



# SALT LAKE CITY UTAH | 2024

*Expect the Unexpected*

ANNUAL MEETING PROGRAM

# LAND ACKNOWLEDGEMENT

This conference is being held on the unceded ancestral homeland of the Ute, Paiute, Goshute and Shoshone peoples. We take this time to recognize them, to honor their past, present and future members as the traditional stewards of this land where we meet today. We acknowledge the past injustices they were subject to, including genocide and forced relocation, and the present inequities against which they struggle today. As individuals and as an organization we must continue to work to be more accountable to their needs and the needs of all indigenous peoples worldwide.

## NEED TO KNOW

**Meeting Location:** Events will take place at the Salt Palace Convention Center (numbered rooms) or the Marriott Downtown at City Creek (lettered or named rooms) unless otherwise noted.

**Code of Conduct:** See page 6 or read online at <https://www.culturalheritage.org/events/code-of-conduct>.

**Registration Desk:** Registration will be on the first floor of the Salt Palace Convention Center. We only accept credit/debit cards (Visa, MasterCard, AmEx, Discover) in US dollars, no cash or check.

|                          |                         |
|--------------------------|-------------------------|
| <b>Monday, May 20</b>    | <b>10:00am - 6:00pm</b> |
| <b>Tuesday, May 21</b>   | <b>7:45am - 6:00pm</b>  |
| <b>Wednesday, May 22</b> | <b>7:45am - 5:00pm</b>  |
| <b>Thursday, May 23</b>  | <b>7:45am - 4:30pm</b>  |
| <b>Friday, May 24</b>    | <b>7:45am - 3:30pm</b>  |

Tickets can be purchased at [www.culturalheritage.org/addtickets](http://www.culturalheritage.org/addtickets) 24/7 during the meeting. Please pick up any tickets purchased online at the registration desk. Your tickets are listed on the back of your namebadge.

**Bulletin Boards:** Check the bulletin boards near the registration area for program changes, messages, job listings, and other community announcements. Look for the literature showcase and community table!

**Online Meeting Community:** Check your inbox each morning or visit our 2024 Annual Meeting Community for updates to the program and notes from attendees.

|                            |                          |
|----------------------------|--------------------------|
| <b>Speaker Ready Room:</b> | Room 155 D (Salt Palace) |
| <b>Lactation Room:</b>     | Room 260 A (Salt Palace) |
| <b>Quiet Room:</b>         | Room 260 B (Salt Palace) |

**Transportation:** Tours, receptions, and workshops will depart from the Marriott Downtown at City Creek. Any buses for offsite events will depart from and return to the Marriott's side entrance.

**Refreshment Breaks:** Refreshments will be served in the Exhibit Hall at the following breaks during the general and specialty sessions:

|   |
|---|
| <b>Tuesday, May 21, 6:00pm to 8:00pm</b>                  |
| <b>Wednesday, May 22, 10:00-10:30am &amp; 3:30-4:00pm</b> |
| <b>Thursday, May 23, 10:00-10:30am &amp; 3:30-4:00pm</b>  |

**Member Business Meeting** will be held online June 4, 1:00pm EDT.

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# Welcome to AIC's 2024 Annual Meeting!

*We have a fascinating program in store*



**Suzanne Davis**  
*AIC President*

This year's conference is organized around the theme, "Expect the Unexpected: Embracing and Managing Change, Uncertainty, and Surprise." For detail-oriented professionals who live and love to plan, this program offers a new area of growth with much to teach us. In the talks, panels, and workshops, you'll see themes of embracing surprise discoveries, navigating new opportunities, and responding to unexpected risks. Meanwhile, you *can* still expect plenty of talks presenting treatment projects, research findings, and new work in the care of objects, sites, and collections.

This is the first time AIC has met in Salt Lake City, Utah. If you are attending in person, I hope you enjoy discovering Salt Lake City's arts, culture, and history, as well as its beautiful natural surroundings. I invite you to use our wonderful local guide as you explore, especially if you'd like to support LGBTQ+ and BIPOC owned businesses.

If you're attending for the first time, I invite you to check out our tips for first time attendees to help you enjoy and make the most of the meeting.

These guides as well as our entire conference program were assembled by hundreds of dedicated volunteers—from session chairs, to speakers, to local advisors—along with the support and guidance of key AIC staff. Please join me in thanking these people as you see them!

I'm delighted to welcome you to AIC's 52nd Annual Meeting. Whether you are attending this conference for the first time or the fifteenth, I hope you'll leave feeling inspired, educated, and connected to your fellow attendees.

As AIC's Vice President, one of my primary responsibilities is to oversee the Academic programming of our annual meeting. This year, we're gathering together in Salt Lake City, Utah, which was to have been the site of the 2020 meeting, before the COVID-19 global pandemic intervened. As professionals, conservators, conservation scientists, and our closely affiliated colleagues tend to be highly risk-averse, and so we often find the unexpected to be unwelcome. Sometimes, however, no amount of careful planning can prevent the unexpected from occurring and we have to pivot and adapt as best we can. So as we now, in 2024, finally hold a meeting in Salt Lake City, to me the theme chosen by member vote, "Expect the Unexpected: Embracing and Managing Change, Uncertainty, and Surprise," seems especially salient.

However, even as we get ready to hear our colleagues talk about their encounters with the unexpected, the AIC staff, especially Ruth Seyler, the program chairs and assistant chairs, the specialty group and network review committees, the concurrent general session committee, the poster committee, and our presenters have put in untold hours of work to prepare and plan for this meeting. Please thank them all when you see them at the meeting—this event would not be happening without their efforts. Their work has led to a phenomenal schedule. I know I am having a very hard time deciding which talks to attend and suspect others are as well! And for our in-person attendees, there's also the whole social whirlwind of tours; I hope that many of you are able to take advantage of them and immerse yourself in the natural beauty of the surrounding National Parks. Personally, though, I am looking forward to the RATS drag after party at Why Kiki—last year's was such a joyous celebration for attendees, AIC staff, and the locals we were able to party with, and I can't wait to do it again!



**Corina Rogge**  
*AIC Vice President*





# Advancing Conservation Practice Globally

VISIT US IN THE EXHIBIT HALL TO LEARN ABOUT

## OUR WORK

Model field projects, scientific research, and education initiatives

## FREE ONLINE RESOURCES

Books, AATA Online, bibliographies, videos, newsletters, teaching resources, and more

## PROFESSIONAL OPPORTUNITIES

Graduate internship, postbaccalaureate internships, and residential guest scholar programs

[www.getty.edu/conservation](http://www.getty.edu/conservation)



Conservation  
Institute

# PEOPLE

## 2023-24 AIC Board of Directors

President: **Suzanne Davis**  
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Treasurer: **Elmer Eusman**  
Director, Committees & Task Forces: **Samantha Springer**  
Director, Communications: **Sarah Reidell**  
Director, Professional Education: **Beth M. Edelstein**  
Director, Specialty Groups: **Gregory Bailey**

## 2024 Program Committees

General Session Program Committee: **Marie-Lou Beauchamp, JP Brown, Marie Desrochers, Alessandra Guarascio, Adam Neese, Meredith Noyes, Dr. Thiago Sevilhano Puglieri, Dr. Corina Rogge (Chair), Dr. Keats Webb, Cecilia Winter and Ruth Seyler (Meetings & Advocacy Director)**  
Poster Session Committee: **Lynn Brostoff, Sue Ann Chui, Mary Gridley, Stephanie Guidera, Kaela Nurmi, Corina Rogge (Chair) and Ruth Seyler (Meetings & Advocacy Director)**  
Archaeological Heritage: **Alexis North (Program Chair), Skyler Jenkins (Vice chair)**  
Architecture: **Héctor J. Berdecía-Hernández (Program Chair) and Alexandra "Ali" Wysopal (Assistant Program Chair)**  
Book and Paper: **Amy Hughes (Program Chair), Morgan Adams (Assistant Program Chair)**  
Conservators in Private Practice: **Jennifer M. Bullock (Program Chair), Linnaea E. Saunders (Assistant Program Chair)**  
Contemporary Art Network: **Joy Bloser (Program Chair), Ellen Moody (Assistant Program Chair)**  
Electronic Media: **Peter Oleksik (Program Chair), Caroline Gil (Assistant Program Chair)**  
Objects: **Fran Baas (Program Chair), Caroline Roberts (Assistant Program Chair)**  
Paintings: **Julianna Ly (Program Chair), Sydney B. Nikolaus (Assistant Program Chair)**  
Photographic Materials: **Karina Beeman (Program Chair), Sarah Casto (Assistant Program Chair)**  
Preventive Care Network: **Lisa Goldberg (Program Chair), Sarah Freshnock (Assistant Program Chair)**  
Research and Technical Studies: **Dr. Aniko Bezur (Program Chair), Mina Porell (Assistant Program Chair)**  
Textiles: **Annabelle F. "Bellie" Camp (Program Chair)**  
Wooden Artifacts: **Sarah Towers (Program Chair), Caroline E. Shaver (Assistant Program Chair)**

## Staff

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Meetings & Advocacy Director: **Ruth Seyler**  
Membership Manager: **Ryan Winfield**

Stop by the registration desk or Booth #213 in the Exhibit Hall to say hi to staff!



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conservation

**Preserving Cultural  
Heritage**

## 2024 ANNUAL MEETING THEME

### **Expect The Unexpected: Embracing And Managing Change, Uncertainty, And Surprise**

In his novel *Slapstick or Lonesome no More!* Kurt Vonnegut wrote "history is merely a list of surprises... it can only prepare us to be surprised yet again." For those of us working to study, treat, and preserve cultural heritage our jobs often involve encounters with the surprising and unexpected. We may encounter unanticipated materials on an object, have to change treatment methodology as new information comes to light, uncover new aspects of an artistic practice, discover unexpected advantages of a collaboration, or navigate shifting institutional or client priorities. While these types of uncertainty can be exciting, terrifying, and stressful, they present real opportunities for growth and learning. At AIC's 52nd Annual Meeting – May 20-24th at the Salt Palace Convention Center in Salt Lake City, Utah – we want to hear your stories of encountering the unexpected, of the surprising things you've learned and the pivots you've had to make. Through sharing our experiences, we can help our community be prepared to be surprised (yet) again and to embrace and take full advantage of the opportunities presented when the unexpected occurs.

## CODE OF CONDUCT

AIC and FAIC are dedicated to providing a positive experience for everyone participating in a conference, workshop, or other event, regardless of race, religion, gender, sexual orientation, gender identity and expression, disability, and physical appearance.

We expect event participants to maintain a cordial tone and respectful attitude during any and all exchanges. Instances of mistreatment, including abusive, harassing, or threatening behavior toward other attendees, organizational staff, host and/or venue staff, or anyone connected to the event or venue will not be tolerated.

If you feel you have experienced such behavior, please report the incident as soon as possible. Reports can be made at the registration desk or event host or by emailing Meetings & Advocacy Director Ruth Seyler at [rseyler@culturalheritage.org](mailto:rseyler@culturalheritage.org). At all times, we will protect your confidentiality.

If a participant engages in behavior that violates this code of conduct, we may take any action we deem appropriate, including warning the offender or their expulsion from a session, event, or entire meeting with no refund.

The AIC Annual Meeting is hosted by the American Institute for Conservation; 727 15th St NW, Suite 500, Washington, DC 20005; [www.culturalheritage.org](http://www.culturalheritage.org); [info@culturalheritage.org](mailto:info@culturalheritage.org)





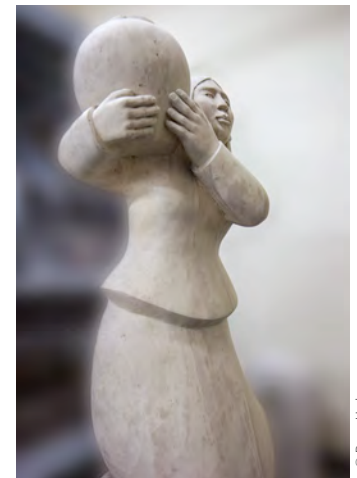
# Bank of America Art Conservation Project

Art and objects of cultural heritage are vulnerable to the impact of time, and the conservation of these works calls attention to the rich diversity of the human experience. Our Art Conservation Project has been a key pillar of our programming since 2010. We're honored to have worked with some of the world's leading institutions to back the restoration and conservation of many of the world's greatest treasures.

260+ PROJECTS  
 430+ ARTISTS  
 40 COUNTRIES  
 121 CITIES  
 200 CULTURAL INSTITUTIONS

These investments—and the many others our company is making to support the arts—are designed to help showcase and celebrate important cultural artifacts, and to promote cultural sustainability.

Learn more about Bank of America's commitment to the arts:  
[bankofamerica.com/arts](https://bankofamerica.com/arts)



**Doug Hyde** (Nez Perce/Assiniboine/  
 Chippewa, b. 1946)  
*Navajo Water Girl*, c. 1990s (detail)  
 Heard Museum  
 Art Conservation Project 2015 Selection



**Claude Monet** (French, 1840–1926)  
*Waterlilies*, 1914–15  
 Portland Art Museum  
 Art Conservation Project 2024 Selection

Top:  
*Chiura Obata: Layer by Layer*  
 at Utah Museum of Fine Arts  
 Image courtesy of Utah Museum of Fine Arts  
**Chiura Obata** (American, b. Japan, 1885–1975)  
*Two Running Horses*, 1932  
 Art Conservation Project 2022 and  
 2023 Selection  
 © The Estate of Chiura Obata

# Get to Know our Lead Sponsor, **BANK OF AMERICA**



***Bank of America is one of the leading sponsors of conservation in the U.S. Why do you think that is? What is it about BoA that makes it so suited for the work we do?***

At Bank of America, we believe that investing in the arts helps to build communities and has a positive impact on the lives of our clients and employees. We support a wide range of nonprofit organizations with funding and programming to drive engagement, make the arts more accessible and inclusive in the communities we serve, but also to promote cultural sustainability. Art and objects of cultural heritage are extremely vulnerable to the impacts of time. By funding the preservation of these works, we can help preserve our shared history for future generations.

***Now is a unique moment for conservation as the whole world reckons with our shared past and new challenges for a sustainable future. What we preserve tells us what history is valued and how we teach the past. And we can't keep artifacts, artwork and the like around if the environment where they're stored is made inhospitable by climate impact. Why do you think it's important to fund conservation right now?***

Conserving significant artwork helps to strengthen human connection and promote greater cultural understanding in our communities. To help support these efforts and foster advancements in conservation, we started our Art Conservation Project in 2010 to help artworks around the globe in most need of restoration. Since then, we have expanded our support to conservation education programs, including the University of Delaware's Six-Week Introduction to Practical Conservation (SIP-C) program, and to such organizations as the Smithsonian Cultural Rescue Initiative and the Monuments Men and Women Foundation. These programs and the individuals who carry them out are just one part of a larger ecosystem that is working to preserve and protect cultural treasures for future generations.

***AIC is so proud to have you as lead sponsor of our annual meeting. Can you talk about why the AIC Annual Meeting is important for you?***

AIC and FAIC bring together hundreds of conservation specialists to share information on art and objects of cultural heritage and

to help advancements in preserving this shared history for future generations. We are proud to be sponsoring one of the most preeminent annual gatherings on the subject of conservation.

***In recent years, our annual meeting has a session on unexpected findings, which has been a favorite of many. What's a conservation project Bank of America worked on that where the outcome was surprising?***

In 2022, the Bank of America Art Conservation Project funded the conservation of Chiura Obata's *Horses* screen at the Utah Museum of Fine Arts. During this project, conservators at the Nishio Conservation Studio discovered that the four-paneled screen contained hidden full-scale preparatory charcoal drawings of the horses. In addition, they found that the screen's internal layers were made of practice drawings by Obata and his students back in 1932. The recently conserved screen, the full-scale under-drawings, and a selection of the practice drawings is currently on display as part of the UMFA's Chiura Obata: Layer by Layer exhibition.

***If you could propose your own session to the Annual Meeting about corporate philanthropy and conservation, what would you want to talk about and why?***

Supporting art conservation has never been more important. It's critical that the private sector works together to help preserve historic work for future generations. A session about how organizations can source that funding, why we do it, and what to look for in projects might be helpful.

***As a local resident, what do you love about Salt Lake City?***

Kate: What I love about living in Salt Lake City is the quality of life. We have all four seasons, world-class outdoor recreation, and amazing geography. Our economy is also well diversified and thriving.

A fun fact about Salt Lake City is that we have the widest streets and the largest city blocks (it takes 8 blocks to make a mile here). Brigham Young, in his role as city planner, wanted the streets to be wide enough for ox-drawn wagons to make U-turns!

—Special thanks to Kerry Miles and Kate Moss of BoA for their time!



# VISIT OUR BOOTH #600 AT AIC ANNUAL MEETING

## Conservation Work Station

This unique piece of Conservation Equipment comes from our European partner, PEL. This compact tool combines the elements of a temperature controlled conservation spatula system with a hot air tool with adjustable fan speed and temperature control. 3 tips are included for the hot air wand. The tacking iron/spatula comes with one standard tip and will accommodate 5 additional tips (sold separately).



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# PLAN YOUR EVENINGS!

## EVENING EVENTS

We can't wait to see you in Salt Lake City in a few short weeks. The AIC Annual Meeting is many things to many different people – a chance to share your research, a chance to catch up on advances in the field, the opportunity to connect with colleagues, and to experience the host city in a new way. We all know that the takeaways and memories from the meeting are a mix of planned and spontaneous experiences. This year we have so many exciting new options!

### *Get Ready for Four Nights of Fun!*

#### **Kick off Your Meeting on Tuesday**

*Tuesday, May 21: Ease into it*

- ▶ Celebrate your colleagues at our **Awards Ceremony**, 4:00 to 6:00pm
- ▶ Join us for the **Exhibit Hall Opening Reception: Welcome to the Hub**, 6:00 to 8:00pm (Included in your registration!)
- ▶ CIPP members can connect with private practice peers at their **Happy Hour** from 7:30 to 9:00pm. *Salons G-I, Marriott at City Creek*
- ▶ ECPN members mingle with emerging conservators at their **Happy Hour** from 7:30 to 9:00pm, **Sponsored by Getty Conservation Institute**. *Salon F, Marriott at City Creek, 75 S W Temple St.*

After the award presentations, we're kicking off with our Exhibit Hall transformed into a lively hub. Expect the unexpected as we utilize this large convention center space to its fullest, with numerous exhibitors (including many new vendors), lots of food and drink, a demo stage, and ample opportunities for networking. This will also be an excellent chance to meet AIC Board and Nominating Committee members at 7:00pm and learn about the impact of volunteering with AIC, board service, or other topics. Our themed happy hours for private practice and emerging professionals follow the reception.



# CONSERVING AMERICA'S TREASURES

Utah Museum of Natural History, Rio Tinto Center  
University of Utah Research Park



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Red Butte Gardens

## Connect with Colleagues on Wednesday

*Wednesday, May 22: Choose from three fun choices*

Delve into deep discussions with peers in your specialty area. These focused gatherings are designed to foster meaningful connections and share insights in an intimate setting. The Specialty Group receptions are on the night of the opening sessions this year. These joint receptions are held from 6:30 to 9:15 pm and include great food and open bars:

- **[ASG/OSG/RATS at Clubhouse](#)**
- **[BPG/PMG at Red Butte Gardens](#)**
- **[PSG/TSG/CAN!/EMG at the Utah Museum of Fine Arts](#)**

Prices range from \$55 to \$65 for group members and \$29 to \$35 for students, depending on venue. Not a member of a specialty group or CAN? Add a group to your membership and save on the reception. These events are ticketed so [reserve your spot](#) today! Buses start to depart at 6:00pm and will shuttle through the reception hours.

## Choose Your Own Adventure Thursday

*Thursday, May 23: Five opportunities to celebrate*

The night is open to make it your own! Mix and match from our panoply of options:

- 🕒 Ticketed dinner in a contemporary art museum (\$70)
- 🕒 Small-group dining experience in local restaurants (pay your own check)
- 🕒 Buffalo & Cooperstown grad school reunion (included for alums)
- 🕒 WAG reception (\$49 regular, \$35 students)
- 🕒 Drag After Party at Why KiKi (\$25)

### **[Dinner at Utah Museum of Contemporary Art, 6:00 to 8:00pm \(\\$70\)](#)**

**Sponsored by ClickNetherfield**

Secure your ticket for a limited-seat (100 max) vegetarian dinner reception at the Utah Museum of Contemporary Art. (\$70 includes dinner and open bar)

After a fun and informative day of talks, walk next door from the Salt Palace Convention Center to The Utah Museum of Contemporary Art for a delightful evening of viewing the museum's exhibitions on climate change and relaxing with friends old and new. Visit the museum's website for more information on the exhibitions. In recognition of the climate change exhibitions we will be serving an all-vegetarian menu. Purchase your ticket today to help support this innovative small museum that makes a big cultural impact.

### **[WAG Reception from 5:00 to 8:00pm \(\\$49 and \\$35/students\)](#)**

Join fellow wooden artifacts conservators at Squatters Pub Brewery for a fun evening of companionship, craft beers, and creative appetizers (enough to make dinner out of). Squatters Pub Brewery is conveniently located within walking distance of all three host hotels. Note: The OSG/ASG/RATS reception is happening Wednesday so those with friends and colleagues in both objects and wooden artifacts groups can now go to both receptions. We even have a combination ticket that offers a \$10 savings. We know that OSG and WAG are the party groups in AIC, so we have arranged two nights of events just for you! Register today.

### **[Buffalo & Cooperstown Graduate Program Reunion, 5:45 - 7:00pm](#)**

Reconnect with old friends and colleagues in a welcoming environment! Check the online schedule to confirm location.



# Empowering collections care with actionable environmental data

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Booth 315

Conserv



### ***Dine-Arounds in Local Restaurants, 6:30pm (pay your own check)***

Dine-arounds are making their meeting debut, thanks to the Member Engagement Subcommittee's suggestion! Experience Salt Lake City's vibrant culinary scene with fellow attendees. We have made reservations at the most talked about and recommended restaurants in Salt Lake City. Sign up for a spot at the restaurant of your choosing; you cover your own bill. We have made reservations for 4-6 people at each restaurant; make new friends as you break bread together. A fun brochure and a signup list has been emailed and posted to the Annual Meeting Community - snag your seat!

### ***Drag After Party at Why KiKi, 7:30pm onward (\$25)***

Join us for a night of drag shows, drinks, and dancing! Support the local LGBTQ+ community at Why KiKi, a space where all are welcome. We have set up a special 8:00pm drag show just for AIC Annual Meeting attendees, which will be followed by the semi-finals of Why KiKis annual lip-syncing battle! Stay for the early show or enjoy all Why KiKi has to offer, from dancing to food and drinks for the rest of the night. Ticket includes 2 well drinks or 1 specialty drink. Why KiKi is located directly across the street from the Marriott at City Creek, making it an easy and safe walk from all three host hotels. Please remember that tipping the Queens is HIGHLY encouraged, so come with ample dollar bills to show your love for all they do!

### ***More About Our Reception Changes***

As we shared with members in the quarterly member newsletter, continued rising costs, especially for food and transportation, and unique local restrictions such as stricter liquor laws and logistical hurdles with our venue choices means the all-attendee reception you've come to expect and enjoy on our opening evening was not possible this year. We appreciate your understanding as we strive to keep event costs low for both you and our organization.

With much resourcefulness and creativity, we've transformed new challenges into great opportunities to bring you receptions and other networking opportunities spread out over four nights. **We could not have created such a diverse and dynamic offering without the great work and support from our groups and network volunteers!**

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### ***Close the Meeting with Friends and Celebrate Sharing***

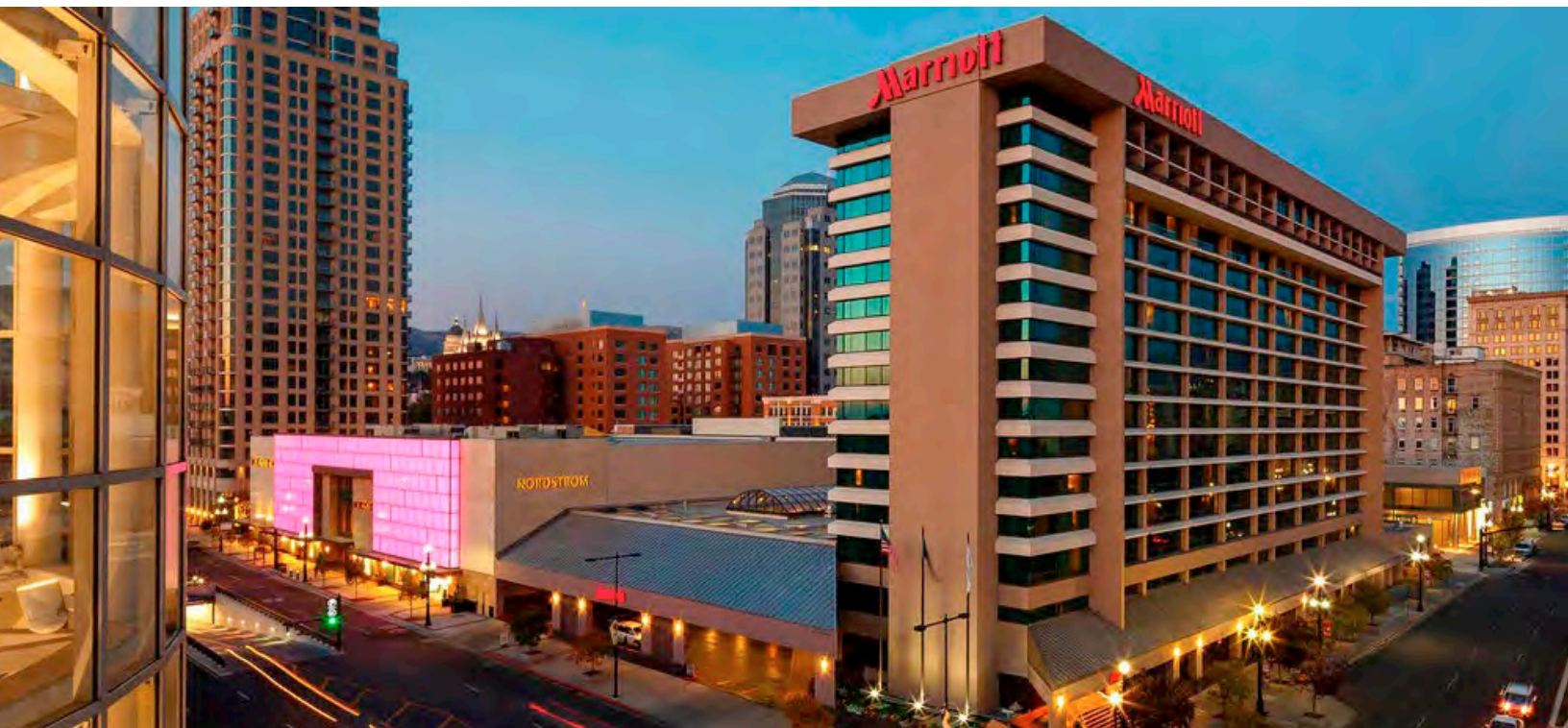
#### ***Friday, May 24: Last event of the meeting***

The 7th Annual Mistakes session will help us close our meeting from 4:00 to 6:00pm. It's your last chance to meet with friends new and old, commiserate with colleagues sharing their mistakes and trial-and-error experiences, and reflect on your amazing week at the meeting. We'll have snacks and a cash bar to help you relax and rest before your travels.

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### ***Adventure Awaits!***

Be sure to secure your spots at these events! We look forward to seeing you in Salt Lake City for a meeting filled with unexpected surprises and unforgettable experiences!





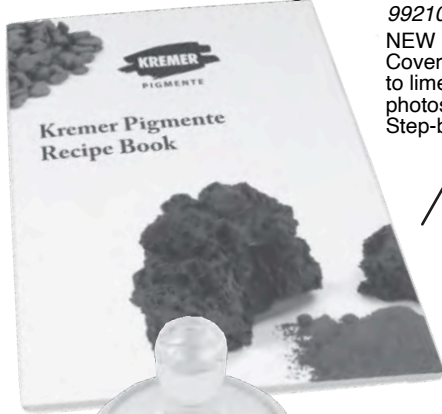
# AIC 2024

# Wander and Dream of Color!

## Kremer Pigmente Recipe Book - \$22

992101

NEW BOOK with 37 recipes to try! Covers everything from watercolors to lime-casein wall paint. Color photos, tips, and techniques. Step-by-step instructions!



## Grey Watercolor Set - \$79

881035

Designed for retouching B&W photos. This unique selection of custom mixed grays is a favorite for grisaille painters.



## Paraloid B72 - \$12 per 100g

67400

With a low refractive index, this versatile non-yellowing thermoplastic resin is compatible with many solvents.



## Gold Retouching Watercolor Set - \$110

881007

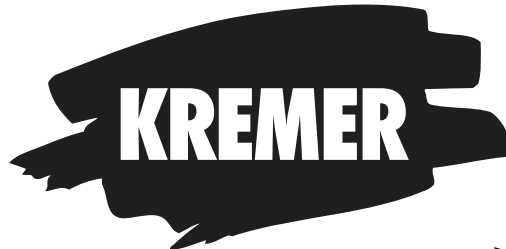
A watercolor palette designed for color matching gold and gilded objects. Featuring one half Pearl Luster colors, and one half complementing underpainting colors.



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## 2024 Award Recipients

Since 1974, we have awarded members and allied professionals for outstanding and distinguished contributions to the field of conservation. Please join us in congratulating these recipients for 2024! We will present the awards at the Award Ceremony on **Tuesday May 21, 2024, from 4:00pm - 6:00pm MDT**. We will live stream and record the presentation for all members. Learn more about your colleagues and their contributions to the field. We know you will find it inspiring!

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**David Magoon-University Products Conservation Advocacy Award** for conservation professionals who have advanced the field of conservation and furthered the cause of conservation through substantial efforts in outreach and advocacy.

**Martha Singer**, Chief Conservator, Material Whisperer

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**Allied Professionals Special Recognition** award for the work and contributions from professionals in other fields to the advancement of the conservation profession

**Robin Hodgson**, Owner, RH Conservation Engineering

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**Emerging Leader Award** for outstanding service to the organization by a member in the early stage of their career

**Abed Haddad**, Assistant Conservation Scientist, Museum of Modern Art

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**Robert L. Feller Lifetime Achievement Award** for exceptional contributions to the conservation profession throughout one's career

**Abigail B. Quandt**, Head of Book and Paper Conservation, The Walters Art Museum

**Donna K. Strahan**, Head, Department of Conservation and Scientific Research, National Museum of Asian Art

---

**CAA/AIC Award for Distinction in Scholarship and Conservation**

**Han Neevel** and **Birgit Reissland**  
Awarded by CAA this spring

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**Forbes Medal** for distinguished contributions to the field of conservation and celebrates those whose work on a national or international platform has significantly advanced the preservation of cultural heritage.

**Debra Hess Norris**, FAIC Board Member, Chair of the Art Conservation Department at the University of Delaware, and Professor of Photograph Conservation

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**Rutherford John Gettens Award** for outstanding service to the organization.

**Keirith Koss Schragar**, Head of Conservation, National September 11 Memorial & Museum

**Molly C. Gleeson**, Head Conservator, Penn Museum

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**Honorary Membership** for outstanding contributions to the conservation profession.

**Tony Sigel**, conservator of objects and sculpture in private practice

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**Sheldon and Caroline Keck Award** for excellence in the education and training of conservation professionals

**Michael C. Henry**, Principal, Michael C. Henry, LLC / Watson & Henry Associates

**Ann Shaftel**, Director, Treasure Caretaker Training

---

**Publication Award** for excellence in an article or book on conservation.

*Properties of Plastics: A Guide for Conservators* by **Thea van Oosten**

*Scientific Studies of Pigments in Chinese Paintings* by **Dr. Blythe McCarthy** and **Dr. Jennifer Giaccai**

---

**President's Award** for exceptional work in helping collections caretakers in Maui, Hawaii, respond to damage from the devastating August 2023 wildfires.

**Liane Na'auao**, Paper Conservator, University of Hawaii at Manoa Library

**Malia Van Heukelem**, Archivist, Librarian and Collections Manager, University of Hawaii at Manoa Library

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**Foundation Service Award** for outstanding service to the Foundation for Advancement in Conservation.

**Max Marmor**, recently retired President, Samuel H. Kress Foundation

**Antoine "Ton" Wilmering**, recently retired Senior Program Officer, Getty Foundation

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**Ross Merrill Award for Outstanding Commitment to the Preservation and Care of Collections** honors institutions in North America that have shown an exemplary and sustained commitment to conservation and collections care through interpretation, research, scholarship, education, and/or public outreach.

**Walters Art Museum**

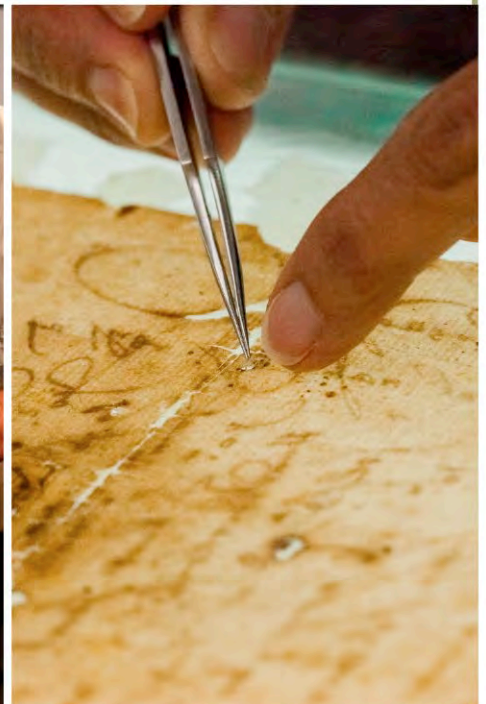
To be awarded at the museum in June



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# LUNCHEON HIGHLIGHTS

**MAY 22 ▶ WEDNESDAY**

🕒 12:00pm – 2:00pm

🕒 **Easel Exchange** (+ \$39 / \$29 students)  
Room 355 D (Salt Palace)

The Paintings Specialty Group (PSG) is hosting a lunchtime session titled Easel Exchange. This session will allow conservators to informally present ongoing, complex treatment decision making strategies, gain feedback on current practices, and generate ideas on paths forward.

At the lunchtime session, conservators can self-select which treatment topic most interests them and/or pertains to their ongoing work, and sit with others that may be navigating similar treatments.

Tables will be divided into the following topics:

- 🕒 Cleaning Considerations
- 🕒 Aesthetic Integration & Inpainting
- 🕒 Structural Treatments
- 🕒 Varnishing Strategies
- 🕒 Ethical Approaches

This session is sold out!

🕒 **Objects Tips Lunch** (+ \$39 / \$29 students)  
Salon F - Marriott City Creek

Sponsored by **Wiss, Janney, Elstner Associates, Inc.**

🕒 **Proactive and Reactive: Seismic Preparedness and Lessons Learned** (+ \$39/\$29 students)  
Room 258 (Salt Palace)

Presenters at our lunchtime panel discussion will offer guidance on earthquake mitigation, prevention, and recovery. Topics range from methods to mitigate damage to structures and collections to lessons learned after seismic activity. Salt Lake City, Utah is on the Wasatch Fault making this an appropriate venue to address this topic as staff in cultural heritage institutions and regional planners are working on solutions to prevent damage.

Our experts will share their experience and expertise with counteracting seismic activity, through proactively retrofitting and stabilizing historic buildings, planning and designing new structures, focusing on ways to identify and reduce risk during planning. Discussions will include examples of successes, mistakes, and even failures. Participants and presenters will have an opportunity to ask each other questions after the presentations. The goal of the lunchtime panel discussion is to offer solutions for identifying and mitigating risks, foster planning to reduce damage, and encourage interdisciplinary conversations to develop innovative solutions.



🕒 **Socratic Dialogue: What to do with lacunae**

(+ \$39 / \$29 students)

**Room 355 A (Salt Palace)**

Led by William Wei, the 10th Annual AIC Annual Meeting Socratic Dialogue! One of the main issues behind the theme of the AIC 52nd Annual Meeting is dealing with the surprising and unexpected in conservation practice. It is noted in the summary that “We may encounter unanticipated materials on an object, have to change treatment methodology as new information comes to light, uncover new aspects of an artistic practice, discover unexpected advantages of a collaboration, or navigate shifting institutional or client priorities. While these types of uncertainty can be exciting, terrifying, and stressful, they present real opportunities for growth and learning.” Lunch will be provided.

That something surprising and unexpected can be considered “terrifying and stressful” has long been a concept in modern conservation practice. This was noticeable following a presentation by Krol and Wei given at the 2022 AIC annual meeting on the treatment of lacunae in historic wall paintings. The talk evoked a long and interesting discussion or debate on how a conservator may or should treat lacunae in general, in works of art and other heritage objects. Until a century ago, it was common to reconstruct missing parts to bring back the original appearance of an object,

such as the artistic infilling of a painting, or replacing a missing part of or repairing damage to an object. However, modern conservation theory and codes of ethics have led to reconstruction becoming a less common choice for the reintegration of lacunae in favor of more subtle retouching/infilling techniques, or leaving lacunae untreated. The choice of techniques continues to be a subject of heated debate, especially when important objects are (rediscovered) and in need of treatment. In fact, one could argue that the element of surprise actually often comes after the treatment is completed. The question is, what is it that makes selecting and conducting treatments for lacunae “terrifying and stressful”?

In the continuing series of such dialogues at AIC annual meetings, a Socratic dialogue is thus proposed for members of the conservation profession to reflect on what makes the decision-making process in conservation treatments so stressful, with a focus on lacunae. A Socratic dialogue is a structured form of dialogue in which all participants actively contribute. The purpose of the dialogue is not to answer the questions of how one should treat lacunae. The Socratic method provides a safe, open environment for participants to reflect on what it is that makes the decision-making process so difficult, and to investigate what the essence is behind their own points of view as well as those of others. This session will not be recorded.

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**MAY 23 ▶ THURSDAY**

🕒 **12:00pm – 2:00pm**

🕒 **Health and Safety Network: A Focus on Mental Health (+ \$39 / \$29 students)**

**Salon F - Marriott City Creek**

Speakers: **Stephanie Arel, Stephanie Black, Holly Cusack-McVeigh, Mark Wilson**

**Sponsored by Creative Vision Life Coaching, LLC**

The Health and Safety Network is hosting a 2-hour lunch session with a 90-minute panel discussion on the often-unexpected mental health challenges that conservators face working in the cultural heritage sector. We all are entitled to a safe work environment, which not only means physically but also mentally. As part of the Health and Safety Network’s commitment to promote total worker health for AIC’s membership, we are currently working to better understand the mental stresses conservators face in the workplace and developing resources that meet the needs of the community. The goal of the luncheon is to share broader themes on the different challenges our members face. Mental health related to works of art themselves, collections, memorials, and to the structure of the field of conservation (e.g., competitive, instability, poor compensation, etc.) will be discussed. Dr. Stephanie N. Arel, has conducted research on trauma in memorial museums around the world, culminating in her recent book *Bearing Witness: The Wounds of Mass Trauma at Memorial Museums*. Dr. Arel will be on the panel to discuss her findings along with members of the Health and Safety Network who will present the

preliminary results of conservator-based focus group discussions organized by the Network and moderated by Dr. Arel.

Dr. Mark Wilson from Purdue University and Dr. Holly Cusack-McVeigh from Indiana University Indianapolis, members of the American Industrial Hygiene Association’s (AIHA) Museum and Cultural Heritage Industry Working Group, will also present on their findings for a National Institute for Occupational Safety and Health (NIOSH)-funded grant on the study of Stress and Psychological Trauma in Museum Workers. As May is National Mental Health Awareness Month, we hope this luncheon will create a supportive environment to better understand these issues, promote the need to recognize mental health as part of a safe and balanced workplace, and provide tools and resources to approach individual mental health needs.

🕒 **Succession Planning Trends and Tools in Collections and the Arts (+ \$39 / \$29 students)**

**Room 355 A (Salt Palace)**

Speakers: **Tom Claerson, Michelle Eisenberg**

Sometimes the most unexpected things that happen to cultural and arts organizations are internal. Staff transitions, whether unexpected or planned, can be stressful for all types of institutions, and the current outlook for the workforce pipeline is challenging.

Knowledge transfer from both professional staff and volunteers is

critical in many areas of operations and collections stewardship. And personnel at small arts and humanities organizations may be hard-pressed to make time for thoughtful succession planning amidst many competing priorities.

In 2023, members of 15 arts and cultural organizations participated in listening sessions supporting the Collections Stewardship Succession Planning Initiative, a joint effort by the Conservation Center and Lyrasis, funded by a Museum Leadership Grant from the Institute for Museum & Library Services. This input, along with insights from museum, library and arts professionals across the country, has led to the development of tools and resources to support better succession planning for cultural institutions.

Join Michelle Eisenberg, Executive Director of CCAHA, and Tom Claeson, Senior Consultant for Digital & Preservation Services at Lyrasis, for an update on the project findings and a preview of forthcoming resources. Participants will be asked to share additional input to tailor the deliverables to the needs of conservators and the arts and cultural organizations they work with.

During the course of our project research, CCAHA and Lyrasis have heard many unexpected stories about staff transitions. The aim of the Collections Stewardship Succession Planning Initiative is to ease the burden of succession planning and position cultural institutions to move forward with better resources for knowledge transfer, career development and recruitment. With proper preparation - scaled for the realities of the operations of small arts and cultural organizations - staff transitions can be opportunities for growth.

**🕒 The Evolving Use of Leather in Conservation**  
(+ \$39 / \$29 students)  
Room 251 (Salt Palace)

Speakers: **Holly Herro, René Larsen, William Minter, Katharine Wagner, Laura Weyrich, Kristi Wright**

**Sponsored by Northeast Document Conservation Center**

Collaborative projects have the potential to uncover new perspectives and the ongoing exploration of leather by the Leather Discussion Group (LDG) is no exception. The group, established in 2016 to discuss the effects of leather dyes on leather, has evolved into a much larger project with many facets. What started as a discussion among a small group of book conservators now includes conservators in multiple disciplines as well as leather researchers,

suppliers, and leatherworkers in both the US and Europe. The group has learned a great deal about the ways in which people view leather, the philosophies behind its use, and how variations in training and region affect outlooks.

Additionally, recent broad-scale explorations of health and safety concerns, sustainability, and the environmental impact of leather production have led to a reduction in leather use due to a need to perform more research in some of these areas. This, combined with a need for further research on the long-term effects of recent leather treatments and the relative longevity of modern skins compared to traditional (stable) and industrial age (highly unstable) skins has tabled leather use in many cases where this is of paramount importance. Meanwhile, explorations of non-traditional leathers and leather substitutes have added new aspects to the practice that also need further study to establish their relative stability, or lack thereof, in comparison to traditional leather. The project has led to many surprising discoveries and unearthed copious avenues for future collaborative study, such as with experimental tanning and metagenomic testing. From explorations of the potential effect of animal husbandry on skin quality to historic leather testing methods, research into various aspects of leather longevity is nothing new.

Shifting institutional and client priorities play a large role in the place leather has in any given setting. Where it was once ubiquitous as a bookbinding material, changes in the tanning process, ostensible longevity issues, training, and the availability of alternative materials have created a divide between typical institutional and private client trends. Institutional focus on rehousing or minimal treatment is economical yet often fails to return a book to its fully functioning potential. Meanwhile, individual clients often opt for more leather use with future handling in mind.

Come join the Leather Discussion group and our invited panelists for a lunchtime overview of the most recent undertakings in this explorative project. Among topics to be discussed are the group's experimental tanning project designed to assess modern leathers' microbial characteristics in differing tanning environments, the ways previous conservation treatments affect leathers' conditions, and the launch of a georeferenced database intended to serve as a global repository for past, current, and future leather use and research.

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**MAY 24 ▶ FRIDAY**

**🕒 12:00pm – 2:00pm**

**🕒 Choosing Materials for Storage, Exhibition and Transport**  
(+ \$39 / \$29 students)  
Salon F - Marriott City Creek

Moderator: **Rachael Arenstein**

Speakers: **Sarah Freshnock, Rebecca Kaczowski, Devon Lee,**

**Laura Gaylord Resch, Samantha Springer, Julia Sybalsky, Elena Torok**

**Sponsored by G.C. Laser Systems Inc. & Crystalizations Systems Inc.**

This Lunch and Learn program will build upon recent efforts by the Materials Selection and Specification Working Group (MWG) to



evaluate and refine Oddy testing protocols, and to develop online resources to support those who wish to use Oddy test results for materials selection. Presenters will introduce Oddy testing protocols that have been evaluated and refined through MWG's Round Robin testing conducted between 2019 and 2023. They will offer guidance and cost analyses to help evaluate key similarities and differences between each of these methods, and to inform decisions when adopting a new protocol in one's lab or studio. Participants will also be introduced to AIC Wiki content illustrating useful tips, tricks, and troubleshooting; templates and standardized language for describing test results; guidance for communicating test results with partners and vendors; and tips on filtering and sorting the new Materials Testing Results pages on the wiki to find useful information in selecting materials for storage, exhibition and transport. This interactive program will invite attendees to actively engage in the discussion, sharing their own experiences with Oddy testing, and offering feedback on other resources that could be developed to further benefit those involved in materials testing for collection care. Whether you are thinking about setting up an Oddy testing program, not sure how to describe your cruddy lead coupons, or just want to know where to find useful info on materials that are safe to use, this program is for you!

**CIPP Panel on Early Career Conservators and Private Practice Work (+ \$39 / \$29 students)  
Room 251 (Salt Palace)**

This lunch session will include a discussion about emerging/early career conservators and their work in private practice. This is a unique opportunity for you to learn from an informal panel of early career professionals in dialogue with established CIPP members. During the panel, we'll hear about their experiences working in private conservation studios during pre-program, graduate school, and post-graduate school internships. We'll also learn what students seek in private practice placements and how these experiences have influenced their career goals. Following the panel, there will be a Q&A session where we'll explore how we can facilitate connections between early career conservators looking for private practice experience and established studios looking to host interns.

To show our appreciation for our ECPN membership and to encourage participation and engagement with our ECPN colleagues, we'll be offering a significant reduction in the cost of the lunch for ECPN members. We value your contribution to our community and hope this offer will make your participation in the lunch session even more rewarding.

## Special Thanks to Our Sponsors

**A special thank you to the Salt Lake City conservation community, who have been so helpful in arranging regional events.**

Thanks to the following funders for their support of our annual meeting programs:

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*Paintings and Textiles Joint Session*  
**Otego**

*Preventive Care Network Idea Fair*  
**Tru Vue, Inc.**

*Breakfast at ECPN's Friday Morning Session*  
**Naoma Tate**

*Lasers in Conservation Workshop*  
**El. En. S.p.A**

**National Center for Preservation Technology and Training (NCPTT)**

*Caring for Neon Light-based Art Workshop*  
**Getty Conservation Institute**

*PSG Reception*  
**Kremer Pigments, Inc.**

*OSG/ASG/RATS Reception*  
**Conserv**

*BPG/PMG Reception*  
**GUNNAR USA, Inc.**  
**University Products**

*Evening Reception at the Utah Museum of Contemporary Art*  
**ClickNetherfield**

*Emerging Conservation Professionals Network Happy Hour*  
**Getty Conservation Institute**

*The Evolving Use of Leather in Conservation Luncheon*

**Northeast Document Conservation Center (NEDCC)**

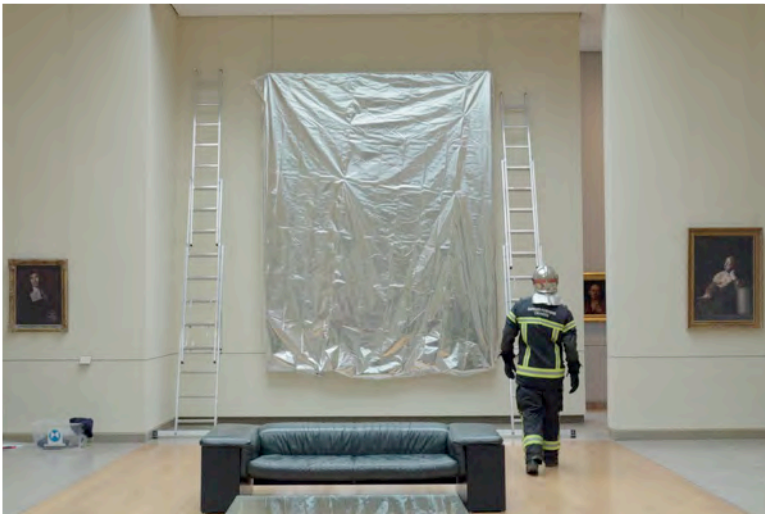
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**Special thanks to the AIC Specialty Groups: ASG, BPG, CIPP, EMG, OSG, PMG, PSG, RATS, TSG, WAG, and individual donors to the FAIC George Stout Fund, in support of student participation.**

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# OTHER HIGHLIGHTS

## MAY 21 ► TUESDAY

### 🕒 **ECPN & TSG Community Partnership Project (8:00am - 4:00pm)** Alf Engen Ski Museum at 2002 Utah Olympic Park

The Emerging Conservation Professionals Network and the Textile Specialty Group (TSG) will be leading a Community Partnership Project (CPP) on Tuesday, May 21 at the Alf Engen Ski Museum. This project will help conserve ski suits and accessories of the Barbara Alley Simon Collection which showcases the evolution of ski fashion, as well as developments in ski apparel technology, from 1968-1998. The Barbara Alley Simon Collection is truly a one-of-a-kind collection and is a cornerstone of the Alf Engen Ski Museum's collections. Thanks to everyone who volunteered to participate!

**This project has been sponsored by and is a collaboration with the Utah Division of Arts and Museums.**

### 🕒 **Scholarly Writing in Conservation Pre-session (1:00pm)** Room 355 D (Salt Palace)

Come and join JAIC editor-in-chief Dr. Julio M. del Hoyo-Melendez where he will present an overview of the journal and its impact in the fields of conservation and heritage science. New Managing Editor Carmina Lamare-Bertrand will also introduce herself and discuss the journal. Dr. E. Keats Webb, JAIC Associate Editor and Imaging Scientist, will present on images and authorship, plus considerations when preparing images for your article including some best practices for publishing. She will share examples and experiences on these subjects.

### 🕒 **Meet the Board and Nominating Committee (7:00pm)** Exhibit Hall Demo Area

## MAY 23 ► THURSDAY

### 🕒 **BPG Wiki Discussion: Conservation of Books and Paper in Historic House Settings, 12:00pm to 2:00pm** Room 258 (Salt Palace)

Led by Book and Paper Group Wiki coordinators Sandrine Blais and Michelle C. Smith, this discussion session will inform the membership about the progress of the BPG Wiki, bring together people who have made contributions, and encourage the formation of new editing groups. New and improved wiki pages will be introduced. Attendees will be invited to provide input to shape the development of the wiki for the coming year. Note that lunch will not be provided, but food can be purchased in the Exhibit Hall.

### 🕒 **Preventive Care Idea Fair, 1:00pm to 2:00pm** Room 355 D (Salt Palace)

Back by popular demand, the Preventive Care Idea Fair is an innovative and informative session on all things related to preventative conservation. Stop by to speak with experts who will be stationed at tables. Enjoy coffee and cookies, and enter our raffle to win a free registration for next year's conference.

**Sponsored by Tru Vue Inc.**

### **THROUGHOUT THE MEETING**

The Speaker Ready Room is in Room 155 D, Lactation Room in Room 260 A, and a Quiet Room in Room 260 B, all in Salt Palace Convention Center. Plus, don't miss our 6:45am Wellness events Wednesday through Friday!

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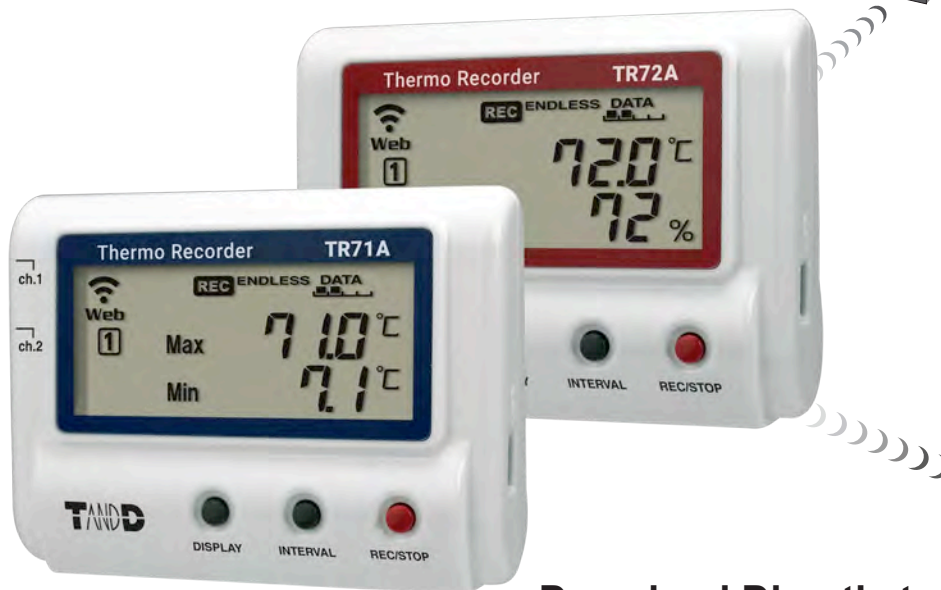
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Edvard Munch, *The Scream*. Tempera and oil on paper, 1910. © Munchmuseet. (Photo: WERNER MURRER RAHMEN)



Installation view, *Arts of Korea*, Brooklyn Museum, on view beginning September 15, 2017. (Photo: Brooklyn Museum)



The restored Chinese screen in the Dining Cove at Taliesin West. Photo by Andrew Pielage. Courtesy the Frank Lloyd Wright Foundation. Scottsdale, AZ

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# TOUR OPTIONS

## **Monday**

- 2:00pm – 4:45pm Horseback Riding in the Utah Buttes (\$89)
- 2:00pm – 5:00pm LDS Church History Library Preservation (\$15)
- 2:00pm – 5:30pm Utah Museum of Fine Arts Collections & Storage (\$39)
- 2:30pm – 5:30pm Historic and Modern Walking tour of South Temple Street with Interior Tour of Governor's Mansion (\$25)
- 3:00pm – 7:00pm Bonneville Salt Flats: A Geological Wonder (\$245)
- 4:00pm – 6:00pm Behind the Scenes: The Beehive House Under Renovation (\$15)
- 4:00pm – 7:00pm Mountain E-Bike Tour (\$149)
- 5:00pm – 6:30pm Historic and Modern Walking tour of South Temple Street without Governor's Mansion (\$15)

## **Tuesday**

- 7:00am – 10:00pm Bryce Canyon: A Small Group Adventure (\$399/\$429)
- 8:00am – 4:00pm A Day at Brigham Young University (\$55)
- 9:00am – 4:00pm Spiral Jetty and The Golden Spike National Park (\$389)
- 1:00pm – 3:00pm Behind the Scenes: The Beehive House (\$15)
- 1:00pm – 3:45pm Horseback Riding in the Utah Buttes (\$89)
- 1:00pm – 4:00pm LDS Church History Library Preservation (\$15)
- 1:00pm – 4:00pm City E-Bike Tour (\$149)
- 5:00pm – 6:30pm Historic and Modern Walking tour of South Temple Street without Governor's Mansion (\$15)

## **Saturday**

- 9:00am – 12:00pm Mountain E-Bike Tour (\$149)
- 9:00am – 4:00pm Spiral Jetty and The Golden Spike National Park (\$389)





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# AIC'S 52<sup>nd</sup> ANNUAL MEETING



## Day by Day Schedule

### MAY 20 MONDAY

#### WORKSHOPS

- 9:00am – 5:00pm Lasers in Conservation: Nd-YAG and Er-YAG  
Salons G-J, Marriott Downtown at City Creek, 75 S W Temple St.  
*Sponsored by El. En. S.p.A. and National Center for Preservation Technology and Training*
- 9:00am – 5:00pm Lift Grounds: Hands-On Etching for Conservators, Saltgrass Printmakers (412 S 7th W)  
Be at the Marriott City Creek before 8:15am to depart as a group.
- 1:00pm – 5:00pm Sketch-up: A Collaborative Design Tool for Installations and Exhibitions  
Room 355 A (Salt Palace)

#### TOURS

- All tours depart from the Marriott Downtown at City Creek Main Entrance, 75 S W Temple St. Look for staff to guide you.
- 2:00pm – 4:45pm Horseback Riding in the Utah Buttes (\$89)
- 2:00pm – 5:00pm LDS Church History Library Preservation (\$15)
- 2:00pm – 5:30pm Utah Museum of Fine Arts Collections & Storage (\$39)
- 2:30pm – 5:30pm Historic and Modern Walking tour of South Temple Street with Interior Tour of Governor's Mansion (\$25)
- 3:00pm – 7:00pm Bonneville Salt Flats: A Geological Wonder (\$245)
- 4:00pm – 6:00pm Behind the Scenes: The Beehive House Under Renovation (\$15)
- 4:00pm – 7:00pm Mountain E-Bike Tour (\$149)
- 5:00pm – 6:30pm Historic and Modern Walking tour of South Temple Street without Governor's Mansion (\$15)



## MAY 21 TUESDAY

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### WORKSHOPS

- 9:00am – 5:00pm Lasers in Conservation: Nd-YAG and Er-YAG Salons G-J, Marriott Downtown at City Creek, 75 S W Temple St.  
*Sponsored by El. En. S.p.A. and National Center for Preservation Technology and Training*
- 9:00am – 12:00pm Cultivating Competencies: Conceptualizing Inclusive Mentorship  
Room 255 D, Salt Palace
- 9:00am – 5:00pm Caring for Neon Light-based Art,  
Room 255 A, Salt Palace  
*Sponsored by Getty Conservation Institute*
- 9:00am – 5:00pm Introduction to Digital Preservation and Storage,  
J. Willard Marriott Library, 295 South 1500 E
- 10:00am – 4:00pm Collections Emergency Response and Recovery  
Utah Museum of Contemporary Art (UMOCA), 20 S W Temple St.  
Meet at UMOCA, directly across from Salt Palace

### TOURS

All tours depart from the Marriott Downtown at City Creek, 75 S W Temple St.

- 7:00am – 10:00pm Bryce Canyon: A Small Group Adventure (\$399/\$429)
- 8:00am – 4:00pm A Day at Brigham Young University (\$55)
- 9:00am – 4:00pm Spiral Jetty and The Golden Spike National Park (\$389)
- 1:00pm – 3:00pm Behind the Scenes: The Beehive House (\$15)
- 1:00pm – 3:45pm Horseback Riding in the Utah Buttes (\$89)
- 1:00pm – 4:00pm LDS Church History Library Preservation (\$15)
- 1:00pm – 4:00pm City E-Bike Tour (\$149)
- 2:30pm – 4:00pm Historic and Modern Walking tour of South Temple Street without Governor's Mansion (\$15)

### SYMPOSIA & PRE-SESSION

- 8:45am – 5:00pm Symposium: Toward Art in Transit 2.0 (\$159), Room 255 BC, Salt Palace
- 1:30pm – 2:30pm Pre-Session: Scholarly Writing in Conservation,  
Room 355 D, Salt Palace

### OTHER EVENTS

- 8:00am – 4:00pm ECPN & TSG Community Partnership Project: The Alf Engen Ski Museum  
(3419 Olympic Pkwy, Park City, UT)  
Be at the Marriott City Creek Main Entrance by 7:45am to depart as a group.  
*Sponsored by The Utah Division of Arts and Museums*
- 4:00pm – 6:00pm AIC Awards Ceremony, Room 155 BCEF  
*Arrive at 3:45pm to enjoy cake!*
- 6:00pm – 7:00pm Microfading Tester International Discussion Group (MFT-IDG) Meetup  
Exhibit Hall, tables to the right
- 6:00pm – 8:00pm Exhibit Hall Opening Reception
- 7:00pm – 7:30pm Meet the AIC Board & Nominating Committee,  
Exhibit Hall near Demo Stage
- 7:30pm – 9:00pm CIPP Members Happy Hour  
Salons G-I (Marriott at City Creek)
- 7:30pm – 9:00pm ECPN Happy Hour for emerging professionals, students, and their supporters/mentors  
Salon F (Marriott at City Creek)  
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## MAY 22 WEDNESDAY

6:45am – 7:30am (Wellness) Run and Stretch  
Meet at the Marriott

### OPENING GENERAL SESSION - ROOM 155 BCEF

8:30am – 8:55am (Opening) Welcome, Room 155 BCEF (Salt Palace)

8:55am – 9:10am (Opening) In Honor of Juneteenth: Conservation of General Order #3 at the National Archives  
Speaker(s): Sonya Barron

9:10am – 9:25am (Opening) Investing in African American Community Engagement at the UCLA/Getty Conservation Program  
Speaker(s): Anya Dani

9:25am – 9:40am (Opening) Stitching Memories: Collaborating with Trans Survivors to Preserve Their Photographic Histories  
Speaker(s): Carolina Nastri

9:40am – 9:55am (Opening) Creating A Preservation Program: The Challenges of Engaging The Public  
Speaker(s): Amy Barry

10:00am – 10:30am Break in The Exhibit Hall  
Hall 1 (Salt Palace)

10:00am – 5:30pm Poster Session in the Exhibit Hall

10:40am – 10:55am (Opening) A New Discovery of Chiura Obata's Drawings,  
Speaker(s): Stacey M Kelly, Yoshiyuki "Yoshi" Nishio

10:55am – 11:10am (Opening) "It Depends": Teaching Undergraduate Conservation Students to Navigate and Embrace the Shades of Gray  
Speaker(s): Madeline Hagerman

11:10am – 11:25am (Opening) "Distant; Digital; Dangerous?" Novel Approaches to Contemporary Risk Management, Object Access, and Display at The Victoria and Albert Museum  
Speaker(s): Vanessa Applebaum

11:25am – 11:40am (Opening) They Say Life Is Full of Surprises... It's an Occupational Hazard for Filming Conservators,  
Speaker(s): Claire Fry, Charlotte Tomlin

11:40am – 11:55am Open Discussion

### LUNCHEONS, EVENTS, OR LUNCH IN EXHIBIT HALL

12:00pm – 2:00pm (Luncheon) Easel Exchange (+ \$39 / \$29),  
Room 355 D (Salt Palace)

12:00pm – 2:00pm (Luncheon) Objects Tips Lunch (+ \$39 / \$29),  
Salon F (Marriott at City Creek) (75 S W Temple St)

12:00pm – 2:00pm (Luncheon) Proactive and Reactive: Seismic Preparedness and Lessons Learned (+ \$39/\$29),  
Room 258 (Salt Palace)

12:00pm – 2:00pm (Luncheon) Socratic Dialogue: What to do with lacunae (+ \$39 / \$29)  
Room 355 A (Salt Palace)

12:00pm – 2:00pm (Contemporary Art) INCCA/CAN! Speed Mentoring,  
Room 259 (Salt Palace)

12:45pm – 1:00pm Exhibit Hall Demo by Tru Vue Inc.: New Sustainable Glazing Product Research  
Exhibit Hall (Salt Palace)

1:45pm – 2:00pm Exhibit Hall Demo by Getty Conservation Institute: Acoustic Emission Monitoring Video  
Exhibit Hall (Salt Palace)

### SPECIALTY SESSIONS

2:00pm – 2:30pm (Archaeological Heritage, Preventive Care) Underground Conservation: How the Geosciences and Humanities Can Preserve Historic Cemeteries  
Room 355 C (Salt Palace)  
Speaker(s): Grace Awbrey

2:00pm – 2:30pm (Architecture) Architectural Artwork Removals: The Good, The Bad, and The Surprising  
Room 255 F (Salt Palace)  
Speaker(s): Tania Alam, Kevin Daly

2:00pm – 2:30pm (Book & Paper) New Applications of Lascaux Acrylic Adhesive For Book and Paper Conservation  
Room 155 BC (Salt Palace)  
Speaker(s): Quinn Morgan Ferris, Marco Valladares

2:00pm – 2:30pm (Contemporary Art, Private Practice) Close and Continuous Collaboration: Stewardship in the Conservation of the New York's Empire State Plaza Collection  
Room 355 B (Salt Palace)  
Speaker(s): Sarah Montonchaikul

2:00pm – 2:30pm (Objects) Cannon Care: Resource for Understanding Iron Cannon Coatings and their Preservation  
Room 155 EF (Salt Palace)  
Speaker(s): Liatte Dotan

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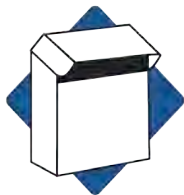


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|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2:00pm – 2:30pm | (Paintings) A Darkened Canvas and a Mysterious Hand: Analytical Investigation and Sustainable Approaches to the Cleaning of Morris Louis 'Slide' (1962)<br>Room 255 BC (Salt Palace)<br>Speaker(s): Soraya Alcalá              | 2:30pm – 3:00pm | (Objects) The Lion, the Saint, and the Red Robe: Technical Study and Treatment of a 17th-Century Wax Diorama by Caterina de Julianis<br>Room 155 EF (Salt Palace)<br>Speaker(s): Adrienne Gendron                          |
| 2:00pm – 2:30pm | (Photographic Materials) New Originals and Former Originals: Jeff Wall's Trần Đức Văn<br>Room 255 E (Salt Palace)<br>Speaker(s): Jessica Keister                                                                               | 2:30pm – 3:00pm | (Paintings) Discovering Dalí<br>Room 255 BC (Salt Palace)<br>Speaker(s): Allison Langley, Katrina Rush                                                                                                                     |
| 2:00pm – 2:30pm | (Research & Technical Studies) "There Is No Such Thing as a Green Solvent:" Updates from Sustainability in Conservation's Greener Solvents Project<br>Room 355 EF (Salt Palace)<br>Speaker(s): Gwendoline Fife, Rosie Grayburn | 2:30pm – 3:00pm | (Photographic Materials) Exposing A Photographer's Vision: The Hirshhorn Hologram and Its Many Challenges<br>Room 255 E (Salt Palace)<br>Speaker(s): Tess M. Cramer, Stephanie Lussier                                     |
| 2:00pm – 2:30pm | (Textiles) Nizhónigo Hadadít'eh: Mounting Diné Textiles for Exhibition<br>Room 255 A (Salt Palace) Speaker(s): Shárdíín Brown, Anna Rose Keefe, Jessica Urick                                                                  | 2:30pm – 3:00pm | (Research & Technical Studies) Safer Solvent Selection for the Removal and Application of Synthetic Resins<br>Room 355 EF (Salt Palace)<br>Speaker(s): Melinda H. Keefe                                                    |
| 2:00pm – 2:30pm | (Wooden Artifacts) Unwrapped: Four Hundred Years of European Picture Frame History Finally Revealed at The Ago<br>Room 255 D (Salt Palace)<br>Speaker(s): Julia Campbell-Such                                                  | 2:30pm – 3:00pm | (Textiles) Preserving a Confederate Spy Balloon: Adhesive Treatment of Coated Silk<br>Room 255 A (Salt Palace)<br>Speaker(s): Kayla Silvia                                                                                 |
| 2:30pm – 3:00pm | (Archaeological Heritage, Preventive Care) Rediscovering Princess Carolina: Preventive Conservation as a Catalyst for Reengaging with an Archaeological Collection<br>Room 355 C (Salt Palace)<br>Speaker(s): William Hoffman  | 2:30pm – 3:00pm | (Wooden Artifacts) Everything's Shrine: Removing Difficult Coatings on a Carved Jain House Shrine and Advocating for Realistic Treatment Timelines<br>Room 255 D (Salt Palace)<br>Speaker(s): Kelly Marie Rectenwald       |
| 2:30pm – 3:00pm | (Architecture) Cultural Heritage Relocation and Reinterpretation of Collections: The Professional's Dilemma<br>Room 255 F (Salt Palace)<br>Speaker(s): David Wessel                                                            | 3:00pm – 3:15pm | (Wooden Artifacts and Poster Session) A Preliminary Look At Surface Finishes on 19th-Century Tibetan Furniture<br>Room 255 D (Salt Palace)<br>Speaker(s): Jessica Chasen                                                   |
| 2:30pm – 3:00pm | (Book & Paper) Making a Chinese Woodblock Print Easy on the Eye: Merging Chinese Aesthetics with Western Conservation Methods<br>Room 155 BC (Salt Palace)<br>Speaker(s): Ping-Chung Tseng                                     | 3:00pm – 3:30pm | (Archaeological Heritage, Preventive Care) Preventive Conservation of Archaeological Metals at the Japanese Institute of Anatolian Archaeology in Turkey<br>Room 355 C (Salt Palace)<br>Speaker(s): Alice Boccia Paterakis |
| 2:30pm – 3:00pm | (Contemporary Art, Private Practice) Private Practice, Public Impact: A Collaboration in Preserving Michael Richards' Legacy<br>Room 355 B (Salt Palace)<br>Speaker(s): Anne L. King, Eugenie Milroy                           | 3:00pm – 3:30pm | (Architecture) Taking It Back: Unveiling the Original 1897 Finishes of the Chicago Cultural Center GAR Rooms<br>Room 255 F (Salt Palace)<br>Speaker(s): Katharine George, Samantha Van Kollenburg                          |

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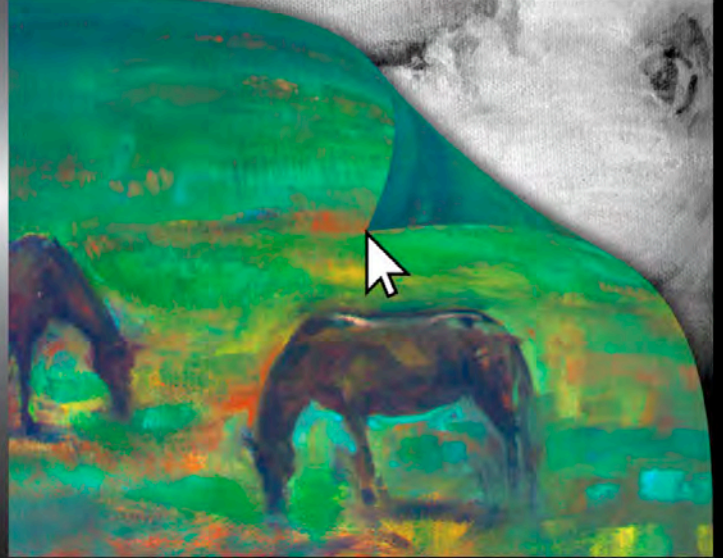


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|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3:00pm – 3:30pm | (Book & Paper) Soluble or Not? Research Outlining Solubility of Water-Soluble Pencils and Pastels<br>Room 155 BC (Salt Palace)<br>Speaker(s): Lindsay Sisson                                                           | 4:00pm – 4:30pm | (Architecture) What If We Find Hoffa? Managing Large Scale Uncertainties<br>Room 255 F (Salt Palace)<br>Speaker(s): Xsusha Flandro                                                                                                    |
| 3:00pm – 3:30pm | (Contemporary Art, Private Practice) Wade Guyton's Inkjet Paintings: Artist's Materials, Technique, and Conservation Challenges<br>Room 355 B (Salt Palace)<br>Speaker(s): Giuliana Moretto                            | 4:00pm – 4:30pm | (Book & Paper) Plotting a Treatment: The Delamination and Bathing of an Eighteen Foot Manuscript Map<br>Room 155 BC (Salt Palace)<br>Speaker(s): Allison Holcomb, Sara Leonowitz                                                      |
| 3:00pm – 3:30pm | (Objects) Navigating The Changing Course: The Evolving Treatment Protocol for the Smithsonian National Air and Space Museum's 1896 Lilienthal Glider<br>Room 155 EF (Salt Palace)<br>Speaker(s): Deborah Duerbeck Parr | 4:00pm – 4:30pm | (Contemporary Art, Private Practice) The '80s Fascination with Tech Art and Their Conservation Challenges<br>Room 355 B (Salt Palace)<br>Speaker(s): Emmanuelle Perron                                                                |
| 3:00pm – 3:30pm | (Paintings) Afraid of the Unknown? What are Barnett Newman's Reds, Yellows and Blues?<br>Room 255 BC (Salt Palace)<br>Speaker(s): Corina Rogge                                                                         | 4:00pm – 4:30pm | (Objects) Tropical Treatment: Testing the Efficacy of Pineapple, Papaya, and Kiwi Juices in the Removal of Adhesives<br>Room 155 EF (Salt Palace)<br>Speaker(s): Mariana Di Giacomo                                                   |
| 3:00pm – 3:30pm | (Photographic Materials) An Investigation of Additives In Resin Coated Papers<br>Room 255 E (Salt Palace)<br>Speaker(s): Tess Bronwyn Hamilton                                                                         | 4:00pm – 4:30pm | (Paintings) Shedding Light on the Master of Light: Technical Studies of Five Paintings by Joaquín Sorolla y Bastida<br>Room 255 BC (Salt Palace)<br>Speaker(s): Kendall Francis                                                       |
| 3:00pm – 3:30pm | (Research & Technical Studies) Barriers to Embedding Sustainability in Conservation Education and Practice<br>Room 355 EF (Salt Palace)<br>Speaker(s): Ellen Pearlstein, Justine Wuebold                               | 4:00pm – 4:30pm | (Photographic Materials) Polaroid 20x24: Characterization and Investigation of Treatments and Preservation Methods<br>Room 255 E (Salt Palace)<br>Speaker(s): Paulina Miasik                                                          |
| 3:00pm – 3:30pm | (Textiles) Measuring Deformation of Tapestries: Focusing on Mechanical Stress During Vertical Display<br>Room 255 A (Salt Palace)<br>Speaker(s): Kisook Suh                                                            | 4:00pm – 4:30pm | (Research & Technical Studies) A Hairy Situation: Revisiting the Species Attributions of Meret Oppenheim's Fur-Lined Teacup at the Museum of Modern Art<br>Room 355 EF (Salt Palace)<br>Speaker(s): Kyna Biggs, Caitlin Gozo Richeson |
| 3:15pm – 3:30pm | (Wooden Artifacts and Poster) The Use of Fiber Optics Spectroscopy for the Identification of Wood<br>Room 255 D (Salt Palace)<br>Speaker(s): Elly Stewart Davis                                                        | 4:00pm – 4:30pm | (Wooden Artifacts) Time May Change Me: A 17th Century Kas<br>Room 255 D (Salt Palace)<br>Speaker(s): Emily McClain                                                                                                                    |
| 3:30pm – 4:00pm | Break in the Exhibit Hall<br>Hall 1 (Salt Palace)                                                                                                                                                                      |                 |                                                                                                                                                                                                                                       |
| 4:00pm – 4:15pm | (Textiles) Inexpensive Methods for Small-Scale Digital Textile Printing<br>Room 255 A (Salt Palace)<br>Speaker(s): Jacquelyn Peterson-Grace                                                                            | 4:15pm – 4:30pm | (Textiles and Poster Session) No Time to Dye: Simulating Dye Recipes with the "Test Tube Method"<br>Room 255 A (Salt Palace)<br>Speaker(s): Abigail Lenhard                                                                           |
| 4:00pm – 4:20pm | (Preventive Care) Are We There Yet? Facilitation Is Our Preventive Conservation Future<br>Room 355 C (Salt Palace)<br>Speaker(s): Rebecca Fifield                                                                      |                 |                                                                                                                                                                                                                                       |



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|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 4:20pm – 4:40pm | (Preventive Care) Purple Tea, Firebrats, and Vibrations: Activating an 18th Century Gilded Salon in a 21st Century Arts & Design School Housed in a 19th Century Building<br>Room 355 C (Salt Palace)<br>Speaker(s): Mary Coughlin                                           | 4:30pm – 5:00pm | (Wooden Artifacts) The Dahshur Boat of Senwosret III: An Analytical Study of a 4,000-Year-Old Wooden Boat<br>Room 255 D (Salt Palace)<br>Speaker(s): Gretchen Anderson, Mostafa Sherif       |
| 4:30pm – 5:00pm | (Architecture) Them's the Breaks: Managing Conservation Through Construction<br>Room 255 F (Salt Palace)<br>Speaker(s): Jennifer Kearney                                                                                                                                     | 4:40pm – 5:00pm | (Preventive Care) Traditional Methods of Caring for Cultural Heritage, Reimagined: A Look at Preventive Care in Rajasthan, India<br>Room 355 C (Salt Palace)<br>Speaker(s): Elizabeth Salmon |
| 4:30pm – 5:00pm | (Book & Paper) Will The Circle Be Unbroken?: A Case Study in Addressing Acceptable Loss, Historic Conservation Techniques, and Project Burn Out on a 1732-1796 South Carolinian Church Register<br>Room 155 BC (Salt Palace)<br>Speaker(s): Kathryn Boodle, Jessica H. Henze | 5:00pm – 5:15pm | (Research & Technical Studies and Poster) Developing Genomic Tools to Determine the Maker of a Modern Gofun Paint Preparation<br>Room 355 EF (Salt Palace)<br>Speaker(s): Ann-Marie Abunyewa |
| 4:30pm – 5:00pm | (Contemporary Art, Private Practice) A Framework for Sustainable Courier Practices: Developing a Bookend Courier Workshop and Network<br>Room 355 B (Salt Palace)<br>Speaker(s): Lauren Fly, Samantha Springer                                                               | 5:00pm – 5:20pm | (Preventive Care) Street v. Art: A Case Study of Mold Remediation and Community Participation at the George Floyd Global Memorial<br>Room 355 C (Salt Palace)<br>Speaker(s): Nylah Byrd      |
| 4:30pm – 5:00pm | (Objects) Behind the Scenes with Joe Kubert, Comic Book Legend (and Tape Enthusiast): Conserving and Displaying an Artist's Desk<br>Room 155 EF (Salt Palace)<br>Speaker(s): Leah Humenuck                                                                                   | 5:00pm – 5:30pm | (Architecture) From the Ground Up: Revisiting San Xavier's Main Cupola 29 Years Later<br>Room 255 F (Salt Palace)<br>Speaker(s): Starr Herr-Cardillo, Matilde Rubio                          |
| 4:30pm – 5:00pm | (Paintings) While Angels Watched; Restoration of Thomas Cole's Monumental Painting, The Angel Appearing To The Shepherds<br>Room 255 BC (Salt Palace)<br>Speaker(s): Mark Lewis, Katelyn Rovito                                                                              | 5:00pm – 5:30pm | (Book & Paper) A Medley of Map Treatments<br>Room 155 BC (Salt Palace)<br>Speaker(s): Heather Hendry                                                                                         |
| 4:30pm – 5:00pm | (Photographic Materials) When the Pellicular Burlesque Turns into the Pellicular Nightmare<br>Room 255 E (Salt Palace)<br>Speaker(s): Marie-lou Beauchamp                                                                                                                    | 5:00pm – 5:30pm | (Contemporary Art, Private Practice) Expect the Unexpected: Navigating the Complexities of Government Bureaucracy in Conservation<br>Room 355 B (Salt Palace)<br>Speaker(s): Angela Campbell |
| 4:30pm – 5:00pm | (Research & Technical Studies) Novel Non-Invasive Method for Extracting Proteinaceous Binders from Panel Paintings<br>Room 355 EF (Salt Palace)<br>Speaker(s): Zhanyun Zhu                                                                                                   | 5:00pm – 5:30pm | (Objects) On with Her Head: The Treatment and Technical Study of a Queen Elizabeth II Doll from the 1950s<br>Room 155 EF (Salt Palace)<br>Speaker(s): Alyssa Rina                            |
| 4:30pm – 5:00pm | (Textiles) Tradition and Innovation: Evaluating Conservation Treatments for a Buddhist Embroidery Mounted as a Hanging Scroll<br>Room 255 A (Salt Palace)<br>Speaker(s): Sara Ribbans                                                                                        | 5:00pm – 5:30pm | (Wooden Artifacts) Cutting Corners: Reframing 3D Technology in the Conservation of a 19th C. Gilded Frame<br>Room 255 D (Salt Palace)<br>Speaker(s): Elly Stewart Davis                      |

## RECEPTIONS

6:30pm – 9:15pm (Reception) ASG, OSG, and RATS at the Clubhouse (\$55 members/\$29 students), 850 East South Temple Street, Salt Lake City, UT 84102  
**Sponsor: Conserv**

6:30pm – 9:15pm (Reception) BPG and PMG at Red Butte Gardens Orangerie (\$65 members/\$35 students),

300 Wakara Way, Salt Lake City, UT 84108

**Sponsor(s): University Products and GUNNAR USA, INC.**

6:30pm – 9:15pm (Reception) PSG, TSG, CANI, and EMG at Utah Museum of Fine Arts (\$60 members/\$29 students), 410 Campus Center Dr, Salt Lake City, UT 84112  
**Sponsor: Kremer Pigments Inc.**

## MAY 23 THURSDAY

6:45am – 7:30am (Wellness) Yoga, Salon J, Marriott City Creek

9:00am – 5:00pm (Workshop) Respirator Fit Test (+ \$39)  
Room 257 B (Salt Palace)

### SPECIALTY SESSIONS

8:30am – 8:45am (Poster and Book & Paper Sessions) Analysis and Assessment of the Degradative Properties of Strawboard as a Secondary Support  
Room 155 BC (Salt Palace)  
Speaker(s): Jenni Krchak

8:30am – 9:00am (Contemporary Art) Poured Color: The Pigmented Latex Rubber Artwork of Lynda Benglis  
Room 355 B (Salt Palace)  
Speaker(s): Margo Delidow

8:30am – 9:00am (Electronic Media) The Migration of Gary Hill's Interactive Video Installation Tall Ships (1992)  
Room 255 D (Salt Palace)  
Speaker(s): Cass Fino-Radin, Daniel Mauro, Samantha Owens

8:30am – 9:00am (Objects) The Surrealist and the Saint: A Two-Sculpture Journey into Marisol and the 1960s  
Room 155 EF (Salt Palace)  
Speaker(s): Ruthie Rolfsmeyer

8:30am – 9:00am (Paintings) Blurred Lines: Techniques, Materials, and Ethical Considerations in Conserving the Hard-Edge Paintings of Leon Polk Smith  
Room 255 BC (Salt Palace)  
Speaker(s): Elizabeth Nunan

8:30am – 9:00am (Research & Technical Studies) Advancing Conservation Techniques Through Deep Learning of Optical Coherence Tomography Images For Classifying Kozo-Fibered Papers  
Room 355 EF (Salt Palace)  
Speaker(s): Yi Yang

8:30am – 9:00am (Sustainability) A Toolbox for Spurring Climate Action  
Room 355 C (Salt Palace)  
Speaker(s): Amy Crist, Roxane Sperber

8:30am – 9:00am (Textiles) Treatment in Reality: The Conservation of an 18th Century Painted Silk Gown from the Collection of Asian Civilisations Museum, Singapore  
Room 255 A (Salt Palace)  
Speaker(s): Chuance Chen

8:45am – 9:00am (Book & Paper and Poster) The Production and Deformation of Drying Boards  
Room 155 BC (Salt Palace)  
Speaker(s): Ting-Fu Fan, Yi-Chiung Lin

9:00am – 9:15am (Book & Paper and Poster) Soft Clouds: Material Analysis of Historical Paste Papers from the Rosamond B. Loring Collection of Decorated Papers  
Room 155 BC (Salt Palace)  
Speaker(s): Mitchel Gundrum

9:00am – 9:30am (Contemporary Art) Preservation of the Plastic Objects in the Harvard Art Museums' Fluxus Collection  
Room 355 B (Salt Palace)  
Speaker(s): Susan Costello

9:00am – 9:30am (Electronic Media) A Changing Solution for Ever-Changing Challenges: Photoflicks and Photofictions  
By Lucas Samaras  
Room 255 D (Salt Palace)  
Speaker(s): Joshua Churchill, Shu-Wen Lin

9:00am – 9:30am (Objects) A Flare for the Unexpected: Incendiary Devices in the Collection of the Mariners' Museum and Park  
Room 155 EF (Salt Palace)  
Speaker(s): Erik R. Farrell



|                 |                                                                                                                                                                                                                                                                                                          |                   |                                                                                                                                                                                                               |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 9:00am – 9:30am | (Paintings) Called to Create/Called to Conserve: An Auxiliary Support for a Painting on Plywood, Birdman Trainer by Joe Light<br>Room 255 BC (Salt Palace)<br>Speaker(s): Sue Ann Chui, Derek Lintala                                                                                                    | 9:30am – 10:00am  | (Electronic Media) Tending to Time-Based Media Art in Aotearoa, New Zealand<br>Room 255 D (Salt Palace)<br>Speaker(s): Asti Sherring                                                                          |
| 9:00am – 9:30am | (Photographic Materials) The Complex Light and Dark Storage Stability Behaviors of Different Dye-Sublimation Inksets Printed on Chromaluxe Standard (“Indoor”) and Ext (“Outdoor”) Coated Aluminum Panels (often referred to as “Metal Prints”)<br>Room 255 E (Salt Palace)<br>Speaker(s): Henry Wilhelm | 9:30am – 10:00am  | (Objects) The (Inherent) Vices and Virtues of a Dreamscape Parchment Paravent by Mohamed Zouzaf<br>Room 155 EF (Salt Palace)<br>Speaker(s): Kathryn Boodle                                                    |
| 9:00am – 9:30am | (Research & Technical Studies) Wood Identification in Historic Furniture: Optimization of Machine Learning Approaches for Processing LIBS and Py-GC/MS Data<br>Room 355 EF (Salt Palace)<br>Speaker(s): Richard R. Hark                                                                                  | 9:30am – 10:00am  | (Paintings) From D-List to the A-List: Embracing Maria Luigia Raggi’s Unexpected Painting Supports<br>Room 255 BC (Salt Palace)<br>Speaker(s): Blair Bailey                                                   |
| 9:00am – 9:30am | (Sustainability) Building a Climate of Hope: Developing Climate Exhibits for Shared Engagement and Learning<br>Room 355 C (Salt Palace)<br>Speaker(s): Dr. Lynne Zummo, Lisa Thompson                                                                                                                    | 9:30am – 10:00am  | (Photographic Materials) Seeing The Invisible: on Multispectral Imaging of Photographs<br>Room 255 E (Salt Palace)<br>Speaker(s): Anna Seweryn                                                                |
| 9:00am – 9:30am | (Textiles) From Dust to Display: Collaborative Re-Assembly of an Object Received With Damage<br>Room 255 A (Salt Palace)<br>Speaker(s): Megan Creamer                                                                                                                                                    | 9:30am – 10:00am  | (Sustainability) AIC and FAIC’s Commitment to Sustainability<br>Room 355 C (Salt Palace)<br>Speaker: Tiffani Emig                                                                                             |
| 9:15am – 9:30am | (Book & Paper and Poster) Repairing Modern First Edition Dust Jackets Without Fills or Inpainting: A Conservative Approach<br>Room 155 BC (Salt Palace)<br>Speaker(s): Christopher Sokolowski                                                                                                            | 9:30am – 10:00am  | (Textiles) Surprising Sophistication: The Colorful Textiles of Karanis, Egypt<br>Room 255 A (Salt Palace)<br>Speaker(s): Suzanne Davis                                                                        |
| 9:30am – 9:45am | (Book & Paper) POV: An Archives Conservation Lab’s Efforts in Reaching Out and Levelling Up<br>Room 155 BC (Salt Palace)<br>Speaker(s): Ayaka Ajiki, Cassandra Tang                                                                                                                                      | 9:45am – 10:00am  | (Book & Paper and Poster) A New Technique for Strengthening of Naturally Degraded Acidic Paper with Cellulose Fibers Coating<br>Room 155 BC (Salt Palace)<br>Speaker(s): Ryota Kose                           |
| 9:30am – 9:45am | (Research & Technical Studies and Poster) Plastics Bingo!: Identifying Plastics in the Collections of Cooper Hewitt, Smithsonian Design Museum<br>Room 355 EF (Salt Palace)<br>Speaker(s): James Hughes                                                                                                  | 9:45am – 10:00am  | (Contemporary Art) Embracing Angel’s Orbit: Replication as a Tool for Preservation of the Integral Hologram Angel by Simone Forti and Lloyd Cross<br>Room 355 B (Salt Palace)<br>Speaker(s): Markéta Krausová |
| 9:30am – 9:45am | (Contemporary Art and Poster) Plastilina, Plastiline, Plasticine: A Study of the First Industrial Modeling Pastes Invented at the End of the 19th Century<br>Room 355 B (Salt Palace)<br>Speaker(s): Sonia Tatiana J. Fraj                                                                               | 9:45am – 10:00am  | (Research & Technical Studies) Investigating Hydrogel Desalination of Egyptian Limestone Objects Using NMR-Mouse Spectroscopy<br>Room 355 EF (Salt Palace)<br>Speaker(s): Maggie Wang                         |
|                 |                                                                                                                                                                                                                                                                                                          | 10:00am – 10:30am | Break in The Exhibit Hall                                                                                                                                                                                     |
|                 |                                                                                                                                                                                                                                                                                                          | 10:00am – 5:30pm  | (Poster Session) May 22-23, 10 am to 5:30 pm<br>Exhibit Hall                                                                                                                                                  |
|                 |                                                                                                                                                                                                                                                                                                          | 10:30am – 10:45am | Exhibit Hall Demo by ClickNetherfield<br>Anatomy of a Showcase: A Case Study                                                                                                                                  |

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| 10:30am – 11:00am | (Architecture, Preventive Conservation) Differential Durability: Could Deterioration Be Hidden Within Your Wall Assembly?<br>Room 255 F (Salt Palace)<br>Speaker(s): Cameron Moon                                                                                         | 10:30am – 12:00pm | (Sustainability) Life Cycle Assessment Panel Discussion<br>Room 355 C (Salt Palace)<br>Speaker(s): Dr. Matthew Eckleman, Sarah Nunberg, Cassandra Thiel                                                                                                  |
| 10:30am – 11:00am | (Book & Paper) Starr-Crossed or Serendipitous? The Unexpected Move of Columbia University's C.V. Starr East Asian Library<br>Room 155 BC (Salt Palace)<br>Speaker(s): Emily Lynch, Eugenie Milroy                                                                         | 11:00am – 11:15am | (Photographic Materials) Searching For Treasures: Unidentified Early Color Photographs in Slovakia<br>Room 255 E (Salt Palace)<br>Speaker(s): Kitti Barathova                                                                                            |
| 10:30am – 11:00am | (Contemporary Art) Does The Nose Know? Challenges and Successes During A Study of Montien Boonma's House of Hope<br>Room 355 B (Salt Palace)<br>Speaker(s): Catherine H. Stephens                                                                                         | 11:00am – 11:30am | (Architecture, Preventive Conservation) Revealing Hidden Threats: Monitoring Ambient Air Quality to Preserve Silver Treasures in the 15th-Century Mehrangarh Fort Museum, Jodhpur, India<br>Room 255 F (Salt Palace)<br>Speaker(s): Vikram Singh Rathore |
| 10:30am – 11:00am | (Electronic Media) The Landscape of Blockchain-Based Art Preservation: Risk Assessment of 81 Horizons by Rafaël Rozendaal<br>Room 255 D (Salt Palace)<br>Speaker(s): Olivia J. Schoenfeld                                                                                 | 11:00am – 11:30am | (Book & Paper Sessions) The Collections Won't Pack Themselves: A Preservation and Special Collections Collaboration<br>Room 155 BC (Salt Palace)<br>Speaker(s): Mary Leverance                                                                           |
| 10:30am – 11:00am | (Objects) Preservation Efforts along Totem Trail at Sitka National Historical Park: Navigating Climate Change, Tourism, and the Global Pandemic<br>Room 155 EF (Salt Palace)<br>Speaker(s): Nicole Peters                                                                 | 11:00am – 11:30am | (Contemporary Art) Niki de Saint Phalle's Tarot Garden: Photogrammetry as an Aid in the Documentation of the Sculpture Park<br>Room 355 B (Salt Palace)<br>Speaker(s): Damiano Aiello, Caroline Longo                                                    |
| 10:30am – 11:00am | (Paintings) Experiments With Vinyl Paint: Technical Analysis of Two Paintings By Lancelot Ribeiro<br>Room 255 BC (Salt Palace)<br>Speaker(s): Patricia Smithen                                                                                                            | 11:00am – 11:30am | (Electronic Media) An Experiment in Art and Technology: Negotiating with Time in Robert Rauschenberg's Carnal Clocks<br>Room 255 D (Salt Palace)<br>Speaker(s): Adrian Hernandez, Daniella Briceño Villamil                                              |
| 10:30am – 11:00am | (Photographic Materials) Identifying Material Similarities Between The Photographs of Lola Álvarez Bravo and Tina Modotti<br>Room 255 E (Salt Palace)<br>Speaker(s): Bryanna Knotts                                                                                       | 11:00am – 11:30am | (Objects) Bones, Epoxy, and Cotton Balls, Oh My!: The Treatment of Two Thornton Dial Artworks<br>Room 155 EF (Salt Palace)<br>Speaker(s): Kaela Nurmi                                                                                                    |
| 10:30am – 11:00am | (Research & Technical Studies) Evaluating the Light-Stability of Roasted Arsenic Sulfide Pigments<br>Room 355 EF (Salt Palace)<br>Speaker(s): Celia Chari                                                                                                                 | 11:00am – 11:30am | (Paintings) Rediscovering and Restoring The Harvard Art Museum's Cardona Altarpiece<br>Room 255 BC (Salt Palace)<br>Speaker(s): Celia Chari, Alexandra Chipkin, Cristina Morilla                                                                         |
| 10:30am – 11:00am | (Textiles) Eco-Friendly Nano Magnetic Sponge Agent and a Multi-Analytical Approach to Assessment the Use of Cross-Linked Polymer Used in Removing Rust Stains from Natural Dyed Protein-Based Textiles Samples.<br>Room 255 A (Salt Palace)<br>Speaker(s): HebaAllah saad | 11:00am – 11:30am | (Research & Technical Studies) Using Projection Mapping to Reduce Damage to Light-Sensitive Paintings<br>Room 355 EF (Salt Palace)<br>Speaker(s): Alp Durmus                                                                                             |



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| 11:00am – 11:30am | (Textiles) Innovative Conservation Method of Egyptian Historical Textiles by Using Covalently Immobilized Enzymes on Nanoparticles<br>Room 255 A (Salt Palace)<br>Speaker(s): Mohamed Elbehery |
| 11:30am – 12:00pm | (Architecture, Preventive Conservation) When The Art's In The Way: The Complex Nature of Moving Large-Scale Artefacts and Public Art<br>Room 255 F (Salt Palace)<br>Speaker(s): Kelly Caldwell |
| 11:30am – 12:00pm | (Book & Paper) Wet Recovery: The National Library of Jamaica's Perspective<br>Room 155 BC (Salt Palace)<br>Speaker(s): Lisa-Ann Norris                                                         |
| 11:30am – 12:00pm | (Contemporary Art) The Unexpected at Every Turn: Yve Laris Cohen's Studio/Theater<br>Room 355 B (Salt Palace)<br>Speaker(s): Yve Laris Cohen, Michele Marincola                                |
| 11:30am – 12:00pm | (Electronic Media) Restoration of "Chance Words" by Augusto de Campos: The Poem behind the Scenes Written in Flash Code<br>Room 255 D (Salt Palace)<br>Speaker(s): Marcela Vieira              |
| 11:30am – 12:00pm | (Objects) Adventures in (Re)Constructing and Conserving a Thai Thammat<br>Room 155 EF (Salt Palace)<br>Speaker(s): Gregory Bailey, Angela Elliott                                              |
| 11:30am – 12:00pm | (Paintings) Case Study: An Alternative to Canvas Lining<br>Room 255 BC (Salt Palace)<br>Speaker(s): Bitzy Couling                                                                              |
| 11:30am – 12:00pm | (Research & Technical Studies) Application of PECVD in the Conservation of Metallic Cultural Heritage<br>Room 355 EF (Salt Palace)<br>Speaker(s): Mohamed Soliman Ali Khedr                    |
| 11:30am – 12:00pm | (Textiles) Novel Synthesis of Nanoparticles-Based Back Coating Flame-Retardant Materials for Historic Textile Fabrics Conservation<br>Room 255 A (Salt Palace)<br>Speaker(s): Dina Abd ElGawad |
| 11:30am – 12:00pm | PMG Wiki Meeting<br>Room 255 E (Salt Palace)                                                                                                                                                   |

## LUNCHEONS, EVENTS, OR LUNCH IN EXHIBIT HALL

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| 12:00pm – 2:00pm | (Book & Paper) BPG Wiki Discussion: Conservation of Books and Paper in Historic House Settings<br>Room 155 BC (Salt Palace)<br>Speaker(s): Sandrine Blais, Michelle C. Smith                                                                                       |
| 12:00pm – 2:00pm | JAIC Editorial Board Meeting Deer Valley 2-3 (Marriott City Creek, 75 S W Temple St)                                                                                                                                                                               |
| 12:00pm – 2:00pm | (Luncheon) Health and Safety Network: A Focus on Mental Health (+ \$39 / \$29)<br>Salon F (Marriott at City Creek, 75 S W Temple St)<br>Speaker(s): Stephanie Arel, Stephanie Black, Holly Cusack-McVeigh, Mark Wilson                                             |
| 12:00pm – 2:00pm | (Luncheon) Succession Planning Trends and Tools in Collections and the Arts (+ \$39 / \$29)<br>Room 355 A (Salt Palace)<br>Speaker(s): Michelle Eisenberg                                                                                                          |
| 12:00pm – 2:00pm | (Luncheon) The Evolving Use of Leather in Conservation (+ \$39 / \$29)<br>Room 251 (Salt Palace)<br>Speaker(s): Holly Herro, René Larsen, William Minter, Katharine Wagner, Laura Weyrich, Kristi Wright<br><b>Sponsor: Northeast Document Conservation Center</b> |
| 1:00pm – 2:00pm  | Preventive Care Idea Fair<br>Room 355 D (Salt Palace)<br><b>Sponsor: Tru Vue Inc.</b>                                                                                                                                                                              |

## CONCURRENT GENERAL SESSIONS

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| 2:00pm – 2:30pm | (Concurrent: 3D Digital Technologies) Cultural Heritage and 3D Printing: State of the Art and the Technology's Future<br>Room 255 E (Salt Palace)<br>Speaker(s): Meredith Noyes                                     |
| 2:00pm – 2:30pm | (Concurrent: Care, Empathy, and Community Building) Developing a More Diverse Future for the Field of Conservation through a Train-the-Trainer Initiative<br>Room 155 EF (Salt Palace)<br>Speaker(s): Bianca Garcia |
| 2:00pm – 2:30pm | (Concurrent: Corporal Materials in Art) Ethical and Practical Considerations in the Collection and Conservation of Insignia III by Carlos Martiel<br>Room 255 F (Salt Palace)<br>Speaker(s): Annabelle F. Camp      |

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| 2:00pm – 2:30pm | (Concurrent: Embracing Intangible Dimensions)<br>Reconsidering Agency in Conservation Practice:<br>The Role of Devil's Club Root in the Display of a<br>Tlingit Canoe Prow<br>Room 155 BC (Salt Palace)<br>Speaker(s): Amy Tjong                                                                       | 2:30pm – 3:00pm | (Concurrent: Towards Art in Transit 2.0 Follow-up)<br>Panel Discussion on "Crate Performance and<br>Sustainability<br>Room 355 EF (Salt Palace)<br>Moderator: Dale Kronkright<br>Speaker(s): Arne P. Johnson, PE, SE, Julia Latané,<br>Merv Richard, William Wei                                           |
| 2:00pm – 2:30pm | (Concurrent: Imaging Encounters) Surprising<br>Surfaces: Micro RTI For Investigating Cold-Worked<br>Glass<br>Room 255 BC (Salt Palace)<br>Speaker(s): Sarah Barack, Justine Wuebold                                                                                                                    | 3:00pm – 3:30pm | (Concurrent: 3D Digital Technologies) Sculpting<br>Solutions: 3D Technologies for Conservation<br>Problem-Solving<br>Room 255 E (Salt Palace)<br>Speaker(s): Sean Billups                                                                                                                                  |
| 2:00pm – 2:30pm | (Concurrent: Towards Art in Transit 2.0 Follow-up)<br>Discussion of 2022 Survey on "Vibratory Impacts of<br>Music and Transport on Museum Collections" and<br>summary of pre-session symposium<br>Room 355 EF (Salt Palace)<br>Speaker(s): Vincent Beltran                                             | 3:00pm – 3:30pm | (Concurrent: Care, Empathy, and Community<br>Building) Teaching Empathy in Conservation to<br>Prioritize People<br>Room 155 EF (Salt Palace)<br>Speaker(s): Nina Owczarek                                                                                                                                  |
| 2:30pm – 2:45pm | (Concurrent: 3D Digital Technologies) Transforming<br>Cultural Heritage Preservation: The Power of 3D<br>Technology, Bridging Past and Present With 3D<br>Technology In Cultural Restoration, Accessibility,<br>and Museum Mount Making.<br>Room 255 E (Salt Palace)<br>Speaker(s): Chris Hollshwander | 3:00pm – 3:30pm | (Concurrent: Corporal Materials in Art)<br>Collaboration Through Repatriation: How<br>International Repatriation Efforts at the Fowler<br>Museum At UCLA Initiated Community Involvement,<br>Shared Decision-Making, Challenges and Surprises<br>Room 255 F (Salt Palace)<br>Speaker(s): Christian de Brer |
| 2:30pm – 3:00pm | (Concurrent: Care, Empathy, and Community<br>Building) The Conservator and the Seven Stages of<br>Grief<br>Room 155 EF (Salt Palace)<br>Speaker(s): Marie-lou Beauchamp                                                                                                                                | 3:00pm – 3:30pm | (Concurrent: Embracing Intangible Dimensions)<br>Public Art Stewards: Lessons from a Flagship<br>Training Program<br>Room 155 BC (Salt Palace)<br>Speaker(s): Margalit Schindler                                                                                                                           |
| 2:30pm – 3:00pm | (Concurrent: Corporal Materials in Art) Corporal<br>Materials In Contemporary Art: Multimodal Analysis<br>of an Exudating Human Fat-and-Wax Pillar<br>Room 255 F (Salt Palace)<br>Speaker(s): Oi Yan Michelle Chan, Lynn Lee                                                                           | 3:00pm – 3:30pm | (Concurrent: Imaging Encounters) Technical<br>Analysis of Inks Used for Scientific Annotations on<br>the Harvard Astronomical Photographic Glass Plate<br>Collection<br>Room 255 BC (Salt Palace)<br>Speaker(s): Elena Bulat, Thom Burns                                                                   |
| 2:30pm – 3:00pm | (Concurrent: Embracing Intangible Dimensions)<br>Conservation For Communities: A Model For<br>Outreach To Tribal Audiences<br>Room 155 BC (Salt Palace)<br>Speaker(s): Rita Walaszek Arndt, Megan Brakob<br>Narvey                                                                                     | 3:00pm – 3:30pm | (Concurrent: Towards Art in Transit 2.0 Follow-up)<br>Panel Discussion on "Transit Logistics"<br>Room 355 EF (Salt Palace)<br>Moderator: Cayetana Castillo<br>Speaker(s): Scott Pustai, Samantha Springer, Lisa<br>Swedberg                                                                                |
| 2:30pm – 3:00pm | (Concurrent: Imaging Encounters) Curious<br>Damage Calls for Surprising Solutions: Catering<br>to the Engineering Curious in the Conservation,<br>Animation, and Preservation of Movable and Pop-<br>Up Books<br>Room 255 BC (Salt Palace)<br>Speaker(s): Katie Smith                                  | 3:30pm – 4:00pm | Break in The Exhibit Hall                                                                                                                                                                                                                                                                                  |
|                 |                                                                                                                                                                                                                                                                                                        | 4:00pm – 4:20pm | (Concurrent: Imaging Encounters) Below the<br>Surface of Braque's "Pitcher, Candlestick, and Black<br>Fish"<br>Room 255 BC (Salt Palace)<br>Speaker(s): Desirae Dijkema                                                                                                                                    |



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| 4:00pm – 4:30pm | (Concurrent: 3D Digital Technologies) Primary Results of Using the Scientific Documentation of 3D Laser Scanning and 3D Printing in King Khufu's Second Boat Reassembling Proposal<br>Room 255 E (Salt Palace)<br>Speaker(s): Mahmmoud Shehab          | 4:30pm – 5:00pm                        | (Concurrent: Questioning our Assumptions) What Does the Box Say? Improving Enclosure Design and Labeling as a Result of User Research<br>Room 155 EF (Salt Palace)<br>Speaker(s): Amanda Hope, Lauren Telepak                                 |
| 4:00pm – 4:30pm | (Concurrent: Changing Thoughts, Changing Practices) Contemporary Art Conservation in New York City's Art Market Environment<br>Room 255 F (Salt Palace)<br>Speaker(s): Mareike Opeña                                                                   | 4:40pm – 5:00pm                        | (Concurrent: Imaging Encounters) Identifying Multispectral Imaging Wavelengths to Create "Recipes" for Analysis of Non-Visible Information on Parchment and Thermal Paper<br>Room 255 BC (Salt Palace)<br>Speaker(s): Isabell Moyer           |
| 4:00pm – 4:30pm | (Concurrent: Embracing Intangible Dimensions) Museums of the 21st Century: Supporting Indonesian Institutions in a Changing Environment<br>Room 155 BC (Salt Palace)<br>Speaker(s): Saiful Bakhri, Kristal J. Hale                                     | 5:00pm – 5:30pm                        | (Concurrent: Changing Thoughts, Changing Practices) One Cannot Plan for the Unexpected: Problem Solving during the Major Reinstallation of the Princeton University Art Museum<br>Room 255 F (Salt Palace)<br>Speaker(s): Elena Torok         |
| 4:00pm – 4:30pm | (Concurrent: Questioning our Assumptions) Demystifying Our Metadata: Making Conservation Documentation Accessible In The Digital Library At The University of Illinois<br>Room 155 EF (Salt Palace)<br>Speaker(s): Julia Cardinal, Jennifer Hain Teper | 5:00pm – 5:30pm                        | (Concurrent: Embracing Intangible Dimensions) Roundtable Discussion with all the speakers from this track<br>Room 155 BC (Salt Palace)                                                                                                        |
| 4:20pm – 4:40pm | (Concurrent: Imaging Encounters) Exploring Variations in Green Pigment Degradation in Early Printed and Hand-Colored Works on Paper<br>Room 255 BC (Salt Palace)<br>Speaker(s): Yun Liu                                                                | 5:00pm – 5:30pm                        | (Concurrent: Questioning our Assumptions) The Conundrum of Accepted Assumptions from Thousands of Tested Book Papers<br>Room 155 EF (Salt Palace)<br>Speaker(s): Andrew Davis, Fenella France                                                 |
| 4:30pm – 5:00pm | (Concurrent: 3D Digital Technologies) Creating the Black Panther Custom Mannequin from Digital to Physical<br>Room 255 E (Salt Palace)<br>Speaker(s): Willow Collins, Laura Mina                                                                       | <b>RECEPTIONS, DINNERS, AND EVENTS</b> |                                                                                                                                                                                                                                               |
| 4:30pm – 5:00pm | (Concurrent: Changing Thoughts, Changing Practices) Bridging the Intangible: Two Generations of Chinese Painting Conservators<br>Room 255 F (Salt Palace)<br>Speaker(s): Grace Jan                                                                     | 6:00pm – 8:00pm                        | (Reception) Dinner at the Utah Museum of Contemporary Art – Reflections on Changing Climate - Cost \$70<br>Utah Museum of Contemporary Art (UMOCA)<br>20 S W Temple St, in front of the Convention Center<br><b>Sponsor: ClickNetherfield</b> |
| 4:30pm – 5:00pm | (Concurrent: Embracing Intangible Dimensions) Great Salt Lake: Connections Between Fragile Ecology and Heritage Preservation<br>Room 155 BC (Salt Palace)<br>Speaker(s): Elisse Brautigam, Darren Parry, Justine Wuebold                               | 6:00pm – 8:00pm                        | (Reception) Wooden Artifacts Group (\$49 /\$35 for students)<br>Squatters Brew Pub (47 W Broadway)                                                                                                                                            |
|                 |                                                                                                                                                                                                                                                        | 6:30pm – 8:30pm                        | Dine Arouds - <a href="#">Read and RSVP</a>                                                                                                                                                                                                   |
|                 |                                                                                                                                                                                                                                                        | 7:30pm – 11:30pm                       | Drag After Party at Why KiKi<br>69 West 100 South<br><b>Sponsor: AIC Research &amp; Technical Studies Group</b>                                                                                                                               |

## MAY 24 FRIDAY

6:45am – 7:30am (Wellness) Zumba, Salon J, Marriott City Creek

### GENERAL SESSION

8:15am – 10:15am (General) Expectations and Realities: The State of Emerging Professionals in the Field  
Room 251 (Salt Palace)  
Moderators: Michaela Paulson, Steph Guidera  
*Breakfast provided courtesy of Naoma Tate*

### SPECIALTY SESSIONS

- 10:30am – 11:00am (Archaeological Heritage) The Mystery of the Frankenphora: Treatments and Ethics of a Composite Amphora  
Room 355 C (Salt Palace)  
Speaker(s): Olivia Haslam
- 10:30am – 11:00am (Book & Paper) Assessing Collections at the Library of Congress: The Human Aspects for Sustainability  
Room 155 BC (Salt Palace)  
Speaker(s): Beatriz Haspo
- 10:30am – 11:00am (Contemporary Art, Electronic Media) Timekeeper: Caring for a Complex Installation by Sarah Sze  
Room 355 B (Salt Palace)  
Speaker(s): Piotr Chizinski
- 10:30am – 11:00am (Paintings, Textiles) Laser Cleaning in the Treatment of a Vandalized Unprimed Canvas  
Room 255 BC (Salt Palace)  
Speaker(s): Bartosz Dajnowski, Amber L. Kerr  
*Sponsor(s): Otego*
- 10:30am – 11:00am (Photographic Materials) Achievements and Reflections on a Three-Year Collaborative Project in Photograph Conservation  
Room 255 E (Salt Palace)  
Speaker(s): Clara von Waldthausen
- 10:30am – 11:00am (Research & Technical Studies) Alteration of Materials and of Meaning in an Early 16th C. Upper Rhenish Devotional Manuscript  
Room 355 EF (Salt Palace)  
Speaker(s): Cindy Connelly Ryan
- 10:30am – 12:00pm (Architecture) Revisiting the Efficacy of Plaster Repair Technologies of the Last 40 Years - an ASG/APT Joint Panel  
Room 255 F (Salt Palace)  
Speaker(s): Heather Hartshorn, Naomi Kroll, Brooke Russell, Mary Slater

10:30am – 12:00pm (Objects & Preventive Care) Arsenic: A Collection Component  
Room 155 EF (Salt Palace)  
Speaker(s): Lisa Goldberg, Timothy Greening, David Hinkamp, Ingrid Neuman, Nancie Ravenel, Fran E. Ritchie, Kerith Koss Schragger, Julia Sybalsky, Melissa Tedone

11:00am – 11:30am (Archaeological Heritage) Repeat Photography and Virtual Reconstruction of Los Santos de Ángeles de Guevavi, Tumacácori National Historical Park, Arizona  
Room 355 C (Salt Palace)  
Speaker(s): Ha Leem Ro

11:00am – 11:30am (Book & Paper) Merging of Techniques to Unite Historical Integrity with Function: Treatment of the Hebrew Union College 1526 Prague Haggadah  
Room 155 BC (Salt Palace)  
Speaker(s): Ashleigh N. Ferguson Schieszer

11:00am – 11:30am (Contemporary Art, Electronic Media) A Journey into the Preservation of Time-Based Media: The Example of the Heritage Conservation Centre in Singapore (Part I)  
Room 355 B (Salt Palace)  
Speaker(s): Fabiola Rocco

11:00am – 11:30am (Paintings, Textiles) Henri Matisse's Silkscreen on Linen, Edition of 60, Oceanie, Le Ciel and La Mer, 1946-49: More Examples, Some Discoveries, Remaining Quandaries  
Room 255 BC (Salt Palace)  
Speaker(s): Mary Kaldany  
*Sponsor(s): Otego*

11:00am – 11:30am (Photographic Materials) Photography: A Great Change of Meaning  
Room 255 E (Salt Palace)  
Speaker(s): Pablo Ruiz

11:00am – 11:30am (Research & Technical Studies) Mechanisms of Decay: Rapid Weathering of Outdoor Basalt Sculptures  
Room 355 EF (Salt Palace)  
Speaker(s): Jane C. Gillies

11:30am – 12:00pm (Archaeological Heritage) Just Keep Consolidating: Managing Challenge and Change with the Cypriot Conservation Project  
Room 355 C (Salt Palace)  
Speaker(s): Emily Brown



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| 11:30am – 12:00pm                     | (Book & Paper) <i>Sắc Phong – A Preliminary Investigation of Vietnamese Imperial Proclamations</i><br>Room 155 BC (Salt Palace)<br>Speaker(s): Vu Do                                                                                                                                                                                                                 | 2:00pm – 2:30pm | (Objects) <i>Steel Yourself: Addressing Internal Secrets of A Beverly Pepper</i><br>Room 155 (Salt Palace)<br>Speaker(s): Claire Taggart                                                                                                                           |
| 11:30am – 12:00pm                     | (Contemporary Art, Electronic Media) <i>Dynamic Objects, Evolving Collections: A New Approach to Changeability at the National Museum of Australia</i><br>Room 355 B (Salt Palace)<br>Speaker(s): Asti Sherring                                                                                                                                                      | 2:00pm – 2:30pm | (Paintings, Textiles) <i>Unravelling Mysteries: The Discoveries and Challenges of Remounting an Oversized Thangka Painting</i><br>Room 255 BC (Salt Palace)<br>Speaker(s): Sun-hsin Hung<br><b>Sponsor(s): Otego</b>                                               |
| 11:30am – 12:00pm                     | (Paintings, Textiles) <i>Conserving Canvas: Cotton Duck</i><br>Room 255 BC (Salt Palace)<br>Speaker(s): Ellen Davis<br><b>Sponsor(s): Otego</b>                                                                                                                                                                                                                      | 2:00pm – 2:30pm | (Preventive Care) <i>Art and Heritage in Transport: Perception and Statistics</i><br>Room 355 C (Salt Palace)<br>Speaker(s): William Wei                                                                                                                           |
| 11:30am – 12:00pm                     | (Photographic Materials) <i>A Legacy of Stars: Preservation of the Williamina Fleming Astronomical Glass Plates from Harvard College Observatory</i><br>Room 255 E (Salt Palace)<br>Speaker(s): Elena Bulat, Tess Bronwyn Hamilton                                                                                                                                   | 2:00pm – 2:30pm | (Research & Technical Studies) <i>A Study of the Use of Acacia Nilotica Seed Pods to Produce a Distinctive, Black Paint for Bwa and Mossi Polychrome Wood Masks in Burkina Faso</i><br>Room 355 EF (Salt Palace)<br>Speaker(s): Stephanie Hornbeck, Richard Newman |
| 11:30am – 12:00pm                     | (Research & Technical Studies) <i>Not All That's White Is Salt: Encountering Lead Corrosion on Glazed Ceramics</i><br>Room 355 EF (Salt Palace)<br>Speaker(s): Isabel Wagner                                                                                                                                                                                         | 2:00pm – 4:00pm | (Book & Paper) <i>Art on Paper Discussion Session - Tape and Adhesives: Techniques and Materials for an Age-Old Problem</i><br>Room 155 BC (Salt Palace)<br>Speaker(s): Heather Hendry, Rebecca Pollak                                                             |
| <b>LUNCHEONS OR LUNCH ON YOUR OWN</b> |                                                                                                                                                                                                                                                                                                                                                                      |                 |                                                                                                                                                                                                                                                                    |
| 12:00pm – 2:00pm                      | (Luncheon) <i>Choosing Materials for Storage, Exhibition and Transport (+ \$39 / \$29)</i><br>Salon F (Marriott at City Creek)<br>Speaker(s): Rachael Arenstein, Sarah Freshnock, Rebecca Kaczkowski, Devon Lee, Laura Gaylord Resch, Samantha Springer, Julia Sybalsky, Elena Torok<br><b>Sponsor(s): G.C. Laser Systems Inc. and Crystalizations Systems, Inc.</b> | 2:00pm – 4:00pm | (Book & Paper) <i>Library and Archives Discussion Session: Managing Collection Needs and Conservation Practices in the Face of Capacity Challenges</i><br>Room 355 B (Salt Palace)<br>Speaker(s): Christine Bethke, Genevieve Pierce Kyle                          |
| 12:00pm – 2:00pm                      | (Luncheon) <i>CIPP Panel on Early Career Conservators and Private Practice Work (+ \$39 / \$29)</i><br>Room 251 (Salt Palace)                                                                                                                                                                                                                                        | 2:30pm – 3:00pm | (Architecture) <i>Synthesized Method of Identifying Salt Efflorescence In Monuments &amp; Buildings</i><br>Room 255 F (Salt Palace)<br>Speaker(s): Sonia Tatiana J. Fraj                                                                                           |
| <b>SPECIALTY SESSIONS</b>             |                                                                                                                                                                                                                                                                                                                                                                      |                 |                                                                                                                                                                                                                                                                    |
| 2:00pm – 2:30pm                       | (Architecture) <i>Lighthouses: The Evolving Character of an Unchanging Beacon</i><br>Room 255 F (Salt Palace)<br>Speaker(s): Susan Pranger                                                                                                                                                                                                                           | 2:30pm – 3:00pm | (Contemporary Art, Wooden Artifacts) <i>A Macro-Miniature: Conservation of a Large Paul Rudolph Architectural Model</i><br>Room 255 D (Salt Palace)<br>Speaker(s): Elizabeth Peirce                                                                                |
| 2:00pm – 2:30pm                       | (Contemporary Art, Wooden Artifacts) <i>Conserving Please Be Seated: Five Decades of Studio Furniture in Public Use</i><br>Room 255 D (Salt Palace)<br>Speaker(s): Christine Storti                                                                                                                                                                                  | 2:30pm – 3:00pm | (Objects) <i>Hubris or Humility? My Treatment Approaches to Working with a Yoruba Orisa Figure of Esu</i><br>Room 155 (Salt Palace)<br>Speaker(s): Céline Wachsmuth                                                                                                |

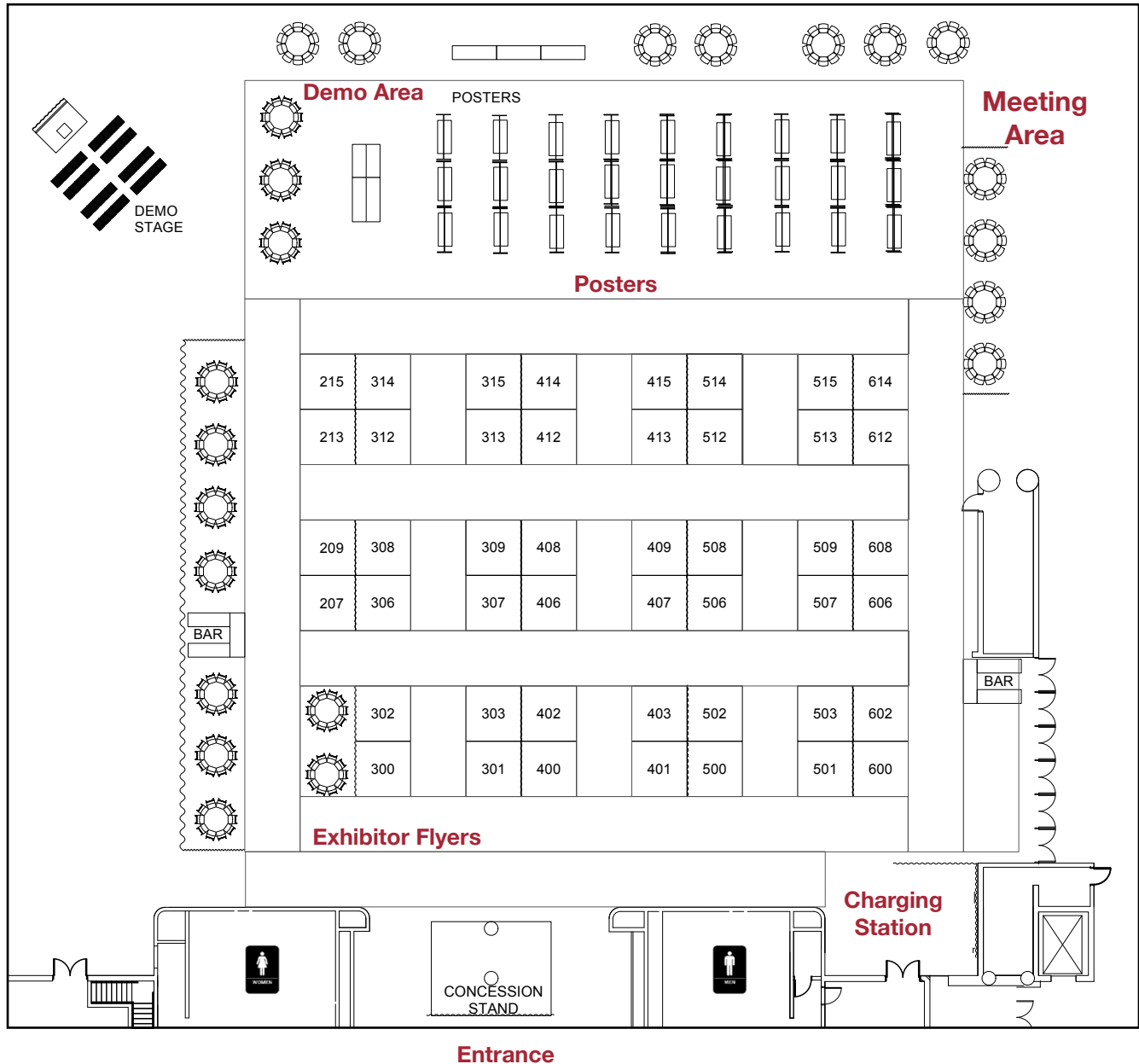
|                 |                                                                                                                                                                                                                                                          |                        |                                                                                                                                                                                                                                            |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2:30pm – 3:00pm | (Paintings, Textiles) Embracing Mist-Lining: The Structural Treatment of Two Canvas Paintings by Edwin Austin Abbey at the Yale University Art Gallery<br>Room 255 BC (Salt Palace)<br>Speaker(s): Tirza Harris, Nikita Shah<br><b>Sponsor(s): Otego</b> | 3:00pm – 3:30pm        | (Research & Technical Studies) Eh, Voilà! Encountering the Unexpected in the Treatment of Gustave Caillebotte's 'Young Man at His Window'<br>Room 355 EF (Salt Palace)<br>Speaker(s): Douglas MacLennan                                    |
| 2:30pm – 3:00pm | (Preventive Care) Novel Flexible Mounting Systems for Fragile Objects: Making the Impossible Possible<br>Room 355 C (Salt Palace)<br>Speaker(s): Tony Sigel                                                                                              | 3:30pm – 3:45pm        | (Contemporary Art, Wooden Artifacts) Cellulose Nitrate Film on the Big Screen: Treating an Eames FSW (Folding Screen Wood)<br>Room 255 D (Salt Palace)<br>Speaker(s): Olav Bjornerud                                                       |
| 2:30pm – 3:00pm | (Research & Technical Studies) When One's Upbringing Guides Scholarly Research: The Technical Examination of a (Purported) Mexican Religious Painting<br>Room 355 EF (Salt Palace)<br>Speaker(s): M. Fernanda Delgado Cornelio                           | 3:30pm – 4:00pm        | (Objects) Art in the Swamp: Outdoor Sculpture Conservation at the New Orleans Museum of Art<br>Room 115 EF (Salt Palace)<br>Speaker(s): Ingrid Seyb                                                                                        |
| 3:00pm – 3:30pm | (Architecture) Water: Can It Be the Culprit and the Savior?<br>Room 255 F (Salt Palace)<br>Speaker(s): George Reo, Rebecca Wong                                                                                                                          | 3:30pm – 4:00pm        | (Paintings, Textiles) A Thoughtful Approach to the Structural Treatment of Colonial Latin American Paintings<br>Room 255 BC (Salt Palace)<br>Speaker(s): María Elisabet Carnero, Luciana Andrea Feld<br><b>Sponsor(s): Otego</b>           |
| 3:00pm – 3:30pm | (Contemporary Art, Wooden Artifacts) Considerations of a D. Tanning Sculpture<br>Room 255 D (Salt Palace)<br>Speaker(s): Caitlin Sofield                                                                                                                 | 3:30pm – 4:00pm        | (Preventive Care) Assessment of Air Quality within a Historic House Museum: Particulate Matter and Gas Phase Risks to Collections<br>Room 355 C (Salt Palace)<br>Speaker(s): Liora Mael                                                    |
| 3:00pm – 3:30pm | (Objects) Huh...That's Weird: Revelations and Reflections from the Treatment of a Heavily Restored Staffordshire Pearlware Tankard<br>Room 155 EF (Salt Palace)<br>Speaker(s): Allison Kelley                                                            | 3:30pm – 4:00pm        | (Research & Technical Studies) What's on The Bag? Technical Analysis of The Colorants and Printing Techniques Utilized In Frank Stella's 1984 Tyler Graphics Bag<br>Room 355 EF (Salt Palace)<br>Speaker(s): Caroline Carlsmith, Devon Lee |
| 3:00pm – 3:30pm | (Paintings, Textiles) Invisible Suspension: A Tailored Hanging System For Darrel Ellis's Shaped Canvas Artwork 'Untitled (Bedroom Scene)'<br>Room 255 BC (Salt Palace)<br>Speaker(s): Jen Munch<br><b>Sponsor(s): Otego</b>                              | 3:45pm – 4:00pm        | (Contemporary Art) Blinking Outside The Box: The Treatment of Sol Lewitt's Wall Structure In Nine Parts, Each Containing a Work of Art by Other Artists, 1963<br>Room 255 D (Salt Palace)<br>Speaker(s): Kaela Nurmi                       |
| 3:00pm – 3:30pm | (Preventive Care) Navigating CITES as an Arts Institution: Challenges Encountered with Loans and Acquisitions of Organic Materials at the Met<br>Room 355 C (Salt Palace)<br>Speaker(s): Alice Fornari, Netanya Schiff                                   | <b>CLOSING SESSION</b> |                                                                                                                                                                                                                                            |
|                 |                                                                                                                                                                                                                                                          | 4:00pm – 6:00pm        | (Closing Session) 7th Annual Mistakes Session<br>Room 251 (Salt Palace)                                                                                                                                                                    |

## MAY 25 SATURDAY

|                  |                                                       |                 |                                                                                                                                             |
|------------------|-------------------------------------------------------|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------|
| Depart 8:00am    | (Tour) Arches and Canyonlands Adventure (\$799/\$849) | 9:00am – 5:00pm | (Post-session Seminar) Applying Sustainability Principles Cross-Departmentally at Collecting Institutions (\$109), Utah Museum of Fine Arts |
| 9:00am – 12:00pm | (Tour) Mountain E-Bike Tour (\$149)                   |                 |                                                                                                                                             |
| 9:00am – 4:00pm  | (Tour) Spiral Jetty and Golden Spike (\$389)          |                 |                                                                                                                                             |



# Exhibit Hall Map



**Our Exhibit Hall will be open Tuesday night through Thursday, May 21-23. Join us Tuesday 6:00pm-8:00pm, and Wednesday and Thursday from 10:00am-5:30pm. The Exhibit Hall, The Hub and demo area, and posters are located in Hall 1. A concession stand with coffee and food items will be open during lunch both days.**

Visit posters and enjoy refreshments while you peruse our vendors' offerings during session breaks on Wednesday and Thursday at 10:00am and 3:30pm. Don't forget that you can visit the booths any time the Exhibit Hall is open! Check the online schedule for exhibitor demonstrations.

**Join us for a special Exhibit Hall Opening Reception on Tuesday, 6:00 to 8:00pm!**

# Exhibitor Profiles

Our Exhibit Hall is open Wednesday & Thursday, May 22-23, 10:00am–5:30pm

| Exhibitor                                                               | Booth | Exhibitor                                         | Booth   |
|-------------------------------------------------------------------------|-------|---------------------------------------------------|---------|
| <b>DIAMOND</b>                                                          |       | <b>REGULAR</b>                                    |         |
| Getty Conservation Institute .....                                      | 409   | American Academy of Bookbinding .....             | 313     |
| Huntington T. Block Insurance Agency, Inc. ....                         | 300   | Archival Products .....                           | 302     |
| University Products, Inc. ....                                          | 600   | Bev/Art .....                                     | 515     |
| <b>GOLD</b>                                                             |       | Bruker.....                                       | 512     |
| Click Netherfield .....                                                 | 606   | Delta Designs .....                               | 500     |
| Conserv.....                                                            | 315   | Dorfman Museum Figures, Inc. ....                 | 309     |
| Gunnar USA, Inc. ....                                                   | 508   | EXPM- Keeping History Alive .....                 | 514     |
| Kremer Pigments, Inc. ....                                              | 301   | GLASBAU HAHN America .....                        | 307     |
| NEDCC   Northeast Document Conservation Center .....                    | 602   | GeoSonics/Vibra-Tech .....                        | 502     |
| Otego .....                                                             | 407   | Getty Publications .....                          | 406-408 |
| TandD LLC .....                                                         | 400   | Hiroimi Paper, Inc. ....                          | 402     |
| Tru Vue, Inc. ....                                                      | 314   | MAC Group US.....                                 | 306     |
| <b>SILVER</b>                                                           |       | MegaVision .....                                  | 207     |
| Collection Care Services.....                                           | 308   | NEH   National Endowment for the Humanities ..... | 506     |
| Creative Vision Life Coaching .....                                     | 312   | Opus Instruments, LTD (Atik Cameras) .....        | 412     |
| EL.EN. S.P.A. ....                                                      | 401   | Polygon US Corporation .....                      | 614     |
| Hollinger Metal Edge Inc. ....                                          | 507   | RH Conservation Engineering .....                 | 415     |
| Middleton Spectral Vision .....                                         | 303   | Talas.....                                        | 501     |
| National Center for Preservation Technology & Training<br>(NCPPT) ..... | 403   | Turtle North America .....                        | 608     |
| SmallCorp.....                                                          | 513   | Vaisala .....                                     | 414     |
|                                                                         |       | Veritas Editions.....                             | 503     |
|                                                                         |       | Zone Display Cases.....                           | 413     |
|                                                                         |       | <b>AIC AND FAIC</b>                               |         |
|                                                                         |       | AIC & FAIC: Information.....                      | 213     |
|                                                                         |       | AIC: Health & Safety Network .....                | 209     |
|                                                                         |       | AIC: Sustainability Committee .....               | 215     |

## DIAMOND LEVEL

### GETTY CONSERVATION INSTITUTE

#### Booth # 409

1200 Getty Center Dr., Ste. 700, Los Angeles, CA 90049, USA

Contact: Angela Escobar

Ph: +1 (310) 440-7325

Email: gciweb@getty.edu

Website: www.getty.edu/conservation

The Getty Conservation Institute works to advance conservation practice in the visual arts, broadly interpreted to include objects, collections, architecture, and sites. It serves the conservation community through scientific research, education and training, model field projects, and the broad dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the Conservation Institute focuses on the creation and dissemination of knowledge that will benefit the professionals and organizations responsible for the conservation of the world's cultural heritage. *Sponsoring: Emerging Conservation Professionals Network (ECPN) Happy Hour.*

### HUNTINGTON T. BLOCK INSURANCE AGENCY, INC.

#### Booth # 300

2001 K St., NW, Ste. 625, Washington, DC 20006, USA

Contact: Casey Wigglesworth

Ph: +1 (202) 429-8590

Email: casey.wigglesworth@huntingtontblock.com

Website: www.huntingtontblock.com

This Conservators Property Insurance Program was arranged for members of the American Institute for Conservation of Historic and Artistic Works. Insurance is provided on property of others in your care, custody, and control which is accepted by you for conservation. If you purchase coverage on property of others, you will also have the option of obtaining insurance on two additional types of property: 1) Your studio contents and art library, and (2) your field equipment (such as camera, microscope, etc.). *Sponsoring: Opening General Session.*

### UNIVERSITY PRODUCTS, INC.

#### Booth # 600

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Contact: John A. Dunphy

Ph: +1 (413) 532-3372 Fx: +1 (800) 532-9281

Email: jadunphy@universityproducts.com

Website: www.universityproducts.com

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**CLICKNETHERFIELD****Booth # 606**

1103 Laurel Oak Rd., Ste. 107, Voorhees, NJ 08043, USA

Contact: Ryan Skorch

Ph: +1 (856) 313-6688

Email: r.skorch@clicknetherfield.com

Website: www.clicknetherfield.com

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**CONSERV****Booth #315**

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Contact: Claire Winfield

Ph: +1 (314) 629-3152

Email: claire@conserv.io

Website: www.conserv.io

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**GUNNAR USA, INC.****Booth # 508**

3810 166th Place N.E., Suite 102, Arlington, WA 98223, USA

Contact: Charles Woods

Ph: +1 (360) 322-0302

Email: cwoods@gunnar-usa.com

Website: www.gunnar-usa.com

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Ph: +1 (212) 219-2394

Email: roger@kremerpigments.com

Website: www.kremerpigments.com

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Contact: Tahe Zalal

Ph: +1 (978) 470-1010

Email: tzalal@nedcc.org

Website: www.nedcc.org

Founded in 1973, NEDCC is the first independent conservation laboratory in the United States to specialize exclusively in treating collections made of paper or parchment, such as works of art, photographs, books, maps, manuscripts, etc. NEDCC is incorporated as a nonprofit in order to provide affordable conservation and preservation services to collecting institutions. *Sponsoring: Leather Use Luncheon.*

**OTEGO****Booth # 407**

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Contact: Loic Rocaboy

Ph: +1 (336) 260-0451

Email: lrocaboy@otegotextile.com

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Email: sbknuth@tandd.com

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**TRU VUE, INC****Booth # 314**

9400 West 55th St., McCook, IL 60525, USA

Contact: Erin Anderson

Ph: +1 (708) 779-8973

Email: fineart@tru-vue.com

Website: [tru-vue.com/exhibition-collections](http://tru-vue.com/exhibition-collections)

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## SILVER

### COLLECTION CARE SERVICES

#### Booth #308

5 Mitchell St., Eastport, Maine 04631, USA

Contact: Meg Colbert

Ph: +1 (917) 865-9395

Email: [meg@collectioncareservices.com](mailto:meg@collectioncareservices.com)

Website: [www.collectioncareservices.com](http://www.collectioncareservices.com)

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#### Booth # 312

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Email: [cynthia@creativevisionlifecoaching.com](mailto:cynthia@creativevisionlifecoaching.com)

Website: [www.creativevisionlifecoaching.com](http://www.creativevisionlifecoaching.com)

Cynthia Kuniej Berry is Owner and Founder of Creative Vision Life Coaching,® LLC specializing in transformational coaching for conservators and anyone seeking support in creating a life you love living. Cynthia is a certified DBC, LMC (2022) by Brave Thinking® Institute; Professional Associate, Member in AIC/FAIC (1982) and professional conservator, trained in Cooperstown, graduate of Buffalo Art Conservation Program, MA, CAS (1988). She lives in Las Vegas, NV, with her husband.

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#### Booth # 207

645 University Parkway, Natchitoches, LA 71457, USA

Contact: Jason Church

Ph: +1 (318) 356-7444 Fx: +1 (318) 356-9119

Email: [jason\\_church@contractor.nps.gov](mailto:jason_church@contractor.nps.gov)

Website: [www.nps.gov/ncptt](http://www.nps.gov/ncptt)

The National Park Service's National Center for Preservation Technology and Training protects America's historic legacy by equipping professionals in the field of historic preservation with progressive technology-based research and training. Since its founding in 1994, NCPTT has awarded over \$7 million in grants for research that fulfills its mission of advancing the use of science and technology in the fields of archaeology, architecture, landscape architecture and materials conservation. *Sponsoring: Lasers in Conservation Workshop*

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Email: mike@smallcorp.com

Website: www.smallcorp.com

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## **STANDARD**

## **AIC COMMITTEE: SUSTAINABILITY**

### **Booth # 215**

Contact: Kate Fugett

Email: sustainability@culturalheritage.org

Website: www.culturalheritage.org/sustainability

The charge of the committee is to provide resources for AIC members and other caretakers of cultural heritage regarding environmentally sustainable approaches to preventive care and other aspects of conservation practice.

## **AIC NETWORK: HEALTH & SAFETY**

### **Booth # 209**

Chair: Susan Costello

Email: health-safety@culturalheritage.org

Website: www.culturalheritage.org/health

The Health & Safety Network provides educational and technical information to the AIC membership to increase knowledge of safety hazards and general health issues related to the conservation profession. It offers information through lectures, workshops, displays, AIC's publications, AIC's website, a new forum, and other electronic and print media. It also addresses health and safety issues of concern to the AIC membership by maintaining current information through research, by collaboration with health and safety professionals and with other health and safety organizations, and, periodically, by statistically valid surveys, the results of which facilitate establishing priorities. Join the Health & Safety Forum at [www.culturalheritage.org/health-safety-forum](http://www.culturalheritage.org/health-safety-forum) to ask questions!

## **AIC & FAIC INFORMATION**

### **Booth # 213**

Email: contact@culturalheritage.org

Let's discuss how to get the most out of your membership and learn more about FAIC's programs.

## **AMERICAN ACADEMY OF BOOKBINDING**

### **Booth # 313**

117 North Willow St., PO Box 1590, Telluride, CO 81435, USA

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Ph: +1 (970) 728-8649

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# POSTERS

## Explore the posters in the Exhibit Hall to discover new research.

Read the poster abstracts to familiarize yourself with the topics, then meet the poster authors to discuss their research at their posters on **Thursday, May 23, during the 3:30pm break**. Posters will be on view during all Exhibit Hall hours. All authors are listed and the presenters are in bold. Posters will be available online after the meeting.

01. Mapping Values and Brazilian Users' Expectations For The Lifetime of Modern and Contemporary Textile Heritage Objects: A Step Towards Modeling Change; Thiago Sevilhano Puglieri; Teresa Paula; **Laís Sidou**
02. Overview of the Work of the Leather Discussion Group, a Cross-Institutional Collaboration; **Kristi Wright; Katharine Wagner**; William Minter; Holly Herro
03. Introducing a Georeferenced Leather Database: Building a Collaborative Global Repository for Leather Research, Techniques, and Trends; **Kristi Wright**; Katharine Wagner; William Minter; Holly Herro
04. Step by Step: The Reconstruction of Waterlogged Leather Shoes; Johanna Rivera; **Melissa Allen**
05. Just Put One Foot in Front of the Other: The Twenty-Year Conservation Journey of Sixteen Archaeological Leather Shoes; Johanna Rivera; **Melissa Allen**; Nicholas DeLong
06. (Poster and Book & Paper) Repairing Modern First Edition Dust Jackets Without Fills or Inpainting: A Conservative Approach; **Christopher Sokolowski**
07. (Poster and Book & Paper Sessions) Soft Clouds: Material Analysis of Historical Paste Papers from the Rosamond B. Loring Collection of Decorated Papers; Debora Mayer; **Mitchel Gundrum**; Kelli Piotrowski
08. (Book & Paper) A New Technique for Strengthening of Naturally Degraded Acidic Paper with Cellulose Fibers Coating; Naoko Sonoda; Takayuki Okayama; **Ryota Kose**; Masazumi Seki; Yuki Tanaka
09. (Book & Paper) Analysis and Assessment of the Degradative Properties of Strawboard as a Secondary Support; Rebecca Ploeger; Theresa J. Smith; **Jenni Krchak**; Aaron Shugar
10. (Book & Paper) The Production and Deformation of Drying Boards; **Yi-Chiung Lin; Ting-Fu FAN** 范定甫
11. (Contemporary Art) Blinking Outside The Box: The Treatment of Sol Lewitt's Wall Structure In Nine Parts, Each Containing a Work of Art by Other Artists, 1963; Elisse Brautigam; **Kaela Nurmi**; Nicholas Ecker
12. (Contemporary Art) Plastilina, Plastiline, Plasticine: A Study of the First Industrial Modeling Pastes Invented at the End of the 19th Century; **Sonia Tatiana J. Fraj**
13. (Research & Technical Studies) Developing Genomic Tools to Determine the Maker of a Modern Gofun Paint Preparation; Christopher Mason; Julie Arslanoglu; Jennifer Perry; **Ann-Marie Abunyewa**
14. (Research & Technical Studies) Plastics Bingo!: Identifying Plastics in the Collections of Cooper Hewitt, Smithsonian Design Museum; Sarah Barack; **James Hughes**; Jessica Walthew
15. (Textiles) No Time to Dye: Simulating Dye Recipes with the "Test Tube Method;" **Abigail Lenhard**
16. Dyeing, Curling, and Conservation Hairspray: Reproduction of Pink Ostrich Feathers on an Ann Lowe Gown; Katherine Sahmel; **Andrea Goldstein**
17. (Wooden Artifacts) The Use of Fiber Optics Spectroscopy for the Identification of Wood; Aaron Shugar; **Elly Stewart Davis**
18. The Conservation of Tutankhamun's Gilded Wooden Bed; Abeer Thabet; Hadeel Khalil; **Safwat Mohamed Sayed Aly; Dr. Hussein Kamal**
19. Galleries With Windows: Strategies for Collecting and Processing Light Data; **Alayna Bone**; Eric Breitung
20. Examination and Analysis of burnt stucco window In the stores of the Museum of Islamic Art, Cairo, Egypt; **Amal Mohammed Lotfy; Nagah Abuseif**; Mona Fouad Ali; Hala Mahmoud Afifi
21. The raw canvases of Morris Louis and Gene Davis: structural treatments using sailmaking techniques; **Amber L. Kerr; Keara Teeter**
22. Non-Drying Soy-Based Ink Prints: Handling and Storage Challenges; **Amy E. Hughes; Sarah Purnell**
23. Sharp Thinking: Thorns as Cleaning Tools in a North American Conservation Lab; **Arianna Johnston**
24. Preservation Challenges and Preventive Conservation Strategies for Manuscripts storing in the Museum of Islamic Art, Cairo; **Ayman Elgohary; Mohamed Ezzat**



# POSTERS

25. Crossing the 'T's: Overcoming Mounting Obstacles at the Architecture Archives Exhibition; **Cassandra Tang; Ayaka Ajiki**
26. Thinking Inside The Box: Housing Solutions For Unconventional Book Formats; **Clare Manias; Andrijana Sajic**
27. Airtable as a New Tool for Fostering Collaborative Preventive Conservation Programs; **Colleen Grant**
28. Building A Better Clamshell Box: An Evaluation and Study of Commonly Used and Experimental Adhesives For Traditional Rare Book Boxes; Dan Paterson; Eric Monroe; Kelli Stoneburner; Claire Dekle; **Kathryn Kenney**
29. What Do Conservators Think Today about the Protection of the Back of Painting on Canvas? **Daniel Morales-Martín**; Alicia Sánchez Ortiz
30. Silicone-Based Solvents for the Removal of Pressure Sensitive Tape; **Diane E Knauf**; Madalyn Meehan
31. [withdrawn]
32. Comparison of Colorimetric and Photographic Interpretation of A-D Strips®: L\*A\*B\* to RGB; **Emilie Duncan**; Molly McGath; Lindsey Zachman
33. Narrating Change: Digital Storytelling as a tool for personal growth in conservation; **Emily Williams; Teti Dragas**
34. Conservation Documentation Archive at Duke University Libraries; **Erin Hammeke**
35. On the Border of Preservation: Where to Start? Establishing a Comprehensive Preservation Program at University of Arizona Libraries Special Collections; **Fleur van der Woude**
36. Conservation Sparks Change on Waste Management Outlook Conservation of Frescoes in the Shekhawati Region, India; **Giovanna Carravieri**; Sabine Cotte; **Cecile Charpentier**; Harpreet Tandy
37. (Preventive Care) Street v. Art: A Case Study of Mold Remediation and Community Participation at the George Floyd Global Memorial; **Nylah Byrd**
38. Treatment of a 17th-Century Dutch Military Portrait: Reflecting on an Unexpected Lining Process; **Josephine Ren**; Fiona Beckett
39. The Fiberglass Tissue Method: A Technique for Lining Fragile Iron Prior to Desalination; Kate McEnroe; **Christina Altland**
40. The COVID Cohort: Can Graduate Education Be Virtual and Successful? **Katharine Shulman; Kaeley Ferguson**
41. Finishing the non finito: How Tintoretto's "unfinished" Personification of Fidelity gained a new identity through conservation treatment; **Katherine Eremin; Kate Smith; Georgina Rayner**
42. What do you do with a Wasp Nest! Combining disciplines to find appropriate treatments and mounting of these little researched objects; **Kayleigh Spring**
43. Embracing the Challenges of an Unexpected Environment for Unique Cement Lanterns at the Topaz Museum in Delta, Utah; **Kimberleigh Collins-Peynaud**
44. Structural conservation of canvas paintings in Slovak restoration practice – The dilemma between tear mending and lining; **Lucia Sefcikova**
45. Pulpable Texture: Using Andrea Peterson's ABM Board in Book Conservation; **Luke K. Kelly**
46. The Use of Paraloid 44 in Completion of Archaeological Glass: Applied Experimental Study; **Mohammad Hefny Abd Elkarim**; Hamdy Abd Al-Monem Mohamed
47. Anachronistic or Visionary? Evaluating Giovanni di Paolo's use of Silver Leaf on a Fifteenth-century Sieneese Predella; **Molly E. Hughes-Hallett**
48. A Mamluk Copy of Fawaed El Mawaad: Investigation and Analytical Approach; **Mona Gawish**
49. The unexpected challenges : Scientific Preservation and Exhibition of Tutankhamun's Textiles at the Grand Egyptian Museum; NagmElDeen Hamza; **Mohamed Ayad**; Mohamed Ragab; **Islam Shahin**
50. Observations In Micro-Air Abrasion: Removing Lead Paint and Corrosion, and Considerations For Recoating A "Life Car"; **Nicole Peters**
51. Selective Permeability Pouches: An Innovative Long-Term Storage Solution For Radioactive Material In Museum Collections; **Olav Bjornerud**; Lesley Mirling; **Katerina Acuna**
52. The Third Devil: Reconstructing Elements of an Altered 18th Century Cuzco School Painting; Patricia Smithen; **Jocelyn Hillier**
53. An Applied Study of The Effect of Using Laser on An Archaeological Cartonnage In Egyptian Museum, Cairo; **Raghda Mahmoud**

# POSTERS

54. Keep It Simple, Stupid: Three Complicated Projects With Uncomplicated Solutions; **Renee Jolly**
55. Becoming and Abiding: Partnering in the conservation of two contemporary thangkas; **Renée Stein; Ella Andrews;** Brittany Dolph Dinneen; Howard Sutcliffe; Buchung Nubgya
56. Why Can't We Be Friends? Technical Analysis and the Disputed Authorship of a Sixteenth-Century Italian Altarpiece; **Ruth Waddington**
57. Navigating change in conservation materials: Lessons learned while looking for a substitute for discontinued poly(vinyl acetate) resin; **Samantha Alderson**
58. Extracting the Wax-Resin from Mark Rothko's *The Green Stripe, 1955*: A Review of Results, Achievements, and Cautions; Sara Kornhauser; **Desirae Dijkema; Bradford Epley;** Anne Schmid
59. Tiepolo's *Bacchus and Ariadne*: A rare example of an eighteenth-century painting with gold-leaf surface decoration; **Sarah Murray; Barbara Berrie**
60. Diagnostic Techniques Used on a Bronze Incense Burner from the Middle Kingdom Period at The Grand Egyptian Museum Conservation Center (GEM-CC); **Shaimaa Hemid;** Mamdouh Tahoun
61. When Art Meets Science: Establishing Cooperative Conservation and Exhibition with the Antique Machine Collections from Chimei Museum and National Science and Technology Museum; Shu-Han Yeh; Tui-Chen Yen; **Cheng-Chung Huang**
62. A Foray Into Fungal Dyes; **Steph Guidera; Heather Hodge; Kathleen Martin**
63. Book Odor Removal: A Comparison of Techniques; **William Minter**
64. Quilted Book Cozy; **William Minter;** Catherine Orochena
65. Structural Treatments of Textile Supports: Tear Repair of A Church Painting In 1889 — The Use of Low Cost Heated Needle; **Wing yi Cheung**



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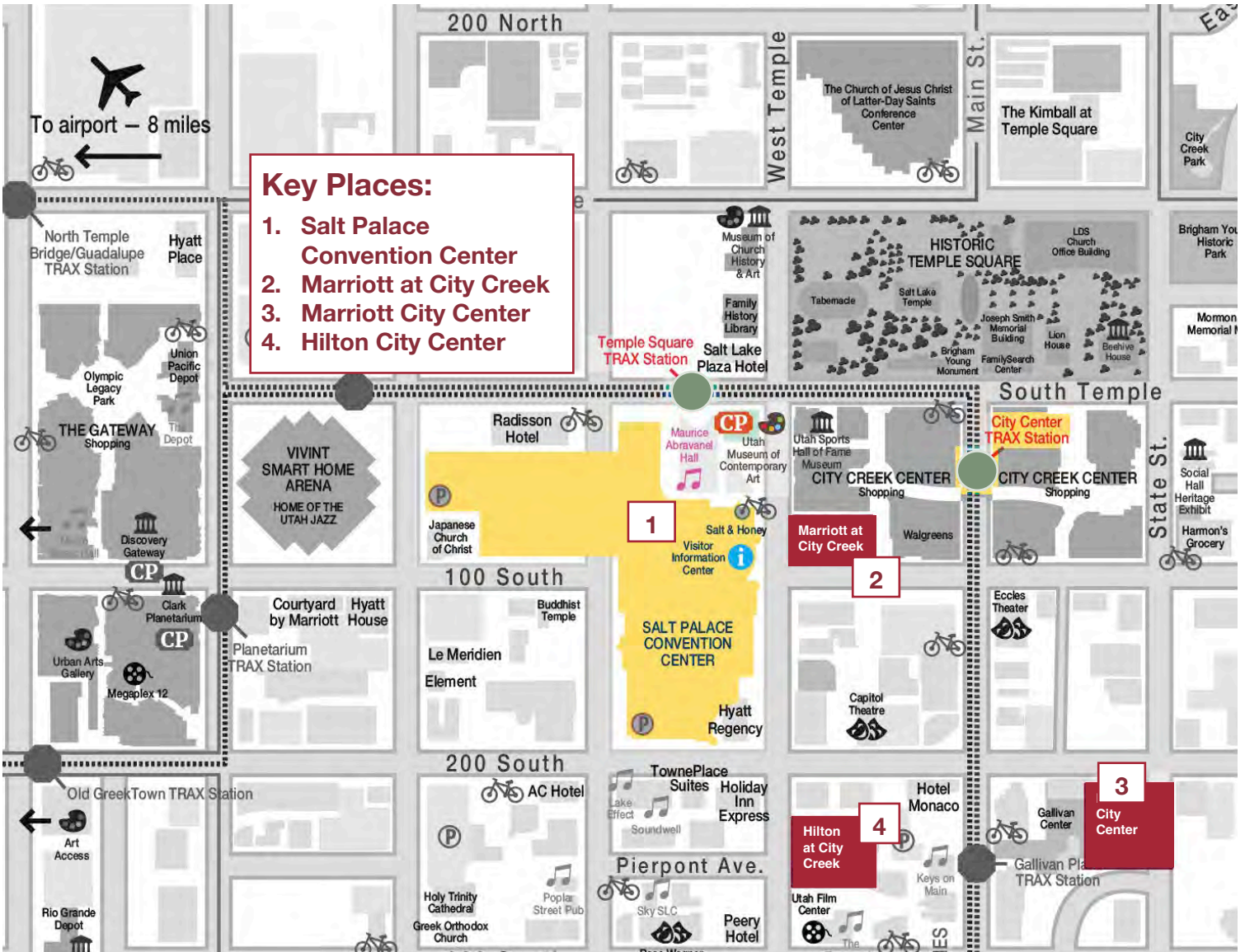
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# Maps

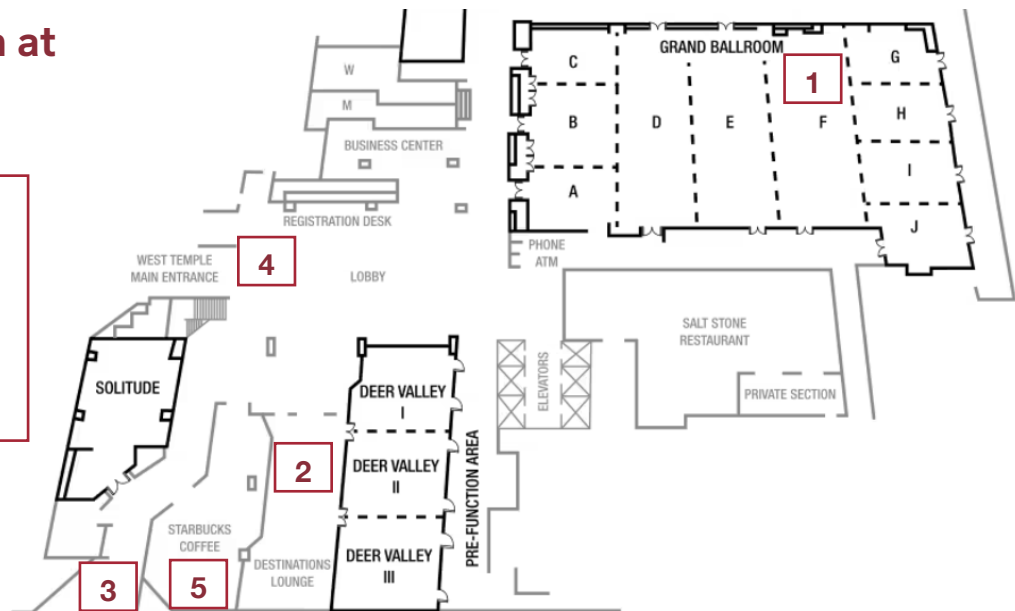
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## Downtown Salt Lake City Map



## Marriott Downtown at City Creek Map

- Key Places:**
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# Maps

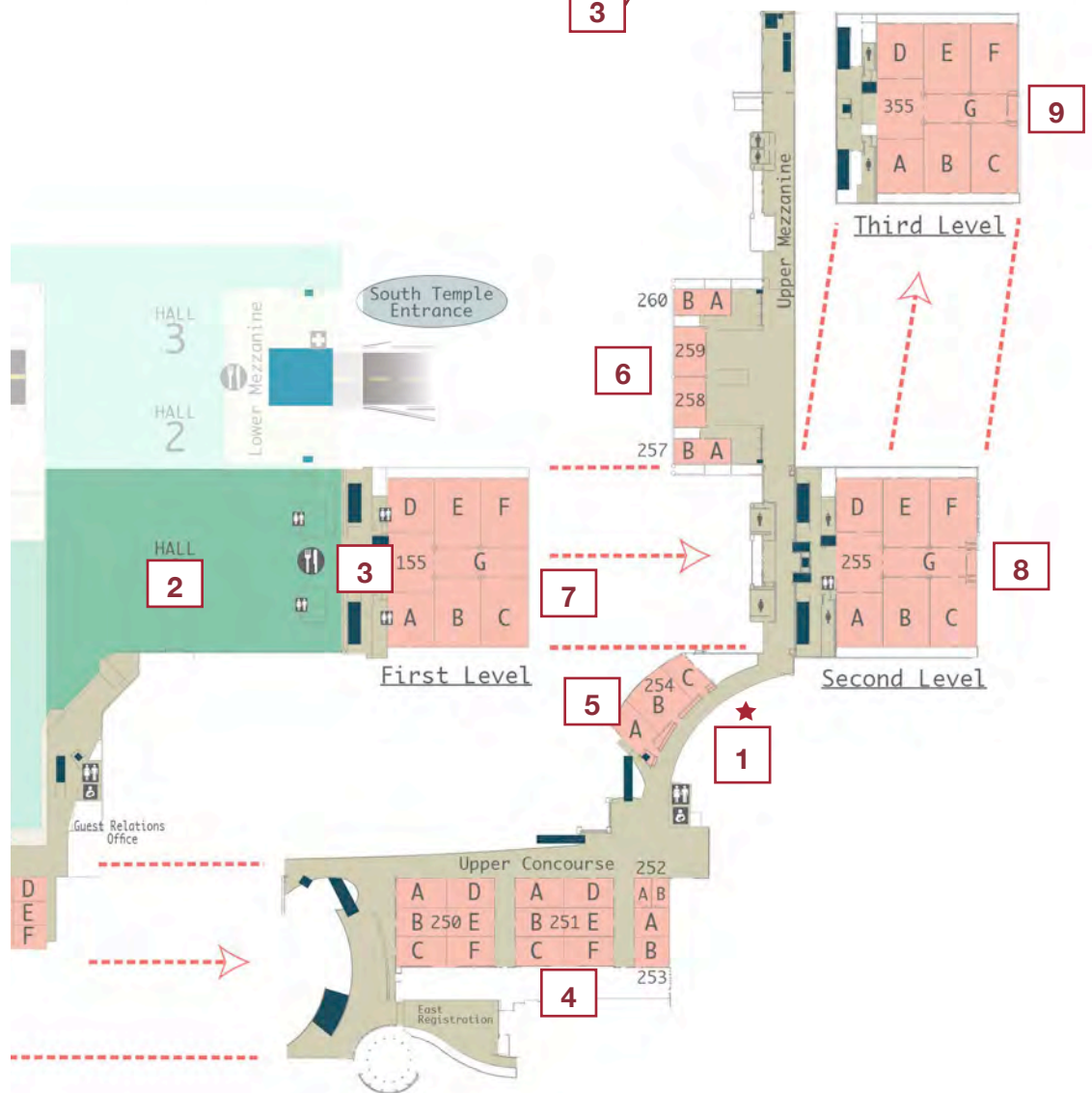
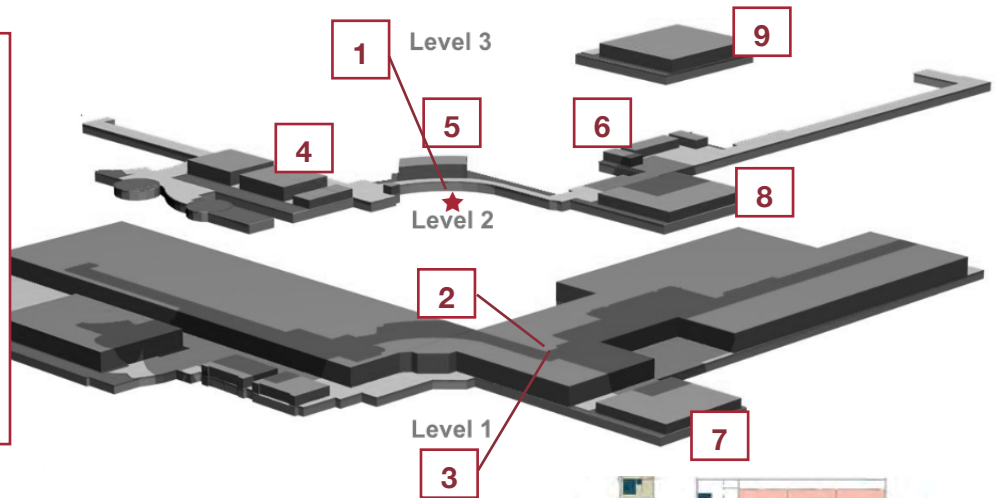
## Salt Palace Convention Center Maps

**Navigating the Salt Palace:** The main entrances from the street are the East Entrance from West Temple and the South Entrance from 200 South. There are also entrances on the North and West sides of the building.

**Meeting rooms are numbered by floor.** The lower level rooms begin with 1; the Mezzanine (ground) level rooms begin with 2 and only in the northwest part of the Salt Palace is a meeting room located on the third floor. Meeting rooms 155, 255 and 355 are stacked on top of each other. The easiest way to reach these rooms from the Main or South entrances is from the Mezzanine Level. There are 10 exhibit halls: The five running north to south are labeled A through E. The five halls running east to west are numbered 1 through 5. **We are using only Hall 1**, near the main entrance, where the two exhibit wings connect.

### Key Places:

1. Main Entrance ★
2. Exhibit Hall
3. Registration
4. Meeting room 251
5. Meeting room 254
6. Meeting rooms 257-260 A-B
7. Meeting rooms 155 A-F
8. Meeting rooms 255 A-F
9. Meeting rooms 355 A-F







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# SALT LAKE CITY

## Top 5 Water Facts



1

Salt Lake City's namesake, the Great Salt Lake, is the largest saltwater lake in the Western Hemisphere at 1,700 square miles (4,400 square kilometers).

2

The Great Salt Lake is -- you guessed it! -- pretty dang salty. In fact, it's notably saltier than the ocean due to its lack of an outlet, which concentrates minerals over time.

3

The Great Salt Lake is home to tiny brine shrimp, which thrive in its salty waters. These shrimp serve as a vital food source for migratory birds that visit the lake, making it a crucial ecosystem in the region.

4

Robert Smithson's *Spiral Jetty* built in 1970 illustrates the effects of climate change in the area succinctly: By 2021, the level of the Great Salt Lake was seven feet below when the spiral was built.

5

The Jordan River flows through Salt Lake City and while its flow has been altered by human activities such as diversion for irrigation and flood control, efforts are underway to restore and preserve its natural habitat.

**Meeting tip:** Purchase your own AIC Salt Lake City souvenir Camelback stainless steel water bottle at the registration desk for \$35!



To learn about the Utah Museum of Fine Arts recent exhibit on climate change in Salt Lake, use this QR code.





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