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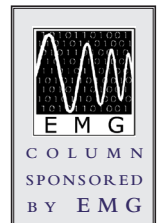
Don't forget to...

- Register now! Money-saving early registration rate for the Annual Meeting ends on 2/28/2015—and reserve your spot on one of our fantastic tours.
- Renew your membership! Membership Dues for 2015 are due by Jan. 31, 2015.
- Nominate a colleague for a position or award, including the specialty group elections.
- Review and comment on the new proposed bylaws at www.conservation-us.org/bylawsdiscussion

Boost the Conservation Signal!

By Suzy Morgan, for EMG

The uses of social media for communicating and outreach have been widely covered in the library, museum, and popular literature. Has social media just been a fad, or does it have real implications for the future of conservation outreach and the changing public perception of conservators? A few recent social media “events” have shown that conservators and allied professionals have found new and creative ways to successfully utilize these tools. Many of our allies in other professions, such as libraries, archives, and museums, have already been using these tools to promote their existing blogs and websites, and communicate with their readers in a more informal and colloquial way. This article will describe how cultural heritage professionals have been using these tools to increase awareness of conservation activities and preservation issues, both within and without the field.



#5DaysOfPreservation and Going Viral

In July 2014, Kevin Driedger, the author of the blog *Library Preservation 2*, started a social media project that he dubbed *#5DaysOfPreservation*. He described his intent for the project in an email sent to ALA's Preservation Awareness Discussion Group list:

"The activities that fall under the umbrella of preservation are vast, growing, and often have characteristics specific to individuals and institutions. I am interested in getting a better picture of what this broadening landscape looks like, and I'm hoping others are too.

"Therefore, to create this picture I am inviting all who are willing and able to take at least one picture each day during the week of July 14-18 of what preservation looks like for you that day."

Images were connected and shared by using the hashtag *#5DaysOfPreservation*; submissions came in via Facebook, Twitter, and Tumblr. I interviewed Kevin about his project, how he came up with the idea, and the end results. The initial idea was spawned when he noticed a distinct lack of pictures in an otherwise well-written preservation management book that did a very good job of describing the diversity of preservation work. At the same time he was also reading a book about visual storytelling and the importance of using images to convey a story. He decided to create a simple tool for people working in preservation to visually share images of their daily work. His goal for the project was to create something that had a really low barrier to involvement using tools that most people use every day. Initially, he wasn't sure if anyone was going to participate, but in the end, the project was highly successful and Kevin said he received very positive feedback about it. Over 300 images were shared via the *#5DaysOfPreservation* hashtag, and are archived on the project's Tumblr at <http://5daysofpreservation.tumblr.com>, illustrating everything from digitization efforts to pest management and control.

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Deadline for March editorial submissions

(bnaugle@conservation-us.org):

February 1, 2015.

We reserve the right to edit for brevity and clarity.

ADVERTISING

AIC accepts position-available ads only from equal opportunity employers. All position ads must conform to the standards for equal opportunity employment. AIC does not necessarily endorse the products advertised in nor position announcements posted in *AIC News*. We encourage job seekers to conduct their own research to determine if the advertised position is right for them. The cost of Internships and Fellowships, Positions Available, and Classified Ads are: \$1.05 per word for members and \$2.15 per word for nonmembers; the minimum charge is \$75. The cost of display ads is: 1/6 page \$215; 1/3 page \$360; 1/2 page \$445; 2/3 page \$570; full page \$695.

Deadlines for advertising copy are: February 10, April 10, June 10, August 10, October 10, and December 10. All ads should be submitted to Ruth Seyler at rseyler@conservation-us.org.

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From the Executive Director



AIC is off to a great start in 2015, as we launch the Connecting to Collections Care Online Community (C2C Care), an initiative administered by FAIC with the assistance of the AIC Collection Care Network. We thank the Institute of Museum and Library Services (IMLS) for providing funds that will be available over a two-year period for FAIC to operate and enhance this active and highly successful online community, an outgrowth of IMLS's "Connecting to Collections" initiative to help small collecting institutions obtain reliable information about caring for their collections. CCN members are on the new C2C Care advisory board, and we are excited to see the fruits of their efforts in planning new webinars and answering queries in the community forum.

C2C Care offers online discussions, resource files, web links, and 50 archived webinar recordings on a wide range of topics, all without charge to the user. Under the leadership of Heritage Preservation, over 5,700 people have created accounts on the site, which allow them to post to the discussion boards, and 6,450 have registered for online courses. The community augments FAIC and AIC's growing digital presence and provides a forum for us to reach the broader collection care community. I am grateful to all the AIC members who, by sharing their expertise, have already or will be helping AIC ensure that this valued resource continues to evolve in support of its users.

In addition to C2C Care, AIC and its Foundation have a great many other projects and initiatives moving forward in the coming year. Keep up to date on all our activities by taking advantage of the range of communications tools we offer. And, please do consider ways you can contribute—we welcome your involvement.

With thanks and all best wishes for the coming year!

—Eryl P. Wentworth, Executive Director, [ewentworth \[at\] conservation-us.org](mailto:ewentworth@conservation-us.org)

Boost the Conservation Signal *continued from front cover*

Show the Conservator in Conservation

In my conversation with Kevin, we discussed how social media can engage the public and allied professionals by showing preservation and conservation on a much more “human” scale, by revealing the “conservator in conservation” (<http://librarypreservation2.blogspot.com/2011/11/finding-conservator-in-conservation.html>). This is something that is difficult to do in academic conservation literature, but is integral to social media, as well as to blogs and personal websites. After the first few days of the project, Kevin specifically asked participants to share more pictures of themselves (“post pics of the people who preserve”), rather than just their collections. An example of the humanization of a heavily stereotyped and mysterious profession can be found in the sciences, and the explosion of popularity for science communicators across various types of media. Particularly notable examples are Emily Grasile, currently the Field Museum’s “Chief Curiosity Correspondent,” Cara Santa Maria, Joe Hanson, and of course Neil Degrasse Tyson. Also of interest are the Tumblr blogs, “This is What a Scientist Looks Like” and “This is What a Librarian Looks Like”, which strive to show these professionals as regular people.



The library and archives professions have also been struggling to bust long-held stereotypes about the appearance, personality, and the work of their professionals for years. There’s an entire Tumblr at <http://dustyearchivekittendeaths.tumblr.com/>, run by an archivist, devoted to denouncing the way journalists and reporters use the terms “musty” and “dusty” to describe archives and archivists. These stereotypes can make a profession seem archaic or lacking in usefulness or importance, which can hinder institutional and public support. In the past, the public has not had many widely-disseminated options to learn about conservation; the available choices were articles written by journalists (who invariably chose the wrong terminology or titles when describing conservators or conservation), the rare public lecture in a hard-to-get-to special collections reading room, or the academic conservation literature (which is not easily found in most public libraries) full of technical jargon. Social media gives us a direct way to tell the story of our work to a potentially huge audience, without having to parse it through a third party, in a way that is accessible, personal, and entertaining.

Another way to look at outreach is to be present as a conservator in the social media spaces you already use every day, and reach out as such to others in allied professions. In an often-quoted WAAC article (<http://cool.conservation-us.org/waac/wn/wn16/wn16-1/wn16-104.html>), Caroline Keck states:

“If we fail to assume responsibility for publicizing a fine image of ourselves, our work and the need for that work, no one else is likely to.”

Adding to that, I implore those who already use social media to follow this mantra: be a conservator, be visible, be human. Follow Keck’s advice and “make friends” across our sub-disciplines, and

What’s a Hashtag?

“The # symbol, called a hashtag, is used to mark keywords or topics in a Tweet. It was created organically by Twitter users as a way to categorize messages.”

(source: <https://support.twitter.com/articles/49309-using-hashtags-on-twitter>)

On many social media sites—such as Tumblr, Twitter, Flickr, and Facebook—hashtags are automatically turned into a link to a page that gathers all content created by other users who tagged it with the same hashtag. Some sites and mobile device applications even have a feature that will let you “follow” certain hashtags, and alert you whenever new content with that hashtag has appeared.

find allies in places beyond the field. For book and paper conservators, this could mean following the accounts of special collections librarians, archivists, or digital preservationists. Outreach is a two-way street. The larger issues in these allied professions can have a direct impact on our work as conservators; similarly, those in allied professions can also become advocates for conservation by sharing our concerns through their own networks. When we, as conservators, publicly express an interest in the work of our colleagues, we are building and strengthening networks of trust that also aid us as a profession. After all, these allied colleagues, be they curators, museum educators, museum directors, librarians, or archivists, are also part of the “big picture” of heritage preservation.

Connecting to the Big Picture

So how have conservators used social media applications like Twitter or Tumblr to connect their work with the larger work of libraries, museums, or cultural institutions? One way has been to collaborate by including photos of conservation activity or conservators, or links to blog posts about conservation on the main Tumblr, Facebook page, or Twitter account of their institution. This can be either in addition to, or instead of, a separate conservation-related online presence. Institutions such as the Huntington Library, Art Collections, and Botanical Gardens; the Smithsonian Institution; and the Philadelphia Museum of Art have featured the work of their conservation staff on their various social media accounts. A Tumblr post by the Philadelphia Museum of Art (<http://philamuseum.tumblr.com/post/92917023523/conservators-recently-restored-diana-the>) about the conservation of a gold-leafed statue of Diana, received over 700 “notes” (a note on Tumblr is when somebody reblogs a post or selects it as a favorite). The Brooklyn Museum’s Tumblr post about the conservation of an Egyptian mummy shroud was similarly popular. These posts, while very visual, also manage to effectively convey relevant technical information about the artifact or conservation treatment depicted in the image. In other words, these institutions have shown that you can engage your audience with a good image and educate them at the same time, without overwhelming them with too much exposition.

Video has also been an increasingly popular way to connect with the public, and is a kind of content that is easily shared across almost any kind of social media site, website, or blog. The

Boost the Conservation Signal *continues on page 4*

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Huntington featured conservator Jessamy Gloor in an episode of their “Behind the Scenes” video series. Richard McCoy starred in a [very recent episode](#) of PBS’s “The Art Assignment” called “Please Do Not Touch.” The Metropolitan Museum of Art shared several short videos of the conservation treatment of one of their paintings on their [blog post](#), which was also shared via their Facebook page. On the Tate’s YouTube page, a [video about the conservation of their vandalized Rothko painting](#) received more than 45,000 views.

The number of times these posts have been re-shared by users of these sites only goes to show that the public does indeed have an interest in conservation and the protection of cultural heritage.

However, some users may not be aware enough to seek out conservation-related social media content on their own, which is why including conservation work under the general social media “umbrella” of an institution may improve the success of outreach efforts. By joining forces with your institution’s branded social media account, blog, website, or video channel you can raise awareness about your work without having to necessarily create your own account.

Examples of Recent Social Media “Events”

- The Smithsonian Libraries hosted an “Ask Me Anything” on their Tumblr with their book conservator, Katie Wagner, in April 2014.
- The American Museum of Natural History, in New York City, highlighted the annual cleaning of its Blue Whale model with the hashtag event #whalewash. This event included a live video feed of the aforementioned cleaning, a pre-event promotional video, and an archived and edited video of the process on YouTube.

Boosting the Signal

Another way to promote the importance of conservation is by reaching beyond the boundaries of your, or your institution’s, online presence to boost your signal to a wider audience. You could think of it as spreading the gospel of cultural heritage preservation in an unexpected place. This can be facilitated by the use of [hashtags](#) and concentrated social media “events,” such as a [Reddit AMA](#) (which is short for “Ask Me Anything”) or a designated “chat night” on Twitter. Hashtags are employed by many social media services, including Tumblr, Twitter, Facebook, and Instagram. A properly deployed hashtag can expand your reach much farther and get interest across multiple social media platforms. The [#5DaysOfPreservation](#) event illustrates this concept beautifully. This is important because the demographics for the various social media sites [vary quite a bit](#) (see www.pewinternet.org/2013/12/30/demographics-of-key-social-networking-platforms/) as does the kind of content shared on them. In essence, using these platform-wide approaches can reach a certain part of the population who wouldn’t normally follow a cultural

institution’s social media account on their own. Hashtag “events” also frequently happen organically and without warning, but can be a fun way to join in the larger conversation if you happen to be in the right place at the right time. Some recent examples are the hashtags [#ScaryArchivesStoriesIn5Words](#), [#LibraryValentines](#), and [#tweetmuseums](#). These are a fun and sometimes silly way to verbally and visually “play” with our allied professional colleagues, while at the same time sharing important issues about our work and the places where we work.

Some examples of Web-Based Media for Outreach and Sharing

Social Media Site	Type of Service	Examples
Facebook	Social sharing site that lets you write text-posts as well as upload photos, videos, and re-share some content created by the people and pages you follow.	Art Conservation Advocates National Digital Information Infrastructure & Preservation Program Huntington Library
Twitter	Micro-blogging site that limits each post to 140 characters. Can also share photos and links, as well as easily “re-tweet” the content of others.	Shelburne Museum Penn Museum Artifact Lab Preservation Department at Iowa State University Library
Instagram	Available as both an app and a website, Instagram is a photo and 15-second video sharing service that lets you quickly add filters to photos and other users can comment on them. Photos can also be tagged with hashtags.	Smithsonian Los Angeles County Museum of Art The Conservation Center (Chicago)
Tumblr	Micro-blogging site that lets you upload images, and videos, as well as write full-length posts and easily “re-blog” content shared by others on your own Tumblr	Brooklyn Museum The Getty Richard McCoy The Mind of a Conservator Turning the Book Wheel (Smithsonian Libraries)
Pinterest	Pinterest allows you to create a virtual pin-board by “pinning” images, videos, links, blog posts and other content from across the web.	ICA Art Conservation West Dean Conservation Blue Roof Designs (Bookbinding/Book Conservation) Smithsonian Institution Archives Smithsonian Museum Conservation Institute

More detailed information about these sites, as well as more suggestions of who to follow, are available on [AIC Wiki page](#) www.conservation-wiki.com/wiki/PR_and_Outreach-Web-based_media

Humor and Humanity

Some institutions, conservators, and other social media mavens have taken advantage of the informal nature of social media, embracing humor as a way to effectively convey a light-hearted message. For instance, the Tumblr site “[When You Work At a Museum](#)” often has posts [highlighting the trials and tribulations](#) faced by conservators. These posts utilize a vast variety of [animated GIFs](#) to tell their story, a common feature of Tumblr posts. GIFs have also been used in a slightly more staid (but nonetheless interesting) way by the Smithsonian’s various Tumblr accounts, the [University of Iowa Libraries Special Collections](#) and the [Huntington Library’s Tumblr](#). The Smithsonian regularly features images from their collections that have been animated, but have also shared GIFs of [protective enclosures](#) and a [conservator sewing a book](#). The Huntington’s Tumblr even has a [GIF of a conservator dry-cleaning a paper document](#). The tone of these kinds of posts may also help keep the interest of the younger generation, who are more likely to be embedded in this style of internet-specific communication.

Observing your Peers and Going Forward

The most effective users, in my opinion, of social media have been those who realize it as a place to have conversations, not just as a place to make a statement. It is a place to be both serious and silly; to be at once professional as well as human, and share our enthusiasm about our work. It should be noted, too, that these tools serve a complementary but different purpose than older, more established types of online communication, such as blogs, websites, and listservs. Social media can connect us to that audience outside the edges of our professional networks, to the people who may not yet know about who we are or what we do. It can be a useful way to connect with the younger generation of conservators, pre-program, or emerging cultural heritage professionals. In fact, the utility of these tools are strengthened when they are used in tandem with more formal, or long-form, types of media like blogs. A tweet to a blog post can reach a wider audience than the post could all on its own; similarly, a video can be shared rapidly across Tumblr, where users can view it without ever having to open another tab in their web browser. By observing the creative ways other institutions and professionals have been using social media, you might just discover a new way to promote the website or blog you already have, or find a whole new group of virtual colleagues to follow.

—*Suzy Morgan, Preservation Specialist at Arizona State University, [suzanne.morgan \[at\] asu.edu](mailto:suzanne.morgan@asu.edu)*

AIC News

Reminder – Renewals are Due on January 31

Thank you to all members who renewed early! We had a record number of early renewals this year. However, there is still time to renew by the January 31 deadline. Every renewal that AIC receives by January 31 means that AIC can devote more time to serving the needs of our members and less time on administrative matters. Continue to strengthen the field of conservation by renewing today at <https://netforum.avectra.com/eWeb/DynamicPage.aspx?Site=AICHAW&WebCode=Memberships>.

Make a New Year’s Resolution to become a Professional Associate or Fellow

Have you considered applying for Professional Associate status, or upgrading your PA membership to Fellow, only to find that you have put it off for another year?

Here are a few important reasons to make 2015 the year!

- Once you gain peer reviewed status, you can serve in a leadership role and help AIC in the future
- You can support others in the profession by mentoring them in their applications for professional status
- You can demonstrate to your employer and community the importance of PA and Fellow status
- You can publicly say that you abide by the AIC Code of Ethics and Guidelines for Practice

We are now accepting applications for PA and Fellow electronically. This means you no longer need to send in multiple copies of your application and your sponsors can email their letters directly to AIC.

We have seen an increase in PA and Fellow applications in 2014, thanks in part to proactive AIC members. Please see below to view the new PA and Fellows for 2014. Join the trend, and apply for PA and Fellow in 2015 – and encourage your colleagues to do the same! The application deadlines remain May 1, July 10, and October 1, and materials and questions can be sent to [rseyler \[at\] conservation-us.org](mailto:rseyler@conservation-us.org).

Have Your Say about Your Digital Needs

Join the Google group open forum hosted by FAIC to share your thoughts, processes, and tools used in the new digital landscape. Questions posed in the forum include:

- What are your favorite programs/apps for conservation documentation and why?
- What forms of digital documentation and/or data instrumentation do you use in your practice? Which are most useful/problematic?
- What is your greatest concern in using digital or online resources?
- Do you use any collaboration software (e.g. Basecamp, GoToMeeting, etc.) within your institution or for joint projects with other institutions/professionals? Which do you prefer? What are the shortcomings?
- Who is responsible for digital literacy and the development of skills and resources? Individuals, educators, institutions, or another?

Do you have a response you’re ready to share? Or another question you’d like to pose? Visit the group online at <https://groups.google.com/forum/#!forum/faic-digital-landscape-project> and help carve a new path through the digital frontier.

Health & Safety Committee Call for Members

Are you concerned about the health and safety of yourself and others? Do you want to get more involved in AIC and be part of a great team? AIC’s Health & Safety (H&S) Committee is seeking three new members to serve 4-year terms beginning in May 2015.

H&S is a very active committee, with members contributing articles and safety guides to the AIC News and Wiki; presenting lectures and posters at national and international conferences;

Elections: 2015 Board of Directors

Slate of 2015 AIC Board Candidates Offered by the AIC Nominating Committee

The AIC Nominating Committee is pleased to present the following slate of candidates for the AIC board of directors for the year 2015.

President (2-year term): Pamela Hatchfield (2nd term)

Vice President (2-year term): Margaret Holben Ellis (2nd term)

Director, Committees & Task Forces (3-year term):
Thomas J. Braun (1st term)

The Nominating Committee sincerely thanks those who have agreed to run for office, those who considered running, and all those who offered guidance and helpful suggestions. Those whose terms are not ending in May 2015 include:

- Sanchita Balachandran, Secretary (2nd term)
- Jennifer Hain Teper, Treasurer (2nd term)
- Carolyn Riccardelli, Director, Communications (1st term)
- Stephanie Lussier, Director, Professional Education (2nd term)
- Deborah Lee Trupin, Director, Specialty Groups (2nd term)

Call for Nominations from the Membership for Additional Candidates for AIC Board Elections

The AIC Nominating Committee encourages the AIC membership to submit additional nominations for qualified individuals as candidates for the 2015 AIC Board elections.

To facilitate the process, nominations should be submitted in writing, accompanied by:

- a signed, "Willingness-to-Serve" statement (form available from the committee chair)
- a brief biographical sketch (format available from the committee chair)

The AIC Bylaws require that candidates for president and vice president must be Fellows and candidates for director may be Fellows or Professional Associates. Nominees must be members in good standing of AIC and should have prior experience with the functioning of the organization through service on committees, task forces, specialty groups, subgroups, or in other capacities.

The Bylaws require that the Nominating Committee chair receive completed nominations by **February 16, 2015** (three months prior to the May 16 AIC Business Meeting in Miami, FL).

All completed nominations or queries regarding submission of a nomination are to be sent to Ellen Pearlstein ([epearl\[at\]ucla.edu](mailto:epearl@ucla.edu)).

Call for Nominations for Candidates for the AIC Nominating Committee

The Nominating Committee is seeking nominations of qualified individuals as candidates for the Nominating Committee election to be held at the 2015 AIC Business Meeting in Miami, FL. The committee, composed of three members serving one three-year term each, has one vacant position each year. The 2015 candidate can be either a Fellow or Professional Associate Member of AIC.

Nominations may be made in writing to Pam Hatchfield, AIC President, or from the floor at the Business Meeting. A signed willingness-to-serve statement, available from the Nominating Committee chair, must accompany written nominations.

The Nominating Committee is pleased to discuss any aspect of the nominating and election process with potential candidates and anyone interested in nominating candidates.

— AIC Nominating Committee:

Ellen Pearlstein ([epearl\[at\]ucla.edu](mailto:epearl@ucla.edu))

Nancie Ravenel ([nravenel\[at\]shelburnemuseum.org](mailto:nravenel@shelburnemuseum.org))

Victoria Montana Ryan ([acs\[at\]artcareservices.com](mailto:acs@artcareservices.com))

hosting an informational booth, sessions, and respiratory protection workshops at the Annual Meeting; and regularly interacting with other Specialty Groups, Committees, Networks, and on the AIC blog to address questions related to health and safety in our field.

The H&S Committee enjoys strong support from its AIC board liaison (Sarah Stauderman) and its AIC staff liaison (Ruth Seyler, Director of Membership and Meetings).

OUR BELIEF

Individuals must consider their own health and safety to be equally as important as the health and safety of the collections in their care. The AIC Health & Safety Committee firmly believes that safety risk controls and work resources can be managed together without compromising resources.

HOW DO WE ACCOMPLISH THIS?

To increase the knowledge of safety hazards, control measures, and general health issues related to the conservation profession, the Committee is charged with providing educational and technical information to the AIC membership. The Committee maintains strong working relationships with public health and safety, occupational medicine, fire protection professionals, and their organizations that donate their time and knowledge to the benefit of AIC membership. For more information on the H&S

Committee, please visit our webpage at www.conservation-us.org/publications-resources/health-safety.

WHO ARE WE?

You will be joining a diverse group of conservators from various specialties and allied safety professionals who enjoy working together, "meeting" regularly via conference calls and basecamp discussions, and completing projects on time. We operate democratically (and with a great deal of fun!) by setting priority projects together and agreeing that every member will volunteer to manage or work on at least one project every year.

There are 10 positions (AIC membership is required), each serving one 4-year term with a possible renewal for a second term. By charge, at least one member must be an Occupational Health and Safety Professional (currently we have two!). The chair usually serves for two years, and is elected from the committee members. The conservation student member serves a single 2-year term, and is the H&S Committee liaison with the Emerging Conservation Professionals Network.

APPLICATIONS WELCOMED

The ideal candidate possesses a strong interest in health and safety issues and a desire to participate. We strongly encourage AIC Fellows to join us, as the Committee will greatly benefit from

Congratulations to New Professional Associates and Fellows!

Below are listed the Professional Associates and Fellows who were approved by the Membership Committee in 2014. Please join us in congratulating them. Professional Associates and Fellows play an important role in AIC and, by being included in *Find a Conservator*, enable AIC to provide a valuable service to the public.

If you qualify for Professional Associate or Fellow status, please consider applying. If you are already a Professional Associate or Fellow and would like to volunteer to sponsor applicants, let us know by emailing Brittany Dismuke at [bdismuke \[at\] conservation-us.org](mailto:bdismuke@conservation-us.org).

PROFESSIONAL ASSOCIATES

Amy Jones Abbey
Ana Alba
Laura Bedford
Lorraine Bigrigg
Victoria Binder
Kelly Caldwell
Beatriz Centeno
Jason Church
Kelly Ciociola
Gina Lee Crevello
Margo Delidow
Jamie Dobbertin
Lisa Duncan
Jill Eide
Jennifer Evers
Brian Fick
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Cyntia Karnes
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Marianne Kelsey
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Chandra Obie
Ariel O'Conner
Emily Prehoda
Paulette Reading
Corey Riley
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Debora Rodrigues
Corina Rogge
Matilde Rubio
Katrina Rush
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Carol Ann Small
Theresa Smith
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Doris St.-Jacques
Shelley Svoboda
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Erin Toomey
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Narayan Khandekar
Nancy Pollak
Nancie Ravenel
Nina Roth-Wells
Kate Smith
Jennifer Hain Teper
Virginia Whelan

your career experiences in balancing safety concerns with conservation work. Interested candidates should submit a resume or CV, and a statement of interest, to Chair Kathy Makos, at [kamakos \[at\] verizon.net](mailto:kamakos@verizon.net), by February 1, 2015.

Internal Advisory Group (IAG) Meeting Summary

The 2014 Internal Advisory Group (IAG) Meeting took place on Saturday, November 15. Specialty Group, Network, and Committee Chairs or their designee; JAIC, AIC News, and Web Editors; AIC Board members; and AIC and FAIC Staff attended. AIC and FAIC Board President Pamela Hatchfield expressed her pleasure in increased news coverage of conservation in recent years. There is now a critical mass of conservation stories in the news, raising awareness of conservators in the public's consciousness. Hatchfield's goal is to promote the care of cultural heritage and the importance of preservation in an increasingly disposable world. She suggests that conservators can benefit by promoting cultural heritage as "the other conservation" and creating synergy between cultural and natural heritage.

IAG members then discussed some of their goals for the coming year, including improving resources for specialty group members; updating the bylaws; collaborating with

other organizations, allied professionals, and specialty groups/networks; building relationships with allied professionals, such as preservation architects, collections care professionals, and registrars; encouraging giving to FAIC as a way to enhance current initiatives and gain additional funding from outside groups; and involving more members in the organization.

Peggy Holben Ellis, AIC and FAIC Board Vice President, provided an update on the 2015 AIC Annual Meeting. The opening session will feature practical philosophy followed by three different session tracks: sustainability, lighting, and continuation of practical philosophy. Additionally, there will be three joint sessions: RATS and PSG, EMG and OSG, and WAG and ASG. Over 340 abstracts were submitted and 70 abstracts for posters are currently being reviewed. The Latin American and Caribbean Scholars are well represented this year, with seven scholars making presentations. Ellis thanked the staff, program committee, and many other volunteers for managing the planning for the meeting.

Membership & Meetings Director Ruth Seyler noted that the 2016 Annual Meeting would take place May 14-17, 2016, in Montreal, Canada. Fifteen percent of AIC's membership is international, and it has been over 30 years since AIC had a joint meeting with the Canadian Association for Conservation. Seyler was pleased to announce that the opening reception would take

place at the Musée des beaux-arts de Montréal.

The 2017 Annual Meeting is scheduled for May 30–June 2, 2017, in Chicago, Illinois. Locations and dates for the 2018 Annual Meeting and beyond have not yet been determined. Over the past few years the Annual Meeting has grown in attendance as well as in its need for space for an increased number of sessions. To keep the meeting affordable as well as to meet member requests for programming, Seyler offered for consideration possible options for future meetings:

- Have the meeting over Memorial Day weekend
- Change from a 3-day meeting to a 4-day meeting

Having a 4-day meeting would not necessarily raise registration rates, but rates will have to go up in coming years because the rate has been kept low for so many years. Having the meeting over Memorial Day weekend and/or over 4 days with the inclusion of weekend days makes it easier for those who cannot afford to miss work. Many agree that having the meeting spread out over more days might eliminate some of the conflict of concurrent sessions. A general vote by IAG attendees showed that there is interest in exploring a 4-day meeting.

Moving on to membership, Seyler noted that AIC will probably end 2014 with slight decline of 1% in membership, which is due in part to the change in AIC's electronic renewal process. Membership levels are often cyclical, so this slight decline is not out of the ordinary. Membership Coordinator Ryan Winfield spoke to the group about the new social aspect of the website, known as MemberFuse. MemberFuse is part of the website tied to the member database, but it takes some time to get used to the platform. It provides benefits AIC has never had before, such as member-to-member communication forums. If there is trouble accessing/using the site, assistance can also be provided by AIC membership staff.

Jennifer Hain Teper, AIC and FAIC Board Treasurer, then presented the financial report. There has been a general upward trend for net assets over the past couple of years, and it is anticipated that the trend will continue in 2014.

AIC Communications Director Bonnie Naugle then gave the Communications report on behalf of Board Director for Communications Carolyn Riccardelli, who could not attend the meeting. Naugle reported that AIC is in the process of having all past Postprints scanned so that they will be available electronically. E-Editor Rachael Arenstein reiterated via a written statement that she is available to help specialty groups, networks, and committees develop and make content available on AIC's various e-platforms. She mentioned FAIC's new stewardship of Connecting to Collections Care (C2C Care) and FAIC's relatively new storage solutions website called STASHc, Storage Techniques for Art, Science and History Collections (www.stashc.com). She also discussed how the AIC wiki hosts professional content on a wide variety of topics. With wikis becoming an increasingly important collaborative tool, a full-day wiki hackathon and training workshop will be held at the 2015 Annual Meeting. For 2015, Arenstein hopes to use AIC's popular blog to promote sessions in advance of the meeting, as well as having members blog about individual papers.

Outgoing JAIC Editor-in-Chief Michele Derrick announced that the incoming editor-in-chief of JAIC is Julio

del Hoyo-Meléndez, a conservation scientist and objects conservator with extensive experience in publishing. The transition is underway and everyone is encouraged to welcome Julio and consider publishing in JAIC. Derrick reported that she has approved a special issue with the theme of "Best of Postprints," featuring articles from the last two years whose subject matter would benefit more than one specialty or international audience from all Specialty Group Postprints. Derrick also highlighted the importance of wikis and noted that CAMEO is participating in the Wiki workshop in Miami. AIC News Editor Lisa Goldberg noted that in its new format as an electronic document, AIC News deadlines are somewhat more relaxed, and it can include more up-to-date information. Progress is being made on an online database of searchable PDFs of past AIC News issues.

Moving on to bylaws, Bylaws Committee Chair Cathy Hawks shared a bylaws revision presentation that had been given at the AIC business meeting in San Francisco (which is now posted on the AIC website). The audit committee, auditors, and general council have noted for some time that certain aspects of the bylaws needed to be updated to account for changes in DC law and current best practices. A very clear chart (now available on MemberFuse) has comprehensive information showing original language along with proposed revisions.

Last but not least, Eric Pourchot, FAIC Institutional Advancement Director, and Abigail Choudhury, FAIC Development & Education Coordinator, discussed some FAIC initiatives. They noted that Conservation OnLine and the Conservation DistList are operated by FAIC, and shared highlights of a project currently underway to help shape the future of CoOL and the DistList called "Charting the Digital Landscape of the Conservation Profession," with funding from the Mellon, Getty, and Kress Foundations. Also, FAIC presented 25 professional development events this year, attended by 1003 people, and registration fees for AIC members are typically about half of what FAIC would have to charge without grant, endowment, and donation support. Additionally, as of November 2014, FAIC had awarded over \$436,000 to 93 organizations and individuals. Many of the grants are funded by NEH, the Kress, Mellon, and Getty Foundations, Tru Vue, and also by donations from members. The George Stout scholarships program is one of the oldest awards FAIC offers, and this year all AIC Specialty Groups are contributing to this fund.

Detailed notes on the IAG meeting are posted at www.conservation-us.org/about-us/governance.

AIC News Archives Need Your Help

Several years of past AIC News issues have been professionally scanned. Before posting these issues, however, it's necessary to redact personal information that may have been included about members, such as addresses and phone numbers. Lisa Goldberg and Bonnie Naugle welcome volunteers with Adobe Acrobat Pro to help redact these scanned issues. The process doesn't take long, about 10–15 minutes per issue. It's also a very interesting look at AIC through the years! Please contact Lisa or Bonnie to volunteer at [lgoldberg \[at\] stny.rr.com](mailto:lgoldberg@stny.rr.com) or [bnaugle \[at\] conservation-us.org](mailto:bnaugle@conservation-us.org).

Annual Meeting News

Make 2015 “The Year of Miami”

As December’s darkness and January’s silent snowfall affect many of us, turn your thoughts to the warmth of Miami and the 2015 Annual Meeting to be held May 13–16, 2015. View the meeting schedule online at www.conservation-us.org/annual-meeting/meeting-schedule and start planning your conference experience today.

We received a record number of abstracts centered on the theme Practical Philosophy, or Making Conservation Work and have a robust level of programing from all Specialty Groups. In addition, we have expanded our workshop and tour offerings to two full days, May 12th and 13th. There are two-day workshops, one-day workshops and seminars, and many illuminating tours to select from. Note that this year, learning does not have to stop for lunch! We have three general lunch programs you are going to be thrilled to attend:

Studio Design Challenges: Creating a Safe and Practical Space, Thursday, May 14th, Noon–1:20pm: Lecture, 1:20–2pm: Roundtable Discussion, \$20 (\$10 for CIPP members)

Heritage Health Information Survey Results Revealed, and The Past and Future of Conservation Funding Panel Discussion, Friday, May 15th, Noon–2:15pm, \$15

Emerging Conservation Professionals Network (ECPN) Speed Networking Lunch, Saturday, May 16th, Noon–2pm, \$20

Be sure to register early for these events, as they are likely to sell out. We look forward to seeing you in the warmth of Miami in May—register for the meeting today!

Angels Project

The Angels Project associated with the Annual Meeting will be held on Sunday, May 17, from 9 am to 4 pm.

HistoryMiami is south Florida’s premier cultural institution committed to gathering, preserving, and celebrating Miami’s history through exhibitions, city tours, education, research, collections, and publications. HistoryMiami’s offsite facility is 12,000 square feet of mixed climate controlled storage space. It houses a variety of the museum’s collections such as the outboard boat and motor collection, aviation collection, archeological materials, and the Whitman Family collection. The building was acquired by the museum in 1990.

The facility is located 15–20 minutes north of the museum and is unstaffed. The goal for the 2015 AIC Angel’s Project volunteers is to assist in improving the space, and the collections it houses, as well as consulting on ways in which to upgrade the facility conditions. The facility has a high dust level and attendees may be subject to warm environments. To volunteer, please contact Ruth Seyler at [rseyler \[at\] conservation-us.org](mailto:rseyler@conservation-us.org).

—Ruth Seyler, Meetings and Membership Director,
[rseyler \[at\] conservation-us.org](mailto:rseyler@conservation-us.org)

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Proud Sponsor of AIC Annual Meeting



FAIC News

Upcoming Deadlines for FAIC Grants and Scholarships

Applications are due in February for requests for funding in eleven categories that support projects by AIC members. Guidelines, application forms, and tips for writing applications and letters of support are available at www.conservation-us.org/grants or from the FAIC office. All materials, including any required letters of support, must be received by the published deadlines for consideration.

Jan. 22: The Samuel H. Kress Conservation Fellowship is open to institutions that can offer rich post-graduate professional development opportunities for conservation professionals. Samples of successful applications are available, along with frequently asked questions and a list of past recipients, at www.conservation-us.org/grants.

Feb. 1: The “Take a Chance” Grant was established in honor of Carolyn Rose, and provides support for conservation research or projects that might not otherwise be funded. A total of \$2,000 is available to be awarded this year, which may be split among two or more applicants.

Feb. 1: The Christa Gaehde Fund promotes study and research in the conservation of art on paper by members of the AIC. Projects may involve individual study; attendance at workshops, conferences, or other events; purchase of materials for research projects; or other activities in keeping with the purpose of the fund. Awards typically range from \$500 to \$1,000.

Feb. 1: The Carolyn Horton Fund supports continuing education and training for AIC members who are professional book and paper conservators. Awards typically range from \$500 to \$1,000.

Feb. 15: Individual Professional Development Scholarships offer support of up to \$1,000 to help defray professional development costs for AIC members who are Professional Associates or Fellows.

Feb. 15: Special NEH Individual Professional Development Scholarships are available of up to \$1,000 to support AIC members (U.S. citizenship or residency required) attending NEH-funded FAIC workshops: “Cleaning Decorative and Historic Finishes,” “Removal of Pressure-sensitive Tapes and Tape Stains,” “Photographic Chemistry for Preservation,” and “Sustainable Collections Care Practices.”

Feb. 15: Collaborative Workshops in Photograph Conservation Scholarships will enable waiver of the registration fee for international participants in “Photographic Chemistry for Preservation.” These scholarships are funded through a grant from The Andrew W. Mellon Foundation.

Feb. 15: Tru Vue AIC Annual Meeting International Scholarships offer up to \$1,500 to help defray costs of attending the AIC Annual Meeting for international participants. Priority will be given to first-time attendees. Dissemination of the experience is required.

Feb. 15: Lecture Grants offer up to \$500 for the purpose of presenting public lectures to help advance public awareness of conservation.

Feb. 15: Regional Angels Grants offer up to \$1,000 toward the development and implementation of volunteer projects that bring teams of conservators to work with collections in need of care around the country.

Feb. 15: Workshop Development Grants offer up to \$1,000 to help defray costs for development and presentation of regional workshops for conservators.

Electronic submissions are encouraged. All materials, including any required letters of support, must be received at [faicgrants \[at\] conservation-us.org](mailto:faicgrants@conservation-us.org) or the FAIC office by the published deadlines.

For more information, contact Eric Pourchot or Abigail Choudhury at [faicgrants \[at\] conservation-us.org](mailto:faicgrants@conservation-us.org) or 202-661-8070.

FAIC Names Coordinator for “Connecting to Collections Care” Community



The Foundation of the American Institute for Conservation of Historic and Artistic Works (FAIC) is pleased to announce that **M. Susan Barger** has agreed to serve as the Coordinator for “Connecting to Collections Care” (C2C Care), an online community providing information and webinars on a broad range of topics to help institutions and individuals care for their collections.

Connecting to Collections is an initiative of the Institute for Museum and Library Services (IMLS). The American Association for State and Local History (AASLH) and Heritage Preservation developed the website, discussion forums, webinars, and courses. FAIC has received a two-year grant from IMLS to develop C2C Care.

Dr. Barger has worked for many years with small museums in New Mexico and the Southwest as a scientist, a museum mentor, trainer, and consultant. While director of the museum field service organization, Museum Development Associates, she initiated “Small Museum Pro!,” an online certification program for small museum workers. As a professor at the University of New Mexico and The Johns Hopkins University, Dr. Barger worked and taught in the area of conservation science and materials science. Barger is a Fellow of the American Institute for Conservation and former chair of the CIPP and holds a Ph.D. from Penn State, a M.S.T. from Rochester Institute of Technology, and a B.A. from Immaculate Heart College. Dr. Barger states, “I am a passionate supporter of small museums and of providing opportunities for continuing professional education for those working in smaller cultural institutions. I look forward to working with C2C Care to strengthen and grow this already robust community.”

An Advisory Group, comprised of volunteers from the AIC Collections Care Network, is being formed, and once the members are finalized, the group will provide advice and organize volunteers to assist with the forum and the webinar series. AIC and FAIC look forward to developing the resources on C2C Care in the coming years. The site can be found at www.connectingtocollections.org.

First FAIC Tru Vue® International Professional Development Scholarships Awarded

FAIC awarded two scholarships in a new program made possible by generous funding from Tru Vue® Inc. The FAIC/Tru Vue® International Professional Development Scholarships were created to help conservation professionals defray costs for attending international professional development events, such as workshops, conferences, and symposia. Key criteria of the award include demonstration of the learning that would occur, its applicability to individual's professional development goals, and dissemination of that learning to others.

Monetary awards and donations were made to Stephanie Auffret, Associate Furniture Conservator at the Winterthur Museum, Garden & Library, and to Ingrid Neuman, Museum Conservator at the Rhode Island School of Design Museum of Art (RISD).

Dr. Auffret used this funding to attend the Stichting Ebenist 12th International Symposium on Wood and Furniture Conservation, held in Amsterdam, November 14-15, 2014, where she presented a paper entitled "Seeing more clearly through opaque surfaces: a review of furniture finishes materials, their use and ethical considerations related to their preservation." This conference was the first time Auffret was able to publish her research on transparent furniture coatings in English, thus making it available to a wider range of readers. Additionally, Auffret will share information gained through presentations to colleagues and Winterthur/University of Delaware Program in Art Conservation students.

The scholarship supported Ingrid Neuman's attendance at the master class, "Plastics: Identification, Degradation and Conservation of Plastics," from October 13-17 at the University of Amsterdam. This course, taught by two pre-eminent conservators well known in the emerging field of plastics in art conservation, included information about 3-D rapid prototyping, the manufacturing and conservation of bio-plastics (including green and biodegradable plastics), the consolidation of polyurethane foam, 3-D scanning and mold-making of plastics, as well as the latest technology and chemistry of cleaning and re-adhering plastics. This information is crucial to her understanding as RISD's only sculpture conservator and she will share her knowledge with undergraduate and graduate students in the program.

"We are pleased to be partnering with the FAIC to offer these scholarships to professionals and students who might not otherwise have the opportunity to attend, and contribute towards their professional development goals," said Patti Dumbaugh, Vice President for Tru Vue, Inc. "Our goals for the program include encouraging international exchange and dissemination of training and conference information. We look forward to their report out and sharing of key learning points, and hope conservators with a thirst to learn from all over the world will take advantage of this program and the knowledge it can bring to their communities."

A companion FAIC/Tru Vue scholarship to assist with international travel to the AIC Annual Meeting will also begin soon. Priority will be given to individuals who have not

previously attended an AIC Annual Meeting, and dissemination of the knowledge gained by attending will be required. AIC membership is not required. The maximum award is \$1,500. The deadline for receipt of materials is February 15 of each year.

Guidelines and applications for both the FAIC/Tru Vue International Professional Development Scholarships and the FAIC/Tru Vue AIC Annual Meeting International Scholarships are available on the AIC/FAIC website at www.conservation-us.org/grants.

FAIC Fall Scholarships Awarded

In addition to the new FAIC Tru Vue International Professional Development Scholarships, FAIC awarded eleven scholarships and grants this fall. Five Individual Professional Development Scholarships were made from NEH grant funds and four from FAIC funds, along with a workshop development grant and a lecture grant.

FAIC/NEH INDIVIDUAL PROFESSIONAL DEVELOPMENT SCHOLARSHIPS

Kim Du Boise	Platinum and Palladium Photographs
Mirasol Estrada	Platinum and Palladium Photographs
Jessica Keister	Platinum and Palladium Photographs
Krista Lough	Platinum and Palladium Photographs
Margaret Wessling	Platinum and Palladium Photographs

FAIC/NEH INDIVIDUAL PROFESSIONAL DEVELOPMENT SCHOLARSHIPS

Megan Emery	XRF Bootcamp for Conservators
Laura Lipcsei	19th International Course on Stone Conservation
L. H. (Hugh) Shockey Jr.	The Evaluation of Optical Coherence Tomography for the Examination of Modern Resin Sculpture
Grace White	Subliming Surfaces: Volatile Binding Media in Heritage Conservation

FAIC WORKSHOP DEVELOPMENT GRANT

Northeast Document Conservation Center	Salted Paper Printing
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FAIC LECTURE GRANT

East Hillsborough Historical Society, FL	Memories in Granite and Marble: The History, Preservation and Care of Historic Cemeteries and Human Burial Sites
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—Eric Pourchot, Institutional Advancement Director, FAIC,
[epourchot\[at\]conservation-us.org](mailto:epourchot[at]conservation-us.org)

JAIC News

Thanks to JAIC Contributors in 2014

As JAIC continues to be considered one of the leading journals in the field of conservation and preservation of cultural heritage, I am honored to assume leadership of the Journal and look forward to contributing to the vision and expectations fostered by former Editor-in-Chief Michele Derrick and current Senior Editor Paul Whitmore.

As we enter 2015, we want to thank and acknowledge the JAIC editorial staff, associate editors, reviewers, and authors who worked together to produce four excellent issues in 2014. The Journal could not be as successful as it is without the dedication and hard work of these individuals. Special mention must be made of the efforts of anonymous article reviewers, since they are responsible for providing full support to the editorial process through their careful attention to each manuscript and their constructive feedback on theoretical and methodological matters. If you are contacted by JAIC to act as a potential reviewer of an article, please consider offering some of your time since your advice is essential for continuing to make important advancements in our field. Finally, as the editorial list is available in each issue and the names of the JAIC article reviewers shall remain anonymous, I have compiled a list of the JAIC authors and book reviewers from 2014. Please join me in commending all who published in the Journal over the past year.

—Julio M. del Hoyo-Meléndez, *Editor-in-Chief, JAIC*,
[jdelhoyo \[at\] muzeum.krakow.pl](mailto:jdelhoyo[at]muzeum.krakow.pl)

New Publications

Brown, Alison K. *First nations, museums, narrations: stories of the 1929 Franklin Motor Expedition to the Canadian prairies*. Vancouver: UBC Press, 2014. ISBN: 9780774827256. The author recounts the story of the three-member expedition, sponsored by the University of Cambridge Museum of Archaeology and Anthropology, which amassed the largest single collection of prairie heritage items currently housed in a British museum. Later chapters examine the relationships between indigenous peoples and the museums that house and display their cultural artifacts.

Charola, A. Elena, Corine Wegener, and Robert J. Koestler, eds. *Unexpected earthquake—2011: lessons to be learned*. Smithsonian Contributions to Museum Conservation, number 4. Washington, D.C.: Smithsonian Institution Scholarly Press, 2014. This volume brings together nine reports and six short communications that describe damage and other problems caused for the Smithsonian Institution by the earthquake that occurred in the Washington DC area on 23 August 2011. <http://opensi.si.edu/index.php/smithsonian/catalog/book/47>

Diodato, Sergio Paolo. *Encaustic wall painting: how to execute an encaustic painting on a terracotta support following recipes in classical sources*. Firenze: Nardini Editore, 2014. ISBN: 9788840403113. This electronic book is the English translation of *Encausto sul muro* (Firenze: Nardini editore, 2014; ISBN 9788840403083) and is part of the series *Ancient and Mediaeval Art Techniques; Handbooks*. Translated by Julia Alexandra Mee.

JAIC AUTHOR RECOGNITION LIST FOR 2014

Patrice Abry
Giulia Adem Bri
Philip L. Anderson
Rita Balleri
Karl G. Baum
Andrew Bierman
Christopher Brown
Rebecca Capua
James Coddington
Julia Commander
Nicholas A. Cox
Lee Ann Daffner
Christian Dietz
Sergio Di Tondo
James Druzik
Erin Dunn
Helge Egsgaard
Margo Ellis
Kathryn Etre
Monica Gherardelli
Molly Gleeson

María Helguera
Steven Hernandez
Anh Hoang Do
Stephane Jaffard
C. Richard Johnson Jr.
Mary Kaldany
Philip Klausmeyer
Andrew G. Klein
Timothy David Mayhew
T. K. McClintock
Jennifer McGlinchey Sexton
Mark Messier
Paul Messier
Clara Morales Muñoz
Hanako Murata
Sarah Norris
Patsy Orlofsky
Nina Owczarek
Ellen Pearlstein
Christel Pesme
Eric Postma
Nelly Pustelnik
Patrick Ravines

Mark S. Rea
Renée Riedler
Stephane Roux
Jon Sanz Landaluz
Supapan Seraphin
William A. Sethares
Renée Stein
Laurens Van Der Maaten
Nanne Van Noord
Shawn Welch
Herwig Wendt
Henry Wilhelm
Sally Wood

JAIC BOOK REVIEWER RECOGNITION LIST FOR 2014

Thea Burn
Brenna Campbell
Joyce Hill Stoner
Colleen Snyder
Sarah Stauderman
Marie Svoboda
Cybele Tom

Durbin, Leslie. *Architectural tiles: conservation and restoration*. 2nd ed. London and New York: Routledge, 2015. ISBN: 9780415840583. This second edition contains new and up-to-date information on materials, practical methods, and historical research relevant to the conservation of historical architectural tiles.

Micklethwaite, Alan. *Restoration stone carving*. London: Robert Hale, 2013. ISBN: 9780709090236. This book offers an introduction to the techniques and methodology of restoration stone carving. The author includes a discussion of the ethics and ethos of architectural sculpture conservation.

Misiti, Maria Cristina, ed. *I disegni di Leonardo : diagnostica, conservazione, tutela*. Livorno: Sillabe, 2014. ISBN: 9788883475399. This volume was prepared with the collaboration of Eugenia Apicella and Monica Smith Valiante. It publishes the papers presented at the International Seminar organized by the Istituto centrale per il restauro e la conservazione del patrimonio archivistico e librario in Rome, and held 25–26 June 2012. The papers cover the conservation of the drawings, their technical analysis, and the artist's materials and techniques.

Smith, Benjamin W., Knut Helskog, and David Morris, eds. *Working with rock art: recording, presenting and understanding rock art using indigenous knowledge*. Johannesburg: Wits University Press, 2012. ISBN: 9781868145454. This book is monograph 4 of the Rock Art Research Institute monograph series. In the foreword, it is noted that the book presents the outcomes of the first ever collaboration between South Africa and Scandinavia in the field of rock art studies. The edited papers that make up the volume are organized into three major divisions: methods of documenting and recording rock art, methods of interpreting rock art using indigenous knowledge, and rock art site presentation and management.

—Sheila Cummins, *Research Associate for Collections Development, Getty Conservation Institute, [SCummins\[at\]getty.edu](mailto:SCummins[at]getty.edu)*

People

Michele Marincola, Sherman Fairchild Distinguished Professor of Conservation at the Conservation Center at the Institute of Fine Arts, NYU, recently stepped down as chair of the program to take up full-time teaching and research. Michele served as Sherman Fairchild Chairman for twelve years.

Dr. Hannelore Roemich is the new Chairman of the Conservation Center at the Institute of Fine Arts, NYU. She received her PhD in Chemistry at the University of Heidelberg in Germany in 1987. Building on her career as a conservation scientist specializing in glass and ceramics, she joined the Conservation Center in 2007, where she became Professor of Conservation Science. Her appointment is part of a regular rotation of the Chairman position recently implemented at the Conservation Center this fall.

In Memoriam

Margaret (Randy) Ash (1943 – 2014)

Margaret Randall (Randy) Ash, born April 12, 1943 in Des Moines, Iowa, died November 7, 2014 in Denver, Colorado after a long illness. Ash had resided in Denver since 1987, where she was a professional paintings conservator. She founded M. Randall Ash and Associates, LLC in 1995, serving museums, galleries, and private collectors in the U.S. and South America.

Ash received an M.A. from University of Iowa in Art History, Studio Art, and Conservation in 1968, and a B.A. in Art History from Maryville College of the Sacred Heart in St. Louis, MO in 1965 with a semester in Rome, Italy through Loyola University, Chicago. As a freelance conservator in Des Moines, Iowa from 1969–1974, Ash conserved six Grant Wood murals at Iowa State University Library in Ames, IA, funded by a National Endowment for the Arts grant, and conserved 16th and 17th c. Italian crèche figures at Simpson College in Indianola, IA. She held a Samuel H. Kress Foundation Fellowship in painting conservation at the Nelson-Atkins Museum of Art from 1968–69 and a Committee to Rescue Italian Art (CRIA) Fellowship in 1967 to conserve paintings in Florence, Italy after the 1966 floods.

As conservator for the Baltimore Museum of Art from 1974–1985, Ash was responsible for the collections of paintings, sculpture, and decorative arts, assisted as technical editor for museum publications on the American Paintings collection and the Cone Collection catalogue, and advised on collection storage and installation during museum renovations. As a conservator in private practice in Baltimore, Maryland from 1985–1987, Ash worked with collections in Baltimore, Washington, D.C., and throughout the Midwest and Southwest regions. She then moved to the Rocky Mountain Conservation Center at the University of Denver and took on the position of Senior Paintings Conservator (1987 – 1995). During this time, she built relationships in South America through the Fulbright Foundation and the U.S. State Department. Ash was awarded a Fulbright Scholarship for an educational conservation program in La Paz, Bolivia, and received an Academic Specialist Grant from the U.S. State Department to teach in Caracas, Venezuela on new materials and methods in painting conservation. She later received support from the U.S. State Department and Banco Boliviana to teach painting conservation in La Paz, Bolivia, and then organized a residency program for museum professionals from Panama and Costa Rica with a Smithsonian/Fulbright Central American Training Partnership.

Ash was a Fellow in the American Institute for Conservation (AIC), an Associate member of the International Institute for Conservation (IIC) and a member of the Western Association for Art Conservators (WAAC), Midwest Regional Conservation Group (MRCG), Washington Conservation Group (WCG), and served on the Board of the Maryland Craft Council from 1982–84 and the Curators of Maryland Arts from 1983–1986. She also served on the Fulbright Scholar Awards Discipline Advisory committee from 1993–1998 and on the Fulbright Scholar awards Application Review committee in 1992.

Ash mentored many junior colleagues and maintained close friendships as these conservators moved on in their careers. She was a fine practitioner of conservation, an avid collector of art

glass and Guadalupes, a committed gardener of roses and tomatoes, a fabulous cook, a gracious hostess and a genuine friend to many. Her unique, artistic style and grand presence brought color and joy to every room. She will be greatly missed by family, friends, and colleagues around the world.

Margaret Randall Ash was preceded in death by her mother, Margaret Anne Amundson McKinsey Ash and her father, Robert Browne Ash, and is survived by her cousins, Steve Ash and Kathy Hayden (Ash), Susan Ash Bruun, William and Elizabeth Ash Schreiber and nieces, Maria Regina Schreiber and Elizabeth Schreiber-Byers, her dog, Olivia, and close friend, Jane Powell. A memorial service will be held in Denver, CO on April 12, 2015 and private interment will be held at Glendale Cemetery in Des Moines, IA.

—Cynthia Kuniej Berry, [ckuniejberry\[at\]comcast.net](mailto:ckuniejberry[at]comcast.net)

Angel Fuentes (1955 – 2014)

Angel Fuentes passed away suddenly last June, and many of us who were lucky to know him still do not believe this could happen. Ironically, the disease that took him affected his vocal cords, his most prized tool. Angel was a gifted speaker—his ability to communicate with depth and lightness, solidity and wisdom, gave each of us who listened a full sense of his generosity and spirit.

His passion for photography made him erudite in this area. After he graduated in Spanish Language and Literature from the University of Saragossa, he worked as a photographer, critic, and teacher of photography in the 1970s and 1980s. He was a critic for the newspaper *El Día de Aragón* (1986–1988) and ministered more than 175 courses and seminars on photography in different institutions and universities. Later, his search for knowledge led him to North America where he began training in the conservation of photographs at the George Eastman House and the Image Permanence Institute in Rochester, NY, and at the Canadian Conservation Institute, Ottawa, Canada. There he found a wealth of information but, most importantly, he developed relationships with great mentors who became life-long friends and colleagues.

Upon his return to Spain, he studied Restoration of Cultural Heritage at the Escuela Profesional de Bellas Artes in Saragossa (1993–1995), and co-founded and directed CAAP, a company dedicated to the conservation and access of photographic archives. At the time, discussing issues in the preservation of photographic materials in Spain was like speaking a different language; photographs were mostly understood from their historical point of view, not as objects. However, Angel knew how to transmit and communicate the essence and substance of the photographic medium and he became a primary figure in the preservation of photographic heritage in Spain.

For Angel the custody of our photographic heritage was a duty that fell on the whole society. He tirelessly divulged, transmitted and educated about the preservation of photographs (he gave more than 300 courses on the topic), freely sharing his knowledge, only asking in return that we commit ourselves to the common welfare, the care of our heritage, so that future generations would be able to enjoy it. His enthusiasm guided us like a foghorn, and he transmitted it to many in Spain and in many other countries, especially in Latin America.

In addition to his extensive teaching, Angel was the architect

of the recovery of numerous collections of photographs in Spain and in South America. It is also worth mentioning that he was responsible for the organization of various congresses that opened the doors for the exchange of knowledge between both sides of the Atlantic, including the International Seminars Huesca Imagen on the preservation of photographic collections (Huesca, 1995–1998); and the international conference Thirty Years of Science on Photographic Conservation (Logroño, 2011), among others.

Death overtook him working; he had many projects under way. We regret his premature departure and appreciate the privilege of having shared his inexhaustible passion for photography and received his teachings.

—Pablo Ruiz García, *Centro Andaluz de la Fotografía*,
[Pablo.ruiz.g\[at\]juntadeandalucia.es](mailto:Pablo.ruiz.g[at]juntadeandalucia.es) and Sylvie Pénichon,
[spenichon\[at\]artic.edu](mailto:spenichon[at]artic.edu)

Nathan Stolow (1928 – 2014)

The conservation profession has lost one of its pioneers with the passing of Nathan Stolow. Born on May 4, 1928 in Montreal, Quebec, he died October 28, 2014 in Williamsburg, Virginia. Stolow's work was broad-reaching and his publications continue to impact current directions in the conservation field today. His books have been re-published several times and his research on painting varnishes, solvents and solubility, the museum environment, and case enclosures continue to resonate.

Dr. Stolow received a B.S. in Chemistry from McGill University, Montreal in 1949 and graduated from the University of Toronto in 1952 with an M.A. in Theoretical Chemistry. Having decided on a career in the nascent field of art conservation, he studied with Professor Stephen Rees-Jones at the Courtauld Institute of Art, and completed a PhD at the University of London in 1956 with a dissertation on painting conservation. He spent the following year surveying gallery and museum laboratories, and his discussions with key figures in the conservation field created the foundation for many of his future research interests and published works.

In 1957, Stolow joined the National Gallery of Canada (NGC) and established the Conservation and Scientific Research Division, which developed into the National Conservation Research Laboratory in 1964. Over the years at the NGC, Stolow contributed to and sponsored research in such diverse fields as the analysis of picture varnish and the effects of solvents on drying oil films, an early survey and analysis of contemporary artists' materials, art fraud, packing and transportation of works of art, the museum environment, and the scientific analysis of works of art. He advised on the conservation of modern and contemporary art, assisted in the design of art display spaces for the Canadian Pavilion at Expo 67 (The World's Fair), organized the cross-Canada exhibition "Progress in Conservation," and published and lectured widely. In 1972, Stolow became the founding director of the then-new Canadian Conservation Institute.

Stolow spent the rest of his career abroad, with a significant portion in the United States. From 1982–1984, he served as Senior Curator at the Conservation Department of the Australian National Gallery in Canberra, Australia. He joined the Colonial Williamsburg Foundation in Williamsburg, Virginia in 1984, and took responsibility for the formation of a site-wide conservation

department. His work at the Colonial Williamsburg Foundation allowed for the development of a holistic approach to the preservation of buildings, their contents, and the cultural heritage associated with the site itself. In 1987, he left to pursue his research interests as a private consultant and worked on culturally significant projects such as the design and implementation of singular preservation encasements for the Magna Carta, the U.S. Bill of Rights, and the Declaration of Independence, exhibited at the National Archive and Records Administration. He devised state-of-the-art housing for the Gettysburg Address, the Virginia Declaration of Human Rights, and the Irish Book of Kells displayed at the Library of Congress. As one of the early advocates for concern about the effect of environmental conditions on cultural heritage, some of his accomplishments laid the groundwork for future work in preventive conservation.

His contributions to the international conservation community were primarily focused in the International Council of Museums (ICOM), in which he served as Rapporteur-Coordinator for the Committee for Conservation (1958-1982), coordinator for Committees for Conservation and International Exhibitions, and chairman of the Canadian National Committee in other years. He was named an honorary member of AIC in 1997. He was a Fellow of the AIC.

He is survived by his sons, Albert and Jeremy Stolow (and their mother Sari Stolow), and his brothers, Meyer Stolov and Benjamin Stolow, his niece Eleanor King, and nephew, Warren Stolow.

—Pam Young, *Paper Conservator, Colonial Williamsburg Foundation, Williamsburg, VA*, [pyoung\[at\]cfw.org](mailto:pyoung[at]cfw.org)

Note: partial reprint from Marion H. Barclay, 2012, “The National Gallery of Canada and Nathan Stolow,” *Journal of the Canadian Association for Conservation* (J. CAC), volume 37, pp. 22 – 30.

This article was reprinted in part from Conservation Distlist, Inst. 28:26

Jane Sugarman (1950 – 2014)

It is with great sadness that I share the passing away of paper conservator Jane Sugarman. Jane bravely lost her battle to stomach cancer on November 10th. She died peacefully at her home with her partner and love of her life, Ken Caneva, and close family members by her side.

Jane graduated from Brandeis University in 1972 with a degree in studio art and art history and went on to pursue her masters in conservation at the University of Delaware/Winterthur Museum in 1986. While a student at Winterthur she interned at the Conservation Analytical Laboratory at the Smithsonian Institution and at the Bernice Pauahi Bishop Museum in Honolulu, Hawaii. She apprenticed with renowned paper conservator Christa Gaehde from 1986 to 1988.

In 1988, Jane went into private practice in Greensboro, NC, and served a multitude of individuals and institutions alike for 24 years until her retirement in 2012. Her contributions in the field extended beyond her practice, as evidenced by her influential research on paper drying methods and effects that was co-published with Tim Vitale in 1992. She served as CIPP treasurer from 1991 to 1992, and regularly attended both AIC and

regional conservation association meetings.

Throughout her career, Jane was a wonderful friend to colleagues and was always happy to lend a hand with large projects. For example, her generous help in identifying a drawing by Ladislav Medgyes in the collection of the Weatherspoon Art Museum in Greensboro was crucial for the institution. Additionally, she was a thoughtful and helpful advisor to students pursuing careers in conservation. She also shared her conservation expertise through workshops.

In her free time, Jane enjoyed making art in a wide variety of media; sculpture in stone, bronze and clay; handpainted silk; and weaving on warp-weighted and harness looms. She often gave her lovely creations to friends and family. In addition to being a visual artist, she was a gastronomic artist, spending every Saturday at the local farmer’s market. She loved cooking at home with Ken and sharing their creative talents in the kitchen with friends and relatives. Jane’s quick wit, keen intelligence, and bold frankness will be greatly missed.

She is survived by her partner Ken Caneva, sisters Bahira Sugarman and Nancy Wolk with their spouses Rabbi Shaya Isenberg and Howard Wolk, nieces Lisa Larcenaire, Sarah Bechta, and Amy Belville with their spouses Dave, Paul, and Dean, and grand nieces and nephews Julia and William Larcenaire, Jamie and Laine Bechta, and Anna and Sadie Belville.

—Táhe Zalal, *Associate Paper Conservator, Northeast Document Conservation Center, Andover, MA 01810*, [tzalal\[at\]gmail.com](mailto:tzalal[at]gmail.com)

Conservation Training Programs

A Time for Transition at the IFA, NYU

Beginning in the 2014 fall semester, new leadership at the Conservation Center was put into effect as prompted by the Institute of Fine Arts-wide implementation of regular rotation of senior administrative positions that report to the Director. As with the Deputy Director of the IFA and the Directors of Masters Studies and Graduate Studies, the Chairman of the Conservation Center will rotate among full-time faculty – in the case of the Conservation Center, among its four full-time faculty. This change will distribute administrative tasks more equitably, and allow long-serving administrators to devote more time to teaching and research. Dr. Hannelore Roemich, Professor of Conservation Science, recently began a two-year term as Chairman.

Michele Marincola, Sherman Fairchild Chairman of the Conservation Center since 2002, stepped down to take up full-time teaching and research. Michele served as Sherman Fairchild Chairman for twelve years, including her time as Deputy Director and Interim Director for the entire Institute of Fine Arts. With an exciting book project well underway, she will now be able to focus on research and implement some new objectives in her teaching.

Fundraising has been an important focus for Michele. Together with the NYU leadership, the Development team of the IFA and the Center’s faculty, she has raised over \$15 million for the Conservation Center since 2002, much of it for student fellowships. Michele also focused on curriculum review and

development, starting with a comprehensive study of the program in 2004 by an external committee, and implementing the changes recommended over the following years. As a result, the Center now has better synchronization between core courses and fewer redundancies. New courses and subjects have been introduced into the curriculum; advanced treatment classes in the conservation of modern and contemporary art, including paintings, sculpture, and electronic media, are now part of regular course offerings.

Michele also recently initiated new summer programming in technical art history, an area of special interest. A Mellon-supported Summer Institute in Technical Art History (SITAH) for doctoral students in art history has just completed its third year. Participants are introduced to a wide range of artists' materials and methods and the changes that artworks undergo over time; themes have included replication and its processes, contemporary art, and the artist's book. Together with Yale University, the Conservation Center has also offered a week long, intensive Summer Teachers' Institute in Technical Art History (STITAH) supported by the Kress Foundation in which art history faculty are exposed to object-based teaching and research approaches.

Based on her experience in organizing these short courses, Michele will offer a seminar at the IFA in technical art history that will focus on methodologies such as material studies and

imaging analysis, technological source research, and replication of artists' processes in the service of art historical inquiry. Also underway, her current research projects include a new edition of Johannes Taubert's seminal book on polychrome sculpture, *Farbige Skulpturen* (to be translated into English and published by the Getty) and, with co-author Lucretia Kargère, a book on the conservation treatment of medieval polychrome wood sculpture.

How will this change of leadership affect life and learning at the Conservation Center? Dr. Hannelore Roemich is currently planning upgrades for the building and is adapting the curriculum to respond to the ever-changing job market with stronger emphasis on electronic media and preventive conservation. Administrative duties are familiar to Hanne, since she was Acting Chairman at Center between 2008 and 2011 when Michele was engaged with the larger IFA and on leave. Will the new distribution of tasks leave time for anything beyond administration and teaching? Hanne will continue her involvement within ICOM-CC as coordinator of the Working Group Glass and Ceramics, which for her is a great opportunity to interact with dedicated colleagues across the globe.

—*Dr Hannelore Roemich, Chairman and Professor, Conservation Center, Institute of Fine Arts, New York University,*
hannelore.roemich@nyu.edu

Specialty Group Columns

Book and Paper Group (BPG)

2015 AIC Annual Meeting

Annual meeting tours and workshops are now available online! Please register and reserve your spots, as space is limited. Slots are still available for the AIC-sponsored Havana Research Trip that will depart directly after the annual meeting. Guided by Cuban-American art conservator Rosa Lowinger, this five-night/six-day program focuses on connecting with Cuban conservators, architects, archivists, curators, and preservationists, and includes visits to Havana's museums, historic buildings, and cultural sites. Participants will also have the opportunity to visit artist studios and listen to extraordinary Cuban music. www.conservation-us.org/annual-meeting/havana-research-trip

Volunteers

Are you a mentor? The Emerging Conservation Professionals Network is seeking experienced conservators to collaborate in its newly established Mentor Program. A mentor can offer advice in developing educational and career goals, provide guidance with conservation-related problems, and be a source of networking opportunities. For more information, visit www.conservation-us.org/publications-resources/careers-in-conservation/emerging-mentoring-program or contact membership coordinator Ryan Winfield at rwinfield@conservation-us.org.

AIC Board and Specialty Group elections will take place February 2015. BPG is seeking a Secretary/Treasurer and Assistant

Program Chair. If you are interested in either of these positions, please contact Nominating Committee Chair Priscilla Anderson at priscilla_anderson@harvard.edu.

BPG Publications Committee

Please welcome Denise Stockman as our new Wiki Paper Coordinator! Many thanks to Cher Schneider for her service. If you are interested in volunteering your time and expertise to any Wiki related projects, please contact Denise or Evan Knight via the "BookandPaperGroup Wiki" email address bookandpapergroup.wiki@gmail.com. Digital content posted to the Wiki has tremendous value to our field. Please consider contributing to this worthy cause!

Can you share your "Digital Preservation Policies"? AIC's Publications Committee has established a new subcommittee to gather information and policy models so that we may evaluate and improve our digital asset preservation plan. Please contact Sarah Reidell, BPG PubComm chair, if you have content to share.

What's New: Digital Resources

Have you heard about STASHc? This AIC website provides information and tools so that institutions of all types, sizes and resource levels can learn how to create safe and appropriate storage solutions. Go to <http://stashc.com> to experience it for yourself and share!

Did you know CAMEO is now accessible via Wiki? Go to our Conservation Materials page at www.conservation-wiki.com/wiki/Conservation_Materials for quick access to CAMEO,

Oddy testing, MSDS information, and more.

Revisions of the AIC Bylaws are available to our community for your review! This is your last chance to evaluate recommended changes and your comments are important as the organization moves forward. Many thanks are in order to the committee members who spent countless hours working closely with AIC staff and legal experts to bring our membership into compliance. <http://aichaw.mymemberfuse.com/groups/mydiscussions>

For your information—AIC Newsletters from 1978–1991 have been digitized and will soon be available online.

—Michelle Facini, BPG Chair, [bpg.facini \[at\] gmail.com](mailto:bpg.facini[at]gmail.com)

Electronic Media Group (EMG)

2015 AIC Annual Meeting

EMG is delighted to host a joint session at the 2015 Annual Meeting with the Objects Specialty Group (OSG) and the International Network for the Conservation of Contemporary Art – North America (INCCA – NA), on Collaboration with Artists in the Preservation of Artistic Heritage: Theory and Practice. Presenters will speak about issues including:

- Artist interviews
- Conservation of ephemeral art
- Understanding the artist's process and intention

EMG will also host a full day of electronic media presentations.

For further program details on the EMG sessions and a full list of speakers and titles please check out our [schedule online \(http://www.conservation-us.org/annual-meeting/meeting-schedule\)](http://www.conservation-us.org/annual-meeting/meeting-schedule).

In addition, EMG, OSG, and INCCA-NA will be holding a joint reception at the de la Cruz collection from 6:30–9pm on Friday, May 15th. Tickets for this event may be purchased on the [registration website \(http://www.conservation-us.org/annual-meeting/register\)](http://www.conservation-us.org/annual-meeting/register).

The EMG business meeting will take place on Friday morning, May 15th, from 7:30–8:30am. Please plan to attend the EMG business meeting and help guide the future direction of EMG. We look forward to seeing you in Miami!

EMG Officer Nominations

We are now accepting nominations for two open positions beginning in June 2015. EMG (like all specialty groups) relies solely on member involvement to shape the direction of programming and other activities. Are you interested or do you know of someone who might want to be part of the EMG board? Please consider joining next year's EMG Board members Helen Bailey (Chair), Kate Lewis (Program Chair), and Suzy Morgan (Website Director) in one of the following open positions:

- Assistant Program Chair (one year term followed by one year as Program Chair)
 - Maintains the EMG membership database
 - Interfaces with the AIC office



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- Plans and coordinates logistics for the annual business meeting
- Secretary/Treasurer
 - Maintains electronic or written records for the EMG
 - Prepares and manages the EMG budget
 - Works with the Webmaster to provide up-to-date content on the EMG Website

A more detailed description of the positions is included in our Rules of Order, found here: <http://cool.conservation-us.org/coolaic/sg/emg/about/rules.html>.

Being on the board is a great way to meet new colleagues, share your experiences, and contribute to a growing body of knowledge on electronic media preservation. Any EMG member is eligible for the board, provided you have not served in the last four consecutive years. Recent graduates or new members of EMG are always welcome, as are more experienced members.

Please contact one of the Nominating Committee members by Friday, February 6, 2015. The committee includes:

Christine Frohnert ([c.frohnert \[at\] me.com](mailto:c.frohnert@me.com))

Sarah Norris ([ssnorris \[at\] gmail.com](mailto:ssnorris@gmail.com))

Martha Singer ([martha_singer \[at\] hotmail.com](mailto:martha_singer@hotmail.com))

—Helen Bailey, EMG Chair, [hakbailey \[at\] gmail.com](mailto:hakbailey[at].gmail.com)

Objects Specialty Group (OSG)

Report from the Internal Advisory Group (IAG) Meeting

Chair Emerita Lara Kaplan attended the AIC's IAG meeting in November, graciously representing our group while I was in Egypt doing fieldwork. She reported an interesting and lively discussion and was impressed to hear about the wide range of work going on within the AIC. One of the best parts for her was getting to talk with other Specialty Group and Network representatives. Two common themes that many representatives expressed were:


- A wish to expand our online presence to give members better access to resources
- A desire to collaborate more across SGs to promote “cross pollination” and reflect our diverse needs and interests. This is something we will be actively working towards in the near future.


2015 AIC Annual Meeting

All speakers have been chosen and confirmed for the 2015 meeting in Miami. Check out the online schedule on the AIC website, and look for your registration brochure soon! Program Chair Sarah Barack is also happy to announce that we will be showing a series of videos from the Metropolitan Museum of Art's exhibition Tullio Lombardo's Adam: A Masterpiece Restored

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during the lunchtime tips session. Finally, our offsite evening reception with the EMG will be held on Friday, May 15 at the de la Cruz Collection, a contemporary art space in Miami's Design District. Join us in Miami! Don't forget that the Annual Meeting Regular Rate of \$359 ends on February 28th. Give yourself the gift of a less expensive meeting!

Postprints

All back issues of the OSG Postprints have been scanned. These will be available to all members shortly via our Memberfuse group on the AIC website and will also be available to the public on CoOL. We have also sent hardcopy sets to the North American graduate training programs to round out their libraries.

Currently, we would like to identify international conservation labs and training programs that lack library resources and/or reliable Internet access, and might benefit from sets of OSG Postprints. If you have ideas for possible donation sites, please contact Group Chair Suzanne Davis (contact information below) or Chair Emerita Lara Kaplan at [Lkaplan\[at\]gmail.com](mailto:Lkaplan[at]gmail.com).

AIC Wiki Edit-a-thon, Update!

OSG members are hard at work contributing content to the wiki now on multiple pages — big thanks to everyone who signed up! OSG Wiki Chair Carrie Roberts is currently seeking experienced conservators to review wiki content. If you are a conservator with significant experience in any material type, and have the

willingness to serve as a content reviewer, please contact Carrie at [carrizabel\[at\]gmail.com](mailto:carrizabel[at]gmail.com). Reviewers will not need to interface with the wiki directly in order to participate. OSG members, we need you! Please consider serving as a reviewer.

—Suzanne Davis, OSG Chair, [davissL\[at\]umich.edu](mailto:davissL[at]umich.edu)

Paintings Specialty Group (PSG)

2014 IAG Meeting

On November 15, 2014, I attended the Internal Advisory Group Meeting in Washington, D.C. It was a great opportunity to learn more about AIC and FAIC from our dedicated staff and connect with other specialty group chairs, AIC board members, and committee chairs. Among the many topics discussed at the meeting, there are a few I would like to highlight:

- **FAIC Support:** One topic receiving particular emphasis was the importance of AIC membership support of FAIC. In addition to supporting FAIC's many activities — grants, workshops, and CoOL, to name a few — wider support from AIC membership enhances FAIC's appeal to granting agencies and its ability to secure funding. No gift is too small.
- **Future AIC Annual Meetings:** Possible themes and locations extending to 2020 were discussed, and I am happy to report that there are many exciting possibilities for future

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Annual Meetings. The 2016 Annual Meeting in Montreal, coinciding with the 50th anniversary of the Florence Flood, is full of potential.

- Retiring Conservators: In line with initiatives like the FAIC Oral History Project and ECPN's mentor program, there was some discussion about the level of involvement conservators may wish to have with AIC upon transitioning away from a full-time career. Have you been the subject of an Oral History Project interview? Do you have pet projects waiting in wings? The value of your insights and experiences cannot be overstated, and FAIC, ECPN, and the specialty groups are exploring ways to ensure that retired conservators can continue to make contributions to the field.

2015 AIC Annual Meeting

The entire schedule for the 2015 Annual Meeting in Miami is now online. PSG highlights include a full slate of talks, our joint session with RATS on Thursday, May 14th, and our annual business meeting on Friday, May 15th. I am particularly excited about our joint reception with RATS, which will be held at the Rubell Family Collection, a major collection of contemporary art, on Friday evening. Stay tuned for a call for tips as well as our annual appeal to sponsor student attendance at the reception.

—Matt Cushman, Chair, PSG, [matthew.cushman\[at\]yale.edu](mailto:matthew.cushman[at]yale.edu)

Photographic Materials Group (PMG)

2015 PMG Winter Meeting

We look forward to seeing you in Cambridge in a few weeks for our next PMG Winter Meeting, February 20-21, 2015. The final schedule for the meeting has been posted on the website; check out the program of workshops, tours, and events available around the meeting. Please plan to attend our business meeting on Saturday morning. Minutes from the annual meeting in San Francisco as well as the agenda of the business meeting in Cambridge will be posted online for your review before the meeting.

2015 AIC Annual Meeting

PMG will have a full session in Miami this year. The 43rd Annual Meeting will be held at the Hyatt Regency Miami, May 13-16, 2015. More information about the Annual Meeting can be found elsewhere in the AIC News and in emails from Ruth Seyler to the AIC membership. If you have any questions concerning the PMG program, please contact Sarah Freeman, PMG Program Chair.

PMG Elections

The Nominating Committee has been formed and is in the process of compiling a slate of candidates for the 2015 election. The election will be held electronically, before the AIC annual meeting. Please contact Barbara Brown (Chair), Monique Fischer, or Jessica Keister if you would like to nominate a colleague or take a leadership role in your specialty group.

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Collaborative Workshops in Photograph Conservation

Two new members have joined the Advisory Committee for Collaborative Works in Photograph Conservation: Tania Passafiume from the Library and Archives of Canada, Ottawa, and Millard Schisler from the Cinemateca Brasileira, São Paulo, Brazil.

I wish you all a prosperous 2015.

—Sylvie Pénichon, PMG Chair, [spenichon\[at\]artic.edu](mailto:spenichon[at]artic.edu)

Research and Technical Studies (RATS)

2015 AIC Annual Meeting

We are looking forward to seeing you all in Miami. If you haven't already registered for the meeting, we encourage all members to do so as soon as possible as the rates will increase the closer we get to May 2015!

The RATS sessions and events at the Miami meeting are shaping up to be some of the best ever. Our Program Chair Lynn Brostoff has organized three sessions, including a research session on "The Interface between Old and New Treatments," a session on technical studies titled "Uncovering and Understanding Treatment History," and a joint session with PSG titled "Collaborations between Conservators and Scientists."

Lynn has also organized a joint reception with the PSG to be held at The Rubell Family Collection and Contemporary Art Foundation, a pioneering institution of the Miami art scene. It promises to be a fun evening and a great way to connect with our PSG colleagues!

Elections

Our Nominations Committee is currently looking for two members to run for Secretary/Treasurer and Assistant Program Chair.

- The Assistant Program Chair becomes Program Chair in their second year, and will be responsible for planning the RATS programming at the 2017 AIC Annual Meeting. In their first year, this person participates in the planning of the meeting to get a sense of the process. Traditionally the position rotates between conservators and conservation scientists and this rotation is slated for a conservator.
- The Secretary/Treasurer records the minutes of the RATS business meeting and is responsible for preparing the annual RATS budget in consultation with the other officers and AIC staff.

More information on these positions can be found here: www.conservation-us.org/specialty-groups/research-technical-studies/rules-of-order.

If you are interested in running for either of these positions, please contact Silvia Centeno ([Silvia.Centeno\[at\]metmuseum.org](mailto:Silvia.Centeno[at]metmuseum.org)).

—Ainslie Harrison, RATS Group Chair 2014-15,
[harrisona\[at\]si.edu](mailto:harrisona[at]si.edu)

Textile Specialty Group (TSG)

Happy New Year!

Membership

Ring in the New Year by renewing your AIC membership. AIC membership gives you access to the larger community through the website, journal, newsletters, and the annual meeting. In addition, many of you qualify to become a Professional Associate or Fellow. Please consider submitting your application to 'up' your membership. PA and Fellow status elevate your membership through a peer review process that recognizes professional conservators for their commitment to the purposes for which AIC was established (www.conservation-us.org/membership/peer-reviewed-status). This in turn allows for preferred access to workshops and training, and listing in the AIC's website "Find a Conservator" tool.

Support FAIC

Please consider donating to FAIC (www.conservation-us.org/foundation/donate). Have you attended a workshop, training, or received funding for a speaker or as a speaker? Have you used CoOL and the DistList? Then you have benefited directly from FAIC. Unfortunately, fewer than 10% of AIC members currently contribute to FAIC. Funding organizations look at member participation when deciding to give grants. Help to ensure that FAIC can continue to support these opportunities that support YOU. No donation is too small; participation is paramount.

2015 AIC Annual Meeting

It is time to register for the annual meeting and TSG reception. The meeting will take place in Miami from May 13-16, 2015. TSG Vice-Chair Kate Sahmel has organized two days of exciting sessions. There will be papers on a variety of topics with an international slate of speakers, as well as a tips session on mount making for exhibition and display. The schedule is up on the AIC website (www.conservation-us.org/annual-meeting/meeting-schedule).

Postprints

Last year at the TSG business meeting, the membership voted to approve scanning of our past volumes of Postprints. Rebecca Summerour, Postprints Co-Editor, has reviewed the newly scanned version of volumes 1-10 of the Postprints. Once the issues are ready for the website, we will need to discuss access and fees. Although this topic was discussed briefly at the 2014 business meeting in San Francisco, no consensus was formed. It will be a topic at the 2015 business meeting in Miami. Attend the business meeting at the annual meeting so that your voice can be heard on this and other issues that have come to the forefront over the year.

Nominations for TSG Officers

The TSG Nominating Committee is seeking nominations of candidates to run for TSG 2015-2016 Vice-Chair and 2015-2016 Secretary.

- **Vice Chair:** The Vice-Chair succeeds the Chair in the following term to become Chair. The Vice-Chair serves as the Program Chair for the TSG annual meeting, coordinates all standing committees, and assists the Chair as needed.
- **Secretary:** The Secretary is responsible for the records, minutes of the TSG meeting, lists of TSG membership, announcements, and other duties as assigned from time to time by the Chair.

Please contact Christine Giuntini, Maria Fusco, or Allison McCloskey with any ideas. Please feel free to nominate yourself!

2015 TSG Achievement Award—Nominations are Due January 15th!

The TSG Achievement Award committee is looking for nominations for the AIC-Textile Specialty Group Achievement Award. This award will be presented to an individual or entity that has promoted, defended, and worked in support of the importance of textiles and their need for preservation. The Nominee must be a Professional Associate or Fellow of the AIC. Dedication to the organization over their years of membership will be taken into consideration. The Proposer/Nominator should provide strong evidence in writing of the nominee's commitment to the field in areas such as research, analysis, conservation, teaching, and support of the textile conservation community. The sixth TSG award will be presented at AIC in Miami, FL.

Please note that for the 2015 cycle, some changes have been made to bring the process more in line with the other AIC awards. Guidelines and an application form can be found on the TSG pages of the AIC website (<http://tinyurl.com/TSG-AchievementAward2015>).

I look forward to working with everyone in 2015.

—Lauren Chang, [Lkchang27 \[at\] gmail.com](mailto:Lkchang27@gmail.com)

Wooden Artifacts Group (WAG)

2015 AIC Annual Meeting

Registration for the Annual Meeting in Miami is open. I encourage you all to register early to benefit from the lower rates. Also remember to register for other ticketed events such as workshops, lunches, or our reception. WAG will host a joint reception with ASG and TSG at the Vizcaya Museums and Garden, a beautiful venue. Vizcaya was created as James Deering's subtropical

winter home in the 1910s and today it is a National Historic Landmark and accredited museum. You can check it online: <http://vizcaya.org/>

As mentioned in the previous column, WAG will host two "WAG only" half-day sessions and another joint session with ASG. Tad has worked out a very rich program. Thank you Tad! You can check the program on the AIC website: <http://www.conservation-us.org/annual-meeting/meeting-schedule#.VJSNp5B0MA>

We hope to see many of you in sunny Florida!

"Airbrushing for Conservators" Workshop 2!

WAG is pleased to be offering a second venue of our very popular two-day airbrushing techniques workshop taught by Alan Pastrana and organized by Tad Fallon, our esteemed Program Chair! It will be held prior to the Annual Meeting, in Miami, on May 12th and 13th, 2015. The description of the workshop is available at www.conservation-us.org/annual-meeting/workshop. Registration is already open so don't wait to register; it fills up quickly. Last time the course was filled in less than 48 hours. For any question, please contact Tad Fallon by e-mail at [tfallon1024 \[at\] comcast.net](mailto:tfallon1024@comcast.net) or by phone at 860.822.6790.

Call for Nominations

At the next Annual Meeting we will need to elect several officers: Chair (2 years term), Program Chair (1 year term) and Secretary (2 years term). Please consider serving for one of these openings or nominate a colleague! It is a very rewarding experience and an opportunity to be an active part of your professional organization.

Postprints Update

Several papers are in the editing process while others are already ready for layout. Rian and I are working on the layout, which should be finalized in the coming weeks. We are hoping to have some papers available online in the spring, for sure before the next meeting. Thanks, Rian, for your hard work!

—Stephanie Auffret, WAG Chair, [sauffret \[at\] winterthur.org](mailto:sauffret@winterthur.org)

PLEASE NOTE:

The Architecture Specialty Group and the Conservators in Private Practice group did not submit columns for this newsletter issue.

Network Columns

Collection Care Network (CCN)

STASH Flash 2015

STASH (Storage Techniques for Art, Science and History collections) is the Samuel H. Kress Foundation-supported, AIC and SPNHC collaborative website for sharing and finding practical solutions to collection storage challenges. Just like in San Francisco last year, a STASH Flash session will be held in Miami on Wednesday, May 13, as a late afternoon pre-session to the Annual Meeting.

This is a great opportunity to share ideas for new or improved storage mounts, containers, systems, and so on. The format is very engaging and includes lightning round (five-minute) presentations interspersed with audience discussions.

Please send your ideas in the form of a short abstract together with your name, institution, email address, the type of object or collection and brief (150 word) abstract to Lisa Goldberg ([lgoldberg\[at\]stny.rr.com](mailto:lgoldberg[at]stny.rr.com)) by January 12, 2015.

AIC's Collection Care Network Seeks to Fill Two Officer Positions

Are you passionate about preventive conservation and collection care? Have you been looking for a way to get more involved in a

leadership role in AIC? The CCN is currently looking to fill two Officer positions: Editor, and a new role, Social Media Chair.

- The Editor is responsible for providing oversight on content produced by the CCN. The CCN Editor works with AIC's Editors (JAIC, AIC News, and e-Editor) to ensure appropriate dissemination on AIC's print and/or electronic platforms. S/he contributes regular update reports to the AIC newsletter and oversees a yearly review of CCN webpages to make sure they are up to date. The Editor will represent the CCN as a member of AIC's Publications Committee.
- The Social Media Chair is a new Officer position recently approved by the AIC Board. The applicant for this position should have extensive knowledge of the audience, purpose, and general outcomes for various social media platforms. Work includes: developing strategies and workflow for feeding content to CCN social media sites that adhere to AIC social media policy; contributing and managing contributions from others to CCN social media sites; and communicating social media outcomes to fellow CCN Officers that might lead to potential CCN projects.

Applicants for both positions should have a strong interest in furthering preventive conservation and collection care, and

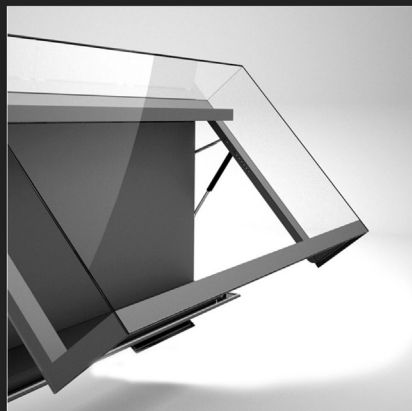
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excellent writing and organizational skills. The CCN Officers meet once a month via conference call, as well as at the AIC Annual Meeting in May.

Please feel free to contact Becky Fifield (617.212.1468) to learn more about these opportunities. To apply, please send a letter of interest and C.V. to Becky Fifield ([rebeccalfifield \[at\] gmail.com](mailto:rebeccalfifield@gmail.com)) by February 15.

CCN is an AIC board-appointed network. Leadership positions within AIC networks are appointed through application and officer selection, with final approval by the AIC board. Every effort is made to ensure that the officers represent CCN's intended demographic, wide geographic representation, and balanced representation from conservators and allied professionals.

—Robert Waller, *e-editor, Collection Care Network*,
[rw \[at\] protectheritage.com](mailto:rw[at]protectheritage.com)

Emerging Conservation Professionals Network (ECPN)

Upcoming Webinar

ECPN will be hosting a new webinar on March 11th on “Presenting Talks and Posters,” featuring Katie Sanderson and Ariel O’Connor. The speakers will discuss writing an abstract, putting together a PowerPoint, presenting a talk, and creating a poster. More details and a registration link will be available soon.

ECPN on the AIC Wiki

ECPN now has a dedicated space on the AIC wiki: Resources for Emerging Conservators (http://www.conservation-wiki.com/wiki/Resources_for_Emerging_Conservators) We will be developing content directly on the wiki, so check back often to see what’s new, and let us know what topics you’d like to see covered there.

2015 AIC Annual Meeting

ECPN is planning two exciting events for the 2015 Annual Meeting in Miami. We hope to see you there!

ECPN-CIPP DISCUSSION PANEL AND HAPPY HOUR

Wednesday, May 13 (Program 4–6pm, Happy Hour 6–8pm)

Sponsored by both ECPN and CIPP, this joint event will feature a panel of speakers, both established and emerging conservators in private practice, who will discuss the benefits, challenges and fine points of establishing a private practice as an emerging conservator. After an initial set of moderated discussion topics, there will be time for questions and comments from the audience. The discussion panel will be followed by our annual Happy Hour, allowing attendees to continue conversations and network in a less formal setting.

SPEED NETWORKING LUNCHEON

Saturday, May 16, 11:30am–2:30pm

This event will offer informal networking opportunities over lunch, followed by structured networking where participants will be matched with up to 3 partners for 15-minute intervals. The pairs will discuss topics of their choosing, some of which may include: career development, resume review, research, and outreach. Conservators and allied professionals at all stages of their careers are welcome.

—Megan Salazar-Walsh, *ECPN Chair*,
[salazar.walsh \[at\] gmail.com](mailto:salazar.walsh[at]gmail.com)

Grants & Fellowships

Indiana Historical Society Announces Indiana Heritage Support Program

The Indiana Historical Society (IHS) has created a new Indiana Heritage Support Program, an initiative funded by a \$3.43 million grant from Lilly Endowment Inc.

During the next five years, IHS will provide \$2.5 million in grants to Indiana’s local historical organizations. These will fund a wide variety of projects to help local organizations meet high-priority needs in areas of capacity building, collections stewardship, innovation and collaboration. The first round of grant applications will be accepted in late 2015 and the first grants will be awarded in the bicentennial year of 2016.

IHS will also hire a full-time fundraising educator, who will develop an educational fundraising program that will enhance the capability of organizations to raise money on their own, as well as offer support to local organizations through fundraising education workshops and ongoing grants coaching.

More information from Local History Services about the Indiana Heritage Support Program will be forthcoming in 2015.

For information on IHS Local History Services and its offerings, call Tamara Hemmerlein at (317) 234-0170 or email [themmerlein \[at\] indianahistory.org](mailto:themmerlein[at]indianahistory.org).

Additional grant and fellowship opportunities are listed online at www.conservation-us.org/grantsandfellowships.

Courses, Conferences, & Seminars

FAIC PROFESSIONAL DEVELOPMENT COURSES

The following courses are presented with funds from the FAIC Endowment for Professional Development, which is supported by The Andrew W. Mellon Foundation and by contributions from members and friends of AIC. Full descriptions and registration forms are available on the FAIC website (www.conservation-us.org/courses) or from the FAIC Office: 202-661-8070 or [courses\[at\]conservation-us.org](mailto:courses[at]conservation-us.org).

Events marked with an asterisk (*) are expected to be supported by a grant from the National Endowment for the Humanities. The Collaborative Workshops in Photograph Conservation are also supported by a grant from The Andrew W. Mellon Foundation. Special scholarships are available to help defray registration and travel expenses for those events. For a full list of professional development scholarships available, see the website (www.conservation-us.org/grants).

FAIC Workshops

Preventive Conservation*, January 17-30, Ossabaw Island, Georgia

Workshops at the AIC Annual Meeting, May 12-16, Miami, Florida (see www.conservation-us.org/meeting for descriptions and registration)

- Laser Cleaning of Surfaces: Artifacts and Architecture (2-day pre-session)
- Airbrushing for Conservators (2-day pre-session)
- Professional Networking in the Americas
- Influence for Impact: Leadership Strategies for Collections Care Professionals
- Wiki Workshop: Using Wikis to Collaborate, Share, and Advance Conservation Knowledge
- Unlocking the Secrets of Letterlocking: A Hands-on Workshop
- Conservators in Private Practice Seminar
- Getting it Paid for: Practical Philosophy and Practice in Preparing IMLS Grant Applications
- Recovery Efforts after the Disaster is Over
- Conservation Insurance Seminar – Practical Considerations
- Respirator Fit Testing

Cleaning Decorative and Historic Finishes* August 3-7, Winterthur, Delaware

Removal of Pressure-sensitive Tapes and Tape Stains* September 28-October 2, Atlanta, Georgia

FAIC Online Courses www.conservation-us.org/courses

Photographic Chemistry for Preservation* – “Silver Image Formation” webinars and online course coming soon!

Sustainable Collections Care Practices* – webinar series begins in 2015

Webinar: Raising Money for Collections Conservation

The recording of this FAIC Webinar, produced and co-sponsored by Learning Times in collaboration with the American Alliance of Museums and sponsored by The Inge Foundation, is available free of charge at www.conservation-us.org/pastwebinars.

Conservation Science Tutorials are available at no charge on FAIC’s Conservation OnLine: <http://cool.conservation-us.org/byform/tutorials/consitut/>.

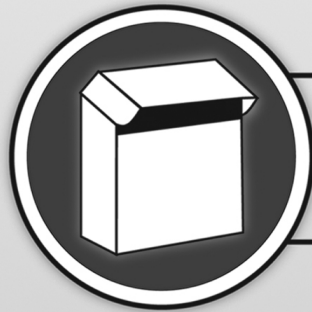
Co-sponsored Courses

FAIC is working with several organizations to co-sponsor events in 2015. Details will appear on the website as events are confirmed.

Chinese Export Lacquer, October 29-30, Winterthur, Delaware

Materials Testing for Design, Display, and Packing, November 19-20, Washington, DC

Calls for Papers, Conferences, Seminars, and Courses are continually updated and can be found online at cool.conservation-us.org/cool/aicnews/calendar-listings.



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Calls for Papers

Submission Deadline: January 15, 2015.

Archives and Records Association, UK and Ireland Annual Conference “Challenges, Obligations, or Imperatives?” (Conference Dates: Aug 26–28, 2015)

Contact: Andrew R. Nicoll (Archives and Records stream) andrewnicoll@gmail.com, or Mark Allen (Conservation stream) mark_allen@flintshire.gov.uk
Info: www.archives.org.uk/ara-in-action/the-ara-conference.html

Submission Deadline: January 31, 2015.

Alberta Regional Group and Canadian Association for Conservation of Cultural Property (CAC), *41st Annual Conference and Workshop, Conserving the Past, Embracing the Future*, Edmonton, Alberta, Canada. (Conference dates: May 26–30, 2015)

Contact: margotbrunn@gmail.com
Info: <https://www.cac-accr.ca/conferences>

Submission Deadline: March 1, 2015.

COST Action FP 1302 Conference, Effects of Playing on Early and Modern Musical Instruments, London, UK. (Conference Dates: Sep 9–10)

Info: woodmusic.org
Contact: Dr Christina Young, Conservation and Technology Dept., Courtauld Institute of Art, Somerset House, Strand, London WC2R 0RN, Tel: +44 20 7848 2190

Submission Deadline: March 31, 2015. An Ignite Session (5-minute talk) of the Canadian Association for Conservation of Cultural Property (CAC), *41st Annual Conference and Workshop, Conserving the Past, Embracing the Future* (see above entry). Emerging conservators are particularly invited to present.

Contact: margotbrunn@gmail.com
Info: <https://www.cac-accr.ca/conferences>

GENERAL

Feb 24–26, 2015. High Museum and NCPTT, *Divine Disorder: Folk and Outsider Art*, Atlanta and Summerville, GA, USA.

Contact: Jason Church, NCPTT, 645 University Parkway, Natchitoches, LA, 71457, jason_church@contractor.nps.gov
Info: ncptt.nps.gov/blog/divine-disorder-2015

Mar 22–26, 2015. American Chemical Society (ACS), *Conservation Science of Cellulosic Materials: Recent Developments*, Denver, CO, USA.

Contact: Antje Potthast and Ute Henniges, University of Natural Resources and Life Sciences, Vienna – BOKU, Konrad Lorenz Strasse 24, 3430 Tulln, Austria

Apr 12–18, 2015. Amt für Archäologie des Kantons Thurgau, *Preserving Archaeological Remains In Situ (PARIS 5)*, Kreuzlingen, Switzerland.

Info: www.paris5.tg.ch
Contact: Nicole Esslinger, Kreuzlingen Tourismus, Sonnenstrasse 4, Postfach CH08280, Kreuzlingen, Tel: +41 71 672 17 36

Apr 15–17, 2015. University of Cambridge Museums, *Subliming Surfaces: Volatile Binding Media in Heritage Conservation*, Cambridge, UK.

Contact: ucmvbm@hermes.cam.ac.uk
Info: www.cam.ac.uk/subliming-surfaces

May 13–16, 2015. AIC’s 43rd Annual Meeting, *Practical Philosophy or Making Conservation Work*, Miami, FL, USA.

Info: www.conservation-us.org/meetings
Contact: Ruth Seyler at rseyler@conservation-us.org

May 17–23, 2015. 2015 Annual SPNHC meeting, *Making Natural History Collections Accessible through New and Innovative Approaches and Partnerships*, Florida Museum of Natural History, Gainesville, FL, USA.

Contact: spnhc2015@flmnh.ufl.edu
Info: www.flmnh.ufl.edu/index.php/spnhc2015

May 26–30, 2015. Alberta Regional Group and Canadian Association for Conservation of Cultural Property (CAC), *41st Annual Conference and Workshop, Conserving the Past, Embracing the Future*, Edmonton, Alberta, Canada.

Contact: Margot Brunn at margotbrunn@gmail.com
Info: <https://www.cac-accr.ca/conferences>

Jun 15–17, 2015. International Symposium in honour of Paul Coremans, *A Belgian Monuments Man and his Impact on the Preservation of Cultural Heritage Worldwide*, organized by the Royal Institute of Cultural Heritage (Institut Royal du Patrimoine Artistique), Brussels, Belgium.

Info: <http://org.kikirpa.be/coremans2015/index.php?lang=en>

Sep 3–4, 2015. ICCROM, *SOIMA 2015: Unlocking sound and image heritage, See, Listen and Share*, Brussels.

Info: www.soima2015.org
Contact: Isabelle de Bosis, ICCROM, Via di San Michele 13, 0153 Rome, Tel: +39 06 58553305

Sep 9–10, 2015. COST Action FP 1302 Conference, *Effects of Playing on Early and Modern Musical Instruments*, London, UK.

Info: <http://woodmusic.org>
Contact: Dr Christina Young, Conservation and Technology Dept., Courtauld Institute of Art, Somerset House, Strand, London WC2R 0RN, Tel: +44 20 7848 2190

Oct 21–23, 2015. The Nordic Association of Conservators, Finnish section, *NKF XX Congress*, Helsinki, Finland.

Info: www.konservaattori.fi
Contact: info.nkf2015@gmail.com

Oct 16–18, 2015. The University Art Museum at California State University, Long Beach and the Getty Conservation Institute, *Far Sited: Creating and Conserving Art in Public Places*, CA, USA.

Contact: Anna Zagorski, Research Associate, The Getty Conservation Institute, Tel: 310-440-6243, Fax: 310-440-7713
Info: www.far-sited.org

ARCHITECTURE

Jun 3–7, 2015. The Construction History Society of America (CHSA), *Fifth International Congress on Construction History*, Chicago, IL, USA.

Info: www.5icch.org
Contact: Brian Bowen, Chairman of the CHSA, chs@coa.gatech.edu

2016

Sep 12–16, 2016. International Institute for Conservation of Historic and Artistic Works (IIC) and International Network for Conservation of Contemporary Art (INCCA), *Saving the Now, the Conservation of Contemporary Works*, Los Angeles, CA, USA.

Info: iic@iiconconservation.org

BOOK & PAPER

Apr 1–3, 2015. The Folger Shakespeare Library, *Don’t Rock the Cradle*, Washington, DC, USA.

Contact: Renate Mesmer, Head of Conservation, Folger Shakespeare Library, 201 East Capitol St, SE, 202-675-0332
Info: www.folger.edu

Apr 7–8, 2015. ICON Book and Paper Group Co-operative Training Register (CTR), *Understanding Asian Papers and their Applications in Paper Conservation*, Tate Britain, London, UK.

Contact: Holly Smith, holly.rachel.smith@gmail.com

Apr 8–10, 2015. Book & Paper Group of the Institute of Conservation, *Adapt & Evolve: East Asian Materials and Techniques in Western Conservation*, London, UK.

Info: <http://adaptandevolve2015.wordpress.com>

Aug 16–22, 2015. Society of American Archivists, *2015 Annual Meeting*, Cleveland, OH, USA.

Info: www2.archivists.org/am2015

Aug 26–28, 2015. Archives and Records Association, UK and Ireland, *2015 Annual Meeting Challenges, Obligations, or Imperatives?* Dublin, Ireland.

Contact: Andrew R. Nicoll (Archives and Records stream) andrewnicoll@gmail.com or Mark Allen (Conservation stream) mark_allen@flintshire.gov.uk
Info: www.archives.org.uk/ara-in-action/the-ara-conference.html

COURSES, CONFERENCES, & SEMINARS

ELECTRONIC MEDIA

Apr 24–26, 2015. New York University Moving Image Archiving and Preservation Program, *Personal Digital Archiving*, New York City, NY, USA.

Info: www.nyu.edu/tisch/preservation

OBJECTS

Jun 22–24, 2015. International Conference, *Archaeology 2015: Ancient Cultures in the Lands of the Bible*, Jerusalem, Israel.

Info: www.archeologyisrael.com

Contact: desk@archeologyisrael.com

PHOTOGRAPHIC MATERIALS

Feb 20–21, 2015. *Winter Meeting of the Photographic Materials Group*, Harvard University, Cambridge, MA, USA.

Info: www.conservation-us.org/pmgmeeting

RESEARCH & TECHNICAL STUDIES

May 17–22, 2015. *The 7th Workshop and Meeting of the Users' Group for Mass Spectrometry and Chromatography (MaSC)*, Chicago, IL, USA.

Info: www.mascgroup.org

TEXTILES

Nov 16–20, 2015. North American Textile Conservation Conference (NATCC), *Material in Motion, 10th North American Textile Conservation Conference*, New York, NY, USA.

Info: www.natccconference.com

NEW COURSE LISTINGS

A complete listing of CCS courses, institutions that offer courses of interest to conservation professionals, and contact information is available online at <http://cool.conservation-us.org/cool/aicnews/courses-and-workshops>.

Campbell Center for Historic Preservation Studies

Mount Carroll, IL
Matthew Toland, Executive Director
Tel: 815-244-1173
Website: www.campbellcenter.org

Jan 14–16. *Architectural Paint Analysis*

Jan 20–21. *Architectural Stone Repair and Preservation*

Jan 22–23. *Understanding Historic Masonry Mortars*

Mar 2–4. *Constructing Affordable Storage Mounts & Supports*

Mar 2–6. *Care of Paper Artifacts*

Mar 9. *Care of Historic Firearms*

Mar 9–12. *Design & Construction of Mounts for Exhibits*

Hooke College of Applied Sciences

850 Pasquinelli Drive
Westmont, IL 60559-5539
630-887-7100 (tel)
630-887-7412 (fax)

E-mail: education@hookecollege.com
Website: www.hookecollege.com

Feb 16–20. *White-Powder Unknowns*

Mar 4–6. *Raman Microspectroscopy*

Mar 9–16 and Mar 16–20. *Hair Comparison*

Mar 23–27. *Scanning Electron Microscopy (SEM)*

Apr 7–9. *Transmission Electron Microscopy (TEM)*

Apr 14–16. *Digital Photomicrography*

Apr 21–23. *Microscopic Particle Handling, Particle Isolation, Manipulation and Mounting*

International Academic Projects

1 Birdcage Walk, London, SW1H 9JJ
Tel: (44) 207 380 0800

email: info@academicprojects.co.uk
<http://www.academicprojects.co.uk>

Mar–Jun. *Chemistry for Conservators, correspondence course*

Mar 23–27. *New Methods of Cleaning Painted Surfaces*

Mar 23. *Adhesives for Paper Conservation*

Mar 26. *Integrated Pest Management for Cultural Heritage*

Apr 13–14. *Conservation of Tracing Paper*

Apr 16. *Introduction to the Structure of Metals*

Apr 17. *Introduction to Corrosion*

Jun 1–5. *Moulding and Casting of Museum Objects (Denmark)*

Jun 8–12. *Conservation of Glass Objects (Poland)*

Jun 16–17. *Digital Photography of Museum Objects*

Jun 18–19. *Identification of Prints (Berlin)*

Jun 22–26. *Making Electroform Replicas of Museum Objects (Denmark)*

Jun 29–July 3. *Giltwood Frame and Object Restoration (Oxford)*

Jun 30. *Identification of Wood; Theory*

Jul 1. *Identification of Wood; Study*

Jul 13–17. *New Methods of Cleaning Painted Surfaces*

Jul 20–22. *Conservation of Modern & Contemporary Paintings*

Jul 20–23. *Identification of Pigments*

Sept–Dec. *Chemistry for Conservators, Correspondence course*

Oct 12–13. *Conservation of Tracing Paper*

ICCROM International Summer School

ICCROM
Via di San Michele, 13
00153 Rome
+39 06 58 55 34 10, Fax: +39 06 58 55 33 49
Website: www.iccrom.org/category/course-announcement/

Jul 13–24, 2015. *Communication and Teaching Skills in Conservation and Science*

The National Center for Preservation Technology and Training (NCPTT)

Natchitoches, LA
Ncptt.nps.gov

Mar 24–26. *Fiber Identification and Analysis for Conservation (Houston, TX)*

University of British Columbia (UBC) Centre for Cultural Planning and Development

Vancouver Campus
410 – 5950 University Boulevard
Vancouver, BC Canada V6T 1Z3
604-822-1459
www.cstudies.ubc.ca/cultural-planning

Feb 9–23. *Online Workshop: Intercultural Cities*

Feb 10–Feb 24. *Online Workshop: Digital Culture and Cultural Policy*

Feb 11, 18 & 25. *Online Workshop: Intangible Cultural Heritage; three scheduled online sessions; from 3pm–5pm PDT; Instructor: Marilyn Thuscott, President of ICOMOS International Committee on Intangible Cultural Heritage*

Feb 12–Feb 26. *Online Workshop: Cultural Entrepreneurship*

Apr 2, 9 & 16. *Online Workshop: Digital Culture and Museums; three scheduled online sessions; from 11am–1pm PDT; Instructor: Anna Kennedy, Content and Partnerships Director, Culture24*

University of Amsterdam

Programme Conservation and Restoration of Cultural Heritage
Oude Turfmarkt 145, room 001
1012 GC Amsterdam
Tel: +31 (0) 20 525 2015
www.uva.nl

Jun 1–4. *Metallography workshop*

West Dean College

Please contact the course organizer at +44 1243 818219 or cpd@westdean.org.uk
www.westdean.org.uk/College and click on 'Conservation CPD'

BCM and PCIP Course Organiser
Edward James Foundation Ltd
West Dean, Chichester, West Sussex PO18 0QZ
DDI +44 1243 818219

Mar–Apr. *Courses in preservation and collections care for libraries, British Museum*

Calls for Papers, Conferences, Seminars, and Courses are continually updated and can be found online at cool.conservation-us.org/cool/aicnews/calendar-listings.

Positions, Internships, & Fellowships

HARVARD ART MUSEUMS, STRAUS CENTER FOR CONSERVATION AND TECHNICAL STUDIES

Associate Paintings Conservator

The Straus Center for Conservation and Technical Studies at the Harvard Art Museums is seeking an Associate Paintings Conservator. The Harvard Art Museums have long played a leading role in the development of art history, conservation, and conservation science, and in the evolution of the art museum as an institution. The museums' collections of approximately 250,000 objects number among the largest in the United States. The conservation department plays an integral role in the museums' mission to advance knowledge about and appreciation of art and art museums. Conservators and conservation scientists work collaboratively with all departments within the museums and with the greater Harvard University community to preserve, document, present, interpret, and strengthen the collections and resources in the museums' care.

DUTIES & RESPONSIBILITIES

Reports to the Conservator of Paintings, Straus Center for Conservation.

Collections

- Performs conservation surveys, examinations, and treatments for paintings, murals, and certain polychromed objects for the Harvard Art Museums and occasional outside clients. Collections span a broad range of cultures, focusing on European and American, and time periods from ancient to contemporary.
- Prepares accompanying written and photographic documentation, estimates, correspondence, and condition reports for exhibitions, loans, and acquisitions.
- Manages and executes preventive care for paintings, including light level monitoring and environmental needs.
- Manages and executes treatment and care of University Loans and Portrait Collection.
- Accompanies artworks as courier when needed.
- Carries out minor treatment of frames.

Administrative

- Participates in planning and preparing budgets for lab activities, exhibitions, and special projects.
- Manages special projects related to conservation and preservation as needed.
- Collaborates with and maintains good working relations with conservation scientists, conservators, curators, and other museum staff.
- Assists Conservator of Paintings with selection, supervision, and instruction of conservation fellow.
- Directs and instructs casual employees, contractors, or

students as appropriate.

- Assists in the maintenance of the lab and photo studio, including supplies, records, and equipment.
- Serves as Paintings Lab point person for health and safety issues. Uses and monitors the safe use of certain controlled or hazardous substances.
- Practices and promotes the Guidelines for Practice and Code of Ethics as established by the AIC.

Teaching

- Assists the Conservator of Paintings in teaching, including undergraduate and graduate courses on the materials and techniques, and the technical examination of art.
- Advises and trains museum staff in the best practices for the care, handling, display, storage, and packing and shipping of paintings.

Research

- Responsible for staying current with professional philosophies, procedures, and practices in the conservation field through membership in professional organizations, publications, and attendance at meetings, workshops, and seminars.
- Conducts technical research relevant to the collection as assigned and is strongly encouraged to publish and present findings at national and international conferences.

Institutional

- Works with and provides content for Communications and other museum departments.
- Prepares and presents content for museum departments including Division of Academic and Public Programs, Curatorial, and Institutional Advancement.
- Supports Collections Management's operation of Art Study Centers and Curricular Galleries.
- Leads and participates in tours for various interest groups.

REQUIRED EDUCATION, EXPERIENCE, AND SKILLS

Basic Qualifications

- MA, MS, or Certificate in Conservation from a recognized university program.
- A minimum of 5 years' museum or other professional experience with skilled examination and treatment of paintings and painted surfaces from a broad range of cultures and time periods including Ancient, Asian, European, American, modern, and contemporary art.

Additional Qualifications

- Demonstrated experience with state-of-the-art imaging tools used for conservation documentation including digital photography, x-radiography, infrared reflectography (IRR).
- Excellent computer skills, including image editing and management; high level of proficiency/expertise using Adobe PhotoShop and other software.
- Excellent communication, writing, interpersonal, project management, and leadership skills.
- Publications and presentations in professional forums.
- Proficiency with the Museum System (TMS).

POSITIONS, INTERNSHIPS, & FELLOWSHIPS

- Has or is eligible for Professional Associate or Fellow membership status in AIC.
- Ability to lift up to 50 lbs. and work while standing, and on occasion in non-studio, on-site locations.
- Ability to climb and work on a ladder and scaffolding.
- Precise attention to detail and manual dexterity.

APPLICATION INSTRUCTIONS

A complete application includes a cover letter and curriculum vitae. All application materials must be in English. Deadline for receipt of application materials is March 2, 2015. Preferred start date is June 1, 2015.

This is a 2 year term position, with the possibility of extension depending on departmental needs and funding.

Please apply online: <http://hr.harvard.edu/search-jobs>.

Search by School/Unit: Harvard Art Museums.

We are an equal opportunity employer and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability status, protected veteran status, or any other characteristic protected by law.

ODYSSEY MARINE EXPLORATION

Marine Archaeological Conservator

An exciting opportunity has arisen in the Research & Scientific Services division of Odyssey Marine Exploration. This is a unique opportunity to engage in high-status material culture conservation from excavation to storage or display. Interventive conservation documentation may lead to publication.

POSITION SUMMARY:

This position is a UK based independent contractor role to document and conserve both organic and inorganic artefacts recovered from a marine archaeological environment for storage, research and exhibition. Artefacts recovered will cover a broad range of material including large bronze cannon. The successful candidate will work under and report to the Project Conservator.

The successful candidate will follow up on conservation treatments and apply conservation and care policies that follow industry standards.

Location: United Kingdom

Position Type: Contractor, reports to Project Conservator and Director of Research & Scientific Services

Duration of Contract: Upon completion of project.

Closing Date: January 31, 2015

DUTIES AND RESPONSIBILITIES:

- Liaises closely with and follows conservation strategy laid out by the Project Conservator.
- Maintains and manages laboratory equipment, tools and supplies, including handling hazardous substances.
- Applies conservation methods to stabilize artefacts.
- Conducts condition assessments.
- Records results in digital form.
- Carries out and facilitates conservation duties that include

integrated environmental monitoring.

- Coordinates and liaises with stakeholders for regarding results of appropriate treatment for artefacts.
- Documents artefact condition and treatments before and during conservation.
- Conducts research and analyses where necessary.
- Collaborates with other conservation professionals of relevant expertise, where necessary.
- Provides support in outreach programs and supports tour visits.

KNOWLEDGE, SKILLS & ABILITIES:

- Confident self-starter capable of working both as part of a multi-disciplinary team and independently.
- Good common sense based on past experience to identify problems and solutions.
- Ability to put forward own ideas confidently.

Strong organizational skills highlighted by the following attributes: client focused, efficient and capable of working under pressure to deadlines, proactive, excellent multi-tasking capabilities and communication skills, strong priority and time management skills, ability to respond to special projects on a short notice.

EDUCATION:

- Relevant degree of MA level or comparable experience in archaeological or marine archaeological conservation.
- Proven experience in internships and apprenticeships in museums/conservation.
- Industry standard qualifications

Additional Information: To apply for the position, send a cover letter along with a Curriculum vitae to: [JohnOppermann \[at\] odysseymarine.com](mailto:JohnOppermann@odysseymarine.com). No telephone calls please.

Odyssey Marine Exploration, Inc. is an Equal Opportunity Employer/Affirmative Action Employer – Minorities / Women / Veterans / Disabled.

E. RHODES AND LEONA B. CARPENTER FOUNDATION

Conservator for Asian Art

POSITION SUMMARY:

The Newark Museum seeks a full-time conservator for a two-year minimum posting to oversee the conservation of the Museum's Asian collections, one of the larger and finest collections of Asian art in the United States. The Conservator for Asian Art oversees the safekeeping, proper installation and conservation of all Asian works in the Newark Museum's permanent collection (approximately 30,000 works). The conservator also assists with processing potential out-going loan requests with regard to their physical condition, potential treatment and recommendations and/or oversight of appropriate packing/crating.

The successful candidate will have at a minimum a Master's Degree and three years' experience as a conservator, a record of

successful treatments and proven ability as a manager. Working closely with the curatorial, registration and exhibitions department, s/he will have the reputation and skills to build partnerships. The individual will be able to coordinate outside contract conservators where the work required is beyond their own area of expertise. The conservator will report to the Curator for the Arts of Asia and work closely and collaboratively with the registrar, collections manager and exhibitions department as well as with colleagues throughout the Museum and its contractors.

DUTIES AND RESPONSIBILITIES:

- Design, oversee and implement the appropriate re-housing of selected groups of objects—particularly the Museum’s collections of Asian costumes and textiles and arms and armor (approximately 4,000 objects)
- Assess and where applicable treat or oversee treatment of works identified for exhibition and loans
- Develop and assist implementation of best practices for conservation treatment, presentation and the installation of works of art
- Provide expert opinion about the condition of proposed acquisitions
- Supervise qualified conservation or museum studies interns that will assist and enhance their own work
- Work as a team member with Museum curators, registrar, collections manager, exhibition designer, mount-maker, educators, development and staff

QUALIFICATIONS:

- M.A. in conservation or equivalent degree preferred
- Three or more years experience working in the field
- Proven record of successful treatments

- Knowledge of materials and ability to advise on collections care and treatment strategies
- Knowledge of Word, Outlook (e-mail), Excel, PowerPoint and basic office software; knowledge about ARGUS database a plus.
- Strong communication, managerial and diplomatic skills

TO APPLY, SEND CURRICULUM VITAE AND COVER LETTER TO:

Human Resources
Newark Museum
49 Washington Street
Newark, NJ 07102
Fax: 973.642.0459

Email: [humanresources \[at\] newarkmuseum.org](mailto:humanresources@newarkmuseum.org)

The Newark Museum is an equal opportunity employer. Please be advised that only those candidates whose qualifications meet the requirements of the position will be contacted.

Positions, Internships and Fellowships are also posted online.

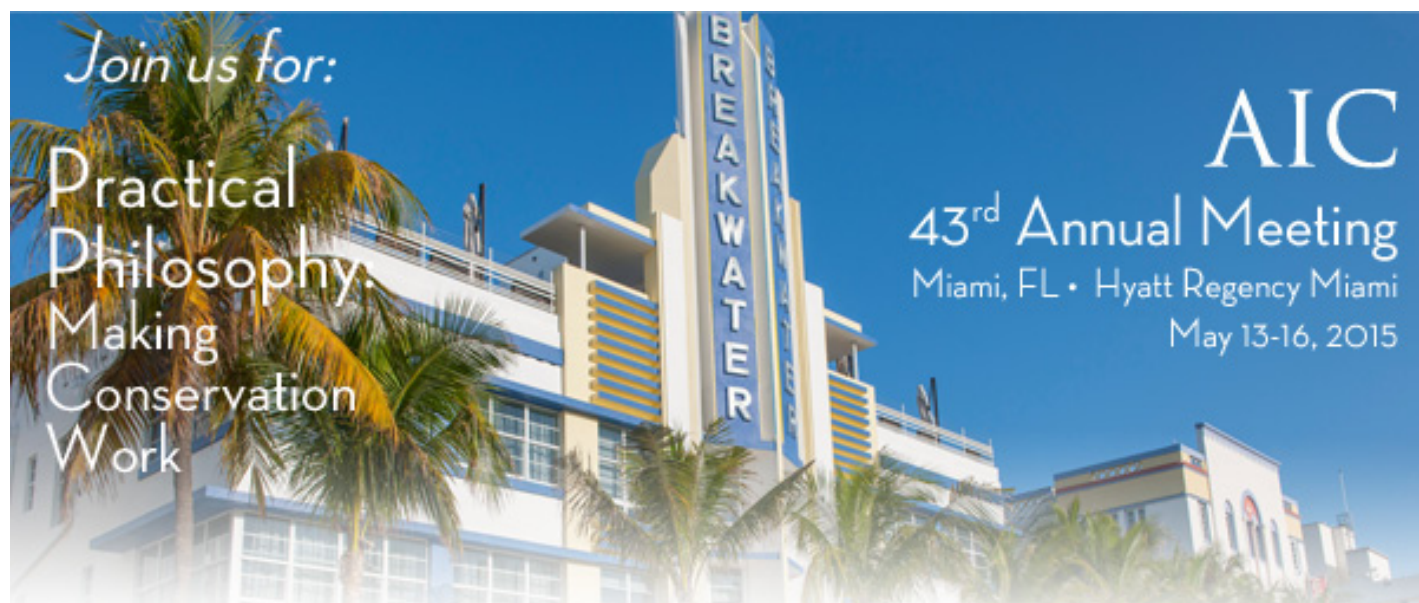
On the AIC blog:

www.conservators-converse.org/category/jobs/

On the AIC website:

www.conservation-us.org/jobs

AIC does not necessarily endorse the products advertised in nor position announcements posted in AIC News. We encourage job seekers to conduct their own research to determine if the advertised position is right for them.



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