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Call for Papers

AIC members interested in presenting during the General Session of the 2007 Meeting should contact Jamie Martin at orionanalytical@mac.com. Members interested in presenting during Specialty Group sessions should contact the specific group's Program Chair.

Working at Heights

The phrase "working at heights" may bring to mind an architectural conservator performing a conditions assessment from a swing stage on a skyscraper, or a paintings conservator treating a wall mural from a pipe frame scaffold, or even a textile conservator inspecting a tapestry in its display setting from a scissor lift. While these are indeed all cases in which the conservator is working at heights, there are much more common situations in which the conservator may find himself/herself, such as when working from a ladder or on the roof of a building with a low parapet. Any time a conservator is in a position or location where a fall has the potential to cause personal injury, he/she is working at heights and should take appropriate precautions to minimize the risk of harm.

Conservation involves two interacting parts: the conservator and the object, used here in the broadest sense of the word to include buildings and sites. In order to carry out his/her work, the conservator must have hands-on or at least close-range access to the object. In the case of small, movable objects, the most common means of access is to bring the object to the conservator. However, this cannot always be done, particularly with buildings and sites, so the conservator must employ equipment to get to the object. There are often several different means available to get to a particular location on a building or difficult to access object, including ladders, pipe-frame scaffolds, hanging platforms, aerial platforms, and rope access. Although each of these methods of access has its own set of conditions and factors that must be understood for safe use, there are also some general rules of safety that apply to any situation in which the conservator is working at heights.

Prior to performing any work at height, there are several steps that a conservator can take to create a safe working environment. First, the conservator should be aware of the surroundings and his/her position in them. Secondly, the conservator should create a safe, controllable work environment. Finally, the conservator should be familiar with the equipment in use when working at heights. By practicing these three precepts of safety, the conservator will have a greater level of comfort and the inherent dangers and risks will be minimized. This article briefly discusses these three rules of safety and then broadly covers the range of equipment used by conservators to work at heights.

Awareness of the work environment means paying attention to detail so that if something changes, the conservator can assess the change and make any necessary compensation. It is more critical that the conservator at height be able to quickly examine and assess a situation compared to working on the ground because the consequences when working at height are potentially much more serious. Paying attention to detail and being aware of the surroundings will also help the conservator to understand more objectively what is safe and what might not be safe when working at heights. By being aware of the surroundings, the conservator will understand his/her place in it and be more comfortable.

The conservator working at heights should be mindful and pay attention to details of the surroundings, and take an active role in creating a safe work environment. First, by establishing and controlling the work zone the conservator can mini-

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AIC NEWS

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(): October 1, 2006.

We reserve the right to edit for brevity and clarity.

ADVERTISING

AIC accepts position-available ads only from equal opportunity employers. All position ads must conform to the standards for equal opportunity employment. The cost of Internships and Fellowships, Positions Available, and Classified Ads is: \$1.05 per word for members and \$2.15 per word for nonmembers; the minimum charge is \$75. The cost of advertising in Supplier's Corner is \$175 for 100 words. The cost of display ads is: 1/6 page \$215; 1/3 page \$360; 1/2 page \$445; 2/3 page \$570; full page \$695.

Deadlines for advertising copy are: February 10, April 10, June 10, August 10, October 10, and December 10.

All ads should be submitted to Ruth Seyler at rseyler@aic-faic.org.

AIC NEWS STAFF

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Eryl P. Wentworth, Managing Editor

Sloan Carroll, Publications Manager

Ruth Seyler, Membership & Marketing Director

Eric Pourchot, Professional Development Director

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AIC thanks Susan Buenafe for taking the annual meeting photographs featured in the July 2006 *AIC News*.

From the Executive Director



In the May issue of *AIC News*, I wrote about AIC's role in the emergency response efforts following the devastating 2005 hurricane season and the initiatives adopted by the AIC Board of Directors. AIC is currently working with other organizations to develop an emergency response infrastructure. In particular, we are involved in the formation of two working groups of the Heritage Emergency National Task Force. AIC is co-chairing the On-Site Assistance working group with the National Park Service and is a member of the Institutional Preparedness working group.

Through these efforts, we are exchanging ideas and information regarding future response efforts with a number of other organizations, including the Library of Congress, American Association of Museums, American Association of State & Local History, Heritage Preservation, Northeast Document Conservation Center, Institute of Museum and Library Services, and others. You will be hearing more about the initiatives being developed as the work of the Board, the Emergency Preparedness, Response, and Recovery Committee, and staff continues.

On another front, AIC has joined the Federal Formula Grant Consortium in an effort to institute legislation to provide federal formula grants to the states in support of America's museums. This initiative is still in its early stages—research, discussion, recruitment—and we join a growing coalition promoting the needs of museums and their collections. Periodic updates on Federal Formula Grants for America's Museums will appear in *AIC News*—along with requests for assistance.

Thanks to your support, we are growing—with a membership of over 3,300, which is a level not reached since 2000—and we are thriving with all of the new energy. Annual meeting attendance numbers reached 1,050 in Providence and we have high expectations for the April annual meeting in Richmond. We look forward to seeing you there!

—Eryl P. Wentworth
Executive Director, AIC/FAIC

AIC Overstock Publications Sale

September 1–October 31

Numerous postprints, abstracts, issues of the *Journal*, and other AIC publications are available for incredibly low sales prices. Look for sale details and an order form on the AIC website beginning September 1st.

AIC News

Newest AIC Board Member

Catharine Hawks has recently joined the AIC Board as Director, Committees and Task Forces. Cathy is currently an instructor for the Museum Studies program at George Washington University, and has been serving as a conservation consultant to many museums and other cultural institutions across the country for over twenty years. She has been a member of several AIC committees and the Chair of both the Nominating Committee and the Health and Safety Committee. In addition, this year she received the Sheldon & Carolyn Keck Award for her sustained record of excellence in education and training of conservation professionals. We are excited to have Cathy's continued involvement with AIC and congratulate her on her new position.

IAG Orientation Sessions at the Annual Meeting

This year, orientation sessions for the specialty groups and committees were separated into two breakfast meetings, so that discussions could focus on the different priorities of the specialty groups and committees. AIC Board members and the executive director were involved in the discussions, and Lisa Goldberg, *AIC News* editor, and Paul

Whitmore, *JAIC* senior editor, gave reports and answered attendees' questions at both meetings. Updated orientation packets will be posted on the AIC website and access information will be provided through an email blast to the specialty groups officers and committee members.

JAIC News

JAIC Special Issues

JAIC Special Issues are an important part of our intellectual collection as they provide multiple perspectives on a single topic with a breadth and insight that cannot be obtained through a single paper. Thus in order to aid the development of future Special Issues, we have produced a set of guidelines for prospective Special Issue organizers. These Guidelines are listed below and will soon be accessible on the AIC website.

Guidelines for Special Issue organizers: Organizational requirements:

- Select a topic and assure that there is sufficient interest to generate a minimum of 12 submissions to the *Journal*.
- Contact the *JAIC* editor-in-chief to discuss topic and determine optimum scheduling.

- Select authors for potential manuscripts. It is recommended that potential authors submit an abstract as well as an article outline to the organizers. This should provide the organizers with sufficient information to determine:

- author commitment,
- purpose of the manuscript,
- manuscript content, and
- writing skills of the author.

- Once a set of authors is selected for the Special Issue submissions, it is the organizers' responsibility to do the following:

- inform the *JAIC* editor of expected number and timing of submissions. *JAIC* has four submission cycles each year starting Feb. 1, May 1, Aug. 1, and Nov. 1.
- inform authors of all expected deadlines and ensure they meet these deadlines.
- provide authors with a written letter stating that solicitation of their paper for the special issue DOES NOT guarantee its acceptance in the *Journal*. Each paper will undergo the normal *JAIC* review process. Additionally, each paper must follow



Every year, AIC gives out awards to members and other supporting professionals for outstanding and distinguished contributions to the field of conservation. There is also an award for supporting institutions and a joint award presented by AIC and Heritage Preservation that recognizes an organization whose commitment to conservation has been sustained and exemplary.

Please take a few minutes to let us know about the colleagues and institutions that deserve recognition for making significant contributions to our field. The nomination deadline for all awards is December 15. Let us hear from you c/o the AIC office by writing a letter or sending message to rseyler@aic-faic.org. Here is a brief description of each award:

- **Sheldon and Caroline Keck Award:** Recognizes a sustained record of excellence in the education and training of conservation professionals. Candidate must be an AIC Fellow or PA.
- **Rutherford John Gettens Merit Award:** Recognizes outstanding service to AIC.
- **University Products Award:** Recognizes distinguished achievement in the conservation of cultural property.
- **Honorary Membership:** Recognizes a member for outstanding contributions to the field of conservation.
- **Forbes Medal:** Awarded for distinguished contribution to the field of conservation by a non-conservator or institution.
- **Joint AIC/Heritage Preservation Award for Outstanding Commitment to the Preservation and Care of Collections:** Honors museums and other collecting institutions that have been exemplary in the importance and priority they have given to conservation concerns and in the commitment they have shown to the preservation and care of its cultural property.

the *JAIC* Guidelines to Authors and the *JAIC* style guide.

- provide authors with any needed assistance in manuscript preparation. Some organizers prefer that all papers be delivered directly to them for pre-submission content review and writing suggestions, but this can sometimes make the process very complicated.
- prepare an introduction to the Special Issue once it reaches the copyediting phase. The AIC office will provide copy of the accepted manuscripts for your referral.

We encourage and welcome Special Issues. If you have an idea for a Special Issue, please contact me to discuss the topic and determine optimum timing.

Staff changes

Regretfully, Walter Henry, a *JAIC* associate editor for the past several years, has stepped down. Walter could always be counted on for thorough and thoughtful assessments of manuscripts and he will be missed. Luckily for *JAIC*, Jan Paris, Conservator in the Special Collections Conservation Laboratory of the Wilson Library at the University of North Carolina in Chapel Hill, has competently and cheerfully stepped up to the task as one of our associate editors for manuscripts on books and paper.

—Michele Derrick
Editor-in-chief, *JAIC*

Call for *JAIC* Book Reviewers

In recent years, many important works of conservation literature have been produced and should be reviewed in the *Journal*, but unfortunately have not been because of a lack of volunteers. We strongly encourage AIC members to consider reviewing a book relevant to their specialty. Please contact Harriet Stratis at hstratis@artic.edu to review a book.

FAIC News

The Take-A-Chance Grant

Throughout her career, Carolyn Rose often remarked that she was able to investigate ideas and pursue unconventional lines of research because she had the backing and support of a major research institution (The National Museum of Natural History, Smithsonian Institution). As a teacher and mentor for many conservators working today, she encouraged creativity and broad thinking in her students. She also recognized that few people have the opportunity she had to follow an idea either to a successful outcome or perhaps a dead end, and wanted to be able to give others the opportunity to “take a chance” (her words) on an idea, even if it came to nothing. In honor of Carolyn’s spirit of encouragement and of her career, The Take-A-Chance Grant has been established to support unorthodox projects that have not received funding from other sources.

The deadline for receipt of applications is February 1, 2007. Guidelines and application forms are available at <http://aic.stanford.edu/faic> or from the AIC office. For more information, contact Eric Pourchot at epourchot@aic-faic.org or (202) 452-9545 ext. 12.

Your Bequest Will Leave a Legacy to the AIC

Please consider a bequest to the FAIC when talking with your lawyer and financial advisor about estate planning. It is a simple, direct way to support the AIC and the field of conservation. Bequests made without restriction go to the FAIC Endowment, which provides annual scholarship and development income while building support for the future.

If you wish to place restrictions on the use of your bequest, please contact AIC Executive Director Eryl Wentworth at (202) 452-9545 x 14 or ewentworth@aic-faic.org to develop language that meets your special interests and the needs of the AIC.

AIC EMERGENCY PREPAREDNESS, RESPONSE, AND RECOVERY COMMITTEE VACANCY

The EPRRC is soliciting AIC members who would be interested in serving on the Committee. The volunteer member should have an interest in emergency preparedness, response, and recovery. This interest should be supported by experience with one or all of the following categories: participation in writing a preparedness plan for their place of employment or another institution, participation in an emergency event related to cultural property, treatment of salvaged artifacts, participation on a disaster response team, and/or teaching of related topical workshops.

Interested AIC members should submit an electronic letter of interest and CV addressed to the AIC board routed through the EPRRC Committee Chair, Bev Perkins, at

The appointment to the committee is a four-year commitment with the possibility of a one-time renewal for an additional four-year term.

AIC BYLAWS COMMITTEE VACANCY

The AIC Bylaws Committee is seeking a member to fill a vacancy. While an AIC Fellow is preferred, all candidates will be considered.

The Bylaws Committee has traditionally not been the most active of AIC committees. However, with the AIC’s progress toward certification, its members are likely to be presented with many questions to consider. Potential candidates should bear this in mind when deciding whether or not they have the time to commit to this endeavor.

Letters of interest should be sent to Rebecca Rushfield, Bylaws Committee Chair at: [redacted], Flushing, NY 11367 or at: [redacted] before September 25, 2006.

Call for Exhibitors

With more than 1,000 members in attendance, our Annual Meeting is a great chance to display products and services. Attendees value contact with suppliers as it gives them an opportunity to exchange ideas with the companies whose resources they use. As an exhibitor, your best marketing values are the Gold and Silver packages. These packages combine Exhibit Booths with advertising opportunities for maximum impact on AIC's meeting attendees. Contact Ruth Seyler rseyler@aic-faic.org.

Advertising Opportunities

Advertising opportunities are available in our Annual Meeting publications (registration brochure, final program, and abstract book), providing additional ways to reach your target market and attract conference participants to your booth. Also, if you are unable to attend the meeting, advertising in our publications is a good way to maintain business contacts and announce new products. Contact Ruth Seyler at rseyler@aic-faic.org.

Annual Meeting News

**AIC 35th Annual Meeting
April 16–20, 2007
Richmond, Virginia**

2007 Annual Meeting Theme: Fakes, Forgeries, and Fabrications

The meeting's theme is stirring huge interest within and beyond the AIC membership—conservators, curators and collectors, appraisers and attorneys, insurance executives, and law enforcement officials are all eager to learn about issues central to fakes, forgeries, and fabrications, such as historical practices, connoisseurship and scholarly research, scientific detection, criminal investigation and prosecution, civil litigation, markets and trade, insurance, and disposal, and other related topics.

The program chairs for the general session and specialty groups are working together to craft and schedule an excellent program of inter-related talks and panel discussions on core issues and specific materials, methods, and types of objects. Please look for program updates this fall in *AIC News*, on the website, and by email.

Location

From the capital of the Confederacy to the epicenter of the tobacco industry, Richmond has had a rich, tumultuous 400 year history few other American cities can match. Today, this thoroughly modern city boasts over fifty art galleries and museums and close to a dozen historical neighborhoods, including the Fan—the largest cohesive neighborhood of turn-of-the-century Victorian homes in the country. In Richmond, landmarks of bygone eras have been revitalized to become vibrant parts of the urban cityscape: Civil War prisons have transformed into parks, tobacco factories have been converted into hip lofts and restaurants, and the river that inspired Captain John Smith to create an English settlement here in 1607 has become the

playground for kayakers and white water rafting enthusiasts. Centrally located and only a short drive from Charlottesville, Williamsburg, and Washington DC, Richmond truly is the heart of Virginia, and continues to build a lasting legacy. For more information, visit www.richmond.com.

Tentative Schedule of Activities

Monday

Museum Exhibit Lighting 2007: Classic Issues, New Light

A two-day workshop that will cover exhibit lighting issues such as risk assessment tools and manipulation of visual perception; current lighting technology, such as fiber optics, LEDs, and manipulation of color temperature; the effects of light on collections, methods of minimizing light damage; conservation standards; and successful exhibition lighting applications.

Tuesday

Workshops and Tours

Wednesday

General Session, Specialty Group Sessions, Exhibit Hall, Opening Reception

Thursday

General Session, Specialty Group Sessions, Exhibit Hall, Issues Session, AIC Business Meeting

Friday

Specialty Group Sessions

2007 Annual Meeting Registration

(note that these fees do not include workshops, tours, or other ticketed events)

Register today at the Preview Rate and save. You will have the opportunity to register for workshops and tours when that information is available and before it is released in the full brochure, giving you a better chance of getting into the workshop and tour of your choice.

	Preview	Early Bird	Advanced	General and Onsite
	<i>(Before 12/31/06)</i>	<i>(1/1/07–2/15/07)</i>	<i>(2/16/07– 3/15/07)</i>	<i>(After 3/15/07)</i>
Member	\$280	\$290	\$320	\$355
Non-Member	\$385	\$395	\$425	\$449
Student	\$90	\$100	\$120	\$135

Other Ticketed Events

(Fees for tours, luncheons, and evening events have not yet been determined)

Accommodations

Richmond Marriott
[REDACTED]
Richmond, VA 23219
\$135 single/double & \$145
triple/quadruple, plus tax

This year's annual meeting sites are the Marriott Richmond and Richmond Convention Center. The hotel will be accepting reservations on a first-come first-serve basis by calling [REDACTED] or online at <http://marriott.com/property/propertytypepage/RICDT>. It is important to indicate that you will be attending the American Institute for Conservation of Historic and Artistic Works' Annual Meeting and use our special group code "AICAICA" to receive discounted rates. Please be advised, that when the block is sold out or after Friday, March 23, 2007 (whichever comes first) inquiries will only be accepted on a rate and space available basis.

Registration Brochure

Please look for a special four-page Preview Registration Brochure near the end of October and the Full Brochure in January. In the meantime, please visit www.aic-faic.org for additional information and updates.

If you are not a member but would like to receive promotional materials relating to the Annual Meeting, please contact Ruth Seyler, Membership & Marketing Director, at (202) 452-9545 ext. 18 or rseyler@aic-faic.org

People

Kathleen (Katie) Mullen has been hired as the new Collections Conservator for the University Libraries, University at Albany, Ms. Mullen completed her MSIS this summer from the University of Texas at Austin with an Endorsement of Specialization in Book and Paper Conservation. As part of that program she has been a Conservation Intern with the New York Historical Society.

The summer internship projects of the UCLA/Getty Archaeological and Ethnographic Conservation program students are as follows:

Allison Lewis—UCLA Lofkënd Archaeological Project, Albania with Vanessa Muros and the Phoebe Hearst Museum of Anthropology at UC Berkley with Jane Williams and Madeleine Fang; **Molly Gleeson**—UCLA expedition in Tarapaca Valley, Chile, with Ioanna Kakoulli and Ellen Pearlstein and the Southwest Museum at the Autry Center for Western Heritage with Angela McGrew and Linda Strauss; **Christian DeBrer**—UCLA expedition in Tarapaca Valley, Chile, with Ioanna Kakoulli and Ellen Pearlstein and the Southwest Museum at the Autry Center for Western Heritage with Angela McGrew and Linda Strauss; **Steven Pickman**—Los Angeles County Museum of Art with John Hirx; **Özge Gençay Üstün**—Institute for Nautical Archaeology in Bodrum, Turkey, with Asaf Oron, and the Gordion excavation project with Cricket Harbeck; **Liz Werden**—Arizona State Museum at the University of Arizona with Nancy Odegaard and the Mashatucket Pequot Museum with Douglas Currie.

Starting in October, **Rachel Sabino-Gunaratna** will be working at the Museum of Fine Arts, Houston, as Assistant Conservator of Objects & Sculpture. She will also continue with Sabino Conservation, although in a reduced capacity, based out of a purpose-built facility at Preservation of Art. She can be reached at [REDACTED]

In Memoriam

Jeff Grund (1946-2006)

Antiques conservator, Jeff Grund, of Evanston died on June 5, 2006. Jeff was a beloved husband, an adoring father and a wonderful friend and family member. He was an ardent basher of capitalism, an irrepressible punster, and knowledgeable about all topics of the great outdoors, as well as weather predictions and Jewish delis. He hated his birthday, loved to talk politics, and adored his wife. He could not be convinced that some things were worth reading but would bite off and chew

the toughest tidbits of Buddhism like saltwater taffy. He was fabulously irreverent and independent of mind, refusing to worship any system of thought.

Born in Norton, MA in 1946, Jeff grew up in the home of the town's first postmaster, built in 1750. He spent his teen years roaming Mt. Monadnock, hiking in the White Mountains and learning to play the guitar. He was drawn to progressive politics at an early age and maintained a passionate commitment to liberal causes and social progress throughout his life. A 1964 graduate of Norton High School, he received a B.A. in technical journalism from Colorado State University in 1969.

He worked as a crab pot builder and real estate appraiser in Seattle, WA; as a reporter for the *Sun Chronicle* in Attleboro, MA; and opened his first furniture restoration and conservation shop in Lawrence, KS in 1972. Over the years he apprenticed with master craftsmen and ultimately developed a thriving conservation business in Chicago. As an antiques conservator, Jeff believed that every piece of wood, no matter how seemingly insignificant, had the magnificent potential to one day become a beautiful work of art. He applied that same concept to people, animals, and philosophies. He was a former member of the AIC and the Chicago Area Conservation Group (CACG).

Jeff devoted his life to his beloved wife Cate, was a loving father of Lillah (Dave) Grinnell, enthusiastic grandfather of Meredith and Phoebe, cherished son of Marga and the late Al Grund, oldest brother of Terry Grund, Kristy (Al) Gomes and Gay (Reese) Rounds, and was always up for a water fight with his niece and nephews Melissa, Justin, Jason, Adam, and Christopher. Memorials may be made to the Prairie Zen Center, 515 S. Prospect, Champaign, IL 61820 or to Democracy Now with Amy Goodman at www.democracynow.org.

—Emily Moorefield, Lisa Clark & Cate Grund, further124@earthlink.net

Continued from page 1

mize risks and unknown conditions. The immediate area where the work is to be performed should be cordoned off to prevent people from inadvertently entering the work area. If it is not feasible to completely close off an area to the public, some method of protecting the public must be put in place, such as a canopy over a sidewalk below the work area. Tools and small equipment used by the conservator should be tethered to control the risks of falling objects. When working outside, one cannot control the weather but one can control when the work is done. Work at heights should be avoided during inclement weather including rain, snow, thunderstorms, excessive wind, or extreme cold. The greater control that one can exert over their environment, the greater the comfort level.

Because working at heights requires the use of specialized equipment to get to the object, knowledge of the equipment is essential to safe practice. The conservator should be trained in the use of the particular type of equipment employed and should know the limitations of the equipment. Some jurisdictions may require third party training and certification to operate or work with certain types of equipment. Proper inspection and maintenance of the equipment is also vital to the safe use of access equipment. Routine inspection and maintenance work should be performed by those qualified to use this equipment. In addition, the access equipment should be inspected before every use by the person using it. The equipment becomes an extension of the person using it, so the conservator should feel as comfortable with the equipment as he/she does with him/herself. To work safely at heights, the conservator must understand why he/she is safe.

In situations where working at heights is necessary to perform conservation work, the risk of injury can be minimized by selecting equipment that is most appropriate to the project. There are several means of access employed for working at heights: ladders, scaffolds, aerial lifts, and rope access are all used by conservators. Because each of these methods of access are borrowed from construction

and industry, a useful document in understanding the regulations that govern their safe use is Part 1926 “Safety and Health Regulations for Construction” of the Occupational Safety and Health Administration’s (OSHA) Standard 29 CFR, commonly referred to as OSHA standards (<http://www.osha.gov/doc/index.html>). OSHA standards have been adopted whole or in part by 26 states and territories.

The most common piece of equipment used by the greatest number of conservators when working at heights is the ladder. However, there are many different types of ladders, ranging from portable stepladders to fixed ladders scores of feet high. The user must be careful to make sure that the ladder being employed is appropriate to the use and that the correct safety measures for the specific ladder are being followed. The Occupational Safety and Health Administration (OSHA) publication No. 3124-12R “Stairways and Ladders: A Guide to OSHA Rules” describes the different types of ladders and stairways that may be used in conservation work and the rules that apply to their use (<http://www.osha.gov/Publications/osh3124.pdf> or <http://www.osha.gov/Publications/ladders/osh3124.html>). For instance, one of the most commonly ignored rules that applies to all types of ladders is that all ladders should be secured in place to avoid accidental movement.

Another means of accessing high areas for conservation work is scaffolding. Standard 1926.450 in OSHA Subpart L, “Scaffolds,” of Part Number 1926, “Safety and Health Regulations for Construction,” defines scaffold as “any temporary elevated platform (supported or suspended) and its supporting structure (including points of anchorage), used for supporting employees or materials or both” (http://www.osha.gov/pls/oshaweb/owadisp.show_document?p_table=STANDARDS&p_id=10751). This includes small mobile frame scaffolds on casters, sometimes called “baker” or “painter” scaffolds, and pipe-frame scaffolds built around large structures as well as scaffold platforms suspended from building cornices or ceilings commonly called swing stages or

hanging scaffolds. Although the conservator may not be directly involved with the design and construction of the scaffold system, he/she should be familiar with the required safety features and rules that apply to the particular scaffold in use. There are very specific OSHA regulations covering the use of guardrails, planking, support frames, tie-backs, and other parts of the scaffold that the conservator walking on a scaffold should be familiar with to be able to determine if that particular scaffold is compliant.

Subpart L, “Scaffolds,” of Regulation 1926 on “Safety and Health Regulations for Construction,” also covers the use and operation of aerial lifts, of which there are several different types and many different sizes. The aerial lift may be an extending boom platform, articulating boom platform or vertical scissor lift; it may rest on four wheels or outriggers that must be engaged to operate the lift; and it may be powered by diesel, propane, 110 volt or DC electric batteries.

Other means of reaching difficult-to-access locations that are less common but occasionally used for conservation purposes are industrial rope access and building cranes with man baskets. Industrial rope access systems rely on double rope techniques to safely gain access to a variety of structures. Ropes are anchored to structural members of a building or monument and the workers descend on two fixed lines to perform the investigation. In general terms, technicians are suspended on one rope termed the “working line” with a redundant “fall protection” line used as backup. Hands-off descent control and fall protection devices are integrated into site-specific rigging systems, along with industry-specific climbing and suspension harnesses. Cranes typically used in the construction of buildings can also be used for the inspection or investigation of a structure where other methods of access are not effective. However, the use of cranes for conservation is rare because of their logistical requirements and great expense.

Whatever method of access are used, OSHA requires that fall protection be in place when working at heights greater than six feet from the

ground. Fall protection may be part of the building or scaffold system, such as guard rails or safety nets, or a personal fall arrest system that is attached directly to the worker. These systems are described in OSHA Subpart M, "Fall Protection," Section 1926.502 "Fall Protection Systems Criteria and Practices" (http://www.osha.gov/pls/oshaweb/owadisp.show_document?p_table=STANDARDS&p_id=10758).

No matter what the equipment or means of access, training is the most valuable tool available when working at heights. Paraphrasing OSHA Section 1926.454(a), training should cover at least the following items: the nature of any electrical hazards, fall hazards and falling object hazards in the work area; the correct procedures for dealing with electrical hazards and for erecting, maintaining, and disassembling the fall protection systems and falling object protection systems being used; the proper use of the scaffold (or other access equipment) and the proper handling of materials on the scaffold (or other access equipment); and the maximum intended load and the load-carrying capacities of the scaffolds (or other access equipment) used. In most areas, general safety training as well as training specific to certain types of equipment is offered by government agencies, private vendors and third parties, such as industry groups. Training that increases awareness of the potential hazards helps to minimize the risks intrinsic to working at heights.

Fear of heights, or acrophobia, is a common and sometimes necessary reaction. It is also useful for the conservator to have some degree of acrophobia when working at heights because it forces one to understand why something may or may not be safe. By definition, there are hazards involved with working at heights. These hazards, and the fear of working at heights, can be minimized by being aware of the surroundings, controlling the work environment and understanding the equipment used to perform the work.

—Evan Kopelson

Worth Noting

New Visible Conservation Center

The July 1 reopening of the Smithsonian American Art Museum and the National Portrait Gallery after a six year renovation is bringing opportunities for increased public attention to issues facing America's collections. The new Lunder Conservation Center is the first art conservation facility that allows the public permanent behind-the-scenes access to the preservation work of the museums. Conservation staff for both museums are visible to the public through floor-to-ceiling glass walls that allow visitors to see first-hand all the techniques that conser-

vators use to examine, treat, and preserve artworks. The center has five state-of-the-art laboratories and studios equipped to treat paintings, prints, drawings, photographs, sculptures, folk art objects, contemporary crafts, decorative arts, and frames. In addition to providing expanded space for conservation projects, the center is a destination for learning about conservation science and techniques through educational kiosks, videos, public programs, and outreach initiatives. More than 35 conservators from across the country participated in creating these educational components. A 40-foot media wall in the center features interviews with many of these experts.



Paintings and Objects conservation labs open for public viewing. Photos courtesy of the Lunder Conservation Center, taken by Carl C. Hansen.



ASTM Standard D 3132

ASTM Standard D 3132, Test Method for Solubility Range of Resins and Polymers (1996), has been withdrawn by the ASTM subcommittee in charge because they could not find any resin/polymer manufacturers to help with its revision.

Following is the Scope of ASTM Standard D 3132:

1.1 This test method covers determination of the solubility of resins and polymers in terms of the region of solubility parameter and hydrogen bonding of solvents in which complete solution occurs. In some cases dipole moment of the solvents may also be required to delineate more exactly the boundaries of solubility.

1.2 This test method is applicable only if the test solutions are of sufficient clarity and freedom from color to allow accurate visual judgment of complete solubility and of low enough viscosity for solution to take place.

1.3 This standard does not purport to address all of the safety concerns, if any, associated with its use. It is the responsibility of the user of this standard to establish appropriate safety and health practices and determine the applicability of regulatory limitations prior to use. For a specific hazard statement, see Note 1 in 6.2.

If there is any desire in the conservation community to continue using D 3132, please contact Mark Gottsegen at [REDACTED] or [REDACTED]. He will add its revision to the Agenda for the January 2007 meeting of D01.57 and see if there is any renewed interest.

New Site: Theses and dissertations abstracts

On its website, www.hornemann-institute.de/english/diplom.html, the Hornemann Institute publishes a constantly growing collection of abstracts of new degree dissertations in the field of conservation from various European universities, all of which can be viewed at no charge. The majority of the 730 abstracts are illustrated and are accessible both in German and in English. Twenty-two of the theses are available for complete

download, and a simple search function facilitates the retrieval of information from all documents. In addition, contact addresses are provided by the authors to enable further information exchange. Nearly all specialties in conservation and restoration are represented.

To place your thesis in the field of conservation or excavation in the databank yourself, please write a message to service@hornemann-institute.de.

In addition, beyond abstracts, theses, and dissertations, the Hornemann Institute is building up a collection of conservation reports, essays, and project documentations using the same system. For more information, contact Dr. Angela Weyer at [REDACTED] or wever@hornemann-institute.de.

Year of the Museum

On April 6 the United States Senate passed S. Res. 437, the culmination of a year-long effort by the American Association of Museums (AAM) to get Congress on the record in support of museums across the country and identify the year 2006 as the Year of the Museum (YOM).

This is the beginning of a major national effort to encourage Americans to experience, celebrate, and support the museums in their communities. In 2006, AAM will embark on a proactive media relations program to build visibility for museums as a group and to encourage people to take a second look at the museums in their own community. Specifically, AAM has created a special YOM logo, which institutions can use on various materials, created a searchable database to register museums and programs as part of the national publicity effort, and published a landmark book titled *Riches, Rivals and Radicals: 100 Years of Museums in America*, written by Marjorie Schwarzer. In addition, a companion, hour-long television special, *Riches, Rivals and Radicals: 100 Years of Museums in America*, produced by Great Museums™, aired on PBS stations. From 2005–2007 AAM is running a special feature in Museum News called “In Search of the American Museum,” which features articles by museum professionals and people outside the field who think about and use museums and which

explores the value, purpose, and impact of museums in the United States.

The Year of the Museum is the beginning of a long-term public awareness campaign to raise the visibility of museums among key stakeholders.

Seattle Forum Highlights Cooperation for Emergencies

A new round of Alliance for Response Forums was launched in Seattle on June 15, 2006. The meeting focused on helping first responders and cultural heritage institutions better understand and communicate with each other.

Speakers reviewed local response efforts in past disasters and Boston’s successful program following its Forum in 2004. Firefighters explained what they need to know to safely respond to emergencies at cultural institutions, and an insurance company representative talked about how his industry can help cultural institutions with preparedness.

Participants gave the forum high marks for introducing new information and ideas and enabling the cultural heritage and emergency response communities to learn what they need from each other.

To read more about the forum, visit www.heritageemergency.org.

Free Online Disaster Planning Tool

NEDCC (Northeast Document Conservation Center) and the Massachusetts Board of Library Commissioners have developed a new dPlan—a free, online program to help institutions write comprehensive disaster plans. The dPlan program provides easy-to-use templates that allow museums of all sizes to develop a customized plan with checklists, salvage priorities, preventative maintenance schedules, contact information for personnel, insurance and IT help, and a list of emergency supplies and services. It can serve the needs of small museums without in-house preservation staff, museum systems that need to develop separate but related plans for multiple buildings, and state agencies structuring training programs on disaster planning. Once completed, each institu-

tion's password-protected plan is stored on a secure server. An automatic email is sent every six months with a reminder to update the plan. See the program and an introductory demo at www.dplan.org.

New Materials and Research

Smithsonian Libraries Digitizes Classic Fiber Identification Text

The Smithsonian Institution Libraries has produced a digital edition of the *Textile Fiber Atlas: A Collection of Photomicrographs of Common Textile Fibers*, at the request of Mary Ballard, Senior textile Conservator at the Museum Conservation Institute (MCI). First published in 1942, this classic textile microscopy text with photomicrographs was written by Werner von Bergen, author of the six volume *Wool Handbook* and by Walter Krauss, a professional microscopist. It can be found at the link: <http://tinyurl.com/g3tv2>.

This is the second digital edition produced at the request of a conservator at the MCI. Earlier, Mel Wachowiak, now Assistant Director for Conservation, requested that *The House Painter, or, Decorator's Companion* by William Mullingar Higgins be made available on the SIL website. Please see the link: <http://www.sil.si.edu/digitalcollections/art-design/higgins/>

For questions or comments, please contact Gil Taylor, Smithsonian Institution Libraries Branch Librarian, at [REDACTED] or taylorg@si.edu.

Allied Organizations

News from Heritage Preservation

New Resources Help Cultural Institutions Cope When Disaster Strikes

Every year, hundreds of museums, libraries, archives, and historic sites across the country experience emergencies large and small. In most cases, staff and volunteers are unprepared. The following resources will prove to be helpful guides for those facing emergency situations.

The Field Guide to Emergency Response

This guide explains clearly and simply the steps to take in the first few hours of a disaster, enabling even those with no prior training to save collections without endangering themselves. It is the first resource for collections to combine a handy reference guide with video demonstrations.

The Field Guide to Emergency Response distills the expertise of conservation professionals who have responded to disasters such as Hurricane Katrina and the recent flooding in the Northeast. In addition to a readily understandable handbook, a companion DVD illustrates salvage techniques for typical problems like mud, mold, and soot. The DVD can be used on-site in a laptop or vehicle player, as well as for preparedness training. Also included are information panels that can be customized before disaster strikes, as well as helpful checklists such as a Disaster Supplies Shopping List organized by type of store.

The Field Guide to Emergency Response follows Heritage Preservation's successful Emergency Response and Salvage Wheel. This handy slide chart is found in more than 40 countries and has been translated into six languages. Both publications were produced in support of the Heritage Emergency National Task Force, which Heritage Preservation co-sponsors with the Federal Emergency Management Agency.

The Field Guide and the Wheel are available at <https://www.heritagepreservation.org/catalog/> or by calling toll-free (888) 388-6789.

Before & After Disasters: Federal Funding for Cultural Institutions

Historic Preservation, FEMA, and the NEA have collaborated to publish this 32-page booklet that can be ordered for free from FEMA Distribution Center (call (800) 480-2520) or read in PDF format at www.heritageemergency.org. Heritage Preservation's website, www.heritagepreservation.org, offers information on 15 federal grant and loan programs to help cultural institutions and historic sites prepare for and recover from disasters. Up to 50 copies can be ordered for free from the FEMA publications office (publication #533).

Heritage Health Index Feedback Needed

This spring, AIC members received a copy of *A Public at Risk: The Heritage Health Index Report on the State of America's Collections* with AIC News. Future preservation initiatives depend on knowing how the Heritage Health Index results are being used and making an impact. Have you or your clients used the data in grant applications, promotional materials, or articles? Click on the "Feedback" link at www.heritagehealthindex.org to complete a quick five-question survey or send an e-mail to survey@heritagepreservation.org.

Remember that data is just a click away—*A Public at Risk: The Heritage Health Index Report on the State of America's Collections* is online in its entirety at www.heritagehealthindex.org, along with a downloadable PowerPoint® presentation and selected data graphs specific to types of institutions.

News from AAM

AAM President & CEO Ed Able Retires

As of August 1, Ed Able retired after 20 years as president and CEO of the American Association of Museums. His accomplishments have been wide spread and include the adoption of best practices and accreditation processes for museums, creation of the Nazi Era Provenance Internet Portal, and guidance of the nation's museum community during a period of unprecedented growth and transition.

The AAM Board of Directors has appointed Kim Igoe, vice president for Policy and Programs, to be AAM's acting president and CEO while a search is underway to name Ed's successor. Kim has served in several roles at AAM since joining the association in 1982 and, over the years, has actively participated in many of AAM's most comprehensive initiatives.

Grants and Fellowships

2007 CAP Applications Available on October 6, 2006

The 2007 Conservation Assessment Program application will be mailed on October 6, 2006. Applications will be accepted on a first-come, first-served basis until the postmark deadline of December 1, 2006.

If you know of an institution that could benefit from CAP or if you have thoughts about reaching institutions in your area, Heritage Preservation would like to hear from you, and would be happy to send CAP brochures and sample applications to appropriate venues. Please contact the CAP office at cap@heritagepreservation.org or (202) 223-0800.

Institute of Museum and Library Services Announces \$16.9 million for Museums for America

Across America, 177 organizations will share \$16,955,577 as part of the nation's largest federal funding program for museums, *Museums for America*. The recipients will match the federal funds with an additional

\$29,774,193.

Museums for America grants strengthen a museum's ability to serve the public more effectively by supporting high-priority activities that advance the institution's mission and strategic goals. The Institute for Museum and Library Services seeks to distribute funding for *Museums for America* grants across all types and sizes of museums, as well as among all funding categories. Applicants may apply in one of three funding categories: \$5,000–\$24,999, \$25,000–\$74,999, or \$75,000–\$150,000. A 1:1 match is required in each category. All applications must demonstrate evidence of institutional strategic planning and show the relationship between the activities for which funding is requested and the institution's plan.

The awards will help support hundreds of hands-on educational programs, the digitization of thousands of objects in museum collections, and exciting ventures using new technology. These grants can be used for ongoing museum activities, research and other behind-the-scenes activities, planning activities, new programs or activities, purchase of equipment or services, or other activities

that will support the efforts of museums to upgrade and integrate new technologies into their overall institutional effectiveness.

IMLS Calls for 2007 Conservation Project Support Grant Applications

Application Deadline: October 1, 2006

The Institute of Museum and Library Services is accepting grant applications to the agency's FY 2007 Conservation Project Support (CPS) program. CPS awards matching grants to help museums identify conservation needs and priorities and perform activities to ensure the safekeeping of their collections. The Institute funds four types of collections: Nonliving, Natural History/Anthropology, Living Plants, and Living Animals.

There are seven categories of Conservation Project Support activities. Applicants should apply under the category that best meets their institution's highest collections care needs (living animal collections are eligible to apply for last three categories):

- General Conservation Survey: to broadly assess all of the museum's

Deadlines for FAIC Grant and Scholarship Applications

Due to the changes in the timing of the AIC Annual Meeting for 2007, some of the deadlines for FAIC grants and scholarships have changed.

September 15 Deadline:

- Small Meeting Support Grants
- Individual Professional Development Scholarships
- Workshop Development Grants
- Regional Angels Grants
- Lecture Grants

November 1 Deadline:

- FAIC Samuel H. Kress Conservation Publication Fellowships

December 15 Deadline:

- FAIC George Stout Memorial Awards

February 1 Deadline:

- Christa Gaehde Scholarships
- Carolyn Horton Scholarships
- Carolyn Rose "Take A Chance" Grants

February 15 Deadline:

- Individual Professional Development Scholarships
- Workshop Development Grants
- Regional Angels Grants
- Lecture Grants

Guidelines and application forms are available at <http://aic.stanford.edu/faic> or from the AIC office. Electronic submissions are encouraged, and should be prepared according to the guidelines published with each grant category. All letters of support should be sent by mail, not by fax or e-mail. For more information, contact Eric Pourchot at epourchot@aic-faic.org or (202) 452-9545, ext. 12.

Grant and Fellowship Deadlines

Please note that this column will not be included in the November 2006 issue of AIC News. Starting in September, this information will only be listed on the AIC website in order to facilitate easier access to information about application requirements. If you have comments regarding this change, please direct them to the editor, Lisa Goldberg, at [REDACTED]

1776 Foundation

- Preserve American Historical Treasures, 2007 deadline TBD

American Association of Museums (AAM) at www.aam-us.org

American Association for State and Local History (AASLH) and the History Channel, at info@saveourhistory.com

- Alderson Internship Grant Applications deadline: December 15

FAIC, at www.aic-faic.org

- Small Meeting Support Grants: September 15, 2006
- Individual Professional Development Scholarships: September 15, 2006 and February 15, 2007
- Workshop Development Grants: September 15, 2006 and February 15, 2007
- Regional Angels Grants: September 15, 2006 and February 15, 2007
- Lecture Grants: September 15, 2006 and February 15, 2007
- FAIC Samuel H. Kress Conservation Publication Fellowships: November 1, 2006
- FAIC George Stout Memorial Awards: December 15, 2006
- Christa Caehde Scholarships: February 1, 2007
- Carolyn Horton Scholarships: February 1, 2007
- Carolyn Rose "Take A Chance" Grants: February 1, 2007

Getty Foundation at www.getty.edu/grants

- Architectural Conservation Grants, Planning Grants: April 10, 2007
- Architectural Conservation Grants, Implementation Grants: April 10, 2007
- Campus Heritage grants: April 10, 2007
- Education and Training Grants, Conservation Training Program Grants: no deadline
- Education and Training Grants, Professional Development Grants: no deadline
- Getty Research Grants for Institutions: no deadline
- Getty Conservation Guest Scholar Grants: November 1, 2006
- Museum Conservation Grants, Survey Grants: no deadline
- Museum Conservation Grants, Treatment Grants: no deadline

Heritage Preservation at www.heritagepreservation.org

- 2006 Conservation Assessment Program (CAP) application deadline: December 1

Institute for Museum and Library Services (IMLS) at www.imls.gov

- Conservation Project Support: October 1, 2006
- Conservation Assessment Program: December 1, 2006

National Endowment for the Arts (NEA), at www.nea.gov

- Arts Indemnity Program: Multiple deadlines

National Endowment for the Humanities (NEH) at www.neh.gov

- Challenge Grants: November 1, 2006
- Consultation Grants for Museums, Libraries, or Special Projects: September 16, 2006
- Planning Grants for Museums, Libraries, and Special Projects: September 11, 2006
- Preservation and Access Research and Development Projects Grants: July 3, 2006; Precis due May 16
- Preservation Assistance Grants for Smaller Institutions: May 15, 2007
- Stabilization of Humanities Collections Grants: October 3, 2006

The National Center for Preservation Technology and Training (NCPTT), at www.ncptt.nps.gov

- PTT Grants Call for Proposals: application available online in September 2006.

National Gallery of Art Fellowships at www.nga.gov, under internships

- Grant proposals, two deadlines per year: June 1 and October 1
- Paired Fellowship for Research in Conservation and the History of Art 2006-2007 application deadline: March 21, 2006
- Visiting Senior Fellow Program 2006-2007 application deadlines: not specified
- For September 1, 2006-February 28, 2007 award period: March 21, 2006
- For March 1-August 31, 2007 award period: September 21, 2006

Preserve America at www.preserveamerica.gov

- Preserve America Communities, four application and designation cycles per year: September 1; December 1; March 1; June 1

National Historical Publications and Records Commission (NHPRC) at www.archives.gov/nhprc

- Two deadlines per year: June 1 and October 1

Save America's Treasures at www.cr.nps.gov/hps/treasures

- 2006 deadline has passed; 2007 deadline not yet announced

Winterthur Museum and Country Estate, contact: kgrier@winterthur.org

- Research Fellowships Application Deadline: January 15, 2007

collections and environmental conditions

- Detailed Conservation Survey: to systematically examine, item-by-item, all or part of a museum's collections
- Treatment: to conserve, preserve, or stabilize collections
- Environmental Survey: to assess a museum's environmental conditions, including temperature, relative humidity, and light
- Environmental Improvements: to improve and/or stabilize climatic conditions such as light, temperature, relative humidity, vibration, mold/fungus, pests, or air pollutants
- Research: to conduct innovative conservation research projects with potential benefits to the field of conservation
- Training: to train staff (including volunteers and interns) in conservation and collections care

The Institute will provide up to \$150,000 for successful grant proposals. For Impact Projects, proposals with broad-reaching effects that ben-

efit multiple institutions, the maximum is increased to \$250,000. All applicants may also apply for up to \$10,000 in additional funds for an Education Component that will educate the general public about their conservation project. Please visit <http://www.imls.gov/applicants/grants/conservProject.shtm> for the grant application and guidelines: To help museum applicants prepare proposals, the Institute will host technical assistance audio conference calls—dates, times, and telephone numbers to be announced.

“You have first aid training for paintings but not for people? First aid training for paintings can take years, first aid training for people takes 8 hours.”

*—A reminder from AIC's
Health & Safety
Committee*

CLUB QUARTERS, ROCKEFELLER CENTER IS NOW OPEN!

This brand new Club Quarters is opposite Rockefeller Plaza where the famous skating rink and Christmas tree are located, as well as NBC/Today Show studios. Very near St. Patrick's Cathedral, Fifth Avenue shopping, Museum of Modern Art and Radio City Music Hall.

Another impressive feature of this Club Quarters is the luxury executive club on floors available to AIC members, featuring year-round indoor/outdoor dining on the Terrace overlooking the Plaza. For more information visit www.tcatrp.com.

The Terrace Club
at Rockefeller Plaza

COMPLIMENTARY TOILETRIES AT ALL CLUB QUARTERS

In response to the recent new airport security rules banning liquids from carry on luggage, Club Quarters is pleased to advise it will provide complimentary essential toiletries upon request. These include toothpaste, deodorant, shaving cream, hair gel, hair spray, moisturizing body lotion and Visine eye drops. As a convenience, contact lens solutions for both soft and RGP (hard) lenses will also be available for purchase. As always, shampoo/conditioner, mouthwash, and hand & bath soaps are already provided in all guest rooms.

We hope these accommodations will make our guests' stay with us more comfortable and their journey to our locations less stressful.



SPECIALTY GROUPS



ARCHITECTURE

ASG Committees and Initiatives:

There are three active committees of the ASG: Nominating, Membership and Communication & Public Awareness. The committees serve ASG members by focusing on the developing and changing needs of the architectural conservation profession. Some of the initiatives currently being undertaken by the committees are:

- New events, seminars and workshops
- Electronic media and publishing of the work of ASG members
- Research databases and information sharing partnerships
- Participation on one of the AIC national committees

Your input and involvement with the committees is always needed and appreciated. Further information on the responsibilities of the committees and contact information for the chair of each committee can be found on the ASG website.

2007 AIC Annual Meeting:

The ASG is requesting paper submissions for the 35th AIC Annual Meeting, to be held in Richmond, VA, April 16–20, 2007. The theme of the annual meeting is “Fakes, Forgeries, and Fabrications.” The deadline for submission of abstracts is September 15th, 2006.

Papers related to the conference theme are welcome and will be organized into a focus session of the ASG. Topics such as substitute materials, replacement elements and reconstructions might be considered. Papers related to projects, technical study and other subjects are also welcome. Presentations will be 25 to 30 minutes in length with additional time for discussion and questions.

There will also be a group of

short “Tips of the Trade” talks during the ASG session. In an effort to increase knowledge between conservators, ASG welcomes brief talks on treatments, products and techniques that have been useful. Tips should be about 5–10 minutes in length and may include a PowerPoint presentation.

Abstracts or tip topics should be submitted to Catherine Dewey, ASG Program Chair, at

██████████ by September 15th, 2006. Please feel free to contact her by e-mail or at ██████████ with any questions.

ASG members are also encouraged to submit abstracts for the general session of the 35th AIC Annual Meeting. Please continue to check the AIC website for updated information on the Annual Meeting, general session and ASG session.

If you have information relating to the ASG that you would like to have included in the next issue of AIC News, or questions on the information included in this article, please contact me at the telephone number or e-mail address listed below.

—Evan Kopelson, ASG
Secretary/Treasurer

██████████
ekopelson@earthlink.net



BOOK AND PAPER

2006 Annual Meeting: In addition to the thanks that I expressed in my last column, I would like to thank Whitney Baker, Christine McCarthy, Linda Blaser, and Susan Peckham for organizing the Library Collections and Archives Conservation Discussions Groups. These sessions are always well appreciated for the open exchange of

sound advice and useful tips based on practical experience.

Nominating Committee: At the business meeting, Kim Schenck reported that about 21% of the membership voted, with participation from our international members. The new officers are: Chair—Emily Jacobson and Assistant Program Chair—Alexis Hagadorn.

Publication Committee:

Shannon Zachary reported at the annual meeting that the members of this committee currently work on 3 publications: the BPG annual, the Paper Conservation catalog (PCC), and the Book Conservation Catalog (BCC). The 2005 Book and Paper Annual will have been mailed to members by the time they receive this newsletter. Thanks are due to Whitney Baker for her copy-editing and proof-reading of the BPG annual. The PCC is currently being prepared for online access (as it exists now) within the next year. Olivia Primanis reported that the BCC will have a public web address by the end of July. Though it is not finished, the information is ready to be shared, and new contributors are encouraged. The catalog covers the structure of the book and conservation of those structural elements. Please contact Olivia for information on how to contribute.

Electronic distribution list, a

proposal: Last year the membership voted to consider a proposal for an electronic mailing for the traditional Fall Meeting Minutes and Financial Report. Handouts listing pros and cons, as well as a sample list-serve welcome message were distributed. Erika Lindensmith has agreed to moderate the existing BPG list-serve for this purpose. As proposed, all members will automatically be subscribed to the list, and new members will automatically be added. This list was designed for BPG business use only, but has rarely been used, though all members can post. Walter Henry



noted that members would be asked to respond to an e-mail enrollment with a confirmation accepting this method of mailing. Those who are better served by a paper mailing will still be able to receive them. Please note that paper ballots for elections will still be mailed to all members in the spring.

BPG Annual-image editing, a proposal: A handout detailing the need for increased allocation of \$3,000 for a freelance specialist to assist with image preparation and layout of the Annual was distributed to the membership at the 2006 business meeting. This increase is not expected to require an increase in dues. The proposal was discussed and the membership voted to allow the editor of the BPG Annual to hire an editorial assistant, with a budget for the added expense submitted yearly.

AIC guidelines for publication storage: AIC is holding an AIC-wide overstock publications sale in September and October in preparation for moving the AIC offices to a new location within the next year. The membership agreed that Book and Paper Annuals could be given away freely (at cost of shipping and handling) during the sale. Linda Edquist has volunteered to assist in locating worthy repositories for additional excess issues. You can find more information on the AIC overstock publications sale on the AIC website.

Reserve fund concerns: In the past the BPG has kept one or two years worth of reserves. After an audit, AIC has informed us that this amount of reserve is excessive for a non-profit organization. So at this point we may have up to \$10,000 to spend. Proposals for funding one or more initiatives with these funds can be sent to the new BPG chair Emily Jacobson by October 1st.

2007 AIC Annual Meeting: The Book and Paper Group (BPG) is requesting submissions for the 35th AIC Annual Meeting, to be held in

Richmond, VA, from April 16-20th, 2007. This year is exceptional not only in that the meeting date has been moved up from June, but also because BPG will be hosting a joint presentation with the International Council of Museums-Committee for Conservation (ICOM-CC), Graphic Documents Working Group.

Papers from both BPG and ICOM-CC Graphic Documents Group members are encouraged. The theme of the annual meeting is "Fakes, Forgeries, and Fabrications" and papers related to this topic are welcome, however papers on other subjects of interest to both groups are also solicited. Presentations will be 25 minutes in length, with an additional 5 minutes for discussion and questions. The deadline for submission of abstracts is September 15th, 2007. We recognize that this deadline is very short, and therefore encourage submissions for work in progress. Please contact Jennifer Koerner,

[REDACTED], for details.

Thanks: Finally, I would like to thank all of you who have helped me this past year. It has been challenging at times but mainly fun and enlightening! I will work with Emily in the coming months to make the transition a smooth one.

—Elmer Eusman, BPG Chair

[REDACTED]
eeus@loc.gov



CIPP

2006 AIC Annual meeting: Sixty-six people attended the Risk Management Workshop organized by CIPP at the annual meeting in Providence. Laura Condon of Willis Insurance and Samuel Harris, a registered architect and professional engineer, spoke to many insurance issues that concern conservators. They gen-

erously donated their time and we are grateful for their input. Thanks to Susan Barger for arranging the workshop and for all of her energy and hard work during her tenure as CIPP Chair.

CIPP Board: The new CIPP board has just "met" for the first time via conference call. We are in the process of planning a lunch program or workshop to be held right after the meeting in Richmond, April 16-20, 2007. The meeting will be held during the week so we have an opportunity to hold a workshop over the weekend. The board has planned lunch programs the last few years so that CIPP members can attend their specialty group sessions. With the shortened meeting schedule it is increasingly difficult to find a spot in the program that is without conflicts. Please contact a CIPP board member if you have any preference of when we meet or any program ideas.

The topic of the meeting is Fakes, Forgeries and Fabrications. James Martin, the General Session Chair, reports that the topic is generating interest among curators, collectors, and members of law enforcement, the insurance and appraisal communities. It should be a very interesting program. Please contact James Martin at

[REDACTED], if you would like to speak on this topic.

Anniversary Year: In this, our 20th year, we hope to increase the benefits of membership to CIPP by adding more information to our website. In addition, elections and meeting announcements will be made through the CIPP-listserve so those of you who unsubscribed during the awkward initial days may want to re-subscribe.

We look forward to a productive 20th year of CIPP.

—Jill Whitten, Chair



BPG



RATS



ELECTRONIC MEDIA

2006 AIC Annual Meeting:

Thanks to Marlan Green, Program Chair, and Sarah Stauderman, Assistant Program Chair, for assembling a fabulous program. The Electronic Media Group session included informative talks by Sarah Cunningham, Riccardo Ferrante, Franziska Frey, Jane Johnson, Andrew Robb, and Brent Seales. Abstracts for the talks are available on the EMG website <http://aic.stanford.edu/sg/emg/>. Thanks also to Sarah Stauderman, who held a Magnetic Media Workshop that was well-attended and provided great tips for conservators.

Elections 2006: At the business meeting in Providence, the EMG membership elected the following officers: Jeffrey Warda, Chair; Sarah Stauderman, Program Chair; Gawain Weaver, Assistant Program Chair; Alice Johnson, Secretary/Treasurer; Hannah Frost, Webmaster. The 2007 Nominating Committee will include Will Real (ex officio), Timothy Vitale, Andrew Robb, and Kate Murray. A special thanks to outgoing EMG officers: Will Real, Marlan Green, and Kate Murray. They have all made great contributions to the EMG and will surely continue to do so in the future. Thanks also to the 2006 Nominating Committee members: Timothy Vitale, Paul Messier, and Sara Holmes. In 2005, the membership amended the Guidelines to stagger our elections in an effort to provide continuity between election cycles. With this in mind, at our next business meeting in April 2007, we will conduct elections for the positions of Assistant Program Chair and Secretary/Treasurer.

2007 AIC Annual Meeting, Call for Papers: Please consider

presenting a paper at the EMG session at the Annual Meeting, which will take place in April 2007. The digital realm lends itself to the general session theme of “fakes, forgeries, and fabrications,” so please consider presenting on this topic. Have you used electronic media to create fabrications; seen counterfeit materials made with electronic media; or been concerned with the issue of “authenticity” with electronic records? We will also gladly accept abstracts relating to all electronic media conservation issues. As EMG approaches a decade of presenting information to conservators about new media, we want to examine the education of conservators and allied professions with respect to electronic media. Submit an abstract of 150 words or less with a title to Sarah Stauderman at staudermans@si.edu before September 25, 2006. Presentations should be 25 minutes in length with 5 minutes for questions.

Membership: Support EMG-sponsored initiatives and programs with a \$15 membership fee. Receive the EMG Optical Pen with your membership. If you would like to be included in the EMG email listserv, check the EMG website for details.

—Jeffrey Warda, EMG Chair

jwarda@guggenheim.org



OBJECTS

2006 AIC Annual Meeting:

The OSG program at the annual meeting in Providence was a resounding success, thanks to an excellent series of talks and a great deal of hard work from our AIC liaisons. Eleven presentations by Mark Rabinowitz, Scott Fulton, Dale Benson and Joe Rogers, Michael Belman, Steve

Dykstra, Gerri Strickler, Julia Lawson, Ellen Carlee, Howard Wellman, Tina March and Lisa Bruno, and Clara Deck were informative and absorbing. Thanks also to Julie Wolfe for leading a great Tips Session, and to Sheila Paige for logistics and planning. And kudos to all 224 OSG members who attended the 2006 Annual Meeting in Providence—that is a truly impressive show of interest and support!

Election Results: The new year brings a change of OSG leadership. A warm welcome is extended to Ann Boulton, our newly-elected Program Chair, and to Jenifer Bosworth, our new Secretary/Treasurer. Heartfelt thanks go to our outgoing Chair Julie Wolfe and to Secretary/Treasurer Catherine Williams for their dedication and hard work. Julie will now act as Chair Emeritus, while I serve the upcoming year as Chair.

2007 AIC Annual meeting:

Don't forget that the 2007 AIC Annual Meeting is in April in Richmond, Virginia, so we must jump two months ahead of schedule. Our deadline is September 1 for our call for OSG session papers.

OSG is embracing the general session theme of Fakes, Forgeries and Fabrications. Interesting topics might include: the pros and cons of thermoluminescence dating; artificial aging of stone; a history of Ancient American or African fakes; legal and ethical issues, authentication methods by technique or material, and individual case studies. If you can put together a 20-minute paper on one of those topics or have another idea please send an abstract of no more than 300 words to the Program Chair, Ann Boulton, at [redacted], or at The Baltimore Museum of Art, 10 Art Museum Drive, Baltimore, MD 21218. Please include in your heading a list of the full names and job titles of all authors, with an asterisk indicating those who will be presenting the material.

If you have a timely, interesting project that is NOT related to our



BPG



RATS



theme, send it anyway! There is always room for good papers off-topic. Also please don't hesitate to submit short case studies of less than 20 minutes about fakes. If we receive enough we might do a fast-paced Sherlock Holmes hour!

Special Note: Program Chair Ann Boulton and ADG representatives Howard Wellman and Emily Williams are seeking to add an extra half-day session for the ADG group to the normal one-day session for OSG. Success of this proposal will depend on an increased number of submissions from ADG members—so move fast!

—Katie Holbrow, OSG Chair
 [REDACTED]
 kholbrow@williamstownart.org



PAINTINGS

Thanks to Outgoing PSG Officers: As I begin serving as PSG Chair, along with Tiarna Doherty, incoming Program Chair, and Christina O'Connell, incoming Secretary/Treasurer, I would like to acknowledge the hard work and accomplishments of the outgoing officers, Nica Gutman, Bonnie Rimer, and Patty Favero. Patty has kept PSG's finances in good order for the past two years. Nica and Bonnie ran a thought-provoking and highly enjoyable session at the annual meeting in Providence, RI. Also, with the help of Chris Stavroudis and Walter Henry, the officers accomplished the daunting task of getting the PSG DistList up and running this year. The DistList is proving to be a source of lively discussion and useful information. Please consider signing up by contacting Chris Stavroudis at aic-paintings-owner@lists.stanford.edu.

Thanks must also go to Helen Mar Parkin for continuing in her role as Publications Chair. The Postprints

look better than ever and continue to come out in a very timely manner. Also, as an officer of long standing, she is an excellent source of guidance and helpful information.

2006 AIC Annual Meeting: On the first day of the paintings session, four presentations and a panel discussion focused on metallic soap formation. The phenomena have been observed in a wide variety of paintings: American and European, old master and modern, previously restored and pristine. A deeply felt thank you to all the presenters on both days who gave such informative talks.

A number of issues were discussed during the business meeting. There was an update on the PSG Certification Task Force. Task force members (Harriet Irgang, Charlotte Ameringer, Elise Effmann, Rikke Foulke, and Laurent Sozzani) have completed their first job of ranking in order of importance a list of "Essential Competencies." A decision was made to publish the PSG tips section on-line as well as in the Postprints. This way people who wish to can download the tips and organize them in a binder. A motion was also passed to begin discussions on an annual PSG publication prize to encourage submission of more paintings-related papers to *JAIC*.

2007 AIC Annual Meeting: The compelling theme for the 2007 Annual Meeting in Richmond, VA is "Fakes, Forgeries, and Fabrications." Since the meeting will be in mid April, the deadline for submitting titles and abstracts is earlier than usual. Even with the early deadlines there is still plenty of time to work on presentations. Please consider giving a talk! It is a very rewarding experience and all topics are welcome. Talks are usually 20 to 25 minutes long. We are also hoping to have a panel discussion and would like to call for presenters of 5 to 10 minute papers on "Fakes and forgeries that have entered museum collections" and "Observations regarding the demands of the public and the art market on conservation." Ideas, abstracts, or

inquiries should be directed to Tiarna Doherty at [REDACTED]

PSG Catalog: Sarah Fisher announces that she is turning over her duties as project director of the Paintings Conservation Catalog to Carol Christensen, who has bravely volunteered for the post. Sarah is delighted to have found such an outstanding replacement and would like to thank her editorial board for their dedicated service: Pamela Betts, Barbara Buckley, Sian Jones, Cathy Metzger, Peter Nelsen, Wendy Samet, Mary Sebera, and Jane Sherman. The same board will continue to work with Carol.

—Wendy Partridge, PSG Chair
 [REDACTED]
 wpartridge@ica-artconservation.org



PHOTOGRAPHIC MATERIALS

2006 AIC Annual Meeting: Appreciation needs to be expressed to the many PMG members who worked to make this year's program in Providence such a success. First of all, our thanks go out to all of the speakers for their excellent talks. The slate of topics, assembled by Program Chair Laura Downey Staneff, was varied and compelling. Sadly Laura could not attend the meeting after all of her hard work, but it was for the happiest of reasons: she gave birth to Thomas Zebulon on June 12. In Laura's place, Secretary/Treasurer Dana Hemmenway and Publications Coordinator Brenda Bernier did a superb job keeping the program organized and flowing.

The business meeting only went one half hour over schedule this year. Thank you to everyone who attended and participated. The highlight of the meeting was undoubtedly being able



BPG



to honor Connie McCabe for her remarkable Coatings on Photographs achievement. She graciously accepted her honor but of course immediately credited all the efforts of the authors and supporters of the book, including the Mellon and Kress Foundations. Everyone has their copy of Coatings in hand now, the beautiful, tangible result of work by so many that would not have been possible without Connie and her unflagging efforts. This incredible book is an unprecedented milestone for the PMG and the AIC.

In addition to a reports on PMG finances and approval of past meeting minutes, a number of other topics were also covered at the Business meeting and are reviewed in the following paragraphs or will be addressed in future columns.

Publications: PMG is going to donate complete sets of Topics in Photographic Preservation to institutions in need around the world, using up to \$2,000 for shipping costs. This builds on the program of dispersing complete sets of Topics for free to PMG-member students upon request and helps to relieve the overstock of Specialty Group publications in the AIC office in preparation for their impending move. Please send suggestions of institutions that you know would like to receive back issues of Topics to Sylvie Penichon at sylvie.penichon@cartermuseum.org by September 30, 2006. Eligible institutions include those with conservators on staff such as museums, libraries, archives, or universities that would have difficulty buying sets of Topics. In October, PMG will review the list of suitable nominees and attempt to geographically disperse the publication as widely as possible. Contact Sylvie or Brenda M. Bernier brenda_bernier@harvard.edu with any questions.

Funding of Projects: The PMG has an ongoing program to fund research, publications, or workshops, providing up to \$2,000 per

year, with a limit of \$1,000 to any one individual or project. This year the PMG awarded \$1,000 to Clara von Waldthausen to support her technical research on early glass plate albumen negatives. Information on applying for funding can be found on the PMG website at <http://aic.stanford.edu/sg/pmg/index.html> under the "Resources" section.

Certification: Lyzanne Gann gave a progress report at the PMG business meeting on the work of the PMG Certification Task Force. This group has been focused on writing an opinion document regarding the "core" knowledge that should be required of a conservator seeking certification, as requested of every specialty group by AIC's Certification Development Committee (CDC). Anyone interested in working on the PMG Task Force should contact Laura Downey Staneff at [REDACTED].

PMG Listserv: This continues to be an effective communication tool for the PMG, often providing news weeks ahead of this column. In deference to those who prefer not to receive these email communications, PMG members are not automatically placed on Listserv. To register, please visit the PMG website, section "Listserv." Questions or problems can go to the acting Listserv Owner Gawain Weaver at [REDACTED].

Mellon Collaborative

Workshops: Nora Kennedy reported on the healthy state of the ongoing series of workshops that continue this fall with Contemporary Photographs: Digital Prints. Nora and Debbie Hess Norris continue to devote enormous amounts of time and energy to this worthwhile program.

PMG Winter Meeting,

Rochester 2007: Plans are proceeding well for the PMG Winter Meeting at the George Eastman House February 22–24, 2007. Paper submissions (title, author, and abstract) are still being accepted by Laura

Downey Staneff at [REDACTED].

Plans for extracurricular activities and tours are not yet firm, but will likely include waterfalls and wine. Look for program and registration updates on the PMG website.

—Marc Harnly, PMG Chair

[REDACTED]
mharnly@getty.edu



RESEARCH AND TECHNICAL STUDIES

2006 AIC Annual Meeting:

As the outgoing Program Chair I would like to sincerely thank all nine presenters at this year's RATS Specialty Group session. We had presentations on a wide variety of topics ranging from satellites to oil contaminated stone! It does take some work and a fair amount of time to put together a presentation for the annual meeting but I'm sure all of us are most appreciative of your sharing your research with us. For those potential presenters who did not get into the final program (not because of the quality of your research but because the abstract was received after the deadline) I hope you will remember us for future presentations.

The RATS business meeting was held immediately following the presentations and the room resembled a pack of rats leaving a sinking ship (pun intended). Only about a dozen persons out of a membership of approximately two hundred stayed for the meeting; hopefully we can have better attendance next year. Member input is encouraged so that we can make our group as responsive to your needs as possible.

Jamie Martin rotated out of the fire as the Chair with RATS and



jumped into the fire as the new Program Chair for the 2007 AIC annual meeting, general session. A big thanks goes out to Jamie for all his hard work as an officer with our group for the last two years and an even bigger dose of good luck to him in his new position!

Paul Benson (pbenson@nelson-atkins.org) rotated into the Chair for 2007 from the Program Chair for 2006. Nels Olson (nols@loc.gov) actually volunteered to be the Program Chair 2007 and Cindy Connelly Ryan (crya@loc.gov) generously agreed to serve another term as Secretary/Treasurer. Thank you to both of them.

As a way to encourage students to present any original research conducted during their studies, the RATS group has decided to offer honorariums for up to three student papers accepted for presentation at the RATS specialty sessions. The honorarium would be in the amount of \$300.00. This offer is to apply to students currently enrolled in conservation training programs and students concentrating in conservation science.

The RATS website is in desperate need of updating and managing so if you would like to volunteer to help out please feel free to contact me.

2007 Annual Meeting: The date for the 2007 annual meeting has been moved up to April 16–20, so now is the time to start thinking about your presentations! We have decided to follow the theme of the general session, “Fakes, Forgeries & Fabrications,” as the topic for the RATS specialty group. The program chair for the session will be Nels Olson (nols@loc.gov). Nels will be posting the official program solicitation soon so be on the look out for details and deadlines. In case anyone has forgotten, RATS is an acronym for Research and Technical Studies, so we are expecting an avalanche of abstracts from all of you that have been involved in any type of

research or technical studies dealing with the fascinating topic of fakes, forgeries, and fabrications. RATS members should be at the forefront of research on this topic so please share your results with the rest of the conservation world!

—Paul L. Benson, RATS Chair



TEXTILES

First off, as the new Chair of TSG, I would like to thank Nancy Pollak for her hard work and diligent organizational skills. Her two years of work will be tough to follow. I also want to thank all of the speakers who again donated their time and energy writing and presenting at AIC-TSG. It is always demanding to present to your peers, especially while you juggle the rest of your workload.

2006 AIC Annual Meeting: AIC was very well attended this year by 109 TSG members. Interestingly, many people signed up for the single day admittance. Out of 109 there were 24 students, a good sign for our future. It was great to see so many in attendance.

Much was accomplished at the business meeting in Providence. Our secretary, Anne Murray, has posted the minutes on the TSG website (www.aic-faic.org) for everyone’s early review rather than wait until the next AIC meeting. I urge people to check the website regularly as we use it more and more for up-to-date information. Since so many decisions were made at the business meeting, I wanted to touch on the highlights here.

A vote was held to publish our postprints next year on CD’s rather than print form. 77 votes were sub-

mitted. 53 people voted to switch to the CD and 24 said no. There are many pros and cons to publishing in a digital form. I look forward to seeing the results and hearing from everyone while we begin to integrate a newer technology. I am personally excited to look at clearer color images.

We also decided to make a donation to the FAIC grant and scholarship fund. Furthermore, the future TSG achievement award will be fleshed out this year. If anyone has any thoughts on the award, please e-mail me directly at ann.frisina@mnhs.org so that we can include them in the development.

2007 AIC Annual Meeting: Finally, I want to thank Mary Ballard for taking on the Vice Chair position. I am sure her early start in looking for papers will provide us with an even better program next year. “Fakes, Forgeries, & Fabrications” is the theme of the upcoming AIC meeting. It’s going to be held next April, from the 16th to the 20th. Please plan to attend and find yourself informed, entertained, and networked! The Textiles Specialty Group sessions will address the theme in a variety of ways; the sessions will also provide updates and thoughtful presentations. We would like to have anyone who prepares a textile-related poster present a short synopsis of the poster to the TSG during the session. Abstract submissions for presentations and posters are due September 1st in order to accommodate the 2007 program schedule—name(s), title, preliminary abstract to Mary W. Ballard at ballardm@si.edu

Antique and historic textile collections abound with examples ‘influenced by’ and ‘knock-offs’ and ‘pastiche’—textiles that are forgeries or creative efforts, intentional or unintentional, flattering or ugly, ambiguous or definitive. It may be said that all textile technology is a search for a better way to improvise a less expen-



sive copy. The conservation, the history, the art and science associated with textile 'fakes, forgeries, and fabrications' may provide some intriguing sessions. Plan to be there, and most especially, to contribute an abstract!

—Ann Frisina, TSG Chair
[redacted]
ann.frisina@mnhs.org



WOODEN ARTIFACTS

2006 and 2007 AIC Annual Meetings: I would like to thank Peter Muldoon for organizing a terrific program for the 2006 Annual Meeting and a wonderful WAG dinner. Thank you Peter for a job well done.

Rian Deurenberg was voted in as the 2007 Program Chair. Abstracts for papers are now being accepted for next year's WAG session at the AIC Meeting in Richmond, VA from April 16-20, 2007. WAG will try and stay close to the theme of 'Fakes, Forgeries and Fabrications,' but papers on other topics are also welcome. In case of sufficient response, a tip session will be held. Please contact Rian at [redacted] or rian.deurenberg@metmuseum.org for more information.

Publications: At the business meeting, the attending members approved the following three issues by vote. WAG will continue to print a hardcopy of the Postprints and as a result dues will be raised by \$5.00 to help defray the cost of its production and to balance our finances. In addition, speakers will be given a strict deadline of eight weeks for submitting their papers for publication. No papers will be accepted after the deadline. This change will go in

effect starting with the 2007 conference.

Changes: WAG is moving forward! It was voted by the membership to change our practice of electing new officers at the Annual Meeting to an online system of voting. This will serve two important functions. First, it will give all WAG members a chance to vote for the officer of their choice and secondly, the incoming officers will be established before the Annual Meeting. This will help facilitate a smooth transition for the outgoing and incoming officers. The institution of online voting will require a change to the WAG Rules of Order that I will be seeking to make at the 2007 Annual Meeting. The first online voting can then take place in 2008.

Looking Forward: One of the services WAG provides is the opportunity for all members to broaden their horizons by going on organized educational tours. The Furniture in France trips and the French American Partnership are two examples. Both Germany and Italy seem attractive and useful destinations and there is an effort by some of the membership to get trips started for these countries. Of course, the trick is to find funding in time for a trip in 2008 or maybe 2010. Stay tuned, stay involved, and remember that only WAG members are allowed to participate.

Website: Some new and exciting changes are planned for our website, such as posting 'tips' and other useful information. Chris White displayed a wonderful poster at the Annual Meeting on dating screws. I will be working with Gordon Hanlon and Chris to get this information up on our website. Yuri Yanchyshyn generously offered to help with the technical aspects of expanding our website. Furthermore, Mike Podmaniczky is interested in developing a WAGipedia. The underlying idea is to share information on treatments, materials, and tips. In

addition, it could contain protocol for frequently used treatments, solvents, and gels, etc.

Anyone interested in helping, please contact me, Yuri, or Mike.

—Randy Wilkinson, WAG Chair
[redacted]
rwilkinson@99main.com

AIC NEWS ONLINE JOBS

Don't miss out on positions that become available between issues of *AIC News*. If you're a job seeker you can now find job openings on the AIC website at <http://aic.stanford.edu/news/onlinejobs.html>.

If you're an employer, you have two new options: you can advertise an open position both in *AIC News* and on AIC News Online Jobs or, if a job opens up between issues of the newsletter, you can just post the position on AIC News Online Jobs.

With these two useful methods available to post and search for open positions, we hope to make finding a job—or the right candidate for a job—much easier for the conservation community.

To place an ad, please contact Ruth Seyler at (202) 452-9545 x 18 or rseyler@aic-faic.org for more information.

COURSES, CONFERENCES, AND SEMINARS

CALL FOR PAPERS

September 30. Call for papers: "Plastics: Looking at the Future and Learning from the Past."

Victoria and Albert Museum, London—Contact: Dr. Brenda Keneghan, [REDACTED]; [REDACTED]

Call for papers: "Perspectives in Vernacular Architecture." The Journal of the Vernacular Architecture Forum. Contact: Howard Davis, hdavis@aaa.uoregon.edu; Louis P. Nelson, lnelson@virginia.edu

March 19–27, 2007. Call for papers: The International Round Table Congress on Recent Research into the Nature, Condition and Conservation of Seals. Co-organized by The International Consil des Archives (ICA) and Oxford University Library Services (OULS). Merton College Oxford, UK—Contact: Chris Woods, [REDACTED]; [REDACTED]; fax: [REDACTED]; chris.woods@ouls.ox.ac.uk

AIC April 16–20, 2007. "Fakes, Forgeries, and Fabrications." AIC 35th Annual Meeting—Wooden Artifacts Group (WAG). Deadline for submission of papers is September 17. Richmond, VA—Info: <http://aic.stanford.edu/sg/aboutWAG.html>

May 10–11, 2007. The International Conference, Conservation Science 2007. Organized by the Institute of Conservation Science, in collaboration with the Centre for Conservation and Promotion of Cultural Heritage of the Politecnico di Milano and the Department of Food Science, Technology and Microbiology (DiSTAM) of the University of Milan. Deadline for submission of papers is October 15. Politecnico di Milano, Italy—Contact: iconnect@icon.org.uk; www.icon.org.uk

May 10–12, 2007. The 2nd Scandinavian Symposium on, "Furniture Technology and Design: Marquetry—Past and Present." Deadline for submission of papers is October 15. Vadstena, Sweden—Contact: Ulf Brunne, Linkopings Universitet, Carl Malmsten CTD, Renstiernas gata 12, 116 28 Stockholm, Sweden; +46 13 28 23 20; ulfbr@ikp.liu.se; <http://www.liu.se/vadstena/>

"Seismic Reliability, Analysis and Protection of Historic Buildings, Heritage Sites and other Cultural Artifacts." Special edition of the journal of Engineering Structures. Deadline for submission of papers is November 30. Contact: Dr. Debra F. Laefer, Dept. of Civil Engineering, University College Dublin, Earlsfort Terrace, Room 113, Dublin 2, Ireland; debra.laefer@ucd.ie; or Dr. Erol Kalkan, California Geological Survey, Earthquake Engineering Program, 801 K Street, MS 13-35, Sacramento, CA 95814; erol.kalkan@conservation.ca.gov

September 24–28, 2007. Canadian Conservation Institute's Symposium 2007: "Preserving Aboriginal Heritage: Technical and Traditional Approaches." Deadline for submissions is January 15, 2007. Ottawa, Canada—Contact: Carole Dignard, [REDACTED] ext. [REDACTED]; [REDACTED]; symposium_2007@pch.gc.ca; http://www.cci-icc.gc.ca/symposium/callforcontributors_e.aspx

September 27–29, 2007. The 4th Forbes Symposium on Scientific Research in the Field of Asian Art. Deadline for submission of papers is February 15, 2007. Washington, D.C.—Contact: Forbes Symposium 2007/DCSR, Freer Gallery of Art/Arthur M. Sackler Gallery, Smithsonian Institution, MRC 707, P.O. Box 37012, Washington, D.C. 20013; Fax: (202) 633-9474; dcsr@asia.si.edu

November 6–10, 2007. "Facing Impermanence." 6th North American Textile Conservation Conference. Deadline for submission of papers is September 29. Washington, D.C.—Contact: Suzanne Thomassen-Krauss, [REDACTED] Run Court, Vienna, VA 22181; ssk@cox.net; <http://www.textilemuseum.org/natcc/main.htm>

January 2008. Modern Materials Conference, call for papers. Co-organized by the Getty Conservation Institute and Getty Research Institute. Los Angeles, CA—Contact: modernmaterials@getty.edu

GENERAL

AIC Ongoing. "Business and Management Practices for Conservators." Records Management, Lab Safety, and other distance learning courses. Contact: Eric Pourchot; AIC, (202) 452-9545, ext. 12; Fax: (202) 452-9328; epourchot@aic-faic.org; registration forms at www.aic-faic.org

September 18–20. Icon and Portrait International Conference. Co-organized by the ICOM-CC—Wood, Furniture and Lacquer and St. Mena Church. Cairo, Egypt—Contact: +2-02-4234474; hnncc@yahoo.com

September 20–23. "Dyes in History and Archaeology." 25th Anniversary Meeting, National Research Laboratory for Conservation and Restoration of Movable National Cultural Heritage. Romania—Contact: Irina Petrovicu, [REDACTED]

September 21–23. "The Best in Heritage," Annual Conference. Organized by the European Heritage Association. Dubrovnik, Croatia—Contact:

COURSES, CONFERENCES, AND SEMINARS

info@TheBestinHeritage.com;
www.TheBestinHeritage.com

September 25. "Telling the Story: Promoting Cultural Collections." The Conservation Center for Art and Historic Artifacts (CCAHA), co-sponsored by the Pennsylvania Hospital Zubrow Auditorium. Philadelphia, PA—Contact: (215) 545-0613; ccaha@ccaah.org; www.ccaah.org

September 26–28. Workshop on Cemetery and Monument Conservation. The National Center for Preservation Technology. Virginia City, NV—Contact: (318) 356-7444; www.ncptt.nps.gov/cemetery

October 3–4 and 5–6. "Creating Cost-Effective Preservation Environments for Cultural Collections." Workshop sponsored by the California Preservation Program, with support from the Getty Research Institute and the Oakland Museum of California. Los Angeles and Oakland, CA—Contact: Kathy Krause, [REDACTED], [REDACTED]; Julie Page, [REDACTED], jpage@ucsd.edu; <http://www.plsinfo.org/wprkshops/environment.htm>

October 9. "An Introduction to Laser Scanning in the Heritage Field." National Conservation Center. Liverpool, UK—Contact: Martin Cooper, [REDACTED], Fax: [REDACTED]; conservationtechnologies@liverpoolmuseums.org.uk; www.conservationcentre.org.uk/technologies

October 13–14. "Advanced Training for Historic Site Managers: Cultural Landscapes Workshop." Co-Sponsored by the National Trust for Historic Preservation and AASLH. Washington, D.C.—Contact: Bethany Hawkins, [REDACTED]; hawkins@aslh.org; www.aaslh.org/workshop.htm

AIC October 17–20. "Spot Tests for Materials Characterization."

Presented by Western Association for Art Conservation (WAAC), co-sponsored by AIC.

Tucson, AZ—Contact: Theresa Moreno, [REDACTED]; <http://palimpsest.stanford.edu/waac/>

October 20–22. The 2006 Western Association for Art Conservation (WAAC) Annual Meeting. Tucson, AZ—Contact: Laura Downey Staneff, [REDACTED]; ldstaneff@mail.ionsky.com; <http://palimpsest.stanford.edu/waac/>

October 23–27. Science for Cultural Heritage. Miramare-Trieste, Italy—Contact <http://www.ictp.it>

October 31–November 5. The National Trust for Historic Preservation 2006 Conference. Pittsburgh, PA—Contact: (866) 805-5725; nationaltrustconference@laser-registration.com; <http://www.nthpconference.org>

November 10–11. Conservation Legacies of L'Alluvione: A Symposium Commemorating the 40th Anniversary of the Florence Flood. Florence, Italy—Contact: Rebecca Rushfield, [REDACTED]; Flushing, NY 11367; wittert@juno.com

AIC November 10–12. "Inpainting Glaze Spalls on Architectural Terra Cotta and Tiles." New York City—Contact: Eric Pourchot, AIC (202) 452-9545, ext. 12; Fax: (202) 452-9328; epourchot@aic-faic.org; registration forms at www.aic-faic.org

November 11–16. "Celebrating the Diversity of Science." New York Conservation Foundation (NYCF) and Eastern Analytical Symposium (EAS)

co-support of the Conservation Science Annual Symposia. Somerset, NJ—Contact: John Scott, NYConsFdn@aol.com; <http://www.nycf.org/eas.html>

November 15–17. 7th Indoor Air Quality 2006 Meeting. Braunschweig, Germany. Contact—<http://www.wki.fraunhofer.de/English/IAQ2006-e.html>

November 21–22. ICON Care of Collections Group Conference. Birmingham, UK—Contact: Emma Roodhouse, [REDACTED]

AIC April 16–20, 2007. "Fakes, Forgeries and Fabrications." AIC 35th Annual Meeting. Richmond, VA—Info: www.aic-faic.org

September 24–28, 2007. "Preserving Aboriginal Heritage: Technical and Traditional Approaches." The Canadian Conservation Institute's (CCI) 2007 Symposium. Ottawa, Canada—Contact: Carole Dignard, [REDACTED], ext. [REDACTED]; carole_dignard@pch.gc.ca

October 17–19, 2007. "Contemporary Collections." Australian Institute for the Conservation of Cultural Material (AICCM). Brisbane, Queensland, Australia—Contact: Davina Bonner, davina.bonner@qm.qld.gov.au; Amanda Pagliarino, amanda.pagliarino@qag.qld.gov.au; Liz Wild, liz.wild@qag.qld.gov.au

November 19–23, 2007. Museum Microclimates Conference. Co-organized by the National Museum of Denmark, ICOM-CC and Conservation Centre Vejle. The National Museum of Denmark, Copenhagen—Contact: musmic@natmus.dk; <http://www.natmus.dk/microclimates>

COURSES, CONFERENCES, AND SEMINARS

ARCHITECTURE

October 19. "Problem Arising? Scaffold/Access Issues in and to Historic Buildings." ICON Stone and Wall Paintings Group and Historic Interiors Group.
London, UK—Contact: Davis Odgers, david@odgersconservation.co.uk; www.icon.org.uk

BOOK AND PAPER

AIC September 5–7, 2007. "Printed on Paper: The Techniques, History, and Conservation of Printed Media." Northumbria University. Newcastle-upon-Tyne, UK—Contact: Nancy Purinton, [REDACTED]

September 17–21, 2007. 11th Congress of the International Association of Book and Paper Conservators (IADA). Vienna, Austria—Contact: brigit.reissland@icn.nl; http://palimpsest.stanford.edu/iada/ta07_abs.dot

September 18–22. "Identifying and Recording Bookbinding Structures for Conservation and Cataloguing." Course organized by the Municipal Centre for Historical Research and Documentation (DIKI). Volos, Greece—Contact: Athanasios Velios, [REDACTED]

September 21–22; 28–29. Seminar on Conservation of Transparent Paper. Berlin, Germany—Contact: Hilda Homburger, [REDACTED]; hombu@freenet.de

September 27–29. British Association of Paper Historians Annual Conference. Hotel Bretagne, Saint Omer—Contact: Ian Hendry, [REDACTED]; ifhendry@macunlimited.net

October 3. Wallpaper Conservation at Wrest Park. ICON Book and Paper

Group. Bloomsbury, London—Contact: Joanna Payne, [REDACTED]

AIC October 23–27. "Removal of Pressure-Sensitive Tapes and Tape Stains." Shepherdstown, WV—Contact: Eric Pourchot, AIC (202) 452-9545, ext. 12; Fax: (202) 452-9328; epourchot@aic-faic.org; registration forms at www.aic-faic.org

OBJECTS

October 6–7. Church Ceramics Conference. Tiles and Architectural Ceramics Society (TACS). Coalbrookdale, UK—Contact: Elaine Godina, [REDACTED]; [REDACTED]

October 12–13. Archaeological Metal Finds Conference. Organized by the Archaeological Objects Working Group in the "Verband der Restauratoren" (VDR) and the Reiss-Engelhorn-Museums Mannheim. Mannheim, Germany—Contact: Martin Hoepfner, [REDACTED]; martinhoepfner@gmx.de

October 14. "Ethical Considerations in Ceramics Conservation." ICON Ceramics and Glass Group. London, UK—Contact: roshodges@waitrose.com; apatchett9@aol.com

February 26–March 1, 2007. "Conservation Strategies for Saving Indoor Metals Collections and Legal Issues in the Conservation of Cultural Heritage." Sponsored by the European 6th Framework INCO Program and the Consortium of the PROMET Project. Cairo, Egypt—Contact: <http://nilesaser.edu.eg>; <http://www.promet.org.gr>

PAINTINGS

December 3–7. "Icons: Approaches to Research, Conservation and Ethical Issues." Benaki Museum—International Meeting of the Special Interest Icons Group. Athens, Greece—Contact: ++30210 7214524 or ++30210 7258790; icom_meeting@benaki.gr; <http://www.benaki.gr/exhibitions/en>

PHOTOGRAPHIC MATERIALS

September 24–26. History and Preservation of Photographic Collections, 2nd Meeting. Palermo, Italy—Contact: Dr. Stefania Ruello, [REDACTED] (phone/fax); info@foliarestauro.it

November 6–10. "Contemporary Photography: Digital Prints" Workshop presented at the San Francisco Museum of Modern Art, with funding from the Andrew W. Mellon Foundation. San Francisco, CA—Contact: Elaine Johnson at ejonsonc@udel.edu or [REDACTED]

AIC February 22–24, 2007. Biannual Winter Meeting of the Photographic Materials Group (PMG). George Eastman House, Rochester, NY—Info. at the PMG website: <http://aic.stanford.edu/sg/pmg/index.html>

WOODEN ARTIFACTS

September 19–22. "Cleaning and Preserving Finishes on Furniture." The Gilded Objects Conservation and Objects SIGs of the AICCM. Melbourne, Australia—Contact: Holly McGowan, holly.mcgowan.jackson@ngv.vic.gov.au; or Amanda Pagliarino, amanda.pagliarino@qag.qld.gov.au

COURSES, CONFERENCES, AND SEMINARS

November 17–18. 8th International Symposium on Wood and Furniture Conservation, “Empire Furniture.” Stichting Ebenist.
Felix Meritis, Amsterdam—Contact: Stichting Ebenist, P.O. Box 15902, 1001 NK Amsterdam; info@ebenist.org

January 22–28. 2007. “The International Conference on the Heritage of the Naqada and Qus Region.” Organized by ICOM-CC—Wood, Furniture and Lacquer, in cooperation with the Diocese of Naqada and Qus.
Naqada, Egypt—Contact: Dr. Hany Hanna, [REDACTED]; [REDACTED]

COURSE OFFERINGS

The American Academy of Bookbinding Courses
French Style Leather Binding (September 25–29; October 2–6, Ann Arbor, MI); Conservation: Treatment of Textblocks (October 23–27, Ann Arbor, MI); Conservaton: Sewing of Textblock (October 30–November 3, Ann Arbor, MI).
Contact: [REDACTED]; staff@ahhaa.org; www.ahhaa.org

The Amsterdam Maastricht Summer University
Amsterdam, The Netherlands—
Contact: +31 20 620 02 25; Fax: +31 20 624 93 68; office@amsu.edu; www.amsu.edu

Balaam Art Courses
Barcelona, Spain—Contact: Balaam, Mireia Xarrii, C. Escoles Pies 76, Pral 1, Barcelona 08017, Spain; +34 93 4171347; Fax: +34 93 2123715; info@balaam-art.com; www.balaam-art.com

Campbell Center for Historic Preservation Studies
Gilding II (September 18–21); Matting Workshop (September 18–21);

Stabilization & Maintenance of Historic Structures (September 25–28); Pulp Repair Techniques for the Paper Conservator (September 27–30); Care of Metals (October 4–6); Care of Stained and Leaded Glass (October 4–7); Book Collections Maintenance & Repair I (October 10–13); Mycology for the Conservator (October 10–14); Water and Collection Spaces, A Structural Drying Overview (October 10–14).
Mt. Carroll, IL—Contact: Campbell Center; (815) 244-1173; Fax: (815) 244-1619; registrations@campbellcenter.org; www.campbellcenter.org

Canadian Conservation Institute (CCI), Workshop Schedule 2006–2007
Environmental Agents (September 18–19); Emergency and Disaster Preparedness (September 18–19); Emergency and Disaster Preparedness (September 21–22); Heritage Facility Planning (September); Preservation Management for Seasonal Museums (October 11–12); Industrial Objects and Public Art (October 13–14); Preventive Conservation: Reducing Risks to Collections (October 16–27); Adhesives for Paleontology Collections (October 16–17); Preservation Housekeeping in Historic House Museums (October 23–24); Emergency and Disaster Preparedness (October 26–27); Treatment of Wet Archaeological Materials (November 1–2); Care of Archival Collections (February 15–16, 2007); Permanence of Artists Materials (March 2007); Les Normes en Conservation (Fall 2007); Modern Information Carriers (TBD); Care of Archival Materials (TBD); Eradication of Pests (TBD).
Canada—Contact: cci-icc_edu@pch.gc.ca; 1-866-998-3721 http://www.cci-icc.gc.ca/learning-opportunities/workshops/calendar_e.aspx

Centre for Photographic Conservation Courses
In-House Training Course and Lecture

Programs, UK—Contact: Angela Moor, [REDACTED]; Fax: [REDACTED]; xfa59@dial.pipex.com; www.cpc.moor.dial.pipex.com; cphotoconservation@cpc-moor.com

Centro del Bel Libro
Conservation of Photographs (September 21–22); Paper Conservation II (September 25–29); Conservation of Leather Bindings II (October 2–6); Conservation of Historical Paper Bindings (October 9–13); Palaeography (October 18–20); Introduction to Printing Techniques (October 23–25); Conservation of Parchment Bindings II (November 6–10); Storing and Housing Books and Paper (November 13–15); The Handling of Printed and Bound Treasures (November 20–21); Tape Removal on Paper (November 27–28).
Ascona, Switzerland—Contact: info@cbl-ascona.ch; <http://www.cbl-ascona.ch>

College of Microscopy of the McCrone Group
COM420: Microscopical Identification of Pigments for Art Conservation and Architectural Restoration Professionals (September 25–29).
Westmont, IL—Contact: Joseph Swider, [REDACTED]; <http://www.mccrone.com>; <http://www.collegeofmicroscopy.com>

Conservation Center for Art and Historic Artifacts (CCAHA)
Where Artifact Meets Exhibition: Advances in Preservation Planning and Design (Fall 2006, Boston, MA); Understanding Archives: An Introduction to Archival Basics (November 15); Care and Handling of Historic Furniture (December 13).
Philadelphia, PA—Contact: (215) 545-0613; <http://www.ccaha.org>

Conservation Center, Institute of Fine Arts, NYU,
Contact: Anuja Butala, [REDACTED];

COURSES, CONFERENCES, AND SEMINARS

ab153@nyu.edu; <http://nyu.edu/gsas/dept/fineart/ifa/curriculum/conservation.htm> or Shelley Sass, Program Coordinator, sks3@nyu.edu

Conservation Technologies (NMGM), Conservation Center
Liverpool, England—Contact: Dr. Martin Cooper, martin.cooper@liverpoolmuseums.org.uk; [REDACTED]
The Gemmological Association of Great Britain
UK—Contact: claire@gem-a.info

Heritage Conservation Network
Conservation of Hurricane-Damaged Vernacular Houses (Ongoing, St. Louis, MS); Conservation of Hurricane-Damaged Houses: Shotgun Style and More (Ongoing, New Orleans, LA); Adobe Conservation and Heritage Management (October 15–28, Chihuahua, Mexico).
Contact: (303) 444-0128; info@heritageconservation.net; www.heritageconservation.net

The Historic Preservation Institute: Summer Program in Italy
Contact: Lisa Muccigrosso, lisa.mucci@gmail.com; Willaim Krueger, wk1313@juno.com; Max Cardillo, mcard@uwm.edu; www.sangeministudies.info

Illinois Digitization Institute at the University of Illinois Library at Urbana-Champaign, Online Courses
Contact: Amy Maroso, Project Coordinator, 452 Granier Engineering Library Information Center, 1301 W. Springfield Ave., Urbana, IL 61801; maroso@uiuc.edu; <http://images.library.uiuc.edu/projects/idi>

International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM)
Reducing Risks to Collections (October 16–27, Ottawa, Canada); Sharing Conservation Decisions (October 16–November 10, Rome,

Italy); Conservation of Built Heritage (February 1–March 30, 2007; Rome).
Contact: ICCROM, Via di San Michele 13, I-00153 Rome, Italy; +39 06 585531; iccrom@iccrom.org; www.iccrom.org

International Academic Projects
Chemistry for Conservators (correspondence course, September–December); Conservation of Mosaics (October, Greece); Conservation of Glass (October 16–20, Corning, NY).
Contact: James Black, Coordinator, International Academic Projects, 6 Fitzroy Square, London W1T 5HJ, United Kingdom; +44 207 380 0800; Fax: +44 207 380 0500; jb@academicprojects.co.uk; www.academicprojects.co.uk

The Laboratory Safety Institute
Seminars and Workshops
Nationwide—Contact: LSI, (800) 647-1977; Fax: (800) 303-4289; labsafe@aol.com; www.labsafety.org

Lascaris Conservation of Works of Art
Halkida, Evia Island, Greece—Contact: Mihail Larentzakis-Lascaris, Iatridou and Avanton 27, P.O. Box 19172, 34100 Chalkida, Greece; Tel/Fax: +30/22210/21981; [REDACTED]; www.laskarismil.gr

Malta International Excellence Courses
Analysis and Reconstruction of Antique Costumes (September 18–20); Construction and Ornamentation of an Islamic Binding (September 25–29); Construction and Gilding of a 16th Century Binding (October 2–7).
Valletta, Malta—Contact: Joseph Schiro, [REDACTED]; joseph.schiro@gov.mt; or Dr. Santino Pascuzzi, [REDACTED]; pascuzzi@palazzospineli.org

Midwest Art Conservation Center
Contact: Melinda Markell, Field Services Coordinator, [REDACTED]

[REDACTED] South, Minneapolis, MN 55408; [REDACTED]; UMCA@aol.com

Multimodal Hazardous Materials Transportation Training Seminar
Various locations and dates—Contact: Suezett Edwards, U.S. Department of Transportation, (202) 366-4863

National Museums Liverpool
An Introduction to Laser Cleaning in the Heritage Field (October 9); An Introduction to Laser Cleaning in Conservation (November 20–21).
Contact: Martin Cooper, Conservation Technologies, National Conservation Centre, Liverpool, National Museums Liverpool, Whitechapel, Liverpool L1 6HZ; +44 (0) 151 478 4916; conservationtechnologies@liverpoolmuseums.org.uk; www.icon.org.uk

National Preservation Institute
Cemetery Preservation (September 18–19, Washington, DC; October 17–18, Phoenix, AZ); Cemetery Landscapes: A Practical Guide to Care and Maintenance (September 20, Washington, DC; October 19, Phoenix, AZ); Section 106: A Review for Experienced Practitioners (September 25–26, Denver, CO); Native American Cultural Property Law (September 26–28, Santa Fe, NM); Consultation and Protection of Native American Sacred Lands (September 27–28, Denver, CO); Historic Structures Reports (October 17, Columbia, SC); Digital and Traditional Photography of Cultural Resources (October 17–18, Washington, DC); Identification and Evaluation of Mid-20th Century Buildings (October 17–18, Portland, OR); Preservation Maintenance: Understanding and Preserving Historic Buildings (October 18–19, Columbia, SC); Section 4(f) Compliance for Transportation Projects (October 18–19, Washington, DC); NAGPRA and ARPA: Applications and Requirements (October 26–27,

COURSES, CONFERENCES, AND SEMINARS

Madison, WI); Integrating Cultural Resources in NEPA Compliance (November 14–15, San Diego, CA); The Secretary of the Interior's Standards: Treatment Considerations (November 15–16, Greensboro, NC); Conflict Resolution and Negotiation Tools for Cultural and Natural Resource Projects (December 4–6, Honolulu, HI); Historic Landscapes: Planning, Management, and Cultural Landscape Reports (December 5–6, Santa Fe, NM); Decision Making for Cultural and Natural Resources in the Legal Environment (December 5–7, San Diego, CA); Identification and Management of Traditional Cultural Places (December 7–8, San Diego, CA).

Note: Scholarships available for select seminars through the National Endowment for the Arts.

Contact: Jere Gibber, Executive Director; National Preservation Institute, P.O. Box 1702, Alexandria, VA 22313; (703) 765-0100; Fax: (703) 768-9350; info@npi.org; www.npi.org

Netherlands Institute for Cultural Heritage (ICN)
Conservation of Plastics (September 20–22).
Amsterdam, The Netherlands—
Contact: Angeniet Boeve, [REDACTED]; or Monique de Louwere, monique.de.louwere@icn.nl; +31 20 305 46 55; Fax: +31 20 305 46 20; <http://www.icn.nl>

Northern States Conservation Center
Online Courses
Contact: Helen Alten, helen@collectioncare.org; register at MuseumClasses.org
Pacific Northwest Preservation Management Institute Course Series
Seattle, WA—Contact: Gary Menges, menges@u.washington.edu; Steven Dalton, dalton@nedcc.org; or Lori Foley, lfoley@nedcc.org; www.nedcc.org

Preservation Management Institute
Contact: Karen Novick, [REDACTED]; <http://scils.rutgers.edu/pds/pmi.jsp>

Rutgers University School of Communication, Information and Library Studies' Biennial Preservation Management Institute
Contact: Karen Novick, Rutgers University, 4 Huntington St., New Brunswick, NJ 08901-1071; (732) 932-7169; Fax: (732) 932-9314; <http://scils.rutgers.edu/pds/pmi.jsp>

SOLINET Courses
Caring for Originals During Scanning Projects (September 29).
Varied locations—Contact: SOLINET, 1438 West Peachtree St., Suite 200, Atlanta, GA 30309; (404) 892-0943; Fax: (404) 892-7879; Vanessa Richardson, (800) 999-8558, vanessa_richardson@solinet.net; www.solinet.net


Textile Conservation Centre (TCC)
Winchester School of Arts, UK—
Contact: Kathleen McCulloch, [REDACTED]; Fax: [REDACTED]; k.mcculloch@soton.ac.uk; <http://www.textileconservationcentre.soton.ac.uk>

West Dean College
Mortars for Repair and Conservation (October 8–10); Conservation and Repair of Stone Masonry (November 6–9); Conservation and Repair of Timber (November 27–30); The Historic Interior: Commissioning and Managing Conservation Research (December 4–6); Conservation of Stone Surfaces and Detail (January 22–25, 2007); Specifying Conservation Works (February 5–8, 2007); An Introduction to the Conservation of Transport Collections (February 18–25, 2007); Conservation and Repair of Architectural Metalwork (March 5–8, 2007); Conservation and Repair of Brick, Terracotta and Flint Masonry (March 19–22, 2007); Art and

Object Handling (March 26–30, 2007); Conservation Skills: Specialized Techniques in Polychromed and Gilded Surfaces (September 11–14, 2007); Conservation Skills: Sharpening Edge Tools (November 6–9, 2007).
Chichester, UK—Contact: Liz Campbell, Administrator, c/o West Dean College, West Dean, Chichester, West Sussex, PO18 0QZ; Tel: +44 1243 818219; liz.campbell@westdean.org.uk; www.westdean.org.uk

Weymouth College Foundation
Degree in Applied Architectural Stonework and Conservation
Weymouth, United Kingdom—
www.weymouth.ac.uk

Worcester Polytechnic Institute & Higgins Armory
Worcester, MA—Contact: Cristina Bauer, Internal Project Coordinator, Higgins Armory Museum, 100 Barber Avenue, Worcester, MA 01606-2444; (508) 853-6105 ext. 23; Fax: (508) 852-7697; cbauer@higgins.org; www.wpi.edu/+mcsi

 AIC Professional Development is at Work for You!

The AIC logo in the calendar indicates workshops funded or co-sponsored by the FAIC endowment for professional development. Most events are hands-on, treatment-oriented workshops ranging from one to five days in length, and are offered at affordable prices. Check the Education section of the AIC website (www.aic-faic.org) for full details, updates, and registration materials, or call (202) 452-9545, ext. 12.

POSITIONS, INTERNSHIPS, AND FELLOWSHIPS

THE GETTY CONSERVATION INSTITUTE

Senior Scientist for the Inorganic Materials Research Lab

The Getty Conservation Institute (GCI), with facilities at the Getty Center in Los Angeles, California and at the Getty Villa (the former J. Paul Getty Museum, Malibu), is an operating program of the J. Paul Getty Trust that serves the international conservation field by working strategically to advance practice in the profession. Activities include scientific research, education and training, dissemination of information, and carefully selected field projects, all directed towards unsolved problems in the conservation field.

The GCI Science department is seeking a Senior Scientist for the Inorganic Materials Research Lab at the Getty Center. Reporting to the Chief Scientist, the Senior Scientist will work in collaboration with conservators and Science department staff and will manage complex research projects involving the study of inorganic materials with an emphasis on porous building materials. The Senior Scientist oversees a staff composed of approximately five scientists, technicians and interns.

The ideal candidate should be a high-level contributor to the field of conservation science who is able to apply his/her advanced knowledge of scientific research as it relates to art conservation. S/he should be a creative thinker who has the ability to work effectively with experts, scholars and colleagues from a wide variety of disciplines.

A minimum of seven years experience in scientific research is required; experience in the scientific analysis of inorganic materials and expertise in field applications of research results in architecture and archaeological sites is preferred. The ideal candidate should display a demonstrated ability to manage people, research and budgets.

Knowledge in one or more foreign languages and a doctorate degree in chemistry or other natural science are preferred. An excellent benefits package and salary commensurate with qualifications and experience will be provided. EOE

For further information about the GCI's Inorganic Materials Lab or the position of Senior Scientist, please contact Giacomo Chiari, Chief Scientist (gchiari@getty.edu).

To apply, please send curriculum vitae and cover letter to gcistaffing@getty.edu or via fax to [REDACTED] by September 30, 2006.

THE GETTY CONSERVATION INSTITUTE

Head of Field Projects

The Getty Conservation Institute (GCI), located in Los Angeles, California, and one of the operating programs of the J. Paul Getty Trust, serves the international conservation field by working strategically to advance practice in the profession. Activities include scientific research, education and training, dissemination of information, and carefully selected field projects, all directed towards unsolved problems in the conservation field. The work of the Institute is carried out through several departments: Science, Field Projects, Education, and Dissemination & Research Resources.

The GCI is seeking a Head for the Field Projects department. Reporting to the Associate Director, the Head of Field Projects will be a member of the Institute's senior management team with overall responsibility for a department composed of about twenty-two program and support staff. First and foremost, this individual will provide leadership and vision for the department including the development and implementation of projects in the context of overall institutional objectives. S/he will also represent the

GCI in the international conservation community, forge partnerships with institutions in research areas of mutual interest, and manage the staff and budget of department.

The ideal candidate should be a recognized leader in the field of cultural heritage conservation who is able to build consensus and work at multiple levels with partners, stakeholders, scholars, experts, project managers, etc. S/he should be an innovative and interdisciplinary thinker who has the ability to promote development of new and improved approaches and techniques to be used in the management and conservation of heritage. S/he will possess a keen intellect and be a conceptual thinker who can engage in the evolving international dialogue about conservation while also having the capacity to work at the institutional level. The Head of Field Projects must have high professional and ethical standards and be flexible, dedicated, communicative, confident, self-motivated, and also able to motivate others.

Experience at the highest level of competency in conservation and cultural heritage activities required. The individual should be not only a strong contributor to the field, but also have a demonstrated ability to manage people, programs and budgets. Fluency in one or more foreign languages preferred. A graduate degree in architecture, conservation, humanities, science, or other related field, or an equivalent combination of training and experience in the preservation of cultural materials reflecting a broad theoretical and technical knowledge of cultural heritage issues is required. An excellent benefits package and salary commensurate with qualifications and experience will be provided. EOE

For further information about the GCI's Field Projects Department please see: http://www.getty.edu/conservation/field_projects/. For further information about the Head of Field Projects position, please contact Jeanne Marie Teutonico, Associate Director (jteutonico@getty.edu).

POSITIONS, INTERNSHIPS, AND FELLOWSHIPS

To apply, please send curriculum vitae and cover letter to gcistaffing@getty.edu or via fax to (310) 440-6182 by November 30, 2006.

SOLOMON R. GUGGENHEIM MUSEUM

Project Conservator for Collection Survey

The Solomon R. Guggenheim Museum is seeking an experienced conservator to join the Inventory Team working on a general inventory of the Museum's collection. This full-time position will work directly with the Inventory Team, collecting data and compiling reports on works in the collection. Responsibilities will include: assessing conditions; making recommendations for housing and storage; treatment; materials and historical research; updating dimensions; taking photographs; and TMS data entry. The Project Conservator will collaborate with members of the Conservation Department in the respective disciplines as necessary. This position will begin in December 2006 and will be a 12 month contract with possible extension. Salary will be commensurate with experience and will include full benefits.

Candidates should be graduates of a recognized conservation training program or equivalent with at least 2 years of postgraduate experience and eligible to work in the United States. Interdisciplinary experience, as well as experience with modern and contemporary art would be advantageous.

Applications including a letter of intent, curriculum vitae, and two letters of reference should be sent to:

Jacqueline Parrott
Conservation Coordinator
Solomon R. Guggenheim
Museum
1071 Fifth Avenue
New York, NY 10128
jparrott@guggenheim.org
(No phone calls, please)

THE MENIL COLLECTION

Paper Conservator

The Menil Collection is seeking a paper conservator who will be responsible for the care and treatment of the museum's works of art on paper and photographs. The conservator's activities will include assessing and treating artworks; providing examinations and advice on artworks' suitability for loan; performing courier duties; supervising the mounting, matting, and framing of works on paper; conducting and publishing original research on techniques and materials; and training and supervision of interns and fellows. The job requires close collaboration with the other conservation department members as well as the curatorial, registration, and preparations departments. The successful candidate will have excellent verbal, writing, and computer skills. Strong interpersonal skills and organizational abilities are essential. The paper conservator will report to the Chief Conservator.

Considered one of the most important privately assembled collections of the twentieth century, The Menil Collection houses approximately 15,000 paintings, sculptures, prints, drawings, photographs, and rare books. The collection includes works from antiquity, the Byzantine and medieval worlds, and the cultures of Africa, Oceania, and the American Pacific Northwest. As artists of the twentieth century are particularly well represented in the collection, demonstrated experience in the treatment of modern and contemporary art is preferable. A Master's Degree from a recognized art conservation program with a minimum of five years' post-graduate working experience is required. Salary and benefits are competitive and commensurate with experience. Applicants should send curriculum vitae, three letters of recommendation, and a letter of intent to: Brad Epley, Chief Conservator, The Menil Collection, 1511 Branard Street, Houston, Texas 77006 E.O.E.

GEORGE EASTMAN HOUSE

Advanced Residency Program in Photograph Conservation

The George Eastman House and the Image Permanence Institute are accepting applications for the fifth cycle of an advanced-level, two-year residency in photograph conservation beginning September 2007.

Funded by the Andrew W. Mellon Foundation, the Advanced Residency Program will draw upon the rich resources of George Eastman House, Image Permanence Institute, Rochester Institute of Technology and other area institutions, and will provide exceptional opportunities for training and research at the highest level. A combination of lecture and seminar instruction, laboratory experiments, treatment experience, and exposure to research techniques and methodologies is intended to contribute to the professional development of the fellows and advance knowledge in the field.

Fellowships to the Mellon Advanced Residency Program in Photograph Conservation will be granted to six to eight persons for the two-year cycle.

Qualifications include a degree from a recognized American graduate program in Art Conservation (or equivalent experience) and a declared and demonstrated commitment to photograph conservation. Conservation students in their third or fourth-year who are committed to a career in photograph conservation will be considered for admission pending completion of their degree.

The fellowship includes a stipend of \$34,479 plus benefits per year for living expenses and supplies, \$1,000 per year for research and an additional \$2,000 per year for program related travel.

Applications for the Mellon Advanced Residency Program in Photograph Conservation must be received by January 15, 2007. Applications should include:

POSITIONS, INTERNSHIPS, AND FELLOWSHIPS

- A curriculum vitae
- A statement of interests and career goals
- A portfolio of treatments not necessarily solely of photographs and other related projects
- Three letters of recommendation

An interview will be required of qualifying applicants and may be held by telephone or in person.

Admission notifications will be mailed in April 2007.

Interested individuals should contact the program Director for additional information about the program's structure, content, objectives and requisites. Information can also be found on our website, www.arp-geh.org.

Inquiries or complete applications should be sent directly to:

Grant B. Romer
Director of the Advanced
Residency Program in
Photograph Conservation

Rochester, NY 14607

Phone: [REDACTED]

STRAUS CENTER FOR CONSERVATION, HARVARD UNIVERSITY ART MUSEUMS

Advanced Internships in Conservation, 2007–2008

The Straus Center for Conservation, Harvard University Art Museums, will offer three advanced-level internships in conservation beginning September 1, 2007. The internships will be divided among the three conservation laboratories: objects, paintings, and paper.

Requirements include: completion of graduate-level or equivalent apprenticeship training in conservation, one or more college-level chemistry courses; additional courses in material sciences and competence in a foreign language are desirable.

Current stipend level for the ten-month internship is \$26,000. The appointment comes with Harvard University benefits including contributory health insurance and access to University facilities. In addition, modest funds are available for travel and research.

Please send: curriculum vitae, official transcripts, three letters of recommendation, and a statement summarizing your interest in this internship and your chosen specialization, objects, paintings, or paper. Application materials and correspondence should be sent by January 15, 2007 to: Straus Center for Conservation, Advanced-Level Training Program, Harvard University Art Museums, 32 Quincy Street, Cambridge, MA 02138-3383. Telephone: (617) 495-2392; Fax: (617) 495-0322.

HARVARD UNIVERSITY ART MUSEUMS

Andrew W. Mellon Research Fellow, Conservation Science

Duties and Responsibilities:

The Straus Center for Conservation and Technical Studies is seeking a post-doctoral scientist for a 3-year research fellowship in the field of conservation science. Report to the Senior Conservation Scientist. Work with scientists, conservators, conservation interns, curators and academic art historians on research projects. Utilize a broad range of art and artists' materials collections in the Art Museums and other institutions. Foci will be shared between traditional and modern/contemporary artists' materials and techniques. Organize workshops and symposia to engage others in examining issues related to conservation science research. Document findings. Provide analytical services to the Straus Center conservators and research curators in the study and preservation of the collection. Assist with instrument maintenance

and repair as necessary, and in training others to use the instruments.

Required Skills, Education & Experience:

Basic requirements: Ph.D. in chemistry/physical science combined with a demonstrated interest in the visual arts; experimental research experience; experience with microscopy of diverse types of image analysis. Additional requirements: The successful candidate will have a high level of scientific achievement and a serious interest in a career as a scientist in the museum field; must have ability to conduct academic research; strong oral and written communications skills; advanced computational skills; a record of publication or presentation preferred; knowledge of one or more foreign languages preferred.

Additional Information:

The Andrew W. Mellon Foundation funds this 3-year research fellowship. The Straus Center has a long history of multi-disciplinary collaboration between scientists, curators and art historians. The Harvard University Art Museums (HUAM) houses world-renowned art collections and significant study collections of art and artists' materials. Renovated laboratories are equipped with microscopes (polarizing light and reflectance/UV fluorescence), FT-IR, XRD, XRF, X-radiography, and GC-MS. Beyond the resources of the Center, Harvard University offers access to specialized analytical equipment and a large scientific community.

Application Instructions:

Please apply online via the Harvard University Jobs Website at www.jobs.harvard.edu, Requisition #27059. If you have any questions, please contact the HUAM Human Resources office at 617.496.5864 or jose_cornier@harvard.edu. The HUAM requires a pre-employment

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reference and background screening. Harvard University is an Affirmative Action/Equal Opportunity Employer.

THE YALE CENTER FOR BRITISH ART

Chief Conservator of Paintings

The Yale Center for British Art seeks applicants for a Chief Conservator of Paintings. The successful candidate will develop and lead the activities of the new department, be involved in designing the studio, supervise a museum technician, mentor a full-time post-graduate intern and answer to the Center's director. The department will embark on a project to systematically study and document the Center's painting collection, which contains the largest and finest collection of British art outside the United Kingdom.

Applicants should have an advanced degree from a recognized conservation program or equivalent training, be highly skilled in painting conservation and have eight or more years experience. Applicants should be able to perform a range of analytical techniques including x-radiography, infrared reflectography, optical microscopy, film-based and digital photographic documentation.

Strong communication skills and the desire to collaborate with colleagues in the Yale University and international scholarly communities are required. Candidates should have a record of scholarly publication in the field, be eager to publish new research and teach with the Center's collection. Experience with British Art is desirable.

Salary and Benefits: The position will carry the title of Chief Conservator of Paintings and a competitive salary will be based on the candidate's qualifications and experience. A full benefits package includes 22 vacation days, 8 holidays, and recess and personal days; comprehensive health care; retirement benefits;

and relocation assistance.

Application: For immediate consideration, please apply online at www.Yale.edu/jobs. Your application must include your letter of interest, resume, and the names of the three references. Be sure to reference source code EABAC33959 on all correspondence and in the appropriate field on the online application. Closing date for applications will be November 30th, 2006.

Alternately, mail your application to:

Corey Rossman
Yale University Department of
Human Resources
155 Whitney Avenue
P.O. Box 208256
New Haven, CT 06520

Yale University is an Affirmative Action, Equal Opportunity Employer.

THE SAINT LOUIS ART MUSEUM

Conservator of Paper

The Saint Louis Art Museum seeks a conservator of paper who will be responsible for the care and treatment for all works on paper in the collections, including over 13,000 works in the Dept of Prints, Drawings and Photography. The candidate should have a degree from a recognized conservation program or its equivalent. A minimum of eight years conservation experience in paper is required, and ten years is strongly preferred. Knowledge of photography conservation is a plus. The position includes the supervision of a conservation technician. Candidate must have the ability to work collaboratively with excellent oral and written skills. The museum offers excellent benefits including travel. Position and salary will be based upon the successful candidate's qualifications and experience.

The Saint Louis Art Museum (www.slam.org) is one of the top ten comprehensive art museums in

America, based on the scope and quality of its collection. The museum has four modern conservation labs in the areas of objects, paintings, paper and textiles. Applications will be accepted until the position is filled. Informal inquiries can be directed to Zoe Perkins, Administrative Head of Conservation, (314) 655-5271, zap@slam.org.

MIDWEST CONSERVATION SERVICES, INC.

Objects Conservator

Midwest Conservation Services, Inc. is seeking an objects conservator to join a well established private practice located just outside Cleveland, Ohio. This is a permanent, full-time position available immediately.

Midwest Conservation Services has provided objects conservation and consulting services for museums, governmental agencies, corporations and private clients throughout the country since 1990.

Applicants should have a graduate degree in art conservation (or equivalent training) and preferably 2-3 years of additional experience. Experience working with outdoor sculpture is desirable. The salary range is competitive and commensurate with experience. Full benefits are available.

MCS is located in a 2,300 square foot fully-equipped, state-of-the-art facility in a pleasant, semi-rural setting.

Please provide a resume and three references to Laurie Booth, President/Objects Conservator, Midwest Conservation Services, 10160 Queens Way, Unit 4, Chagrin Falls, OH 44023 or via email at mwestcons@alltel.net. EOE.

POSITIONS, INTERNSHIPS, AND FELLOWSHIPS

THE METROPOLITAN MUSEUM OF ART

Conservation Fellowships

The Andrew W. Mellon Foundation and the Sherman Fairchild Foundation, through The Metropolitan Museum of Art, award a number of annual conservation fellowships for training and research in one or more of the following museum departments: Arms and Armor, Asian Art Conservation, The Costume Institute, Musical Instruments, Objects Conservation (including sculpture, metalwork, glass, ceramics, furniture, and archaeological objects), Paintings Conservation, Paper Conservation, Photograph Conservation, Scientific Research, and Textile Conservation. Also available through The Metropolitan Museum of Art is a Polaire Weissman Fellowship for conservation work in The Costume Institute. Fellowships are typically one year in duration. Shorter-term fellowships for senior scholars are also available.

It is desirable that applicants should have reached an advanced level of experience or training. All fellowship recipients are required to spend the fellowship in residence in the department with which they are affiliated.

The stipend amount for one year is \$40,000 for senior conservators/scientific researchers and \$30,000 for junior conservators/scientific researchers, with up to an additional \$5,000 for travel and miscellaneous expenses. Senior fellowships are intended for well-established professionals, with advanced training in the field and proven publication record. A typed application (in triplicate) should include: full resume of education and professional experience, statement (not to exceed one thousand words) describing what the applicant expects to accomplish during the fellowship period and how the Museum's facilities can be utilized to achieve the applicant's objectives, tentative schedule of work to be accomplished, official undergraduate and graduate transcripts, and three letters of recommenda-

tion (at least one academic and one professional). The deadline for completed applications is January 5, 2007. Applications should be sent to Attn: Marcie Karp, Fellowships in Conservation Program, The Metropolitan Museum of Art, 1000 Fifth Avenue, New York, New York 10028-0198. More information is available on the Metropolitan's Museum's website at http://www.metmuseum.org/education/er_fellow.asp.

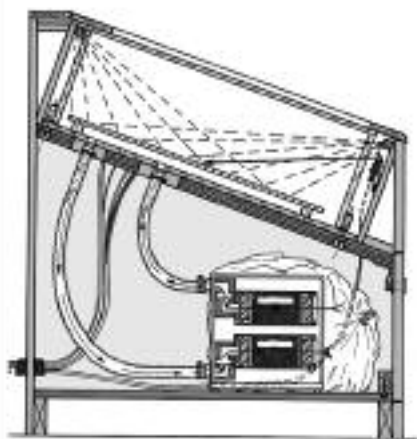
THE GETTY CONSERVATION INSTITUTE

Project Specialist (Collections)

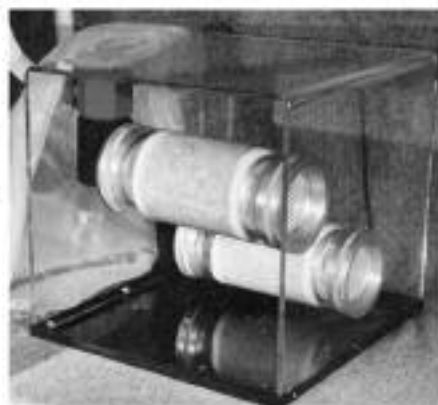
The Project Specialist will contribute professional expertise to GCI education projects focusing on various aspects of conservation for museum collections. Please see *AIC News Online Jobs* at <http://aic.stanford.edu/news/onlinejobs.html> for more information.

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