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Reminders!

- Register early for the annual meeting and save \$50!
- Review your profile on the new AIC website (email Ruth or Steven if you didn't receive your website announcement via email)
- Nominate colleagues for AIC awards in recognition of their work
- Review AIC and Specialty Group elections and submit your nominations
- Visit AIC News online and bookmark conference listings

Making the Most of Online Conservation Resources

By the Emerging Conservation Professionals Network (ECPN)

When researching a conservation subject, what online resources do you use?

What makes an online resource useful?

How can existing resources change to better meet the conservator's needs?

What new resources can be developed to fill gaps?

At AIC's 41st Annual Meeting in Indianapolis, the Emerging Conservation Professionals Network (ECPN) explored how conservators use online resources in a poster titled "The Art Con<server>: How conservation professionals make use of online resources." The poster was based largely on a survey sent to AIC members in March 2013.

The survey was created by ECPN in consultation with AIC's Publications Committee and featured 26 questions, three of which were open-ended and allowed participants to write in their own responses. The results were revealing and invite thoughtful consideration. The Internet has changed and continues to influence how we research, access, and share information. As content creators and researchers, how can we develop the most valuable resources and encourage the best research practices?

The 275 survey participants represent a wide range of professionals. While the majority of respondents was located in the United States and self-identified as conservators (58.7%), respondents also acknowledged a wide range of other job titles, such as graduate student, fellow/post-graduate intern, and collection care professional. Participants' ages ranged from 18 to over 75, though most respondents (36%) were between the ages of 25 and 34 years old. The most common workplaces included museums or historical societies (40.2%) and private practice (23.6%). The majority of respondents were members of the Book and Paper (36.4%) and the Objects (35.1%) specialty groups, reflecting the largest AIC specialty groups.

The survey revealed several notable findings:

- Nearly 70% of respondents said they primarily use the Internet for research as opposed to books or other print publications, affirming the significance of online resources. They were asked to rate their use of 20 different resources commonly used for conservation research. Figure 1 presents a list of these resources as rated by the survey participants.
- Participants also were queried about their interest in and use of student-generated research and resources. ECPN is interested in sharing and promoting student research and, since 2010, has been investigating the possibility of forming an online resource that would provide access to research produced by graduate and doctoral students in conservation. When queried about their interest in and use of student-generated research and resources, 51.4% of respondents stated that they do not search for student research online, but also commented that they do not differentiate it from other research and are not opposed to using it if it is relevant to their work and accurate.

AIC NEWS

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Deadline for January 2014 editorial submissions (bnaugle@conservation-us.org): December 1, 2013.

We reserve the right to edit for brevity and clarity.

ADVERTISING

AIC accepts position-available ads only from equal opportunity employers. All position ads must conform to the standards for equal opportunity employment. The cost of Internships and Fellowships, Positions Available, and Classified Ads are: \$1.05 per word for members and \$2.15 per word for nonmembers; the minimum charge is \$75. The cost of display ads is: 1/6 page \$215; 1/3 page \$360; 1/2 page \$445; 2/3 page \$570; full page \$695. Deadlines for advertising copy are: February 10, April 10, June 10, August 10, October 10, and December 10. All ads should be submitted to Ruth Seyler at rseyler@conservation-us.org.

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From the President



As we head full on into fall, I want to extend my thanks to everyone who took the opportunity to submit an abstract for the next Annual Meeting in San Francisco. We received a tremendous response, more than 300 abstracts in total, surpassing the 40th anniversary meeting in Albuquerque, *Connecting to Conservation: Outreach and Advocacy*. The Program Committee and the staff are working hard to incorporate as many contributions as possible into the 2014 annual meeting program.

The 2014 meeting will feature the new AIC Collections Care Network, along with the Sustainability Committee. The Collections Care Network's mission

spans all specialty groups, reflecting the core purpose of preventive care in the work of conservation and preservation; this newly formed group recognizes the increasingly critical role of collections care and collections care specialists in the work of preservation. The meeting promises to be filled with presentations and conversation about new technologies, preventive conservation practices, and explorations into the reasoning behind decisions we make every day. Mark your calendars now for May 28-31, *Conscientious Conservation: Sustainable Choices in Collections Care!*

I am also delighted to report that the long-awaited book *Ethics and Critical Thinking in Conservation* is now available! You may recall that this volume was drawn from presentations given at our annual meetings in 2010 and 2011, which examined our guiding principles as the practice of conservation continues to evolve. Order your copy from the AIC Online Store at www.conservation-us.org/shop.

Finally, I want to encourage everyone to consider a donation to FAIC. This year, we are focusing our efforts on Conservation OnLine (CoOL). Think back to 2009 when, after 22 years of stewardship, Stanford University was no longer able to support the operation of CoOL. Given the tremendous importance of this resource to the preservation community worldwide, FAIC quickly stepped in to take on this responsibility, understanding that we were making a significant commitment of time, energy, and finances. Although it is available for free, it is expensive to maintain and develop. Many of us use CoOL on a daily basis, and in some countries, it is the only research tool available for the preservation community. Additional resources are constantly being added, and strategies for its long-term sustainability are being designed.

Check out the beautiful new landing page at <http://cool.conservation-us.org/> and please consider donating to help keep CoOL online!

—Pam Hatchfield, AIC Board President, [phatchfield \[at\] mfa.org](mailto:phatchfield[at]mfa.org)

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Making the Most of Online Conservation Resources *continued from front cover*

Significant Findings

MOST UTILIZED RESOURCES

The highest-rated resource in the survey was the CoOL DistList archives, followed closely by JSTOR. The majority of participants cited both as “very useful.” According to participant comments, CoOL and the DistList archives are valued for their relevance and filtered results, ease of use, and for the practicality of the information they provide. Participants indicated that CoOL is sometimes the only place they are able to find certain information, such as detailed information and practical advice on specific conservation treatments. Their comments suggested that even with the wealth of articles and resources available online and in print, personal communication—whether in-person, by email, or by telephone—is still highly valued among conservation professionals. Hence, courses and seminars also were viewed favorably.

JSTOR was considered useful because of its accessibility, variety, and volume of material; up-to-date content; and ease in searching for a specific article. It provides thorough information with cross-references and bibliographies and is a good resource for more in-depth research. However, access to full-text articles is a significant factor in how this resource was rated. Because many of the survey participants worked for a museum or historical society (40.2%), it is likely that they have access to JSTOR and various journals that those in private practice may not. Fortunately, JAIC is now published by Maney Publishing and all AIC members can

access the full archives free of charge.

The National Park Service (NPS) website, Canadian Conservation Institute (CCI) website, and institutional websites, such as the Museum of Fine Arts, Boston’s CAMEO site, were also rated highly for the technical information they provide. The NPS Conserve-o-grams were lauded for providing information in a brief, easily digestible format that is useful for sharing with non-conservation staff.

The survey also revealed that Google and Wikipedia are popular and widely utilized resources. Many participants pointed out that these are often good “starting points” for research, as searching on Google yields a broad range of results and Wikipedia generally contains basic and quick answers, as well as links to other sources. However, many also cautioned that both Google and Wikipedia can yield unreliable results and are not always trustworthy. Thus, these should not be used for more than preliminary investigations and information should always be verified through additional research.

LEAST UTILIZED RESOURCES

Interestingly, only a small percentage of survey participants rated specific online resources as “not useful;” more frequently, respondents selected the “have never used” category. The least utilized resources included the American Alliance of Museums (AAM) Resource Center (71.7%), Google Scholar (51.5%), and the AIC Wiki (39.9%). Many participants indicated that the search engines and resources they favored were those with which they were most familiar. Therefore it can be concluded that some of the resources listed in the survey are not well utilized because they are not widely known or do not appear in the top hits on Internet search engines.

Figure 1. **Level of usefulness of online resources rated by 275 members of the American Institute for Conservation community (from the March 2013 survey conducted by the Emerging Conservation Professionals Network)**

	Very useful	Useful	Not useful	Have Never Used	Rating Count
Institutional website (museum, library, university)	27.2% (65)	62.8% (150)	7.5% (18)	2.5% (6)	239
National Park Service website	22.4% (53)	51.5% (122)	8.0% (19)	18.1% (43)	237
AIC website	16.7% (39)	57.7% (135)	18.8% (44)	6.8% (16)	234
AIC Wiki	13.7% (32)	35.6% (83)	10.7% (25)	39.9% (93)	233
CCI website	33.3% (78)	47.4% (111)	0.4% (1)	18.8% (44)	234
Getty website	20.1% (47)	58.1% (136)	4.7% (11)	17.1% (40)	234
AAM Resource Center	2.2% (5)	21.7% (49)	4.4% (10)	71.7% (162)	226
CoOL	42.1% (99)	47.2% (111)	4.7% (11)	6.0% (14)	235
CoOL DistList Archives	51.7% (122)	38.1% (90)	3.0% (7)	7.2% (17)	236
AATA	25.7% (59)	40.9% (94)	4.8% (11)	28.7% (66)	230
BCIN	25.4% (58)	30.3% (69)	6.6% (15)	37.7% (86)	228
WorldCat	24.0% (54)	34.2% (77)	3.6% (8)	38.2% (86)	225
JSTOR	38.1% (88)	37.2% (86)	5.2% (12)	19.5% (45)	231
Google Scholar	15.3% (35)	24.5% (56)	8.7% (20)	51.5% (118)	229
Wikipedia	25.6% (58)	59.5% (135)	13.2% (30)	1.8% (4)	227
General Internet Search (e.g., Google, etc.)	37.3% (88)	55.5% (131)	6.8% (16)	0.4% (1)	236
Library	43.8% (102)	47.2% (110)	6.0% (14)	3.0% (7)	233
Art or history organization(s) (local, state, national, or international)	13.8% (32)	45.7% (106)	15.1% (35)	25.4% (59)	232
Courses/seminars	40.7% (96)	49.6% (117)	4.7% (11)	5.1% (12)	236
Books, magazines, journals, CDs, or DVDs	44.8% (107)	46.9% (112)	6.7% (16)	1.7% (4)	239

The AIC Wiki remains less popular than Wikipedia, most likely due to its being newer and less familiar. One participant commented that the AIC Wiki is still growing and could eventually become a great resource. It is possible that many conservation professionals are currently reluctant to use the AIC Wiki for research specifically because it is still being developed and expanded.

Several participants also commented on their frustration in finding a relevant abstract but being unable to access the full-text article online, and therefore felt that resources such as AATA were not as useful as JSTOR. Conversely, other participants cited AATA and BCIN as crucial in developing good bibliographies and locating books and journals in libraries.

Making the Most of Online Conservation Resources *continues on page 4*

Making the Most of Online Conservation Resources continued from page 3

Implications

These findings reveal that the online resources most useful to the conservation community contain specific information that is up-to-date, available in full-text format, and easily found through a search engine. The findings are not surprising as these characteristics are important to many academic professions. The survey showed that the conservation community also values communication with other professionals, the space for which—of the sources reviewed in this study—only exists online through the CoOL DistList and the AIC Wiki (*See box “Other Sites that Facilitate Collaboration Between Conservators”*). Interestingly, the CoOL DistList was cited as one of the most utilized resources, while the AIC Wiki was cited as one of the least utilized. Although the two resources are entirely different, the discrepancy between them is perhaps due to familiarity, ease of use, motivation, and time. With an inception date of 1987, the CoOL DistList has existed as a means of communication among conservators for a long time span, while the AIC Wiki only has existed since 2009 and has not yet engaged a large percentage of the conservation community in content creation. Further, sharing content is completely different between the two; email skills are the only requirement for the CoOL DistList, while for the AIC Wiki, one must undergo wiki training and become comfortable with inputting a certain amount of code. Fortunately, the ease in entering wiki material is improving regularly. However, the most profound difference between the CoOL DistList and the AIC Wiki is the motivation and time it takes to produce content for both resources. DistList announcements and queries are self-initiated and posted to gain specific information. On the other hand, the AIC Wiki relies on time volunteered by professionals with the will to share and refine information.

The response to increasing access to student research also deserves additional consideration. While the majority of student research remains unpublished in printed form, some theses, papers, and other formats of research are available on diverse online platforms, such as the Association of North American Graduate Programs in Conservation (ANAGPIC), Academic Commons, and Scholarly Commons (*See box “Other Sites that Feature Student Research in Conservation”*). However, these platforms are primarily used by members of specific academic communities and are not always readily accessible. Although the majority of the conservation community is open to using student research that is useful and accurate, indifference from respondents suggests that they will not necessarily seek out these resources. The survey results raise the question: is the ideal solution to work in concert with graduate programs to encourage students to continue publishing their research through existing platforms? Ideally, links to these platforms would then be collected on a centralized website that is already a familiar destination to the conservation community, such as CoOL. An alternative would be to encourage students to publish their research on existing platforms and to cross-reference it on search engines that feature conservation research in abstracted form, such as BCIN or AATA. Such cross-references could include a keyword that

Other Sites that Facilitate Collaboration Between Conservators

In addition to the CoOL DistList and the AIC Wiki, other resources not included in the survey and study also facilitate collaboration among preservation professionals and conservators, among them:

- [AIC specialty group email lists](#)
- National Center for Preservation Technology and Training (NCPTT) [Preservapedia](#)
- [Museum of Fine Arts, Boston's CAMEO](#), which recently became a wiki
- [Connecting to Collections online community](#)
- Various groups on [LinkedIn](#)

Other Sites that Feature Student Research in Conservation

ANAGPIC, Academic Commons, and Scholarly Commons are a sampling of the platforms used by the conservation and preservation graduate community to publish student research.

- FAIC-sponsored CoOL now hosts ANAGPIC student conference papers from 2005-2010 (with 2011-2013 conference papers now being collected). It should be noted that these papers represent only a select sampling of the faculty-supervised research being carried out by conservation graduate students. ANAGPIC: <http://cool.conservation-us.org/anagpic/studentpapers.htm>
- Academic Commons is used by the Columbia University Historic Preservation program to publish student theses. Academic Commons: www.academiccommons.org
- Scholarly Commons is used by the University of Pennsylvania Historic Preservation program to publish student theses. Scholarly Commons: <http://repository.upenn.edu/>

identifies it as “student research,” making this term searchable as well. Survey participants’ responses suggest that student research would have greater visibility on CoOL.

Recommendations for Content Creators

In considering the future of the resources discussed, many important issues and questions are raised. The most important characteristic of the AIC Wiki is that it provides a unique platform for collegial collaboration between members of the conservation community guided by wiki chairs from the AIC specialty groups and committees. As a community, we should champion the importance of this resource more fully and determine ways to make it more widely used. Wikis prosper through the continuous addition of new and accurate information. Wiki edit-a-thons spur additions and refinement of content throughout the year, but the conservation community could support the wiki by promoting efforts currently underway to work with conservation graduate programs and/or regional preservation and conservation groups to develop wiki content on a regular basis. Although the wiki community already includes some allied professionals

A Selection of Online Resources for Conservation Research

- [AIC Wiki](#)
- [Art and Archaeology Technical Abstracts \(AATA\)](#), Getty
- [Bibliographic Database of Conservation Information Network \(BCIN\)](#)
- [Conservation and Art Materials Encyclopedia Online \(CAMEO\)](#), Museum of Fine Arts, Boston
- [CCI Notes](#), Canadian Conservation Institute (CCI)
- [Conservation OnLine \(CoOL\)](#), FAIC
- [Conserve-O-Grams](#), National Park Service (NPS)
- [e-Preservation Science](#)
- [e-Conservation Magazine](#)
- [GCI Online Publications and Resources](#), Getty Conservation Institute (GCI)
- [Google Scholar](#)
- [International Network for Conservation of Contemporary Art \(INCCA\) Database*](#)
- [Journal of the American Institute for Conservation \(JAIC\)*](#)
- [JSTOR*](#)
- [Preservopedia](#), National Center for Preservation Technology and Training (NCPTT)
- [Studies in Conservation](#), International Institute for the Conservation of Historic and Artistic Works (IIC)*

*Membership or subscription required for online access

(e.g. mountmakers), should it expand to include more allied professionals? Would confidence in the wiki be strengthened with more clearly defined protocols for contributing?

Fundraising for a renovation of CoOL's site is underway, making this an important time for the conservation community to ask what unique resources CoOL currently offers and consider what we want it to offer in the future.

Recommendations for Researchers

Although sites such as Google and Wikipedia can be great starting points for research or even for sources of information,

it is worthwhile spending time getting to know the resources mentioned in this article (which are only a sampling of the excellent resources available). (See box "A Selection of Online Resources for Conservation Research") Consider bookmarking and categorizing sites so they're readily available when it comes time to research.

If you find yourself skeptical about the legitimacy of an online resource, consider cross-referencing with other sites, using a subject that is familiar to you, such as "wheat starch paste." For example, by comparing entries for wheat starch paste on Wikipedia, MFA, Boston CAMEO, and the AIC Wiki, one can discern differences in both content and format.

- [Wikipedia: http://en.wikipedia.org/wiki/Wheat_starch_paste](http://en.wikipedia.org/wiki/Wheat_starch_paste)
- [MFA, Boston CAMEO: http://cameo.mfa.org/wiki/Starch_paste](http://cameo.mfa.org/wiki/Starch_paste)
- [AIC Wiki: www.conservation-wiki.com/wiki/BP_Chapter_46_-_Adhesives](http://www.conservation-wiki.com/wiki/BP_Chapter_46_-_Adhesives)

Conclusion

As a community, we are fortunate to have many dedicated online resources at our disposal. The information, commentary, and questions raised here are intended to engage and spur discussion about how and why we use resources for conservation research. Becoming active in these conversations is important as the conservation community works together towards creating successful resources and instituting best research practices.

To facilitate continued discussion, visit the [AIC blog](#) and search for "Making the Most of Conservation Resources Online," and please weigh in on questions raised in this article. Share your thoughts!

Acknowledgments

The Emerging Conservation Professionals Network is grateful to the following committee and individuals for their expertise and generosity in producing this article: American Institute for Conservation (AIC) Publications Committee, Stephanie Lussier, Richard McCoy, Nancie Ravenel, Carolyn Riccardelli, Ruth Seyler, Ryan Winfield, and Eryl Wentworth.

Supplementary Information

A Guide to Social Media for Conservators

In addition to conservation and preservation information available through online resources, books, and in other published formats, a lot of information is being exchanged on social media sites. Facebook features myriad conservation and preservation related groups and pages, a sampling of which are included here.

Conservation and preservation groups/pages:

- Alliance for Response – New York City
- American Institute for Conservation of Historic and Artistic Works
- Antiquities and Art Conservation
- The Arabic Institute for Conservation of Historic & Artistic Works (ArIC)
- Art Conservation Advocates

- Australian Institute for the Conservation of Cultural Materials (AICCM)
- Conversations on Conservation of Cultural Heritage
- e-conservation
- Heritage Preservation
- ICCROM – conserving culture, promoting diversity
- ICOM Canada
- ICOM – Hellenic National Committee
- In Situ Preservation
- Institut canadien de conservation
- International Institute for Conservation (IIC)
- International Network for the Conservation of Contemporary Art - NA
- Iraqi Institute for the Conservation of Antiquities and Heritage
- *Journal of Conservation & Museum Studies*
- Montefiascone Conservation Project

- National Center for Preservation Technology and Training
- National Trust for Historic Preservation
- The Picture Restorer
- The Society for The Preservation of Natural History Collections
- Tips for Art Conservators

Emerging conservation groups/pages:

- CAC Emerging Conservators / Restaurateurs Émergents de l'ACCR
- Emerging Conservation Professionals Network
- Emerging Freelance Conservators
- Emerging Professionals in Conservation (EPiC)

Regional conservation groups:

- BAAGG – Bay Area Art Conservation Guild
- MRCCG (Midwest Regional Conservation Guild)
- New England Conservation Association (NECA)
- North Texas Association for Art Conservation
- Washington Conservation Guild
- Western Association for Art Conservation (WAAC)

Conservation graduate programs:

- Buffalo State College Art Conservation Department
- Institute of Fine Arts, NYU
- Queen's University Masters in Art Conservation Students and Alumni
- UCLA/Getty Conservation Program
- UD_ArtCons

Conservation labs:

- Balboa Art Conservation Center
- Conservation Center for Art & Historic Artifacts

Art Conservation Blogs

Looking for more art conservation blogs for your coffee break read? Don't forget that the AIC Blog (at www.conservators-converse.org) has a blog roll listing several conservation and conservation science blogs written by private and institutional conservators. The blogs cover a wide variety of specialties, from natural history (Onceinawhale.com) and books (<http://parkslibrarypreservation.wordpress.com/>) to graduate programs (<http://ifacc.wordpress.com/>) and scientific examination (<http://chsopensource.org/>). The blog roll is the column on the right of the blog webpage. Don't see your favorite blog listed? Use the link at the bottom of the blog page to contact AIC and let them know what they're missing!

- Getty Conservation Institute
- Getty Research Institute
- Lunder Conservation Center
- Modern Art Conservation
- Northeast Document Conservation Center
- Preservation Programs at the U.S. National Archives
- Smithsonian Center for Archives Conservation
- The Maine Project for Fine Art Conservation (Project MEAC)

In addition to Facebook, conservators are using many other social media sites to exchange information, some of which include Twitter, LinkedIn, and YouTube.

AIC News

AIC 2014 Elections

BOARD OF DIRECTORS

The AIC Nominating Committee encourages the AIC membership to submit nominations for qualified individuals as candidates for the 2014 AIC Board election.

- Secretary (2-year term)
- Treasurer (2-year term)
- Director, Professional Education (3-year term)
- Director, Specialty Groups (3-year term)

The Nominating Committee sincerely thanks Secretary Sanchita Balachandran, Treasurer Jennifer Hain Teper, Director for Professional Education Stephanie Lussier, and Director for Specialty Groups Deborah Lee Trupin for agreeing to run for second terms.

The AIC Bylaws states that the officers and directors listed above may be either Professional Associates or Fellows. Nominees must be members in good standing of AIC and should have prior experience with the functioning of the organization through service on committees, task forces, specialty groups, subgroups, or in other capacities.

The Bylaws also require that the Nominating Committee chair receive completed nominations by **February 28, 2014** (three months prior to the May 31 AIC Business Meeting in San

Francisco, CA). Nominations should be submitted in writing, accompanied by a signed willingness-to-serve statement (form available from the committee chair) and a brief biographical sketch (format available from the committee chair). All completed nominations or queries regarding submission of a nomination are to be sent to Glenn Wharton ([glenn.wharton \[at\] nyu.edu](mailto:glenn.wharton@nyu.edu)).

NOMINATIONS FOR CANDIDATES FOR THE AIC NOMINATING COMMITTEE

The Nominating Committee is seeking nominations of qualified individuals as candidates for the Nominating Committee election to be held at the 2014 AIC Business Meeting in San Francisco, CA. The committee, composed of three members serving one three-year term each, has one vacant position each year. The 2014 candidate must be a fellow Member of AIC.

Nominations may be made in writing to Pam Hatchfield, AIC President, or from the floor at the Business Meeting. A signed willingness-to-serve statement, available from the Nominating Committee chair, must accompany written nominations.

The Nominating Committee is pleased to discuss any aspect of the nominating and election process with potential candidates and anyone interested in nominating candidates.

—AIC Nominating Committee: [Glenn Wharton \(glenn.wharton \[at\] nyu.edu\)](mailto:glenn.wharton@nyu.edu), [Ellen Pearlstein \(eppearl \[at\] ucla.edu\)](mailto:eppearl@ucla.edu), [Nancie Ravenel \(nravenel \[at\] shelburnemuseum.org\)](mailto:nravenel@shelburnemuseum.org)

IAG Meeting

The November meeting of the IAG, AIC's Internal Advisory Group, is an opportunity for Specialty Group, Network, and Committee chairs to meet with AIC publication editors, AIC and FAIC staff, and the AIC Board of Directors. Among the topics to be covered are General Session themes for future annual meetings, the new website, internal and external communications, and outreach initiatives. Yet, while conveying and exchanging information is important, it means just as much for AIC leadership to be able to meet in-person to talk about all matter of things—to begin to understand the passions of those who commit their time to advance AIC and its initiatives and to thank everyone for their involvement.

The IAG meeting is taking place on November 23, 2013, in Washington, D.C. Before the meeting, you should contact the chair of your specialty group, network, or committee with any ideas and/or concerns you'd like to see addressed in the coming year, so they can bring your comments to the group meeting. The AIC and FAIC boards also traditionally meet prior to the IAG meeting, as well as in several working sessions throughout the year.

New AIC Website

The new AIC website has launched, after months of hard work and organization. Members will immediately notice the new look and should plan to take some time to peruse the layout and organization of the site.

Some features of the site that we are particularly excited about include the new navigation, which will make finding and sharing pages much easier; enhanced store with downloadable publications; and fantastic new social opportunities.

Key features include:

- Much easier Annual Meeting registration, with the ability to add workshops and tours during and after registration
- More input by group and network e-editors
- Automatic access to pages based on both membership and specialty group levels
- A member forum
- Members-only social media, with the opportunity to link to other members with similar interests or create new mentoring relationships
- Social Community features that enable automatic access to committee and group updates, subscriptions to news feeds and content alerts, and messaging directly to other members
- Member's personal account with direct links to the directory, news feeds, messages, calendar, and online publications and resources that are specific to their roles
- Enhanced profiles, with the option to add interests
- Online directory with the latest information – updates are instantaneous to reflect new jobs, websites, phone numbers, and more.

The site's many features are amazing, but it takes time to work out the kinks. Please refer to our email sent on October 29th for information about the site, logging in, and renewing your membership.

—AIC Staff

Recognize Your Colleagues

At some point in every career the guidance, support, or encouragement of a peer makes a world of difference. Every year AIC gives awards to exemplary conservators and other professionals for their outstanding and distinguished contributions to the field. AIC members nominate the candidates for each award and the AIC Awards Committee selects the recipients.

Which of your colleagues deserve recognition in the following award categories?

- **AIC Publications Award**—recognizes excellence in a article or book (other than AIC publications) on conservation published during the preceding two years (October 1–September 31).
- **Conservation Advocacy Award** (formerly the University Products Award)—for the accomplishments and contributions for conservation professionals who, through substantial efforts in outreach and advocacy, have advanced the field of conservation and furthered the cause of conservation.
- **Robert Feller Lifetime Achievement Award**—recognizes exceptional contributions to the conservation profession over the course of one's career.
- **Rutherford John Gettens Merit Award**—for outstanding service to the American Institute for Conservation (AIC).
- **Sheldon and Caroline Keck Award**—for excellence in the education and training of conservation professionals.

These AIC awards are truly special and meaningful to their recipients, especially because they represent peer recognition and distinction. Nominate someone special today!

Many institutions, organizations, and individuals support the care of collections and the field of conservation in a variety of ways important to us all. To which award category below can you submit a strong nomination?

- **Distinguished Award for Advancement for the Field of Conservation**—recognizes institutions for vital and longstanding support of professional development activities of conservators.
- **Forbes Medal**—for distinguished contributions to the field of conservation by a nationally prominent figure whose work on a national or international platform has significantly advanced the preservation of cultural heritage.
- **Ross Merrill Award for Outstanding Commitment to the Preservation and Care of Collections**, a joint AIC and Heritage Preservation Award—recognizing an organization large or small whose commitment to conservation has been sustained and exemplary.
- **Special Recognition for Allied Professionals**—in recognition of the work and contributions by professionals in other fields to the advancement of the conservation profession.

For more information and award applications, please visit www.conservation-us.org/awards. The nomination deadline for all awards is December 15, 2013.

Ethics and Critical Thinking in Conservation Print Edition Now Available

The *Ethics and Critical Thinking in Conservation* book is now available in the AIC online store. This collection of essays brings to focus a moment in the evolution of the complex decision-making processes required when conservators consider the treatment of cultural heritage materials. The papers presented are drawn from two consecutive years of presentations at the American Institute for Conservation of Historic and Artistic Works (AIC) Annual Meeting General Sessions. These were, in 2010, *The Conservation Continuum: Examining the Past, Envisioning the Future*, and in 2011, *Ethos Logos Pathos: Ethical Principles and Critical Thinking in Conservation*.

This book is available in two editions: full-color hardcover and black & white paperback. It features nearly 50 figures and illustrations throughout the text, and starts at just \$15. Order a copy at www.conservation-us.org/shop.

Annual Report

The 2012 AIC and FAIC annual report is now posted on the AIC website under www.conservation-us.org/about-us/governance and contains a summary of AIC and FAIC activities as related to their respective strategic plans. This report is AIC's first illustrated annual report, and we think you will find it an easy and informative read.

Annual Meeting News

The AIC Annual Meeting in San Francisco – Extend your Stay and Savor the Experience

The AIC 2014 Annual Meeting will be held in San Francisco, CA, from May 28 through May 31 at the Hyatt Regency Embarcadero. Because San Francisco has so much to offer, we will be offering two days of pre-conference workshops on Tuesday, May 27, and Wednesday, May 28. The opening general session and opening reception will take place on Thursday, May 29.

In addition to the workshops and tours, we will also—for the first time—hold two pre-conference sessions that are included in your basic registration. Please visit the annual meeting section of the website for more information.

We expect to be able to have the full listing of tours ready for viewing and purchase by mid-November. Here is a small sample of what is being planned:

- Tour of the conservation labs and collections at the De Young and Legion of Honor museums
- Tour of the conservation labs and collections at the Asian Art Museum
- Tour of the Presidio
- Tour of the historic estate Filoli
- Several architectural walking tours that will highlight one of America's iconic cities
- A Napa Valley wine tour – what would a meeting in San Francisco be without a wine tour?

So, come early and stay late and soak up all that San Francisco has to offer! Our room block at the Hyatt Regency is now open.

We have secured a low room rate of only \$199 for AIC. Room rates at this hotel are often in the \$300s. Book your room today!

—Ruth Seyler, Membership & Meetings Director,
[rseyler \[at\] conservation-us.org](mailto:rseyler[at]conservation-us.org)

Socratic Dialogue and the AIC Annual Meeting

INTRODUCTION

At the 2013 AIC Annual meeting in Indianapolis, a session devoted to Socratic Dialogue was used to explore the question of “What is Value.” This topic was chosen because one of the most important contemporary issues facing conservators today is the effects of economic crises and cost cutting on the preservation and conservation of cultural heritage. Conservators and other conservation professionals must continually defend their work and answer questions posed by funding agencies and sponsors; local, state, and national governments; the general public; and even many museums themselves. These include critical questions such as:

- What is the value of cultural heritage in this day and age?
- How does one determine what is worth conserving?
- Why should cultural heritage be conserved—that is, why is conservation and why are conservators valuable?

At this first dialogue, 40 participants and a number of observers investigated their own answers to the question, “What is the value of conservation (of what I do)?” or, asked from a different point of view, “What is the value for us, the funding agency, to (continue to) fund conservation (you)?”

THE SOCRATIC DIALOGUE

A “Socratic dialogue” is a structured form of dialogue in which all participants actively contribute. The purpose of the dialogue is not to answer the question at hand, but instead to investigate each other's answers. In this case, to help participants understand what is behind the notion of the value for their work, so they can better formulate arguments to convince people to continue to support conservation efforts throughout the country and abroad.

Two hours were allotted for the Socratic dialogue in Indianapolis, which was ideal for a form of dialogue known as “The Statement.” Participants were divided into five groups of eight, the ideal size for a Socratic dialogue. The dialogue was conducted in the following steps:

1. Each participant was given the opportunity to prepare and present a two-minute statement to his/her group on the question at hand. The statements were timed with a two-minute sand timer.
2. Between each statement, there was a pause of 30 seconds for the participants to think about what had just been said, and to think of one question to present to the person that had just made their statement. This means that no immediate response to the statements was allowed, only silence to contemplate.
3. After everyone in the group had made their statement, each participant was allowed to pose one of their questions about a particular statement to the person that had made the statement. That person was given the chance to answer the question to the questioner's satisfaction. At this point, there was again no dialogue; the other participants

were asked only to listen to each question/answer.

Note that the question had to be an “informative” question, that is, to understand what the person had said in their statement. The moderator and the groups themselves had to make sure that no “judgmental” questions were posed. For example, the question, “What did you mean by saying this?” is an example of an “informative” question in trying to understand what the person said. A forbidden judgmental question is something like “Why didn’t you consider this?” The word “not” in the contraction “didn’t” makes a judgment, is accusatory and steering. It implies that the person “should” have thought of something that the questioner wanted them to think about.

The goal of a Socratic dialogue is to understand, NOT to convince.

1. After each participant had a chance to ask a question and receive an answer, a second round of questions was begun. However, here, more open dialogue was encouraged with the caveat that each participant had an opportunity at some point to pose a second question. In this way, the group could investigate questions more deeply.
2. At the end of the dialogue, the participants were asked to

pause and reflect on what they had learned or considered. What was, for each of them, the essence of the dialogue? They were asked to write this down in the form of a question or statement.

3. Finally, the participants were asked what they thought of this way of conducting a dialogue.

The response to the Socratic dialogue was overwhelmingly positive. The participants found this form of dialogue an excellent way to delve deeper into the question. It gave them the opportunity to think and express their own opinions in a “safe” and non-aggressive environment so as to be able to consider the deeper issues at hand. More importantly, participants were happy to find out they are not alone in struggling with such issues, and this gave them a feeling of camaraderie.

The AIC plans to conduct a Socratic dialogue at next year’s annual meeting in San Francisco, with a topic title of “Energy and Sustainability – at What Cost?” If you have questions or thoughts about this topic or the session as a Socratic Dialogue, please email the moderator/organizer, [b.wei \[at\] cultureelerfgoed.nl](mailto:b.wei[at]cultureelerfgoed.nl).

—Dr. W. (Bill) Wei, Rijksdienst voor het Cultureel Erfgoed, Amsterdam, The Netherlands, [b.wei \[at\] cultureelerfgoed.nl](mailto:b.wei[at]cultureelerfgoed.nl)

The Essence of the Dialogue: Examples from the 2013 AIC Socratic Debate

The following is a list of what individuals or small groups of participants considered to be the essence of the dialogue. Clearly, the Socratic dialogue brought up a number of issues and concerns, not only referring to the question of what the value of conservation is but also of what value itself means, what motivates conservators, and what it is that they are conserving.

What is “value”?

Value or values?

Value is a personal thing and relates to your own cultural identity.

Value is a term loaded with tension between the material and intellectual.

The value of conservation, like the value of cultural heritage material, depends on the perspective and intent of those asking the question.

Are values shared across cultures?

Across time?

How has the value of the conservator changed over time?

How does conservation connect societies and cultures?

Can we combine our values with those of our stakeholders in our treatments?

•••

How do we deal with the intangible aspects of the physical artifact?

How do we preserve intangible aspects of culture that do not have objects associated with them, i.e. ... sense of humor?

Positioning material culture with the richness of human engagement.

Conservators contribute to preserving and increasing value of objects by caring for physical property and caring for and increasing intellectual/cultural/historical knowledge.

Conservation’s value is linked to other values and we must see our role in defining/expressing that value as an active and ongoing, evolving responsibility – understand changing context.

If the value of conservation is that it preserves cultural heritage, how do we justify the value of cultural heritage?

•••

The thought and care conservators put into their work and how much “belief” in our core values lights/informs our path.

How do we share our passion?

How do we ensure we are effective?

How do we balance our role as interpreters with our ideal of neutrality?

•••

Conservation is valuable.

Conservation is valuable because it is about caring for things that are valued, whatever they are, so it promotes those constructive and positive and beneficial forces that hold people and the planet together.

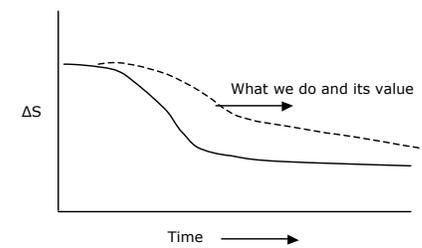
Conservation supports the preservation of cultural heritage, increases knowledge and understanding of cultural heritage and our role in it, and is a livelihood that supports society.

Conservators contribute something

essential to the significance of material objects and how these objects can help us gain a better understanding of what it means to be human.

Conservation is a tool that helps facilitate better understanding and appreciation of material culture through preservation and documentation.

Value is intangible and conservators help to preserve (often) physical objects that give people the chance to connect, now or eventually, to those very personal values.



$\Delta G = \Delta H - T\Delta S$ The essence in the form of an equation with a thermodynamic diagram was the unanimous opinion of one group, that conservation increases the value of an object by trying to delay the time that it decays into chaos (ΔS is the change in entropy, the thermodynamic measure of chaos.)

•••

I leave better able to articulate the societal importance of what we do and secure in the knowledge that others grapple with the same issues.

FAIC News

Conservation OnLine Looking Forward

A vision has evolved in recent years of Conservation OnLine (CoOL) as a dynamic, community-minded project providing a platform for publications, historical information, and knowledge sharing, both within and external to the field of conservation. While we have not yet fully realized our dreams, CoOL is already the single largest source of conservation and preservation information in the world, containing over 13,000 pages of material, plus more than 100,000 pages of mailing list archives, as well as links to multiple trusted websites, databases, and other information resources. Over 10,000 individuals from at least 94 countries subscribe to the moderated ConsDistList, the largest community of preservation professionals on the planet, and its 26 years of archives are searchable and available to all. At any stage in their career, anyone—from a scholar or onsite archaeologist to a preprogram intern—has near-instant access to a wealth of information and dialogue on treatment, preservation, professional development, funding, and ethics.

HISTORY AND RECENT DEVELOPMENTS

While deemed a relic by web developers today, CoOL has held its own surprisingly well over the years. It was in 1987 that CoOL was created at Stanford University Libraries to serve as a full-text library of conservation information covering a wide spectrum of topics of interest to those involved with the conservation of library, archive, and museum materials. It was maintained and grew, somewhat haphazardly, over the years, but always guided by the sure hand of Walter Henry. Twenty-two years later, CoOL, while technologically dated, was a broad-ranging site of archival and current material being freely accessed by users around the world. Its ConsDistList was a trusted, active forum to exchange conservation ideas and information in a text-based environment.

When Stanford University Libraries determined they could no longer maintain CoOL or its DistList in 2009, an outcry arose. AIC and its Foundation responded quickly to ensure that CoOL was not lost or archived. Over the past four years, a great deal of research and outreach has taken place to determine how it is used today, of what importance it is to users, and how it might be improved. These activities have been documented in previous newsletter articles and on the AIC website.

COLLABORATION AND COMMUNITY

At the same time, and as testament to its stature, organizations have been coming continuously to FAIC over the past four years to request that their site or documents, often about to be “orphaned” or left without resources, be hosted on CoOL. Recently made live on CoOL is the Association of North American Graduate Programs in Conservation (ANAGPIC) website, hosting ANAGPIC student conference papers and posters from 2005–2010. <http://cool.conservation-us.org/anagpic/>. More recent papers and posters are being gathered now to update the site, waiting only for the remaining papers to be submitted. A disaster resources database, formerly hosted at Michigan State University, has moved to CoOL and is being

revised to compliment AIC and FAIC resources. A Kress-supported project to create an interactive resource on collection storage (STASH) will be available on CoOL in spring 2014. Looking forward, the Historic Fasteners site is going to be migrated to CoOL, and talks are underway to include a collection of conservation videos on CoOL. We have also recently revamped the CoOL homepage to better reflect our partnerships with these organizations and offer easier access to its content.

Discussions about upgrading the technology for CoOL and the DistList while keeping them broadly accessible have been ongoing. While the option of completely rebuilding CoOL was fully explored, it was a concern that, even if FAIC raised the \$500,000 necessary to create a new, state-of-the-art platform for CoOL, additional funds would still be needed to sustain CoOL over time. In consultation with our advisors, another option began to develop that focused funding efforts on the people needed to manage the dynamic, community-minded project of our vision, the people who would be guiding and be guided by the users of CoOL and the DistList.

A new position of CoOL Community Manager will be critical in creating a strategic plan for CoOL, organizing topic areas, identifying the need for new material, and seeking links to related material on other sites. The Community Manager will help guide an international volunteer team of editors to fill gaps with solicited material and create links to existing resources. A temporary contract position will enable a review of documents on CoOL to separate archival material from active, current resources. Walter Henry will continue in his capacity and, as the DistList Manager, will continue to improve DistList procedures, prepare and distribute issues of the DistList about every ten days, keep the archives active, and explore new technologies to reanimate the resource.

FUTURE GOALS, DIRECTIONS, AND NEEDS

At the same time, funds will be needed to maintain and gradually enhance the server and web editing capabilities to allow for a more robust community of editors and contributors, as well as allow for multimedia content. We have already installed WordPress software on CoOL (where *AIC News* now resides) to increase ease of editing and organization.

Our goal is for CoOL to continue to serve not only as the memory of the field, but also to become proactive in generating dialog and directing new collaborations. CoOL/FAIC could partner with other organizations to host openly available publications, further increasing the availability of culturally significant information and works. For example, FAIC anticipates following the development of the Digital Public Library of America (DPLA) and of Conservation Space. Collaboration with these national initiatives will allow CoOL's archives to reach a much wider audience, and simultaneously pull in data of interest to conservators and related professions by providing filtered links to other information repositories across the country and beyond.

In order to transform CoOL into the dynamic publishing and community project that so many of its proponents envision, FAIC needs the intellectual and financial support of our broad community. Our fundraising efforts are well underway. In the

next phase, we will need a stable of committed and energized volunteers to work with our future community manager and will look to our members and your expertise. We already have a committed core of advisors in the CoOL working group, and welcome comments, suggestions, and pledges of future time (and/or tax-deductible donations!), which can be sent via email to [foundation \[at\] conservation-us.org](mailto:foundation@conservation-us.org).

—Eryl Wentworth, AIC and FAIC Executive Director,
[ewentworth \[at\] conservation-us.org](mailto:ewentworth@conservation-us.org)

Kress Fellow Publishes Book on Color Photographs

Sylvie Pénichon's book, *Twentieth-Century Color Photographs: Identification and Care*, has been published by Getty Publications. The work, written with support of an FAIC/Samuel H. Kress Conservation Publication Fellowship, offers readers a user-friendly guide to materials, methods of identification, and deterioration of the most significant color processes of the 20th century. Sylvie is a Professional Associate member of AIC, conservator of photographs at the Amon Carter Museum of American Art, and currently serves as chair of the AIC Photographic Materials Group.

Platinum and Palladium Photographs Program Announced

FAIC, in collaboration with the Smithsonian National Museum of the American Indian, National Gallery of Art, Library of Congress, and the Smithsonian National Museum of American History, is hosting a Collaborative Workshop in Photograph Conservation on "Platinum and Palladium Photographs." The program consists of three related activities, taking place over four days (October 21–24, 2014). First, a two-day symposium of lectures will be held at the National Museum of the American Indian's 300-seat Mary Louise and Elmer Rasmuson Theater. Distinguished subject experts will present the results of the collaborative research, focusing on the technical, chemical, and aesthetic history and practice of platinum photography. Next, a one-day, hands-on workshop hosted by the National Gallery of Art will explore the chemistry of platinum and palladium photographs and consider how variations in processing affect the appearance and permanence of the prints.

The workshop will be held twice and will be led by Christopher Maines, Conservation Scientist, Scientific Research Department, NGA, and Mike Ware, Photographic Materials Chemistry Consultant to the NGA. Finally, tours of collections held by the National Gallery of Art, Library of Congress, and the National Museum of American History will be conducted by leading photograph historians, conservators, and scientists and allow up to 60 participants to see rare examples of historic and contemporary platinum and palladium photographs.

These events are being presented by the Foundation of the American Institute for Conservation of Historic and Artistic Works (FAIC) and are funded in part by an endowment grant from The Andrew W. Mellon Foundation.

Preventive Conservation Course

The Foundation for the American Institute for Conservation (FAIC) is repeating its intensive training workshop in "Preventive Conservation" in January 2014. The session is held on Ossabaw Island, south of Savannah, GA, using an historic property to demonstrate cleaning and preservation techniques appropriate for historic interiors.

The house is a vault of rich history ready to be used as a laboratory to explore and educate future custodians of historic houses. Aspects covered include maintenance of windows and hardware, woodwork, lighting fixtures, window coverings and upholstery, carpets, framed works of art on paper, bound volumes, decorative objects, and taxidermy trophies. Monitoring techniques for pests, light levels, temperature, and humidity will also be demonstrated. Security and emergency preparedness are discussed.

Ossabaw Island is accessible only by boat. The remote location and the ecosystem of this barrier island make the training course unique. The two-week course will run from January 20 to January 31, and is residential only. There is no fee for registration, but only six students can be accepted, so admission is competitive. The priority deadline for consideration is December 5, 2013. Application information can be found online at www.conservation-us.org/courses.

FAIC Student Scholarship Deadline is December 15

The FAIC George Stout Memorial Fund offers awards to defray expenses (up to \$1,000) of students (or those who graduated from a conservation program no longer than two years previously) who are members of AIC to attend professional meetings. The deadline for receipt of applications is December 15. Guidelines and forms can be found at www.conservation-us.org/grants, or by contacting [faicgrants \[at\] conservation-us.org](mailto:faicgrants@conservation-us.org).

—Eric Pourchot, [epourchot \[at\] conservation-us.org](mailto:epourchot@conservation-us.org), and Abigail Choudhury, [achoudhury \[at\] conservation-us.org](mailto:achoudhury@conservation-us.org)

JAIC News

Part 2 of JAIC's Special Issue Arriving in November

The last two issues of JAIC in 2013 comprise a two-part special issue featuring articles based on the conference "From Can to Canvas: Early uses of house paints by Picasso and his contemporaries in the first half of the 20th century" (held in Marseille and Antibes, France, in May 2011). The articles take an in-depth look at paintings made with (or rumored to be made with) Ripolin and other enamel-based non-traditional paints. The two-part special issue contains research that looks at Picasso's oeuvre (part one, published in August) as well as his contemporaries (part two, publishing in November).

"Part two of the special issue explores the potential use of Ripolin and other brands of non-artist's paints by contemporaries of Picasso during the first half of the 20th century," writes issue organizer Francesca Casadio. "While the six papers detail similar scientific approaches to identifying these materials in paintings, the authors face distinct challenges in evaluating their findings in

the context of each artist's practice and the available supporting material and written evidence."

Additionally, Maney is switching to an internal hosting system by the end of the year that will provide consistent connectivity and access to our members. More information can be found at http://maneypublishing.com/index.php/maney_online_faqs.

—Bonnie Naugle, [bnaugle \[at\] conservation-us.org](mailto:bnaugle[at]conservation-us.org), and Michele Derrick, JAIC Editor-in-Chief, [mderrick \[at\] mfa.org](mailto:mderrick[at]mfa.org)

Allied Organizations

American Alliance for Museums (AAM)

MEDIA & TECHNOLOGY MUSE AWARDS

The Muse Awards recognize outstanding achievement in museum media. Presented to institutions or independent producers using digital media to enhance the museum experience and engage new audiences, the Muse Awards celebrate scholarship, innovation, creativity, and inclusiveness. Projects must be produced by or for a museum. Winning projects for each category are chosen by an international group of museum media professionals and the awards are presented at the AAM Annual Meeting each year. Deadline for submissions is April 1, 2014.

AAM OFFERS RECORDED WEBINARS RELATED TO COLLECTIONS CARE

Recorded webinars related to several collections care issues are available to AAM members at <http://aam-us.org/resources/online-learning/collections-stewardship-webinars>. Alliance webinars are originally presented live, then recorded and archived for later access. The webinars include the following topics:

- [Collections and Storage Handling on a Shoestring](#)
- [Collections Conundrums](#)
- [The Basics of Developing a Collections Management Policy](#)
- [Handling Non-Traditional Objects](#)
- [Step-by-Step Collections Acquisition](#)
- [Display and Care of Western Two-Dimensional Objects and East Asian Scrolls and Screens](#)
- [Preparing for Disaster](#)
- [Disaster Preparedness: Water and Works on Paper](#)

Heritage Preservation

UPCOMING WEBINARS: CONNECTING TO COLLECTIONS ONLINE COMMUNITY

In November and December, the Connecting to Collections Online Community will host two free, hour-long webinars. These are unlike the online courses in that there is no homework and no need to register ahead of time. Simply click on the "Access Meeting Room" button on www.connectingtocollections.org at the time of the webinar to participate. See the remaining 2013 schedule below:

- *Promoting Preservation: Utilizing New Media*, Tuesday, November 19, 1 p.m. (EST)
- *Care of Ceramics & Glass*, Tuesday, December 10, 2 p.m. (EST)

Health & Safety Committee

Be Aware: Chemical Classification Changes on Safety Data Sheets During the Move to the Globally Harmonized System (GHS)

The September 2013 issue of *ACTS Facts* summarized a study¹ by Diane Radnoff in which the flash points of 83 products sold in Canada were measured, which is excerpted after this article. Significant variations were found between many of the measured values and their reported values on respective Material Safety Data Sheets (MSDS). Wondering if the survey results were more limited to Canadian products or more universal, the AIC Health and Safety Committee (H&S) reviewed the current state of U.S. and Canadian classification parameters.

Radnoff noted the Canadian regulations governing hazard communication do not list specific test parameters as the basis for flash points or classifying "flammable liquids." She also suggested that, based on these test results, chemicals with actual flash points lower than the number disclosed on their MSDSs may be erroneously classified, causing workers to underestimate the flammability hazards of the products they use. The study article strongly recommends that employers err on the side of caution when working with potentially flammable chemicals.

In 2012, the Occupational Safety and Health Administration (OSHA) issued a revised Hazard Communication Standard (29CFR1910.1200), which brings it into alignment with the guidelines of the internationally recognized United Nations Globally Harmonized System of Classification and Labeling of Chemicals (GHS), Revision 3. The OSHA Standard appendices, for example Appendix B.6 "Flammable Liquids," contain very specific GHS-based guidelines and classification parameters for both health and physical hazards of produced and imported chemicals. By June 1, 2015, the final U.S. implementation deadline, the discrepancies between actual and reported classification values (such as flash point) should be greatly reduced as the new "Safety Data Sheet" (SDS) reporting aligns with GHS. The Canadian Workplace Hazardous Material Information System (WHMIS) is similarly undergoing review and alignment with GHS, but had not been updated at the time of the Radnoff study. In addition, a joint action plan exists in the Canada-U.S. Regulatory Cooperation Council to align and synchronize implementation of each nation's updated Hazard Communication laws: www.hc-sc.gc.ca/ewh-semt/occup-travail/whmis-simdut/ghs-sgh/implementation/index-eng.php. Health Canada's webpage states that it is "working towards aligning the GHS implementation as much as possible with the final implementation dates in the United States" [June 1, 2015] and that it is also "working to keep variances between the two countries to a minimum." www.hc-sc.gc.ca/ewh-semt/occup-travail/whmis-simdut/ghs-sgh/implementation/index-eng.php. Ideally, the reported discrepancies in flash point value reporting will be minimized as well.

The H&S Committee brings this issue to your attention as an urgent reminder to be aware of forthcoming changes to

1. Radnoff, D. 2013. Accuracy of reported flash point values on Material Safety Data Sheets and the impact on product classification. *Journal of Occupational and Environmental Hygiene*, 10: 50-546.

Hazard Communication Programs, particularly with respect to updated and expanded chemical classifications, new SDSs, more detailed container labeling (including the use of pictograms), and improved training. All users of chemicals in a workplace (including employees, volunteers, interns, visiting scientists, and contractors if they will be using or working around your chemicals) must be trained on the new Hazard Communication standard changes by December 1, 2013.

Repeat! If you or anyone on your watch uses chemicals/MSDS sheets in your workshop, museum collections unit, or conservation laboratory, they should receive training from their supervisors! **If you are in private practice, it is even more urgent that you familiarize yourself with the OSHA Hazard Communication changes and the wealth of detailed information that will be on new SDSs and container labeling.**

You and your employer can find a host of valuable training tools and fact sheets that easily explain each change on OSHA's website: <https://www.osha.gov/dsg/hazcom/index.html>.

—Kathryn Makos, Chair, AIC Health and Safety Committee,
[kamakos\[at\]verizon.net](mailto:kamakos[at]verizon.net)

Have a question about health and safety in your conservation work? Send it to us at [HealthandSafety\[at\]conservation-us.org](mailto:HealthandSafety[at]conservation-us.org).

Inaccurate Flash Point Values On MSDSs

In an article published by the *Journal of Occupational & Environmental Hygiene*, Diane Radnoff describes her study of 83 products sold in Canada for various industrial purposes. She measured each product's flash point using a standard method. The results of the study indicate there were significant variations between the disclosed and her measured flash points. More than a third of the products had flash points lower than the one disclosed on the MSDS. In some cases, the values were more than 20° lower than the disclosed values. This could cause workers to underestimate the flammability hazard of the products they use.

PRODUCT TYPES

2 Adhesives, 19 Solvents, 15 Cleaners/surfactants, 7 Fracking fluids & related chemicals, 4 Fiberglass/plastic related chemicals, 7 Corrosion/scale inhibitors, 4 Lubricants/hydraulic fluids, 13 Coatings, 7 Fuel additives, 2 Insecticides, and 3 Other.

It is clear from the categories of products tested that some are materials that are also used by art and theater workers, students, and teachers. Two such products highlighted in the study as worst-case examples were common art and scenic art materials. These were:

- A water-based latex primer and finisher had a measured flash point of 84.5°C and should have been classified as a combustible liquid. [The MSDS said "none" under flash point.]
- An epoxy laminating resin had a measured flash point of 39.5°C while the disclosed [MSDS] flashpoint was <150°C.

RATING SYSTEMS

The article also goes into detail about the new Globally Harmonized System of flammability ratings to show how seriously confusing these errors in flashpoint will be. In some cases

they will cause the products to be listed in the wrong categories on labels and Safety Data Sheets, leading to further misunderstanding in users of the products.

SOURCE: <http://oeh.tandfonline.com/doi/full/10.1080/15459624.2013.818233>

Reprinted in part, with permission: *ACTS FACTS*, September 2013, Vol. 27, No. 9; Monona Rossol, Editor; 181 Thompson St. #23; New York NY 10012. www.artscraftstheatersafety.org; [ACTSNYC\[at\]cs.com](mailto:ACTSNYC[at]cs.com).

New Publications

L'invention du vieux Paris: naissance d'une conscience patrimoniale dans la capital. Fiori, Ruth. Wavre: Mardaga, 2012. ISBN: 9782804700997. The author examines changing Parisian attitudes towards the old (pre-Haussmann) city in the late 19th century, and the birth of a new awareness dedicated to recognizing and preserving the city's urban and architectural heritage.

Old books, new technologies: the representation, conservation and transformation of books since 1700. McKitterick, David. Cambridge; New York: Cambridge University Press, 2013. ISBN: 9781107035935. This volume examines attitudes towards old books from the 18th century to the present day and the history of practices used to conserve them. The author also addresses wider questions surrounding the value of printed books, both in terms of their content and their status as historical objects, and their significance in the digital world.

New insights into the cleaning of paintings: proceedings from the Cleaning 2010 International Conference, Universidad Politécnica de Valencia and Museum Conservation Institute. Mecklenburg, Marion F., A. Elena Charola, and Robert J. Koestler, eds. Washington, D.C.: Smithsonian Institution Scholarly Press, 2013. The 2010 conference was the first major international conference on the cleaning of paintings held in over two decades. The 20 papers and 19 extended abstracts published here are grouped into four main categories: ethics, aesthetics, training, and documentation; traditional media: egg tempera and oil; modern paints; and cleaning systems. The volume is the third in the Smithsonian contributions to museum conservation series (ISSN: 1949-2359).

Twentieth-century color photographs: identification and care. Pénichon, Sylvie. Los Angeles: The Getty Conservation Institute, 2013. ISBN: 9781606061565. This volume investigates the principal processes used in color photography in the 20th century, methods of identifying them, and common kinds of deterioration. It also provides guidelines for storage and preservation.

Visual Arts and the law: A handbook for professionals. Prowda, Judith B. London: Lund Humphries Pub Ltd., 2013. ISBN: 978-1-84822-086-7. The topics addressed include freedom of expression and controversial art, rights of privacy and publicity, copyright, moral rights, artist resale rights, the artist-dealer relationship, commissions, auctions, expert opinions (appraisal and authentication), and title problems and stolen art.

Installation art and the museum: presentation and conservation of changing artworks. Saaze, Vivian van. Amsterdam: Amsterdam University Press, 2013. ISBN: 9789089644596. The author looks at contemporary installation art within the museum context. By

taking measures to preserve and display a work that is inherently unstable, she observes, the museum is frequently drawn into a collaborative role that challenges the notion of single authorship.

In artists' footsteps: the reconstruction of pigments and paintings, studies in honour of Renate Woudhuysen-Keller. Wrapson, Lucy, et al., eds. London: Archetype, 2012. ISBN: 9781904982852.

This volume, honoring the paintings conservator Renate Woudhuysen-Keller upon her retirement from the Hamilton Kerr Institute, explores the technical study and reconstruction of Old Master paintings and pigments from the medieval to the modern period. The making of reconstructions was a primary topic of Woudhuysen-Keller's study and research. The book also includes a bibliography of her writings.

Ethics & Critical Thinking in Conservation. Hatchfield, Pamela, ed. Washington, D.C.: American Institute for Conservation, 2013. No ISBN. General session presentations from AIC's annual meetings in 2010 and 2011 are expanded upon in this volume.

—Sheila Cummins, *Research Associate for Collections Development, Getty Conservation Institute, [SCummins \[at\] getty.edu](mailto:SCummins[at].getty.edu)*

People

Morgan Adams has been appointed the inaugural 2013–2014 Pine Tree Foundation Fellow in Book Conservation at the Morgan Library and Museum. This Fellowship will provide Morgan with the opportunity to develop and refine her judgment and treatment skills through projects of increasing complexity under the supervision and mentoring of book conservators **Maria Fredericks**, Drue Heinz Book Conservator, and **Frank Trujillo**, Associate Book Conservator. This new Fellowship has been made possible through the generosity of the Pine Tree Foundation of New York.

Corina Rogge has joined the staff of the Museum of Fine Arts, Houston and the Menil Collection as the Andrew W. Mellon Research Scientist. Previously, she held the position of the Andrew W. Mellon Assistant Professor in Conservation Science at Buffalo State College.

Worth Noting

CAMEO Goes Wiki

With generous support provided by the Samuel H. Kress Foundation and through the combined efforts of many people at the Museum of Fine Arts, Boston (MFA), CAMEO has been migrated off its former proprietary software system and placed on an open MediaWiki platform. This major step now allows scientists, conservators, and curators from around the world to contribute to the CAMEO pages. (Those interested in becoming an editor may contact Michele Derrick at [mderrick \[at\] mfa.org](mailto:mderrick[at]mfa.org).)

CAMEO (Conservation and Art Materials Encyclopedia Online), found at <http://cameo.mfa.org>, is a free online resource developed by the MFA that contains information on more than 10,000 materials used in the production and conservation of artistic, architectural, archaeological, and anthropological materials. The information is illustrated using examples from the MFA's vast art collection.

Since its inception in November 2000, CAMEO has garnered worldwide interest as a source of technical information on art and conservation materials. This international accessibility has been sparked by the multilingual contributions made to the database by the CAMEO working group in CHARISMA (www.charismaproject.eu).

This wiki-based transformation of CAMEO also includes the addition of two new resources related to the use and analysis of natural and synthetic dyes in works of art. The first comes from documentation of the Uemura Rokuro collection of dyed fabrics that was acquired by the MFA in 2008. It comprises the original Japanese text with its English translation, as well as images of the dyed samples. The second new resource is seminal to the scientific art analysis world because it provides critical analytical parameters for the analysis of synthetic and natural dyes using state-of-the-art liquid chromatographic and mass spectrometric equipment. This database will contain the results from a joint project, funded by the National Science Foundation, between the MFA's Scientific Research Lab, Simmons College, and Boston University. Integral to this data is the analysis of all the samples in the Uemura collection.

—Michele Derrick, *Schorr Family Associate Research Scientist, Museum of Fine Arts, Boston, [mderrick \[at\] mfa.org](mailto:mderrick[at]mfa.org)*

Digitization Recommendations from the American Library Association (ALA)

ALA's Preservation and Reformatting Section published a set of digitization recommendations for many common formats found in library and archive collections. The recommendation was subsequently endorsed by the Association for Library Collections and Technical Services (ALCTS). The full document can be found at www.ala.org/alcts/resources/preserv/minimum-digitization-capture-recommendations.

—Ian Bogus, *MacDonald Curator of Preservation, at University of Pennsylvania Libraries*

Museums Advocacy Day 2014: Save the Date and Consider Attending

Museums Advocacy Day—to be held February 24–25, 2014, in Washington, D.C.—brings together the entire museum community to make the case that museums are economic drivers, key providers of education, and serve as community anchors. Since its inception in 2009 by the American Alliance of Museums (Alliance or AAM), Museums Advocacy Day has helped museums around the country bring this essential message to Congress.

This event has also generated many unexpected success stories such as museums that have secured federal grants or been nominated for national awards, as well as personnel being invited to testify at local Congressional hearings.

“In 2014, Congress will continue to focus on budget cutting and addressing the deficit,” said AAM President Ford W. Bell. “Tax reform and education policy will also remain on the agenda, and it will be up to us to make sure museums are part of these important conversations. So far this year we've already seen Congressional committees vote for a funding increase for [IMLS](#) and [devastating cuts](#) for NEA and NEH, so I encourage everyone to join us in Washington, D.C., in February to continue the drumbeat about the value of museums.”

The Alliance makes it easy by providing comprehensive policy briefings and scheduling your meetings on Capitol Hill. Additionally, Alliance members register for free.

Museums Advocacy Day is made possible through the support and participation of the entire museum field. AAM invites you to join the cause by making a contribution. Learn more about Museums Advocacy Day 2014 at www.aam-us.org/docs/default-source/advocacy/2014mad-support.pdf (PDF) and see all of this year's support options. Visit www.aam-us.org/advocacy to learn more about advocacy for museums.

Papyrus Conservation Seminar Offered Free to Accepted Applicants

The Papyrus Collection of the University of Michigan Library will host a two-week seminar in papyrus conservation, from Monday, June 16, to Friday, June 27, 2014, directed by Ms. Leyla Lau-Lamb. Participants will receive a hands-on introduction to papyrus conservation. They will learn about equipment and materials used in papyrus conservation and the theory and methodology behind current conservation techniques. They will then utilize these techniques to perform a range of treatment on actual papyri from the University of Michigan's Papyrus Collection, including written documentation, digital

photo-documentation, mechanical cleaning, damp treatments, reduction of folds, alignment of fibers, alignment of fragments, and methods of housing and storage.

The number of participants is limited to eight. Preference will be given to scholars and students who are directly involved with papyrus conservation, whether in the setting of a papyrus collection or archaeological excavations.

There is no course fee for the seminar, which is supported by the University of Michigan Papyrology Collection. Participants are responsible for their own travel to Ann Arbor, Michigan, and lodging and meals. Participants will have the option of purchasing the conservation tools they will use during the seminar. A certificate of participation will be provided at the end of the seminar.

To apply please send contact information, a statement summarizing relevant conservation or papyrology experience and responsibilities (maximum 600 words), and one letter of recommendation to:

Prof. Arthur Verhoogt, Acting Archivist, University of Michigan Papyrus Collection, 807 Hatcher Graduate Library South, 913 S. University Avenue, Ann Arbor MI 48109-1190, or email the application as a pdf file to [verhoogt\[at\]umich.edu](mailto:verhoogt[at]umich.edu).

Deadline for applications is December 1, 2013.

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Grants and Fellowships

Museums Connect: Building Global Communities

The Museums Connect grant program strengthens connections and cultural understanding between people in the United States and abroad through innovative yearlong projects facilitated by museums.

The program has two primary goals:

- Communities in the U.S. and abroad develop a broader knowledge about and understanding of one another's cultures.
- Museums and related arts and cultural organizations create replicable models for international collaborations that reach beyond their physical walls to directly engage members of their communities.

Awards are offered on an annual basis (contingent on funding) in amounts between \$50,000 and \$100,000 and require a 50% cost-share match. Projects must be mutually beneficial, address critical issues and themes, and include community and museum staff travel between participating countries.

Museums Connect does not fund construction or projects focused primarily on staff/institutional development or capacity building, staff-to-staff exchange, traditional exhibit design or object exchange, or artist residencies.

Museums ConnectSM is made possible by the U.S. Department of State's Bureau of Educational and Cultural Affairs and is administered by the American Alliance of Museums (AAM).

Call for Nominations—Jan Merrill-Oldham Professional Development Grant

The Jan Merrill-Oldham Professional Development Grant is awarded by the Preservation and Reformatting Section of the American Library Association (ALA) to provide librarians and paraprofessionals new to the preservation field with the opportunity to attend a professional conference and encourages professional development through active participation at the national level. The grant is to be used for airfare, lodging, and registration fees to attend the ALA Annual Conference.

Send nominations and applications via email to the award jury chair, Liz Dube, [ldube\[at\]nd.edu](mailto:ldube[at]nd.edu). For more information please visit www.ala.org/alcts/awards/grants/jmgrant.

Deadline for nominations and applications is December 1, 2013.

More grant & fellowship opportunities plus deadlines are listed online at www.conservation-us.org/grantsandfellowships

Conservation Training Programs

Winterthur/UD Program in Art Conservation

In the Preservation Studies Doctoral Program (PSP), three students have now finished their doctoral degrees and eight others are currently enrolled.

The newest PSP student is **Maria João Petisca** from Portugal, who has been a furniture conservator since 1998 and has specialized in lacquered furniture since 2002. She will be researching the

conservation of Chinese lacquer and Sino-Portugal connections as represented in lacquerware and other examples of material culture (16th to 19th centuries).

Please refer to the March 2013 *AIC News* for a complete list of doctoral candidate students and their thesis topics.

ANAGPIC Member Student Final Year Projects

ART CONSERVATION DEPARTMENT, BUFFALO STATE COLLEGE

Class of 2013

Student	Senior Year Project
Genevieve Bieniosek	The Analysis and Conservation of Two Joined Wooden Objects: A drop-front desk and a gilded, carved wood frame
Ashleigh Ferguson-Schieszer	Conservation, Research, Analysis, And Treatment Of A 19th Century Album Containing Watercolors On Pith Paper
James Gleason	The Rape of Persephone: Restoration of a Serpentine Sculpture
Ashley Jehle	Treatment Study of a 19th Century Buffalo City Guard Knapsack and Valise
Elizabeth LaDuc	The Analysis and Conservation of a Group of Islamic Ceramics From the Buffalo Museum of Science
Dawn Mankowski	Judging a Book By Its Cover: A Technical Study of Two Vellum Binding Structures
Laura Neufeld	Technical Analysis and Conservation Treatment of Two Works on Paper by Karel Appel
Fran Ritchie	The Investigation and Conservation Treatment of a Mounted Juvenile Orangutan
Lianne Uesato	Treatment of Lampworked Glass Ships in a Dome: Use of B-72 as a Support and Compensation Material
Aisha Wahab	The Persian Manuscript Illustration: Anything but Miniature

WINTERTHUR/ UNIVERSITY OF DELAWARE PROGRAM IN ART CONSERVATION

Class of 2015

Student	Second-Year Technical Study Projects
Shannon Brogdon-Grantham	Technical study of Ten American and French Photographic Postcards Dating from the Mid-1920s, Donated by the Image Permanence Institute
Emily Brown	Analysis of a Blue-and-white Transfer Pattern Dish after Henry Thomas Alken with Related Repairs; Produced in England c.1900
Claire Curran	Technical Study of a 1789 Lowestoft Soft-paste Porcelain Mug from Winterthur Museum and the Composition of the Materials used for all Associated Repairs
Kelly McCauley	Technical Study of two Bonnin and Morris Porcelain Sauceboats from the National Constitution Center site in Philadelphia, with the Goal of Investigating the Discoloration of the Glaze and Discovering whether there is a Maker's Mark Underneath
Ronel Namde	Technical Study on the Characterization of a Group of Photogravure Plates used for the Printing of Edward Curtis' Seminal Text, the North American Indian, and Owned by the National Museum of the American Indian

Nick Pedemonti	Analysis on a Painted Copper-alloy Leaderhead (an architectural element also known as a rain-head, conductor head, and downspout) Dating from the 1790s, that had been Removed from a Philadelphia Home (pre-1950) Before Being Acquired by H. F. Du Pont in 1959
Austin Plann Curley	Technical Study of an 1816 Diary with Botanical Illustrations that Belongs to the Winterthur Archives
Michelle Sullivan	Technical Study of an Unusual 19th-century Wall Pocket Constructed Entirely from <i>fraktur</i> —Pennsylvania German drawings and manuscripts executed in watercolor and iron gall ink on paper—from the Collection of the Winterthur Museum
Kimi Taira	Analysis of a Few Pith Paper Paintings from a Chinese Export Album

UCLA/GETTY CONSERVATION PROGRAM

Class of 2014

Student	Final Year Student Research topics
Brittany Dolph	Experimentation with and Evaluation of Ethyl Silicate-based Group Formulations for Potential Application to Weather and/or Porous Siliceous Stones
Ayesha Fuentes	Technical Examination of Ritual Bone Ornament Ensemble from Himalayan Region with Notes on Treatment and Handling
Geneva Griswold	Treatment of a Tuscarora Headdress: Consultation and Material Selection
Caitlin Mahony	Examining Two Novel Consolidants for the Treatment of Powdering Leather Suffering from the Acidic Deterioration Commonly Referred to as 'Red Rot'
Casey Mallinckrodt	The Technical Analysis of an Ancient Egyptian/Ptolemaic Sarcophagus Lid from the Collection of the San Diego Museum of Man
Madeleine Neiman	The Alteration of Cinnabar in Archaeological Roman Wall Paintings
Alexis North	Biomimetic Hydroxyapatite as a New Inorganic Consolidant for Archaeological Bone
Carinne Tzadik	Conservation, Analysis and Treatment of Jaina Figurines

ART CONSERVATION PROGRAM, QUEEN'S UNIVERSITY, KINGSTON

Class of 2014

Student	Senior Year Project
Stephanie Barnes	Study of Severe Delamination in Nu Feminin (1967), by Montreal Artist Jori Smith
Marie-Lou Beauchamp	The Use of Cyclododecane as a Temporary Fixative for Loose Surface Media on Paper to allow Mechanical Conservation Treatments
Melanie Cloutier	Investigation on the Behavior of a Filling Material: Modostuc
Samantha Fisher	Examining the Effect of Relative Humidity on Mammoth Molars
Laurence Gagne	Evaluation of Two Anti-Graffiti Polysaccharide Coatings for Outdoor, Contemporary Murals
Erin Kraus	Comparison of the Preparation of Klucel G Pre-made Mending Tissue using Isopropanol and Ethanol and Three Methods of Reactivation
Emily Ricketts	Protocol for 3-D Imaging of Ancient Ceramics with a Structured Light Scanner

Aimee Sims	A Comparative Analysis of Printable Fabrics for Use in Conservation
Aimie Turcotte	Marc-Aurele de Foy Suzor-Coté (1869-1937): A Study of the Painting Entitled "Wet Snow"
Emily Turgeon-Brunet	The Effect of Shout® Triple Acting Trigger Solution on Removing Oil Stains from Whatman's Filter Paper

NEW YORK UNIVERSITY

Class of 2014

Student	Master Thesis
Caitlin Breare	In the Eye of the Beholder: Conservation and the Mechanics of Visual Perception
Brian Castriota	The Weight of Time: The Significance and Obsolescence of the Three-Gun CRT Video Projector in Diana Thater's The Bad Infinite
Amy Hughes	Eclipsing Fact and Myth: Reconstruction of Historic Materials and Methods of Prints and Drawings
Emily Lynch	Sutured Skin: An Investigation of Embroidered Parchment Repairs at Weingarten Abbey
Margaret Wessling	Wire Transfer Facsimile Prints in the Metropolitan Museum of Art's Photography Collection

UNIVERSITY OF PENNSYLVANIA/GRADUATE PROGRAM IN HISTORIC PRESERVATION

Conservation Specialization - Class of 2014

Student	Second Year Conservation Theses 2014
Ryan Cleary	Considerations Regarding Use of Epoxy Products for the Repair and Conservation of Historic Timbers
Winston Clement	The Industrial Heritage of Residential Architecture: The Role of American Lumber Companies in the Promotion of Standardized Building Materials, 1865-1914
Monique C. Colas	Formulation and Effects of Applied Patinas on Copper and Cuprous Alloys
Sarah C. Cole	A Quantitative Study of Moisture Penetration by Examining Different Moisture Sensor Techniques on a Masonry Wall with a Case Study on the Cabildo
Benjamin Doubledee	On the Investigation and Vision of Bar BC Dude Ranch Lodge
Rachel B. Isacoff	Considerations of Preventative Measures to Ensure Cultural Sustainability and Resiliency of Coastal Communities in the Age of Climate Change
Nityaa L. Iyer	Performance Evaluation of Grouted Reinforcement Necessary to Structurally Strengthen Historic Earthen (Adobe) Buildings Located in Seismic Zones
Matthew R. Morgan	A Cost Versus Benefit Analysis of Technology and Training in the Recording and Documentation of Historic Sites
Naima A. Sweeting	Pinning Techniques for the Stabilization of the Holly Tower Support Rock at Hovenweep National Monument
Johanna Sztokman	Analysis and Pilot Conservation Treatment of Decorative Finishes at Maxwell Mansion, Philadelphia, PA
Kevin A. Wohlgemuth	The Testing and Development of Treatment Protocols for the Megaron II Pebble Mosaic from Gordion

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Specialty Group Columns

Architecture Specialty Group (ASG)

Thank You

Thank you to our past ASG officers, most recently **Patricia Miller**, Chair Emeritus, and **Joshua Freedland**. Looking to the future, I encourage all active members to consider running or nominating a colleague for the upcoming election cycle.

2013 AIC Annual Meeting

I want to take this opportunity to thank all ASG presenters at the 2013 annual meeting. Speakers there presented engaging material while maintaining a lively and natural sense of timing. I would also like to extend a thank-you to the eight student presenters.

In the recent past, Joshua Freedland initiated a commitment of ASG to provide time for student and recent graduates to present their work at the annual meeting. As former Program Chair, I was delighted to continue this program. Our current Program Chair, **Jennifer Correia**, has also incorporated time for this in the 2014 annual meeting.

One positive by-product of the “Best Practice in Masonry Cleaning – Panel Discussion” was a lively discussion on masonry

cleaning practices. The discussion ended with strong interest in the initiation of what was loosely titled “Masonry Cleaning Taskforce.” While specific goals of the taskforce have yet to coalesce, there was strong interest in ASG investigating the options for providing more defined cleaning specifications in a written format. Roughly ten people signed up at the meeting. With hopes of expanding this group, I look forward to hearing from members who were not at the meeting and would be interested in participating. The group has not yet had its first meeting although we have several options for online discussion.

2014 AIC Annual Meeting

Our Program Chair, Jennifer Correia, has developed a two-day slate of talks incorporating a joint session with OSG. **Stephanie Hoagland** and I will be lending a hand to develop the student presentation session. There will be several opportunities for architectural and public art tours before the conference, so keep an eye out for upcoming information from AIC.

We look forward to seeing you all in San Francisco next year.

—Donna Williams, Chair, ASG, [wacinconserve \[at\] sbcglobal.net](mailto:wacinconserve[at]sbcglobal.net)

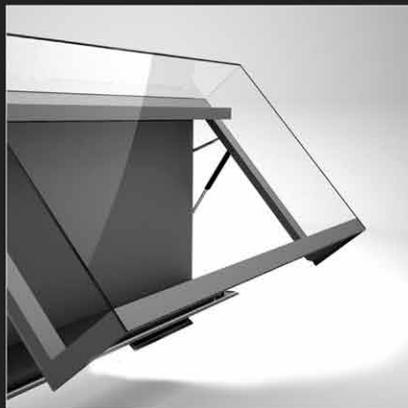
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Book and Paper Group (BPG)

2014 AIC Annual Meeting

The Book and Paper Group has been busy reviewing abstracts and working on the logistics for the 42nd Annual Meeting in San Francisco (May 28–May 31, 2014). The seven-member BPG Abstract Review Committee assessed 50 abstracts for possible inclusion in the program. There were so many interesting and well-written abstracts that it was difficult to narrow it down to just 13 talks! The selected talks will offer the book and paper community a wide variety of innovative topics, including investigative and technical studies, large scale projects in response to disasters, and treatment case studies involving unusual materials.

Due to the enthusiastic response from last year’s meeting, BPG is bringing back another fun and engaging Tips Session. Be on the lookout for a call for tips in January 2014. Both the Art on Paper Discussion Group (APDG) and the Library Collections Conservation Discussion Group (LCCDG) will be on the program.

The BPG reception will be held on Friday night (May 30, 2014) at the University Club of San Francisco, just a short walk, cable car, or gratis bus ride away from the conference hotel. More details about this and other BPG events will be shared with you soon. In the meantime, keep an eye out for the meeting registration booklet and updates to the AIC Annual Meeting website for more information.

The Collections Care Network and the Committee

on Sustainable Conservation Practice are jointly crafting a program for the General Session under the conference theme “Conscientious Conservation: Sustainable Choices in Collection Care” to include topics that span all specialty groups. With talks that complement the General Session theme as well as other exciting topics, the full BPG Session promises to be appealing and informative to the book and paper conservation community.

Why pay more for registration? Take advantage of the Preview Rate—registration is only \$299! But hurry, this rate expires on December 31, 2013.

—Priscilla Anderson, BPG Chair 2012-2014

Electronic Media Group (EMG)

EMG Membership

Don’t forget to renew your membership! If you are not a member yet, please consider becoming part of the EMG Specialty Group and joining EMG for only \$20 (\$5 for students!) to support our initiatives and programs. With a membership in EMG, you will receive EMG’s publication, the *Electronic Media Review*, with Volume 2 being printed shortly. This is the first international periodical publication focusing on electronic media art conservation. As a new EMG member, you will also receive the EMG Optical Pen for proper labeling of optical media. The EMG listserv is available for posting questions and comments. If you are an EMG



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member and would like to be included in the EMG listserv, please check the EMG Membership Listserv Website for details.

EMG Website Migration

Following the migration of the AIC website to its new platform, EMG will also be migrating its stand-alone website to the Specialty Group section of the new AIC website. EMG Webmaster **Sarah Norris** is working closely with AIC staff to ensure that this transition goes smoothly. If you have comments or questions regarding the content or functionality of the EMG website, please contact us.

2014 AIC Annual Meeting

EMG is planning an exciting lineup of events for the 2014 Annual Meeting in San Francisco. We are happy to offer a tour of local media preservation facilities, two days of EMG sessions, and a luncheon (back by popular demand)! More details will be forthcoming, so please stay tuned to the AIC website as the schedule develops. We look forward to seeing you in San Francisco!

—Helen Bailey, EMG Chair, [hakbailey\[at\]gmail.com](mailto:hakbailey[at]gmail.com)

Paintings Specialty Group (PSG)

2014 AIC Annual Meeting

The 42nd Annual Meeting will take place in sunny San Francisco from May 28-31, 2014, at the Hyatt Regency Embarcadero. Early registration is available at a reduced rate of \$299 (\$125 for

students), but only until December 31st. I highly encourage you to register now before the holiday season, PSGers, since this is a year that you don't want to miss!

A flood of superb abstracts has allowed the PSG Abstract Selection Committee (Program Chair **Kate Smith**, Assistant Program Chair **Tricia O'Regan**, and committee member **Emily Gardener Phillips**), to put together a very full and exciting PSG program this year, consisting of approximately 12 paintings-specific talks. Additionally, the committee is working with Wooden Artifacts Group (WAG) Program Chair, **Jon Brandon**, to schedule a full joint session of nine talks. This very rich and interesting joint session will explore a number of subthemes that exist between paintings and wooden artifacts, including frames, varnishes, panel paintings, altarpieces, and cleaning and consolidation of painted surfaces.

Finally, if the "City on the Bay" and the riveting programing are not quite enough to entice your registration, I am also pleased to inform you that PSG is once again planning an offsite, evening reception. While I cannot divulge the location of the reception just yet, I promise this will be a PSG reception unlike any other. I hope you will all join us!

2014 PSG Elections

PSG has a big election year ahead in 2014. After the conclusion of the Annual Meeting in San Francisco, **Kate Smith** (Program Chair), **Lauren Bradley** (Secretary/Treasurer), and I will all step down from our current roles. Tricia O'Regan, who has been

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serving as Assistant Program Chair, will step into the role of Program Chair. Our Nominating Committee will also change: **Laura Rivers** and **Tiarna Doherty** will step down, while **Elise Effmann Clifford** will become the new Chair of the Nominating Committee. As outgoing PSG Chair, I will also join the Nominating Committee.

To fill the newly opened positions, we will hold an electronic election before the spring meeting. Candidates for the following positions are being sought:

- **Chair**, for a two-year term. The chair is responsible for overseeing all PSG activities; delegating tasks and special projects to other officers or members as necessary; preparing a bi-monthly column for AIC News; chairing the annual PSG business meeting; and representing PSG, while maintaining contact with the AIC Board.
- **Secretary/Treasurer**, for a two-year term. The secretary/treasurer will maintain a written record of the annual business meeting and the activities of the PSG; monitor and prepare the PSG budget; and keep the AIC Treasurer informed of any disbursements of PSG funds.
- **Assistant Program Chair**, for a two-year term: The assistant program chair will work with 2014 Program Chair Tricia O'Regan to plan the 43rd Annual Meeting (May 13-16, 2015) in Miami, FL, and then transition into the role of Program Chair for planning the 2016 annual meeting.
- **New member of the Nominating Committee**, for a two-year term: This member will become the Chair of the committee after **Elise Effmann Clifford's** term ends in 2015.

Please consider nominating a colleague or consider running yourself for one of these positions. The Call for Nominations will come out in the next few months, but if you have any questions in the meantime, please don't hesitate to ask me or any other officer.

—*Katrina Bartlett Rush, PSG Chair, [kbartlett\[at\]menil.org](mailto:kbartlett[at]menil.org)*

Photographic Materials Group (PMG)

FAIC Collaborative Workshops in Photograph Conservation Advisory Committee Election Results

FAIC's Collaborative Workshops in Photograph Conservation Advisory Committee announces that **Theresa Andrews** and **Monique Fischer** were elected as its newest members.

The Advisory Committee plans and guides a series of FAIC workshops that address emerging needs in the field of photograph conservation, including the characterization and study of traditional photographic processes as well as the preservation and identification of digital prints and other new media. There were five very strong candidates for the two positions available. In addition, the Committee has nominated **Luisa Casella** as incoming Chair. **Sylvie Pénichon** will remain on the committee until next year at which point the group will seek new members.

PMG Publication Committee

Jennifer Jae Gutierrez has been appointed to the position of PMG Publications Coordinator. This position was created in 2011 and has been efficiently held by **Brenda Bernier** since its inception. The Publication Coordinator chairs the Publication Committee and liaises with PMG officers and AIC Publication Committee to provide support to PMG publications and product sales. PMG would like to thank Brenda for her many years of service as the Topics Editor and Publication Coordinator.

PMG Professional Development Stipend

Heida Shoemaker was awarded a stipend for her workshop, storage, and re-housing project in Bamako, Mali. We all look forward to hearing back from Heida when she completes her project.

2014 AIC Annual Meeting

Planning for the annual meeting in San Francisco, CA, May 28-31, 2014, is well underway. Thank you to all the members who submitted an abstract. PMG will have a joint reception with BPG. At the time of writing, plans have not yet been finalized. More details will be coming in the next news columns and on the AIC website. Our program chair, **Sarah Freeman**, has been working hard to put together a strong and exciting program and we look forward to this meeting and to seeing you there.

As always, if there are questions or if I can be of assistance, please contact me.

—*Sylvie Pénichon, PMG Chair, [sylviep\[at\]cartermuseum.org](mailto:sylviep[at]cartermuseum.org)*

Research and Technical Studies (RATS)

2014 AIC Annual Meeting

Programming for the upcoming meeting in San Francisco is beginning to coalesce. Currently we are planning to hold a joint session on environmental issues with the Objects Specialty Group and a session on more purely "RATS" topics including technical analyses and new analytical methods. As this article is being written, we are in the final throes of the selection process and would like to thank all of those who submitted for their willingness to participate. The large number and high quality of the submissions made the selection process very difficult, but in a time of decreasing RATS membership we were heartened to see such a high level of interest.

We are also planning to host a RATS members-only happy hour at the annual meeting, at a location and time yet to be determined (stay tuned). We feel that informal discussions are often as important as the formal sessions for sharing ideas, striking up new collaborations, and simply renewing friendships. Because this will be RATS-only, be sure to renew your membership, or, if you're not a member, please consider joining—we'd love to have you there helping make our SG an even more exciting and vital community.

Nominating Committee

We are seeking two members to serve on the nominating committee along with **Jason Church**, our Chair Emeritus. The duties and time commitment are minimal, and mainly involve identifying potential candidates for the posts of Communications Officer and Vice-chair, both of which will come vacant in 2014. If you are interested in serving on this committee please contact **Silvia Centeno** ([Silvia.Centeno \[at\] metmuseum.org](mailto:Silvia.Centeno@metmuseum.org)) or **Ainslie Harrison** ([ainslieclare \[at\] yahoo.com](mailto:ainslieclare@yahoo.com)).

Elections

It's never too early to begin thinking about stepping up to the plate and running for a RATS office. We'll be looking for a Communications Officer and a Vice-chair.

- The **Vice-chair** is in charge of planning the RATS sessions at the AIC annual meeting; traditionally this position rotates between conservators and conservation scientists and this rotation is slated for a scientist.
- The **Communications Officer** writes these news columns and oversees the compiling of the postprints from the annual meeting.

Both positions are important and a chance to make a real impact and contribute to our SG and the field. If you're interested please contact Jason Church ([Jason_Church \[at\] contractor.nps.gov](mailto:Jason_Church@contractor.nps.gov)).

—Cory Rogge, *RATS Communications Officer*, [crogge\[at\]mfah.org](mailto:crogge[at]mfah.org)

Textile Specialty Group (TSG)

2014 AIC Annual Meeting

The TSG sessions for the 2014 Annual Meeting in San Francisco promise to be another stellar event. The abstract submissions were plentiful and strong, making final decisions difficult. **Lauren Chang**, Program Chair, is organizing two days of presentations by an impressive group of both U.S. and international speakers. The TSG session will include talks on treatment, storage, light fading, instrumental analysis, as well as philosophical issues in conservation. Lauren is planning a delicious reception at the popular local Restaurant LuLu. Be sure to register!

TSG Webpage

The TSG webpage on AIC's site has been updated. Thanks to **Anne Murray Clinton** for pulling together the information and posting it for us. The PDF version of 2011 *Postprints* from the 39th Annual Meeting in Philadelphia can be downloaded from the webpage. You will be prompted to sign into your AIC-TSG account to gain access to documents that TSG posts on the webpage.

The TSG webpage will also tell you how to access the TSG Postprints Index compiled by **Robin Hanson**. The TSG Postprints Index include papers presented at the TSG sessions of the AIC Annual Meetings from 1991 through 2010 and were indexed by Author, Subject, and Keyword. Robin spent hours completing this task and we owe her many thanks for creating this invaluable research tool.

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TSG Publications

Amanda Holden and **Rebecca Summerour**, our *Postprints* co-editors, report that the 2012 Albuquerque *Postprints* is nearing completion and the 2013 Indianapolis *Postprints* is well underway. The committee includes **Julia Carlson**, **Glenn Petersen**, and **Emily Schuetz**, who deserve many thanks for their work and dedication. The PDF versions will be available for distribution through our web page.

TSG has been asked by the Emergency Committee of AIC to review the textile entries in the Emergency Preparedness and Response section in the AIC Wiki. We are tasked with ensuring that the entries are an accurate reference tool, not an instruction manual, for dissemination to practicing conservators and conservation scientists. If you are interested in contributing to this effort, please let me know.

It is a pleasure to be working with you.

—Virginia J. Whelan, TSG chair, [vjwhelan\[at\]comcast.net](mailto:vjwhelan[at]comcast.net)

Wooden Artifacts Group (WAG)

2014 AIC Annual Meeting

At the next Annual Meeting in San Francisco, WAG will host a half-day session on its own as well as a full day joint session with the Paintings Specialty Group. This promises to be an excellent and varied program, addressing topics of interest to many wood specialists. Thank you, **Jon Brandon**, for putting together such a rich program. We hope to see many of you in sunny California!

Disaster Response Contribution from WAG to the AIC Wiki

A call for help from **Steve Pine**: The AIC Emergency Committee is working on improving the Disaster Response contribution from WAG to the AIC Wiki. We need advice from those with experience in treating water (both fresh and salt) or mold

damaged objects who can advise conservators about making triage decisions on-site that will improve future treatment outcomes. What should be considered best practice from a wooden artifacts perspective? Topics we will address include: case furniture; varnished surfaces; veneer and marquetry; gilding; metal mounts, hardware and fasteners; upholstery; musical instruments; architectural models; wood sculpture; interior architectural features (paneling and flooring).

Volunteers are needed to draft recommendations that will be a valuable reference tool for the group. Communications will occur via email exchanges or conference calls. Please respond directly to Steve Pine, Co-Chair Emergency Committee at [spine\[at\]mfah.org](mailto:spine[at]mfah.org) or by phone at (713) 639-7737. Thanks for your input!

“Airbrushing for Conservators” Workshop

As many of you know, WAG is offering a two-day airbrushing techniques workshop on December 9-10, 2013, to be hosted in the conservation facilities of Historic New England, in Haverhill, MA. **Tad Fallon** is the main organizer, with the assistance of **Alex Carlisle**. Thank you both Tad and Alex! The workshop has raised a high level of interest and filled up in less than 48 hours after being advertised... We are keeping a wait list in case of cancellations but also as we are contemplating the possibility of offering a second venue at a later date, in a location to be determined. If you are interested in attending a second venue, please send your name and contact information to [courses\[at\]conservation-us.org](mailto:courses[at]conservation-us.org) and cc myself at [sauffret\[at\]winterthur.org](mailto:sauffret[at]winterthur.org) and Tad Fallon at [tfallon1024\[at\]comcast.net](mailto:tfallon1024[at]comcast.net).

—Stephanie Auffret, WAG chair, [sauffret\[at\]winterthur.org](mailto:sauffret[at]winterthur.org)

PLEASE NOTE:

Columns were not submitted by **Conservators in Private Practice** or the **Objects Specialty Group** for this issue of *AIC News*.

Network Columns

Collection Care Network (CCN)

2014 AIC Annual Meeting

CCN is working together with the Sustainability Committee to plan the San Francisco 2014 meeting. A special session being organized jointly by CCN and the Sustainability Committee will be dedicated to the discussion of collection environments and HVAC systems. Examples of experiments, innovations, and accidental discoveries from successful (and less-than-successful) HVAC shutdowns and modifications will be presented. Broad participation is encouraged and anticipated by not limiting this topic to traditional perspectives. Another half day of programming will focus on other collection care issues and will include a brief CCN business meeting.

In addition, two collection care-related workshops have been proposed:

- Assessing risks to your collections
- Dataloggers and wireless monitoring systems

Outreach Activities

During this October and November, CCN will be represented at the:

- International Association for Museum Facilities Administrators (IAMFA); **Patricia Silence** will be on a panel discussing environmental requirements for collections
- Association of Registrars and Collection Specialists (ARCS); **Rob Waller** and **Lisa Elkin** will be talking about collection preservation planning.

STASH (Storage Techniques for Art, Science and History collections)

The site is under construction now!

Collection Care Institutional Exchange Template

The exchange of practical information between museum professionals is often noted to be beneficial opportunity. While conferences provide networking and information exchange, it generally occurs without a set curriculum and often at great cost to participants. In developing the Collection Care Institutional Exchange Template, the CCN aims to provide a formal framework that institutions may use to guide information exchanges between staff of different museums that have limited funding for training. The Template guides participants through topics of the preservation environment, housekeeping, storage, lighting, IPM, managing collection care, planning, outreach, fundraising, and more. The template will be available in 2014.

A Role for You?!

We are looking for a social media liaison who can work with both CCN and the social media working group to launch an online forum likely beginning with LinkedIn. If you are interested or know someone we might approach and cajole, then please contact **Joelle Wickens** ([jwicke \[at\] winterthur.org](mailto:jwicke[at]winterthur.org)).

Contact **Gretchen Guidess**, AIC CCN Communications & Outreach (2012–2015) at [gretchen\[dot\]guidess \[at\] gmail.com](mailto:gretchen[dot]guidess[at]gmail.com) with suggestions for specific liaisons and liaison-related activities. Referrals and recommendations from you are an important resource for our liaisons.

—Robert Waller, CCN e-editor, [rw \[at\] protectheritage.com](mailto:rw[at]protectheritage.com)

Emerging Conservation Professionals Network (ECPN)

Webinar Series

On September 24, 2013, ECPN held its third webinar, “How to Make the Most of Your Pre-Program Internship.” The webinar featured four speakers; two with experience supervising pre-program interns—**Tom Edmondson**, Paper and Photograph Conservator in private practice, and **Emily Williams**, Conservator of Archaeological Materials at The Colonial Williamsburg Foundation—as well as two speakers with recent experience in pre-program internships, **LeeAnn Barnes Gordon**, Manager of Programs and Events for The American Schools of Oriental Research, and **Ayesha Fuentes**, Conservation Intern in the Division for Cultural Properties at the Department of Culture in Thimphu, Bhutan.

Over 75 registrants representing 22 states and 2 provinces participated in the webinar. The hour-long program included speaker introductions, guided group discussions, and audience questions. The webinar provided attendees with advice ranging from how to solicit internships, to what experiences are most essential to gain during pre-program internships.

Important tips included:

- When seeking a pre-program internship, put your writing skills and manners on display. Write well-written cover letters that explain who you are, why you are passionate about conservation, what you hope to offer in the potential place of work, and what you hope to gain. If following up by voicemail, articulate yourself clearly and repeat key information, such as your name and phone number.
- When visiting a lab for an informational visit or an interview, bring a portfolio with you that illustrates prior conservation experience and/or your skills as an artist, craftsperson, etc. This might lead to a job!
- Art conservation is a multi-disciplinary field. Many different pre-program experiences can contribute to a successful career, including work at a frame shop, as an art handler or a large-scale fabricator, in a service position, etc.
- Everyone brings different skills; do not be intimidated. As one panelist shared during the webinar, “It’s not what you know, but what you can learn.”

The webinar was recorded and can be accessed via the Emerging Conservation Professionals Network playlist on AIC’s YouTube channel at www.youtube.com/aiconservation. Several audience questions were not answered during the program due to time constraints and will be addressed in a follow-up blog posting.

The next ECPN webinar will be in November 2013 and will discuss career development, including topics such as creating an effective statement of interest, interviewing tips, and negotiating salary. This webinar topic stems from stimulating discussions begun during the ECPN Portfolio Seminar at the AIC annual meeting in May 2013. Details for the webinar will be announced through the AIC blog and ECPN Facebook page.

Updates on Continuing Projects

ECPN Professional Education and Training: Officers are continuing work on the Student Research Resource (SRR) to develop a platform for sharing and promoting student research online.

ECPN Outreach: Officers are developing an Emerging Conservation Professionals Regional Liaison Toolkit to provide ECPN regional liaisons with tips for planning enriching events.

Recent Blogpost Topics

Financial resources for emerging conservation professionals at the pre-program, student, and graduate levels.

—Fran Ritchie, ECPN co-Communications Officer,
[FranRitchie \[at\] gmail.com](mailto:FranRitchie[at]gmail.com)

Courses, Conferences, & Seminars

FAIC PROFESSIONAL DEVELOPMENT COURSES

The following courses are presented with funds from the FAIC Endowment for Professional Development, which is supported by The Andrew W. Mellon Foundation and by contributions from members and friends of AIC. Full descriptions and registration forms are available on the FAIC website (www.conservation-us.org/courses) or from the FAIC Office: 202-661-8070 or [courses\[at\]conservation-us.org](mailto:courses[at]conservation-us.org).

Events marked with an asterisk (*) are supported by a grant from the National Endowment for the Humanities. The Collaborative Workshops in Photograph Conservation are also supported by a grant from The Andrew W. Mellon Foundation. Special scholarships are available to help defray registration and travel expenses for those events. For a full list of professional development scholarships available, see the website (www.conservation-us.org/grants).

FAIC Workshops

Preventive Conservation, January 20-31, 2014, Ossabaw Island, Georgia

Media Consolidation for Ancient and Medieval Manuscripts on Parchment, September 15-19, 2014, New York City

Platinum and Palladium Photography—symposium, workshop, and tours, October 21-24, 2014, Washington, DC

Removal of Pressure-sensitive Tapes and Tape Stains, 2014 dates TBA, Atlanta, Georgia

FAIC Online Courses www.conservation-us.org/courses

Webinar: Raising Money for Collections Conservation

The recording of this FAIC Webinar, produced and co-sponsored by Learning Times in collaboration with the American Alliance of Museums and sponsored by The Inge Foundation, is now available free of charge at www.conservation-us.org/pastwebinars.

Marketing for Conservation, coming in winter 2014

Photographic Chemistry for Preservation, webinar series begins in fall 2014

Sustainable Collections Care Practices, webinar series begins in 2015

FAIC Online courses are in the process of being redesigned. Watch for additional courses to be announced.

Co-sponsored Courses

Campbell Center for Historic Preservation, Mt. Carroll, Illinois

There are a limited number of scholarships available for AIC members taking conservation refresher courses.

Contact the Campbell Center for details and registration: 815-244-1173; www.campbellcenter.org

The Non-Invasive Analysis of Painted Surfaces: Scientific Impact and Conservation Practice

February 20-21, 2014, Washington, DC

Presented in cooperation with ICOM-CC Painting and Scientific Research Working Groups and the Lunder Conservation Center

Aluminum: History, Technology and Conservation April 7-11, 2014, Washington, DC

Presented in cooperation with ICOM-CC Metal Working Group and the Lunder Conservation Center.

Call for Papers

Submission Deadline: November 11, 2013

The 10th Islamic Manuscript Conference: Manuscripts and Conflict, Magdalene College, University of Cambridge, UK. (Conference Dates: Aug 31-Sep 2, 2014)

Contact: Charlie Walker-Arnott, The Islamic Manuscript Association, C/O The Lotus Gallery, Cambridge, CB2 1QY, UK, Tel: +44 1223 3033177

Submission Deadline: November 15, 2013

ICOM-CC Triennial Meeting, *Building Strong Culture Through Conservation*, Melbourne, Australia. (Conference Dates: Sep 15-19, 2014)

Info: www.icom-cc2014.org
Contact (for poster abstracts): Joan Marie Reifsnnyder, ICOM, Maison de l'Unesco, 1, Rue Miollis, 75732 Paris cedex 15, France, Tel: 39 334 730 7713

Submission Deadline: December 5, 2013

Economic Engines of Preservation, 2014 Arizona Historic Preservation Conference, Nogales & Rio Rico, AZ, USA.

(Conference Dates: June 11-13, 2014)

Info: www.azpreservation.com/session-submission/
Contact: [questions\[at\]azpreservation.com](mailto:questions[at]azpreservation.com)

Submission Deadline: December 22, 2013

40th Annual Conference and Workshop of the Canadian Association for the Conservation of Cultural Property (CAC). Québec City (Québec), Canada.

(Conference Dates: June 4-8, 2014)

Info: www.cac-accr.ca
Contact: [michael.omalley\[at\]mcc.gouv.qc.ca](mailto:michael.omalley[at]mcc.gouv.qc.ca)

Submission Deadline: January 17, 2014

Tape and Spillage: Interventive Treatments in a Preventive Climate, (ICON Ceramics and Glass Group), York, UK. (Conference Dates: May 16-17, 2014)

Contact: Rebecca Sanderson, [becci.louise\[at\]yahoo.co.uk](mailto:becci.louise[at]yahoo.co.uk) or AC Orr, [ac-orr\[at\]hotmail.co.uk](mailto:ac-orr[at]hotmail.co.uk)

Submission Deadline: September 1, 2014

Change Over Time journal's call for papers: Landscape and Climate Change, Fall 2015 issue.

Contact: Meredith Keller, [cot\[at\]design.upenn.edu](mailto:cot[at]design.upenn.edu)
Info: <http://cotjournal.com/>

GENERAL

Nov 5-8, 2013. Institute for the Preservation of Cultural Heritage and Getty Conservation Institute, *XRF Boot Camp*, New Haven, CT.

Contact: Aniko Bezur, Yale University, PO Box 27393, West Haven, CT, 06516-7393, 203 737-3187, or Laurie Batza, [laurie.batza\[at\]yale.edu](mailto:laurie.batza[at]yale.edu)

Nov 18-22, 2013. Organization of World Heritage Cities (OWHC), XII World Congress, *Heritage Cities, Sustainable Cities*, Oaxaca City, Mexico.

Info: www.ovpm.org, or www.municipiodeoaxaca.gob.mx or www.ocpmoaxaca2013.org
Contact: Dr. Vera De La Cruz Baltazar, PhD Coordinator, Facultad de Arquitectura "5 de mayo," Universidad Benito Juarez de Oaxaca, Mexico

Nov 19-22, 2013. Canadian Conservation Institute (CCI), *Advanced Professional Development Workshop "Display Cases – Preservation, Sustainability and Design,"* Ottawa, Ontario, Canada.

Info: www.cci-icc.gc.ca/pd-dp/adpw-ppn/displaycases-vitrines-eng.aspx

Dec 6-8, 2013. German Conservators' Association (VDR), *Fail Better: VDR Symposium about Conservation Practice and Decision Making in Modern and Contemporary Art*, Hamburger Kunsthalle, Hamburg, Germany. English-language conference.

Register: <http://restauratoren.de/aktuelles/termine/termine-details/1130-fail-better.html>

Contact: [fail-better\[at\]restauratoren.de](mailto:fail-better[at]restauratoren.de).

2014

Late Feb 2014. The Southeast Regional Conservation Association Annual Meeting/Workshop, *Consolidation methods and materials*. Charlotte, NC.

Info: Matt Johnson, [mjohnson\[at\]thehfgroup.com](mailto:mjohnson[at]thehfgroup.com)

Mar 2014. AICCM, AICCM Exhibitions Special Interest Group, *Conservation on Exhibition*, Melbourne, Australia.

Contact: [exhibitionssig\[at\]gmail.com](mailto:exhibitionssig[at]gmail.com)

Mar 27-28, 2014. MuseumPests.net and Colonial Williamsburg, *MuseumPests 2014: Integrated Pest Management for museums, archives, libraries and historic sites*, Williamsburg, VA, USA.

Contact: Ryan Jones, [rjones\[at\]cwf.org](mailto:rjones[at]cwf.org)

May 16-17, 2014. Conservation and Development Research Network, University College, London. *The impact of cross-disciplinary conservation on social development*, London, UK.

Info: [conservationucl\[at\]gmail.com](mailto:conservationucl[at]gmail.com)

May 18-21, 2014. The American Alliance for Museums (AAM), *The Innovation Edge*, Seattle, WA, USA.

Info: www.aam-us.org

May 28-31, 2014. AIC, 42nd Annual Meeting, *Conscientious Conservation: Sustainable Choices in Collections Care*, San Francisco, CA, USA.

Info: www.conservation-us.org

Jun 4-8, 2014. Canadian Association for Conservation (CAC-ACCR), *40th Annual Conference*, Quebec City, Canada.
Info: www.cac-accr.ca

Jun 11-13, 2014. Arizona Historic Preservation Conference, *Economic Engines of Preservation*, Rio Rico, AZ, USA.

Info: www.azpreservation.com

Jul 2014. International Conference on Experimental Mechanics (ICEM), *Experimental Mechanics in Art and Conservation*, 16th International Conference, Cambridge, UK.

Info: www.icem16.org

Sep 15-19, 2014. ICOM-CC 17th Triennial Conference, *Building Strong Culture Through Conservation*, Melbourne, Australia.

Info: www.icom-cc2014.org

Sep 22-26, 2014. International Institute for Conservation (IIC), IIC 2014 Hong Kong Conference, *An Unbroken History: Conserving East Asian Works of Art and Heritage*, Hong Kong.

Info: iiconservation.org or Graham Voce, +44 20 7799 5500

ARCHITECTURE 2014

Mar 12-15, 2014. Architectural Paint Research (APR), 5th International Architectural Paint Research Conference, *Interdisciplinary Innovation through Baseline Proficiencies*, Stockholm, Sweden.

Contact: www.raa.se

Nov 3-4, 2014. Conservadors-Restauradors Associats de Catalunya (CRAC), *Architectural Conservation: A Team Work*, Barcelona, Spain.

Info: <http://cracpatrimoni.com>
Contact: Agnes Gall Ortlík, [gallortlik\[at\]yahoo.fr](mailto:gallortlik[at]yahoo.fr)

BOOK & PAPER 2014

Aug 31-Sep 2, 2014. The Islamic Manuscript Association, *The Tenth Islamic Manuscript Conference: Manuscripts and Conflict*, Magdalene College, University of Cambridge, UK.

Info: www.islamicmanuscript.org

Calls for Papers, Conferences, Seminars, and Courses are continually updated and can be found online at cool.conservation-us.org/cool/aicnews/calendar-listings/

ELECTRONIC MEDIA

Nov 21-23, 2013. Carnegie Museum of Art, *A collection of Misfits: Time Based Media and the Museum*, Pittsburgh, PA, USA.

Info: www.cmoa.org
 Contact: Philip Leers, [leerssp\[at\]carnegiemuseums.org](mailto:leerssp[at]carnegiemuseums.org)

OBJECTS

Nov 20-23, 2013. The American Schools of Oriental Research (ASOR), *Conservation and Site Preservation in the Near East*, ASOR Annual Meeting, Baltimore, MD, USA.

Info: www.asor.org

2014

May 15-17, 2014. International Symposium on Medieval Copper, Bronze, and Brass, *Dinant-Namur 2014: History, archaeology and archaeometry of the production of brass, bronze, and other copper alloy objects in medieval Europe (12th-16th centuries)*, Dinant and Namur, Belgium.

Info: www.laitonmosan.org/symposium_2014.pdf
 Contact: [laiton.mosan\[at\]gmail.com](mailto:laiton.mosan[at]gmail.com)

May 16-17, 2014. ICON Ceramics and Glass Group, *Tape and Spillage: Interventive treatments in a Preventive Climate*, York, UK.

Contact: Rebecca Sadnerson, [becci.louise\[at\]yahoo.co.uk](mailto:becci.louise[at]yahoo.co.uk)

PAINTINGS

Dec 10-13, 2013. *Cleaning of Acrylic Painted Surfaces*, Getty Conservation Institute and the Art Gallery of New South Wales, Sydney, Australia.

Info: www.getty.edu/conservation/our_projects
 Contact: Annabelle Wiseman, Getty Conservation Institute, 1200 Getty Center Drive, Los Angeles, CA, 90049, tel: 310-440-6785

2014

May 7-9, 2014. *Conference on Authentication of Paintings, Authentication in Art*, The Netherlands.

Contact: www.authenticationinart.org

RESEARCH & TECHNICAL STUDIES

Nov 18-29, 2013. 2013 Eastern Analytical Symposium, "Analytical Imaging for Cultural Heritage" or "Environmental Analysis for Cultural Heritage," Eastern Analytical Symposium (EAS), Somerset, NJ, USA.

Contact: www.eas.org

TEXTILES

Nov 12-15, 2013. North American Textile Conservation Conference (NATCC): *Conserving Modernity: The Articulation of Innovation*, 9th North American Textile Conservation Conference, San Francisco, CA, USA.

Info: natconference.com
 Contact: Yadin Larochette, [yadin\[at\]gmail.com](mailto:yadin[at]gmail.com)

NEW COURSE LISTINGS

A complete listing of CCS courses, institutions that offer courses of interest to conservation professionals, and contact information is available online at <http://cool.conservation-us.org/cool/aicnews/courses-and-workshops/>.

The Getty Conservation Institute

1200 Getty Center Drive, Suite 700
 Los Angeles, CA, 90049-1684
 Tel: 310 440-7325, [gciweb\[at\]getty.edu](mailto:gciweb[at]getty.edu)

April 28-May 16, 2014: *Conservation and Management of Archaeological Sites with Mosaics (Paphos, Cyprus)*.

Contact: [MOSAIKON\[at\]getty.edu](mailto:MOSAIKON[at]getty.edu)
www.getty.edu/conservation/our_projects/education/mosaikon/mosaikon_course2014.html

Hooke College of Applied Sciences

850 Pasquinelli Drive
 Westmont, IL 60559-5539
 630-887-7100 (tel)
 630-887-7412 (fax)
 E-mail: [education\[at\]hookecollege.com](mailto:education[at]hookecollege.com)
 Website: www.hookecollege.com

Nov 5-7, 2013. *INS-525: Infrared Microscopy*
 Mar 24-28, 2014. *INS-510: Scanning Electron Microscopy*

Apr 1-3, 2014. *INS-520: Transmission Electron Microscopy (TEM)*

Apr 9-11, 2014. *LAP-605: Infrared Polymer Analysis Start*

May 17-19, 2014. *MEI-660: Gunshot Residue Identification*

Jun 9-13, 2014. *INS-500: Modern Polarized Light Microscopy*

Jul 14-15, 2014. *INS-610: Advanced Imaging Techniques For Scanning Electron Microscopy*

July 16-18, 2014. *INS-605: Advanced X-Ray Microanalysis By EDS*

Sep 15-19, 2014. *INS-500: Modern Polarized Light Microscopy*

Oct 7-9, 2014. *SMP-500: Microscopic Particle Handling: Particle Isolation, Manipulation, and Mounting*

Oct 7-9, 2014. *INS-520: Transmission Electron Microscopy (TEM)*

Oct 20-24, 2014. *INS-510: Scanning Electron Microscopy*

Nov 5-7, 2014. *INS-526: IR Spectral Interpretation*

The National Center for Preservation Technology and Training (NCPTT)

Natchitoches, LA
Ncptt.nps.gov

Mar 11-12, 2014. *Petrographic Analysis for Conservation*

West Dean College

Contact the course organizer at [cpd\[at\]westdean.org.uk](mailto:cpd[at]westdean.org.uk) or +44 1243 818219.
 Web: www.westdean.org.uk/College and click on 'Conservation CPD'

BCM and PCIP Course Organiser
 Edward James Foundation Ltd
 West Dean, Chichester
 West Sussex PO18 0QZ
 DDI +44 1243 818219

Nov 11-14, 2013. *Conservation of Carpets*



Register now to get the Preview Rate
 for AIC's 42nd Annual Meeting!

The 2014 meeting is in San Francisco, CA,
 May 28-31, 2014, and will focus on
*Conscientious Conservation: Sustainable Choices
 in Collection Care.*

Positions, Internships, and Fellowships

PAPER CONSERVATOR

West Lake Conservators seeks a competent, program-trained paper conservator to join our mixed specialty, group practice. Founded in 1975 in the beautiful, historic, Finger Lakes region of Central New York, our client base and preservation services have steadily grown throughout our 38 years in practice. In 1998, we established the paper conservation lab.

The successful applicant must be able to speak and write in the English language, work independently on a broad range of paper objects from holdings in museums, historic sites, townships, colleges, universities and private collections, including fine art, library & archival holdings, ephemera, etc.

Required tasks include condition assessments, accurately estimating treatment labor/costs, preparing proposals, report-writing, undertaking itemized surveys, environmental monitoring, disaster recovery, and occasional onsite work. Candidates must be able to interface comfortably with clients, manage her/his own time, organize, plan and carry out conservation treatments, maintain and keep materials and supplies in stock, working with our support staff as needed. Preservation framing and appropriate frame design ability are a must. Willingness to work with volunteer-managed collections and to contribute to West Lake's public education and outreach programs are also expected. Experience with public speaking and organizing workshops is desired.

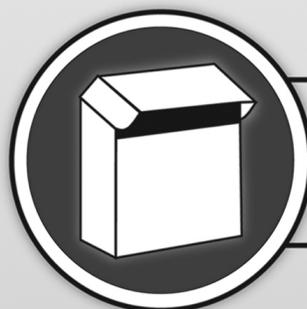
Qualifications: Master's Degree in Art Conservation from a recognized conservation program, or equivalent professional experience, plus a demonstrated ability to problem solve and work on a wide range of paper-based materials. Competent writing, photographic documentation and computer skills are essential. Proficiency in MS Word is required. Familiarity with MS Office/spreadsheets desirable. Treatment estimates are created utilizing Quickbooks. Working knowledge of and adherence to AIC guidelines for digital documentation, techniques, and practices required. Previous bench experience in private practice and project management skills are a plus.

The salary will be commensurate with qualifications and grow with proven performance. Benefits include health insurance, an educational stipend, holiday and vacation time and bonuses. A rare entrepreneurial opportunity also exists for the right candidate to become part or full owner.

West Lake Conservators' clientele includes museum and private collections both regional and national. We encourage our employees to engage with the conservation profession through research, presentation at meetings and conferences. We also encourage and support attaining PA and/or Fellow status in AIC.

This is a golden opportunity to join an established practice and concentrate on treatments, not the complexities of business, which will be mentored by Susan Blakney and Margie Sutton, paintings conservators and co-owners of West Lake Conservators.

For more information: visit our website at www.westlakeconservators.com and contact Susan Blakney



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or Margie Sutton. Applicants should send a letter of interest (including resume) to Susan Blakney at [susan \[at\] westlakeconservators.com](mailto:susan[at]westlakeconservators.com).

ART CONSERVATION DEPARTMENT

Assistant Professor of Conservation Science

Applications are invited for the tenure track faculty position of Assistant Professor of Conservation Science in the Art Conservation Department, SUNY Buffalo State. This department is one of the few graduate programs in North America offering instruction in the theory and practice of the conservation of works of art and other cultural artifacts. An intensive three-year curriculum leads to the award of the M.A. degree and a Certificate of Advanced Study in Art Conservation.

Duties/responsibilities: The successful candidate will teach lecture and laboratory courses in conservation science focusing on organic sciences. Responsibilities include the mentoring and guidance of highly motivated students in mastering their understanding of concepts related to conservation science. The appointee will actively engage in the development of the science curriculum and be responsible for helping to maintain scientific instrumentation, laboratories and replenish supplies. The appointee will also take an active role in the life of the department, such as serving on department and college committees, and participating in department and college events. It is expected that faculty

actively pursue research, scholarship and creative activities that advance the understanding of the materials, techniques, or analysis of art or cultural objects and that the results be disseminated through professional presentations and/or publications.

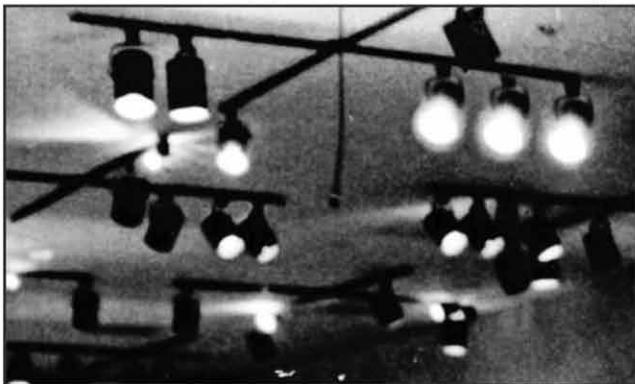
Required qualifications: Applicants must hold a Ph.D. in a physical science such as chemistry, materials science or biology; show evidence of a high level of commitment to and experience in teaching at the college level, display effective communication skills and possess experience carrying out successful research projects germane to conservation in collaboration with other scientists; a well established research and publication record; and a willingness to commit to Buffalo State's mission, vision and core values.

Preferred qualifications: Specialization in 1) chemistry especially organic and polymer chemistry; 2) doctoral or postdoctoral experience in conservation science research or research immediately relevant to conservation of art and other objects of material culture; 3) experience with GC-MS, FTIR, RAMAN, DSC and other scientific instrumentation related to the analysis of works of art. 4) Familiarity with new developments in conservation science; 5) involvement in the professional conservation science community as demonstrated by publications, conference presentations, workshop participation, and other evidence of scholarly and creative activity; 6) evidence of ability to work cooperatively and collegially within an interdisciplinary work environment.

Applicants should electronically submit: 1) A cover letter explaining how credentials apply to required and preferred

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qualifications; 2) Curriculum vitae; 3) Teaching Philosophy; and 4) The names and contact information of three references. Review of applications will begin October 1, 2013 and continue until the position is filled. The position will begin in January 2014 or shortly thereafter. Appointment is contingent on budget approval.

Interested applicants are requested to apply online at <https://jobs.buffalostate.edu>.

Please visit our department website at: <http://www.buffalostate.edu/depts/artconservation/>

Buffalo State is an affirmative action/equal opportunity employer and encourages applications from women, racial/ethnic minorities, persons with disabilities, and veterans.

**TWO MELLON POSTGRADUATE FELLOWSHIPS
PAINTINGS AND OBJECTS CONSERVATION**

Brooklyn Museum

The Brooklyn Museum is offering two Andrew W. Mellon Postgraduate Fellowships, one in paintings and one in objects conservation. Each position will be two years with the option of a third, each commencing in September 2014. The Fellow will carry out examinations, research, and treatments, produce and maintain technical documentation, and participate in preservation activities within the Museum. The applicant should be a graduate of a recognized conservation training program.

Each Fellowship includes an annual stipend of \$34,000.00, full benefits including health insurance, and \$2,500.00 in travel funds. Applications should be sent electronically as pdf files containing: statement of interest, résumé, and three examination and treatment reports with photographic documentation. These documents should be sent to: [Ken.Moser \[at\] Brooklynmuseum.org](mailto:Ken.Moser@Brooklynmuseum.org). Please include in subject line: "Andrew W. Mellon Fellowships Conservation." Confidential supporting letters from three conservation professionals familiar with the applicant's work should be sent directly to: Ken Moser, Chief Conservation and Vice Director for Collection, 200 Eastern Parkway, Brooklyn, NY 11238-6052, or at e-mail above.

All application materials must be received by January 1, 2014. Receipt of application will be confirmed by e-mail.

**Positions, Internships, & Fellowships
are also posted online.**

On the AIC blog:

www.conservators-converse.org/category/jobs/

On the AIC website:

www.conservation-us.org/grantsandfellowships



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