



AIC News
July 2023
Volume 48(4)



**51st
Annual
Meeting**

AIC Annual Meeting: Conservation in the Age of Environmental, Social, and Economic Climate Change

By Cory Rogge, AIC Vice President and Program Committee Chair and contributors

From May 16–20, 2023, over 625 in-person and 400 virtual attendees gathered for the 51st AIC Annual Meeting, held in Jacksonville, Florida. The theme of this year's meeting was "Conservation in the age of environmental, social, and economic climate change," which was particularly salient to the location. Although smaller than past meetings, the programming was rich with informative and thought-provoking talks. Many attendees said that they found the smaller meeting less overwhelming and that they enjoyed having more chances to talk with friends and colleagues. I've called out some highlights below, but I strongly encourage you to take advantage of the full set of virtual recordings. Although attendees can't be in two places at once, through the wonders of modern technology we can now see two concurrent talks!

Keynote Panel

In order to elucidate and constructively engage with problems both our members and society as a whole are facing, AIC chose to open the meeting with a keynote panel featuring three incredible individuals: Dr. Nicole Robinson, the founder and CEO of Cultural Connections by Design; Ennis Davis, co-founder and principal of Community Planning Collaborative who lives and works in Jacksonville; and Ben Garcia, the Executive Director of the American LGBTQ+ Museum in New York City.

- › Dr. Robinson talked about the need to create a culture of belonging, where diversity is valued, and every individual can be their authentic selves. She also presented a session on the "Matrix of Intersectionality" and a pre-program workshop on equity centered leadership.

Conservation in the Age of Change continues on page 5



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**Preserving Cultural
Heritage**

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We reserve the right to edit for brevity and clarity.

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From the Executive Director

Reflections: One Year

Has it really been a year already? I am immensely grateful to each of you—all our members, volunteers, staff, and partners for your invaluable contributions to advancing conservation and preserving and protecting cultural heritage. Your support and dedication humble me, and I am honored to be in service to each of you.

I extend my heartfelt thanks to all our networks, committees, and groups. Your volunteer work and leadership have led to significant improvements within our organization this year. Together, we have achieved remarkable milestones and made a tangible impact during my first year with you. Here are just a few highlights:

- › Successfully completing strategic plans for both AIC and FAIC and setting the foundation for our future, with thanks to all groups, networks, and committees for already incorporating these goals into our work together.
- › Enlisting R+A, a leading cultural communications firm, to strengthen our initiatives and amplify our message of conservation.
- › The Held in Trust National Convening and release of its report is a significant achievement that reflects our commitment to preserving and protecting our cultural heritage; with gratitude to each committee and contributor to the report. It is significant and only the beginning of our work together in raising greater awareness of the needs of our field.
- › Celebrating a successful annual meeting, where we gathered to exchange knowledge, forge connections, and shape the future of our field.
- › Securing our first-ever lead sponsorship from Bank of America, a testament to the value and impact of our work.
- › Completion of a remarkable accessibility report that will help us model and improve our services to our members and the field.
- › Developing and refining policies and practices to enhance our work and ensure that our staff is equipped to support you, our valued members.
- › Expanding our staff, empowering us to better serve our members and drive forward new development initiatives.

As we strive to streamline our operations and stay true to our missions and values, I am proud of the progress we have made this year. Our collective efforts have improved efficiency, increased productivity, and fostered a culture of self-care among our hardworking staff. This year we also launched the Internal Fridays workday initiative for staff to provide dedicated time for catching up on our work, holding internal staff conversations, and working on implementation planning. This pilot has been positive, and we hope it serves as a model for others in our field.

I want to acknowledge the importance of open and collegial communication - always. Early in my first year, I initiated various platforms to connect with staff, board members, and members. Weekly “Spilling the Tea with Lissa” virtual meetings have provided an opportunity for me to better know our staff and operations, leading to fantastic brainstorming sessions. “Tea with Lissa” monthly boards sessions and “Lunch with Lissa” sessions have also been wonderful, offering a space for sharing ideas, engaging in conversations, and hearing candid feedback and questions from our volunteer leaders and members.

Throughout this first year with you, I have remained committed to continuous learning, drawing inspiration and insights from each of you. Your expertise and perspectives have been invaluable to me in developing a deeper understanding and appreciation for our field and this helps support reshaping our direction. I believe that true leadership comes from listening to and learning from those we serve. I thank you for the lessons and hope you approve of my service to you thus far.



Lissa Rosenthal-Yoffe,
Executive Director

Continues on next page >>

From the Executive Director

Continued from previous page

My sincerest gratitude to all our members, staff, and partners for your unwavering support and commitment to AIC. It is through our collective dedication that we have achieved so much in the past year. And, special thanks to the AIC board for their exceptional leadership and ongoing efforts in fostering open and inclusive communication. Their commitment to openness with great care and integrity, even during difficult conversations, has been recognized and appreciated by so many, especially me.

As we continue moving forward, I invite you to please join me for my monthly virtual lunches with AIC members. This is where we come together informally to talk about what is important to you! My next virtual lunch will take place on Wednesday, August 2, at 1:00 p.m. EST. To RSVP and receive the Zoom link, please email me at lissa@culturalheritage.org. Your insights and perspectives are invaluable as we continue our work together for AIC and FAIC.

Thank you for being an integral part of my first year in service to you, especially to all of our volunteers! Together, we will continue to inspire change, foster greater equity and inclusivity, and raise awareness of the importance of our rapidly changing field.

As I continue to learn and grow alongside you, I am grateful for all that we have achieved together, and I look forward to the journey ahead.

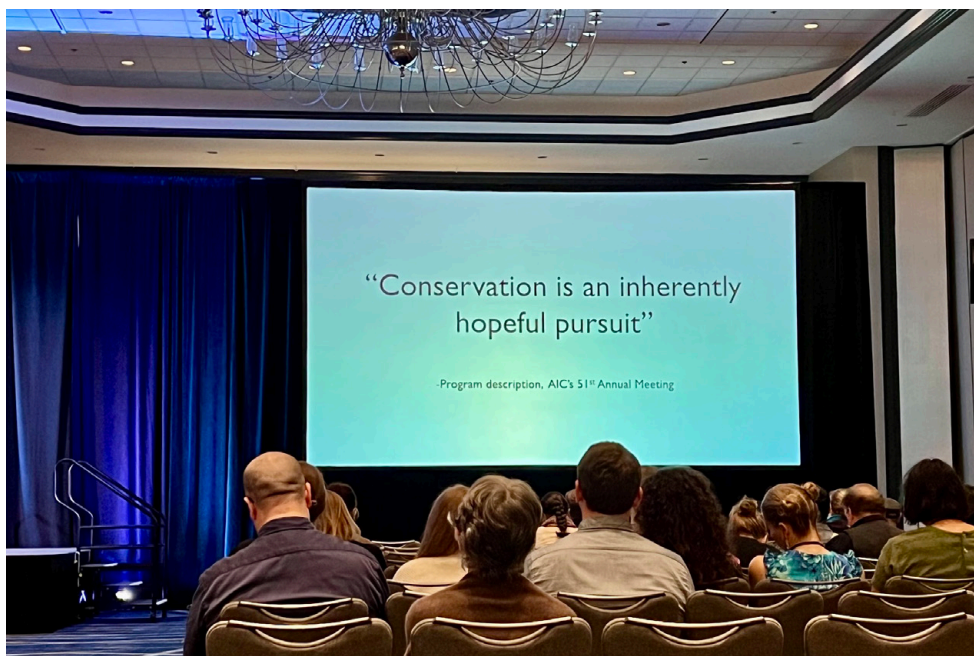
—Lissa Rosenthal-Yoffe, Executive Director, AIC and FAIC, lissa@culturalheritage.org

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Dorfman Conservation Forms created exclusively with Ethafoam® brand inert polyethylene foam.

The advertisement features several images of museum figures: a full-body white figure on the left, two seated white figures on the right, a figure in a racing suit on a bicycle in the bottom left, and four figures in various costumes (black, tan, racing, and a black dress with fringe) in the bottom right.



“Conservation is an inherently hopeful pursuit,” notes a slide during the Opening General Session. Image courtesy Marieka Kaye.

Conservation in the Age of Change

Continued from cover

- Mr. Davis first provided listeners with a historical background of Jacksonville, focusing on its importance to Black communities, including the Gullah-Geechee people. He then segued to the ongoing work of many locals, including himself, to help revitalize and protect these neighborhoods and empower the people living there to help record their history; a “withinification” effort, rather than a gentrification effort. His talk exemplified the need for us to remember that blanket judgements based on state-level politics can obscure or even harm impactful localized efforts that are highly worthy of support.
- Mr. Garcia reiterated many of the ideas raised by Dr. Robinson and Mr. Davis; he emphasized how museums are NOT neutral, and he discussed the need to tell all stories. He noted that promoting inclusion, justice, and belonging is one of the most important things we can do both as individuals and within in our institutions. He then talked about his vision for the LGBTQ+ Museum; how it will not be an acquisition-based institution, but rather will borrow materials, thus supporting archives and institutions in other locations. He described how the museum will be based upon valuing people and will promote this by embracing transparency, equitable, and just employment practices, engaging in co-creation and partnering, questioning biases, examining privileges, and by working to not pass inequities onto others.

Although all three talked about very different subjects, the synergy between them was incredible. I know that I will take the opportunity to watch the recording in an attempt to absorb more, and I strongly encourage others who may have missed this session to take advantage of the virtual platform and experience it for themselves.

Opening General Session

This year’s opening session featured two sets of four talks; the first four dealt with issues that impact the sustainability of our field, while the second group focused on the climate crisis and environmental sustainability.

- Glenn Wharton (Professor of Art History at UCLA and Chair of the UCLA/Getty Interdepartmental Program in the Conservation of Cultural Heritage) addressed the increasing role of community centered, collaborative practices in the con-

Recorded Sessions

In-person attendees, contact meetings@culturalheritage.org if you didn't receive instructions to access the recordings.

General Session Programming Committee Members

Gregory Bailey, Dr. Alexandra Bridarolli, Amy Crist, Lisa Goldberg, Dr. Jacek Olender, Roxane Sperber, Dr. Keats Webb, Dr. Bill Wei, Dr. Corina Rogge (chair), and Ruth Seyler (Meetings & Advocacy Director).

Poster Committee Members

Dr. Lynn Brostoff, Sue Ann Chui, Mary Gridley, Stephanie Guidera, Kelly Keegan, Vanessa Muros, Michaela Paulson, Dr. Corina Rogge (chair), and Ruth Seyler (Meetings & Advocacy Director).

Jacksonville 2023 Task Force

Fletcher Durant, Jane Klinger, John Steele, Jodie Utter, with advice and support from Ann Seibert, Suzanne Davis, Molly Gleeson, Ruth Seyler, Lissa Rosenthal-Yoffe, and Dr. Corina Rogge.

ervation field. He emphasized that instead of reacting to change, conservation has an opportunity to make change happen.

- › Nina Owczarek (Assistant Professor at the University of Delaware in the Art Conservation Department) then spoke on behalf of a team from multiple institutions. She described different models currently used by institutions and graduate programs that are meant to help diversify our field. She was forthright about issues being faced by these programs, which include lack of funding, difficulty in recruiting, and institutional readiness to support diversity. Only by recognizing barriers to increasing and sustaining diversity in our field will we be able to work collaboratively to overcome them.
 - › Suzanne Davis (Head of the Conservation Department at the University of Michigan's Kelsey Museum of Archaeology and our current president) talked about how although our field is dominated by women, gender equity issues are a continuing problem, with women earning less than men and being promoted less often, and that inequity is also a serious problem for trans individuals. She then talked about ways to combat this, including true salary transparency, clear pathways to promotion, formal mentoring, and bias education. She ended by concluding that we all need to model gender inclusive practices.
 - › Sarah Kleiner (Founder and Lead Consultant for the Living Histories Expansion Project) outlined a proposed aspirational leadership program to help address issues surrounding diversity, equity, and inclusion in our field. She stated that preservation of art cannot be separated from preservation of people, but that many conservators, especially our BIPOC members, think of leaving the field, suffer panic attacks, and are not served by the field and their institutions. Her vision is of a program that would train conservators to create new paradigms of practice centered on anti-racism.
- These four talks together emphasize how far the field has come in the past few decades, but how much more work is needed to create a sustainable future.
- The second block of talks focused on the climate crisis and sustainability, undoubtedly some of the most pressing issues of our time.
- › Ann Frellsen (conservator emerita at Emory University Libraries) spoke on behalf of a team of National Heritage responders. She gave an extremely thorough overview of the history of FAIC's National Heritage Responders program and how this team of volunteers has helped in a variety of climate-related disasters.
 - › Heather Parks (Head of Preservation and Conservation at Binghamton University Libraries) then made the issue of climate change very personal by sharing the ongoing issues being faced by the Tangier Island History Museum and how the community is rallying to protect their heritage.



Both in-person and virtual attendees enjoyed many excellent talks.



Business Meetings

The AIC Member and Specialty Group business meetings were held in the weeks after the in-person meeting. You can see all the recorded business meetings at <https://learning.culturalheritage.org/members>.

Watch by Oct. 31

Annual meeting session recordings are available online through October 31. Make a watch party with colleagues!

Annual Meeting Workshops & Seminars

We hosted several workshops and seminars in Jacksonville.

- › Applying Sustainability Principles Cross-departmentally at Collecting Institutions
- › Leadership YOU! Equity Centered Leadership in the 21st Century
- › Matrix of Intersectionality
- › Mechanical Properties and Testing of Materials for Art Conservation
- › Modular Cleaning Program Software and Testing Skills
- › Polarized Light Microscopy Refresher (two-day workshop)
- › Prevention Through Design: Reducing Risk and Improving Safety
- › Respirator Fit Test and Lecture
- › Scene-Referred (ISO 19264) Imaging for Conservation Documentation

- › Kim Roche focused on the recent development and launch of the Lowcountry Alliance for Response network, for which she served as chair during her time as a conservator at Clemson University's Warren Lasch Conservation Center in Charleston, South Carolina.
- › Tatiana Ausema (Senior Program Officer in NEH's Office of Challenge Programs, which focuses on infrastructure and climate-related initiatives) discussed how climate change threatens not only objects and sites but can also affect visitor patterns, impacting local economies and (at its worst) displacing communities and impacting knowledge transmission. To deal with this, we need to be able to both mitigate and adapt, and she elucidated various steps institutions can take to make impactful changes in their own practices. She ended the session by quoting Wendell Berry, "the earth is what we all have in common," and challenged us to help protect it.

FAIC's 50th Anniversary Celebration

This year marked the 50th anniversary of the Foundation for Advancement in Conservation (FAIC), AIC's affiliate foundation and close ally in the preservation of cultural heritage. To celebrate, we participated in a whirlwind two-hour breakfast session that attempted to capture some of the many past and ongoing efforts by FAIC. The morning began with a light-hearted trivia session that checked our knowledge of the extent and type of programs FAIC offers. We then heard from allies, including Bank of America, represented by Martha Barrett (Bank of America Senior Vice President, Local Market Organizations), Elizabeth Chapman



Top: Peter Trippi discusses the past and future of FAIC. Above: FAIC's 50th birthday cake.



Courtesy Marieka Kaye



Courtesy Arianna Carini Johnston

AIC's Opening Reception at the Cummer Museum and Jacksonville Garden Club was accented by sunny, warm weather. From top: Many attendees spent time in the Cummer's garden; a floral flamingo exhibit added whimsy to the party; and the view was delightful. Below: BPG officers Marieka Kaye, Amy Hughes, Morgan Brown-ing, and Liz Dube, enjoyed the BPG reception at the Jacksonville Public Library.



Courtesy Marieka Kaye

(Vice President of Resnicow and Associates, a public relations firm focused on the cultural heritage sector), and Pamela Hatchfield, Katelin Lee, Stephanie Shapiro, and Benjamin Lewis about Held in Trust and the Climate Resilience Project, both funded by NEH. Each speaker offered a brief overview of their ongoing initiatives that aim to help preserve objects and enable us, in conjunction with makers and source communities, to better tell their stories and create a sustainable and vibrant field. While anniversaries are often a time of looking back, this one was centered on the bright future of our field, and attendees left filled not only with coffee, cake, and bagels, but with ideas for new initiatives, partnerships, and hope for a more diverse and equitable field.



Pamela Hatchfield and Katelin Lee coordinated the Held in Trust Project.



AIC President Suzanne Davis (far left) stands with 2023 AIC Award recipients, from left: Héctor Berdecía-Hernández, Sally Gunhee Kim, Jennifer Hain Teper, Ronel Namde, Juan Juan Chen, Jane Klinger, and Sarah Wagner. Photo by Katelin Lee.

Honorees at the 2023 Awards Ceremony

David Magoon–University Products Conservation Advocacy Award

David Goist, Conservator of Paintings and Painted Surfaces, Goist Art Services LLC.

Emerging Leader Award

Héctor Berdecía-Hernández, Director-General, Centro de Conservación y Restauración de Puerto Rico; **Sally Gunhee Kim**, Andrew W. Mellon Fellow in the Objects Conservation, National Museum of the American Indian.

Robert L. Feller Lifetime Achievement Award

Susan Buck, Conservator and Paint Analyst in private practice; **Sarah Wagner**, Head Photograph Conservation, National Gallery of Art.

Rutherford John Gettens Merit Award

Jane Klinger, Special Advisor and Senior Research Conservator, United States Holocaust Memorial Museum.

Honorary Membership

Shannon Zachary, Head, Preservation and Conserva-

tion, University of Michigan Library; **Nancy Odegaard**, Conservator/Professor Emerita, Arizona State Museum.

Sheldon & Caroline Keck Award

Juan Juan Chen, Associate Professor, Patricia H. and Richard E. Garman Art Conservation Department, State University of New York College at Buffalo; **Catherine McLean**, Textile Conservator (Retired), Los Angeles County Museum of Art.

President's Award

Sally Gunhee Kim, Andrew W. Mellon Fellow in the Objects Conservation, National Museum of the American Indian; **Ronel Namde**, Associate Conservator of Photographs, J. Paul Getty Museum; **Jennifer Hain Teper**, Head of Preservation Services, University of Illinois at Urbana-Champaign Library.

Publications Award

The Conservation of Medieval Polychrome Wood Sculpture: History, Theory, Practice by **Michele Marincola** and **Lucretia Kargere**.

Local Good

One of the aspects of this meeting that I most appreciated was its local focus. Most annual meetings have a community partnership project, and this one featured a collaboration with the Jacksonville Historical Society to help with one of their historical properties, the Merrill House. (See ECPN box below.)

However, this year's focus on the local community was far broader than in years past. Thanks to urging by the leadership of the Book and Paper Group, AIC made a webpage with links to local organizations supporting LGBTQIA+ and BIPOC communities so that attendees could donate. Restaurants and bars friendly to or owned by individuals from these communities were highlighted in the local guide. In my (admittedly biased) opinion, the RATS specialty group deserves a special call-out for holding their reception at Norman Studios and InCahoots nightclub. It was the most fun I've ever had at a specialty group reception and may be a precedent for future events! The local focus was also evident in the scholarly programming, in addition to Ennis Davis's keynote presentation, many other talks focused on projects and issues in Florida and other nearby states in the South that are already dealing with climate change and its threat to cultural heritage. Such talks included "Rescuing the Life Scrolls & Remembering Florida's Fallen from WWI," "Water and Memory in the Lowcountry: Launching the Lowcountry Alliance for Response," and "Change and Cultural Landscapes: Resource Management in the South Carolina Lowcountry."

ECPN Planned Community Project and Networking at the Annual Meeting

The 51st AIC Annual Meeting in Jacksonville, Florida, presented multiple opportunities for ECPs to connect and network within ECPN and broader AIC. The Getty Conservation Institute supported a well-attended happy hour, AIC K-12 Education Outreach collaborated with ECPN to plan a very interesting moderated panel: A Common Purpose: Collaborations between Conservators and Educators, and INCAA/CAN! put on a great speed mentoring event for ECPs.

The group additionally searched for a way to directly serve the people of Jacksonville, culminating in the ECPN-led Community Partnership Project (CPP) with the Jacksonville Historical Society (JHS). Archivist Emily Cottrell selected a beautiful historic property in their care, The Merrill Museum House, to benefit from this project. Emily and ECPN Chair Michaela Paulson planned a way for CPP volunteers to assist in the inventory and condition survey of the objects within the house, directly providing JHS with a framework to implement preventive care and long-term conservation goals.

During the annual meeting, Silvia Manrique Tamayo presented on using Cognito Forms for similar projects, and Silvia graciously helped Michaela and Emily to implement this for the CPP. The morning of Sunday, May 21, volunteers ventured to the Merrill House and after a great orientation and training on the house from Emily, Merrill House Museum Coordinator Nancy Gandy and volunteer Rachel were able to begin the inventory and condition survey using Cognito Forms on their phones. After a few hours, almost the entire first floor had been addressed, and the JHS team were empowered to continue the effort in their own time. This very successful event would not have been possible without the incredible CPP volunteers: Susan Barger, Diana Galante, Chloe Gise, Maris Green, Nasreen Khan, Lia Kramer, Anna Maupin, Keara Teeter, and Brie Warren, led by Michaela Paulson (ECPN Chair) and Stephanie Guidera (ECPN Vice Chair), and supported by Katelin Lee (AIC Staff Liaison).



The CPP volunteer team takes a momentary break for a photo in the Merrill Museum House.



Keara Teeter begins documentation.

Thank You!

This meeting would not have been possible without the efforts of many individuals. Thank you to Ruth Seyler and all the AIC staff for their incredible effort and energy; running both an in-person and virtual meeting is like operating two entirely different meetings! We thank our speakers and poster presenters for sharing their work. We thank all the Specialty Group and Network program committees, and I owe special debts of gratitude to the General Session Program and Poster committee members for their tireless help in planning this meeting and to the Jacksonville 2023 Task Force members for helping make this meeting a force for good in the local community. We thank all our attendees who helped make this an intellectually vibrant conference, and we hope to see you all in Salt Lake City for the 2024 meeting!

—Dr. Cory Rogge, AIC Vice President, crogge@menil.org

How Many Meetings Have You Attended?

Thank you to all members who attended our 51st AIC Annual Meeting in Jacksonville, Florida, and to the many virtual attendees! It may have been your first meeting, or one of many that you have attended. Every meeting brings news memories! We hope you enjoy this excerpt of conversations with two of our members who have some of the longest runs of meeting attendance.

How many annual meetings have you been to? Five? Ten? Fifteen? David Colglazier and Paul Himmelstein might have you beat; they've been coming to AIC Annual Meetings since before AIC was AIC, as early back as 1966.

I spoke with David and Paul to ask about what it was like at the beginning, and why they keep coming back each year. Reminiscing about his first meeting, David said, "It was small compared to the rest. To go back, that was 1966. It was in Chicago. Roughly 80-100 people there all together." He noted it felt like an insiders' club, with "people in the inside and people trying to get to be conservators." Though retired, David came to Jacksonville because, "Even now, I'm still just curious about things. I'm in the field and been in the field for a while." His experience led him to explore many aspects of conservation, which he still enjoys learning about at the meeting. "When you're the sole conservator for an entire town, there are buildings as well as objects [to work on] and it's good to know how they all fit together... I couldn't do everything." Coming to in-person meetings help him connect with and contract with or hire others, and varied tracks give him the background to be able to do so.

Modern meetings have changed in several ways, not just attendee size and atmosphere. "I remember when they were running the sessions, you hated to hear the dreaded *ping*, which was when a carousel projector jammed. They are difficult to unjam... The AV in the meetings has improved so much." David said. "I remember hearing phrases [during presentations] like 'it's just a little bit dark.' They didn't always get the exposure right. So that's gotten to be better."

Paul Himmelstein has attended every meeting since AIC began in 1973, and his first meeting was in 1970 in New York City. "It was quite an extraordinary meeting [in 1970] for many reasons. [A primary reason is] that the banquet at that time was held in the European Paintings Gallery at the Metropolitan Museum. There was a lot of discussion among conservators there about having a banquet in a paintings gallery and the damage someone might cause just by bumping into one of those paintings." This topic remains of interest 50-plus years later!

Paul also appreciates the in-person nature of the annual meetings for better understanding of research and techniques. "One of the ways, besides reading journals, to get [technical] material or to understand what was going on in the field was to be at these meetings. And to have the chance then to talk with people, most of whom were very open and very willing to talk, about not only what they presented but about how they presented it, to answer questions." He also often arranges small dinners at nice restaurants in each city during the meeting.

There is much left to tell about the annual meeting over the years. "If I got a group of people together, organized a group of say, 10 people, from various locations," Paul said, "we would be up for two nights or more just telling you about the very funny stories that happened at all of these places."

If you would like to share your experiences at the annual meeting, please reach out!

—Anna-Claire McGrath, FAIC Development Manager, acmcgrath@culturalheritage.org



Pamela Hatchfield caught David Colglazier (above) between sessions in a candid photo.

Annual Meeting Sponsors and Exhibitors: Thank You

Thanks to all our sponsors and exhibitors for our Jacksonville meeting. We couldn't have hosted such an excellent meeting without the continuous support of our exhibitors, most of whom join our meeting year after year and provide unique experiences for our attendees. Please visit our [Exhibit Hall](#) webpage to learn more about them, their services, and contributions to the field of conservation; a complete list is also included in the program book. We particularly want to thank those organizations who contributed at the diamond and gold levels, many of whom chose to sponsor specific elements of the conference, including specialty group receptions and conference sessions. Our Diamond sponsors included: The Getty Conservation Institute, Huntington T. Block Insurance Agency, Inc. and University Products, Inc. Our Gold sponsors included Bruker Corporation, Click Netherfield, Crystalizations Systems, Inc., Opus Instruments (Atik Cameras), TandD US, LLC, Testfabrics, Inc., and Tru Vue, Inc.

This year, on FAIC's 50th Anniversary, we were thrilled to have Bank of America as the lead sponsor of the 2023 AIC Annual Meeting. Anyone who picked up one of their beautiful brochures knows that Bank of America has been a stalwart supporter of conservation over the years! The bank foundation also sponsored our lovely opening reception at the Cummer Museum and Jacksonville Garden Club.

The Bank of America Art Conservation Project (ACP) provides grants to non-profit cultural institutions to conserve historically or culturally significant works of art, including works that have been designated as national treasures. Since 2010, the ACP program has supported the conservation of paintings, sculptures, and archaeological, and architectural pieces of critical importance to cultural heritage and the history of art. More than 237 projects across 40 countries have been managed by nonprofit cultural institutions that receive funding to conserve historically or culturally significant works of art that are in danger of deterioration.

We'd like to thank Bank of America for helping us make the 2023 Annual Meeting so successful, and for all they've contributed to the community. We look forward to continued opportunities to work together with them. Funders like Bank of America make our work preserving our cultural heritage possible.

—Lissa Rosenthal-Yoffe and Anna-Claire McGrath

Breath of Fresh Air

The Sustainability Committee would like to thank everyone who participated in the green attendee program at this year's annual meeting. We hope taking the pledge inspired you to be mindful of choices, make changes, and discuss issues of sustainability with your colleagues. Thanks also to those who dropped by our Breath of Fresh Air room and our booth in the vendor hall. We welcome your comments and suggestions about these initiatives, as well as other ways we can make our conferences more sustainable, write us at: sustainability@culturalheritage.org.

Wellness Events in Jacksonville

While members have met up informally at past meetings to run or walk together, this year was the first to include scheduled events and rooms to create an atmosphere of wellness and calm. Thursday morning started off with a run and stretch, Friday with yoga, and Saturday with Zumba, and a mindfulness break was provided at lunch on Saturday. Thanks to staff members Sarah Saetren and Tiffani Emig and volunteer Zumba instructor Jennifer Hain Teper for leading these events!

ECPN hosted a clubhouse where emerging professionals could take a break and chat with others, using small activities to provide an icebreaker. There was also a quiet room for calm contemplation.



Above: Martha Barrett, Bank of America Senior Vice President, Local Market Organizations, welcomes attendees at the Cummer Museum.
Below: The exhibit hall was full of attendees at each break.



The Breath of Fresh Air room (above and right) allowed dialogue about the climate crisis, and the ECPN Clubhouse (below) offered activities while chatting.



Health and Safety Events at the AIC Annual Meeting

PREVENTION THROUGH DESIGN: REDUCING RISK AND IMPROVING SAFETY

The Prevention through Design initiative can reduce safety risks to people and collections, and financial loss to a facility, by designing out these risks in any construction or renovation project. Led by architect Jeff Hirsch, fire protection engineer Roger Rudy, mechanical engineer Bill Jarema, and industrial hygienist Kim Harmon, all of whom specialize in cultural heritage, the Health & Safety Network-sponsored pre-session reviewed the design through construction process using the renovation of Dinosaur Hall at the Smithsonian Institution's National Museum of Natural History as a case study.

Key general takeaways included:

- › A better understanding of the design through the construction process allows you to ask better questions.
- › Collections care professionals and industrial hygienists included as part of the team from the very beginning at the design concept stage is essential. An inclusive team will ensure that the space functions properly and safely and will save money by avoiding costly change orders later.
- › Allies in your institution that understand the building can greatly help you achieve your end goals.

Common pitfalls in capital projects were discussed and include:

- › Not completing pre-design phase analysis. These studies require funding, but usually prevent costly changes as the project progresses when undiscovered problems arise.
- › Inadequate surveys before starting a project. For example, wet utilities are generally not well documented so if they are not surveyed, problems can arise during construction. Hidden issues in the structure or foundation can be another common problem if not surveyed.
- › Reliance on computer light modelling, which cannot replicate every real-world lighting condition.
- › Inadequate pre-design testing of equipment. For example, testing the HVAC system to make sure it can perform as required after the renovation.

Hazard mitigation strategies were reviewed for:

- › Hazards to collections, which include wet utilities, service access, conservation access, light exposure, and environmental conditions.
- › Hazards to occupants, which include contaminants, fire separation, egress pathways, and smoke control.

At the end was an extended Q&A session, where attendees asked both general questions and those specific to their institutions. This session was available to both virtual and in-person attendees and was recorded.

HEALTH & SAFETY NETWORK BOOTH

The Health & Safety Network (H&SN) was pleased to welcome Thalia Barber and William Tomlin, who are part of the OSHA Florida On-Site Consultation Program, to our exhibit hall booth. In addition to offering general health and safety advice, they introduced conservators to the OSHA On-Site program, which offers free, confidential occupational health and safety services.

On-site consultants are not enforcement inspectors. They work with employers to identify hazards, develop health and safety programs, and provide advice for compliance with OSHA standards. To find the contact information for your region's program, visit: www.osha.gov/consultation/directory-text.

RESPIRATOR FIT TESTING WORKSHOP

HS&N also held the annual respirator fit testing workshop for members. The workshop includes an online lecture on respirator selection, care, and use, and a 20-minute,

individual fit test appointment with a certified industrial hygienist using your personal respirator brought from home. The individual appointment ensures an acceptable, face-to-facepiece seal/fit of the respirator and provides an opportunity to examine and/or try on various half-mask, air-purifying respirators from the Network's selection of samples. Before the workshop, participants completed an OSHA Respirator Medical Clearance Approval with their physician. Medical clearance was also offered by phone or online from OHS Health and Safety Services Inc. at a discounted rate of \$25 for AIC members who were unable to get the form completed before the meeting. Fit testing this year was provided by local industrial hygienist Megan Harrison from WSP USA.

—Susan Costello, Health & Safety Network Chair

Want to be part of AIC's 2024 Annual Meeting?

Plan to join us in Salt Lake City from May 20 to 24, 2024.

- Have an idea for a concurrent general session topic? Let us know by July 14! Proposing a session is a great way to shape annual meeting programming.
- Read the theme and start working on your 2024 abstract. Submissions portal opens in early August with abstract due on September 15.

Visit our Upcoming Meeting at <https://www.culturalheritage.org/meeting> for more information. We regularly post new information to these pages so bookmark and return. The Call for Submissions pages include information about proposing a variety of annual meeting event types.



The exhibit hall was full of interesting products, services, and information. The hall extended from a ballroom to the main foyer.



RATS officers (from left) Aniko Bezur, Jane Klinger, and Abed Haddad display their poster prize, a large paper "cheese" wheel for The Big Cheese Best Poster award.



Member Engagement Subcommittee Chair Jen Hunt Johnson greets members and shares information about Member Meetups at the AIC/FAIC booth.

Association News

AIC Member Business Meeting Recording: June 1, 2023

Find the video recording, agenda, and slides from the AIC Member Business Meeting at <https://learning.culturalheritage.org/products/2023-aic-member-business-meeting>.

The meeting covered AIC's and FAIC's financial status, annual meeting plans for 2024, and other important topics.

2022 AIC General Session Postprints Published

Last year, the Conference Proceedings Subcommittee worked to start a new postprint series to help capture the annual meeting sessions that are not part of another postprint publication. The call for editors brought on Jennifer Evers, editor, and Erik Farrell and Emma Kimmel, assistant editors. Starting work last March, the editorial group has just published the *2022 AIC Annual Meeting General Session Postprints*. This inaugural issue of the postprints nicely celebrates AIC's 50th anniversary. Thanks to the editors, authors, and others who collaborated on this excellent new volume.

Visit the postprints website at <https://resources.culturalheritage.org/aic-postprints/>, where individual articles will be posted this summer, and download the complete volume in our store or in your digital library.

AIC Volunteer Leaders

WELCOME NEW AIC BOARD MEMBERS

We welcomed two new AIC board members during our Member Business Meeting on June 1, 2023.

Gregory Bailey, Director, Specialty Groups (first term, 2023-26)

Gregory Bailey is the Senior Objects Conservator at the Walters Art Museum. He received an MA in Art Conservation from Buffalo State College in 2011 and went on to serve as Samuel H. Kress Fellow in Conservation at the Metropolitan Museum of Art, Andrew W. Mellon Fellow in Conservation at the Walters Art Museum, and Conservator at the Smithsonian American Art Museum and Renwick Gallery. Greg is the recipient of the 2016-2017 Booth family Rome Prize in Historic Preservation and Conservation. He served in leadership roles for AIC Research and Technical Studies (RATS) 2018-2022 and is associate editor of the *Journal of the American Institute for Conservation* as well as *Studies in Conservation*.



Beth Edelstein, Director, Professional Development (first term, 2023-26)

Beth Edelstein received her MA degree in Art Conservation and Art History from New York University's Institute of Fine Arts in 2003. She worked for the following 14 years as objects conservator at the Metropolitan Museum of Art on projects ranging from the study and analysis of medieval Spanish polychrome stone sculpture to the reinstallation of the Oceanic galleries and the treatment and study of the museum's Damascus Room. She joined the Cleveland Museum of Art (CMA) as Head of the Objects Lab in 2017 and oversaw the conservation project for the museum's Krishna Lifting Mount Govardhan that was presented in the groundbreaking digitally enhanced exhibition, "Revealing Krishna" in 2021. Her interest in public outreach and education led her to co-create AIC's K-12 Education Outreach committee in 2005, a committee she currently chairs. Beth continues to mentor graduate interns and fellows at the CMA, participates in public programs on conservation both within and outside the CMA, and supports high school and undergraduate students interested in conservation.



Volunteer Orientation

All volunteers are invited to attend our orientation session on Tuesday, July 25, at 1:00 p.m. ET. The session will include an overview of the organization plus tips on volunteering, key dates and schedules, and more. Sign up for the session and review resources at <https://learning.culturalheritage.org/products/2023-2024-aic-volunteer-resources>. The session will be recorded and made available to all members who have an interest in learning more about volunteering with AIC. Contact Bonnie Naugle, bnaugle@culturalheritage.org, with suggestions about what information would be valuable for your leadership term.

2023-2024 Volunteer Leadership

COMMITTEE LEADERSHIP

- › Appeals Committee Chair: Nancy Pollack
- › Audit Committee Chair: To Be Filled
- › Awards Committee Chair: Alex Lim
- › Bylaws Committee Chair: Sarah Stauderman
- › Communications Chair: Luisa Casella, Vice Chair: Open
 - Conference Proceedings Subcommittee Chair: Jennifer Evers
 - Education Outreach Subcommittee Chair: Beth Edelstein
 - Publications Subcommittee Chair: Rebecca Rushfield
 - Outreach Subcommittee Chair: Megan Narvey
 - Website Subcommittee Chair: Bruce Bumbarger
 - Wiki Working Group Chair: Rachael Arenstein
- › Education & Training Committee Chair: Emily Frank
- › Equity & Inclusion Committee Chair: Bianca Garcia and Kayla Henry-Griffin
- › Emergency Committee Chair: Melissa Miller
- › Ethics & Standards Committee Chair: Jennifer Kim
- › Membership Committee Chair: Whitney Baker
 - Member Engagement Subcommittee Chair: Jen Hunt Johnson
- › Nominating Committee Chair: Renée Stein
- › Program Committee Chair: Corina Rogge
- › Sustainability Committee Co-Chairs: Kate Fugett and Amy Crist
- › Ethics Core Documents Review Task Force Co-Chairs: Nylah Byrd and Cynthia Schwarz
- › Imaging Working Group Chair: Adam Neese
- › Materials Working Group Chair: Rebecca Kaczowski

SPECIALTY GROUP OFFICERS

Architecture Specialty Group (ASG)

- › Chair: Brooke Y. Russell
- › Secretary/Treasurer: Izabella Z. Nuckels
- › Program Chair: Héctor J. Berdecía-Hernández

Books & Paper Group (BPG)

- › Chair: Liz Dube
- › Secretary/Treasurer: Tessa Gadomski
- › Program Chair: Amy Hughes

Conservators in Private Practice (CIPP)

- › Chair: Lauren Fly
- › Secretary/Treasurer: Carolyn Frisa
- › Program Chair: Linnaea Saunders

Thanks to Outgoing AIC Board Members

Thank you to our two outgoing AIC board members who each have served our organization in this role for six years. Both Molly Gleeson (Director, Professional Development) and Sarah Melching (Director, Specialty Groups) have had profound impacts on the way we govern and the direction of AIC. We look forward to seeing you in the new roles you take on in the future!



Update your Profile

Do you have a new job or have you changed your employment status? Ensure your contact information is correct before we mail the next journal and renewal letters this fall. www.culturalheritage.org/myprofile.

Electronic Media Group (EMG)

- › Chair: Daniel Finn
- › Secretary/Treasurer: TBD
- › Program Chair: Peter Oleksik

Objects Specialty Group (OSG)

- › Chair: Madeleine Neiman
- › Secretary/Treasurer: Jessica Chasen
- › Program Chair: Fran Baas

Paintings Specialty Group (PSG)

- › Chair: Laura E. Hartman
- › Secretary/Treasurer: Cristiana Acerbi Ginatta
- › Program Chair: Julianna Ly

Photographic Materials Group (PMG)

- › Chair: Luisa Casella
- › Secretary/Treasurer: Elsa Thyss
- › Program Chair: Karina Beeman

Research & Technical Studies (RATS)

- › Chair: Abed Haddad
- › Secretary/Treasurer: Ashley Freeman
- › Program Chair: Aniko Bezur

Textiles Specialty Group (TSG)

- › Chair: Alison Castaneda
- › Secretary: Marina Kastan
- › Treasurer: Heather Hodge
- › Program Chair: Annabelle Camp

Wooden Artifacts Group (WAG)

- › Chair: Catherine Silverman
- › Secretary/Treasurer: Elizabeth L. "Liz" Peirce
- › Program Chair: Sarah Towers

Greg Bailey is the board liaison and Ryan Winfield is the staff liaison for all specialty groups.

NETWORK OFFICERS

Archaeological Heritage Network (AHN)

- › Chair: Skyler Jenkins
- › Vice Chair: Gina M. Watkinson
- › Secretary/Treasurer: Meg Wang
- › Program Chair: Alexis North
- › Staff liaison: Ruth Seyler

Contemporary Art Network (CAN!)

- › Chair: Jen Munch
- › Vice Chair: Samantha Owens
- › Secretary/Treasurer: Kaelyn M. Garcia
- › Program Chair: Joy Bloser
- › Staff Liaison: Carmina Lamare-Bertrand

Emerging Conservation Professional Network (ECPN)

- › Chair: Stephanie Guidera
- › Vice Chair: Kaela Nurmi
- › Board Liaison: Beth Edelstein
- › Staff Liaison: Katelin Lee

Health & Safety Network (H&SN)

- › Chair: Susan "Sue" D. Costello
- › Vice Chair: Stephanie Black
- › Secretary: Paulette Reading
- › Staff Liaison: Bonnie Naugle

Preventive Care Network (PCN)

- › Chair: Kelly Krish
- › Vice Chair: Laura Gaylord Resch
- › Secretary/Treasurer: Tara Hornung
- › Program Chair: Lisa Goldberg
- › Staff Liaison: Carmina Lamare-Bertrand

Samantha Springer is board liaison except for ECPN.

How to Find Volunteer Opportunities

Hundreds of volunteers engage with AIC and FAIC each year. Each group and committee chair gathers the list of openings for staff members to post online in January and February, then a simple online application opens March 1. Applicants will be notified in April.

There are opportunities for every level of time commitment, membership status, and career level. Many positions are listed until filled. You can find current open roles at www.culturalheritage.org/membership/volunteer/volunteer-opportunities. Typically, volunteer terms begin and end at the annual meeting, with most terms set as 2 years with an option to extend for another 2 years.

Staff Focus on Internal Projects each Friday

AIC and FAIC staff piloted a program in January to focus on organizational work each Friday. We catch up on our work, hold internal staff conversations and professional development activities, and work on our strategic plan implementation. These internal workdays have helped staff with our capacity, productivity, and well-being. Typically, we try to avoid committee meetings and events on Fridays, though we still host the monthly member meetup. Instead, staff are able to meet together for collaborative work, then spend time working to implement projects that are important for both current and future initiatives.

Results of this work can be seen in forthcoming strategic plan updates and annual report, as well as in volunteer resources like the event planning guide/process, leadership toolkit, and development of a volunteer handbook. We hope to continue this program throughout the year.

We also hope this pilot can serve as a model to our field. It's important to take the time needed to be more effective, catch up on administrative details, and feel good about the important work that we do!

Committee Updates

Emergency Committee

EMERGENCY RESPONSE FUNDING SOURCES FOR CULTURAL INSTITUTIONS

Planning in advance of an emergency will go a long way to avoid a disaster for your institution. Planning might not cover all contingencies, so here are some funding sources dedicated to supporting emergency management that are available to cultural institutions.

- › The **Foundation for Advancement in Conservation (FAIC)**, with funding support from the National Endowment for the Humanities (NEH), offers Alliance For Response (AFR) Microgrants Emergency Grants awards of up to \$2,500 to AFR Member Networks on a biannual application cycle. Funds can be used to offer emergency-related training or other services to local constituents, purchase supplies for regional network supply caches, and other network needs.
- › **FAIC** also has funding support from the Institute of Museum and Library Services (IMLS) to assist museums of any size whose collections have been affected by a recent disaster through the Emergency Collection Assessment for Preservation (CAP) Program. The program is intended to help museums affected by a recent disaster receive post-disaster collections care recommendations from conservation and building professionals on an expedited basis. Applications are reviewed on receipt.
- › **The Federal Emergency Management Agency (FEMA)** makes grant funds available for pre- and post-emergency or disaster-related projects, including preparedness, mitigation, and response. FEMA Assistance for Governments and Private Non-Profits After a Disaster supplemental grants support state, tribal, territorial, and local governments as well as certain types of private nonprofit organizations so they can quickly respond to and recover from major disasters or emergencies. See [Process of Public Assistance Grants](#) for eligible types of work and other information. FEMA encourages protecting damaged facilities from future events by providing assistance for hazard mitigation measures during the recovery process.
- › **National Park Service Disaster Recovery Grants**, Historic Preservation Fund. After a disaster, Congress can appropriate additional funding from the Historic Preservation Fund to assist impacted communities via grants. Historically, this funding has been available to State Historic Preservation Offices (SHPOs) and Tribal Historic Preservation Offices (THPOs) to work on recovery projects, such as compliance activities, survey and inventory of historic resources in declared disaster areas, recovery and repair of historic properties damaged during the disaster, and other approved disaster recovery activities. All funded repair work must substantially address the threat from disasters and include steps to mitigate future damages. This program is designed to foster partnerships between local, state, and federal community planners to ensure that cultural resources are integrated with statewide hazard mitigation planning efforts.

There are also several federal financial assistance programs that are not designed exclusively for emergency management but may be used to fund emergency planning and response related activities for cultural institutions.

- › The **Institute of Museum and Library Services (IMLS)** offers grants that support museums, libraries, and Tribal organizations with their related efforts. For example, the Museums for America Program can fund post-disaster conservation surveys, treatments, supplies, environmental monitoring, and improvements for collection storage facilities.
- › The **National Endowment for the Humanities (NEH)** offers Preservation Assistance Grants for Smaller Institutions. This program is designed to help small and mid-sized cultural institutions improve their ability to preserve and care for their significant humanities collections. Types of funded activities may include general preservation assessments, consultations with preservation professionals to address a specific preservation issue, need, or problem, or the purchase of storage furniture, preservation supplies, and environmental monitoring equipment.
- › The **Heritage Emergency National Task Force (HENTF)**, co-sponsored by the Federal Emergency Management Agency (FEMA) and the Smithsonian Institution, is a partnership of over 60 national service organizations and federal agencies. HENTF's mission is to protect cultural heritage in our nation's states, tribes, territories, and local communities from the damaging effects of natural disasters and other emergencies. Their emergency resources include sources of funding and guides to navigating the funding process.

The US National Park Service supports the following programs:

- › **State, Tribal, and Local Plans and Grants Division** by the National Park Service ([nps.gov](https://www.nps.gov)) provides preservation assistance through several programs that support the preservation of America's historic places and diverse history. They administer grant programs to State, Territorial, Tribal, and local governments, educational institutions, and non-profits in addition to providing preservation planning, technical assistance, and policy guidance. The division's work supports historic properties and place-based identity, key components to the social and economic vitality of our communities.
- › **Save America's Treasures (SAT)** is a National Park Service grant program administered in collaboration with the Institute of Museum and Library Services (IMLS), the National Endowment for the Arts (NEA), and the National Endowment for the Humanities (NEH). The program is designed to support the preservation of nationally significant historic properties and collections. Selection criteria require that each project be of national significance, demonstrate an urgent preservation need, have an educational or otherwise clear public benefit, and demonstrate the likely availability of non-federal matching funds. Individual properties or collections that received an SAT grant in the past are not eligible for additional funding.

*—Joan Bacharach, with thanks to Sarah Glass, IMLS, and
FAIC Emergency Programs Manager Elaina Gregg, for their wise counsel.*

Sustainability Committee

The Sustainability Committee would like to thank everyone who participated in the green attendee program at this year's annual meeting. (See the lead article on page 11.) We welcome your comments and suggestions about these initiatives, as well as other ways we can make our conferences more sustainable; write us at: sustainability@culturalheritage.org.

The Sustainability Committee is continuing our series "Conservations with Change Makers - Strategies for Reducing the Energy Consumption of Buildings." Be on the lookout for registration details for upcoming events. If you missed any of our past events, links to the recordings are available on our Sustainable Practices Wiki.

Also be on the lookout for the debut of our brand-new podcast titled "Green Tea!"

—Amy Crist, Co-Chair of the Sustainability Committee, amycrist@umich.edu

Foundation News

Our Hopes and Vision for FAIC's Next 50 Years

As we celebrate FAIC's 50th anniversary, we're so grateful for everyone who has been part of the organization for the last half-century. Much has changed in the last fifty years, so we asked our board members to reflect on what they imagine for the next fifty years: What are they hoping for, what do they see us becoming, and who will we be in 2073?



Peter Trippi: It feels like FAIC has packed three years of excitement into just one year. We have hired a wonderful new executive director—Lissa Rosenthal-Yoffe; collaborated with the AIC board on interlocking (and completely fresh) strategic plans for the next three years; and energized a large national audience to rethink conservation and preservation of cultural heritage through the findings of the Held in Trust initiative.

What I wish for FAIC is to maximize these big steps forward, not only to benefit the talented colleagues in our field and the people they serve, but also to open the eyes of more kindred spirits around the country, indeed the world, to the many ways we can work together—better, smarter, and more justly. At our 50-year mark, it somewhat seems like the world has caught up to where conservators have been all along, also that we are more mindful than ever of how we can more fully engage with that changed world.



Suzanne Davis: I'm most looking forward to seeing new kinds of training opportunities. FAIC has long recognized and supported education and training in technical conservation skills—everything from microscopy, to videography skills. Looking ahead, I'm hoping to see new kinds of training that will position conservation professionals as leaders in cultural heritage and, dare I say, the humanities: training in communications, in anti-racism, in inspiring and motivating individuals and groups, and in leadership and management. I also have a dream that someday FAIC will expand into funding what I call “bricks and mortar” conservation projects. I look forward to seeing what the future holds.



Cory Rogge: We are living in a time of phenomenally rapid change, not just in terms of technology and science, but in terms of our professional ethics and how we value and respect collaborations with makers and source communities. This coincides with an interest in preservation, conservation, repair, and reuse in popular culture. If FAIC can leverage that interest, work with funders to help nurture and support such efforts, especially those in underserved regions or in underserved communities, we have the opportunity to make a real and lasting impact. An impact that will help preserve objects, sites, and stories that might otherwise be lost.



Ingrid Bogel: I imagine and believe that FAIC will have made significant and meaningful strides in aiding collecting institutions in creating successful and innovative plans and methods for dealing with the increasingly dire effects of climate change. To do this, we will inspire others—individuals, funders, corporations, and government agencies on all levels—to embrace our critical work to protect and save our national and global heritage. This will be done through more broadly advocating for our profession and by inviting and including a larger and more diverse community of constituents to assist us in our efforts. Our success depends upon our ability to reach new communities of supporters and to engage new stakeholders. We will accomplish this through the sustained efforts of committed, dedicated, and talented AIC/FAIC staff, our board members, our AIC membership, and current and new partnerships who will all work tirelessly to make these imaginings a reality.



Elmer Eusman: I'd like to reflect a minute on where we've been and where we currently are before I look at the next 50 years. Under Eryl [Wentworth] and Eric [Pourchot]'s leadership, the FAIC office has laid a solid foundation of grant programs that enabled (among many things) the great work accomplished in Held in Trust. Under Peter [Trippi]'s leadership, amazing progress was made toward the establishment of the Cultural Heritage Fund, which in turn has enabled the new opportunities in the public relations and fundraising arenas. Now with the addition of [Executive Director] Lissa [Rosenthal-Yoffe] and [FAIC Board President] Danielle Amato-Milligan in leading roles, it is incredibly exciting to see the energy in the FAIC office and the FAIC board. I have observed great enthusiasm in how the organization and board think about the upcoming years, how they can further FAIC's mission

in showcasing the relevance of cultural heritage and how it touches upon everybody's lives, in furthering the profession with inclusive and accessible programming, and in supporting the broader community with collection stewardship needs. If there was ever a time to be optimistic and excited about the future of FAIC, this is that time!



Tom Claesson: When arts and cultural organizations and professionals and members of the public hear about what conservators can do for their most important collections, they are both awestruck and relieved. My hope for FAIC is that in each of the next 50 years, we can make more people aware of the skills and care conservators can bring to them.



Debra Hess Norris: As we work to demonstrate the value and relevance of cultural heritage preservation, I look forward to the development of action-oriented and innovative preservation programs and practices that will engage, excite, and appeal to local communities, federal and state agencies, foundations, corporations, and private donors. While we build—TOGETHER—opportunities for growth and investment across our professional landscape, we will demonstrate how our work in the preservation of cultural heritage can and will foster joy, strengthen well-being, and promote cultural understanding. We will bring awareness to the practice of art conservation by supporting a new and highly coordinated media strategy and advocacy campaign featuring the voices and skills of AIC and other community members throughout the Americas.



Danielle Amato Milligan: I'm looking forward to a time where when I tell people about all of the important work done by FAIC and by AIC and its members, and when no one ever says to me, "How can I not have known about this organization?!"



Lissa Rosenthal-Yoffe: I reflect on the past with admiration and appreciation for everyone here today and all who came before us. The present moment is for transformative change that demands our unwavering commitment to diversity, equity, inclusion, and accessibility as we shape the future of our field and fight against climate change and social inequality.

Recognizing the culture shift brought by emerging professionals, we must embrace their fresh perspectives. And we must have educational and financial resources to support them. By fostering inclusivity and collaboration, experienced practitioners and emerging voices can forge a path that blends wisdom with potential.

As I shared at Held in Trust National Convening, conservation is a hopeful act. So here are some hopes for our next 50 years:

- DEIA is no longer spelled out for we know it, we practice and prioritize it, it is normed.
- Ask A Conservator Day is celebrated across the globe from its roots in inquiry forwarded to advocacy and activism.
- We'll witness a media and general public that not only discerns the difference between conservators and conservationists but also supports and respects our roles ardently.
- We'll have a national trust for emergency response and a volunteer force that is annually trained and supported.
- Philanthropists, celebrities, collectors, and artists shall dedicate their finances to support and advocate for conservation.
- We will have fostered and led public/private partnerships that ensure those of us who do the work thrive and have more than living wages.
- Participants and presenters at our 101st AIC Annual Meeting will be more diverse and better compensated, with new types of expertise and challenges.

Let's celebrate our cultural shift and embrace the diverse perspectives that must shape conservation's trajectory in the coming decades.

Held in Trust Report: New Tools and Climate Resilience

We're excited to announce that the full Held in Trust Report was released on June 21st. The report and all other resources are hosted on the [Held in Trust site](#). We hope that you will incorporate the findings into your practice and use them to guide your advocacy for the profession and for yourself as a professional.

Our next step will be creating tools so that you can utilize the findings to maximize your impact with your representatives, community, clients, and colleagues. Later this year, we'll share:

- › Specific advocacy points.
- › Use cases for private practice.
- › Opportunities to collaborate and share your ideas on the goals outlined in the report.

We'd like to thank everyone involved with Held in Trust, including our Project Coordinator Pamela Hatchfield, Steering Committee, Working Groups, Advisory Council, staff, consultants, and our partners at the National Endowment for the Humanities (NEH). We are overwhelmed with gratitude for the more than 150 people who have given their time and energy to this project and are looking forward to where we'll go from here.

Early in the project, we identified an urgent need to create resiliency resources to mitigate the risks that the climate crisis is posing to cultural heritage. In 2022, FAIC applied for and received a \$500,000 supplement to Held in Trust to create the Climate Resilience Resources for Cultural Heritage. This project will provide resources for cultural heritage stewards, sites, and communities to identify climate risks, gain the knowledge and build skills to build resiliency, and to pursue collaborative action to safeguard cultural heritage. Resources will begin to be available this November.

Now is the time to watch the recording of the National Convening, held on April 28 at the Library of Congress! The Convening featured an incredible gathering of inspirational speakers who are engaged in and exemplify the type of work necessary to bring the field forward. Find more information about the speakers and watch (or rewatch) the program [here](#). Timestamps have been added to the video to navigate the recording more easily.

FAIC Board Transitions

The FAIC Board of Directors is thrilled to announce that Danielle Amato-Milligan has been named president for a three-year term through May 2026. Danielle has been a board director since 2019 and has been instrumental in developing new partnerships and fundraising avenues for the organization. Danielle is President of Amato-Milligan & Associates, a consulting firm that provides marketing, development, strategic planning, and fundraising services for cultural organizations.

We share our deepest gratitude to Peter Trippi, outgoing president, for his many years of service to the organization. Peter was FAIC's first independent president (the AIC president previously served as president of both organizations), and his leadership has helped expand the vision and capacity of FAIC. At the 2023 AIC Annual Meeting in Jacksonville, Peter was honored with FAIC's inaugural Foundation Service Award. He will remain on the board as Vice President for one year to provide transitional support.

We are most appreciative of Tom Claeson, our incoming secretary after serving as vice president, and of his stellar and significant work in leading the audit committee.

We also extend our thanks to Ingrid Bogel, who completed her final year of board service as secretary in May. Ingrid has been a champion for the organization and of the field at large for decades, and we are delighted to share that she will lead a new outreach advisory committee to be made up of non-board members that will be built over the coming months.

Resnicow and Associates (R+A) to Promote Conservation

FAIC has enlisted the expertise of Resnicow and Associates (R+A), renowned cultural communication leaders, to strengthen our communications efforts. This collaboration is in line with the priorities outlined in both AIC's and FAIC's Strategic Plans, and where "Engagement, Communication, and Storytelling" are emphasized as key focus areas in our recent Held in Trust report. Communications is a broad category encompassing various channels and activities, and R+A is currently working alongside our staff to expand AIC and FAIC's communications initiatives. This includes enhancing media relations, refining our messaging, and creating new tools and resources for our valued members over the course of the next year.

David Resnicow has virtually met with AIC and FAIC board members to express his genuine interest in raising awareness about the significance of the conservation field and the preservation and protection of cultural heritage. Elizabeth Chapman, R+A Senior Vice President, joined us in Florida to gain deeper insights into our field, engage with our members, and to provide further details about storytelling and R+A's collaboration with us. Some of you may recall Elizabeth's presentation during the FAIC 50th Anniversary breakfast general session.

Our partnership with R+A aims to achieve the following goals:

- › Advancing AIC/FAIC's role as advocates for our members, showcasing their expertise as informed resources for media, policymakers, and the public.
- › Reinforcing the relevance of conservation to the public by highlighting the field and individual conservators' contributions in addressing contemporary issues such as climate change and DEIA (Diversity, Equity, Inclusion, and Accessibility).
- › Building upon the success of Ask a Conservator Day by introducing new initiatives and tools that encourage membership participation and enable us to reach broader audiences, raising greater awareness about our field.

R+A is collaborating with FAIC on media cultivation and management by engaging a diverse range of media outlets, including those focused on national arts and culture, climate, and science, and those based in Washington, DC. This media outreach coincided with the Held in Trust National Convening and the release of the complete Held in Trust report. Additionally, R+A has already begun implementing initial phases of media cultivation, including issuing press releases and crafting messaging to underscore the importance and public relevance of our work. They also provide support when we receive media inquiries, ensuring our messages are effectively conveyed. Furthermore, R+A is assisting us in developing a collection of story ideas to facilitate proactive media cultivation in the future.

Our collaboration with R+A has yielded progress in supporting AIC/FAIC initiatives aligned with our strategic plan goals. Here are some notable accomplishments since our partnership began this spring:

- › Assisting FAIC in joint communications planning with NEH regarding Held in Trust, maximizing the value of this important partnership.
- › Participating in the National Convening in Washington, DC, where we engaged with our field to share exemplars and aspirations across the field.
- › Attending the 2023 AIC Annual Meeting to continue discussions with members and partners and delivering a presentation on storytelling.
- › Working closely with the AIC/FAIC team to begin to plan expansion of Ask a Conservator Day 2023, with the goal of raising greater awareness about the field of conservation, including the development of a toolkit to facilitate member participation.
- › Serving as a valuable thought partner to AIC/FAIC leadership in expanding and enhancing internal and external communications to media, partners, and the public.

The collaboration with the R+A team has already been instrumental as we begin to reshape our communications strategies and extend our reach. Stay tuned for further updates and the introduction of new storytelling tools for all of us at FAIC and AIC in the coming months.

Applications Open for 2023 FAIC/Samuel H. Kress Conservation Publication Grants

FAIC, with support from the Samuel H. Kress Foundation, will once again offer a Conservation Publication Fellowship for 2023. With an award of up to \$30,000, the fellowships allow authors to take time off from their employment or private practice to complete a book-length manuscript.

Recent subjects addressed by Fellows have varied widely, including broad issues such as care and conservation of photographs, specific topics such as dalle de verre glass, a conservation guide for section 106 archaeology, Spanish translations, and even



Elizabeth Chapman (left) with Lissa Rosenthal-Yoffe after the FAIC session at the annual meeting.

a memoir. Published works by Fellowship recipients, which can be viewed at www.culturalheritage.org/resources/funding/publication/kress-publication-fellowship-books-in-print, have filled significant gaps in the conservation literature and have become standard texts which have greatly enriched the profession.

The deadline for the 2024 FAIC Samuel H. Kress Conservation Publication Fellowship is November 1, 2023, for projects beginning in 2024. Guidelines and a link to the online application are at www.culturalheritage.org/resources/funding/publication. Applicants must be AIC Fellows or Professional Associates.

EMERGENCY PROGRAMS

MayDay 2023

Every year, FAIC launches its MayDay campaign to encourage institutions to complete emergency planning activities on May 1st, and throughout the month of May. To encourage participation in MayDay, FAIC offers a selection of emergency materials, including the Emergency Response & Salvage Wheel, to participating institutions. Some 2023 projects shared with FAIC:

- **Collections staff at the Penn Museum** exercised the museum's collections emergency response plan through tabletop scenarios. Staff worked to identify gaps in their plan and developed mitigation strategies to address the identified needs.
- The **Spokane Tribe of Indians Preservation Program** worked to review and strengthen their institutional emergency preparedness with fire season fast approaching.
- The **Warren County Records Center and Archives** in Lebanon, OH started rehaling their disaster recovery plan; they incorporated resources they learned about through FAIC's C2C Care program May 2.
- The **State Historical Society of North Dakota** conducted their annual check of their disaster cart and attended emergency-related webinars.
- The **Center of Southwest Studies, Fort Lewis College** checked supplies in their disaster kits and set meetings to talk with partners about disaster plan details (i.e., insurance/risk management coordinator, physical plant maintenance, electrical, etc.).
- **Herbert Hoover Presidential Library** ensured that staff identified in their COOP (continuity of operations plan) know what their priority collections are and where supplies are located.

FAIC's Emergency and Connecting to Collections Care (C2C Care) programs worked together this year on programming for the month of May. Bi-weekly posts on both AIC and C2C Care social media pages shared resources and suggestions for activities institutions could undertake.

- On May 1, C2C Care participated in the Association of Registrars and Collections Specialists (ARCS) annual MayDay webinar, which focused on FAIC's Alliance for Response initiative.
- On May 2, C2C Care hosted "Where to Find Aid and How to Get Training for Disasters," and the recording is now available online.

Conservation Assessment Program (CAP)

FAIC recently announced that forty-three institutions from across the country have been selected to participate in the 2023 Collections Assessment for Preservation (CAP) program. Participants in this year's program represent 28 states including the District of Columbia and a wide range of museum types, from the Honolulu Museum of Art, (Honolulu, HI); to the National Pearl Button Museum (Muscatine, IA), to the Nakashima Foundation for Peace (New Hope, PA). For a full list of 2023 participants, visit the [CAP Program Page](#) online.



This year we will present virtual peer-to-peer learning sessions that connect past and current participants to help maintain the momentum of their assessments and learn from one another's successes to improve collections care. The first session in June showcased successful private fundraising campaigns by the Carter County Museum (Montana), Independence Seaport Museum (Pennsylvania), and Old Red Medical Museum at the University of Texas Medical Branch (Texas) to support implementation of collections projects outlined in their CAP reports.

Through a cooperative agreement between FAIC and the Institute of Museum and Library Services (IMLS), the CAP program supports general conservation assessments to help small and mid-sized museums prioritize and build support for their collections care efforts in the coming years. Collections care and building conservation professionals interested in serving as assessors can learn more [here](#).

Outreach to Allied Communities

FAIC staff recently attended the following events to promote our organizations and their programs:

Small Museums Association Conference (Wilmington, DE)	February 20-22	Robin Bauer Kilgo, Connecting to Collections Care Coordinator, presented on collections care resources, and Elaina Gregg, Emergency Programs Manager, staffed an exhibit hall table.
Chatham County Emergency Management Hurricane Conference (Savannah, GA)	April 11	Elaina Gregg presented on collections emergency response and recovery.
National Voluntary Organizations Active in Disaster Conference (St. Louis, MO)	May 8-11	Elaina Gregg presented on resources available for the public post-disaster.
Kentucky Arts Council (virtual)	May 12	Elaina Gregg presented on National Heritage Responders (NHR).
Association of Academic Museums and Galleries (Lawrence, KS)	June 12-15	Tiffani Emig presented on the Collections Assessment for Preservation program (CAP).

Looking ahead, you'll find us at these upcoming events. Stop by to say hello!

Society of American Archivists (Washington, DC)	July 26-29	Elaina Gregg and Ryan Winfield, Membership Manager, will staff an exhibit hall booth.
Association of African American Museums (Nashville, TN)	July 26-28	Katelin Lee, Outreach Manager, will staff an exhibit hall booth.
Association of Tribal Archives, Libraries, and Museums (Oklahoma City, OK)	October 24-26	Katelin Lee, Outreach Manager, will staff an exhibit hall booth.

FUNDING OPPORTUNITIES

FAIC Grant & Scholarship Applications Due September 15

Guidelines and application information are located at www.culturalheritage.org/resources/funding. All materials must be submitted online by the published deadlines for consideration.

FAIC Individual Professional Development Scholarships offer support of up to \$1,000 to help defray professional development costs for AIC Fellows or Professional Associate members.



Find Grants

FAIC lists many funding opportunities online at www.culturalheritage.org/grants. Find descriptions, requirements, and deadlines for all our grants, fellowships, and scholarships.

FAIC Lecture Grants offer up to \$500 for the purpose of presenting public lectures to help advance public awareness of conservation.

FAIC Community Partnership Project Grants offer up to \$1,000 toward the development and implementation of volunteer projects that bring teams of conservators to work with collections in need of care around the country.

FAIC Workshop Development Grants offer up to \$1,000 to help defray costs for development and presentation of regional workshops for conservators.

Please note that the review process takes up to eight weeks following the application deadline. For more information, contact Sarah Saetren, Education Manager, at funding@culturalheritage.org or 202.661.8071.

Recent FAIC Scholarship Awards

FAIC is pleased to support the following individuals in attending upcoming professional development workshops.

FAIC/Mellon Photograph Workshop Professional Development Scholarships

The following scholarship awardees will attend the workshop "Photomechanical Prints: History, Technology, Aesthetics, and Use."

Name	Country
Emma Dacey	Australia
Laura Sallas	Finland
Diamantoula Sotiropoulou	Greece
Clara Tomasini	Argentina

FAIC Professional Development Courses

FAIC professional development programs are a crucial source for continuing education for conservation professionals. FAIC established an endowment fund to support these programs with the support of the Mellon Foundation and contributions from individuals. Additional sources support some workshops, as noted below. Full course descriptions and registration information are available at <https://learning.culturalheritage.org/conservation>.

Photographic Chemistry for Preservation

Ongoing, self-study course

Supported by The Andrew W. Mellon Foundation fund for Collaborative Workshops in Photograph Conservation

Photomechanical Prints: History, Technology, Aesthetics, and Use

October 31 – November 2, 2023, National Gallery of Art, Washington, DC

Supported by the Mellon Foundation Fund for Collaborative Workshops in Photograph Conservation

Virtual Couriers

Dates TBD, online

Supported by a grant from the National Endowment for the Humanities

Collaboratively Assessing Community Needs

Dates TBD, online

Supported by a grant from the National Endowment for the Humanities

Exploring Ethics: Practice to philosophy

Dates TBD, online

Supported by a grant from the National Endowment for the Humanities



External Funding Resources

Our resource page for Grant and Fellowship Opportunities is updated, thanks to Sydney Sanderson, Museum Studies Student, with help and support from Mary Coughlin, Associate Professor in Museum Studies, head of Museum Collections Management & Care Online Program - The George Washington University, Washington, DC. Please visit at <https://www.culturalheritage.org/resources/funding/outside-funding-sources>.

Scholarly Writing Pre-session at AIC Meeting in Jacksonville

JAIC hosted its pre-session workshop during the AIC Annual Meeting in Jacksonville on May 17, with 27 participants, three speakers, and full support from Bonnie Naugle (AIC Communications & Membership Director) and Carmina Lamare-Bertrand (AIC Communications Coordinator). The objectives of this workshop were to encourage submissions and provide guidance to authors interested in preparing and submitting original research articles to JAIC, and to provide the latest updates about the preparation of articles and peer-publishing process.

This year's session started with my introduction to JAIC and the importance of publishing quality papers in our field. Topics that were discussed included how to organize and prepare your paper, the peer review process, and open format submissions.

George Cooper (Portfolio Manager, Journals Conservation, Museum Studies & Heritage, Routledge T&F Group) presented on Routledge peer review policies.

Katelin Lee (FAIC Outreach Manager) offered an update on how to share published research via social media. Since sharing an article after publication can be challenging due to the large number of platforms currently available, Katelin explained the importance of knowing your audience and your reach before selecting a platform. Other topics discussed included placing emphasis on language, quality images, and the use of video for effectively transmitting your message to your audience.

I concluded the workshop with a presentation on open-format submissions in which I explained the new Taylor & Francis and JAIC policies regarding format-free submissions and new ways of structuring your paper, respectively.

After the presentations we had a Q&A period during which participants inquired about authorship, article structure, and copyright-related issues.

Thank you to all pre-session participants for providing valuable feedback and to all presenters for preparing such informative slides. Please send us any topics that you would like us to present or elaborate at future JAIC pre-sessions!

Turning your Poster into a JAIC Publication

At this year's AIC Annual Meeting, I had the opportunity to read many remarkable posters, some of which could be transformed into a short communication or technical note for consideration in JAIC. I have already contacted the authors of these outstanding posters to encourage them to prepare a short paper for JAIC based on their findings. I hope to receive their submissions in the near future. Please remember that an invitation does not guarantee publication, as shorter papers also must go through the peer-review process.

For more information about why and how to turn your poster into a JAIC article, I recommend the AIC News article by Gregory Bailey (JAIC Associate Editor) from September 2019, starting on p. 19. Please contact me if you have presented or if you are planning to present a poster at a conference and would like some advice on how to turn it into a JAIC publication.

AIC Postprints and JAIC Articles

One of the questions asked during our Q&A period at the JAIC pre-session was: Can I submit my paper to JAIC if it has been already submitted for inclusion in a Specialty Group AIC Postprints? The answer is **yes**; we are currently encouraging authors to do just this!

Although a paper could be submitted simultaneously to both publications, please remember that the JAIC paper will be different from the one appearing in the post-



The current JAIC issue is the May issue on Practical Approaches to Technical Research, Part 1. Read online at [https://www.culturalheritage.org/publications/journal-\(jaic\)/member-access](https://www.culturalheritage.org/publications/journal-(jaic)/member-access).

prints after peer review. Also note that specialty group postprints are an example of “gray literature,” including theses, conference proceedings, books of abstracts, or work that has not gone through a peer review process. Gray literature often is not indexed, electronically searchable, or sustainably archived, and the quality of the work can vary widely.

JAIC supports AIC presenters participating in the postprint publications, but also encourages them to take the time to publish in JAIC.

—Julio M. del Hoyo-Meléndez, Editor-in-Chief, JAIC, jdelhoyo@mnk.pl

Call for Papers: Sustainability within Conservation and Collections Care

The *Journal of American Institute for Conservation* (JAIC) and the AIC Sustainability Committee are re-releasing our call for submissions for a special issue on the topic of “Sustainability within Conservation and Collections Care.” The issue will cover the ways in which conservators and collections care professionals in both institutional and private practices are experiencing the effects of our changing climate and adapting, changing, and rethinking their practices to be more sustainable.

Articles types sought include research articles, short communications, technical notes (similar to expanded tips), literature reviews, and ethical considerations. Articles must be original works and will go through the usual peer-review process.

Areas of interest include but are not limited to:

- › Research by conservators and scientists on more sustainable materials and use of these material
- › Life Cycle Assessments (LCAs) as a way to determine sustainable materials and actions
- › Ways to limit energy use including widening of setpoints, re-evaluation of the long held 70/50 standards, shutdowns, seasonal drift, alternative energy sources, etc.
- › Energy and waste audits in conservation labs or private practices
- › Ways conservators and collections care professionals are factoring sustainability into their decision-making
- › The intersections between sustainability and:
 - Risk-assessment
 - Preventive care
 - The ethical care of artwork
 - Collaborative and sustainable practice
- › Strategies to reduce waste, reuse and repurpose, etc.
- › Efforts to source conservation materials more locally
- › Ways conservators and collections care professionals have expanded the reach of their sustainability efforts
- › Work with local communities and/or climate activists and organizations
- › Lessons learned in forming Green Groups and garnering institutional buy-in

SUBMISSION INSTRUCTIONS

Authors are invited to submit an abstract (maximum 400 words) and article outline to the Sustainability Committee by September 15, 2023. Please email your abstract and outline to aicsustainability@gmail.com and CC: kate.fugett@gmail.com. Articles selected by the committee will be due January 15, 2024, and should be submitted through our online portal at www.editorialmanager.com/jac.

Guidelines and style guide are at www.culturalheritage.org/journal.



Allied Organizations

International Mountmakers Forum

The International Mountmakers Forum (IMF) Steering Committee is gathering submissions via a poll to create a Mountmaker Directory that will be shared on their website, <https://www.mountmakersforum.net/>. They plan to include freelance mountmakers to connect them to clients and museums. They will also include mountmakers on staff in institutions, galleries, and more to make this a resource that encourages connections between professionals. This database of private mountmakers and staff from around the world will be published in September 2023. They hope it will become a resource for building our community and for finding mountmakers for project work and idea exchange!

- › If you are a mountmaker (or make mounts as part of your job), please take part in this poll!
- › If you know a mountmaker, please share this with them! The more people who participate, the more useful this free directory will be.

To be included in the IMF Mountmaker Directory, fill out the poll at [mountmakersforum.net](https://www.mountmakersforum.net/). The deadline to guarantee a spot in this year's directory was June 30, 2023, but the poll will remain open beyond the deadline so that the directory can continue to grow for future versions. They are looking forward to hearing from you!

—Shelly Uhler, IMF Steering Committee, contactmountforum@gmail.com



People

Kevin Daly recently became Senior Associate and Senior Conservator at Jablonski Building Conservation, an architectural conservation firm in New York, NY. He departed from Walter B. Melvin Architects, LLC, a preservation architecture firm, where he worked for 20 years, most recently as Technical Director. In the historic preservation community Kevin is serving on the executive board of the Association for Preservation Technology, Northeast Chapter (APT-NE) and a special committee of APT-International, and he is looking forward to rejoining the conservation community more fully. He can be reached at kdaly@jbconservation.com.

Rebecca (Becky) Kaczowski is now the Anthropology Conservator at the Smithsonian's National Museum of Natural History (NMNH) where she manages all conservation activities within the Department of Anthropology, ranging from treatment and research to developing guidelines for practice and teaching. She was previously the Preventive Conservator at the Smithsonian's Museum Conservation Institute and brings broad experience with exhibits conservation, museum environments, collections care and storage, and training to NMNH. She earned an MS in art conservation from the University of Delaware and a MA in museum studies from The George Washington University. Becky is an AIC Professional Associate; she currently serves AIC as Chair of the Materials Selection & Specification Working Group and is the outgoing Chair of the Membership Committee.



Making Changes?

Send us news of your life changes and accomplishments to share with fellow members!

Email membership@culturalheritage.org

Looking for professional development opportunities?

Organizations aside from FAIC who provide courses are listed on our website at www.culturalheritage.org/allied-organizations-events.

In Memoriam

Pauline Mohr (1948-2023)

I am sad to report the death of our dear friend and esteemed colleague, AIC Fellow Pauline Mohr, who succumbed to cancer May 20, 2023. She was a member of the conservation community for close to fifty years.

A twin, Pauline was born in Sheboygan, Wisconsin, and she graduated with a BA in Art Practice from Northwestern University. After brief employment as a calligrapher in a memorial park in England, she was accepted into the 3rd class at the Cooperstown graduate conservation program, where she earned the nickname “the fabulous Pauline” and received her MA in 1975. Those of us who knew her subsequently can attest that the nickname was indeed deserved.

Like many of the early Cooperstown graduates, Pauline specialized in both paintings and paper conservation, and she was an expert in both disciplines. After an internship at the San Francisco Museum of Modern Art (SFMOMA) and the Western Regional Paper Conservation Laboratory, she never left the Bay Area. For many years she split her time between the paper lab at the Legion of Honor and the paintings lab at SFMOMA. During her tenure she helped to mentor dozens of interns from the US and abroad, and she also was an occasional instructor in the paper conservation program in Spoleto, Italy. Later in her career, she left museums to work in her own private practice in paintings and in James Bernstein’s practice.

She was active in professional organizations throughout her career, including serving on and chairing the AIC’s Ethics Committee. With her keen intelligence and sensibility, she was the ideal person for that job. Pauline also was president of the Western Association for Art Conservation (WAAC). For a meeting venue in 1995, she continued the WAAC tradition of retreat venues in unusual locations, hosting at Kings Canyon National Park in California.

If Pauline was given a job, you knew that the treatment would be perfect. She was notable for her straightforward manner and unintimidated approach to difficult problems. For example, she treated a David Park mural cycle on plywood that had been turned into worktables (the artwork was discovered on the bottom sides of the tables) that was extremely damaged with numerous lacunae. Her unusual solution involved paintings consolidation and inpainting techniques combined with toned paper fills; the result was an elegant success.

Her skills and manner made her a fabulous work partner. Though she had a stint as temporary head of paintings conservation at the Fine Arts Museums of San Francisco, she turned down offers for lead positions, preferring to remain at the bench, which is what she loved. Remarkably productive and efficient, she could always make time for a pastry and the company of colleagues at coffee break. Her work/life balance was much admired.

Always stylish, in her 30’s Pauline cut a fine image in her British racing green MG convertible; later, she was the first in our group to get a Prius hybrid. She walked with a brisk pace and was devoted to public transport. An avid reader, Pauline was a leader in a book group for 31 years and the exquisite meals in her garden were as memorable as the books. She was an expert seamstress and a star baker, known for her Christmas stollen and panforte.

She leaves her husband, Mark Harpainter, a furniture conservator; her daughter Phoebe and son-in-law Daniel; a brother and sister; and many colleagues who will deeply miss her friendship

—Debra Evans, debraevanssf@gmail.com

A version of this article was originally posted on the AIC Global Conservation Forum community on June 6, 2023.



Pauline Mohr at the James Turrell “Skyspace,” De Young Museum, San Francisco, CA, October 6, 2010. Courtesy of James Bernstein.

Conservation Graduate Programs

ANAGPIC 2023 Conference at Harvard Art Museums Welcomes ENCRyM

The Association of North American Graduate Programs in Conservation (ANAGPIC) annual student conference, held between April 24 and 27, 2023, was hosted by the Straus Center for Conservation and Technical Studies at the Harvard Art Museums. Over 170 graduate students and conservation professionals attended 17 presentations and 15 lightning round talks by students, recent graduates, and fellows in heritage conservation. In addition to the eight US and Canadian institutions in attendance, this year, the Escuela Nacional de Conservación, Restauración y Museografía (ENCRyM) participated along with several Chinese paintings conservators training in US museums as observers to learn how conservation education is conducted in the North America.

Excitement was in the air as many students discussed the differences between presenting online and in-person. After the pandemic forced students to spend a major part of their education online or hybrid, this was one of the few in-person conferences which they had the opportunity to present at or attend for many. In addition to the presentations, social events provided opportunities for networking among the student cohort and faculty. Conservation laboratory tours of Boston area museums and libraries allowed students to familiarize themselves with the local institutions. Social events included mingling and reuniting at the welcome reception held in the Harvard Art Museums courtyard and a dinner party at a local tiki bar, perfect venues for the speakers to decompress and receive congratulations.

A wide range of subjects were covered this year, from the benefits and drawbacks of preservation of digital media through emulators, to the many uses of a sound-amplifying building material called Akustolith. Common themes were material origins and cross-cultural connections, which acknowledged the historical exploitation of people and resources. Community engagement was another theme, as covered in presentations by Deborah Hess Norris who presented the Angelica Rudenstein keynote address, ENCRyM undergraduate student Paulina Ávila de la Rossa, and Anupam Sah, from the South Asia Institute of Harvard University.

The ANAGPIC speakers strived to communicate to peers and conservation professionals that the future of conservation must be more human centered. The conference helped to increase awareness of relevant topics in conservation and advance graduate education by providing a venue at which students could hone their presentation skills. Despite the setbacks of the pandemic, students completed complex and insightful treatments and technical studies.

—Alex Chipkin, Richard I. Shader Paintings Conservation Fellow, Straus Center for Conservation and Technical Studies, alexandra_chipkin@harvard.edu

Graduate Programs Announce New Student Cohorts

NEW YORK UNIVERSITY, THE CONSERVATION CENTER OF THE INSTITUTE OF FINE ARTS (IFA)

The IFA Conservation Center is pleased to announce the class of 2027:

Alayna Bone	Rebecca Rosen
Paul Gabrielli	Andrea Torres
Minyoung Kim	Adriana Vergara

QUEEN'S UNIVERSITY ART CONSERVATION PROGRAM

The Queen's University Master of Art Conservation Program welcomes the following students starting in September 2023.

Emily Biehl	Andreea Nita
Tailor Chouquette	Elizabeth Provost

Mallorie Francis	Gabrielle Rodschat
Sonia Galess	Joseph Vaughan
Megan O'Connor	Daniel Tyler
Sophie Morris	Justina Yu

STATE UNIVERSITY OF NEW YORK STATE, BUFFALO COLLEGE, PATRICIA H. & RICHARD E. GARMAN ART CONSERVATION DEPARTMENT

The SUNY Buffalo State College Art Conservation Department is happy to announce the Class of 2026:

Sam Ayvazian-Hancock	Caitlin Green
Mackenzie Becker	Greta Llanes Serrano
Elena Best	Kelsey Marino
Margaret Canfield	Katherine Miromonti
Stephanie Gold	Paola Valentin Irizarry

UNIVERSITY OF PENNSYLVANIA, STUART WEITZMAN SCHOOL OF DESIGN HISTORIC PRESERVATION

The Weitzman School of Design at the University of Pennsylvania welcomes students who will be joining the Master of Science in Historic Preservation (MSHP) program this fall:

Sallishah Ali	Daniel Saldana Ayala
Priyanka Amin-Patel	Anna Veilleux
Shailee Snehalbhai Bhagat	Katharine (Kate) Whitney-Schubb
Donglin Chen	Zhijie Wang
Ke-An (Katherine) Chiang	Di Wu
Qingrou Dai	Yuzheng Wu
Chen Hong	Junxian Xu
Frances (Franny) Hutchins	Hechen Yuan
Robert Killins	Weizi Yu
Yuxin Liu	Siqi Zhao
Dan Lu	Sicheng Zhou

Paridhi Goel will be entering the Master of Science in Design with a concentration in Historic Preservation (MSD-HP).

WINTERTHUR/UNIVERSITY OF DELAWARE (UD) PROGRAM IN ART CONSERVATION

Presenting the Class of 2026:

Zoë Avery	Sam Lee
Sam Callanta	Binh-An Nguyen
Lu Denegre	Taryn Nurse
Daisy Diamond	Leah Palmer
Caitlyn Fong	Tatiana Shannon

Also, beginning in Fall 2023, we are welcoming two new Preservation Studies Doctoral Students:

Student	Research Topic
Michelle Facini	The National Institute for Conservation/Heritage Preservation: An organizational legacy of policy, funding, and collaborative programs supporting cultural heritage preservation (1998-2015).
Molly Gleeson	The therapeutic potential of heritage conservation: Preservation practice through a community health lens.

Specialty Groups & Networks

Archaeological Heritage Network (AHN)

2023 AIC Annual Meeting

AHN would like to extend our thanks to the Architecture Specialty Group (ASG) and the presenters for making the joint AHN/ASG session at this year's annual meeting a success. We would also like to thank AHN's Program Chair Alexis North and Assistant Program Chair, Morgan Burgess for working diligently to produce a smooth-running session.

AHN Compensation Survey

We would like to remind those who have worked as a field conservator between 2018 and 2022 to please consider participating in the archaeological field conservation compensation survey: <https://www.surveymonkey.com/r/DZHQHH5>.

Respondents do not need to be members of AIC and can reside in any country. Please publicize the survey among your colleagues.

—Laurie King, AHN Communications Officer, lking@marinersmuseum.org



AHN Online

Find AHN information at
www.culturalheritage.org/archaeological-heritage-network

Architecture Specialty Group (ASG)

New Leadership

Hello Architectural Specialty Group Members! My name is Brooke Russell, and I am your new ASG Chair. I am a Senior Conservator at EverGreene Architectural Arts, and my specialties are paint investigations, cross sectional microscopy, and mural conservation.

I would like to extend a large thank you to Amy Elizabeth Uebel, our new Chair Emerita, previous Chair, Nicky Defreece Emery who has served as Chair 2021-2022 and Chair Emerita 2022-2023, and to Izabella Nichols for her continued work and support as our Treasurer.

A huge welcome to Héctor J. Berdecía-Hernández who will be serving as Program Chair, as well as to Ali Wysopal, our new Assistant Program Chair.

ASG decided to bring back the Assistant Program Chair position to allow for more time in leadership, to aid in the responsibilities and planning for the ASG annual meeting sessions, and to allow for more overlap between officers. The rotation will become Assistant Program Chair for one year, then Program Chair, then Chair. Elections will be held every year for the Assistant Program Chair role.

Our new officers for 2023-24 are:

- › Chair Emerita: Amy Elizabeth Uebel
- › Chair: Brooke Russell
- › Program Chair: Héctor J. Berdecía-Hernández
- › Vice Program Chair: Ali Wysopal
- › ECPN Liaison: Meagan Timmons

2023 AIC Annual Meeting

The 2023 AIC Annual Meeting held in Jacksonville, Florida, at the Hyatt Regency Waterfront provided us with a beautiful backdrop for the meeting on the St. Johns River, complete with dolphin sightings! ASG held three sessions: A paper session, a joint session with the Archaeology Heritage Network (AHN) and a longer panel discussion regarding disaster response that was held jointly with the Association of Preservation Technology (APT). This is the first time that ASG had a session with APTI at an AIC meeting and we are excited for many future collaborations!



ASG Online

Find ASG information at
www.culturalheritage.org/architecture-group

2023 Business Meeting

The 2023 ASG Business Meeting was held on Wednesday, June 7th. Sarah Melching, our AIC Board liaison for 6 years, stepped down, and we welcomed Greg Bailey, Senior Objects Conservator at The Walters Art Museum, as our new Board liaison.

Many interesting suggestions were made during the meeting, and to recap:

- › Mention of increased sponsorship from companies to support ASG initiatives and to give us a greater presence within the AIC community.
- › ECPN ASG survey results regarding intro sessions on drawing/documentation programs.
- › Ways in which the ASG could continue to increase membership and member participation.

The business meeting was recorded and is [available to watch with your login](#).

Volunteer with ASG

ASG is seeking more volunteers to support our initiatives and ideas for any future programming, collaborations, etc. We want to hear from you! Please let us know your thoughts, suggestions, ideas, feedback. My email is brussell@evergreene.com and I look forward to hearing from you.

—Brooke Russell, ASG Chair, brussell@evergreene.com

Emerging Conservation Professionals Network (ECPN)

Officer Update

ECPN is so grateful for the incredible service and camaraderie of our officer group this past term! Thanks especially to the outgoing volunteers: Michaela Paulson (Chair), Kaeley Ferguson (Professional Education and Training, PET), and Molly Gleason (AIC Board Liaison). A huge welcome to our new officers: Christy Ching (Communications), Susan Enterline (Outreach), Hannah Stahulak (PET), and Beth Edelstein (AIC Board Liaison). We're looking forward to a small summer break and will be back in your inboxes in the fall!

—Stephanie Guidera, ECPN Chair, ecpn.chair@culturalheritage.org



ECPN Online

Find ECPN information at www.culturalheritage.org/emerging

Paintings Specialty Group (PSG)

2023 AIC Annual Meeting Takeaways

Thank you to everyone who participated in this year's PSG sessions! The political atmosphere in Florida led to a smaller turnout than usual from our members. Despite this, there were positive takeaways. The joint session with OSG was a huge success, offering a range of talks that explored the study and treatment of unconventional painted surfaces, such as British portrait miniatures, Indonesian shadow theatre puppets, early American wood graining, and monumental painted sculptures by Indigenous peoples of the Pacific Northwest. The PSG will plan for future joint sessions in coming meetings as we were thrilled by the outcome of this collaboration. Furthermore, AIC's virtual platform worked almost seamlessly this year. All talks were livestreamed and recorded, and they are now available to stream anytime for those registered until October 31. Registration is still open!



PSG Online

Find PSG information at www.culturalheritage.org/paintings-group

Thank You to Our Outgoing Leadership!

Thank you to Irma Passari, our outgoing Program Chair, and Kelly O'Neill, our outgoing Postprints Editor, for their fantastic work with the PSG! Irma is succeeded by Julianna Ly, the current Assistant Program Chair. We look forward to introducing you to our new members in the next issue of *AIC News*.

Survey Results

Several months ago, we sent out a survey to both members and non-members associated with the PSG. There were 180 participants, and we received some great feedback. Participants were most interested in PSG facilitating continuing education in treatment skills, namely:

- › Cleaning methods (especially new methods and non-toxic options)
- › Structural interventions
- › Varnishing, loss compensation
- › Analysis and documentation (specifically multi-spectral imaging, examination techniques, condition reporting standards, and survey processes)
- › Approaches to treatment and ethical considerations for contemporary art
- › Information on adhesives and consolidants

What Are We Listening To?

For this edition of WAWLT (What Are We Listening To), we're recommending two podcasts and an audiobook.

TRUE CRIME PODCAST: STOLEN: SURVIVING ST. MICHAEL'S (GIMLET MEDIA)

- › In this Pulitzer and Peabody award winning podcast, Cree journalist Connie Walker investigates the story of her late father's experience with the residential school system – one of Canada's darkest chapters. Walker uncovers the secrets of her family and the legacy of trauma passed down through the generations. (Trigger warning: discussion of physical and sexual child abuse, domestic violence, and Indigenous cultural genocide.)

MATERIAL CULTURE PODCAST: ARTICLES OF INTEREST (RADIOTOPIA)

- › In this “show about what we wear,” host Avery Trufelman dives into the materials we put on our bodies. She investigates a broad range of topics, from the history of perfume to the environmental impact of the textile industry to an exploration of American Ivy style. In a recent episode, entitled Our Mannequins, Ourselves, Trufelman went to the Met and spoke to Senior Research Associate Joyce Fung as she prepped and dressed mannequins for the current Costume Institute exhibition *Karl Lagerfeld: A Line of Beauty*.

COMEDIC AUDIOBOOK: YEARBOOK BY SETH ROGEN (PENGUIN RANDOM HOUSE)

- › Ever feel like you need a pick-me-up on a studio day? If so, we suggest giving this audiobook a listen. In a series of personal essays, the actor, comedian, and writer catalogs his time as a young teen doing standup comedy through to his surreal experiences in Hollywood. It is laugh-out-loud funny. (Content warning: coarse language and descriptions of recreational drug use.)

—Fiona Rutka, PSG Publications Chair, fiona.rutka@pch.gc.ca

Preventive Care Network (PCN)

PCN Welcomes New E-Editor

PCN is very excited to welcome Sarah Gordon as our new e-editor. Sarah is a preventive conservation technician at the Art Institute of Chicago, and her expertise in integrated pest management, environmental monitoring, and textile conservation will be a wonderful addition to the PCN team!

Many thanks to Laura Gaylord-Resch, who contributed to PCN extensively during her time as e-editor. Among many other contributions, she advanced the website redesign, managed volunteers on the Wiki, and regularly participated in annual meeting planning. We will continue to benefit from her expertise and leadership, now as PCN's new Vice Chair.



PCN Online

Find PCN information at
[www.culturalheritage.org/
preventive-care-network](http://www.culturalheritage.org/preventive-care-network)

PCN Creates New “Virtual Events Coordinator” Position – Welcome Genevieve Pierce Kyle

The creation of PCN's new Virtual Events Coordinator position aims to serve AIC audiences (and beyond) on preventive care topics throughout the year. Meant to generate content beyond our sponsored sessions at AIC annual meetings, PCN's online events will ensure that discussion, networking opportunities, and content centering on preventive care will be available year-round and in easily accessible online formats.

We are thrilled to announce that Genevieve Pierce Kyle is PCN's first Virtual Events Coordinator and has recently begun a three-year term. Currently the Head of Preventive Conservation at the Harry Ransom Center at the University of Texas at Austin, Genevieve coordinates and manages preventive conservation activities, in addition to leading the Center's move toward more sustainable conservation practice. We are very excited for Genevieve to help us expand the reach of PCN (and connect more of you with each other in the process)!

—Wendi Field Murray, PCN Editor, wmurray01@wesleyan.edu

Research and Technical Studies (RATS)

2023 RATS Business Meeting

We are writing this shortly after our annual business meeting and would like to thank all who attended. It was great to welcome a few people who are not members but are RATS-curious. The recording can also be seen here: <https://learning.culturalheritage.org/products/2023-research-technical-studies-group-business-meeting> (for RATS members). For those who were unable to attend the meeting, a few highlights:

2023 AIC Annual Meeting

RATS sessions at the 2023 AIC Annual Meeting in Jacksonville were well attended. We benefitted from a room location that was easily located and excellent audiovisual help. Our first session highlighted novel approaches to consolidation, cleaning, and Integrated Pest Management (IPM) practices that put sustainability and green practices at the forefront, a major theme for this year's annual meeting. Our second session took aim at another major theme, social change, which our authors interpreted through the lens of education and accessibility. The presentations touched on how we can better ourselves in our daily practice in teaching our students about sustainability and conservation science, and how to ensure that folks of various abilities have the tools they need to participate in our workplaces robustly and equitably.

Finally, in the long-standing RATS tradition, the last two sessions highlighted object-based research and new advances in analytical methods. The first of three presentations touched on new investigations into Ancient Egyptian glass and Indian and Indigenous American pigments and paints. In the second, new developments in paint analysis and proteomics for the analysis of modern paints were presented, along with micro-invasive analysis of plastics and improvements to retroreflective Microfademeter testing. A presentation on multi-criteria decision-making related to cleaning also elicited discussion from our attendees on how to best eliminate subjectivity in our practice.

These presentations were complemented by a joint session of talks and a panel with the Preventive Care Network (PCN) and the Book and Paper Group (BPG) on arsenic and other hazardous materials, and how to best identify, isolate, and treat these objects. We encourage you to view the recordings of these excellent talks on the [AIC website](#).



RATS Online

Find RATS information at
[www.culturalheritage.org/
research-technical-studies](http://www.culturalheritage.org/research-technical-studies)

Big Cheese Award

The first RATS Big Cheese Poster Award was conferred upon the poster *Improved Interpretation of A-D Strips with Colorimetry and Visible Light Spectroscopy* by Lindsey Zachman, Emilie Duncan, and Molly McGath. The poster described how to increase the accuracy of this simple tool used to detect the off-gassing of acids through use of instrumentation. The poster provided easily digestible data showing that interpretive errors are minimized when combined with spectroscopic measurements of the color change in the test strips. The three authors were given tickets to the RATS reception, a fabulous ribbon, and will be given free membership in RATS for the coming year. We look forward to conferring the next RATS Big Cheese Poster Award in 2024. Read this poster online at <https://www.culturalheritage.org/2023-posters>.



Jane Klinger (right) announces the Big Cheese poster award winners and presents the prize to (from left) Lindsey Zachman, Molly McGath, and Emilie Duncan.

RATS Reception Recap

Our goal of engendering meaningful interaction with the Jacksonville community and with each other certainly came to fruition at our reception. The bus was full, and others showed up on their own. Our hosts at Norman Studios were very grateful we showed up. Barbara Wingo, who is on the board of Norman Studios, said she was encouraged by the support we showed the small non-profit. Later, at InCahoots Nightclub, we danced, toasted each other, and supported the LGBTQ+ community. All the queens showed their gratitude along with their sassy attitudes and fun performances. The owner was so happy we chose to have our party at the club and invited us back whenever we are in town. A truly touching message was received afterwards from one of the performers that expressed how affirming our presence was and how different from the usual daily s*#& they typically endure. A big thank you goes out to all who showed up, stood up, and had some fun!!

New Leadership

A special congratulations goes to Greg Bailey, our newly elected Specialty Group Director on the AIC Board. We look forward to working with one of our own! A special farewell goes out to Federica Pozzi as she rotates out of the position of Chair Emerita. Thank you, Federica, for all you have done for us. We also say good-bye to Molly McGath and Melissa Amundsen. Their work as Publications Chair and Secretary/Treasurer has been excellent. You may all no longer have official titles, but we will still call on you for your experience and expertise.

The new roster of officers is:

- › Jane Klinger, Chair Emerita
- › Abed Haddad, Chair
- › Aniko Bezur, Program Chair
- › Mina Porell, Assistant Program Chair
- › Kirsten Travers Moffitt, Publication Chair
- › Ashley Freeman, Secretary/Treasurer

Please welcome them and send in your ideas for the next year.

—Jane E. Klinger, JKlinger@ushmm.org, and Abed Haddad, abed_haddad@moma.org

Textile Specialty Group (TSG)

2023 AIC Annual Meeting

Though small in size, the TSG session at AIC's 51st Annual Meeting in Jacksonville was a success. All five of our presentations were livestreamed, and the recordings are now available through October! Attendees can view them at <https://aicannual23.meetbreak-out.com/on-demand>. If you missed them, you may still register to see all the recorded



TSG Online

Find TSG information at www.culturalheritage.org/textiles-group

content. All presenters are invited to submit papers for the TSG Postprints; the lead editor is Ally Barlow, and she can be reached at tsgpostprints1@gmail.com.

I'm sure all in-person attendees agree that it was wonderful to see friends/colleagues during both the session and at the TSG reception at the Jacksonville Public Library! A smaller group just made it easier to talk with everybody! A special thanks to Testfabrics, Inc. for sponsoring our reception.

We also honored the 2023 TSG Achievement Award recipient; congratulations again to Catherine McLean! Thanks to all the meeting organizers, session moderators, tour and workshop leaders and hosts, presenters, and attendees who made this meeting a success.

TSG Leadership

Many thanks to the outgoing TSG officers for their service these past years:

- › Nhat Quyen Nguyen and Paige Bailey, ECPN-TSG Liaisons
- › Beth Szuhay, TSG Chair Emeritus Editor
- › Beth Knight, Award Committee
- › Joanne Hackett, Speaker Stipend Committee
- › Jackie Peterson-Grace, Nominating Committee
- › Kira Eng-Wilmot for her past year's tenure as TSG Chair and her continuing service as TSG Chair Emeritus for this coming year

Welcome to our new officers and committee members:

- › Annabelle Camp, Program Chair
- › Deborah Trupin, Nominating Committee
- › Kaelyn Garcia, Achievement Award
- › Miriam Murphy, Speaker Stipend Committee

Open Position: ECPN-TSG liaison (approximately 2hrs/week)

- › Attend quarterly TSG leadership meetings and provide updates on related ECPN happenings
- › Post about relevant ECPN events on the TSG message board
- › Participate in organization of relevant events, such as lab tours, digital interviews, etc.
- › Provide feedback to TSG leadership on how to better serve ECPN members
- › Sit on the selection committee for TSG annual meeting abstract submissions
- › Participate in Wiki editing
- › Write updated position description of TSG ECPN liaison role for TSG leadership

To apply, please send CV to ecpn.aic.outreach@gmail.com.

TSG Online

Find TSG information at www.culturalheritage.org/membership/groups-and-networks/textile-specialty-group.

Please consider volunteering and/or contributing to the AIC Wiki; it is a wonderful way to get to know colleagues and to give back to the TSG community. Please be in touch with any questions or concerns (alison_castaneda@fitnyc.edu).

TSG's business meeting can be viewed here (login required): <https://learning.culturalheritage.org/products/2023-textile-specialty-group-business-meeting>

—Alison Castaneda, TSG Chair (2023-2024), alison_castaneda@fitnyc.edu

The Back Page



Reflecting on the Latin American & Caribbean Scholars Program

The Latin American and Caribbean Scholars (LACS) Program started in 1997 as combined efforts of AIC/FAIC, APOYOnline, and the Getty Foundation. The first scholars attended the 1997 AIC Annual Meeting in San Diego, and the program has been repeated every other year since then, with additional years added when the location coordinated with an international hub, such as the Miami meeting in 2002, San Francisco in 2014, and Los Angeles in 2022.

As Beatriz Haspo and Amparo Rueda noted in the September 2019 *AIC News* Allied Organizations column, “Coordinated by FAIC and APOYOnline, this program has resulted in participation by over 300 professionals from 27 countries in AIC’s annual meetings and bilingual workshops offered during the meetings, many organized by APOY-Online for the past 12 years.” (*AIC News*, Vol. 44(5), pp. 23). Beatriz and Amparo continue to coordinate communications and collaboration, with logistical and financial administration provided by Sarah Saetren, FAIC Education Manager.

The opportunity for scholars to share their research and connect with North American and European colleagues has been invaluable. Says Gabriela Lucio De Sousa, a 2023 participant, “I feel honored and proud that the work and research I have been developing over the past 8 years in the field of conservation-restoration of cultural heritage has been awarded the opportunity to be exhibited to an international audience. After this chaotic period of the pandemic, which drew very deep and painful things from all of us, which prevented the freedom to come and go, which, in many cases, took away our jobs, our families, our expectations and hopes, having the chance to dialogue about our work, reviewing colleagues, meeting new people, presenting our research, attending lectures, learning, exchanging or simply laughing together with our professional peers was simply magical.”

She continues, “I would like to salute the American Institute of Conservation for producing such a complete event for the field of conservation, with presentations, posters, and workshops, with an excellent training capacity and for also thinking about moments of entertainment and leisure for all participants. I emphasize that. During the event, moments of leisure and entertainment were very important to provide situations of relaxation during times of presentations, workshops, research, and work.”

Where Scholars Hail From

As of our 2023 AIC Annual Meeting, 330 scholars have joined us from countries including:

- › Argentina
 - › Bahamas
 - › Barbados
 - › Bolivia
 - › Brazil
 - › Chile
 - › Colombia
 - › Costa Rica
 - › Cuba
 - › Dominican Republic
 - › Ecuador
 - › El Salvador
 - › Guatemala
 - › Haiti
 - › Jamaica
 - › Mexico
 - › Panama
 - › Peru
 - › Saint Lucia
 - › Uruguay
 - › Venezuela
- Puerto Rican scholars were also able to travel to the meeting through this program.



Above: Gabriela Lucio De Sousa presented and participated in ECPN activities among many opportunities provided by the LACS program. Images courtesy Gabriela Lucio De Sousa.

Top left: The 2023 cohort of LACS scholars are pictured, along with coordinators and staff.