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## Advancing Collection Care: The First Two Years of AIC's Collection Care Network

This article reflects on what the Collection Care Network has achieved and more importantly, learned during its first two years of operation. It has been a productive period that we believe will help AIC and its members, who are already primary providers of preservation, to more effectively and broadly safeguard cultural heritage.

In 2012, AIC established the Collection Care Network (CCN) in recognition of "the critical importance of preventive conservation as the most effective means of promoting the long-term preservation of cultural property." Its purpose is to better support the growing number of conservators and collection care professionals with strong preventive responsibilities and interests. Recognizing the critical importance of teamwork among a diversity of those with roles in preservation, the CCN puts emphasis on communicating both within AIC and with related professional organizations.

From the beginning, CCN has pursued two-way interchanges of information with allied professionals and their associations. CCN's first outreach activity was a discussion session at the AIC 40<sup>th</sup> Annual Meeting. In that session, recorded presentations by allied professionals initiated discussion among the AIC meeting participants. Presentations from an architect, archivist, collection manager, digital records archivist, exhibits coordinator, lighting designer, mountmaker, natural science collection manager, and registrar represented a range of allied fields. A repeated message heard from these participants was a need for straightforward and accessible conservation information. Many of the suggestions called for more easy-to-understand, accessible information available through both print and (particularly) online publications. Some initiatives along these lines are now underway, including the STASH project (Storage Techniques for Art, Science, and History Collections), which is a web resource being developed in a collaboration between FAIC and the Society for the Preservation of Natural History Collections (SPNHC) with funding from the Samuel H. Kress Foundation, and ongoing efforts to update and expand the AIC Collaborative Knowledge Base (also known as the Conservation Wiki, found at [www.conservation-wiki.com](http://www.conservation-wiki.com)).

Other worthwhile ideas to pursue only await fellow AIC members' enthusiasm and volunteer efforts to achieve. A selection of these ideas include:

- Working with allied professionals such as engineers, architects, and lighting designers to establish definitions and a common language for important terms.
- Creating tools to assist the private practice conservator in addressing collection care when creating a contract with an institution.
- Increasing collection activity and staff visibility to generate support for collection care. Ideas include public interaction when specific collection care activities are taking place and web features that highlight behind-the-scenes work.
- Providing a venue for publishing reports on specific, small collection management and care-related studies. Such reports might be too focused for traditional publications but are valuable to colleagues who face similar challenges.
- Organizing themed discussions; for example, selection and use of materials for mounts.

### Don't forget to...

- Register now! Money-saving early registration rate for the Annual Meeting ends on 2/28/2014 - and reserve your spot on our limited-number tours
- Renew your membership! Membership Dues for 2014 are due by Jan. 31, 2014.
- Nominate a colleague for a position or award, including the specialty group elections.

# AIC NEWS

*AIC News* (ISSN 1060-3247) is published bi-monthly by the American Institute for Conservation of Historic & Artistic Works, 1156 15th Street, NW, Ste. 320, Washington, D.C. 20005; 202-452-9545; Fax: 202-452-9328; [info@conservation-us.org](mailto:info@conservation-us.org) [www.conservation-us.org](http://www.conservation-us.org)

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Opinions expressed in *AIC News* are those of the contributors and not official statements of AIC. Responsibility for the materials/methods described herein rests solely with the contributors.

## Deadline for March editorial submissions

([bnaugle@conservation-us.org](mailto:bnaugle@conservation-us.org)):

February 1, 2014.

We reserve the right to edit for brevity and clarity.

## ADVERTISING

AIC accepts position-available ads only from equal opportunity employers. All position ads must conform to the standards for equal opportunity employment. The cost of Internships and Fellowships, Positions Available, and Classified Ads are: \$1.05 per word for members and \$2.15 per word for nonmembers; the minimum charge is \$75. The cost of display ads is: 1/6 page \$215; 1/3 page \$360; 1/2 page \$445; 2/3 page \$570; full page \$695. Deadlines for advertising copy are: February 10, April 10, June 10, August 10, October 10, and December 10. All ads should be submitted to Ruth Seyler at [rseyler@conservation-us.org](mailto:rseyler@conservation-us.org).

## AIC NEWS STAFF

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## From the Executive Director



Last year at this time, I announced that 2013 was going to be the year of technology at AIC—and it truly was. The new website and database were launched successfully, communications on the AIC blog increased, more projects were managed on Basecamp, more documents and photos were exchanged on Dropbox, content was expanded on the wiki, AIC began to make its mark in social media, and CoOL was given a facelift. In 2014, we will be able to take advantage of all these advances and, in particular, make full use of the communication tools the new website affords us.

Appropriately, I believe, this year is being declared the year of volunteer leadership at AIC—with profound thanks to all of AIC's volunteer members. To kick off this celebration of our volunteers, I will try to convey my thoughts on the meaning of one of our major annual volunteer meetings.

Each November, in conjunction with the AIC and FAIC board meetings, AIC hosts the Internal Advisory Group (IAG) meeting. This daylong session brings specialty group, network, and committee chairs and *JAIC*, *AIC News*, and web editors together with the board of directors and staff to discuss opportunities and challenges facing AIC and the field. Those of you who have never served as an officer of a specialty group, network, or committee may not be aware of the importance of this meeting to the board and staff and, significantly, to AIC overall.

The IAG meeting is an energizing day of exchanging information and ideas with many members who we may have known previously only through email messages or phone calls. It's a chance to learn more about our member leaders and their goals. Throughout the day we all exchange information and ideas. Board and staff members provide updates on the status of AIC and FAIC initiatives and information about how AIC operates. Member leaders are asked to weigh in on such topics as future annual meeting themes and locations and to provide feedback on initiatives under discussion. We listen to what is on our volunteers' minds and what they want to accomplish. We consider what more AIC can do to help achieve member goals. Themes that arose during this year's meeting included: a desire to increase internal and external collaboration, improve communication, promote AIC as the home of collection care, recognize our volunteers, and increase online and print content.

I left the November meeting feeling recharged and inspired to exceed our expectations for 2014—possible only in partnership with our talented and dedicated members.

—Eryl P. Wentworth, Executive Director, [ewentworth \[at\] conservation-us.org](mailto:ewentworth[at]conservation-us.org)

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## Advancing Collection Care *continued from front cover*

- Facilitating small group discussion sessions to bring together news reports summarizing the best current methods and information on a specific topic.

If you are interested in contributing to these projects, or have other ideas, do not hesitate to contact CCN Chair Joelle Wickens (via email at [jwicke\[at\]winterthur.org](mailto:jwicke[at]winterthur.org)) to express your interest.

Other ideas raised during this session have been already become reality. Regarding a suggestion to “create opportunities for conservators, collections managers, and curators to meet to exchange ideas,” several forums for discussion have already occurred at the annual meetings of allied professions. At the June 2012 Society for the Preservation of Natural History Collections (SPNHC) 27th Annual Meeting held in New Haven, AIC-CCN members organized two sessions that brought preventive conservation topics to the natural science audience. First, Lisa Elkin and Cathy Hawks organized a paper session on preventive conservation. The papers were edited into a special issue of the journal *Collections Forum* (Volume 27(1 & 2) 2013). The issue is currently only available to members of SPNHC but will be soon be freely available to anyone at <http://spnhc.org/20/collection-forum>. Next, Lisa Goldberg and Rachael Arenstein organized a poster session on innovative storage methods. The content is being prepared for online presentation on the STASH website.

Another need identified was for mid-career educational resources that address conservation-related skills and knowledge required for other collection care-related professionals. In response to this challenge, Becky Fifield led the CCN in developing and analyzing the results of a survey taken from among a wide range of museum professionals and targeted to gauge the demographics, responsibilities, challenges, and training needs of collection care staff. The entire report, *Collection Care Staff Survey Report*, is available online at [www.conservation-us.org/docs/default-source/reports/collection-care-staff-survey-report.pdf](http://www.conservation-us.org/docs/default-source/reports/collection-care-staff-survey-report.pdf); a few highlights are discussed here. The 768 respondents truly represented a great diversity of position titles (Figure 1).

Significantly, when asked what particular collection care responsibilities fell to their position, 654 respondents provided a total of 4,838 responses. With this combination of so many position titles and responsibilities, it is not at all surprising that communication to and among this group is unclear at times. Terms such as “preservation management,” “collection care,” “preventive conservation,” “collection management,” and many more are used almost interchangeably by some, but convey distinct meanings to others. Developing a broader and more widely accepted definition of “collection care” with a better shared understanding of how various specialist activities contribute is seen as an important step in improving mutual understanding and communication.

Communication problems affect not only understanding between collection care professionals. A lack of clarity within an institution about collection care roles and responsibilities contributes to a lack of appreciation for the work of collection care and the staff involved in doing it. Enhancing the perceived value of collection care both within institutions and to the broader public is seen as one of CCN’s key roles.

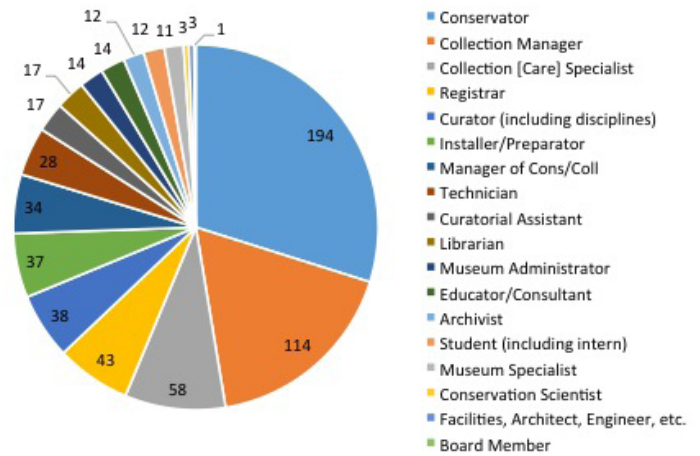


Figure 1. Position titles of collection care staff survey respondents.



Figure 2. Adequacy or deficiency of expertise in relation to responsibilities.

While many of the survey questions sought to better understand the demographics of this broad group of related professionals, including education, responsibilities, institutional setting, and so on, several questions related directly to information and education needs. One of the more interesting perspectives about education needs came from comparing the numbers of individuals claiming a need for specific skills and knowledge with the number of respondents indicating their department had that particular expertise. This was taken to represent a deficiency of expertise as shown in Figure 2.

What is clearly shown in Figure 2 is a need for broader-based expertise in preservation planning, collection risk assessment, and emergency preparedness. The need for more emergency preparedness training was somewhat surprising given the resources already available through both the AIC and Heritage Preservation’s Heritage Emergency National Task Force ([www.heritagepreservation.org/programs/taskfer.htm](http://www.heritagepreservation.org/programs/taskfer.htm)) websites. Evidently there is still a need for broader training in this area. Additionally, the data does not suggest that there is no need for providing continued training in areas that fall into the “skills are adequate” range, since individual needs for training are more diverse and specific than these group descriptive data indicate.

Advancing Collection Care *continues on page 4*

### **Advancing Collection Care** *continued from page 3*

Many preservation-planning resources are available on the Internet and through Institute of Museum and Library Services (IMLS) and Conservation Assessment Program (CAP) grant-supported surveys and consultancies. This area requires further exploration to determine whether specialized training or improved awareness of available resources is required to address these needs. Collection risk assessment can be, and arguably should be, the flip side of preservation planning. Design of training in both of these areas will require careful consideration of the best ways to integrate specialized conservation expertise with the needs of other collection care specialists engaged in preservation planning. This can be especially challenging for very small museums where a single person is called upon to fulfill many collection care-related roles. Exploring the best ways for consulting preventive conservation professionals to interact with smaller museums has been one focus as the CCN reaches out to allied professional groups.

Throughout this past year, CCN reached out to many allied professional groups to establish productive working relationships. This has been done through CCN presentations at meetings of various related groups, through contributions to their publications, and through CCN liaisons to those groups. A listing of liaisons to other groups is available on AIC's Collection Care Resources page. PowerPoint presentations that were given at allied professional meetings will soon be available online at the AIC CCN Resources page along with a printable document that lists useful preventive care resources. CCN members have also contributed short articles to the newsletters of allied organizations such as International Association of Museum Administrators (IAMFA) and, through Fiona Graham, one of our liaisons, to the Canadian Association for Conservation (CAC) Newsletter and their website at <https://www.cac-accr.ca/news/aic-s-collection-care-network/25>.

As the breadth of our audience is large and the subject matter to be relayed is diverse, populating the AIC conservation wiki section on preventive care with both information and links will be a principle strategy for gathering, organizing, and disseminating information. Watch for a significant reorganization of these pages early in 2014. But for now, please note the new content on environmental guidelines, exhibition standards and guidelines, and mountmaking. This last section, found at [www.conservation-wiki.com/wiki/Mountmaking](http://www.conservation-wiki.com/wiki/Mountmaking), was populated and is being maintained by members of the Mount Makers Forum and serves as yet another example of a collaboration between AIC, CCN, and allied professionals.

CCN has also pursued a dialogue with AIC members and the first large-scale event was a discussion session at the 2013 AIC Annual Meeting. Two general topics were addressed:

- The first topic addressed how we view the relative importance of planning for preservation or retaining flexibility for dynamic management. Group discussions were guided through purposely provocative presentations with opposing viewpoints. Discussion results from participants indicated that group clearly felt more comfortable with

working in a freestyle fashion, as was well summarized: "...conservators are fixer-uppers not managers..." This begs the question: who should be responsible for preservation management? Will the field of conservation be satisfied in surrendering a leading role in preservation management to others and serving only in a technical advisory capacity? This is an important question for us to consider as we clarify collection care roles and responsibilities.

- The second topic addressed the questions of whether standards are important for informing preventive conservation and/or whether standards make us myopic so the real issues and opportunities for improving preservation are not seen. Reports from group discussions ranged from experience-based reports with specific ideas for improving preventive conservation practice to commentary on diverse, general issues. In focusing on environmental issues, it was evident there is still confusion whether the 50/70 specification ever should be called the standard and whether changing from this should be thought of as "revising the standard." Group discussion indicated that it might be preferable to leave past "standards" as they are and instead work toward more specific "requirements for loan," "requirements for exhibit," "requirements for storage," understanding of requirements for specific collection or objects, and recognizing all relevant situational constraints.

Looking ahead, the CCN is actively involved in planning the AIC 2014 Annual Meeting, "Conscientious Conservation: Sustainable Choices in Collection Care." Within both CCN-sponsored sessions and other discussions, we look forward to learning about your perspectives on collection care and exploring how your ideas might further be developed within the context of the Collection Care Network. In the meantime, we invite you to follow our regular newsletter updates and explore the AIC's Collection Care Resources Page.

Looking forward to seeing you in San Francisco,  
The CCN Group

— Robert Waller, [rw \[at\] protectheritage.com](mailto:rw[at]protectheritage.com) and members of the  
Collections Care Network



## AIC News

### Online Member Directory Replacing Print Edition

The new AIC website has a fantastic new online Member Directory that allows members to search individual and institutional members by as little as one character. This online directory, found at [www.conservation-us.org/directory](http://www.conservation-us.org/directory), is available at all times, and the database updates each night to provide the latest information. Please check your directory entry and ensure your information is correct. Additionally, members can enter different addresses for work, mailing, and home, and indicate which address should appear in the online directory (by selecting “primary” address). Now that this is available, we will no longer be printing an annual directory.

As in the past, we do ask that users of the Directory support our advertisers by clicking on the ads found on the new Directory landing page.

AIC information that was found in the front and back of the Directory can now be found at [www.conservation-us.org/directory](http://www.conservation-us.org/directory). Members who wish to purchase a 2013 Directory, our final printed version, can order this via our online store. Remember, the Online Member Directory is for members only, and you must be logged in to access it.

Please contact Ruth Seyler with any questions about the new Member Directory at [rseyler \[at\] conservation-us.org](mailto:rseyler@conservation-us.org).

*Please note the Member Directory is separate from the Find a Conservator tool, which lists only Professional Associates and Fellows (those who wish not to be listed in Find a Conservator can indicate this in their profile or contact the AIC office for assistance at [info \[at\] conservation-us.org](mailto:info@conservation-us.org)). If you wish to search for a colleague, please log into the AIC site and use the Member Directory.*

### New Year, New Website

The new AIC website launched, after months of hard work and organization, on October 29. If you have not had a chance to create your login and view the member restricted areas, start the year off right and do so today. Check for the AIC email, sent on October 29, to find the login instructions.

Some features of the site that we are particularly excited about include the new navigation, which make finding and sharing pages much easier; enhanced store with downloadable publications; and fantastic new social opportunities.

Key features include:

- Much easier Annual Meeting registration, with the ability to add workshops and tours during and after registration
- More input by group and network e-editors
- Automatic access to pages based on both membership and specialty group levels
- Members-only social media, with the opportunity to link to other members with similar interests or create new mentoring relationships
- Social Community features that enable automatic access to committee and group updates, subscriptions to news feeds and content alerts, and messaging directly to other members
- A member forum

- Member’s personal account with direct links to the directory, news feeds, messages, calendar, and online publications and resources that are specific to their roles
- Enhanced profiles, with the option to add interests
- Online directory with the latest information – members can update their profile at any time to reflect new jobs, websites, phone numbers, and more.

If you are already a regular user of the new website, you can send comments to [rseyler \[at\] conservation-us.org](mailto:rseyler@conservation-us.org).

### November IAG Meeting Summary

The Internal Advisory Group (IAG) meeting took place all day Saturday, November 23, following two days of AIC and FAIC board meetings. The 40-plus attendees included specialty group, network, and committee chairs; *JAIC*, *AIC News*, and web editors; AIC board of directors; and AIC and FAIC staff. Following a welcome by Board President Pam Hatchfield, a full hour was spent going around the room to have everyone introduce themselves and their role in AIC and to briefly describe their goals as AIC volunteers. The aspirations expressed set the tone for the rest of the day.

AIC Board Vice President Peggy Ellis provided an update on 2014 general session planning, including applauding the record number of 330 abstracts submitted and reviewed by the program committee. The poster session also promises to break records. Information about the entire meeting is being disseminated earlier than usual this year and members were encouraged to check out enhanced formatting on the new website. In addition, the 2015 call for papers is expected to go out earlier than ever—by May 1, 2014. The hope is that members attending the 2014 Annual Meeting will take the opportunity to begin developing collaborative sessions for the 2015 meeting. Potential themes for the 2015 Annual Meeting were discussed in preparation for a survey being sent to members who typically attend.

Membership & Meetings Director Ruth Seyler continued the Annual Meeting discussion by providing background on AIC’s meetings and negotiations with hotels and convention centers. While locations for 2015 (Miami) and 2017 (Chicago) are set, the host city for the 2016 meeting has yet to be determined. The pros and cons of potential 2016 meeting locations were discussed, and questions about these cities will be included in the themes survey mentioned above. Switching to membership, Ruth also spoke about new member recruitment and plans to increase Professional Associate and Fellow member applications.

AIC Board Treasurer Jennifer Hain Teper presented the financial report, introducing new formats for presenting AIC and FAIC revenue and expense multi-year budget-to-actual comparisons. A bar graph showing AIC and FAIC net assets over a ten-year period was also included. This financial information is posted on the website.

AIC Board Communications Director Carolyn Riccardelli updated the group on print and online publications, focusing particularly on how AIC can help coordinate efforts to complete Specialty Group postprints. She also alerted the Specialty Groups chairs that AIC will now incur fees for off-site storage of publications and decisions will need to be made about how to dispose of these printed materials in storage. Discussions will continue with the groups to determine the best way to digitize archival copies

## Elections: 2014 Board of Directors

### Slate of 2014 AIC Board Candidates Offered by the AIC Nominating Committee

The AIC Nominating Committee is pleased to present the following slate of candidates for the AIC board of directors for the year 2014.

Secretary (2-year term): Sanchita Balachandran (2<sup>nd</sup> term)

Treasurer (2-year term): Jennifer Hain Teper (2<sup>nd</sup> term)

Director, Professional Education (3-year term):  
Stephanie Lussier (2<sup>nd</sup> term)

Director, Specialty Groups (3-year term):  
Deborah Lee Trupin (2<sup>nd</sup> term)

The Nominating Committee sincerely thanks those who have agreed to run for office, those who considered running, and all those who offered guidance and helpful suggestions. Those whose terms are not ending in May 2014 include:

- Pam Hatchfield, President (1<sup>st</sup> term)
- Margaret Holben Ellis, Vice President (1<sup>st</sup> term)
- Carolyn Riccardelli, Director, Communications (1<sup>st</sup> term)
- Sarah Stauderman, Director, Committees and Task Forces (1<sup>st</sup> term)

### Call for Nominations from the Membership for Additional Candidates for AIC Board Elections

The AIC Nominating Committee encourages the AIC membership to submit additional nominations for qualified individuals as candidates for the 2014 AIC Board elections.

To facilitate the process, nominations should be submitted in writing, accompanied by:

- a signed, "Willingness-to-Serve" statement (form available from the committee chair)
- a brief biographical sketch (format available from the

committee chair)

The AIC Bylaws require that candidates for president and vice president must be Fellows and candidates for director may be Fellows or Professional Associates. Nominees must be members in good standing of AIC and should have prior experience with the functioning of the organization through service on committees, task forces, specialty groups, subgroups, or in other capacities.

The Bylaws require that the Nominating Committee chair receive completed nominations by *February 28, 2014* (three months prior to the June 1 AIC Business Meeting in San Francisco, CA).

All completed nominations or queries regarding submission of a nomination are to be sent to: Glenn Wharton (glenn.wharton [at] nyu.edu).

### Call for Nominations for Candidates for the AIC Nominating Committee

The Nominating Committee is seeking nominations of qualified individuals as candidates for the Nominating Committee election to be held at the 2014 AIC Business Meeting in San Francisco, CA. The committee, composed of three members serving one three-year term each, has one vacant position each year. The 2014 candidate must be a Fellow Member of AIC.

Nominations may be made in writing to Pam Hatchfield, AIC President, or from the floor at the Business Meeting. A signed willingness-to-serve statement, available from the Nominating Committee chair, must accompany written nominations.

The Nominating Committee is pleased to discuss any aspect of the nominating and election process with potential candidates and anyone interested in nominating candidates.

— AIC Nominating Committee:

Glenn Wharton (glenn.wharton [at] nyu.edu)

Ellen Pearlstein (epearl [at] ucla.edu)

Nancie Ravenel (nravenel [at] shelburnemuseum.org)

for posting on the Specialty Group webpages and help groups decide what kind of access they want to provide for these digital files and archives.

*AIC News* Editor Lisa Goldberg spoke about the benefits of the electronic version of *AIC News*, particularly her pleasure in having the Specialty Group columns reintegrated into the newsletter and the new charts created to announce conservation training program students and internships. *JAIC* Editor-in-Chief Michele Derrick talked about the benefits of the new format of the Journal, including full color, larger type size, and access to the Maney online archive. *JAIC* is being featured in January as Maney's Journal of the Month; the promotion will include videos about the Journal and AIC, articles about conservation, and a Best of the Journal feature with free downloads of key articles. E-editor Rachael Arenstein could not attend, but her presentation was read to the group and provided updates on the Blog (with 600 hits/day during the annual meeting), wiki (with content now being added by all the Specialty Groups), and our social networking platforms (creating more of a presence every year).

AIC and FAIC Executive Director Eryl Wentworth provided an update on advocacy, noting that AIC will be working with the National Humanities Alliance, which is beginning to focus their

efforts on preservation. AIC also continues to support outreach efforts, including having booths at six conferences in both 2013 and 2014, supporting up to nine AIC-sponsored sessions at allied conferences, and providing some travel funds for members to present at other conferences. A new AIC brochure has been completed and is available for member outreach. It is posted online at [www.conservation-us.org/publications-resources/outreach-and-advocacy/marketing-and-outreach-materials](http://www.conservation-us.org/publications-resources/outreach-and-advocacy/marketing-and-outreach-materials) for downloading.

Publications can also serve as outreach tools. AIC has just published *Ethics and Critical Thinking in Conservation*, edited by Pam Hatchfield, and designed by Bonnie Naugle, AIC Communications Director, who also managed its production. It's available for purchase in hard or soft cover through the AIC online store ([www.conservation.org](http://www.conservation.org)).

FAIC Institutional Advancement Director Eric Pourchot and Development and Education Coordinator Abigail Choudhury challenged everyone's perceptions by presenting a quiz to learn if members could distinguish between AIC and FAIC programs and activities. Despite much laughter, everyone learned something they didn't know about FAIC. Learn more by accessing the document posted with the IAG summary on the website.

## Congratulations to New Professional Associates and Fellows

Below are listed the Professional Associates and Fellows who were approved by the Membership Committee in 2013. Please join us in congratulating them. Professional Associates and Fellows play an important role in AIC and, by being included in *Find a Conservator*, enable AIC to provide a valuable service to the public.

If you qualify for Professional Associate or Fellow status, please consider applying. If you are already a Professional Associate or Fellow and would like to volunteer to sponsor applicants, let us know by emailing [rwinfield \[at\] conservation-us .org](mailto:rwinfield@conservation-us.org).

### PROFESSIONAL ASSOCIATES

**Betsy Allaire**, Cincinnati Art Museum  
**Kevin Balazs**, Balazs Art Conservation Services  
**Victoria Bunting**, NEDCC  
**Angela Campbell**, Metropolitan Museum of Art  
**Rebecca Capua**, Metropolitan Museum of Art  
**Catherine Coueignoux**, Victoria and Albert Museum, London  
**Lauren Cox**, Balboa Art Conservation Center  
**Ramona Duncan-Huse**, Indiana Historical Society  
**Fletcher Durant**, New York Public Library  
**Mirasol Estrada**, Art Institute of Chicago  
**Rachel Freeman**, Art Institute of Chicago  
**Eliza Gilligan**, University of Virginia Library  
**Stephanie Gowler**, Northwestern University Library  
**Tonia Grafakos**, Northwestern University  
**Werner Haun**, New York Public Library  
**Jessica Henze**, NEDCC  
**Dawn Jaros**, Art Institute of Chicago  
**Jennifer Kim**, Margaret Herrick Library  
**Laura Kubick**, Indianapolis Museum of Art  
**Katherine Lechuga**, Indiana Historical Society  
**Jennifer McGlinchey**, Paul Messier, LLC  
**Corine McHugh**, CCAHA

**Kate Moomaw**, Denver Art Museum  
**Eleonora Nagy**, Whitney Museum of American Art  
**Emily Nieder**, Fodera Fine Art Conservation  
**Sarah Norris**, Texas State Library & Archives Commission  
**Steven Pickman**, Steven Pickman Objects Conservation LLC  
**Marcin Pikus**, McKay Lodge Conservation Laboratory  
**Matthew Reiley**, Central Park Conservancy  
**Cher Schneider**, University of Illinois Library  
**Jennifer Schork**, Integrated Conservation Resources  
**Batyah Shtrum**, SBE Conservation LLC  
**Christina St. Germain**, ARTEX  
**Karen Thomas**, Thomas Art Conservation  
**Kimberly Timbs**, Patina Conservation Studios  
**Alison Tisue**, Rosa Lowinger & Associates  
**Robert Waller**, Protect Heritage Corp.  
**Jennifer Zemanek**, Conservator in Private Practice

### FELLOWS

**Joanne Hackett**, Victoria and Albert Museum, London  
**Claire Hoevel**, Indianapolis Museum of Art  
**Penley Knipe**, Harvard Art Museums  
**Jodie Lee Utter**, Amon Carter Museum of American Art

President Pam Hatchfield reported that AIC members who are also Rome Prize Fellows now have a listserv and will soon be contributing to a wiki to encourage applications by conservators to the American Academy in Rome and to provide mentoring. She also announced that the Environmental Working Group was about to be revitalized and, in collaboration with the Getty Conservation Institute, work on this important topic will continue.

Hatchfield wrapped up the day by moderating a lively open forum and thanking everyone for their participation. More detailed notes from the November IAG meeting are available on the website at [www.conservation-us.org/about-us/governance](http://www.conservation-us.org/about-us/governance).

## Annual Meeting News

### Set Your Sights on San Francisco

The 42nd AIC Annual Meeting in San Francisco, California, is just around the corner. The theme of the meeting, to be held May 28–31, 2014, is “Conscientious Conservation: Sustainable Choices in Collections Care.” View the online schedule today to discover the array of talks and events, with complete listings for both General Session and Specialty Session talks. There will be three joint sessions: Paintings and Wooden Artifacts, Objects and

Architecture, and Objects and Research & Technical Studies.

This year’s Opening Reception will be held at the de Young Museum on Thursday, May 29. Founded in 1895 in San Francisco’s Golden Gate Park, the de Young Museum has been an integral part of the cultural fabric of the city and a cherished destination for millions of residents and visitors to the region for over 100 years. Enjoy hors d’oeuvres and drinks while catching up with colleagues and admiring the collection at the de Young.

In San Francisco, one night of parties is not enough! This year *nine* Specialty Groups will be hosting receptions on May 30, so please make your choice and register now before space runs out.

Also, one day of workshops and tours in San Francisco could never be enough, so we have a pair of tours planned for Tuesday, May 27, and a full day of tours and workshops on May 28. Visit the Workshop and Tours pages for more information. Some workshop and tour highlights include:

**Pacific Heights Walking Tour with Haas-Lilienthal House**, Tuesday, May 27, 2–6 p.m.

This comprehensive combo tour, led by a representative from San Francisco Heritage, will begin with a two-hour walking tour of eastern Pacific Heights and include examples of San Francisco’s diverse architecture. The tour includes visits to several lovely Victorian homes situated on narrow lots typical of the 19<sup>th</sup>

century. The homes feature details such as original wrought iron fences, round and hexagonal towers, and rinceau frieze bands of wreaths. Also included are palatial homes of the early 20<sup>th</sup> century. You will see the stunning “sugar palace,” built for sugar magnate Adolph Spreckles and his wife Alma in 1915. Designed by architect George Applegarth in the French Baroque style, it features intricately wrought metal balconies and two-story Corinthian columns. Also on the tour is the grand 1915 Phelan Mansion, designed by Charles Weeks.

This walk also includes an opportunity to tour inside the Haas-Lilienthal House, a Queen Anne-style Victorian home that was completed in 1886. It is the only intact private home of the period that is open regularly as a museum, complete with authentic furniture and artifacts. The House has elaborate wooden gables, a circular corner tower, and luxuriant ornamentation, and recently was awarded National Treasures status by the National Trust for Historic Preservation. Our tour will highlight the ongoing conservation efforts for the house.

#### **Preservation Planning for Cultural Institutions**

**Workshop**, Wednesday, May 28, 9:30 a.m. – 3:30 p.m.

*Laura Hertz Stanton, Director of Preservation Services, Conservation Center for Art & Historic Artifacts*

*Dyani Feige, Preservation Specialist, Conservation Center for Art & Historic Artifacts*

Effective stewardship does not simply happen — it must be thoughtfully planned. Every conservator should know how to develop and implement a preservation plan. An effective plan helps optimize financial and staff resources, systematically approach preventive conservation issues, and establish treatment priorities. Workshop participants will receive guidance to develop strategic, 3- to 5-year preservation plans for their collections or for institutions with which they consult. Through presentations, group activities, and discussion, workshop participants will learn about methods for assessing needs, the components of an effective plan, tools for prioritizing activities, how to establish realistic benchmarks, and how to advocate for preservation planning within their organization or with their clients. Participants will also be provided with templates for creating their own plans.

**de Young and Legion of Honor Museum Conservation Labs and Collections Tour**, Wednesday, May 28, 10:00 a.m. – 5:30 p.m.

Tour the conservation labs at the two buildings that make up the Fine Arts Museums of San Francisco. At the de Young, the tour includes a visit to the objects, textiles, paintings, and frame conservation studios. At the Legion, visit the paper conservation lab and tour the recently re-installed Salon Dore, an 18th century French period room. There will be time to explore the collections of each museum, and tour participants receive a 10% discount on purchases in the museum gift shops.

Designed by Herzog and de Meuron and opened in 2005, the new de Young building blends with and complements its natural surroundings in Golden Gate Park. Windows erase the boundary between the museum interior and the lush natural environment outside. The museum showcases the institution’s significant collections of American painting, sculpture, and decorative arts from the 17th to the 21st centuries; art from Africa, Oceania, and the

Americas; costume and textile arts; photography; and international contemporary art.

Across town, high on the headlands of Land’s End on a bluff overlooking national park lands at the western edge of the city, stands the Legion of Honor. The museum opened in 1924, with the present renovation dating to 1995. Its spectacular setting in view of the Pacific Ocean and the Golden Gate Bridge makes the French neoclassical building even more dramatic. Its holdings span 4,000 years and include European painting, sculpture, and decorative arts; ancient art from the Mediterranean basin; and the Achenbach collection of works of art on paper.

**Asian Art Museum – Conservation Lab, Storage, and Collections Tour**, Wednesday, May 28, 12:30 p.m. – 5:30 p.m.

This rare behind-the-scenes opportunity includes a tour of the conservation labs and the opportunity to discuss current and recent conservation projects with the conservation staff. Participants will also visit the storage rooms to take a peek at treasures not on display and to see how the museum cares for the collections in storage, and this tour allows additional time to view the permanent collection. This museum is a must-see when visiting San Francisco.

#### **Set your sights on San Francisco today!**

The money-saving early registration rate ends on February 28, so now is the time to register. Once you register for the Annual Meeting, you will then be able to register for ticketed events.

Don’t forget— you must be an AIC member to get the low AIC member registration rates. If you have not renewed your membership for 2014, you can even renew and register at the same time.

Book your hotel room when you register. The meeting will be held at the Hyatt Regency Embarcadero; reserve your room today. The AIC room block often sells out early. We look forward to seeing you in San Francisco!

—*Ruth Seyler, Meeting & Membership Director,*  
[rseyler\[at\]conservation-us.org](mailto:rseyler[at]conservation-us.org)

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## **FAIC News**

### **Conservation OnLine Receives Support**

FAIC received a gift of \$5,000 from the Inge Foundation to help support Conservation OnLine (CoOL). CoOL was also the focus of FAIC’s fall fundraising campaign, and individual donations of over \$3,000 were received in the first two weeks alone. If you have not done so yet, please consider a gift to the Foundation in support of CoOL.

FAIC took on management of CoOL and the Conservation DistList in 2009 and costs more than \$80,000 each year to maintain. The resources available have grown dynamically since then, with the addition of resources such as the ANAGPIC website, the Hermitage Photograph Conservation Initiative website, and a disaster response database. Current projects include development of a site for storage solutions, and scanning and hosting the ACTS FACTS newsletter archives (see below).



## ACTS FACTS

FAIC is pleased to announce that an agreement has recently been completed with Monona Rossol, the editor of ACTS FACTS, to post searchable PDFs of the ACTS FACTS archival issues on CoOL. A 3-year wall will be maintained to protect subscription services. In a longstanding agreement with Rossol, the Health & Safety (H&S) Committee, will continue to post alerts from the newsletter. Current issues will now be made available to H&S Committee members on their restricted AIC webpage.

Kathryn Makos, MPH, CIH, Chair of the AIC Health and Safety Committee, says it all: "Monona Rossol is a chemist and a self-described "artist-turned-industrial hygienist" specializing in identifying and controlling visual and performing arts hazards. She has successfully blended these skillsets to provide an underserved working population in the arts, crafts and theater community with health and safety consultation, training services, and tireless advocacy in the regulatory and legal arenas. The monthly newsletter (ACTS FACTS) of her organization, Arts, Crafts and Theater Safety, provides critical and well-researched highlights of toxicology findings, new health and safety standards, accident investigations, and resources. Her publications offer a critical aid especially to conservators and performers in private practice. Monona is a priceless friend to

the AIC (an Honorary Membership Awardee!) and a frequent contributor to the Health and Safety Committee's lectures and publications over the last few decades. We are thrilled to be able to archive and share ACTS FACTS issues not only with museum, art, cultural/historic institution workers but to the public health community as well."

## Oral History Project Call for Volunteers

In 2014 the FAIC's Oral History of Conservation Program will be 39 years old. In the almost four decades of its existence, more than 275 conservators and related professionals have been interviewed by volunteer interviewers. As impressive as that number is, many chances for interviews with important figures were missed because there was no willing interviewer in the city in which the interviewee lived and no funds available to pay for interviewer travel.

The annual meeting of the AIC brings together hundreds of conservators including a number who are on the oral history program's "wish list" and a number who would like to conduct interviews. Thus, with the 2014 meeting, the Oral History Program will begin to capitalize on the proximity of these two groups by linking interviewees with interviewers and providing a space in which the interviews can be conducted.

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**TRU VUE**

If you would be interested in interviewing one of the senior conservators in the field about his or her life and career, please contact Rebecca Rushfield at [wittert\[at\]juno.com](mailto:wittert[at]juno.com). The interview itself should take about an hour, but you should be willing to spend additional time preparing for the session.

For more information about the Oral History Program, please see the AIC website at [www.conservation-us.org/foundation/initiatives/oral-history-project](http://www.conservation-us.org/foundation/initiatives/oral-history-project).

### Kress Foundation Supports Speaker Travel

The Samuel H. Kress Foundation awarded \$11,000 to FAIC to help support travel costs for international speakers for two professional development events in 2014:

- Non-Invasive Analysis of Painted Surfaces: Scientific Impact and Conservation Practice (February 20–21)
- Aluminum: History, Technology, and Conservation (April 7–11).

The analytical symposium in February is presented in cooperation with the Lunder Conservation Center, ICOM-CC Painting Working Group, and ICOM-CC Research Working Group. The aluminum symposium and workshop is presented in cooperation with the Lunder Conservation Center, Smithsonian National Air and Space Museum Steven F. Udvar-Hazy Center, and the ICOM-CC Metal Working Group, and is sponsored by The National Center for Preservation Technology and Training, Clive Cussler, and Bruker Elemental. More information and registration forms can be found at [www.conservation-us.org/courses](http://www.conservation-us.org/courses).

### Special Scholarships Available for “Aluminum: History, Technology, and Conservation” Symposium

The Gabo Trust for Sculpture Conservation is offering scholarships of up to £1,000 for IIC members to attend the aluminum symposium. The application deadline is February 24, 2014. Application procedures can be found at [www.gabotrust.org/scholarships](http://www.gabotrust.org/scholarships).

### New Deadline for Kress Conservation Fellowships

The deadline for receipt of Samuel H. Kress Conservation Fellowship applications has been moved up from March 10 to January 22. The change was made in response to difficulties that sponsoring organizations were encountering in filling Fellowship opportunities. By the time Fellowship awards could be announced (typically 6 to 8 weeks after the application deadline), candidates often had accepted other job or fellowship offers. Before making the change, FAIC consulted with the Samuel H. Kress Foundation and recent Fellowship sponsors. Although an even earlier deadline might have been advantageous, university-based institutions warned that getting the necessary signatures and approvals during winter breaks would be difficult, so the January 22 date was set as a compromise.

### WHO SELECTS KRESS CONSERVATION FELLOWSHIPS?

The Kress Conservation Fellowship applications are reviewed by three to six volunteers who are recruited from a group of former

Fellowship mentors, former fellows, educators, and conservators with mentoring experience. The process is monitored by an AIC or FAIC Board member and managed by Eric Pourchot, FAIC Institutional Advancement Director, and Abigail Choudhury, FAIC Development and Education Coordinator. Proposals are scored numerically, and the top-ranked proposals are then prioritized, with consideration given to achieving a variety of fellowship opportunities. The recommended awards are then submitted to the Kress Foundation for final approval. Samples of successful applications are available, along with frequently asked questions and a list of past recipients, at [www.conservation-us.org/grants](http://www.conservation-us.org/grants).

### FAIC Fall Scholarships and Grants Awarded

FAIC awarded eight scholarships and grants from the submissions received by the September 15 application deadline. Three Individual Professional Development Scholarships were made from NEH grant funds and four from FAIC funds, along with an FAIC Regional Angels Project grant.

#### FAIC/NEH INDIVIDUAL PROFESSIONAL DEVELOPMENT SCHOLARSHIPS

Sara Bisi	FAIC Modern / Contemporary Print Identification Workshop
Cynthia Karnes	FAIC Modern / Contemporary Print Identification Workshop
Denise Stockman	FAIC Modern / Contemporary Print Identification Workshop

#### FAIC INDIVIDUAL PROFESSIONAL DEVELOPMENT SCHOLARSHIPS

Karen French	Updating structural treatment of wooden panel skills
Deborah La Camera	Photograph Conservation for Book and Paper Conservators
Patricia Miller	ICOM-CC Interim Meeting of the Metal Working Group, METAL 2013
Bruno Pouliot	ICOM-CC Glass and Ceramics Group Interim Meeting

### FAIC REGIONAL ANGELS GRANT AWARDED

An FAIC Regional Angels Grant was made to the Western Association for Art Conservation (WAAC) for an Angels Project at the Black Historical Society of Kitsap County in Bremerton, Washington. WAAC members assisted volunteers and staff members to rehouse and catalog archives and collections. FAIC funds were supplemented with supplies donated by vendors.

### FAIC Announces Tru Vue Conservation Awards

FAIC announced two new grants made under the Tru Vue Optium® Conservation Grant program.

Monetary awards and donations of Tru Vue Optium Museum Acrylic® were made to the Historical Society of Scotch Plains and Fanwood and to Oswego School District Public Library for projects that will help conserve their collections.

The award to the Historical Society of Scotch Plains and Fanwood, of Scotch Plains, New Jersey, will support creation of microclimate enclosures to preserve portraits of Aaron Miller

Osborn (1790-1827) and his wife Harriet Manning Osborn (1791-1829), painted by Micah Williams. Joyce Hill Stoner is treating both paintings and will supervise the glazing. Tru Vue Optium Museum Acrylic® will be used due to its light weight, UV filtering, and scratch-resistant properties.

The second award will go to Oswego School District Public Library of Oswego, New York. Their project will conserve and prepare an historic map of Oswego, NY, for display. This canvas map was recently found rolled and stored in the local history collection, and shows the buildings of Oswego in 1851, just two years prior to the founding of the library. Laura Schell of West Lake Conservators will clean, mend, and re-line the map prior to framing with Tru Vue Optium Museum Acrylic®.

Tru Vue, Inc. has partnered with FAIC to offer grants and donated Optium® Acrylic Glazing to support projects with glazing applications for preservation of museum and library collections. Eighteen Tru Vue Optium Conservation Grant awards have been awarded since 2008. The goals of this grant program include increasing knowledge of glazing applications, promoting Optium Acrylic Glazing, and encouraging the involvement of conservators in museum and library collection projects.

Not-for-profit collecting institutions (museums or libraries) with active exhibition programs and located in the U.S. are eligible to apply. Projects must involve a staff or contract conservator. The deadlines for applications are May 1 and November 1 of each year. Guidelines and forms are available on both the AIC/FAIC website, [www.conservation-us.org](http://www.conservation-us.org) and Tru Vue, [www.tru-vue.com](http://www.tru-vue.com), or by calling the AIC office at 202-452-9545.

## JAIC News

### Recognition

With the closing of 2013 and the beginning of 2014, I want to take the time to acknowledge and thank the *JAIC* editorial staff, associate editors, reviewers, and authors who worked together to produce four wonderful issues in 2013. Much additional effort was required this year as we switched to four issues per year. Writing and reviewing a journal publication is an arduous task that can sometimes even seem thankless. We at the *JAIC* recognize that the *Journal* could not be as successful as it is without the dedication and hard work of these individuals and we are grateful for their efforts. As the editorial list is available in each issue and the names of the *JAIC* article reviewers shall remain anonymous, I have compiled a list of the *JAIC* authors and book reviewers from 2013. Please join me in commending all who published in the *Journal* over the past year.

### JAIC Author Recognition list for 2013

Jean-Louis Andral  
Chiara Anselmi  
Elsa Arroyo  
Julie Arslanoglu  
Anny Aviram  
Anikó Bezur  
Bruno Brunetti  
Francesca Casadio

Silvia A. Centeno  
A. Elena Charola  
Oscar Chiantore  
John Delaney  
Margo Delidow  
Shawn Digney-Peer  
Paula Dredge  
Isabelle Duvernois  
Manuel Eduardo Espinosa  
Pesqueira  
Michelle Facini  
Inge Fiedler  
Gwénaëlle Gautier  
Dmitry Gavrilov  
Annamaria Giovagnoli  
Lisha Glinesman  
Nicole Grabow  
Susanne Grieve  
Carol A. Grissom  
Oleg Grube  
Ellen Hanspach-Bernal  
W. Robert Hannen  
Elizabeth Hinde  
Arne P. Johnson  
Annette King  
Jay Krueger  
Allison Langley  
Tom Learner  
Roman Maev  
Elena Maeva  
Christopher Maines

Joy Mazurek  
Chris McGlinchey  
Gillian McMillan  
Costanza Miliani  
Kimberley Muir  
Petronella Nel  
Bronwyn Ormsby  
Anna Piccirillo  
Tommaso Poli  
Emily Powell  
Antonio Rava  
Thierry Radelet  
Paola Ricciardi  
Ann Roberts  
Aldo Romani  
Francesca Rosi  
José Luis Ruvalcaba Sil  
Michael R. Schilling  
Antonio Scamellotti  
Robyn Sloggett  
Corey Smith Riley  
Veronique Sorano-Stedman  
Gwen Spicer  
Harriet A. L. Standeven  
Joyce H. Townsend  
Joyce Tsai  
Igor Vodyanov  
Nicole Wittig  
Richard Wuhrer  
Sandra Zetina  
Frank Zuccari

### JAIC Book Reviewer Recognition list for 2013

María M. Bonet  
Jessamy Gloor

— Michele Derrick, Editor-in-Chief, *JAIC*, [mderrick\[at\]mfa.org](mailto:mderrick[at]mfa.org)

### JAIC is Journal of the Month in January

*JAIC* has been selected by Maney Publication as its “Journal of the Month” (JotM) for January 2014. This showcase position is used to give all Maney’s readers an in-depth preview of the organization and its journal, and also offers 3 years’ worth of content available free to all for the duration of the month. The page is now available at [www.maneyonline.com/page/jotm/jac](http://www.maneyonline.com/page/jotm/jac).

The featured link on Maney’s new publishing platform—[www.maneyonline.com](http://www.maneyonline.com)—clicks through to the JotM page containing “newsy” and informal information about AIC and *JAIC*, including video presentations by Pam Hatchfield, AIC Board President, and Michele Derrick. Additionally there are several recent articles about different aspects of conservation, condensed from feature articles of AIC News on oversize textiles, electronic media, archaeology and conservation, and sustainability in conservators’ use of plastics. Also, since the complete archive of over 50 years of *JAIC* papers is now available online (and free to all AIC members), a selection of ten representative papers has been chosen from the archive for free download to all readers for the month.

This is a great opportunity to share the *Journal* with your colleagues, show your friends and family a little more about what you do, promote the benefits of AIC membership to nonmembers, and encourage your library or institution to subscribe. Please spread the word!

— Michele Derrick, *Editor-in-Chief, JAIC*, [mderrick \[at\] mfa.org](mailto:mderrick@mfafa.org)  
and Bonnie Naugle, [bnaugle \[at\] conservation-us.org](mailto:bnaugle@conservation-us.org)

## Health and Safety Committee

### NEW OSHA Web Tools for Identifying Safer Chemical Alternatives

The H&S Committee thanks Monona Rossol for highlighting these resources in the November 2013 Vol. 27, No. 11 issue of ACTS FACTS. Check out Arts, Crafts and Theater Safety at [www.artsandcraftstheatersafety.org](http://www.artsandcraftstheatersafety.org) and consider subscribing to its monthly newsletter for important information on worker health and safety!

Reducing or eliminating the hazards of your conservation chemicals at the source requires safer alternatives for the chemicals you use at work. To best protect your health, your conservation workplace needs a process for selecting chemicals and processes on the basis of their hazards and performance per your treatment standards.

One key tool is the **Job Hazard Analysis (JHA)**, a technique that focuses on the relationship between the worker, the task, the tools, the hazardous materials used, and the work environment, including engineering controls already in place. It usually is the responsibility of the supervisor to initiate a JHA review of the processes she or he manages. However, the job-specific JHA itself is developed together between the supervisor and the persons conducting the task. This relationship ensures that all hazards are identified and mitigated in a practical and efficient way before the task begins. Both the employee and the supervisor “own” this JHA and need to be pro-active in periodically reviewing the JHA for effectiveness and making changes to improve the task safety.

Committee member and Safety Professional J. R. Smith will be offering JHA tutorials at the 2014 AIC Conference. In the meantime, check out the OSHA how-to-do a-JHA Publication: <https://www.osha.gov/Publications/osha3071.html>.

Two new OSHA resources will help you start the JHA process with tools and methods for comparative chemical hazard assessments:

### Transitioning to Safer Chemicals: A toolkit for employers and workers.

[https://www.osha.gov/dsg/safer\\_chemicals/index.html](https://www.osha.gov/dsg/safer_chemicals/index.html)  
OSHA has developed this step-by-step toolkit to provide employers and workers with information, methods, tools, and guidance on using informed substitution in the workplace. It offers links to a number of charts comparing chemical alternatives safe for human health or the environment. This toolkit claims to be applicable to all types of businesses and workplaces. It is extensive but if you set aside some time with your co-workers to go through the steps, you should come away with useful suggestions for safer substitutes and with questions about how your processes might be changed to reduce hazards.

### Permissible Exposure Limits – Annotated Tables

<https://www.osha.gov/dsg/annotated-pels/>  
[Edited from the OSHA website] OSHA recognizes that many of its approximately 400 permissible exposure limits (PELs) are outdated and inadequate for ensuring protection of worker health, based in part on scientific data and medical monitoring experiences. Most of OSHA’s PELs were issued shortly after adoption of the Occupational Safety and Health (OSH) Act in 1970, and have not been updated since that time. Indeed, OSHA’s Hazard Communication standard (29CFR1910.1200) requires that safety data sheets list not only the relevant OSHA PEL, but also the American Conference of Governmental Industrial Hygienists Threshold Limit Values (ACGIH TLV) and any other exposure limit used or recommended by the chemical manufacturer, importer, or employer preparing the safety data sheet.

To provide employers, workers, and other interested parties with a list of alternate occupational exposure limits (OELs) that may serve to better protect workers, OSHA presents annotated PELs tables including a side-by-side comparison with the California/OSHA PELs, the NIOSH Recommended Exposure Limits (RELs), and the ACGIH TLVs.

### Important Explanations of these Standard-Setting Organizations!

Cal/OSHA, NIOSH, and ACGIH have OELs in addition to those listed in the annotated tables. The annotated tables contain links to the complete OEL lists from Cal/OSHA and NIOSH. ACGIH values are not publicly available but must be purchased from them. The tables list air concentration limits, but do not include notations for skin absorption or sensitization. For the most current OELs and information on notations such as skin absorption, users should consult complete listings and explanations from Cal/OSHA, NIOSH, and ACGIH that can be found in detail on <https://www.osha.gov/dsg/annotated-pels/>.

These decision-making tools can be of great use to conservators trying to find safer chemical alternatives. Keep in mind, though, that much of the safety related to a chemical’s use is exactly that:

- HOW are you using/handling that chemical?
  - Under a fume hood?
  - With proper gloves (which may need to be a different material now that you have changed chemicals)?
  - With proper spill control materials nearby?
- And, never forget the importance of periodic observations of worker practices and re-evaluations of tasks and materials to improve the effectiveness of your safety program!

— Kathryn Makos, *AIC Health and Safety Committee Chair*,  
[kamakos \[at\] verizon.net](mailto:kamakos@verizon.net)

Have a question about health and safety in your conservation work? Send it to us at [HealthandSafety \[at\] conservation-us.org](mailto:HealthandSafety@conservation-us.org).



## New Materials and Research

### ConservationSpace

With support from The Andrew W. Mellon Foundation, the National Gallery of Art is leading a partnership with the Courtauld Institute of Art, Denver Art Museum, Indianapolis Museum of Art, Metropolitan Museum of Art, Statens Museum for Kunst, and Yale University to develop a web-based, open-source software application known as ConservationSpace. Intended to both create and manage documents, ConservationSpace should simplify business processes for conservation professionals, enhance record search capabilities, expand research collaboration opportunities, facilitate image annotation and manipulation, and improve record preservation for a diverse conservation community, including those who work in public institutions as well as in private practice. Sirma ITT, a subsidiary of Sirma Group, is now building the first release of ConservationSpace employing the Sirma Enterprise Platform (SEP), which utilizes components developed by other companies. The Alfresco Enterprise Content Platform, for example, is an important component in the development of ConservationSpace.

Users of the application will be able to create, store, and manage documentation—not only text but also annotated images—by means of customizable templates. Documents can easily be shared, facilitating collaboration with colleagues worldwide. Once a draft document is ready for review, it can be forwarded to appropriate individuals for comments or editing. All revisions and remarks are to be logged and maintained. In Release 1 of ConservationSpace,

legacy material will be transferable to the application using scans or links to electronic documents.

It is understood that conservation documentation comprises more than just text; various types of analog photography and digital images are essential elements. ConservationSpace will provide basic tools with which to annotate and manipulate high-resolution images, including the ability to mark, highlight, and add comments to images. For the immediate future, however, sophisticated imaging processes will require additional software.

In its mature form, ConservationSpace will be available as a hosted (software as a service) application or as an application that can be installed on an institution's own servers. Documents will be created using a word processor and will have features common to most software applications. Users will have the option of either selecting an appropriate document template, which will automatically be populated with tombstone data (available from ConservationSpace or other enterprise systems)—thus maximizing efficiency and minimizing data-entry errors—or creating ad hoc documents that can address specific needs.

The first release of ConservationSpace is scheduled to be available in 2014. This early version of the software will only be available as a hosted application with limited functionality. Later releases will be designed to integrate with existing collection and digital asset management systems. For further information, either visit [www.conservation-space.org](http://www.conservation-space.org) or email [a-marshall \[at\] nga.gov](mailto:a-marshall@nga.gov).

—Bert Marshall, [a-marshall \[at\] nga.gov](mailto:a-marshall@nga.gov) and Merv Richards, [m-richard \[at\] nga.gov](mailto:m-richard@nga.gov)



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## British Museum Publishes Database for Materials Test Results

The British Museum has recently published an online database of materials test results for “Oddy” tests and pH tests carried out on materials in the Museum during the previous five years. The Database of Materials Test Results is in an MS Excel spreadsheet format, sorted by material “category.” The Oddy tests were performed using the “3-in-1” version as described in previously published British Museum research at [www.britishmuseum.org/research/publications/research\\_publications\\_series/research\\_publications\\_online/selection\\_of\\_materials.aspx](http://www.britishmuseum.org/research/publications/research_publications_series/research_publications_online/selection_of_materials.aspx). Acid and base values are reported as a three-tier rating system, indicating where the material falls in relation to a pH value within or outside the range of 5.5–9.

Access to the database and accompanying document can be found at [www.britishmuseum.org/research/publications/research\\_publications\\_series/2004/selection\\_of\\_materials.aspx](http://www.britishmuseum.org/research/publications/research_publications_series/2004/selection_of_materials.aspx).

## People

The *NYTimes* published an article about the ongoing work on the Sherman Monument in New York’s Central Park. The article appeared October 2, 2013, and covered the work by **Michael Kramer** and the artisans of The Gilders’ Studio on the re-gilding and toning of Augustus Saint-Gaudens’ masterpiece. The piece was set to be unveiled around the end of October.

**Sylvie Pénichon** recently left her position as Conservator of Photographs at the Amon Carter Museum of American Art to join the Art Institute of Chicago as their newly appointed Conservator of Photographs. She succeeds Doug Severson, who retired in July after successfully leading the program for 33 years.

**Laura M. Reid** was hired as Assistant Conservator of Paintings in the ARTEX Conservation Laboratory, Landover, MD, in April 2013. Laura earned her Master of Cultural Materials Conservation (Paintings) from the University of Melbourne in 2011. She has worked at the Centre for Cultural Materials Conservation in Melbourne, Australia, and has completed museum, art gallery, and private practice internships in the United States.

**Barbara A. Ramsay** has left her position as Director of Conservation Services at ARTEX Fine Art Services, where she managed the ARTEX Conservation Laboratory for close to fifteen years, to accept an appointment as Chief Conservator at The John and Mable Ringling Museum of Art in Sarasota, FL. This position is a faculty appointment with Florida State University. Barbara will commence her new duties on January 2, 2014.

**Adrienne Bell** has joined the Werner Gundersheimer Conservation Laboratory at the Folger Shakespeare Library as Book Conservator. She was most recently on staff at Etherington Conservation Services.

**Tina Reichenbach**, Architectural Conservator & Conservation Microscopist at Richbrook Conservation, [www.richbrook.net](http://www.richbrook.net), will be launching an independent preservation journal, *Preserved Conserved Restored*. Due to launch online in 2014, candidate projects are being sought for potential feature-article coverage. Contact her directly for more information or to discuss a story idea at [tina\[at\]richbrook.net](mailto:tina[at]richbrook.net) or 646-315-5442.

Buffalo State University’s Class of 2013 placements:

**Genevieve Bieniosek** is remaining at Biltmore for another

year as an Associate Conservator.

**Ashleigh Ferguson-Schieszer** is the Conservation Lab Manager at both the Cincinnati Public Library and the University of Cincinnati.

**Jamie Gleason** has begun a fellowship in objects conservation at the National Gallery of Art.

**Ashley Jehle** has joined the staff at the Carlos Museum of Emory University in Atlanta, GA.

**Elizabeth LaDuc** started a Mellon Fellowship in Objects Conservation at Historic New England in Haverhill, MA.

**Dawn Mankowski** is currently on contract at New York University Bobst Library.

**Laura Neufeld** will be the Mellon Fellow in Paper Conservation at Museum of Modern Art.

**Fran Ritchie** has accepted the position of Andrew W. Mellon Fellow at the National Museum of American Indian.

**Lianne Uesato** will be continuing at the Cleveland Museum of Art as a fellow for the year.

**Aisha Wahab** was recently appointed Conservation Librarian/Paper Conservator for the Preservation and Conservation Department at The University of Michigan Libraries.

## In Memoriam

### Steven T. Puglia (1961 – 2013)

On December 10, 2013, the photograph conservation field lost Steven T. Puglia, an outstanding colleague and dear friend. Steve was the Digital Conversion Services Manager in the Office of Strategic Initiatives at the Library of Congress, and led the Still Image Working Group of the Federal Digitization Guidelines Initiative (FADGI). He was well known to and respected by members of the AIC Photographic Materials Group, Electronic Media Group, the International Standards Organization Technical Committee 42 – Photography, and preventive conservation professionals working in libraries and archives. He was a critical conduit between conservators, preservation managers, and the information technology communities.

A remarkable and dignified fellow with unparalleled technical expertise and artistic talents, Steve was a quiet but extremely effective leader with extraordinary diplomatic skills. He was internationally recognized for his legendary cost-benefit studies and recommendations for the reformatting of photograph collections, which provided museum and library administrators with the information required to make sound and informed preservation strategies. He introduced new and better imaging techniques, ensuring these methods were practical, cost-effective, and consistently of the highest quality. Always inventive and pragmatic, Steve understood and worked tirelessly to address the preservation of – and access to – expansive photographic print and negative collections. In doing so, he shared his knowledge generously, inspiring and teaching generations of emerging conservators, collection care professionals, and photographers about traditional and born-digital reproduction techniques. As Don Waters, program officer for The Andrew W. Mellon Foundation, recalled, during the 1990s Steve was “one of the few at the time who had any experience or data, which usually

made him the most knowledgeable and authoritative person in the room, a position that he used gently but persuasively to move the field forward.” In recognition for his many professional contributions he received the prestigious HP Image Permanence Award in 2009 from IS&T and AIC’s Special Recognition for Allied Professionals in 2013.

Steve was beloved and admired by many across the United States and beyond. Unflappable and always upbeat, he cared about people and the feeling was reciprocal. His love and admiration for his wife, photograph conservator Sarah Wagner, was profound. He will be dearly missed.

A memorial service is being planned for early January. Further information will be provided to AIC and CoOL. For more information about Steve and to sign a remembrance book, please see: [www.legacy.com/obituaries/washingtonpost/obituary.aspx?pid=168525314](http://www.legacy.com/obituaries/washingtonpost/obituary.aspx?pid=168525314).

—*Constance McCabe, Head of Photograph Conservation, National Gallery of Art, Washington, D.C.*

## Worth Noting

### ‘From the Bench’ Blog Series at IMLS’s UpNext

A little over a year ago, IMLS, AIC, and Heritage Preservation partnered to create a series, “From the Bench,” (<http://blog.imls.gov/?p=1843>) as part of UpNext, the official blog of the Institute of Museum and Library Services. IMLS invited conservators whose projects had been supported by IMLS to share a story and a picture related to their work. So far, 21 of these stories have been published, and subjects range from the assessment of a Burmese sculpture of a Buddhist adorant and a long-running tapestry initiative to ensuring the long term preservation of 65-million-year-old fossilized leaves, Tiffany window designs, and Peruvian textiles and ceramics.

Blogger conservators stay casual and make you, as a reader, feel as though they’ve just looked up “from the bench” to welcome you into the lab or the gallery. If you haven’t read them, check them out and enjoy! Then please consider tweeting or reposting them in other venues so they are even more widely appreciated.

IMLS started this series as a means for spotlighting the tremendous work that conservators do every day and to brag a little about the accomplishments of grantees. If your work has been supported by IMLS, either through Conservation Project Support or, beginning in 2013, Museums for America and you’d like to share your story, please don’t hesitate to get in touch through e-mail or by phone (202.653.4636). IMLS will be soliciting stories from more recently finished projects, but you don’t have to wait for them to come to you!

Just in case you missed the list of tremendous projects that IMLS funded through the FY2013 cycle, they are listed at [www.imls.gov/news/2013\\_mfa\\_nlg\\_grant\\_announcement.aspx](http://www.imls.gov/news/2013_mfa_nlg_grant_announcement.aspx). I, for one, can’t wait to learn about these through “From the Bench.”

— *Connie Bodner, Supervisory Grants Management Specialist, IMLS, [cbodner\[at\]imls.gov](mailto:cbodner[at]imls.gov)*

### Johns Hopkins University Certificate Program in Digital Curation

Johns Hopkins University’s MA in Museum Studies has announced a new certificate program in digital curation starting in January 2014 to address the need for formal education in this emerging field of stewardship. The Certificate in Digital Curation is a specialized graduate program designed to prepare museum professionals to manage the growing volume and variety of digital assets of long-term value that museums are now routinely producing, acquiring, storing, and sharing. Assets that need ongoing management include born-digital media art, research data, and documentation information stored in collections management systems about physical collection objects. And because most museums are now investing significant resources in digitizing collections—new acquisitions as well as for the purpose of loan, pre- and post-conservation treatment, and presentation online—they have a growing need to preserve their digitized assets.

Digital curation is defined as the management of digital assets over their lifetime. While the term is not synonymous with the modern understanding of the role of a museum curator, it does reflect the historical definition of curator as “keeper” of collections. It is also in alignment with the growing international digital curation community dedicated to maintaining access to digital data of long-term value.

The deadline for applications for the spring semester has passed but interested conservators and other museum professionals are encouraged to contact: Phyllis Hecht, Program Director, MA in Museum Studies, [phecht\[at\]jhu.edu](mailto:phecht[at]jhu.edu) or Joyce Ray, Program Coordinator and Lecturer, Digital Curation Certificate, [jray16\[at\]jhu.edu](mailto:jray16[at]jhu.edu). More information can be found at <http://museum-studies.jhu.edu> and <http://advanced.jhu.edu/digitalcuration>.

### Saving Antiquities Announces New Blog Series “Confrontations”

Saving Antiquities for Everyone (SAFE) is a not-for-profit organization dedicated to preserving cultural heritage worldwide by raising public awareness about the irreversible damage that results from looting, smuggling, and trading illicit antiquities; to promote respect for the laws and treaties that enable nations to protect their cultural property; and preserve the intact evidence of our undiscovered past. SAFE has started “Confrontations,” a new blog series on its website at [www.savingantiquities.org](http://www.savingantiquities.org).

Anyone who has witnessed the destruction or vandalism of an ancient site, noticed a museum object that was improperly labeled, been to a site that was clearly being disturbed by tourist activity, seen an object in an antiques shop that shouldn’t be there, or been offered suspect “souvenirs” for sale is invited to write about their experience—be it in a museum or on a family vacation—and the incident’s personal impact. The experiences and insights of conservators, archaeologists, and other professionals who have a deeper understanding of the problems and issues are especially desired.

Submissions can be made at [www.savingantiquities.org/introducing-confrontations](http://www.savingantiquities.org/introducing-confrontations). Previous posts can be read at [www.savingantiquities.org/?s=confrontations](http://www.savingantiquities.org/?s=confrontations).



### Materiality Journal

*Materiality* is a themed journal that includes essay, images, fiction, and poetry, focusing on the physical and the material. Issue two is now available, with the theme of “Time.”

The magazine is aimed at a general audience but contains articles by and of interest to conservators. Topics in this issue include clocks and watches, timetables and time travel, growth and decay. You may enjoy “Sense and Sempiternal-ability” by MaryJo Lelyveld, about the 10,000 year clock and how to last forever, Helen Gill’s drawings of cracks in paintings, or Alex Ellem’s essay on the development of the calendar (“Patterns of the past, portals to the future”). There are also contributions by letterpress printer Caren Florance (“Do it for the love: letterpress and time”) and watchmaker Tom Ashton (“What’s in a watch?”).

*Materiality* welcomes contributions from conservators, curators, materials scientists, photographers, hobbyists, craftspeople, authors, artists, engineers and many others. Each issue will have a different theme; the theme of the next issue is “Precious” (in production); submissions for “Surface” are due March 30, 2014.

For more information see <http://pinknandtucket.com.au> and contact the editor at [chiefnandtucket\[at\]gmail.com](mailto:chiefnandtucket[at]gmail.com).

### New Free Posters on Preservation Topics

In partnership with the University of Pennsylvania Libraries, the Conservation Center for Art and Historic Artifacts (CCAHA) has launched a series of free, printable posters picturing key preservation terms and guidelines in a format that’s easy to understand.

Museums, libraries, historic sites, and other cultural heritage institutions and organizations can freely use the posters in presentations and on the web to let members, visitors, and donors know how important preservation is to the longevity of collections. The first poster, which looked at the impact of temperature and relative humidity on collections, can be found at [www.ccaha.org/publications/technical-bulletins](http://www.ccaha.org/publications/technical-bulletins). We are about to start a new infographic-based preservation poster, and we need your help. Which topic would you find most helpful—pests, mold, or light? Vote at <http://ow.ly/r3nuS>.

### Video Footage of Presentations from Sustainability Conference Now Available

Staatliche Museen zu Berlin’s conference on “Heritage Science and Sustainable Development for the Preservation of Art and Cultural Assets: On the Way to the Green Museum” was held in Berlin in April 2013 to mark the 125th anniversary of the Rathgen Research Laboratory.

Around 150 participants attended the conference at the Pergamon Museum and listened to the presentations of 27 international well-respected speakers. The scientific program of the workshop covered the following topics: understanding material response to environmental factors; understanding environments for cultural assets; and the economic and ecological dimensions of sustainable development. Videos of the presentations are now accessible at <http://goo.gl/flgakD>.

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## Opportunity to Study British Historic Houses

Applications are now being accepted for the 63rd Attingham Summer School (July 4–21, 2014), an intensive eighteen-day residential course devoted to the study of British historic houses. The purpose of the course is to examine the architectural and social history of the historic house in Britain; study the contents of these buildings – their paintings, sculpture, furniture, ceramics, silver, textiles and other applied arts – as well as the planning, decorative treatment, and use of the interiors; and to stimulate debate on problems relating to the conservation and presentation of the country house and its contents. The program includes on-site instruction by staff curators and property owners, as well as seminars and lectures provided by eminent visiting scholars who impart a broad artistic and social context for the country house, its landscape, and contents. Discussion among colleagues from a variety of backgrounds and allied fields enriches the learning process and forms an important component of the program. The deadline to apply is January 31, 2014. For application and further information, visit [www.americanfriendsofattingham.org](http://www.americanfriendsofattingham.org).

— Cheryl Hageman, Administrative Director, American Friends of Attingham, 307 Seventh Ave., Suite 1201, New York, NY 10001

## Conservation Training Programs

### ANAGPIC Member Student Final Year Projects

This list augments the research topics published in the November 2013 issue.

#### COLUMBIA UNIVERSITY

Classes of 2012 and 2013

Student	Masters Degree thesis
Alafia Akhtar ('13)	One Man's Trash is Another Man's Treasure: The Progression of Clinker Bricks from Disposable to Decorative
Anthony Baragona ('12)	Neo-Traditional, Volcanic Pozzolan-Lime Mortars for the Repair of Historic Structures
Jorgen Cleeman ('12)	The Kiln in the Garden: Damariscotta River Brick Making and the Traces of Maine's Agro-Industrial Past
Heather Hartshorn ('12)	Dolomitic Lime Mortars: Carbonation Complications and Susceptibility to Acidic Sulfates
Dena Kefallinos ('13)	Wire Glass: History of Technology and Development
Richard Lowry ('13)	In Defense of Natural Concrete: A Critical Examination of the Evolution of Concrete Technology at Fort Totten, New York
Emma Marconi ('13)	American Decorative Stenciling: 1840 to 1940
Mary Park ('13)	Re-using Brick: Properties of Brick to Mortar Bond Strength

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roast an exhibit...

Notable Museum Gallery (that would rather not be named).



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## CONSERVATION TRAINING PROGRAMS

Mayank Patel ('13)	Impact of Mineralogy, Texture and Fabric of Sandstone Quarried in Canada on Deterioration of Central Park Structures
Sarah Rosenblatt ('12)	The History of Terra-Cotta Glaze-Fit Testing and Artificial Weathering Methodologies and a Comparative Testing Program of their Impact on Glaze Failure
Chad Shores ('13)	Threatened on Earth: Preserving America's Historic Launch Vehicles on Outdoor Display
Myun Song ('12)	Wireless Corrosion Monitoring for Reinforced Concrete Structures and Concrete Repair
Emily Sinitski ('13)	Polychlorinated Biphenyls: A New Hazard for Historic Buildings
Charles Thompson ('13)	Deformation and Disintegration of North American Marble as a Result of Thermal Stressing
Brooke Young ('13)	Does Size Matter? Comparing the Alpha-P and the Hyperion for FTIR Paint Analysis

### The Art Conservation Department, Buffalo State

The Art Conservation Department at SUNY, Buffalo State has had an exciting (and busy) year moving into our newly expanded third floor space, hosting an International Asian Lacquer Symposium, naming four dedicated spaces within the department, and graduating the Class of 2013.

We officially opened our new third floor space with a ribbon-cutting ceremony on February 26, 2013. The expansion includes an enlarged center for paper conservation with separate facilities for rare book conservation and photograph conservation. A much larger and improved facility for conservation imaging, technical examination, and documentation was opened as well. This expansion project will not only benefit graduate students and faculty alike, but will also help to recruit the best student applicants interested in pursuing a career in conservation of art and cultural heritage. Designed by Architectural Resources of Buffalo with Sam Anderson Architects of New York City as a subcontractor, the 6,434 square-foot space also includes an exquisitely designed conservation library, a department conference room, expanded secure art storage facilities, and designated space for art conservation faculty and students to meet with clients. The department gratefully thanks the Buffalo State administration for their ongoing support and commitment to the department and this project.

Our department, in conjunction with the Buffalo State Design Department and Burchfield Penney Art Center, hosted the International Asian Lacquer Symposium. This was a week-long gathering of a wide range of experts on Asian lacquer from May 20–24, 2013. Participants included lacquer artists, conservators, art historians, curators, scientists and many more who travelled from all over Asia, Europe and North America. This allowed for a broad representation of different ideas by bringing together people working in different fields, who nevertheless all shared one thing in common: a passion for lacquer. The range of papers presented were of excellent quality and afternoon workshops were organized in a way which allowed participants to gain a more in-depth understanding of some of the traditional Korean and Japanese lacquer techniques. The instructors were true masters in their craft, and patiently answered questions. The symposium coincided with an exhibition of lacquer art that highlighted the skills of some of



Above: The new conservation library on the third floor. Left: Participants in a workshop during the International Lacquer Symposium.

the instructors as well as their students. We were honored to host such a multi-cultural gathering of professionals to represent the different approaches to Asian lacquer. Visit our department home page to see a slideshow of photos from the symposium and a video of the exhibit.

The department is excited to announce that in Spring 2014, we will have three naming dedication ceremonies. The first will be on February 7, 2014 for the Ulysses “John” Kontos Analog Photography Darkroom in our new third floor space. Our second naming, also on the third floor, is the D. Bruce and Gail Johnstone Conference Room, to be named on May 2, 2014. The third naming is on May 14, 2014 for the second floor paintings studio as the Sheldon and Caroline Keck Paintings Conservation Studio. This will honor the founders of the Art Conservation program funded by a generous anonymous donor. Our alumni board has also been successful in raising the funds to name both the Dan Kushel Conservation Imaging Studio on our third floor and the F. Christopher Tahk Conservation Science Teaching Laboratory on our first floor. We are incredibly thankful to our alumni board and alumni donors for supporting both of these naming opportunities to honor both Dan and Chris for their 30+ years of dedication to our program.

In addition, our department is thrilled to be hosting the 2014 ANAGPIC Graduate Student conference April 10–12, 2014, here at Buffalo State. For the first time, our colleagues at Columbia University Historic Preservation program and University of Pennsylvania Historic Preservation program will be joining us for the conference. We are looking forward to having events at Frank Lloyd Wright’s Darwin Martin House, the Albright-Knox Art Gallery, Pierce-Arrow Museum, and the Richardson-Olmsted Complex.

—Meredeth Lavelle, Program Manager,  
Art Conservation Department at Buffalo State

## Specialty Group Columns

### Book and Paper Group (BPG)

#### Internal Advisory Committee (IAG) for AIC

Just before Thanksgiving, I attended the annual meeting of AIC's Internal Advisory Group in Washington, DC. It was a very full day, with lots of interesting news and discussion. In the next few columns, I'd like to share much of what I heard, passing on a number of requests from the AIC Office and Board members for you to consider. For more information, please see page 5 of this issue, or feel free to contact me, or the AIC office directly.

#### Membership

AIC has discovered that there are quite a few Associate Members who are eligible for Professional Associate (PA) or even Fellow status. Advancing to the next level might take a bit of preparation, but carries significant rewards. In addition to confirming the validity of your own accomplishments, members are then eligible to review colleagues' applications and positively influence their careers. AIC is in the process of considering new initiatives to recruit eligible members wishing to become PA and/or Fellow. If you are a PA or Fellow and can take the time to make a few phone calls to encourage others, please contact Ruth Seyler (rseyler[at]conservation-us.org).

#### Advocacy Alerts

You may have seen occasional emails from the AIC Office asking you to contact your congressional delegation about a conservation-related issue. Your quick action is crucial for alerting legislators to the importance of cultural heritage conservation and, consequently, to effecting change in laws and budgets. Short emails sent to your legislators within 24 hours are the most effective way to advocate. You don't have to write a whole letter from scratch. Most congressional offices just count the yeas and nays on a particular issue. This only takes a few seconds, and it is the primary way for you to "vote" for conservation. AIC doesn't have a lobbyist, and in fact does not have the legal status to use one. So AIC is always working with other organizations' lobbying campaigns that focus on preservation and access issues (e.g. American Alliance of Museums, American Humanities Alliance). Go to [www.conservation-us.org/publications-resources/outreach-and-advocacy/advocate-for-conservation](http://www.conservation-us.org/publications-resources/outreach-and-advocacy/advocate-for-conservation).

#### Outreach

To build awareness of conservation in allied professions, AIC staffs booths at other conferences (up to 6 per year) at annual meetings for organizations such as American Association of Museums, College Art Association, American Association for

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State and Local History. You can help increase conservation's influence by suggesting and/or contributing to AIC-sponsored sessions at other conferences for allied professions. Please send suggestions to Ruth Seyler: [rseyler \[at\] conservation-us.org](mailto:rseyler@conservation-us.org). And to help you present on conservation topics at other conferences, please note that FAIC has available grant funding to help you get there.

The AIC Office has several publicly oriented brochures that are available at no charge to members. Please note that an especially useful one, titled "What is Conservation?" can be given to laboratory visitors at your place of work. They also have brochures on AIC CERT and Architecture Conservation. Please contact Steven Charles ([scharles \[at\] conservation-us.org](mailto:scharles@conservation-us.org)) to request free brochures.

The Rome Prize is a prestigious award that supports a research fellowship at the American Academy in Rome. Conservators often have been selected as fellows. Although it might be difficult to envision taking a leave of absence, conservators who have completed this fellowship keep conservation in the company of the other related professions that are more frequently represented in the Rome Prize fellowships. I can't think of a more enjoyable way to serve our profession than doing research in Italy for a year! For more information, please contact Ruth Seyler ([rseyler \[at\] conservation-us.org](mailto:rseyler@conservation-us.org)).

The Health and Safety Committee is offering to facilitate joint meetings between local safety/health and conservation organizations as a way to foster a professional network to best serve the needs of the collections care community. The Committee is asking AIC members to connect them with their regional/local organizations to plan a program. Please email [HealthandSafety \[at\] conservation-us.org](mailto:HealthandSafety@conservation-us.org).

## Summary

I know this column has now added a considerable number of items to your already long list. But know that your contributions to the profession in any and all of these ways make a significant difference to your and your protégés' futures in the field of conservation.

—Priscilla Anderson, BPG Chair, 2012-2014

## Conservators in Private Practice (CIPP)

From the Officers of the CIPP: Happy New Year to the CIPP membership with best wishes for a happy and healthy 2014.

## 2014 AIC Annual Meeting Workshop

The CIPP Annual Meeting Workshop Committee has been working to put together a great afternoon of speakers and panel discussions. This year's CIPP workshop, "Greening Your Business," will be held in the afternoon of May 28, 2014, and will feature speakers Monona Rossol, President/Founder of Arts, Crafts and Theater Safety, Inc. and Wendy Yeung, Green Business Associate for the San Francisco Green Business Program. A panel discussion with plenty of time for attendee participation will be included. Plan on attending—it promises to be useful for all!

## FAIC Donation

The CIPP Board has voted to raise the yearly FAIC donation from \$500 to \$1500. The FAIC scholarship helps to defray professional development costs for PA and Fellow members to attend seminars, courses, research and other continuing education endeavors. Deadlines for receipt of applications are February 15 and September 15.

## CIPP Webinars

We are currently considering several conservation business-specific themes for 2014 webinars. If you are interested in a specific topic, please let us know!

## CIPP Website

We are excited about the new AIC website, which promises to be a great communications hub for CIPP concerns, and we encourage all members to log on today! CIPP webmaster Jan Hessling and the CIPP board will be working to update the NEW CIPP webpage in the months to come. Are you interested in helping update the CIPP webpage? If so, send Jan a note at [hessling \[at\] mindspring .com](mailto:hessling@mindspring.com).

## Call for Nominations

The CIPP Nominating Committee is compiling a slate of candidates for the 2014-2015 year. Both self-nominations and nominations by others are welcome. Successful candidates must be CIPP members and be able to attend the Annual Meetings. Open positions for the coming year are Vice-Chair, Secretary, and 1st Year Director. For more information, contact George Schwartz, Nominating Committee Chair, at [george \[at\] conservart .com](mailto:george@conservart.com).

—Melanie Sanford, CIPP Secretary 2012-2014,  
[info \[at\] conservingthreads.com](mailto:info@conservingthreads.com)

## Electronic Media Group (EMG)

### 2014 AIC Annual Meeting

EMG will offer two days of specialty group sessions at the 2014 Annual Meeting, covering a wide range of topics. Presenters will speak on issues including:

- Collaborative media conservation research
- Preservation of born digital objects
- Documentation and preservation of audiovisual materials
- Sustainable digital preservation

For further program details on the EMG session and a full list of speakers and titles, please check out our schedule online at [www.conservation-us.org/schedule](http://www.conservation-us.org/schedule).

In addition, EMG will be holding a luncheon panel session on "Sustainably Designing the First Digital Repository for Museum Collections" on Friday, May 30, from 12-2 p.m. Tickets for this event may be purchased on the registration website at [www.conservation-us.org/annual-meeting/register](http://www.conservation-us.org/annual-meeting/register).

The EMG business meeting will take place on Friday morning, May 30, from 7:30 – 8:30 a.m. This is a free event that will segue directly into the morning talks. Please plan to attend the EMG business meeting and help guide the future direction of EMG. We look forward to seeing you in San Francisco!



## EMG Board Nominations

We are now accepting nominations for three open positions on the EMG Board beginning in June 2014. EMG – like all specialty groups – relies solely on member involvement to shape the direction of programming and other activities. Are you interested or do you know of someone who might want to be part of the EMG board? Please consider joining next year's EMG Board members Stephanie Gowler (Secretary/Treasurer) and Kate Moomaw (Program Chair) in one of the following open positions:

Chair (two-year term)

- Lead the EMG executive committee meetings and EMG business meeting
- Serve as a liaison between EMG and the AIC Board
- Keep members informed of EMG activities and initiatives

Assistant Program Chair (one-year term followed by one year as Program Chair)

- Maintain the EMG membership database
- Interface with the AIC office
- Plan and coordinate logistics for the annual business meeting

Webmaster (two-year term)

- Maintain the EMG website
- Develop content for the website
- Coordinate EMG social media activities with AIC

A more detailed description of the positions is included in our Rules of Order, found here: <http://cool.conservation-us.org/coolaic/sg/emg/about/rules.html>.

Being on the board is a great way to meet new colleagues, share your experiences, and contribute to a growing body of knowledge on electronic media preservation. Any EMG member is eligible for the board, provided you have not served in the last four consecutive years. Recent graduates or new members of EMG are always welcome, as are more experienced members.

Please contact one of the Nominating Committee members by Friday, February 7, 2014. The committee includes:

Christine Frohnert ([c.frohnert@me.com](mailto:c.frohnert@me.com))

Karen Pavelka ([pavelka@ischool.utexas.edu](mailto:pavelka@ischool.utexas.edu))

Sarah Norris ([ssnorris@gmail.com](mailto:ssnorris@gmail.com))

—Helen Bailey, EMG Chair, [hakbailey@gmail.com](mailto:hakbailey@gmail.com)

## Objects Specialty Group (OSG)

### 2013 IAG Meeting

This year's Internal Advisory Group (IAG) meeting, held in Washington, D.C., on November 23rd, offered a fantastic opportunity for in-person updates and discussion. It was wonderful to represent OSG and gain feedback on our group's initiatives, and inspiring to see all the work that board members and AIC/FAIC staff do to keep the organization vital and relevant.

One topic of great interest was the launch of the new AIC website, which includes new features such as an online member directory and innovative social networking capabilities. OSG will

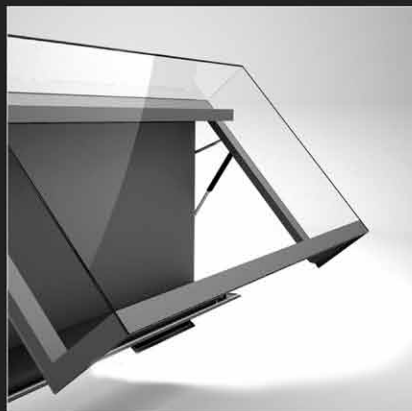
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be revamping its own pages on the site to become more current and user-friendly. AIC will also be working with all the specialty groups to ensure consistency among our respective pages.

AIC and FAIC support our profession in so many ways. Here are three things you can do to help:

- Become a Professional Associate (PA) or Fellow of AIC.
- Respond to advocacy alerts.
- Donate to FAIC. Even small amounts help a great deal. Consider rounding up your annual dues to the next dollar amount when you renew your membership.

## 2014 AIC Annual Meeting

Program Chair Suzanne Davis has finalized the OSG schedule for the upcoming AIC meeting in San Francisco. Three sessions of talks—two joint and one solo session—feature a wide variety of theoretical and practical topics.

- The first joint session, held with ASG, explores preservation for historic and archaeological sites. In addition to discussing conservation of both ancient and modern materials, the session examines the complex relationships between cultural heritage preservation and tourism, politics, and economics. An OSG/RATS session focuses on the roles that research and analysis play in developing conservation and preservation strategies.
- OSG's solo session features talks on treatment and long-term preservation of materials ranging from ancient to modern, as well as collaborative conservation projects involving stakeholder participation and undergraduate teaching.
- We will be celebrating with a cocktail party on Friday, May 31, at La Mar, a Peruvian restaurant on the Bay. Just two blocks from the hotel, the restaurant offers delicious snacks, a cash bar (full, of course), and a beautiful location. Tickets are available now, priced at \$10 for students, \$15 for members, and \$20 for non-members.
- Our business meeting will be held on Saturday afternoon; we will have coffee and cookies available for all attendees.

A complete schedule that includes talk titles, abstracts, and event times can be found on the AIC website at [www.conservation-us.org/schedule](http://www.conservation-us.org/schedule). We hope you'll be able to join us for this interesting and eclectic program!

## Possible Rules of Order Change

We are considering a modification to our Rules of Order; changing our officer progression from Program Chair, Group Chair, and Chair Emeritus to Assistant Program Chair, Program Chair, and Group Chair. This would allow for easier transitions and a greater sense of continuity as officers begin their new roles. We welcome any feedback on this proposed change, which would ideally happen in time for the next round of elections.

—Lara Kaplan, OSG Chair, [larakaplan\[at\]gmail.com](mailto:larakaplan[at]gmail.com)

## Paintings Specialty Group (PSG)

### IAG meeting

In November, I represented PSG at the AIC Internal Advisory Group meeting. Since we did not meet in person in 2012 due to Superstorm Sandy, this was the first time when many of us were able to put faces to names. There was a lot of positive energy in the room, with great ideas and discussion shared by all. As I reflect on what I saw as a very successful meeting, a couple of key points come to my mind:

### FAIC Support

Did you know that grant supporters of FAIC often ask to know about the percentage of our membership providing financial support to FAIC? This very important number can be the tipping point for receiving support. Every contribution, no matter how big or small, contributes towards that percent, and thus supports all FAIC programming and initiatives. So, if you can put down that grande caramel macchiato or pumpkin spice latte, even for one day, your gift to FAIC (worth even the cost of a cup of coffee) can make an exponential difference. I'm sure we've all done silly things with our money at one point or another, let's do something smart together, and show FAIC that they have the support of all PSG members! Donate to FAIC at:

[www.conservation-us.org/foundation/donate](http://www.conservation-us.org/foundation/donate)

### Conservation Professionals

A consistent theme in our field has been for outreach, but discussions at the IAG meeting also lead many of us to look inwards. In addition to Student and Associate memberships, AIC also offers the peer-reviewed status of Professional Associate or Fellow. These levels of membership are meant to reflect conservation professionals who have shown a commitment to the purposes for which AIC was established through training, knowledge, and experience. It came as a shock to me to learn that there are a large number of conservators in our field who are committed to our profession and do great work, but have never applied for this status. Contrary to popular belief, it does not raise your membership dues to become a Professional Associate or Fellow. What it does raise is the level of professionalism within our organization and in our field. If you qualify to become a PA or Fellow, I would urge you to consider why you have never opted to apply. Perhaps you don't believe it would make a difference to you in your current job now, after all this time? I assure you, it just might. Did you know that you are not able to support an application for Professional Associate, without being one yourself? For all the interns and fellows you may have mentored, for the perception of conservation by allied professionals, and for the public as we focus our attempts at conservation outreach, it certainly just might make a big difference.

Find out more at [www.conservation-us.org/membership/peer-reviewed-status](http://www.conservation-us.org/membership/peer-reviewed-status)

## 2014 AIC Annual Meeting

I hope that many of you will attend the 2014 Annual Meeting from May 28-31, 2014, at the Hyatt Regency Embarcadero in San Francisco. We have tons of great workshops, events, and talks in

store for you, which are now listed on the AIC website at [www.conservation-us.org/annual-meeting](http://www.conservation-us.org/annual-meeting).

### PSG Listserv News

Finally, stay tuned for news on the PSG Listserv about the PSG Wiki and the PSG election this coming spring. We will be looking for some motivated people to help push our group forward.

—Katrina Bartlett Rush, *PSG Chair*, [kbartlett\[at\]menil.org](mailto:kbartlett[at]menil.org)

## Photographic Materials Group (PMG)

### 2014 AIC Annual Meeting

The Program for our next annual meeting in San Francisco has been posted on AIC website ([www.conservation-us.org/schedule](http://www.conservation-us.org/schedule)). PMG will have 15 presentations spread over two days of sessions. Our thanks to Sarah Freeman who put the program together and to all of you who submitted abstracts. Our business meeting will be held on Friday, at noon, following the morning session. We anticipate lots of great news to share; your participation is greatly appreciated. Our evening reception, co-hosted with BPG, will take place on May 30th at the University Club San Francisco on Nob Hill. I look forward to seeing you there.

### Collaborative Workshops

Registration is now open for the FAIC/Mellon Collaborative Symposium, Tours, and Workshops on Platinum and Palladium Photography that will be held in Washington, DC, October 21–24, 2014. More information about the program and a link to registration forms can be found on AIC website. Registrations will be processed in the order they are received. FAIC/NEH Individual professional development and FAIC/Mellon photography workshop professional development Scholarships are available for national and international participants. Deadline for applications to these scholarships is February 15, 2014.

### 2015 AIC/PMG Winter Meeting

Planning for our next winter meeting has started. The meeting will be held at Harvard in February 2015. Dates and details will be provided as plans develop.

### Topics in Photographs Preservation Volume 15

Preparation of the volume is in its final phase. Our thanks go to Jessica Keister, compiler, who rounded up all the authors for what promises to be the thickest Topics ever.

A happy and prosperous 2014 to all as the new year rolls over.

—Sylvie Pénichon, *PMG Chair*, [penichon\[at\]sbglobal.net](mailto:penichon[at]sbglobal.net)

## Research and Technical Studies (RATS)

### RATS Happy Hour at the 2014 AIC Annual Meeting

We are very much looking forward to seeing you at the upcoming Annual Meeting at the end of May 2014, and are pleased to invite you to attend the RATS Happy Hour, which will be held Friday, May 30th from 5:30 to 6:30 p.m. (immediately after the end of

talks for the day) at the Hyatt Regency Embarcadero, the conference hotel. There will be snacks and every RATS member will receive a free drink ticket, so please make sure you renew your RATS membership and join us!

### RATS Nominating Committee

We are pleased to welcome Greg Bailey and Karl Knauer as members of our Nominating Committee who will serve alongside our Chair Emeritus Jason Church, and we thank them in advance for their service. They will have the task of helping find candidates for the posts of Communications Officer and Vice-chair (see below).

### Elections

It's never too early to begin considering serving as a member of the RATS executive committee. In the spring we will be holding elections to fill the post of Vice-chair and Communications officer. The primary duty of the Vice-chair will be organizing the RATS programming at the 2015 Annual Meeting in Miami, Florida. This post traditionally rotates between conservators and conservation scientists, and we will be looking for a conservation scientist for this round. After a one year in service as Vice-chair, the individual elected will go on to spend one year as RATS Chair, and one year as Chair Emeritus, so this is a three-year commitment. The Communications Officer is a two-year term, and the elected person is in charge of writing the RATS *AIC News* columns, collating the postprints from the annual meetings, and serving as listserv moderator. A more detailed description of both posts can be found at [www.conservation-us.org/specialty-groups/research-technical-studies/rules-of-order](http://www.conservation-us.org/specialty-groups/research-technical-studies/rules-of-order). If you are interested in either of these positions, please contact Jason Church at [jason\\_church\[at\]contractor.nps.gov](mailto:jason_church[at]contractor.nps.gov).

—Cory Rogge, *RATS Communications Officer*, [roggece\[at\]mfah.org](mailto:roggece[at]mfah.org)

## Textile Specialty Group (TSG)

### 2014 AIC Annual Meeting

Lauren Chang, TSG Vice-chair, has assembled an outstanding group of speakers for the 2014 TSG session of the annual meeting. Register now and you will get the money-saving preview rate.

### AIC Membership Status

Get Your PA or Fellow Status! There are many benefits to AIC membership; I encourage you to become a Professional Associate or a Fellow, designations which reflect seniority and accomplishment as well as a commitment to AIC's Code of Ethics. The PA and Fellow status are the certifications that the "outside world" looks to for authenticity. Often grant monies or contracts with some agencies will only be dispersed to those with PA or Fellow status. As a PA or Fellow, you will be listed in the AIC website's "Find A Conservator" tool, where potential new clients look for conservation advice and conservators. If you want to attend an AIC sponsored course, priority is given to those who are either PAs or Fellows. Remember—anyone can pay dues to be a member of AIC, but it is an accomplishment to be granted PA and Fellow status by your peers (AND your annual membership dues

remain the same). Those of you who are Professional Associates and eligible to become Fellow should consider applying for Fellow Status. For those of you who are not yet Professional Associates but are eligible, please consider applying for PA status. For more information on how to become a PA and Fellow, visit [www.conservation-us.org/membership/peer-reviewed-status](http://www.conservation-us.org/membership/peer-reviewed-status).

The deadlines for applications are January 1, May 1, July 10, and October 1 each year.

### Volunteer!

Get involved in AIC and TSG. Our specialty group has many dedicated members who volunteer their time and expertise to serve YOU and to provide YOU with quality programs, events, and publications. Visit TSG's officers and committee page on the AIC website to see the names of 25 volunteers who are critical to our operations. We want to thank them for all they do. If you would like to get involved, contact the TSG Nominating Committee: Christine Giuntini, Maria Fusco, or Allison McCloskey.

### Nominations for Program Chair

The TSG Nominating Committee is looking for nominations of candidates who are interested in running for TSG 2014-15 Vice-Chair. The Vice-Chair shall succeed the Chair in the following term to become Chair. While Vice-Chair, s/he shall serve as the Program Chair for the TSG annual meeting, coordinate all standing committees and assist the Chair as needed. Please contact Christine Giuntini, Maria Fusco, or Allison McCloskey with your ideas. Self-nominations are welcomed!

### 2014 Textile Specialty Group Achievement Award

This committee is seeking nominations for the Textile Specialty Group 2014 Achievement Award. The award recognizes outstanding contributions to the field of textile conservation by an individual or entity. The nominee must be a Professional Associate or Fellow of the AIC. Dedication to AIC over their years of membership will be taken into consideration. The nominator should provide strong evidence in writing of the nominee's commitment to the field in areas such as research, analysis, conservation, teaching, and support of the textile conservation community. The fifth TSG award will be presented at AIC 2014 in San Francisco. Past recipients are: Jane Merritt (2010), Mary Ballard (2011), Bruce Hutchison (2012), and Leslie Melville Smith (2013). Completed submissions are due by February 15, 2014, to Ruth Seyler at [rseyler\[at\]conservation-us.org](mailto:rseyler[at]conservation-us.org). Nomination guidelines and applications are found at the AIC-TSG web page [www.conservation-us.org/membership/awards/textiles-award](http://www.conservation-us.org/membership/awards/textiles-award).

— Virginia J. Whelan, Program Chair 2013-2014,  
[vjwhelan\[at\]comcast.net](mailto:vjwhelan[at]comcast.net)

## Wooden Artifacts Group (WAG)

### 2014 Annual Meeting in San Francisco

This annual meeting will offer increased opportunities for WAG members to interact with other specialty groups. In addition to an all-day joint session with PSG (schedule now available online), WAG will host a joint dinner with ASG at the Haas-Lilienthal House, built on Franklin Street (Pacific Heights) in 1886. The Haas-Lilienthal House opened to the public for tours in 1972 and is the only intact Victorian-era private home that is open regularly as a museum, complete with its furniture and artifacts. It was recently awarded National Treasures status by the National Trust for Historic Preservation. More information on the house can be found at: [www.sfheritage.org/haas-lilienthal-house](http://www.sfheritage.org/haas-lilienthal-house). We hope that many of you will join us for this unique opportunity.

### Postprints

As part of the wider specialty groups' effort to work with an outside editor/publisher for postprints, WAG is working on gathering all past unpublished papers to eventually make them available online at the AIC website. I encourage past speakers to submit their papers. It is never too late to share your great contributions to the field. Past published papers will also be merged with the main AIC website in the coming months, along with any other contents of our current WAG website. I want to thank Jennie Baker for hosting the WAG website for so many years and for all of her editing work.

### Historic Fasteners Database

Arlen Heginbotham recently reported that the database is near completion. It should be launched on the CoOL website shortly.

### Asian Lacquer Project

Winterthur is about to embark on a two-year IMLS funded lacquer project. Maria João Petisca, furniture conservator and Asian lacquer specialist, will be joining the furniture laboratory at Winterthur in January to work on the Museum's collection of Chinese export lacquered furniture and wooden objects. The project will include both treatment and analytical research, and will offer training opportunities to staff and students of the Winterthur/University of Delaware Program in Art Conservation. Our analytical results will be shared with the Getty and will contribute to the growing database developed by Michael Schilling and Arlen Heginbotham. Winterthur will also host a two-day seminar on lacquer at the end of the project. If you have a special interest in that project, please contact me at [sauffret\[at\]winterthur.org](mailto:sauffret[at]winterthur.org).

With my best wishes for the New Year!

— Stephanie Auffret, WAG Chair, [sauffret\[at\]winterthur.org](mailto:sauffret[at]winterthur.org)

#### PLEASE NOTE:

The Architecture Specialty Group and the Collection Care Network did not submit columns for this newsletter issue.



# Network Columns

## Emerging Conservation Professionals Network (ECPN)

### Liaison Program

To form a connected community of emerging conservation professionals, ECPN has an active liaison program that features regional liaisons throughout North America, as well as Graduate Program liaisons and Specialty Group liaisons.

The Regional Liaisons represent pre-program students and post-graduate professionals from specific geographic regions. Anyone who is committed to serving as the voice for emerging conservators (EC) is encouraged to become a regional liaison. The Liaison's main responsibility is to act as the link between ECPN and EC's in their area — to inform ECPN of local EC interests and concerns, offer suggestions, and disseminate ECPN information. To help build their regional community, the liaisons are encouraged to organize local events. This year, ECPN has created a Regional Liaison Toolkit with examples of activities and advice on how to reach out to ECs. These activities range from museum and conservation lab visits to "Angel Projects" to Happy Hours.

### 2013-2014 REGIONAL LIAISONS:

- Arizona (Phoenix/Tucson): Crista Pack, Skyler Jenkins
- California (LA/Berkeley/San Francisco): Amanda Burr, Rio Lopez, Alexa Beller
- Colorado (Denver): Courtney VonStein Murray
- Florida: Kimberly Frost
- Illinois (Chicago): Melina Avery
- Indiana (Indianapolis): Rebecca Shindel
- Iowa (Iowa City): Jessica Rogers
- Massachusetts (Boston): Christian Hernandez, Mayasara Naczi
- Minnesota (Twin Cities): Amber Kehoe
- Missouri (St. Louis): Jackie Keck
- New England (Burlington, VT): Emily Gardner Phillips
- New York (New York City): Julia Sybalsky, Jessica Pace
- Ohio (Cincinnati): Ashleigh Scheiszer
- Pacific Northwest (Kirkland/Seattle, WA): Emily Derse Pellichero, Lisa Duncan Goedecke
- Pennsylvania (Philadelphia): Sara Levin
- South Carolina (Columbia): Jennifer Bullock
- Texas (Austin and Houston): Sarah Hunter, Erin Stephenson, Gabriel Stephanie Dunn

Graduate Program and Specialty Group liaisons serve as links between ECPN and the groups that they represent. They also keep us informed of emerging conservator interests and concerns, and help to disseminate ECPN information, but are not expected to organize events. Below is our current list of graduate program liaisons. Our list of specialty group liaisons currently is being updated.

### 2013-2014 GRADUATE PROGRAM LIAISONS:

- Buffalo State College: Christina Taylor
- Columbia University: Melissa Swanson, Beata Sasinska
- New York University: Desi Peters

- Queen's University: Samantha Fisher, Marie-Lou Beauchamp
- University of California, Los Angeles (UCLA): Currently no liaison
- University of Texas School of Architecture (UTSOA): Sarah B. Hunter
- University of Delaware (WUDPAC): Michelle Sullivan, Jacinta Johnson

The regional liaison list will continue to be updated throughout the year. To connect with your liaison, or if you do not see your region listed and would like to be a regional liaison, please contact ECPN Outreach Officers, Carrie McNeal ([clinnmcneal \[at\] gmail.com](mailto:clinnmcneal@gmail.com)) or Saira Haqqi ([haqqi\[at\] gmail.com](mailto:haqqi[at]gmail.com)).

### Public Relations (PR) Toolkit Update

A Public Relations Toolkit is being developed on the AIC Wiki to provide tangible resources for AIC members to use when speaking about and promoting conservation. These tools will offer information about direct communication with the public and the press, using both traditional and social media outlets. It is anticipated that these resources will assist AIC members working in institutions of all sizes and scope as well as those working in private practice in advocating for conservation and raising awareness of our field. This year, ECPN hopes to begin migrating information gathered on the AIC Wiki to downloadable documents that AIC members can easily access and use, and to continue to identify areas of development. This is a collaborative project and the final product will greatly benefit from participation from many different members of AIC. To see the PR Toolkit progress thus far, visit the AIC Wiki page on "Public Relations and Outreach Resources," organized under the "Work Practices" category.

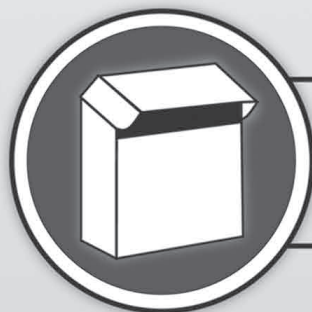
For more information or to share ideas, please contact ECPN Chair Eliza Spaulding ([elizaspaulding\[at\] gmail.com](mailto:elizaspaulding[at]gmail.com)).

### Recent Blogposts

To access ECPN's recent blog posts, go to the AIC Blog ([www.conservators-converse.org](http://www.conservators-converse.org)) and type "ECPN" in the Search toolbox on the right.

- *Basic Advice for Conservation Graduate School Applications:* A blogpost geared towards pre-program students with answers to common questions that ECPN has received recently regarding graduate school applications.
- *ECPN September 2013 Meeting Minutes:* Get caught up on ECPN activities from our September conference call. November minutes will be posted after approval during the January conference call.
- *How to Make the Most of Your Pre-Program Internship Webinar: Follow-up Questions:* A great list of follow-up questions answered by panel participants, Emily Williams, Tom Edmondson, Ayesha Fuentes, and LeeAnn Barnes Gordon of the "How to Make the Most of Your Pre-Program Internship" Webinar. To view and listen to the webinar, please visit [www.youtube.com/watch?v=aBZlIoBYprE](http://www.youtube.com/watch?v=aBZlIoBYprE).

—Fran Ritchie, co-Communications Officer,  
[FranRitchie\[at\] gmail.com](mailto:FranRitchie[at]gmail.com)



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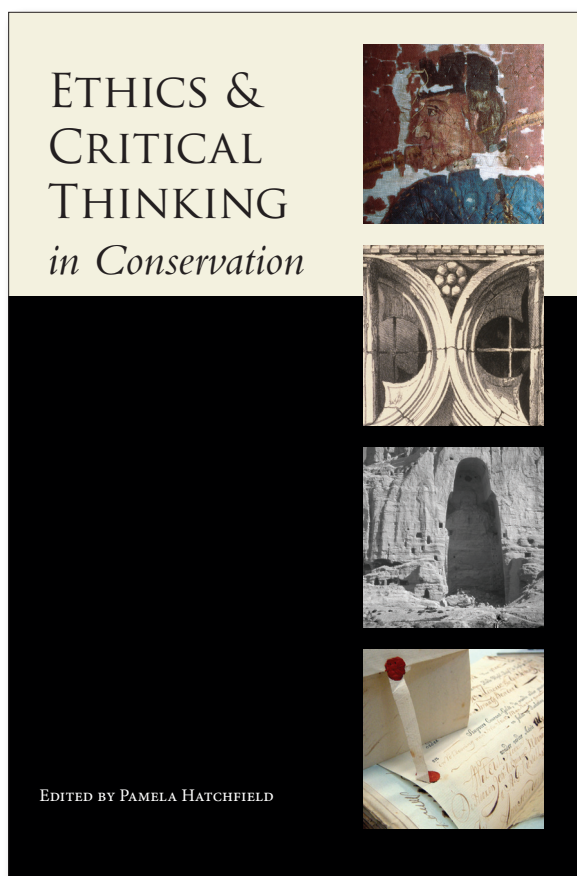
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*George Wheeler, introduction by Nancie Ravenel*

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### Courses, Conferences, & Seminars

#### FAIC PROFESSIONAL DEVELOPMENT COURSES

The following courses are presented with funds from the FAIC Endowment for Professional Development, which is supported by The Andrew W. Mellon Foundation and by contributions from members and friends of AIC. Full descriptions and registration forms are available on the FAIC website ([www.conservation-us.org/courses](http://www.conservation-us.org/courses)) or from the FAIC Office: 202-661-8070 or [courses\[at\]conservation-us.org](mailto:courses[at]conservation-us.org).

Events marked with an asterisk (\*) are expected to be supported by a grant from the National Endowment for the Humanities. The Collaborative Workshops in Photograph Conservation are also supported by a grant from The Andrew W. Mellon Foundation. Special scholarships are available to help defray registration and travel expenses for those events. For a full list of professional development scholarships available, see the website ([www.conservation-us.org/grants](http://www.conservation-us.org/grants)).

#### FAIC Workshops

**Preventive Conservation**, January 20-31, 2014, Ossabaw Island, Georgia

**The Non-Invasive Analysis of Painted Surfaces: Scientific Impact and Conservation Practice** February 20-21, 2014, Washington, DC

Presented in cooperation with ICOM-CC Painting and Scientific Research Working Groups and the Lunder Conservation Center. Sponsored by XG Lab and PulseTor. Register at [www.conservation-us.org/non-invasive](http://www.conservation-us.org/non-invasive).

**Aluminum: History, Technology, and Conservation** April 7-11, 2014, Washington, DC

Presented in cooperation with ICOM-CC Metal Working Group, Smithsonian National Air and Space Museum, and the Lunder Conservation Center. Sponsored by National Center for Preservation Technology and Training, Bruker Elemental, and Clive Cussler. Register at [www.conservation-us.org/aluminum](http://www.conservation-us.org/aluminum).

**Media Consolidation for Ancient and Medieval Manuscripts on Parchment\***, September 15-19, 2014, New York City

**Platinum and Palladium Photography\***—symposium, workshop, and tours, October 21-24, 2014, Washington, DC

#### FAIC Online Courses [www.conservation-us.org/courses](http://www.conservation-us.org/courses)

**Webinar: Raising Money for Collections Conservation**

The recording of this FAIC Webinar, produced and co-sponsored by Learning Times in collaboration with the American Alliance of Museums and sponsored by The Inge Foundation, is now available free of charge at [www.conservation-us.org/pastwebinars](http://www.conservation-us.org/pastwebinars).

**Conservation Science Tutorials** are back! After a brief hiatus, the series of 13 self-paced tutorials on topics from the Adhesion to Weights and Measures are now available at no charge on FAIC's Conservation OnLine: <http://cool.conservation-us.org/byform/tutorials/conscitut/>. These are great refreshers for those who may be mixed up about moles, weep over relative humidity, are teased by the Teas chart, or grow pale when thinking about color theory.

**Marketing for Conservation** – newly revised course coming in winter 2014.

**Photographic Chemistry for Preservation\*** – webinar series begins in fall 2014.

**Sustainable Collections Care Practices\*** – webinar series begins in 2015

*Other FAIC Online courses are in the process of being redesigned. Watch for additional courses to be announced.*

#### Co-sponsored Courses

FAIC co-sponsors many course each year with other presenting organizations. Check the website for the latest additions.

Calls for Papers, Conferences, Seminars, and Courses are continually updated and can be found online at [cool.conservation-us.org/cool/aicnews/calendar-listings](http://cool.conservation-us.org/cool/aicnews/calendar-listings).

**Call for Papers****Submission Deadline: January 15, 2014***Lasers in the Conservation of Artworks*. Fayoum University, the ICCROM-ATHAR, and ArIC, Sharjah, United Arab Emirates.

(Conference Dates: June 9-13, 2014)

Contact: [abstracts\[at\]lacona10.org](mailto:abstracts[at]lacona10.org)**Submission Deadline: January 17, 2014***Tape and Spillage: Interventive Treatments in a Preventive Climate*. (ICON Ceramics and Glass Group), York, UK. (Conference Dates: May 16-17, 2014)Contact: Rebecca Sanderson, [becci.louise\[at\]yahoo.co.uk](mailto:becci.louise[at]yahoo.co.uk) (presentation) or AC Orr, [ac-orr\[at\]hotmail.co.uk](mailto:ac-orr[at]hotmail.co.uk) (poster)**Submission Deadline: January 31, 2014***Authentication of Paintings: 2014 Congress*. Call for Posters. (Authentication in Art), The Hague, The Netherlands. (Conference Dates: May 7-9, 2014)Contact: [m.den.leeuw\[at\]authenticationinart.org](mailto:m.den.leeuw[at]authenticationinart.org) or [papers\[at\]authenticationinart.org](mailto:papers[at]authenticationinart.org)**Submission Deadline: February 3, 2014***Hibulb Cultural Center, Poles, Posts and Canoes: the Preservation Conservation and Continuation of Native American Monumental Wood Carving*, Tulalip, WA, USA. (Conference Dates: July 21-22, 2014)Contact: J. Claire Dean at [info\[at\]hibulbculturalcenter.org](mailto:info[at]hibulbculturalcenter.org) (include "PPC paper proposal" in the subject line)  
Info: [www.hibulbculturalcenter.org/Events/Symposium](http://www.hibulbculturalcenter.org/Events/Symposium)**Submission Deadline: March 15, 2014***Art, Archaeology and Conservation Science, Division of the American Ceramic Society (ACerS), Understanding the Engineering Design of Art Objects and Cultural Heritage, Materials Science and Technology 2014*. Pittsburgh, PA, USA. (Conference Dates: Oct. 12-14, 2014)Contact: [www.programmaster.org/MST14](http://www.programmaster.org/MST14)**Submission Deadline: March 31, 2014***ICON Paintings Group, Modern Conservation: What's New? 2014 Annual Conference*. London, UK. (Conference Date: Oct. 10, 2014)Info: [www.icon.org.uk](http://www.icon.org.uk)**GENERAL****Feb 13-17, 2014.** College Art Association (CAA), *102<sup>nd</sup> Annual Conference*, Chicago, IL.  
Info: [www.collegeart.org/2014/](http://www.collegeart.org/2014/)**Feb 14, 2014.** American Association for the Advancement of Science (AAAS), *Preserving Our Cultural Heritage, Science in the Service of Art and Reconstructing and Deconstructing Paintings: Innovations At and Below the Surface*, Chicago, IL. (Note entire conference is Feb 13-17)  
Info: [www.aaas.org](http://www.aaas.org)**Mar 2014.** AICCM, AICCM Exhibitions Special Interest Group, *Conservation on Exhibition*, Melbourne, Australia.Contact: [exhibitionssig\[at\]gmail.com](mailto:exhibitionssig[at]gmail.com)**Mar 7-9, 2014.** The Southeast Regional Conservation Association Annual Meeting/ Workshop: *Consolidation methods and materials* with speakers representing the paintings, paper, objects and textiles specialties, Charlotte, NC.Info: Matt Johnson, [mjohnson\[at\]thehfgroup.com](mailto:mjohnson[at]thehfgroup.com) or Ann Frellsen [ann.frellsen\[at\]emory.edu](mailto:ann.frellsen[at]emory.edu)**Mar 26, 2014.** European Network for Conservation-Restoration Education, *ENCoRE Conference on Teaching Conservation-Restoration*, Liege, Belgium.

Contact: Karen Borchersen, The Royal Danish Academy of Fine arts, Schools of Architecture, Design and Conservation, School of Conservation, Esplanaden 34, DK-1263 Copenhagen K, Tel: +45 4170 1916

**Mar 27-28, 2014.** *MuseumPests.net* and Colonial Williamsburg, *MuseumPests 2014: Integrated Pest Management for museums, archives, libraries and historic sites*, Williamsburg, VA, USA.Contact: Ryan Jones, [rjones\[at\]cwf.org](mailto:rjones[at]cwf.org)**Apr 4-7, 2014.** International Conference of Computational Methods in Science and Engineering (IICCMSE), *Computational Methods in Imaging and Spectroscopy for Heritage Science*, Symposium of the 10th International Conference, Athens, Greece.Info: <http://iiccmse.org/>

Contact: J Bianca Jackson, Zhang Research Group, The Institute of Optics, University of Rochester, Rochester, NY, 14627-1072, Tel: 585 275 2961

**Apr 13-16.** Indoor Air Quality, (IAQ), *11th International Conference on Indoor Air Quality in Heritage and Historic Environments*, Prague, Czech Republic.Info: <http://iaq2014.cz/>**May 16-17, 2014.** Conservation and Development Research Network, University College, London. *The Impact of Cross-Disciplinary Conservation on Social Development*, London, UK.Info: [conservationucl\[at\]gmail.com](mailto:conservationucl[at]gmail.com)**May 18-21, 2014.** The American Alliance for Museums (AAM), *The Innovation Edge*, Seattle, WA, USA.Info: [www.aam-us.org](http://www.aam-us.org)**May 28-31, 2014.** AIC, 42nd Annual Meeting, *Conscientious Conservation: Sustainable Choices in Collections Care*, San Francisco, CA, USA.Info: [www.conservation-us.org](http://www.conservation-us.org)**Jun 2-3, 2014.** Centre for Art Technological Studies and Conservation (CATS), *Technology and Practice: Studying 18th-Century Paintings and Art on Paper*, Denmark.Info: [www.cats-cons.dk/cats-conference-2-3-june-2014](http://www.cats-cons.dk/cats-conference-2-3-june-2014)

Contact: Prof. dr. Jorgen Wadum, Statnes Museum for Kunst, National Gallery of Denmark, Centre for Art Technological Studies and Conservation, Solvgade 48-50, 1307 Kobenhavn K, Denmark

**Jun 4-8, 2014.** Canadian Association for Conservation (CAC-ACCR), *40th Annual Conference*, Quebec City, Canada.Info: [www.cac-accr.ca](http://www.cac-accr.ca)**Jun 9-13, 2014.** Fayoum University, the ICCROM-ATHAR, and ArIC, *10th Conference, Lasers in the Conservation of Artworks (LACONA X 2014)*, Sharjah, United Arab Emirates.Info: [www.lacona10.org](http://www.lacona10.org)**Jun 11-13, 2014.** Arizona Historic Preservation Conference, *Economic Engines of Preservation*, Rio Rico, AZ, USA.Info: [www.azpreservation.com](http://www.azpreservation.com)**Jul 2014.** International Conference on Experimental Mechanics (ICEM), *Experimental Mechanics in Art and Conservation*, 16th International Conference, Cambridge, UK.Info: [www.icem16.org](http://www.icem16.org)**July 21-22, 2014.** Hibulb Cultural Center, *Poles, Posts and Canoes: the Preservation Conservation and Continuation of Native American Monumental Wood Carving*, Tulalip, WA, USA.Info: [www.hibulbculturalcenter.org/Events/Symposium](http://www.hibulbculturalcenter.org/Events/Symposium)**Sep 15-19, 2014.** ICOM-CC 17th Triennial Conference: *Building Strong Culture Through Conservation*, Melbourne, Australia.Info: [www.icom-cc2014.org](http://www.icom-cc2014.org)**Sep 22-26, 2014.** International Institute for Conservation (IIC), IIC 2014 Hong Kong Conference, *An Unbroken History: Conserving East Asian Works of Art and Heritage*, Hong Kong.Info: [iiconservation.org](http://iiconservation.org) or Graham Voce, +44 20 7799 5500**2015****Apr 12-18, 2015.** Amt für Archäologie des Kantons Thurgau, *Preserving Archaeological Remains In Situ (PARIS 5)*, Kreuzlingen, Switzerland.Info: [www.paris5.tg.ch](http://www.paris5.tg.ch)

Contact: Nicole Esslinger, Kreuzlingen Tourismus, Sonnenstrasse 4, Postfach CH08280, Kreuzlingen, Tel: +41 71 672 17 36

## ARCHITECTURE

**Mar 12-15, 2014.** Architectural Paint Research (APR), *5th International Architectural Paint Research Conference, Interdisciplinary Innovation through Baseline Proficiencies*, Stockholm, Sweden.  
Contact: [www.raa.se](http://www.raa.se)

**Mar 22-23, 2014.** Massachusetts Institute of Technology Department of Architecture's Building Technology Program and Boston Society of Architects/AIA's Historic Resources Committee, *Architectural Ceramics in the 21st Century: Design and Preservation of Contemporary and Historic Architecture*, Boston, MA, USA.

Contact: BSA/AIC website [architects.org/committees/news/architectural-ceramics-21st-century-conference](http://architects.org/committees/news/architectural-ceramics-21st-century-conference) or Susan E Schur, [ses\\_tec\\_con\[at\]msn.com](mailto:ses_tec_con[at]msn.com), tel: 617-623-4488

**Nov 3-4, 2014.** Conservadors-Restauradors Associats de Catalunya (CRAC), *Architectural Conservation: A Team Work*, Barcelona, Spain.  
Info: <http://cracpatrimoni.com>  
Contact: Agnes Gall Ortlík, [gallortlik\[at\]yahoo.fr](mailto:gallortlik[at]yahoo.fr)

## BOOK & PAPER

**Aug 27-29.** Archives and Records Association Annual Conference, *Survival of the Fittest: Strengths, Skills and Priorities for 2014 and Beyond*, Newcastle, UK.

Contact: Mark Allen, Flintshire Record Office, The Old Rectory, Rectory Lane, Hawarden, Flintshire, CH5 3NR, [mark\\_allen\[at\]flintshire.gov.uk](mailto:mark_allen[at]flintshire.gov.uk), Tel: +44 1244 532 364

**Aug 31-Sep 2, 2014.** The Islamic Manuscript Association, *The Tenth Islamic Manuscript Conference: Manuscripts and Conflict*, Magdalene College, University of Cambridge, UK.  
Info: [www.islamicmanuscript.org](http://www.islamicmanuscript.org)

## OBJECTS

**May 15-17, 2014.** International Symposium on Medieval Copper, Bronze, and Brass, *Dinant-Namur 2014: History, Archaeology and Archaeometry of the Production of Brass, Bronze, and Other Copper Alloy Objects in Medieval Europe (12th-16th centuries)*, Dinant and Namur, Belgium.

Info: [www.laitonmosan.org/symposium\\_2014.pdf](http://www.laitonmosan.org/symposium_2014.pdf)  
Contact: [laiton.mosan\[at\]gmail.com](mailto:laiton.mosan[at]gmail.com)

**May 16-17, 2014.** ICON Ceramics and Glass Group, *Tape and Spillage: Interventional treatments in a Preventive Climate*, York, UK.

Contact: Rebecca Sanderson, [becci.louise\[at\]yahoo.co.uk](mailto:becci.louise[at]yahoo.co.uk)

**May 31-Jun 1, 2014.** The Historical Metallurgy Society, *Metals used in personal adornment Conference and AGM*, Birmingham, England, UK.

Info: <http://hist-met.org/meetings.html>

## PAINTINGS

**May 7-9, 2014.** Authentication in Art, *2014 Congress: Authentication of Paintings*, The Hague, The Netherlands.

Contact: [www.authenticationinart.org](http://www.authenticationinart.org)

**Oct 10, 2014.** ICON Paintings Group, *Modern Conservation: What's New? 2014 Annual Conference*. London, UK  
Info: [www.icon.org.uk](http://www.icon.org.uk)

**Feb 12, 2014.** Northwestern University/Art Institute of Chicago Center for Scientific Studies in the Arts, *Deconstructing and Reconstructing Paintings: Advances in the Scientific Imaging and Analysis of Painted Surfaces*. Chicago, IL.

Contact: tel: 847-491-3606  
Francesca Casadio, tel: 312 857-7647

## RESEARCH & TECHNICAL STUDIES

**Oct 12-14, 2014.** Art, Archaeology and Conservation Science, Division of the American Ceramic Society (ACerS), *Understanding the Engineering Design of Art Objects and Cultural Heritage, Materials Science and Technology 2014*. Pittsburgh, PA, USA.

Contact: [www.programmaster.org/MST14](http://www.programmaster.org/MST14)

## NEW COURSE LISTINGS

A complete listing of CCS courses, institutions that offer courses of interest to conservation professionals, and contact information is available online at <http://cool.conservation-us.org/cool/aicnews/courses-and-workshops/>.

### Hooke College of Applied Sciences

850 Pasquinelli Drive  
Westmont, IL 60559-5539  
630-887-7100 (tel), 630-887-7412 (fax)  
E-mail: [education\[at\]hookecollege.com](mailto:education[at]hookecollege.com)  
Website: [www.hookecollege.com](http://www.hookecollege.com)

**Mar 24-28, 2014.** INS-510: *Scanning Electron Microscopy*

**Apr 1-3, 2014.** INS-520: *Transmission Electron Microscopy (TEM)*

**Apr 9-11, 2014.** IAP-605: *Infrared Polymer Analysis Start*

**May 17-19, 2014.** MEI-660: *Gunshot Residue Identification*

**Jun 9-13, 2014.** INS-500: *Modern Polarized Light Microscopy*

**Jul 14-15, 2014.** INS-610: *Advanced Imaging Techniques For Scanning Electron Microscopy*

**July 16-18, 2014.** INS-605: *Advanced X-Ray Microanalysis By EDS*

**Sep 15-19, 2014.** INS-500: *Modern Polarized Light Microscopy*

**Oct 7-9, 2014.** SMP-500: *Microscopic Particle Handling: Particle Isolation, Manipulation, and Mounting*

**Oct 7-9, 2014.** INS-520: *Transmission Electron Microscopy (TEM)*

**Oct 20-24, 2014.** INS-510: *Scanning Electron Microscopy*

**Nov 5-7, 2014.** INS-526: *IR Spectral Interpretation*

### The Leather Conservation Centre

The Leather Conservation Centre  
University Campus  
Boughton Green Road  
Northampton NN2 7AN  
Email: [lcc\[at\]northampton.ac.uk](mailto:lcc[at]northampton.ac.uk)  
Website: [www.leatherconservation.org](http://www.leatherconservation.org)

**Jun 9-13, 2014.** *Understanding Leather: From Tannery to Collection*

### The National Center for Preservation Technology and Training (NCPTT)

Natchitoches, LA  
[Ncptt.nps.gov](http://Ncptt.nps.gov)

**Feb 25-27, 2014.** *Pigment Identification and Analysis for fine art and architectural finishes (joint workshop with The Hooke College of Applied Science and McCrone Group)*

**Mar 11-12, 2014.** *Petrographic Analysis for Conservation*

### University of Michigan Library

University of Michigan Papyrus Collection  
807 Hatcher Graduate Library South  
913 S. University Avenue  
Ann Arbor, MI 48109-1190

**June 16-27, 2014.** *Papyrus Conservation Seminar*

### West Dean College

Contact the course organizer at [cpd\[at\]westdean.org.uk](mailto:cpd[at]westdean.org.uk) or +44 1243 818219.  
Web: [www.westdean.org.uk/College](http://www.westdean.org.uk/College) and click on 'Conservation CPD'

BCM and PCIP Course Organiser  
Edward James Foundation Ltd  
West Dean, Chichester  
West Sussex PO18 0QZ  
DDI +44 1243 818219

**Feb 3-6, 2014.** *Conservation and Repair of Architectural and Structural Metalwork*

**Mar 3-6, 2014.** *Conservation of Plastics*

**Apr 28-May 1, 2014.** *The Structural Repair of Historic Buildings*

**Jun 30-July 3, 2014.** *Conservation of Photographs*



## *Positions, Internships & Fellowships*

### **ANDREW W. MELLON ADVANCED TRAINING FELLOWSHIPS IN ETHNOGRAPHIC AND ARCHAEOLOGICAL OBJECT AND TEXTILE CONSERVATION**

#### **SMITHSONIAN INSTITUTION, NATIONAL MUSEUM OF THE AMERICAN INDIAN**

The National Museum of the American Indian (NMAI) offers two fellowships in ethnographic and archaeological object and textile conservation, funded by the Andrew W. Mellon Foundation. Fellowships, awarded for one year with a possible one year renewal, commence fall 2014, and carry a \$35,000 stipend, \$4000 travel/research allowance, \$2000 for medical insurance, and benefits. Fellows take part in the Conservation Department's major projects and research related to the projects and collections. The current projects include the preparation of artifacts for exhibit at both NMAI sites: Washington, DC, and New York City. The fellowships are located in Suitland, MD (outside of Washington, DC).

The fellowships cultivate practical skills and foster a solid understanding of the contexts of material culture, the NMAI's philosophy of conservation, and the ethics of the conservation profession. Museum programming involves collaboration with Native Peoples in the development of appropriate methods of care for, and interpretation of their cultural materials, this may include community consultations both at NMAI and in the field.

**Applicant Qualifications:** Applicant should be recently graduated from a recognized conservation training program or have equivalent training and experience. The best qualified candidates are those pursuing a conservation career specializing in material culture of indigenous peoples from North, Central and South America. The applicant should have a proven record of research, writing ability, and proficient English language skills (written and spoken). Fellowships are awarded without regard to age, sex, race, or nationality of the applicant.

**Deadline:** Completed online applications must be submitted no later than March 15, 2014.

Finalists will be invited for an interview and asked to submit a portfolio of completed projects.

All applicants will be notified by May 9, 2014 of the selection committee's decision.

For additional information about how to register and apply via the Smithsonian Online Academic Appointment System, please visit: <http://nmai.si.edu/explore/collections/conservation/training/#andrew>

### **SIX-MONTH PRE-GRADUATE PROGRAM CONSERVATION INTERNSHIP**

#### **SMITHSONIAN INSTITUTION, NATIONAL MUSEUM OF THE AMERICAN INDIAN**

Individuals interested in entering conservation graduate program specializing in Native American ethnographic and archaeological objects: organic and inorganic materials. Undergraduate degree in art, history, anthropology, or other field related to Native American ethnographic and archaeological material and a 3.0 GPA or better required. Organic chemistry highly recommended. Internship carries a stipend, commences Fall 2014, and is located in Suitland, MD.

**Deadline:** Online applications must be submitted no later than February 15, 2014. Notification by April 30, 2014. For additional information about how to register and apply via the Smithsonian Online Academic Appointment system, please visit: <http://nmai.si.edu/explore/collections/conservation/training/#ctpi>

**Positions, Internships and Fellowships  
are also posted online.**

*On the AIC blog:*

**[www.conservators-converse.org/  
category/jobs/](http://www.conservators-converse.org/category/jobs/)**

*On the AIC website:*

**[www.conservation-us.org/publications-  
resources/careers-in-conservation/  
search](http://www.conservation-us.org/publications-resources/careers-in-conservation/search)**

Additional grant and fellowship opportunities  
are listed online at **[www.conservation-us.org/  
grantsandfellowships](http://www.conservation-us.org/grantsandfellowships)**.



American Institute for Conservation  
of Historic & Artistic Works

1156 15th Street, NW  
Suite 320  
Washington, DC 20005

[info@conservation-us.org](mailto:info@conservation-us.org)  
[www.conservation-us.org](http://www.conservation-us.org)

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