

Conservation Unfixed: Queer Visions for Transformative Practices; Sasha Arden

Politics, Race, and Objectification: Uncomfortable Encounters in the Conservation Lab; Sasha Arden

Exhibitor: Getty Publications

Exhibitor: Huntington T. Block


Shining Light on Labels in the Dark: Guidelines for Offensive Collections Materials; Laura Briscoe

Trailblazing Rapid Enhancement of Biodiversity Collections Data to Address the Urgent Challenge of COVID-19; Austin Mast

Cultures of extinction and contemporary art conservation research; Rebecca Gordon

Discussion

Wednesday, May 12

Concurrent General Sessions

*Creating Connections & Community During COVID, Part 1, 12-2pm*

Lights! Camera! Action! Virtual Couriering: The New Normal?; Per Knutås and Jennifer Levy

Creating Competences: Conservation Class in a Box; Ellen Pearlstein

Exhibitor Experience - Goppion

Caring for Family Treasures: Providing Practical Preservation Advice during a Pandemic; Annabelle Camp

*Creating Connections & Community During COVID, Part 2, 3-5pm*

Teaching conservation in the time of COVID-19; Madeline Hagerman and Nina Owczarek

IPM in the Time of COVID-19: An Unexpected Unifier and Trigger for Change; Madeline Corona

Exhibitor Experience - Tru Vue

Put It On The Wall: Conservation Content at the Harvard Art Museums; Kate Smith

*On Display, Part 1, 12-2pm*

Alternative Strategies: De-installation, treatment, and reproduction of a historic Chinese import wallpaper for Jekyll Island Museum; David Joyall and Luana Maekawa

Fantastic Beasts: A manuscript leaf approach for the display of a python skin. A collaborative project between paper and objects conservators; Konstantina Konstantinidou

Exhibitor Experience - Getty Conservation Institute

The Materials Selection and Specification Working Group: Paving the Path to for Choosing Safe Materials to Display; Lisa Elkin, Rebecca A. Kaczkowski, Rachael Perkins Arenstein

*On Display, Part 2, 3-5pm*

National History, Local Stories: Sharing National Archive Collections?; Kate Narewsku

A Memorial on Middagh Street: The Treatment and Display of a Firehouse Door Mural; Maureen Merrigan

Exhibitor Experience - Hollinger Metal Edge, Inc.

Exhibit Case as a Compatible/Incompatible Object?; Ellen Carrlee
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Concurrent & Specialty Sessions - May 13, 17, 18

Thursday, May 13

Transformative Research and Treatment in the Care of Natural History Collections, Part 1, 12-2pm
Addressing our Colonial History in the Herbarium of the New York Botanical Garden - The Folder Project; Nicole Tarnowsky

Test and Repeat: Assessing and Caring for Hazardous Natural History Collections at the Royal Alberta Museum; Carmen Li

Exhibitor Experience - Bruker

Birds of a Feather... Community-driven Research Informing Best Practices for Cleaning Feathers; Julia Sybalsky

Transformative Research and Treatment in the Care of Natural History Collections, Part 2, 3-5pm
Rehydrate This! Challenges in Preserving and Treating Fluid Specimens; Arianna Bernucci

Planning a Quantitative Risk Analysis to Determine Storage Enclosure Options for Large Vertebrate Specimens; Melissa King

Exhibitor Experience - Click Netherfield

The Hidden Tooth: Reversal of of Unstable Mammoth Tusks, and Significance of Conservation Records; Genevieve Kulis

Collaborating with Stakeholder Communities, Part 1, 12-2pm
The Implications of Basketry Kits and How-to Books for Authenticity; Ellen Pearlstein and Bryn Barabas Potter

Collaborating with Indigenous Communities to Deinstall the Native North American Hall at the Field Museum; Erin Murphy and Nicole Passerotti

Exhibitor Experience - University Products

Consultation and Collaboration: Renovation of the Northwest Coast Hall at the American Museum of Natural History; Amy Tjong

Discussion; led by Ellen Carrlee and Cheyenne Caraway

Collaborating with Stakeholder Communities, Part 2, 3-5pm
Building a Conservation Partnership between Yale University Art Gallery and National Museum, Lagos during the Global Pandemic; Anne Turner Gunnison, Geo Barrios

Exhibitor Experience - TandD US LLC
Conservator and Stakeholder: Lessons from Unearthing a Time Capsule underneath a Confederate Monument; Sue Donovan

Cancelling Neutrality: A Manifesto for Rewriting Conservation Codes of Ethics; Cathie Magee, Anisha Gupta

Discussion; led by Laleña Vellanoweth and Nylah Byrd

Monday, May 17

Book and Paper

BPG Business Meeting, 3pm

Tuesday, May 18

Architecture

Architecture Session 1, 12-2pm
Evaluating One-step Cleaning Methods for Heritage Building Materials Impacted by Wildland Fire Chemicals; Kaitlyn Eldredge


Removal of Crude Oil from Cultural Resources; Vrinda Jariwala

Glazed to Perfection: Conserving the Historic Spanish Tile Fountains of Gulfport Florida's Rolyat Resort Hotel; Kelly Ciociola

Book and Paper

Book & Paper Session 1, 12-2pm
Re-centering the Bench; Kristen St. John and Aisha Wahab

Exhibitor Experience: Foster & Freeman

Playing with Time - Budgeting Light Induced Damage to Manage Light Risk Associated with the M+ Opening Display; Christel Pesme and JoFan Huang

Exhibitor Experience: Colibri Systems

Beyond the Manila Folder - Sharing Heritage Data; Andrew Forsberg

Book & Paper Session 2, 3-5pm
Changing Practices - Reviewing the Evolution of Treatment Approaches for the Collection of the Board of Trade and Design Registers 1839-1991 at the National Archives UK; Barbara Borghese
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Specialty Tracks - May 18, 19, 20

Exhibitor Experience: Hollinger Metal Edge, Inc.
Tango with Cows: Balancing Access and Preservation in a Research Collection; Melissa Huddleston and Rachel Rivenc
Conservation Treatment of Atlases, Foldouts, and Guarded Structures; Katherine Kelly

Emerging Conservation Professionals Network

Moderated Panel, 3pm
Conservation in a Changing World; Glenn Wharton, Sanchita Balachandran, Anisha Gupta, Joy Bloser, and Kris Cnossen

Poster Session, 4:30pm
Knowledge is Power: Take-aways from the Emerging Conservation Professionals Network 2018 Compensation Survey; Ashley Stanford, Michaela Paulson, Caitlin Richeson

Social Event, 5pm
Town Hall and Happy Hour; Emerging Conservation Professionals Network Officers

Wednesday, May 19

Architecture

Architecture Session 2, 12-2pm
A Tale of Two Cemeteries—Comparing Two Cemetery Surveys Conducted at Old City Cemetery in Jacksonville FL and the City of Miami Cemetery in Miami, FL; Caroline Dickensheets
Exhibitor Experience: National Center for Preservation Technology and Training (NCPTT)
Grave Goods Gone: The Lost (and Found) African-American Burials of Sandy Ground; Stephanie Hoagland
The Deinstallation of the Ancient Egyptian Tomb of Akhmerutnisut (c. 2500-2350 BCE) at the Museum of Fine Arts Boston: Creatively Overcoming Unknowns and Constraints to Safely Move Large Fragile Stones; William Remsen and Ian Stewart
Architecture Focused Posters; see posters p 33-34

ADG Business Meeting, 3pm

Book and Paper

Book & Paper Session 3, 12-2pm
An Investigation into the Stability of Thermal Copying Records in the US National Archives Produced from the 1950s to the 1970s; Henry Duan and Lisa Isbell
Exhibitor Experience: University Products
Does Iron-Gall Ink Corrosion Benefit from Nanocellulose-Phytate Treatment?; Laura Völkel and Antje Potthast
A Digital Imaging Tool for Identifying Photo-active Zinc Oxide Watercolor Pigments; Vanessa Johnson

Book & Paper Session 4, 3-5pm
Concepts and Components: A Discussion of the Preservation of Print Portfolios, Artists’ Multiples and Commissioned Editions; Joan Weir
Exhibitor Experience: Getty Conservation Institute
From Prints to Paintings: The Transformation of Maria Sibylla Merian’s Counterproofs; Catherine Stephens

Thursday, May 20

SPNHC

Session 1: Specimen Spotlight, 12-2pm
A Chance Encounter with a Coloring Book; Amy Pool
A-Maizing Paper; Susie Cobbledick
Hole-in-the-Water: Historic Preservation, Diving History, and the Creature from the Black Lagoon; Amy Jones Abbe
Gold, Deforestation, and the Demise of a Wet Evergreen Forest in Nicaragua; Amy Pool
The Deep Sea Comes to the MCZ; Jennifer Trimble
Frozen in Time: Documenting the Spread of Potato Blight in New England on Tomatoes; Michaela Schmull
Fossil Cephalopod Species Known from a Single Specimen; Paul Mayer
Tunneling for the Future Reveals an Ancient Burrow (Thalassinoides); Patricia Coorrough Burke

Initiating the Red Wolf Repository at Arkansas State University: Combining Old Techniques to Spark a New Conservation Program and Natural History Collection; Kari Harris and Tracy Klotz
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Specialty Tracks - May 21, 24, 25

Exhibitor Experience: Axiell
Promoting Exhibit Access and Safety: A Collaborative Approach to Collections Care; Samantha Snell, Jeff Hirsch, and Cali Martin

Book and Paper

Book & Paper Session 5, 12-2pm
Defending the Diefenbunker’s Murals: Conservation and Protection of Two Murals Displayed Three Stories Underground; Kyla Ubbink and Sean Campbell

Exhibitor Experience: Prairie Paper
Conserving the Australian Characeæ Collection; Briony Pemberton and Katy Glen

From Book to Breechblock: A Preliminary Study of the Conservation of Waterlogged Paper Fragments from Site 31cr314, Queen Anne’s Revenge/La Concorde; Emily Rainwater and Kimberly Kenyon

BPG Wiki Session, 3-5pm
BPG Wiki Discussion Session; Diane Knauf, Michelle Smith

Friday, May 21

Architecture

ASG Business Meeting, 12pm

Book and Paper

LACDG Session, 12-2pm
Library and Archives Conservation: Priorities of the Past, Present, and Future; Amy Lubick and Lauren Telepak

Exhibitor Experience: NEDCC

Monday, May 24

Book and Paper

Poster Session 2, 12-2pm
Books, Paper, Photos Care and Research Focused Posters; see page 33-34. Moderator: Fletcher Durant

Tuesday, May 25

Research & Technical Studies

Advancement of Science and Technology, 12-2pm
Cultural Heritage Meets Biotechnology: Nature-Science Collaborations in the Symbiocene; Theanne Schiros
How Modern Mass Spectrometry is Reshaping What We Can Learn About Paintings, Objects, and Cultural Heritage; Caroline Tokarski

Exhibitor Experience: TandD US, LLC
Of Light and Darkness: The Use of Microfadometry in Loan Decisions; Emilie Cloos
Diving Deeper into the Origins and Intent of Organic Materials in Cultural Heritage by Combining DNA and Mass Spectrometry; Julie Arslanoglu

Wooden Artifacts

Wooden Artifacts Session 1, 12-2pm
Exhibit Case as a Compatible/Incompatible Object? - Part 2 for Wooden Artifacts (see Part 1 in Concurrent General Sessions); Ellen Carlee

Exhibitor Experience: G.C. Laser Systems
String Theory: The Comparative Treatments of Two Musical Instruments; Emily Brzezinski, Sarah Towers
Treating an Oil-Gilt J.M.W. Turner Picture Frame; Ines Bravo
Demonstration of Gilding Methods, Materials, and Techniques; Behrooz Salimnejad

RATS & Imaging Working Group

Joint Session, 3-5pm
The Discovery of Community Stakeholders Through the Technical Imaging Analysis of Georgia O’Keefe’s “Pelvis Series, Red and Yellow,” 1946, Oil on Canvas, 36’ x 48’; Dale Kronkright

Exhibitor Experience: Getty Conservation Institute
Building Reliable and Reusable Complex Digital Representations: The Digital Lab Notebook; Carla Shroer

Exhibitor Experience: Hirox
Virtual Reality: A Useful Tool for Historic Preservation; Yeneneh Terefe

Imaging Working Group Social Hour, 5pm
Wednesday, May 26

**RATS & Imaging Working Group**

**Joint Session: Case Studies and Applications, 12-2pm**

Recapturing Ancient Identities: Challenges and Discoveries from the Multispectral Imaging of Roman Egyptian Stelae at the Kelsey Museum; Caroline Roberts

Exhibitor Experience: Onset

Practical LED-based Multispectral Imaging of Cultural Heritage Materials; Olivia Kuzio

Optical 3D Scanning System to Enable 3D Viewing, Sharing, and Printing of Artworks; Yi Yang

Exhibitor Experience: Opus Instruments

Titian’s Rape of Europa: Artist’s Pigments and Changes Revealed through Macro-XRF Mapping; Jessica Chloros, Aaron Shugar

**Wooden Artifacts**

**Wooden Artifacts Session 2, 12-2pm**

Assessing the Interaction of Commonly Used Wood Adhesives and Fillers in Conservation for Hardwood and Softwood, and Their Behavior in Monsoon Conditions; Cindy Lau


The Efficient Methods of Studying Previous Interventions, Materials, and Techniques Used in Tutankhamun’s Painted Wooden Bed; Mohamed Moustafa

A Gothic Revival: Treatment of a 19th-century Red Goatskin Leather Tufted Sofa; Gert van Gerven

**Research & Technical Studies**

**Case Studies, 3-5pm**

The Development and Application of Instrumental Methods for the Identification of Materials and Processes Used in the Manufacture of Orotone Photographs; Ivanny Jacome Ottati

Exhibitor Experience: Middleton Spectral Vision

A Low-cost, Open Source Micro-fading Tester: Construction, Characterization, and Use; JP Brown, Jacob Thomas

**Thursday, May 27**

**RATS & SPNHC**

**Joint Session, 12-2pm**

Comparing Accelerated Weathering and Degradation of Consolidants Used to Stabilize Paper Shale Fossils; Catherine Cooper

Reconstructing Asia’s Ancient Ivory Trade: PCR and NGS DNA Analysis of Elephant Tusk Sections from the Field Museum’s Java Sea Shipwreck Collection; Stephanie Hornbeck

Exhibitor Experience: Barnett Technical Services

Put the Lime in the Coconut: An Investigation of the Mechanical and Aging Properties of Coconut Shell and Recommendations for Compatible Conservation Materials; Elena Bowen

Exhibitor Experience: Applied Surface Technologies

Mineral Transformations on Pyrite: Microscopic to Macroscopic Perspectives; Chris Tacker

Early Plastics, Taxidermy, and Conservation at the Field Museum; Daniel Kaping

**Health & Safety**

**Get the Lead Out, 3-5pm**

Handling and treatment of lead-containing materials; Monona Rossol

Friday, May 28

**Research & Technical Studies**

**RATS Business Meeting, 12pm**

**Wooden Artifacts**

**WAG Business Meeting, 1pm**
Specialty Tracks - June 1, 2, 3, 4

**Tuesday, June 1**

**SPNHC**

*Digitization and Data Management in the Preservation of Natural History – Part 1, 12-2pm*

Workflow for Digitizing Ordovician Fossil Invertebrates via Batch Image Uploads; Catherine Wiegand

Exhibitor Experience: Digital Transitions, Inc.

*Bringing the Past into the Present: Digitizing Specimen Inventory and Micro-CT Scans for Upload to Open Access Platforms; Lyndell Bade and Jordan Zajac*

*BugFlow: A Community-Driven Repository for Entomology Digitization Resources; Tommy McElrath*

**Wednesday, June 2**

**Collection Care and Health & Safety**

*Joint Session, Hazardous Materials, 12-2pm*

Consequences of p-Dichlorobenzene Treatments: Collection Access Restrictions, Case Decontamination Labor and Residual Health Risk; Kathryn Makos and Catherine Hawks

Exhibitor Experience: Talas

*Arsenic and Old Feathers: A Survey of Detection, Mitigation and Treatment Approaches for Pesticide-Affected Objects and Creating a Treatment Protocol at SUNY Buffalo State; Liatte Dotan*

Exhibitor Experience: BMS CAT

*When the Dust Isn’t Settled: Stakeholder Conversations in the Removal of Hazardous Material from World Trade Center Artifacts; Lisa Conte and Kerith Koss Schrager*

**Collection Care**

*Integrated Pest Management, 3-5pm*

Museum Pest Control: A Survey of Collections Care Trends; Lisa Goldberg and Julie Unruh

*Buggin Out; Heather Parks*

Exhibitor Experience: Conserv

*Lizards in the Library: A Case Study of an Established Resident Population of Mediterranean House Geckos in Collections Storage Areas and the Potential Impact of Global Warming on Other Institutions; Alan Van Dyke*

Exhibitor Experience: Zone Display Cases

**Thursday, June 3**

**Collection Care**

*Collection Care Adaptations, 12-2pm*

Learning from Incidents: Artwork Interaction Reporting and Lessons; Samantha Owens

*A Slack-Filled (r)evolution: Working Remotely Planet-Wide, Together; Genevieve E. Tocci and Deborah L. Paul*

Exhibitor Experience: Crystallizations Systems

*Collections Care From Home: Lessons Learned From the COVID-19 Pandemic; Alan Van Dyke and Genevieve Pierce*

Distance Management for Collection Preservation: Is this the Future?; Lisa Elkin and Julia Sybalsky

Exhibitor Experience: MuseuM Services Corporation

*Twelve Months, 2,500 Objects: Condition Reporting During Deinstallation of Exhibits at the Yale Peabody Museum of Natural History; Mariana Di Giacomo*

**Friday, June 4**

**2021 Scholarly Writing Session, 10:30am**

**Collection Care**

*Storage, 12-2pm*

Boxing with Leopold von Ranke; David Stokoe

*Stewardship and Storage: Rehousing and Reorganizing NMAI’s Textile Collection; Hanna Muchnick and Nora Frankel*

Exhibitor Experience: Goppion

*Plastics in Natural History Collections – A Case Study; Peter Giere*

Safe to Shelve? Unusual Enclosures for Challenging Materials; Susie Cobbledick

Exhibitor Experience: Gaylord Archival

*An Affordable System for Converting Pallet Rack Shelving to Bin Storage for Framed Works of Art; T. Ashley McGrew*

Storage Improvements for Tanned Mammal Skins at the Michigan State University Museum; Laura Abraczinskas and Barbara Lundrigan
Monday, June 7

Contemporary Art

Contemporary Art Session 1, 3-5pm
How to Cure a Headache: A Collaborative Approach to Unfreezing the Motion of Claes Oldenburg’s Ice Bag; Céline Chrétien
Exhibitor Experience: BMS CAT
I See What I See: Identification of Gas Composition of “Neon” Light Units in Artworks; Taylor Healy
Problem d5-Solved! Removing Adhered and Imbedded Tissue Paper from the Entire Surface of an Oversized, Heavily Impasto, and Topographical Contemporary Acrylic Painting Using the Modular Cleaning Program; Elise Yvonne Rousseau

Tuesday, June 8

Contemporary Art

Contemporary Art Session 2, 12-2pm
Spaces That Evolve and the Artist’s Intent: Integrity in Public Art Conservation; Ruth del Fresno-Guillem and Rita Amor
Exhibitor Experience: Onset
Adapting for the Long Term: The Realization of Robert Gober’s Untitled, 1992 as a Lasting Installation; Samantha Owens and Austin Anderson
Phantom Thread: Research and Preparation for the Care of a Delicate Silk and Metal Sculpture by Doris Salcedo; Megan Salas

Electronic Media

Electronic Media Session 1, 3–5pm
Building Preventative Conservation & Documentation into a Private Digital Art Collection; Kate Weinstein
Divergent Conservation: Cultural Sector Opportunities and Challenges Relating to the Development of Time-Based Art Conservation in Australasia; Asti Sherring

Wednesday, June 9

Contemporary Art & Electronic Media

Joint Session 1: Transforming Ownership into a Network of Care, 12-2pm
In Search of Sustainable Care for Digital Art: Establishing Networks, Enhancing Collaboration and Shifting from Ownership to Commons; Panel with Annet Dekker, Marina Valle Noronha, and Aga Wielocha
Exhibitor Experience: Gaylord Archival

Electronic Media

Electronic Media Session 2, 3–5pm
Sine Waves, Sounds and Sensations; Agathe Jarczyk and Sophie Bunz
Exhibitor Experience
The Installation and Long-Term Preservation of Alex Da Corte’s Rubber Pencil Devil at the Dallas Museum of Art; Elena Torok
Why Ask a 60 Year Old to Run a Daily Marathon? The Conundrum of Documenting and Displaying Kinetic Art by Jean Tinguely; Jane Gillies

Thursday, June 10

SPNHC

Digitization and Data Management in the Preservation of Natural History – Part 2, 12-2pm
Stop Digitizing YOUR Collection: Notes from Idigbio’s Southern Rocky Mountain Thematic Collections Network to Help Strategize Digitization across Consortia and Regional Projects; Ryan Allen
Ch-ch-ch-ch-CHANGES: Turn and Face the Strange, Amounts of Ecological Data Hidden in Natural Resource Surveys; Randy Singer
Exhibitor Experience: Picturae
Arctos: The Community Model for Museum Biorepositories; Mariel Campbell
Exhibitor Experience: OPUS Instruments (ATIK Cameras)

Visit the Exhibitor Showcases on June 7 & 21 at 12pm EDT for practical applications, demos, and video introductions to our 2021 exhibitors. Giveaway drawings will be held during the showcases - just be present to win!
Specialty Tracks - June 11, 14, 15

Appreciating the Little Things in Life: Molecular Technologies Driving New Methodologies in Specimen Preservation and Management; James Macklin

**Contemporary Art & Electronic Media**

**Joint Session 2: Transforming Ownership into a Network of Care, 12-2pm**

New Art and New Ways of Institutional Collecting: From Possession to Partnership; Aga Wielocha

Exhibitor Experience: Kremer Pigments, Inc.

How to Lose Control and Learn to like It (the Story of Planetary); Jessica Walthew and Ben Fino-Radin

Trust and Oral Tradition as a Proposed Strategy for the Conservation of Performance Art: Indigenous Approach and Inclusivity; Ruth del Fresno-Guillem

**Joint Session 3: Transforming Ownership into a Network of Care, 12-2pm 3-5pm**

Murals and the Matter of Cultural Heritage; Lorraine Lezama Lazard

SFMOMA Policy on Reprinting: New Challenges and Opportunities; Roberta Plantavigna

Developing a Community of Practice between M+ and AGNSW for the Preservation of Two Editions of a Complex Time-Based Media Installation Artwork, Yin Xiuzhen’s Beijing Opera (2000, 2001); Asti Sherring and Rebecca Barnott-Clement

**Friday, June 11**

**Contemporary Art**

CAN! Business Meeting, 12pm

**Electronic Media**

EMG Business Meeting, 3pm

**Monday, June 14**

**Sustainability**

Sustainability, 12-2pm

Evaluating the Effects of COVID-19 Changes in Mechanical System Operation on Collections Environments; Kelly Krish

The Migration of Coconuts: The Historic Uses of Coconut Shell Across Cultures and its Presence in Museum Collections; Elena Bowen

Sustainability Committee Open House

**SPNHC**

**Collection Theft and Security - Monitoring of Collections, 12-2pm**

Security and Collection Theft; Paul Mayer

Exhibitor Experience: Bioshare Digitization

Turning Lemons into Lemonade: Managing Security and Risk at the Yale Peabody Museum of Natural History; Russell D. White

Virtual Security of Museum Collections; Breda Zimkus

**Tuesday, June 15**

**Textiles**

Textiles Session 1, 12-2pm

Re-Examining Surfactant Choices in Textile Conservation; Callie Jerman

“How Does My Stitch Work?” an Attempt to Evaluate Stitching Methods in Tapestry Conservation; Eva Catic

Exhibitor Experience: Dorfman

Testing Urease and Protease Enzymes for Use with Cellulosic Textiles; Zoey Hasselbring

Little Friends, Big Problems: Treatment and Analysis of the Garments on the Libbey Doll Collection; Marissa Stevenson

**Book & Paper and Photographic Materials**

**Joint Session 1, 12-2pm**

Photograph Albums: Cross-disciplinary Decisions for These Most Delicate Bound Volumes; Georgia Southworth

Exhibitor Experience: Carestream

Revisiting and Reconsidering Disbound Albums; Anne Marigza

Japanese Tourist Albums in the Collection of the Art Institute Chicago: their complex interpretation and material deterioration; Nayla Maaruf

**Joint Session 2, 3-5pm**

Camera Work: One Size Treatment Does Not Fit All; Sophie Barbisan

Exhibitor Experience: Foster + Freeman

Lord Fitzwilliam’s Print Albums as Evidence; Harry Metcalf
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The Jessie Fuller Scrapbook: Balancing access and context in the treatment of an important Black Sorority Scrapbook from 1949 with a unique but damaging structure; Sue Donovan and Krystal Appiah

Textiles

Poster Session 3, 3–5pm
Textile Focused Posters; see posters p 33-34

Wednesday, June 16

Photographic Materials

Photographic Materials Session 1, 12–2pm
Disinfection of Photographic Materials with Ethanol Vapours: Preliminary Evaluation of the Effects on Chromogenic Prints; Chloé Lucas
Exhibitor Experience: Polygon
Mass-Treatment of E. S. Curtis’ the North American Indian Photogravures Mass-Treatment of E. S. Curtis’ the North American Indian Photogravures; Richard Stenman and Sara Bone
Scanning Micro-Xrf for Historical Photography; Nigel Kelly

Textiles

Textiles Session 2, Lessons Learned: Pandemic Edition, 12–2pm
Taking It “off the Wall”: Deinstallation during a Pandemic; Sara Reiter
Drains and Flies during the Time of COVID: A Review of Treating Inactive Drains; Ann Frisina
Exhibitor Experience: Test Fabrics
Mentoring – How It Can Be Used to Share Information with the Next Generation of Conservators; Gail Niinima
Mentoring – Protect & Supervise: Managing Staff Risk during COVID to Continue in Person Conservation Mentoring and Lab Activity; Gretchen Guidess
Exhibitor Experience: Tru Vue
Embroidery up Close: Public Programming during Quarantine; Laura Mina and Kate Sahmel

Photographic Materials

Photographic Materials Session 2, 3–5pm
Photography beyond Two Dimensions – Exhibition and Re-Valuation of Materiality; Catarina Pereira
Exhibitor Experience: Prairie Paper
International Collaboration, and the Potential of Virtual Condition Surveys - the Conservation Assessment of a Collection of Linnaeus Tripe Photographs at the University of Yangon Central Library, Myanmar; Tess Hamilton and Natasha Kung
The Transformation and Printing of Claude Marie Ferrier’s Albumen on Glass Negatives by Robert Jefferson Bingham; Nicholas Burnett

Thursday, June 17

Photographic Materials

Photographic Materials Session 3, 12–2pm
The Treatment and Preservation of the Emily Howland Photograph Album; Jennifer Evers and Alisha Chipman
Exhibitor Experience: Print File
Rare Findings – Pannotypes in the Design Registers of the Board of Trade Collection at the National Archives; Ioannis Vasallos
Intervention Criteria of Two Photographic Albums; Pablo Ruiz

SPNHC

Using Natural History Collections as an Education Tool, 12–2pm
Using Natural History Collections to Communicate Social Issues: The Hand Lens; Nicole Tarnowsky and Laura Briscoe
Building Bridges between Classrooms and Collections at California Botanic Garden: A Pilot Study; Mare Nazaire
Exhibitor Experience: Spacesaver
Student-Focused, Career-Driven, Exploration in Natural History Museums through Experiential Education and Mentorship; Adania Flemming
“We Found the Passenger Pigeon?!”: Hands on Student-Involvement in Preservation and Curation of a Neglected and Historic Natural History Collection at a Small Undergraduate Institution; Lyndell Bade

Photographic Materials

Photographic Materials Session 4, 3–5pm
A Sticky Situation: The Preservation of Self-Adhesive Photograph Albums; Amber Kehoe
Exhibitor Experience: MICRO
Material Characterization and Decision Making in the Conservation of IICT’s Photographic Album; Joana Sobral and Élia Roldão

Tips Session

Textiles

TSG Business Meeting, 3pm

Friday, June 18

Photographic Materials

PMG Business Meeting, 1pm

Monday, June 21

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SPNHC

Digitized Specimen Data Use by Non-academic and Non-museum Agencies, 11am–2pm

Finding the Lost Herbaria in Arkansas; Diana Soteropoulos
The Fishes of Texas Project’s Impact on both Conservation Science and Management and a Fish Collection; Dean A. Hendrickson and Adam E. Cohen
Bringing the Extended Specimen into Adaptive Management: Collections informing Conservation; Anna Monfils
Student-led Entomology Collection Digitization and Protocol Development for TCN; Monique Raymond and Jenna O’del
Exhibitor Experience: MICRO
Use of Digitized Natural History Collections Data to Inform Conservation Management Decisions for RTE Plant Species in South Carolina; Herrick Brown
Lessons in data collection, management, and dissemination across multiple biodiversity projects; Rachel Hackett
Extending Herbarium Specimen Data Beyond the Ivory Walls - A Case Study from the Consortium of Pacific Northwest Herbaria Online Database; David Giblin
Mining the Digital Treasure Trove: The Value of Digitized Herbarium Specimens to State Natural Heritage Programs, and Recommendations for Enhancing the Value of Future Collections; Theo Witsell
How Digitized Herbarium Specimens Contribute to Biodiversity Inventory and Conservation Planning in a Rapidly Developing Region of Northwest Arkansas; Theo Witsell

Objects

Poster Session 4, 3–5pm

Objects Focused Posters; see posters p 33–34

Tuesday, June 22

Objects

Objects Session 1, 12–2pm
Horse on Parade: Conservation of a 17th century Bamen Mask; Jane Gillies
Tlingit Strong Suits: The Collaborative Treatment and Mounting of Tlingit Armor at the American Museum of Natural History; Amanda Chau and Amy Tjiong
Exhibitor Experience: Delta Designs
Picking up the Pieces: Stabilization and Repair of a Mask from Papua New Guinea; Megan Salas

Objects Session 2, 3–5pm
Stained Glass: The impact of Florida’s Tropical Environment on These Pieces Indoors and the Transformative Effect of Treatment; Julie Flynn
The Conservation of the San Xavier Mission Bells; Nancy Odegard
Exhibitor Experience: Goppion
Living the Life of Riley: Treatment of a Wooden Display Horse; Alison Fleming
Natural History 101: Considerations for Conservators; Bethany Palumbo

Paintings

Paintings Session 1, 12–2pm
Reframing Black Art: William H. Johnson’s Fighters for Freedom Series; Keara Teeter
“If I Could Say It In Words, There Would Be No Reason To Paint.” - E. Hopper; Gwen Manthey
Specialty Tracks - June 23, 24, 25

Exhibitor Experience: Bruker
Training the next generation: A Conserving Canvas collaboration between The Ringling and ArtCare Conservation; Megan Salazar-Walsh and Barbara Ramsay

**Poster Session 5, 3-5pm**
Paintings Focused Posters; see posters p 33-34

**Wednesday, June 23**

**Paintings**

**Paintings Session 2, 12-2pm**
She Persisted: The Evolving Painting Practice of Alma Woodsey Thomas; Sydney Nikolaus and Gwen Manthey
Forgotten histories: The treatment of Kumi Sugai’s ‘Fuyu’; Ruby Awburn

Exhibitor Experience: Crystalizations Systems
Paintings Transport by Sea: A Special Case Study for Vibration Risk Analysis; William Wei
Titian’s Rape of Europa: Conservation, Restoration and Observations on the Artist’s Technique (Part II); Gianfranco Pocobene

**Objects**

**Objects Session 3, 12-2:30pm**
Materials and Meaning in the Study of a Kongo Nkisi Nkondi: The power of collaboration; Kate Gabrielli
In the Market for Repairs: Early 20th Century African Objects at the Fowler Museum; Marci Burton

Exhibitor Experience: SmallCorp
Technical Study of an Egyptian Cast Plaster Mummy Mask in the Collection of the Harvard Art Museums; Haddon Dine

A Specific Object’s Journey from Green Gallery to the National Mall: A Comparison of Two Donald Judd Works; Elena Bowen and LaStarsha McGarity

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**Thursday, June 24**

**Paintings**

**Paintings Session 2, 12-2pm**
Redefining seeing: Toni Laselle’s studio practice and working methodologies; Corina E. Rogge
Untangling Truth, Authenticity, and Lies in Metaphysical Paintings by Giorgio de Chirico; Corina E. Rogge

Exhibitor Experience: Zarbeco
Lady in Blue: Mitigation of Blanching Through Varnish Application on a 16th Century Portrait; Rachel Childers

**Objects and SPNHC**

**Joint Session, 12-2pm**
Lascaux and its application in the restoration of taxidermy and entomology collections; Bethany Palumbo

Off the Wall - The study and repair of a shattered taxidermy Mouflon shoulder mount; Nicole Feldman

Exhibitor Experience: Bruker
Conservation of 18th century bound herbaria - three visions of ethical treatment; Magdalena Grenda-Kurmanow

**Objects**

**Poster Session 6, 3-5pm**
Objects Focused Posters; see posters p 33-34

**Paintings**

**PSG Business Meeting, 3pm**

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**Friday, June 25**

**Objects**

**OSG Business Meeting, 3pm**

**SPNHC**

**Open Session, 12-2pm**

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**Tuesday, May 18, 4:30–6pm**

Knowledge is Power: Take-aways from the Emerging Conservation Professionals Network 2018 Compensation Survey; Ashley Stanford, Michaela Paulson, Caitlin Richeson

AIC’s Emerging Conservation Professionals Network Liaison Program; Ashley Stanford

**Architecture Focused Posters**

**Wednesday, May 19, 3–5pm**

Dealing with Death and Digital Assets: Crowdsourced Transcription of a Cemetery’s Pre-existing Digital Surrogates During a Pandemic; Thom Burns and Elizabeth Mauer Casner

Preserving Heritage Preservation: A Website and Database for Exploring the Organization’s History; Madeline Hagerman and Rebecca A. Rushfield

**Book, Paper, and Photo Care and Research Focused Posters**

**Monday, May 24, 12–2pm**

Collection Care Solutions for Plastics in Library and Archival Collections—An Update; Chantal Stein

Aluminum Foil as a Cathodic Protector to Prevent Silver Mirroring on Silver Based Photographic Materials; Mohamed Hendy and Reham Tarck

Balancing Tertiary Institutions’ Expansion Drive with Conservation Needs of Their Libraries: The Case of the Book Binding Unit in the Library of the Midlands State University in Zimbabwe; Davison Chiwara

Exhibitor Experience

Tidelines: Too Hot To Handle? Thermal Observations of the Wet-Dry Interface; Grace Walters

Between Originality and Functionality. Conservation Challenges of Two Photographic Albums Belonging to the Saturnino Herrán Foundation; Ariadna Rodriguez

Examination of the Effects of Various Water Emergency Scenarios on Inkjet Prints Past to Present; Daniel Burge

Preservation of a 15th Century Spanish Antiphonary; Christopher Saclolo

28 Feet Long! 1910 Railroad Elevation Map Conserved; Luana Maekawa and Terrance D’Ambrosio

**Textile Focused Posters**

**Tuesday, June 15, 3–5pm**

Beyond Stain Reduction: A Collaborative Solution for Reducing the Appearance of a Stubborn Stain; Katherine Sahmel

Markings of the Turning Point: Preserving the Last Surviving Example of Invasion Stripes on a World War II Bomber; Karen Wilcox

An Evaluating Study of Using Biotechnology Process in Egyptian Historical Textile Conservation: A Practical Application; Harby Ahmed

**Objects Focused Posters**

**Monday, June 21, 3–5pm**

The use of Additive Manufacturing technology for the aesthetic restoration of ceramic and glass artefacts: the research so far; Erato Kartaki

A Minimally Invasive Treatment on an Églomisé Looking Glass; Caroline Shaver

From Books to Boots; James Davis

Shifu: The Ancient Craft of Handmade Paper Thread and Its Application in the Treatment of a Hupa Indian Basketry Hat; Christine Manwiller

Conservation Processes of a Painted Wooden Coffin at Saqqara Area; Abdelmoniem M. Abdelmoniem

Application Methods of a Black Resin Layer on the Funerary Equipment from the New Kingdom to the Ptolemaic era of Egypt; Abdelmoniem M. Abdelmoniem

Restoration of a Victorian Bird Display: A Case Study; Gretchen Anderson

Aqueous Cleaning of The Surveying of Washington DC by Benjamin Banneker; LaStarsha McGarity

Approaches to Collaborative Conservation at the Field Museum During the Age of Covid-19; Erin Murphy

An Atypical Approach for a Typical Problem: Loss Compensation for a 19th Century Quilt; Jacquelyn Peterson-Grace
Poster Sessions

Paintings Focused Posters

Tuesday, June 22, 3-5pm

Cleaning of matte white polyvinyl acetate paint with Nanorestore Gels; Anne Schmid

Data Visualization for Understanding Widespread Efflorescence Formation on a Collection of Oil Paintings by Edwin Austin Abbey; Katherine (Kiki) Peters

Mining the archives: Pigment availability in 18th-century Philadelphia; Mina Porell

Migration of Colors: Digital Consolidation and Mapping of Material Art History; Thiago Piwowarczyk

Magnetic holders with pressure adjustment – new possibilities in the conservation of paintings and displaying works of art and artifacts; Zuzanna Szozda

Objects Focused Posters

Thursday, June 24, 3-5pm

Objects of Power: protocols developed in partnership with Northwest Coast native communities; Michaela Paulson and Amy Tjiong

Printed Manufacture Techniques Identifying 3D Printed Manufacture Techniques; Stephanie Guidera

Out with the old and in with the new? A preliminary assessment of storage conditions in the Yale Babylonian Collection; Aliza Taft

Preventive Conservation at University of Sao Paulo: challenges for collections storage; Ina Hergert and Juliana Saft

Evaluation of two-part barrier systems to prevent siloxane staining on porous archaeological surfaces; Kasey Hamilton

Tough Love for Magnesium; Daniel Ravizza

I’m Rubber and You’re Glue: Preliminary Investigations into Compatible Adhesives for Elastomeric Materials; Marci Jefcoat Burton

Beva Gel as a fill material for wax artwork; Megan Randall

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PLATINUM LEVEL
BRUKER CORPORATION
Exhibitor Experience:
- May 13 @ 1:00 – 1:10 pm, Transformative Research and Treatment in the Care of Natural History Collections, Part 1
- June 22 @ 1:00 – 1:10 pm, Paintings Session 1
- June 23 @ 4:00 – 4:10 pm, Paintings Session 3

5465 E. Cheryl Parkway, Madison, WI 53711 USA
Contact: Kodi Morton
Ph: 608-276-3017 Fx: 608-276-3006
Email: kodi.morton@bruker.com
Website: www.bruker.com

Bruker is one of the world’s leading analytical instrumentation companies. We cover a broad spectrum of advanced solutions in all fields of research and development. Bruker’s innovative methods and non-destructive analytical techniques help to protect and preserve artifacts and historical monuments all over the world.

GETTY CONSERVATION INSTITUTE
Exhibitor Experience:
- May 12 @ 1:00 – 1:10 pm, Creating Connections & Community During COVID, Part 1
- May 19 @ 4:00 – 4:10 pm, Book & Paper Session 4
- May 25 @ 4:00 – 4:10 pm, Research & Technical Studies Session 2

1200 Getty Center Dr., Ste. 700, Los Angeles, CA 90049 USA
Contact: Anna Zagorski
Ph: 310-440-7325
Email: azagorski@getty.edu
Website: www.getty.edu/conservation

The Getty Conservation Institute (GCI) works internationally to advance conservation practice in the visual arts—broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, field projects, and the dissemination of information. In all its endeavors, the GCI creates and delivers knowledge that contributes to the conservation of the world’s cultural heritage.

DIAMOND LEVEL
TRU VUE, INC
Exhibitor Experience:
- May 12 @ 4:00 – 4:10 pm, On Display – Part 2
- June 16 @ 12:30 – 12:40 pm, Textiles Session 2

9400 West 55th St., Countryside, IL 60525 USA
Contact: Yadin Larochette
Ph: 312-758-3737 Fx: 708-854-2660
Email: ylarochette@tru-vue.com
Website: twww.tru-vue.com/museums-collections

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GOLD LEVEL
CLICK NETHERFIELD
Exhibitor Experience:
- May 13 @ 4:00 – 4:10 pm, Transformative Research and Treatment in the Care of Natural History Collections, Part 2

1103 Laurel Oak Rd., Ste. 107, Voorhees, NJ 08043 USA
Contact: Ryan Skorch
Ph: 856-313-6688
Email: r.skorch@clicknetherfield.com
2021 Exhibitor Profiles

Website: www.clicknetherfield.com

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FOSTER + FREEMAN USA, INC.

Exhibitor Experience:
• May 18 @ 1:00 – 1:10 pm, Book & Paper Session 1
• June 15 @ 4:00 – 4:10 pm, Book & Paper and Photographic Materials Joint Session 2

46030 Manekin Plaza, Ste. 170, Sterling, VA 20166 USA
Contact: David Tobin
Ph: 888-445-5048 Fx: 888-445-5049
Email: usoffice@fosterfreeman.com
Website: www.fosterfreeman.com

Manufacturer of the Video Spectral Comparator (or “VSC”) range of instruments for examining documents, paintings, and similar items. Also showing a new system suitable for larger items, called the Crime-lite ML-PRO. Sophisticated optics and specialized lighting allow viewing at various magnifications, throughout the UV, visible and infrared wavebands. Images are easily captured, analyzed, and compared via the user-friendly software.

G.C. LASER SYSTEMS, INC.

Exhibitor Experience:
• May 18 @ 1:00 – 1:10 pm, Architecture Session 1
• May 25 @ 12:50 – 1:00 pm, Wooden Artifacts Session 1

900 S. Des Plaines Ave., Forest Park, IL 60130 USA
Contact: Magdalena Dajnowski
Ph: 844-532-10641 Fx: 773-353-8699
Email: magdalena@gclasers.com
Website: www.gclasers.com

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HOLLINGER METAL EDGE, INC.

Exhibitor Experience:
• May 12 @ 4:00 – 4:10 pm, Creating Connections & Community During COVID – Part 1

9401 Northeast Drive, Fredericksburg, VA 22408 USA
Contact: Bob Henderson
Ph: 800-634-0491 Fx: 800-947-8814
Email: info@hollingermetaledge.com
Website: www.hollingermetaledge.com

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NANORAY

Exhibitor Experience:
• June 23 @ 1:00 – 1:10 pm, Objects Session 3

7F, No. 91, Xinhu 1st Rd., Neihu District, Taipei 114 Taiwan
Contact: Ranganath Varma
Tel: +886 2-2796-8909 Fx: +886 2-2796-8910
Email: varma@nanoray.com
Website: www.artxray.net; www.nanoray.com

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T&D US, LLC.

Exhibitor Experience:
• May 13 @ 4:00 – 4:10, Collaborating with Stakeholder Communities, Part 2
• May 25 @ 12:50 – 1:00 pm, Research & Technical Studies Session 1

534 N. Guadalupe St., Unit 32886, Santa Fe, NM 87501
Contact: Steve Knuth
Ph: 518-669-9227
Email: sbknuth@tandd.com
Website: www.tandd.com

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UNIVERSITY PRODUCTS, INC.

Exhibitor Experience:
• May 13 @ 1:00 – 1:10, Collaborating with Stakeholder Communities – Part 1
• May 19 @ 1:00 – 1:10 pm, Book & Paper – Session 3

PO Box 101, Holyoke, MA 01041 USA
Contact: John A. Dunphy
Ph: 413-532-3372 Fx: 800-532-9281
Email: jadunphy@universityproducts.com
Website: www.universityproducts.com

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SILVER LEVEL

BMS CAT

Exhibitor Experience:
• June 2 @ 1:00 – 1:10 pm, CCN – Session 1
• June 7 @ 4:00 – 4:10 pm, CAN! – Session 1

5718 Airport Freeway, Haltom City, TX 76117 USA
Contact: Matt Jaroma
Ph: 313-320-1877
Email: mjaroma@bmscat.com
Website: www.bmscat.com

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CRYSTALIZATIONS SYSTEMS, INC.

Exhibitor Experience:
• June 3 @ 1:00 – 1:10 pm, CCN – Session 3
• June 23 @ 1:00 – 1:10 pm, Paintings – Session 2

1401 Lincoln Ave., Holbrook, NY 11741 USA
Contact: Patricia Ellenwood
Ph: 631-467-0090 Fx: 631-467-0061
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GAYLORD ARCHIVAL

Exhibitor Experience:
• June 2 @ 3:50 – 4:00 pm, CCN – Session 2
• June 9 @ 1:30 – 2:00 pm, CAN!/EMG Joint Session: Transforming Ownership into a Network of Care – Part 1

PO Box 4901, Syracuse, NY 13212 USA
Contact: Ronda Buck
Ph: 800-448-6160 Fx: 800-272-3412
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ONSET HOBO DATA LOGGERS

Exhibitor Experience:
- May 26 @ 12:50 – 1:00 pm, Research & Technical Studies Session 3
- June 8 @ 1:00 – 1:10 pm, CAN! – Session 2

470 McArthur Blvd., Bourne, MA 02532 USA
Contact: Sean Kelly
Ph: 508-743-3155
Email: sean_kelly@onsetcomp.com
Website: www.onsetcomp.com

Used in museums, archives, and exhibit spaces worldwide, Onset’s award-winning Bluetooth-enabled HOBO temperature and humidity data loggers protect irreplaceable objects, including the best-surviving copy of the Magna Carta, which was on display to commemorate the document’s 800-year anniversary. And with the new MX Gateway, users can remotely manage data, receive alarm notifications via email or text, and create custom dashboards in HOBOlink, Onset’s cloud software. Based on Cape Cod, Massachusetts, Onset has been designing and manufacturing its products on site since the company’s founding in 1981.

OPUS INSTRUMENTS (ATIK CAMERAS)

Exhibitor Experience:
- May 26 @ 12:30 pm, Research & Technical Studies Session 3
- June 10 @ 1:30 – 2:00 pm, CAN!EMG Joint Session, Transforming Ownership into a Network of Care, Part 2

Unit 8 Lodge Farm Barns, New Rd., Norwich, Norfolk NR9 3LZ United Kingdom
Contact: Catherine Wilkinson
Ph: 011-44-(0)1603-740397
Email: catherine.wilkinson@atik-cameras.com
Website: www.opusinstruments.com

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PRAIRIE PAPER, UNIVERSITY OF ILLINOIS, LIBRARY

Exhibitor Experience:
- May 20 @ 1:00 – 1:10 pm, Book & Paper Session 5
- June 16 @ 4:00 – 4:10 pm, Photographic Materials Session 2

1408 West Gregory Dr., Rm 425, Urbana, IL 61801 USA
Contact: Jennifer Hain Teper
Ph: 217-244-5689
Email: jhain@illinois.edu
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Exhibitor Experience:
- June 23 @ 4:00 – 4:10 pm, Objects Session 4

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Contact: Michael Dunphy
Ph: 413-772-0889 Fx: 413-773-7386
Email: mdunphy@smallcorp.com
Website: www.smallcorp.com

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STUDIO ARTS COLLEGE INTERNATIONAL

454 W. 19th St., New York, NY 10011 USA
Contact: Racini Aranda
Ph: 212-248-7225 Fx: 212-248-7222
Email: raranda@saci-florence.edu
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Exhibitor Experience:
- May 27 @ 1:30 – 1:40 pm, Research & Technical Studies and SPNHC Joint Session

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AXIELL

Exhibitor Experience:
• May 20 @ 1:00 – 1:10 pm, SPNHC – Specimen Spotlight
600-80 Richmond St. W., Toronto, ON M5H 2A4 Canada
Contact: Rielle Ullberg
Ph: +1-416-238-5032
Email: sales-alm@axiell.com; rielle.ullberg@axiell.com
Website: www.axiell.com
Axiell provides software and services which help institutions organize and share culture and knowledge with the world. Our solutions help our community of global customers to manage their collections, encourage reading, preserve cultural heritage, improve learning, and increase engagement with the public.

BARNETT TECHNICAL SERVICES

Exhibitor Experience:
• May 27 @ 1:30 – 1:40 pm, Research & Technical Studies and SPNHC Joint Session
5050 Laguna Blvd., Ste. 112-620, Elk Grove, CA 95758 USA
Contact: Steve Barnett
Ph: 916-549-4423
Email: info@barnett-technical.com
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BIOSHARE DIGITIZATION

Exhibitor Experience:
• June 14 @ 12:55 – 1:05 pm, SPNHC - Collection Theft and Security: Monitoring of Collections
Ukkolantie 18 A 2, Joensuu, 80130 Joensuu, Finland
Contact: Hannu Saarenmaa
Ph: +358 401 75 0427
Email: hannu@bioshare.com
Website: www.bioshare.com
Bioshare builds conveyor-driven mass-digitization lines for natural history collections. Our lines can be flexibly converted for several object types such as herbarium sheets, whole insect drawers, pinned individual insects, samples stored in liquids, bones, skins, etc. There is worldwide delivery and support. Bioshare also offers mass-digitization service at its base in Finland. Our staff has been involved in biodiversity informatics since 1990’s, and is experienced in large international projects.

CARESTREAM NON-DESTRUCTIVE TESTING

Exhibitor Experience:
• June 15 @ 1:00 – 1:10 pm, Book & Paper and Photographic Materials Joint Session 1
150 Verona St., Rochester, NY 14608 USA
Contact: Stephen Pflanz
Ph: 585-627-6705; Cell: 585-230-0972
Email: stephen.pflanz@carestream.com
Website: www.carestream.com/nondestructivetesting.html
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COLIBRÌ SYSTEM

Exhibitor Experience:
• May 19 @ 4:00 – 4:10 pm, Book & Paper Session 4
8616 La Tijera Blvd., Ste. 512, Los Angeles, CA 90045 USA
Contact: Tommaso Garavaglia
Ph: 415-746-0867
Email: garavaglia@colibrisystem.com
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CONSERV

Exhibitor Experience:
• June 2 @ 3:50 pm, Collections Care Network
5600 9th Ave S., Birmingham, AL 35212 USA
Contact: Melissa King
Ph: 617-721-4804
Email: melissa@conserv.io
Website: www.carestream.com
2021 Exhibitor Profiles

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www.conserv.io

Conserv is a platform for preventive conservation – integrating risk management for environment, pests, and other agents of deterioration into a single tool for collections. We sell subscriptions for wireless sensors that measure temperature, relative humidity, and light and utilize LoRaWAN technology with cellular network capabilities for extended range. Our subscription also includes access to expert preventive conservation consultations, regular software updates, and triennial calibration, battery replacement, and sensor hardware upgrades. We offer free software analytic tools for environmental monitoring and integrated pest management. Conserv is partnering with researchers and practitioners to build the next generation of sensors and software for cultural heritage preservation.

DELTA DESIGN LTD.

Exhibitor Experience:
- June 22 @ 1:10 pm, Objects Session 1
1535 NW 25th St., Topeka, KS 66618 USA
Contact: Peter Doucette
Ph: 785-234-2244 Ext. 220 Fx: 785-233-1020
Email: pdoucette@deltadesignsltd.com
Website: www.deltadesignsltd.com

Delta Designs specializes in the custom designs, professional manufacture and personal installation of quality museum storage equipment. Our products meet the highest standards of conservation practice for historical artifacts, art objects, textiles, scientific specimens and archival materials.

DIGITAL TRANSITIONS

Exhibitor Experience:
- June 1 @ 1:30 pm, Society for the Preservation of Natural History Collections (SPNHC)
35 W. 35th St., Floor 10, Suite #1001-1002, New York, NY 10001
Contact: Kate Stone
Ph: 212-529-6825
Email: info@digitaltransitions.com
Website: www.digitaltransitions.com

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DORFMAN MUSEUM FIGURES, INC.

Exhibitor Experience:
- June 15 @ 1:00 pm, Textiles Session 1
6224 Holabird Ave., Baltimore, MD 21224 USA
Contact: Chad Grob
Ph: 410-284-3248 Fx: 410-284-3249
Email: chad@museumfigures.com
Website: www.museumfigures.com

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GETTY PUBLICATIONS

Exhibitor Experience:
- May 11, Opening General Session
1200 Getty Center Dr., Ste. 500, Los Angeles, CA 90049 USA
Contact: Kimberley Westad
Ph: 310-440-7506 Fx: 310-440-7758
Email: kwestad@getty.edu
Website: www.getty.edu/publications

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HIROX-USA, INC.

Exhibitor Experience:
- May 25 @ 4:00pm, Research & Technical Studies 2
100 Commerce Way, Ste. 4, Hackensack, NJ 07601 USA
Contact: Edvina Bassano
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Exhibitor Experience:
- May 11, Opening General Session
1120 20th St. NW, Ste. 600, Washington, DC 20036 USA
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Email: ever_song@aon.com
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Exhibitor Experience:
- June 23 @ 1:00 – 1:10 pm, Paintings Session 2
557 Marcella St., Kimberly, WI 54136 USA
Contact: Chrissy Stuczynski
Ph: 920-738-0744 Fx: 920-738-9156
Email: chrissys@richesonart.com
Website: richesonart.com

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**MICRO - microCT IMAGING**

Exhibitor Experience:
- June 17 @ 4:00 – 4:10 pm, Photographic Materials Session 3
- June 21 @ 11-2pm SPNHC Digitized Specimen Data
227 N. Harmon Ave., JBHT-304, Fayetteville, AR 72701 USA
Contact: Manon Wilson
Ph: 479-575-6159
Email: micro@uark.edu
Website: https://micro.uark.edu

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**MIDDLETON SPECTRAL VISION**

Exhibitor Experience:
- May 26 @ 3:50 – 4:00 pm, Research & Technical Studies Session 4
8505 University Green, Middleton, WI 53562 USA
Contact: Chris Draves
Ph: 608-831-2141 Fx: 608-831-3076
Email: chris.drapes@middletonspectral.com
Website: www.middletonspectral.com

Middleton Spectral Vision is an innovative company specializing in hyperspectral imaging and spectroscopy. Art and cultural heritage are an important area of interest to us. Hyperspectral imaging is a proven technique for looking at underdrawings in paintings, color analysis, and chemical composition. We seek to develop easy to use systems that deliver high-quality images along with powerful analysis software to assist in the understanding of valuable works of art.

**MUSEUM SERVICES CORPORATION**

Exhibitor Experience:
June 3 @ 1:00 – 1:10 pm, CCN – Session 3
385 Bridgepoint Way, South St. Paul, MN 55075 USA
Contact: Linda Butler
Ph: 651-450-8954 Fx: 651-554-9217
Email: info@museumservicescorporation.com
Website: www.museumservicescorporation.com

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**NATIONAL CENTER FOR PRESERVATION TECHNOLOGY & TRAINING (NCPTT)**

Exhibitor Experience:
- May 19 @ 1:00 – 1:10 pm, Architecture – Session 2
645 University Parkway, Natchitoches, LA 71457 USA
Contact: Jason Church
Ph: 318-356-7444 Fx: 318-356-9119
Email: jason_church@contractor.nps.gov
Website: www.ncptt.nps.gov

The National Park Service’s National Center for Preservation Technology and Training protects America’s historic legacy by equipping professionals in the field of historic preservation with progressive technology-based research and training. Since its founding in 1994, NCPTT has awarded over $7 million in grants for research that fulfills its mission of advancing the use of science and technology in the fields of archaeology, architecture, landscape architecture and materials conservation.

**NEDCC | NORTHEAST DOCUMENT CONSERVATION CENTER**

Exhibitor Experience:
- May 21 @ 1:00 – 1:10 pm, Book & Paper Discussion Session
100 Brickstone Square., Andover, MA 01810 USA
Contact: Bill Veillette
Ph: 978-470-1010
Email: info@nedcc.org
Website: www.nedcc.org

Founded in 1973, NEDCC | Northeast Document Conserva-
tion Center specializes in the preservation of paper-based materials for cultural institutions, government agencies, and private collections. NEDCC serves clients nationwide, providing conservation treatment for book, photograph, and paper collections, including works of art on paper, Asian art, and oversize works. NEDCC provides digital imaging, audio preservation, assessments, consultations, training, and disaster assistance, and is a trusted resource for preservation information worldwide.

POLYGON US CORPORATION
Exhibitor Experience:
• June 16 @ 1:00 pm, Photographic Materials Session 1
7377 William Ave., Ste. 100, Allentown, PA 18106 USA
Contact: Matt DeCirce
Ph: 732-567-0440
Email: matt.decirce@polygongroup.com
Website: www.polygongroup.us
Polygon owns state-of-the-art vacuum freeze-drying chambers that utilize low pressure to create the most effective drying solution for archives damaged by fire, water, and mold. Polygon offers services such as archive cleaning, mold remediation, pest eradication (blast freezing), digital imaging and secured destruction. Polygon can also recover all types of film media. Polygon provides 24/7 emergency response, with 26 office locations throughout North America and 3 dedicated archive recovery centers.

PRINT FILE, INC.
Exhibitor Experience:
• June 17 @ 1:00 – 1:10 pm, Photographic Materials Session 3
1846 S. Orange Blossom Trl., Apopka, FL 32703 USA
Contact: Gene Amoroso
Ph: 407-886-3100 Fx: 407-886-0008
Email: gene@printfile.com
Website: www.printfile.com
Print File Archival Storage at www.printfile.com is your complete source for innovative product solutions that include traditional or digital photographic presentation and storage needs as well as the lowest prices on all document and paper-borne storage materials. With Print File's expertise, spanning more than 50 years, institutions have been using Print File products in housing their valuable collections and archives. Print File's commitment to deliver only the highest quality products throughout the world has established our reputation as the world leader in museum quality storage. Print File Archival Storage will continue to be your partner in preserving the memories of yesterday, for the appreciation of tomorrow's generations.

RH CONSERVATION ENGINEERING
Exhibitor Experience:
• June 22 @ 1:00 pm, Paintings Session 1
“Meakins Rise” 16 Meakins Rd., Flinders, Victoria 3929, Australia
Contact: Robin Hodgson
Ph: +61 419-892919
Email: rhe@rhconservationeng.com
Website: www.rhconservationeng.com
Established in 1991 by conservator Robin Hodgson, RH Conservation Engineering is a research driven supplier of the most innovative, technically advanced and aesthetically pleasing equipment available, providing consistent quality results in the conservation of human artistic and cultural heritage. Many of the materials and manufacturing techniques used in our equipment come from the aerospace, electronics, and advanced manufacturing industries.

SPACESAVER
Exhibitor Experience:
• June 17 @ 1:00 pm, SPNHC Educational Tools
1450 Janesville Ave., Fort Atkinson, WI 53538 USA
Contacts: Ben Adamitus
Ph: 920-563-0782
Email: badamitus@spacesaver.com
Website: www.spacesaver.com
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TALAS
Exhibitor Experience:
• June 2 @ 1:00 – 1:10 pm, CCN Session 1
330 Morgan Ave., Brooklyn, NY 11211 USA
Contacts: Jacob Salik
Ph: 212-219-0770
Email: jake@talasonline.com
Website: www.talasonline.com
Bookbinding, Conservation and Archival supplies. Visit our website to see our most recent catalogs and featured new products.

TESTFABRICS, INC
Exhibitor Experience:
• June 16 @ 1:45 – 2:00 pm, Textiles Session 2
415 Delaware Ave., W Pittston, PA 18643 USA
Contact: Normandy Klaas
Ph: 570-603-0432
Email: mandy@testfabrics.com
Website: www.testfabrics.com
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**ZARBECO, LLC**

**Exhibitor Experience:**
- June 24 @ 1:00 – 1:10 pm, Paintings Session 4

52 Main St., Ste. 1, Succasunna, NJ 07876 USA  
Contact: Meryl Zweig  
Ph: 973-933-2043 Fx: 973-933-2336  
Email: mzweig@zarbeco.com  
Website: www.zarbeco.com

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**ZONE DISPLAY CASES**

**Exhibitor Experience:**
- June 2 @ 3:50 – 4:00 pm, CCN Session 2

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Contact: Stephanie Bilodeau  
Ph: 1-877-941-4004 ext 103  
Email: steph@zonedisplaycases.com  
Website: www.zonedisplaycases.com

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